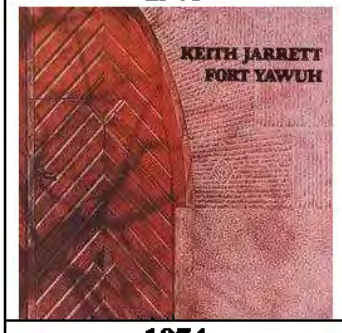
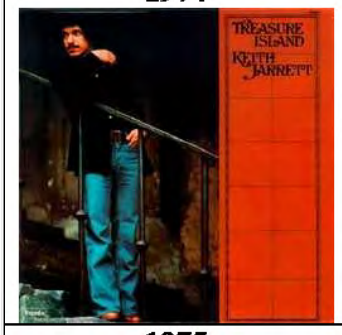
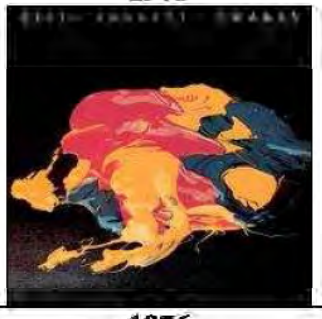
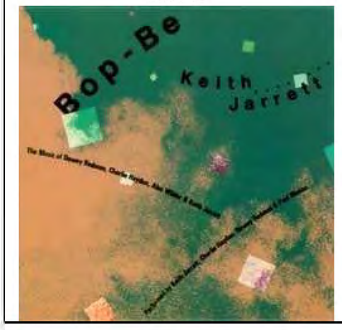
The Keith Jarrett Real Book

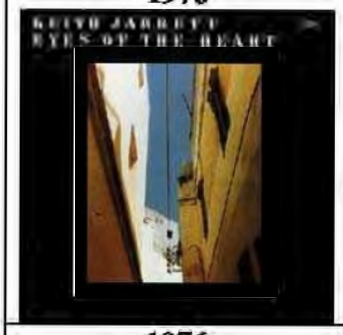
Unofficial transcriptions made by fans of his music.

American Quartet

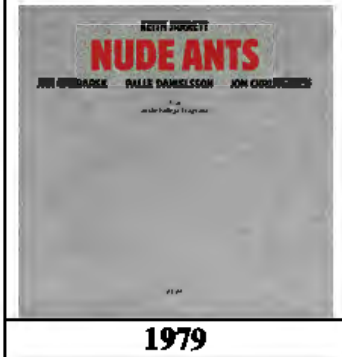
Album Cover	Track List	Pages
1967 	**Life Between The Exit Signs** Lisbon Stomp Love No. 1 Love No. 2 Everything I Love Margot Long Time Gone (But Not Withdrawn) Life Between the Exit Signs Church Dreams	**23** **24**
1971 	**El Juicio** Pardon My Rags Pre-Judgment Atmosphere El Juicio Piece For Ornette Gypsy Moth Piece For Ornette (short ver.) Toll Road	
1971 	**The Mourning Of A Star** Follow The Crooked Path Interlude No.3 Standing Outside Everything That Lives Lam Interlude No.1 Trust All I Want Traces Of You Mourning Of A Star Interlude No.2 Sympathy	
1972 	**Birth** Birth Mortgage On My Soul (Wah-Wah) Spirit Markings Forget Your Memories Remorse	

1972 	**Expectations** Vision Common Mama Magician In You, The Roussillion Expectations Take Me Back Circular Letter (For J.K.), The Nomads Sundance Bring Back The Time When (If) There Is A Road (God's River)	 **26** **27**
1973 	**Backhand** Inflight Kuum Vapallia Backhand	 **29**
1973 	**Fort Yawuh** (If The) Misfits (Wear It) Fort Yawuh De Drums Still Life, Still Life Roads Traveled, Roads Veiled	
1974 	**Death And The Flower** Death And The Flower Prayer Great Bird	

1974 	**Treasure Island** Rich (And The Poor) Blue Streak Fullsuvollivus (Fools Of All Of Us) Treasure Island Introduction And Yaqui Indian Folk Song Le Mistral Angles (Without Edges) Sister Fortune	 **30** **32**
1975 	**Mysteries** Rotation Everything That Lives Laments Flame Mysteries	
1975 	**Shades** Shades Of Jazz Southern Smiles Rose Petals Diatribe	
1976 	**Bop-Be** Mushi Mushi Silence Bop-Be Pyramids Moving Gotta Get Some Sleep Blackberry Winter Pocket Full of Cherry	 **34**

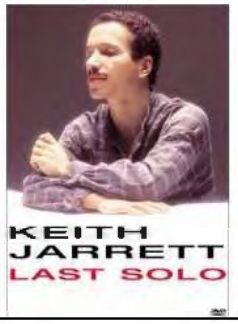
1976 	**Byablue** Byablue Konya Rainbow Trieste Fantasm Yahllah Byablue	**37**
1976 	**Eyes Of The Heart** Eyes Of The Heart (Part 1) Eyes Of The Heart (Part 2) Encore	
1976 	**Survivors' Suite** Beginning Conclusion	**39**

European Quartet

Album Cover	Track List	Pages
1974 	**Belonging** Spiral Dance Blossom Long As You Know You're Living Yours Belonging Windup, The Solstice	 41 42 43
1979 	**My Song** Questar My Song Tabarka Country Mandala The Journey Home	 49 51 54 59
1979 	**Nude Ants** Chant Of The Soil Innocence Processional Oasis New Dance Sunshine Song	 64
1979 	**Personal Mountains** Personal Mountains Prism Oasis Innocence Late Nite Willie	 68 71 73 83

Solo Piano

Album Cover	Track List	Pages
1971	**Facing You**	
	In Front	86
	Ritooria	
	Lalene	107
	My Lady; My Child	
	Landscape For Future Earth	
	Starbright	114
	Vapallia	
	Semblence	120
1973	**Bremen/Lausanne**	
	Bremen Part I	
	Bremen Part II	
	Bremen Encore	121
	Lausanne	137
1975	**Koln Concert**	
	Part I	
	Part IIa	
	Part IIb	147
	Part IIc	148
1976	**Sun Bear Concerts**	
	Kyoto: Part I	
	Kyoto: Part II	
	Osaka: Part I	166
	Osaka: Part II	
	Nagoya: Part I	
	Nagoya: Part II	
	Tokyo: Part I	
	Tokyo: Part II	
	Sapporo: Part I	178
	Sapporo: Part II	
	Encores: Sapporo	
	Encores: Tokyo	181
	Encores: Nagoya	

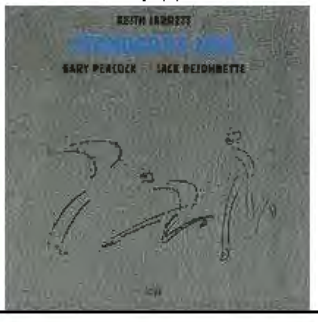
1976 	**Staircase** Staircase, Pt. 1 Staircase, Pt. 2 Staircase, Pt. 3 Hourglass, Pt. 1 Hourglass, Pt. 2 Sundial, Pt. 1 Sundial, Pt. 2 Sundial, Pt. 3 Sand, Pt. 1 Sand, Pt. 2 Sand, Pt. 3	
1981 	**Concerts Bregenz/Munich** Part I Part II Untitled Heartland Part I Part II Part III Part IV Mon Coeur Est Rouge Heartland	**195** **201** **216**
1984 	**Last Solo DVD** Tokyo '84, #1 Tokyo '84, #2 Over The Rainbow Tokyo '84 Encore	 **218** **233**
1987 	**Dark Intervals** Opening Hymn Americana Entrance Parallels Fire Dance Ritual Prayer Recitative	 **247**

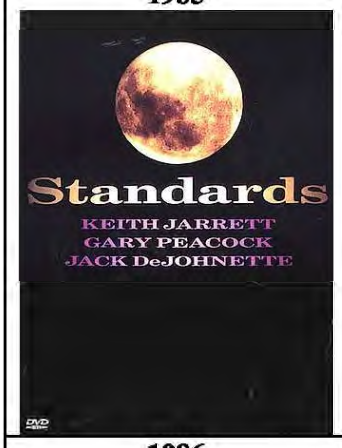
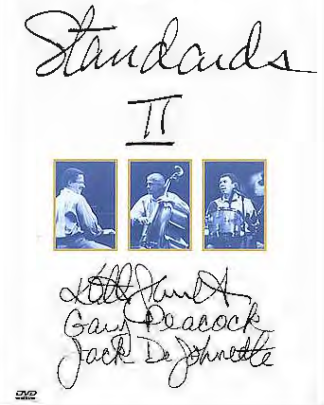
1987 	**Solo Tribute DVD** The Night We Called It A Day I Love You Things Ain't What They Used To Be Sound I Loves You, Porgy There Is No Greater Love 'Round About Midnight Solar Then I'll Be Tired Of You Sweet And Lovely The Wind Do Nothin' Till You Hear From Me? I Got It Bad And That Ain't Good Summertime	 **251** **264** **268** **297** **310**
1988 	**Paris Concert** October 17, 1988 The Wind Blues	 **322** **325** **334**
1991 	**Vienna Concert** Part I Part II	
1995 	**La Scala** Part 1 Part 2 Over The Rainbow	 **340**

1998 	**The Melody At Night With You** I Loves You Porgy I Got It Band And That Ain't Good Don't Ever Leave Me Someone To Watch Over Me My Wild Irish Rose Blame It On My Youth Meditation Something To Remember You By Be My Love Shenandoah I'm Through With Love	 **353** **359**
2002 	**Tokyo Solo DVD** Part 1a Part 1b Part 1c Part 2a Part 2b Part 2c Part 2d Part 2e Danny Boy Old Man River Don't Worry 'Bout Me	 **366**
2002 	**Radiance** Part 1 Part 2 Part 3 Part 4 Part 5 Part 6 Part 7 Part 8 Part 9 Part 10 Part 11 Part 12 Part 13 Part 14 Part 15 Part 16 Part 17	 **376** **382**

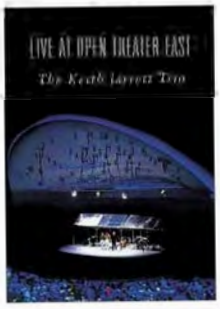
2005	**The Carnegie Hall Concert**	
	Part 1 Part 2 Part 3 Part 4 Part 5 Part 6 Part 7 Part 8 Part 9 Part 10 The Good America Paint My Heart Red My Song True Blues Time On My Hands	

Standards Trio

Album Cover	Track List	Pages
1983 	**Standards** Meaning Of The Blues God Bless The Child All The Things You Are It Never Entered My Mind The Masquerade Is Over	**390**
1983 	**Standards Vol. 2** So Tender Moon And Sand In Love In Vain Never Let Me Go If I Should Lose You I Fall In Love Too Easily	**395**
1983 	**Changes** Flying, Part 1 Flying, Part 2 Prism	
1985 	**Standards Live** Stella By Starlight The Wrong Blues Falling In Love With Love Too Young To Go Steady The Way You Look Tonight The Old Country	**397**

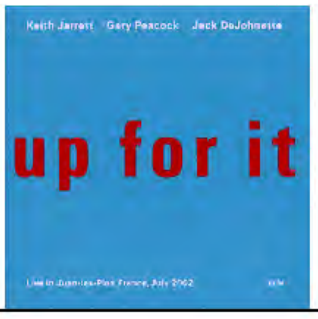
1985 	**Standards DVD** I Wish I Knew If I Should Lose You Late Lament Rider It's Easy To Remember So Tender Prism Stella By Starlight God Bless' The Child Delaunay's Dilemma	**412**
1986 	**Standards II DVD** You Don't Know What Love Is With A Song In My Heart When You Wish Upon A Star All Of You Blame It On My Youth Love Letters Georgia On My Mind You And The Night And The Music When I Fall In Love On Green Dolphin Street Woody'n You	

1986 	**Still Live** My Funny Valentine Autumn Leaves When I Fall In Love The Song Is You Come Rain Or Come Shine Late Lament You And The Night And The Music Extension Intro Someday My Prince Will Come Billie's Bounce I Remember Clifford	 **413** **427**
1987 	**Changeless** Dancing Endless Lifeline Ecstasy	
1989 	**Standards In Norway** All Of You Little Girl Blue Just In Time Old Folks Love Is A Many-Splendored Thing Dedicated To You I Hear A Rhapsody How About You?	
1989 	**Tribute** Lover Man I Hear A Rhapsody Little Girl Blue Solar Sun Prayer Just In Time Smoke Gets In Your Eyes All Of You Ballad Of The Sad Young Men All The Things You Are It's Easy To Remember U Dance	 **441**

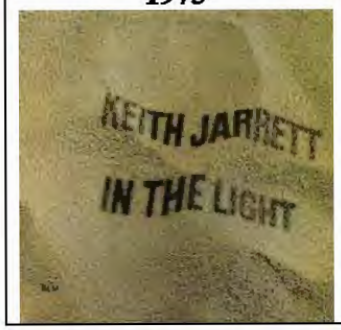
1990 	**The Cure** Bemsha Swing Old Folks Woody'n You Blame It On My Youth Golden Earrings Body And Soul The Cure Things Ain't What They Used To Be	 **442** **443**
1991 	**Bye Bye Blackbird** Bye Bye Blackbird You Won't Forget Me Butch And Butch Summer Night For Miles Straight No Chaser I Thought About You Blackbird, Bye Bye	 **444**
1992 	**At The Deer Head Inn** Solar Basin Street Blues Chandra You Don't Know What Love Is You And The Night And The Music Bye Bye Blackbird It's Easy To Remember	 **455**
1993 	**Live At Open Theatre East DVD** In Your Own Sweet Way Butch And Butch Basin Street Blues Solar / Extension If I Were A Bell I Fall In Love Too Easily Oleo Bye Bye Blackbird The Cure I Thought About You	

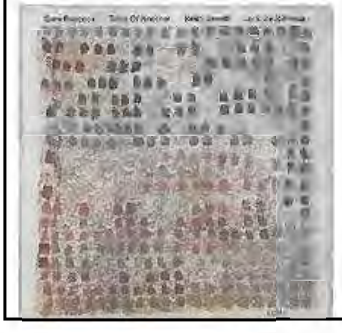
1994	The Blue Note Complete Recordings	
	Friday June 3rd	
	In Your Own Sweet Way	
	How Long Has This Been Going On	
	While We're Young	
	Partners	
	No Lonely Nights	461
	Now's The Time	
	Lament	
	I'm Old Fashioned	
	Everything Happens To Me	
	If I Were A Bell	
	In The Wee Small Hours Of The Morning	
	Oleo	
	Alone Together	
	Skylark	
	Things Ain't What They Used To Be	
	Saturday June 4th	
	Autumn Leaves	463
	Days of Wine and Roses	
	Bob-Be	
	You Don't Know What Love Is	
	When I Fall in Love	
	How Deep Is The Ocean	
	Things Ain't What They Used To Be	
	Close Your Eyes	
	Imagination	
	I'll Fall In Love Too Easily	
	The Fire Within	
	Things Ain't What They Used To Be	
	Sunday June 5th	
	On Green Dolphin Street	468
	My Romance	
	Don't Ever Leave Me	
	You'd Be So Nice To Come Home To	
	La Valse Bleue	
	No Lonely Nights	
	Straight, No Chaser	
	Time After Time	
	For Heaven's Sake	
	Partners	
	Desert Sun	
	How About You?	

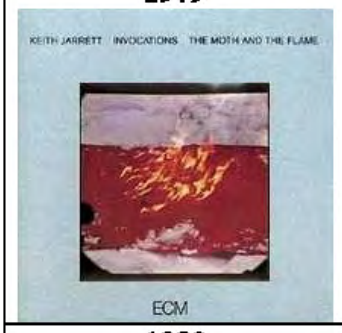
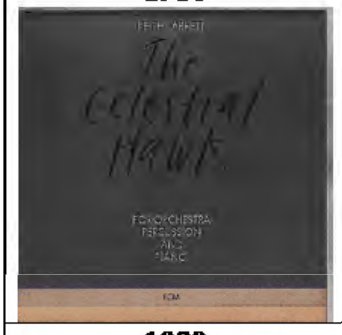
1996 	**Tokyo '96 (Trio Concert DVD)** It Could Happen To You Never Let Me Go Billie's Bounce Summer Night I'll Remember April Mona Lisa Autumn Leaves Last Night When We Were Young Caribbean Sky John's Abbey My Funny Valentine Song All The Things You Are Tonk	**471** **474**
1999 	**Whisper Not** Bouncin' with Bud Whisper Not Groovin' High Chelsea Bridge Wrap Your Troubles In Dreams Round Midnight Sandu What Is This Thing Called Love Conception Prelude To A Kiss Hallucinations All My Tomorrows Poinciana When I Fall In Love	**480** **486**
2000 	**Inside Out** From The Body Inside Out 341 Free Fade Riot When I Fall In Love	

2001 	**Always Let Me Go** Hearts in Space The River Tributaries Parado Waves Facing East Tsunami Relay	
2001 	**The Out-of-Towners** I Can't Believe That You're In Love With Me You've Changed I Love You The Out-of-Towners Five Brothers It's All In The Game	**505**
2001 	**My Foolish Heart** Four My Foolish Heart Oleo What's New The Song Is You Ain't Misbehavin' Honeysuckle Rose You Took Advantage Of Me Straight, No Chaser Five Brothers Guess I'll Hang My Tears Out To Dry On Green Dolphin Street Only The Lonely	
2002 	**Up For It** If I Were A Bell Butch & Butch My Funny Valentine Scrapple From The Apple Someday My Prince Will Come Two Degrees East, Three Degrees West Autumn Leaves Up For It	

Others

Album Cover	Track List	Pages
1968 	**Restoration Ruin** Restoration Ruin All Right For You and Me Have a Real Time Sioux City Sue New You're Fortunate Fire and Rain Wonders Where Are You Going?	
1968 	**Somewhere Before** My Back Pages (Bob Dylan) Pretty Ballad Moving Soon Somewhere Before New Rag A Moment for Tears Pout's Over (And the Day's Not Through) Dedicated to You Old Rag	 **507** **508**
1971 	**Ruta And Daitya** Overture - Communion Ruta and Daitya All We Got Sounds of Peru (Submergence; Awakening; Algeria) You Know, You Know Pastel Morning	
1973 	**In The Light** Metamorphosis Fughata for Harpsichord Brass Quintet A Pagan Hymn String Quartet Short Piece for Guitar and Strings Crystal Moment In the Cave, In the Light	 **509**

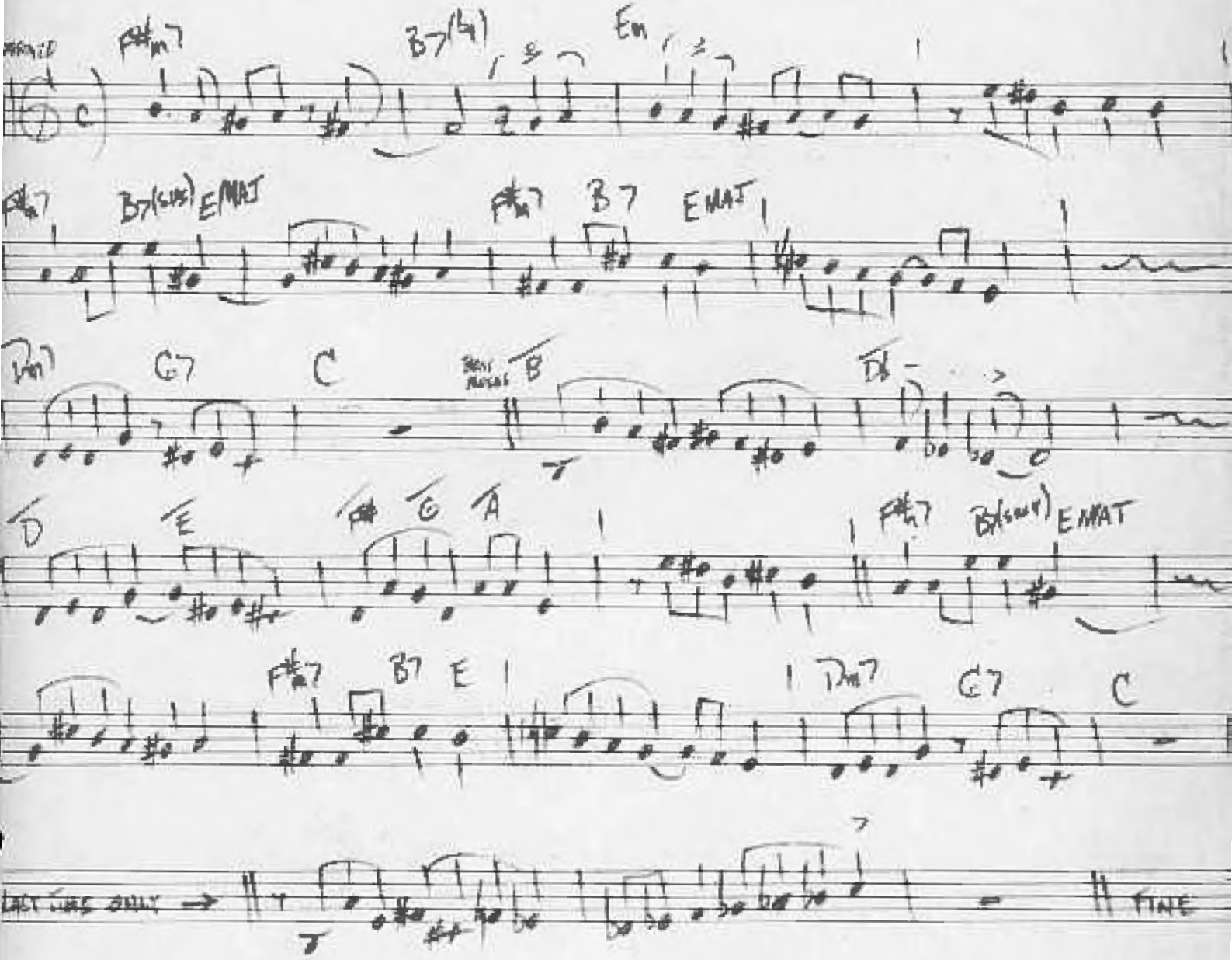
1974 	**Luminessence** Numinor Windsong Luminessence	
1975 	**Arbour Zena** Runes Solara March Mirrors	
1976 	**Hymns Spheres** Hymns of Remembrance Spheres (Movements 1-9) Hymns of Release	
1977 	**Tales Of Another** Vignette Tone Field Major Major Trilogy I-III	

1979 	**Invocations/The Moth And The Flame** First (Solo Voice) Second (Mirage, Realities) Third (Power, Resolve) Fourth (Shock, Scatter) Fifth (Recognition) Sixth (Celebration) Seventh (Solo Voice) The Moth and the Flame (Part I-V)	
1980 	**The Celestial Hawk** The Celestial Hawk First Movement Second Movement Third Movement	
1980 	**Spirits** Spirits 1-12 Spirits 13-26	
1986 	**Book Of Ways** The Book of Ways - The Feeling of Strings 1-10 The Book of Ways - The Feeling of Strings 11-19	

1993	**Bridge Of Light**	
	Elegy for Violin and String Orchestra Adagio for Oboe and String Orchestra Sonata for Violin and Piano Celebration Song Dance Birth Dance Bridge of Light for Viola and Orchestra	

LISBON STOMP

LISBON STOMP



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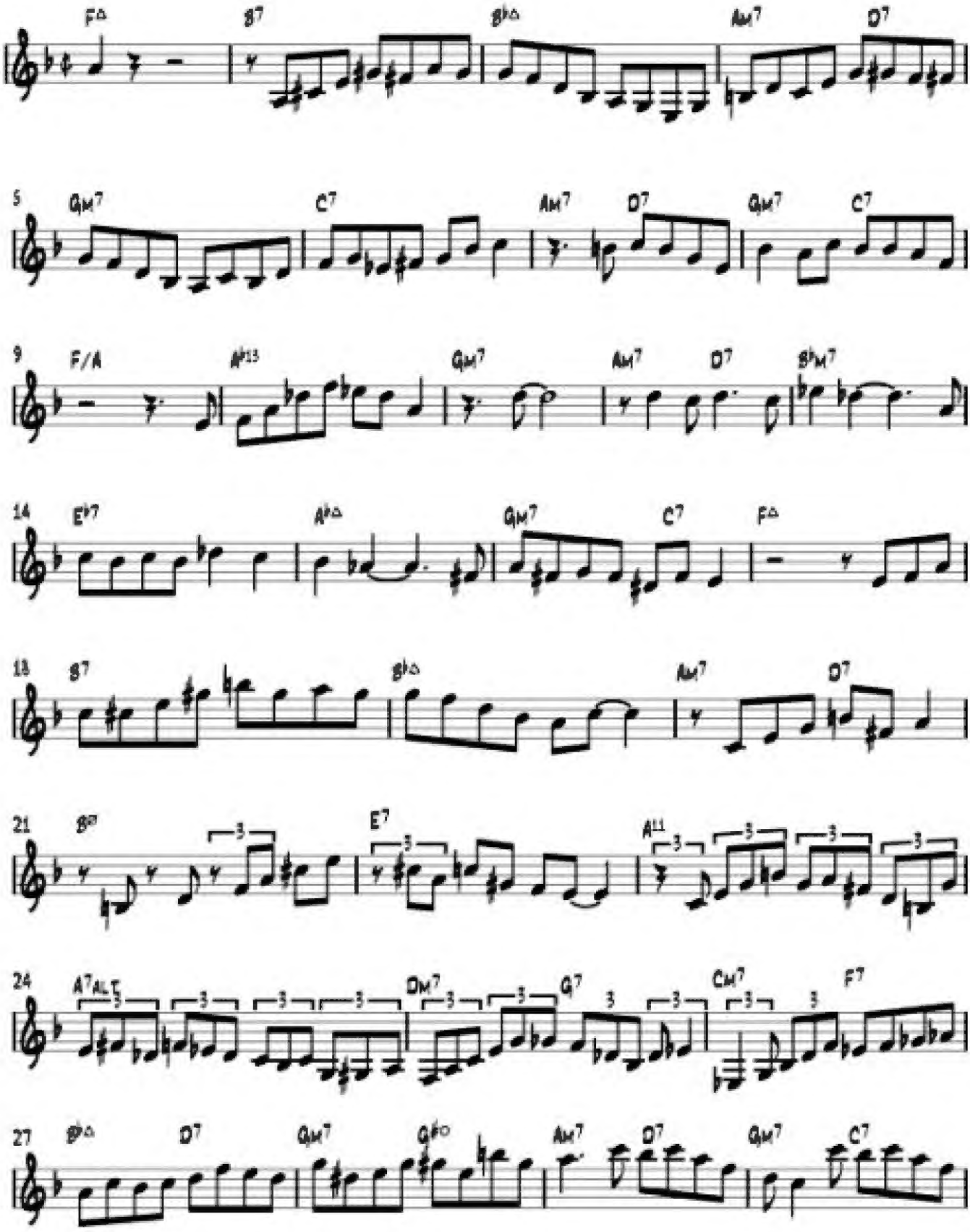
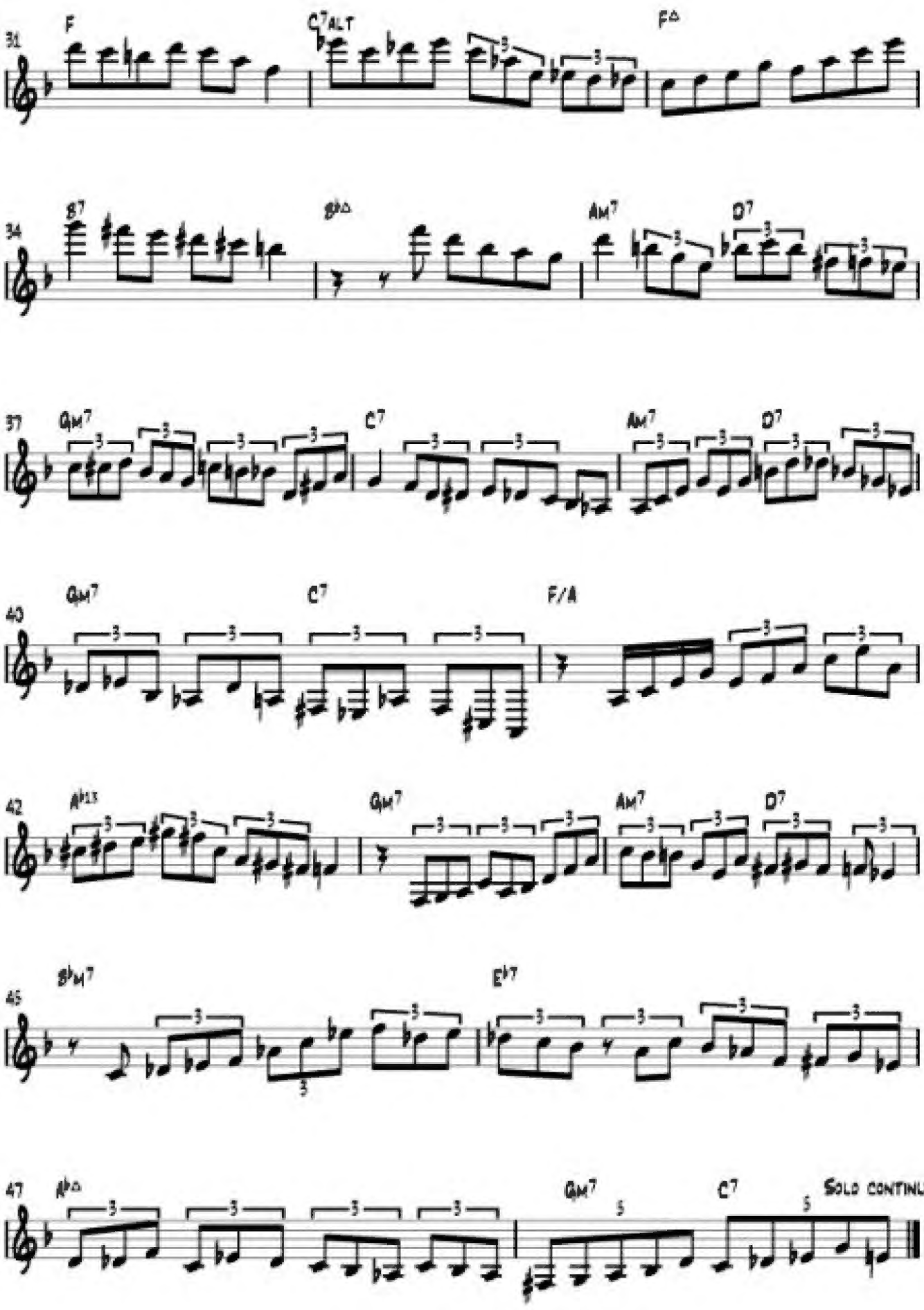
Everything I Love

Solo by Keith Jarrett from his CD
"Life Between the Exit Signs"
Transcribed by Peter Knudsen

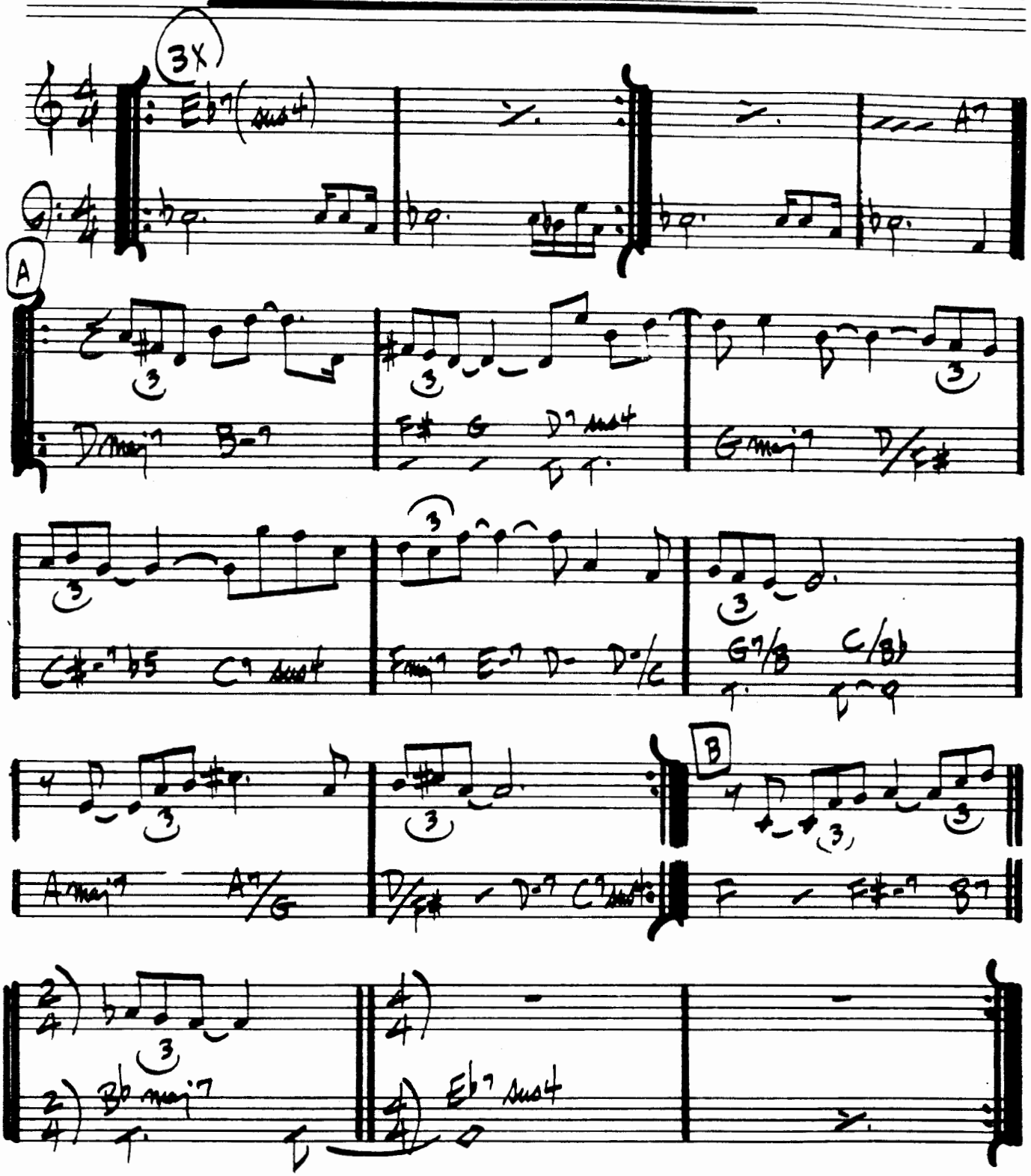



31
F
C7ALT
F△
34
B7
B♭△
Am7
D7
37
Gm7
C7
Am7
D7
40
Gm7
C7
F/A
42
A♭13
Gm7
Am7
D7
45
B♭M7
E♭7
47
A♭△
Gm7
C7
SOLO CONTINUES...

(Rock)

THE MAGICIAN IN YOU

– KEITH JARRETT

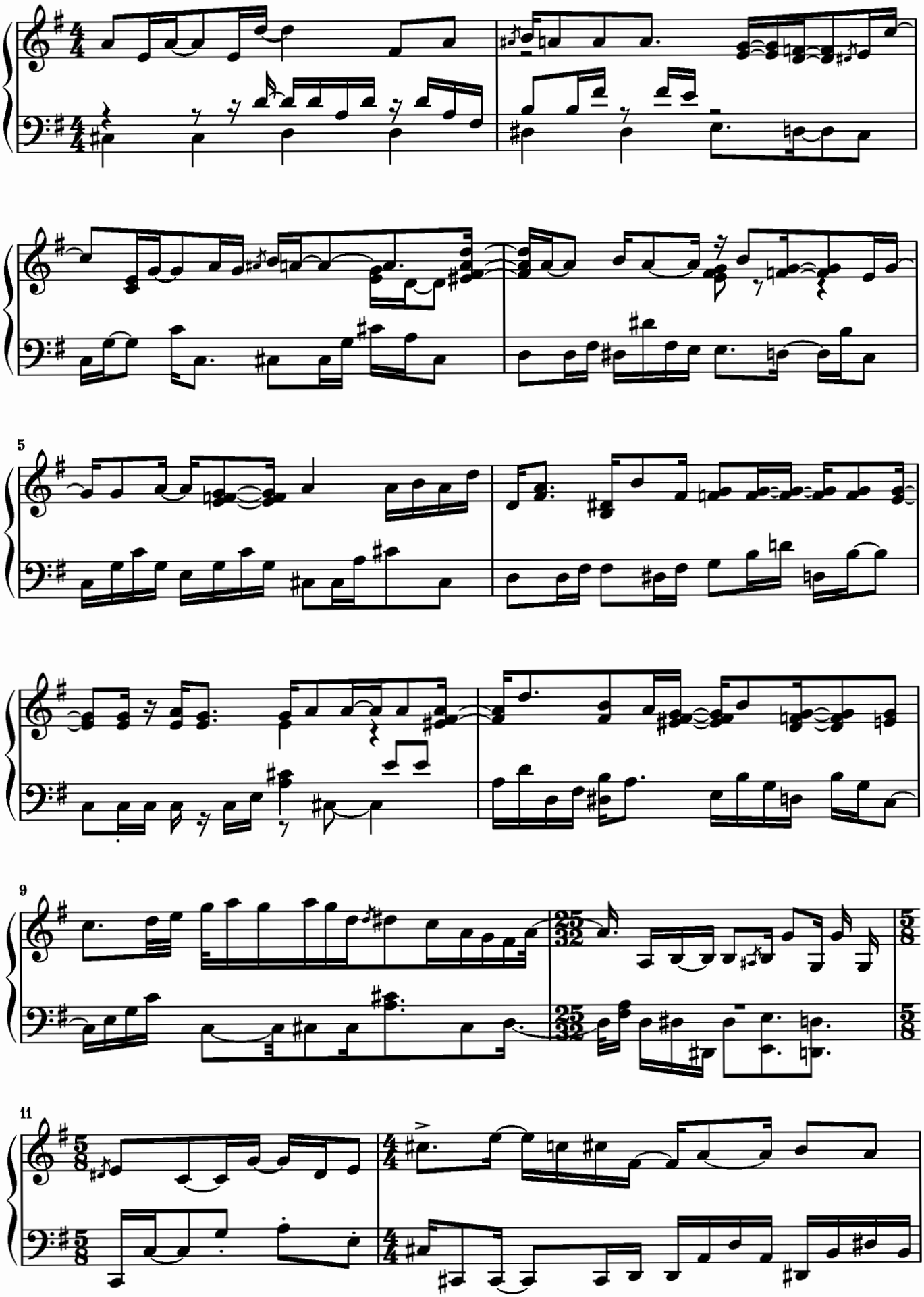


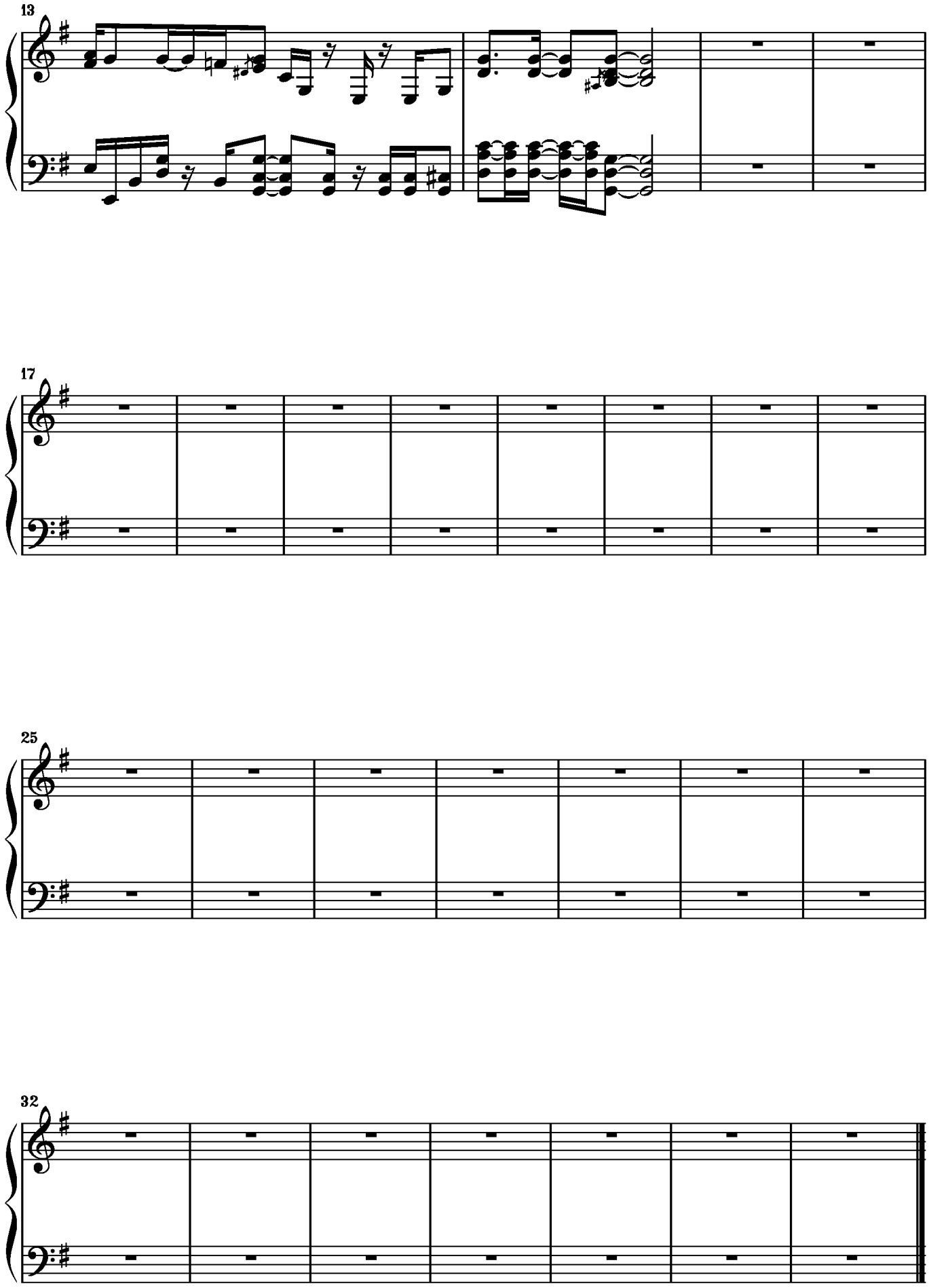
KEITH JARRETT – "EXPECTATIONS"

An Excerpt from "There is a Road (God's River)"

Keith Jarrett
Transcription by Oleg Garaev

(1:09) ♩ = 91



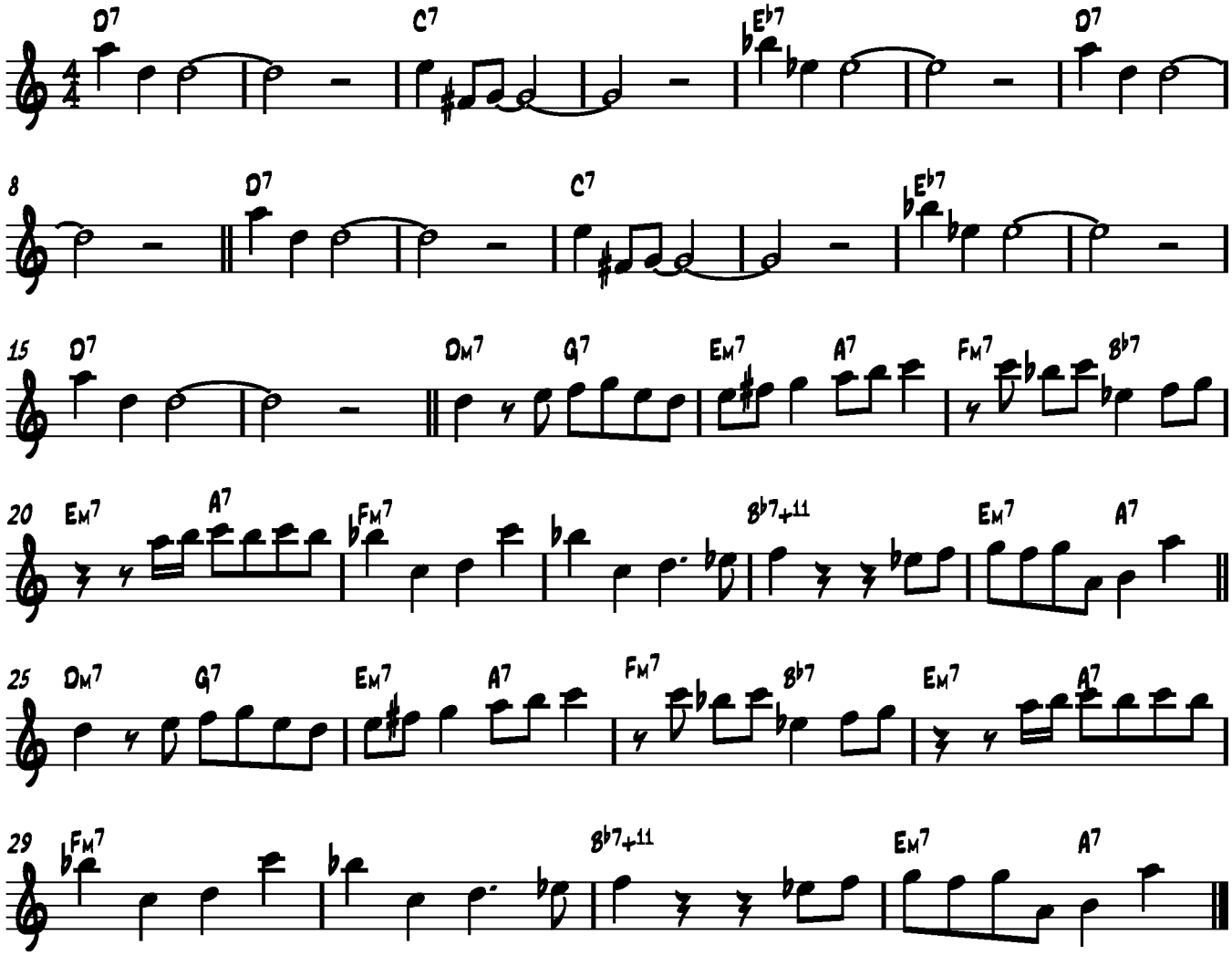


Transcription by Oleg Garaev, 2006

Electric Guitar

Backhand

Keith Jarrett



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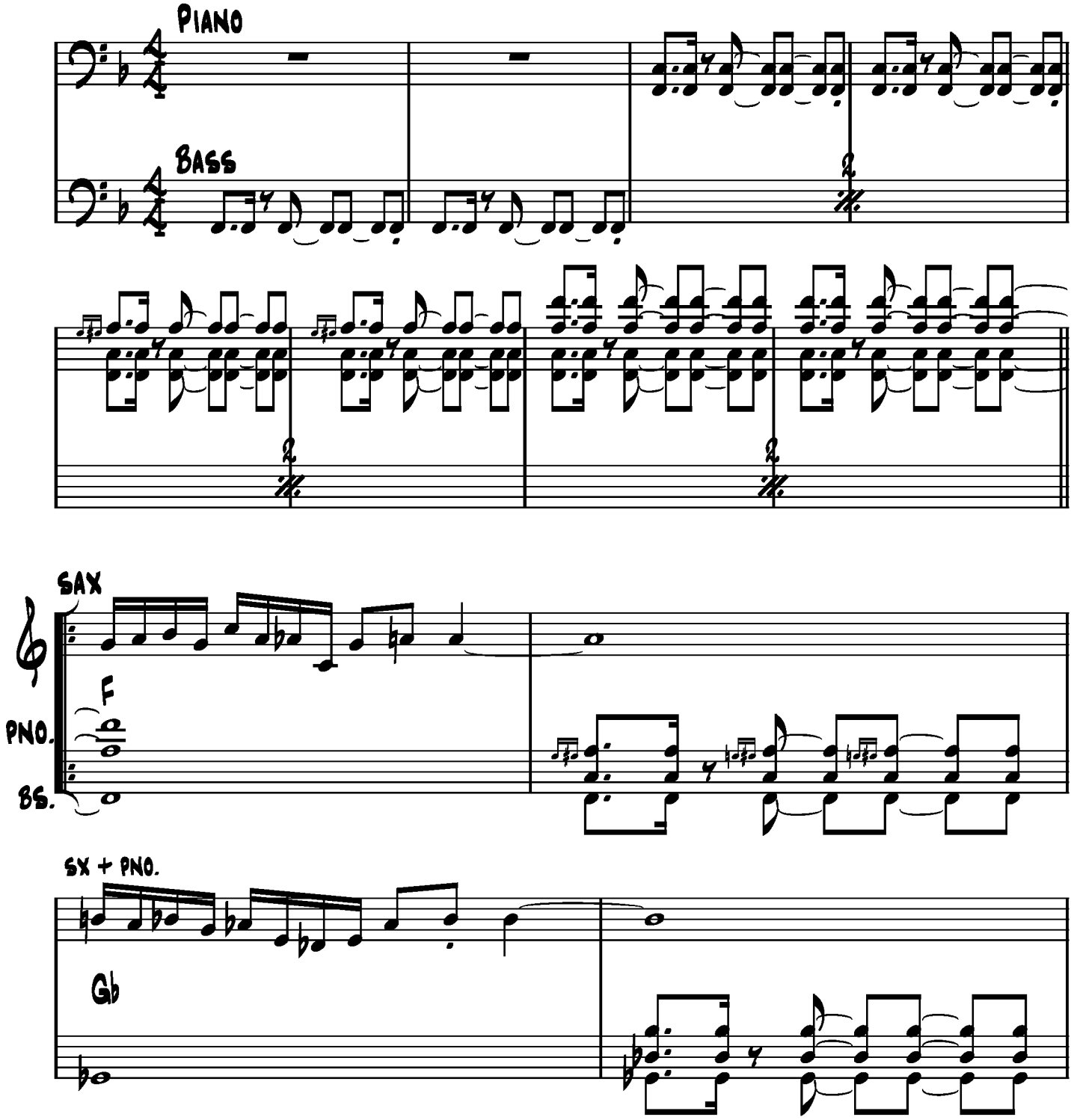
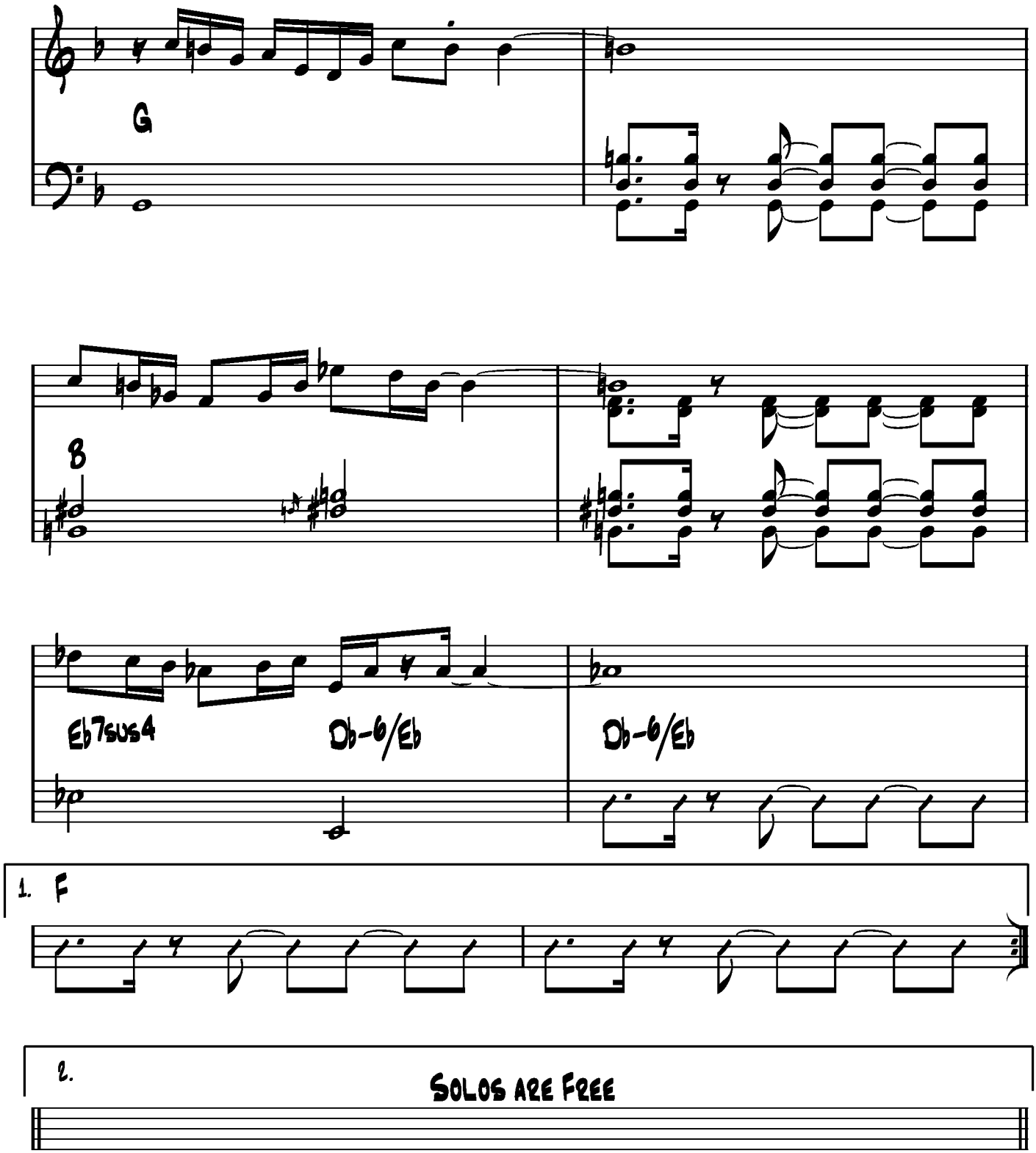
Keith Jarrett

Fullsuvollivus

(Fools Of All Of Us)

Straight 8's



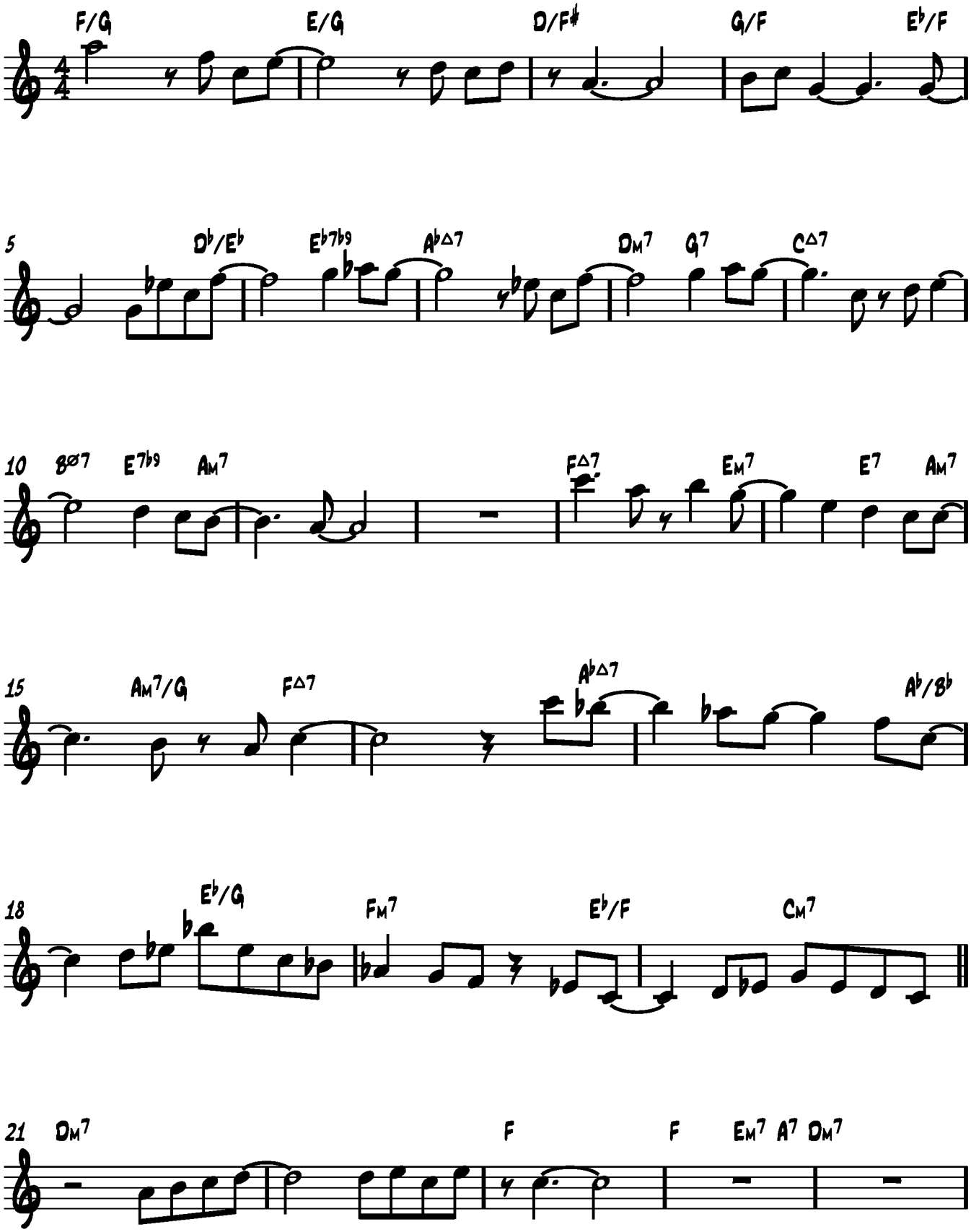


Keith Jarrett - "Treasure Island"

Piano

Treasure Island

Keith Jarrett



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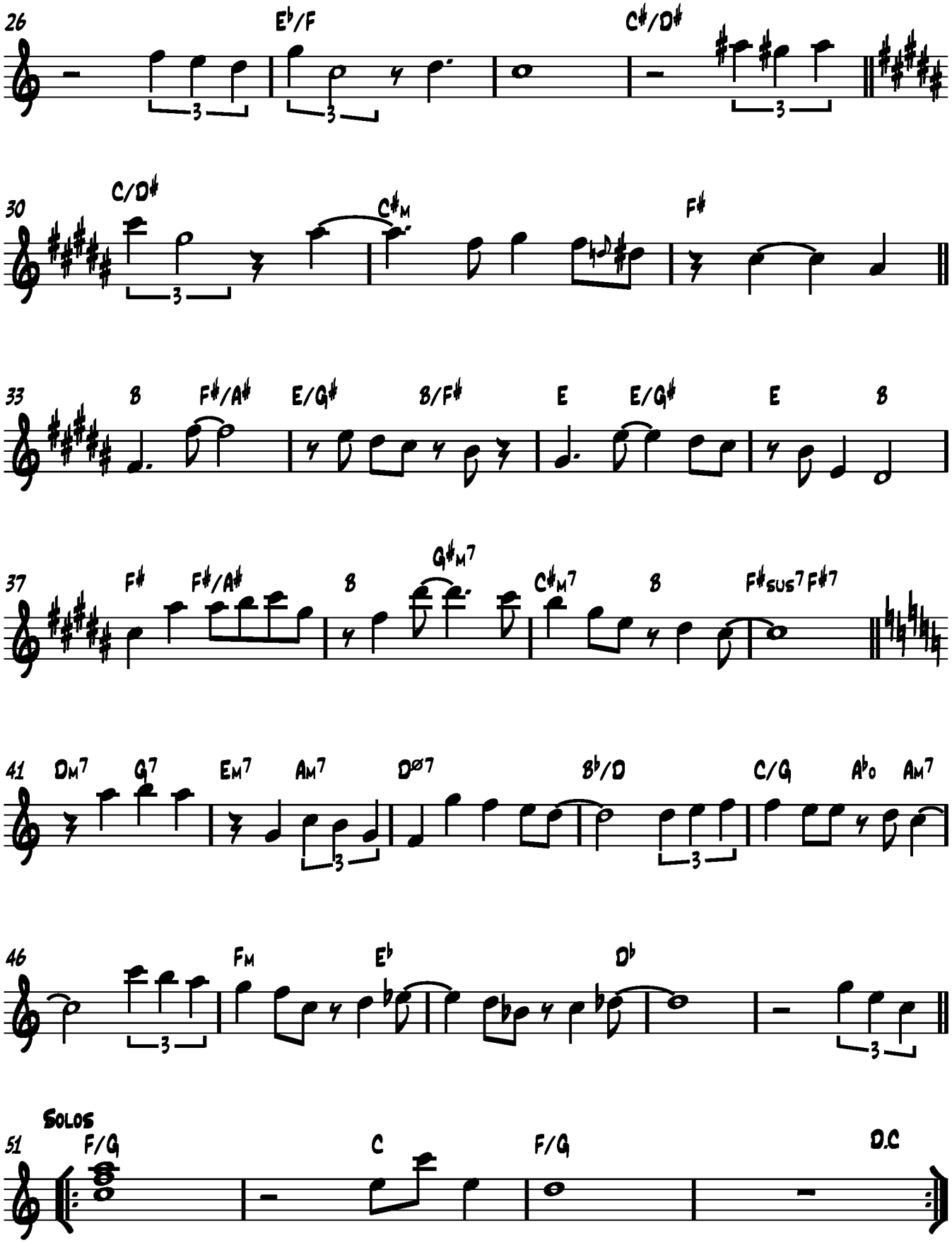
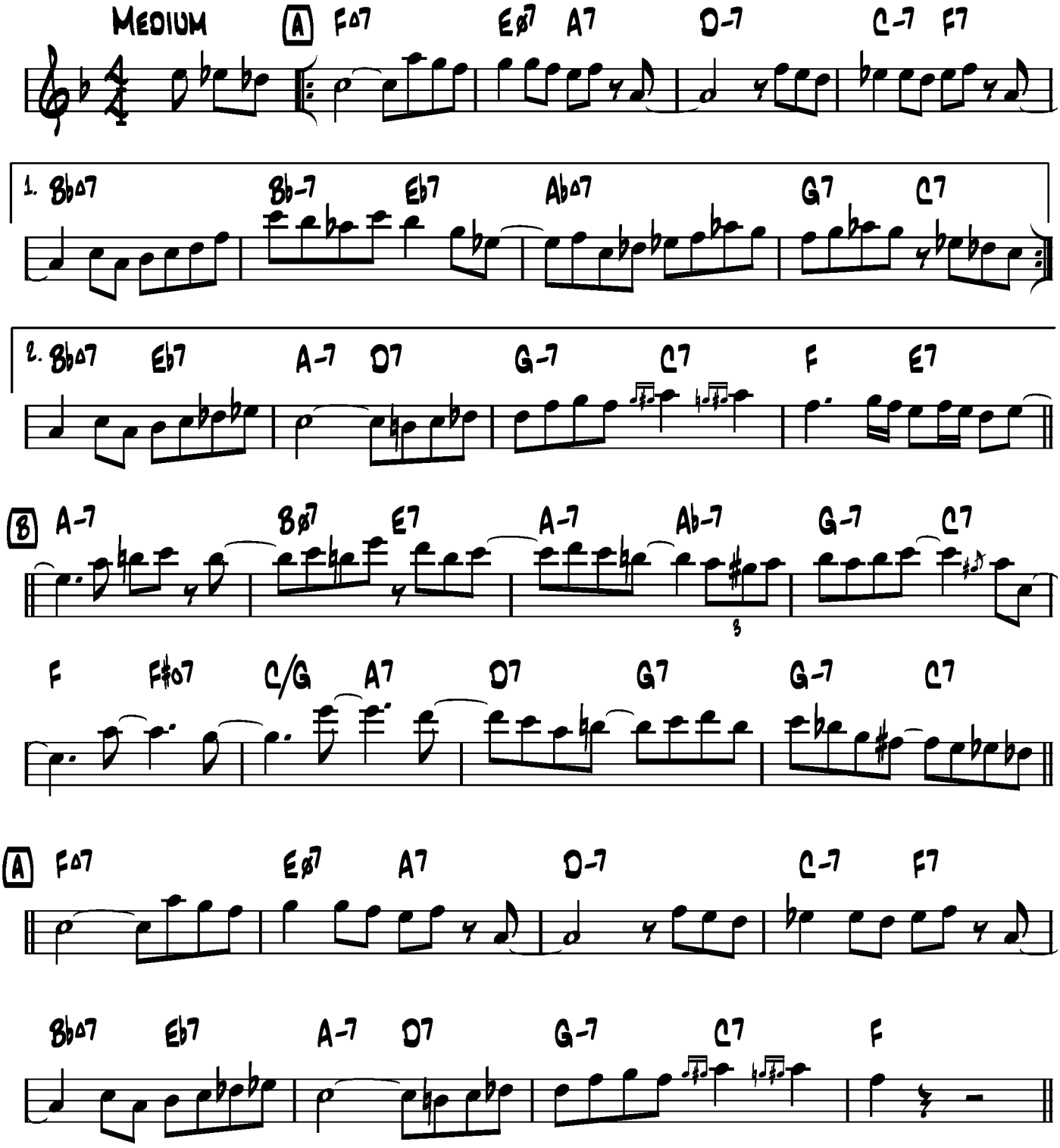
Piano


26
E♭/F
C♯/D♯
30
C/D♯
C♯M
F♯
33
B
F♯/A♯
E/G♯
B/F♯
E
E/G♯
E
B
37
F♯
F♯/A♯
B
G♯M7
C♯M7
B
F♯SUS7 F♯7
41
DM7
G7
EM7
AM7
D∅7
B♭/D
C/G
A♭o
AM7
46
FM
E♭
D♭
Solos
51
F/G
C
F/G
D.C

Keith Jarrett

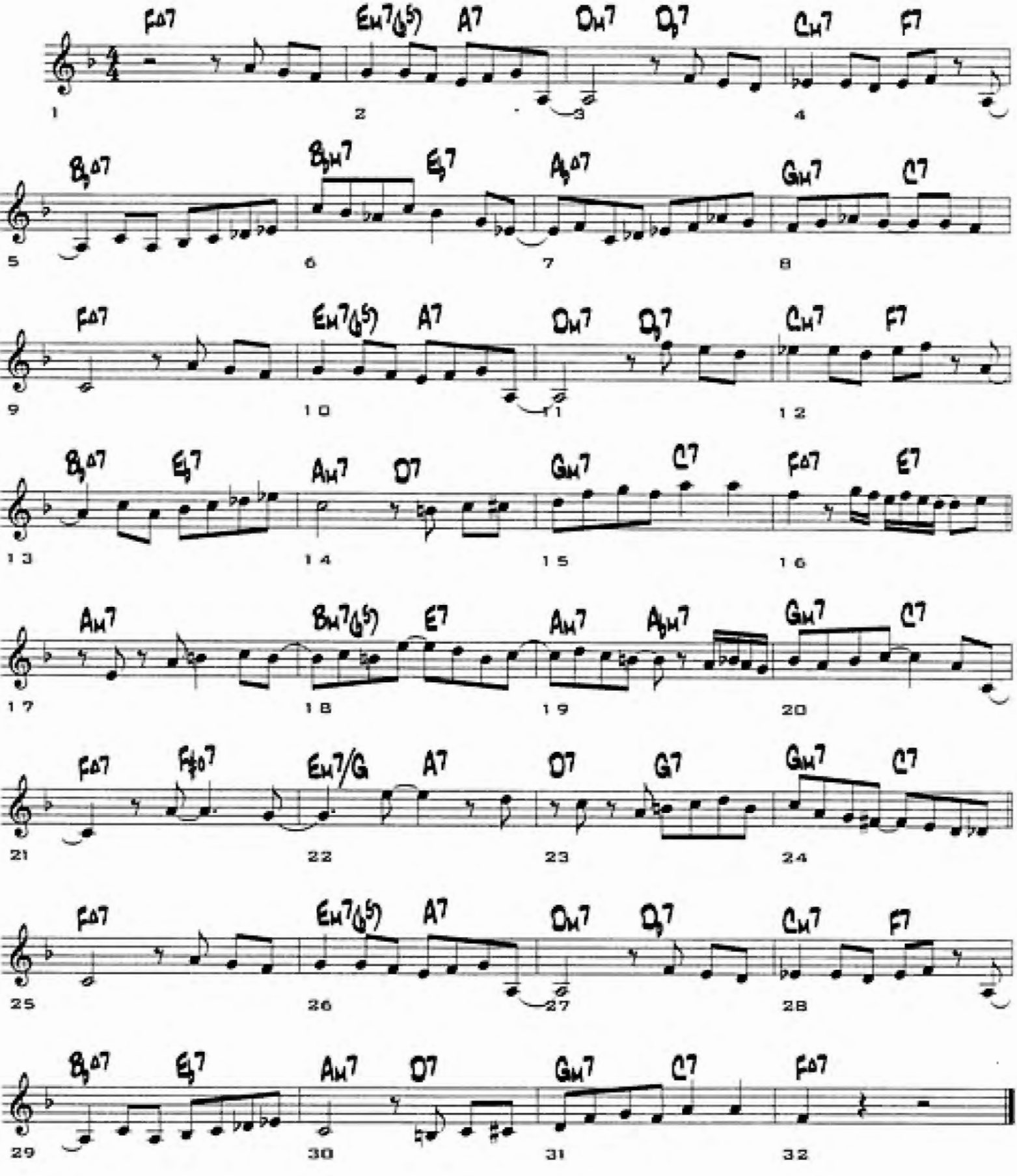
Bop-Be



Keith Jarrett - "Bop-Be"

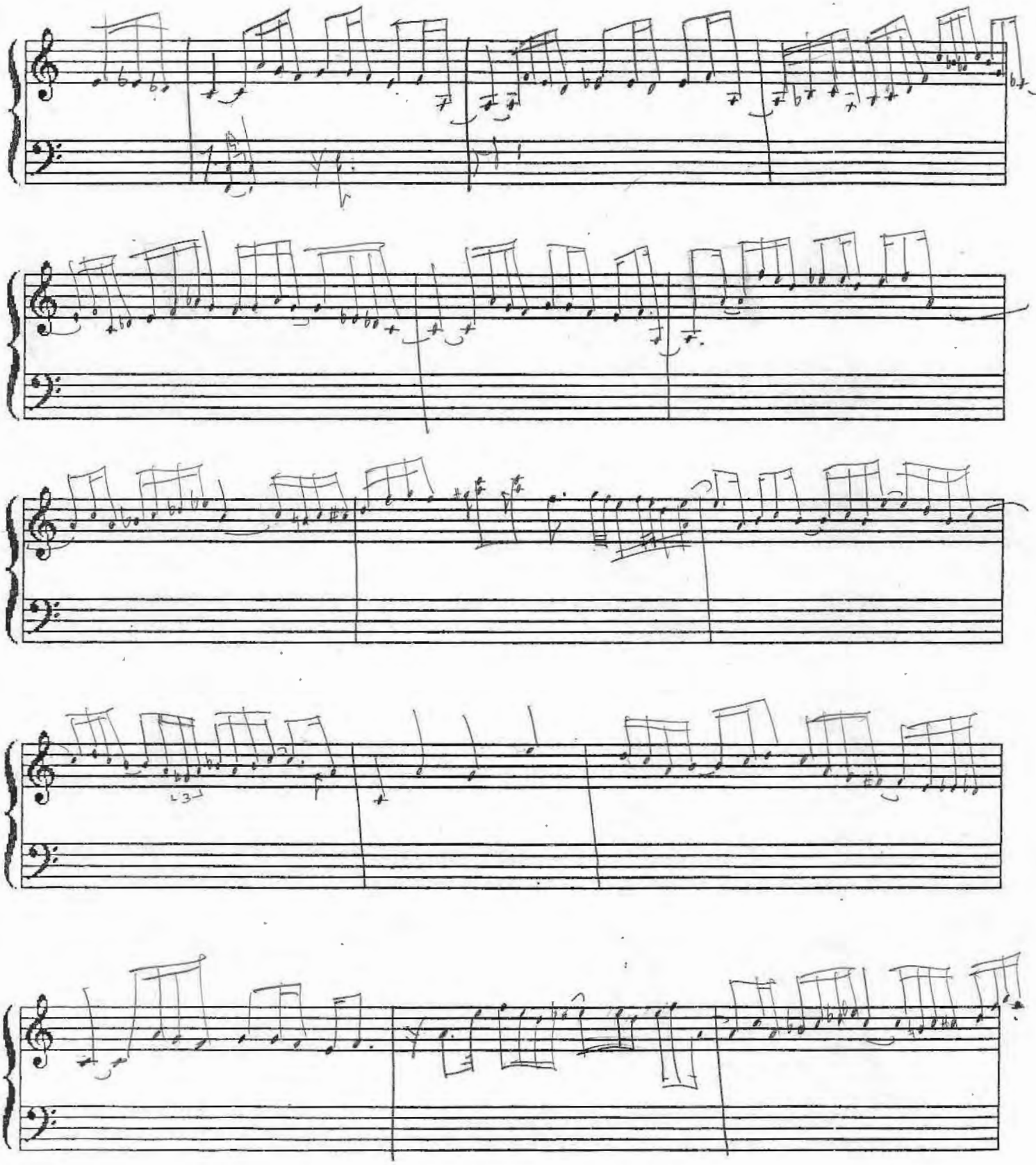
Bop-Be

Keith Jarrett



Bop-be (theme)

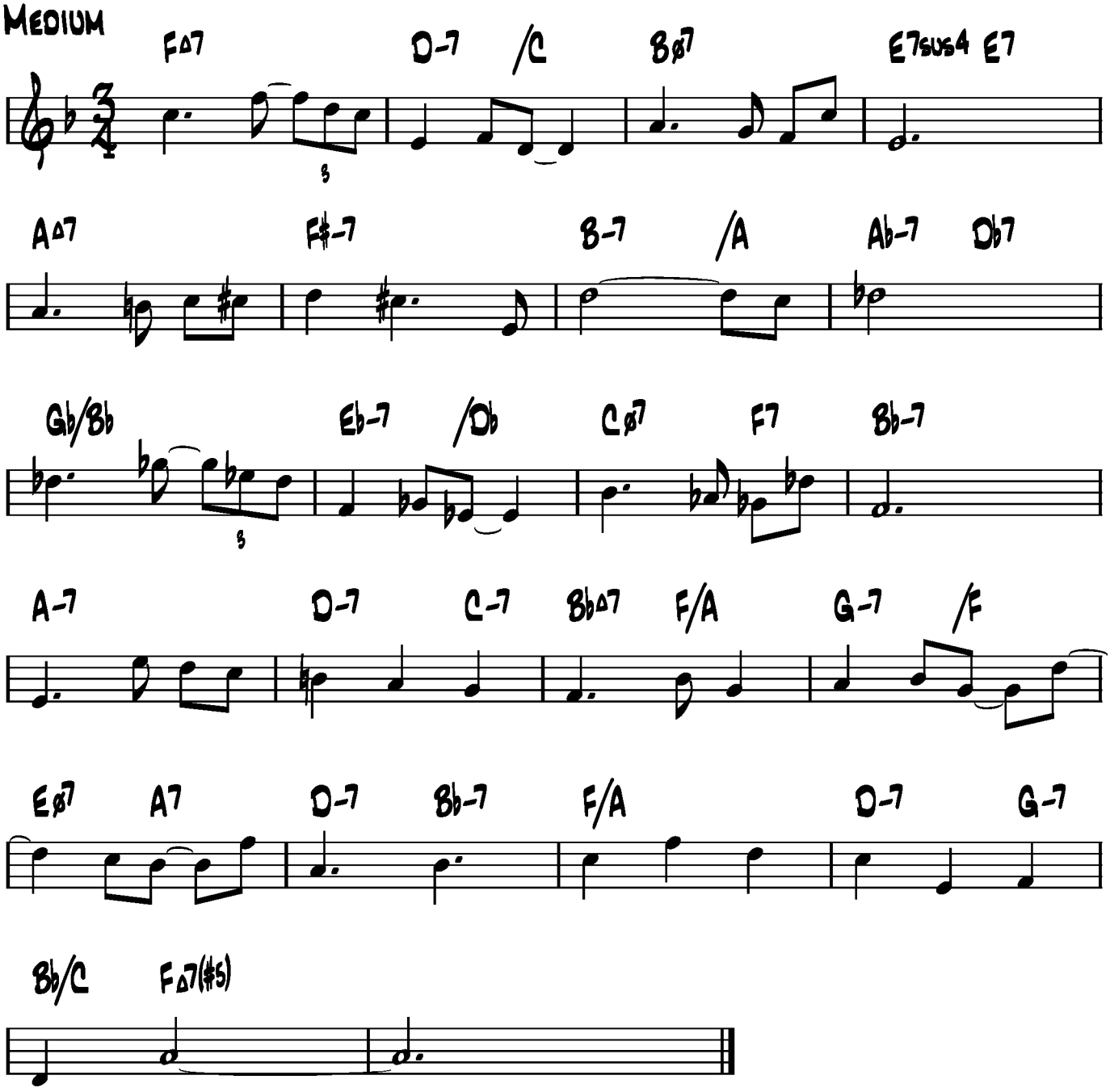
Keith Jarrett



Margot Jarrett

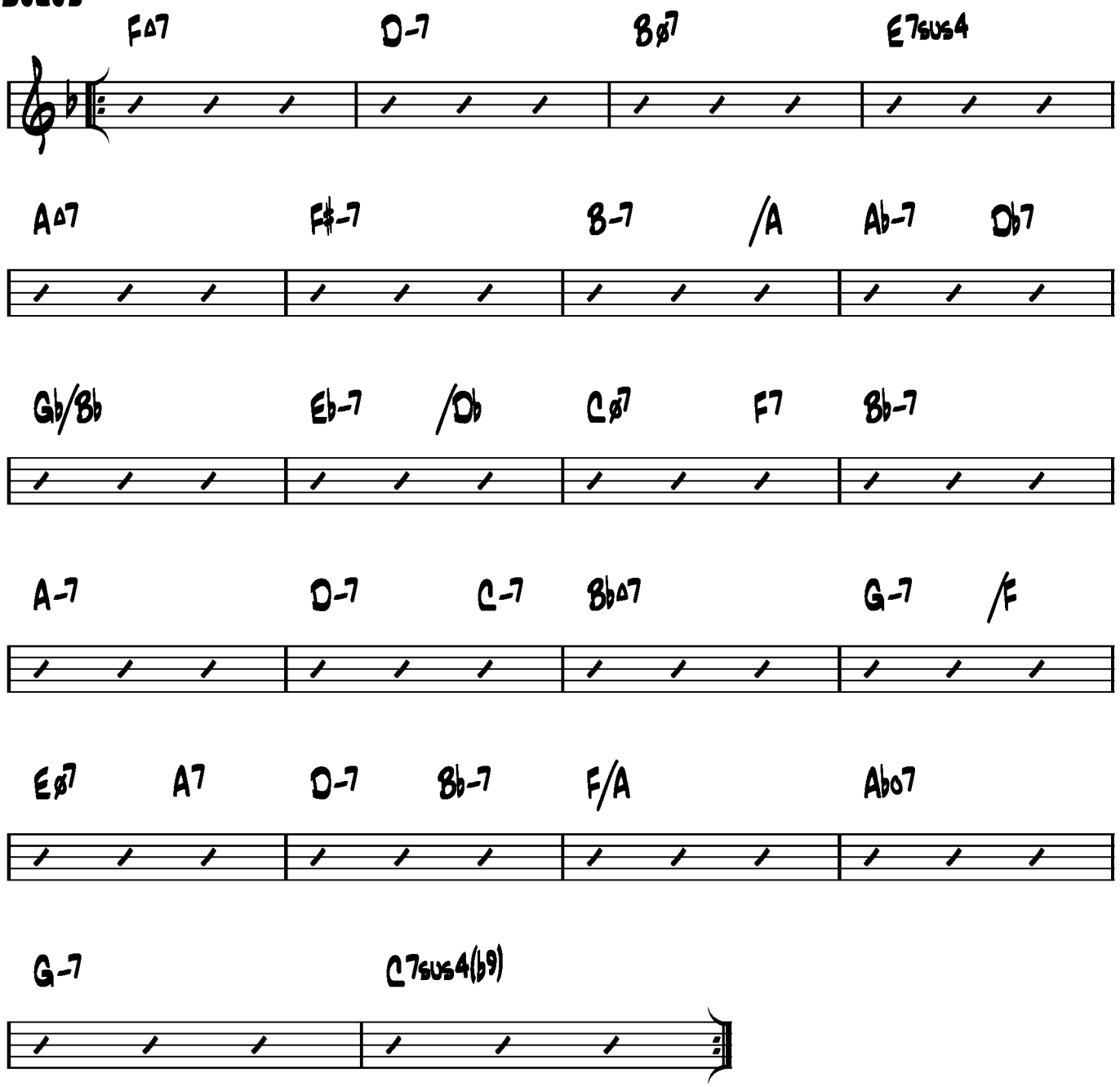
Rainbow

Medium



Keith Jarrett - "Byablue"

SOLOS

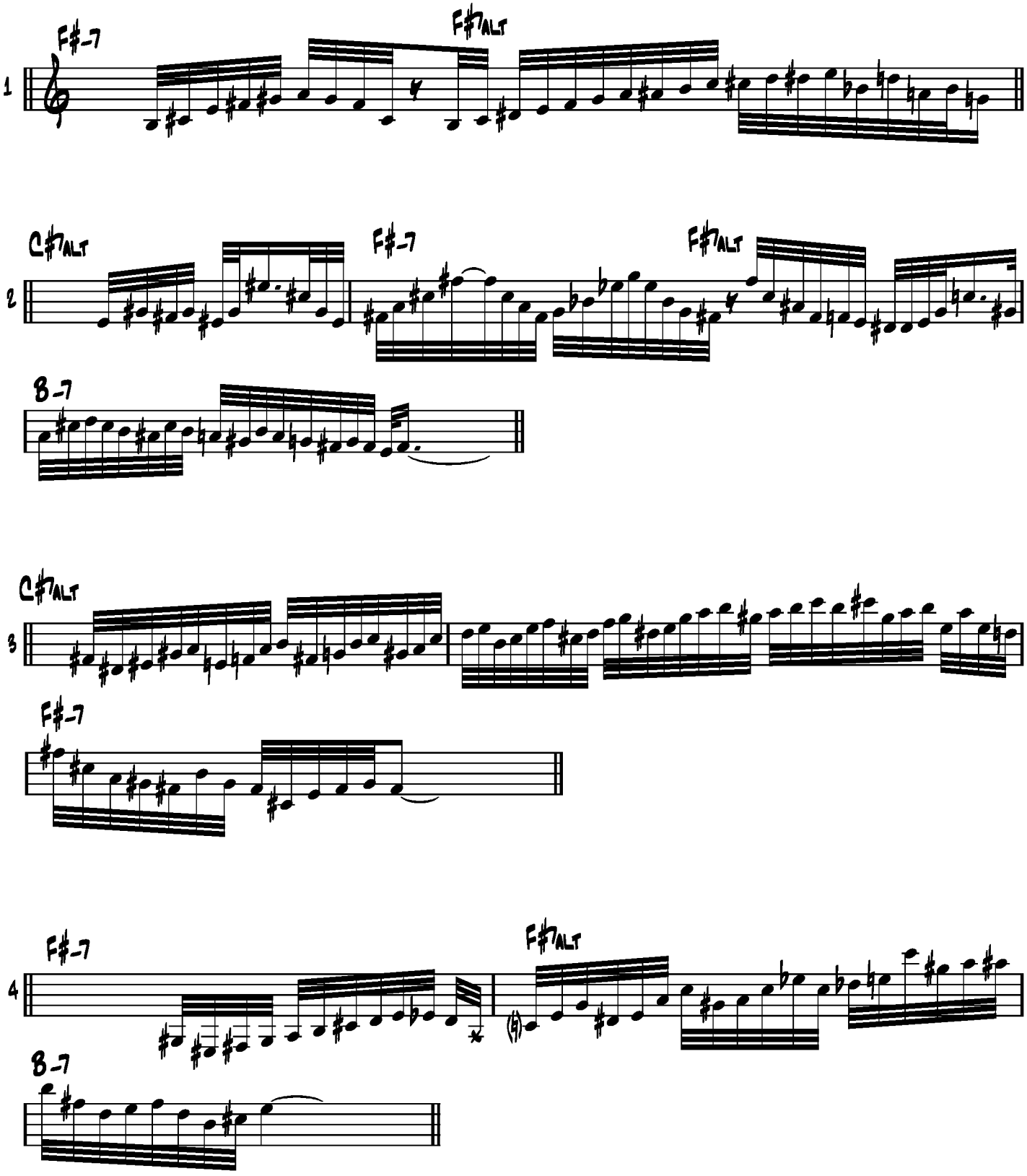

FΔ7 D-7 Bø7 E7sus4
AΔ7 F#-7 B-7 /A Ab-7 Db7
Gb/Bb Eb-7 /Db Cø7 F7 Bb-7
A-7 D-7 C-7 BbΔ7 G-7 /F
Eø7 A7 D-7 Bb-7 F/A AbO7
G-7 C7sus4(b9)

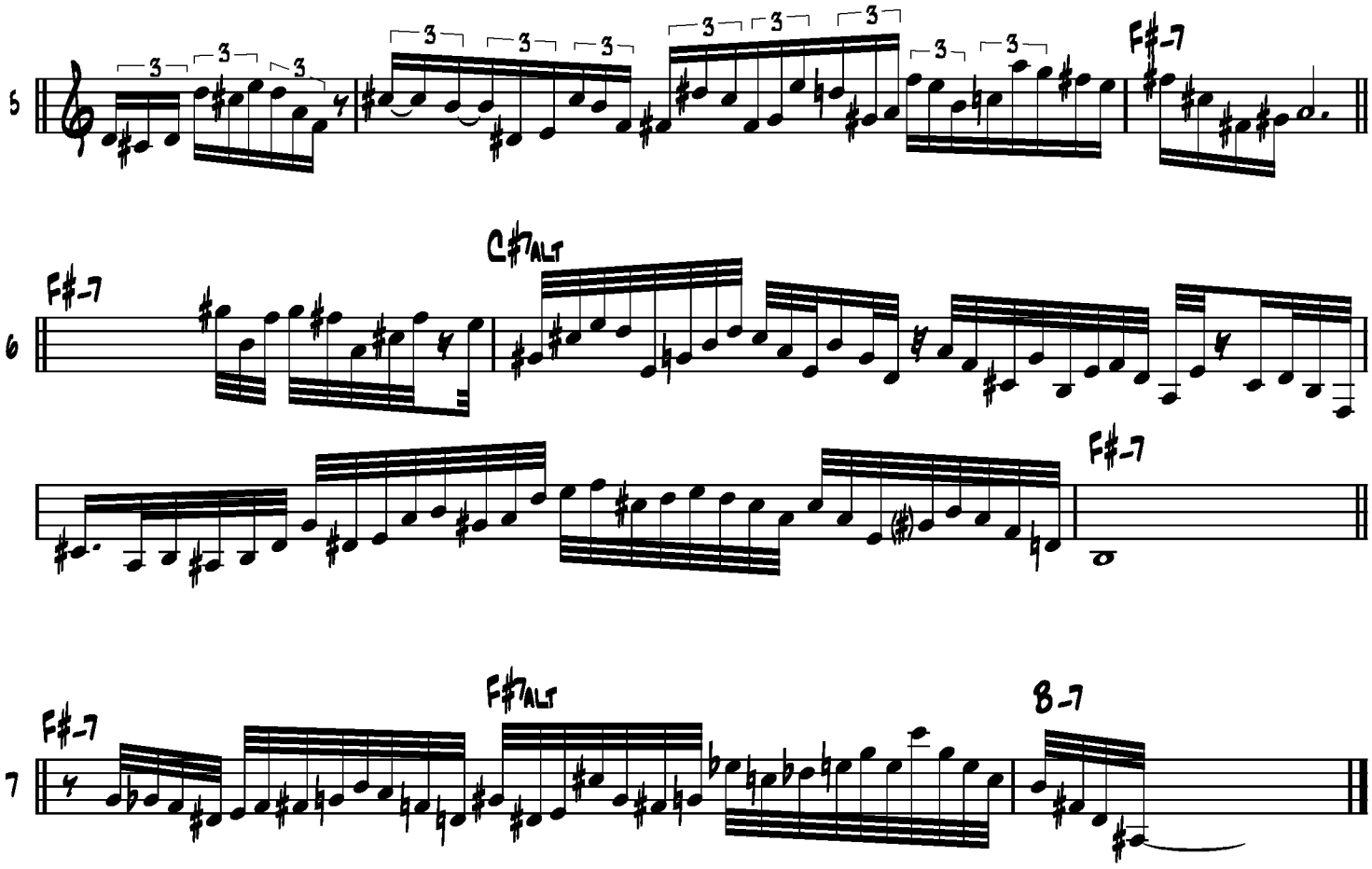
Survivor's suite

(UT)

7 extraits du solo de Keith JARRETT, sur les accords de dominante

Transcription de Malo VALLOIS

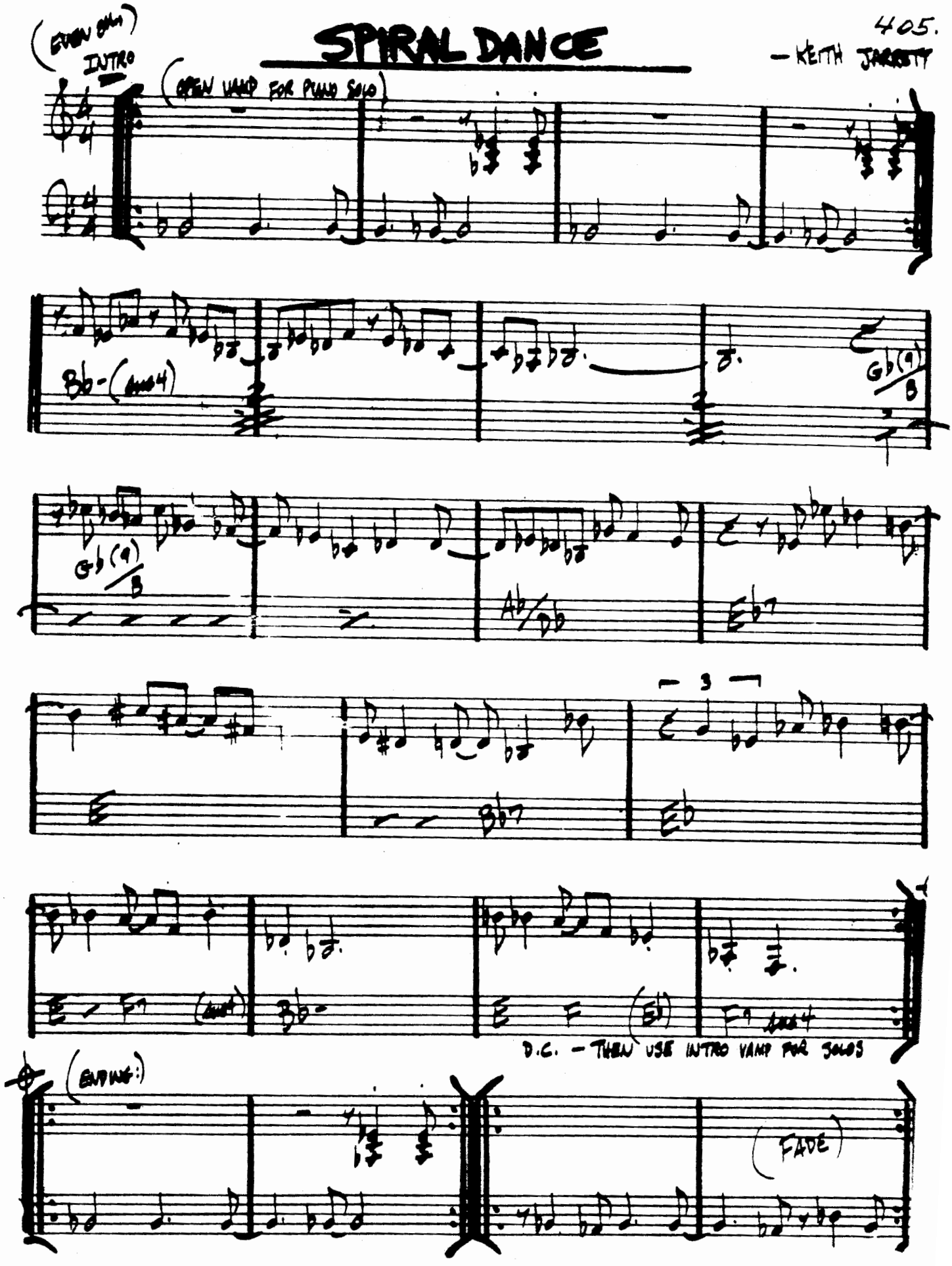




N.B. : Le phrasé de Keith JARRETT est fluctuant, élastique, comme à son habitude sur les mouvements lents.
Pour cette transcription, les barres de mesure sont donc indicatives, certaines mesures dépassant le 4/4.

SPIRAL DANCE

— KEITH JARRETT

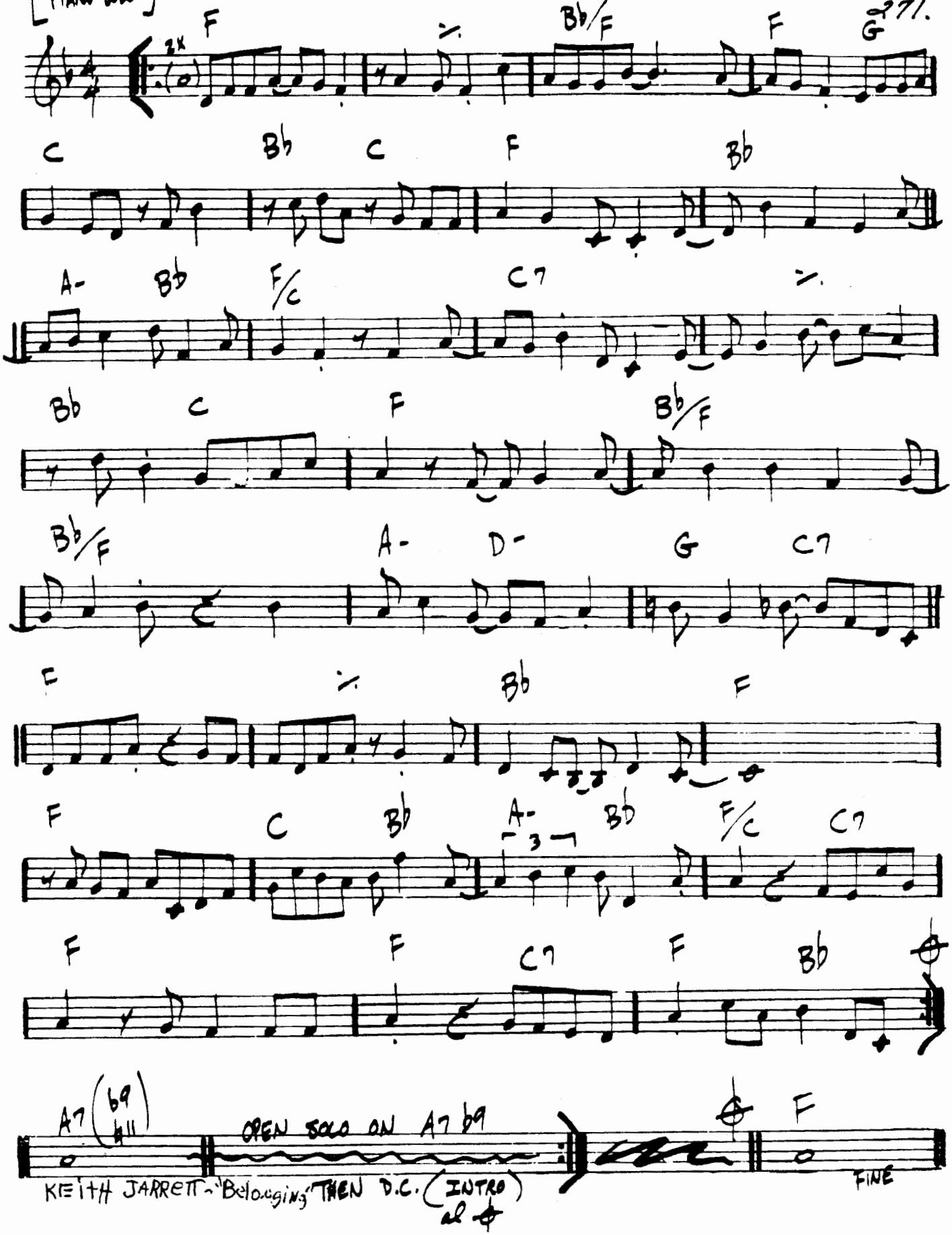


KEITH JARRETT - "BELONGING"

'LONG AS YOU KNOW YOU'RE LIVING YOURS

— KEITH JARRETT

[INTRO: FUNK COMP IN "F" - PIANO SOLO]



The Windup

Belonging

Music: Keith Jarrett
Transcription: Simon Savary

♩ = 120

C6

Soprano Sax.

Piano

Solo r.h.

3 C6 Dma7 G

S. Sax.

Piano

5 F C E♭ B♭ 1. G7 C 2. G7 C

S. Sax.

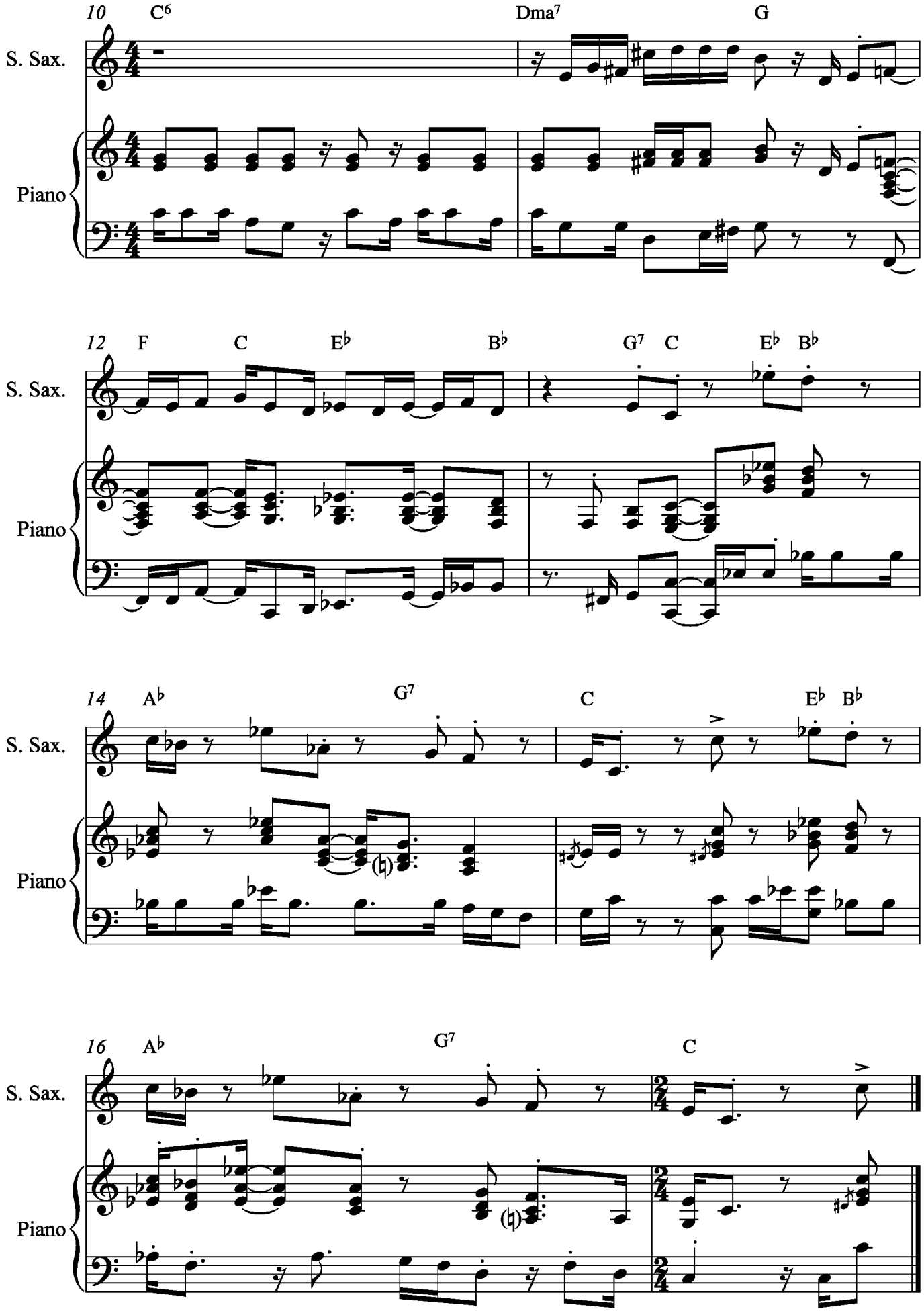
Piano

8 Cma7 Cma7

S. Sax.

Piano

Transcription © Simon Savary, 2005


10
C6
Dma7
G
S. Sax.
Piano
12
F
C
E♭
B♭
G7
C
E♭
B♭
S. Sax.
Piano
14
A♭
G7
C
E♭
B♭
S. Sax.
Piano
16
A♭
G7
C
S. Sax.
Piano

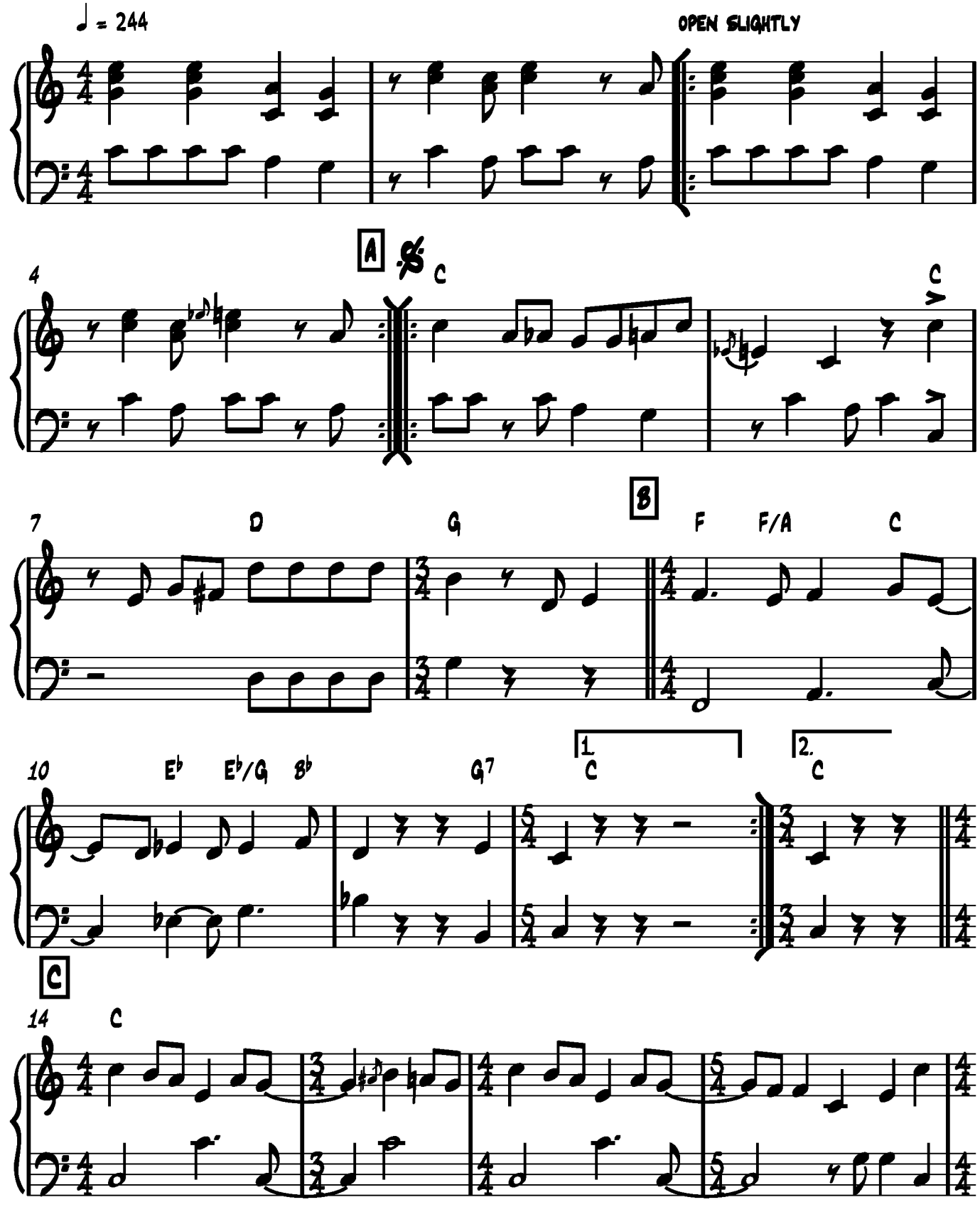
Piano

The Wind Up

Keith Jarrett

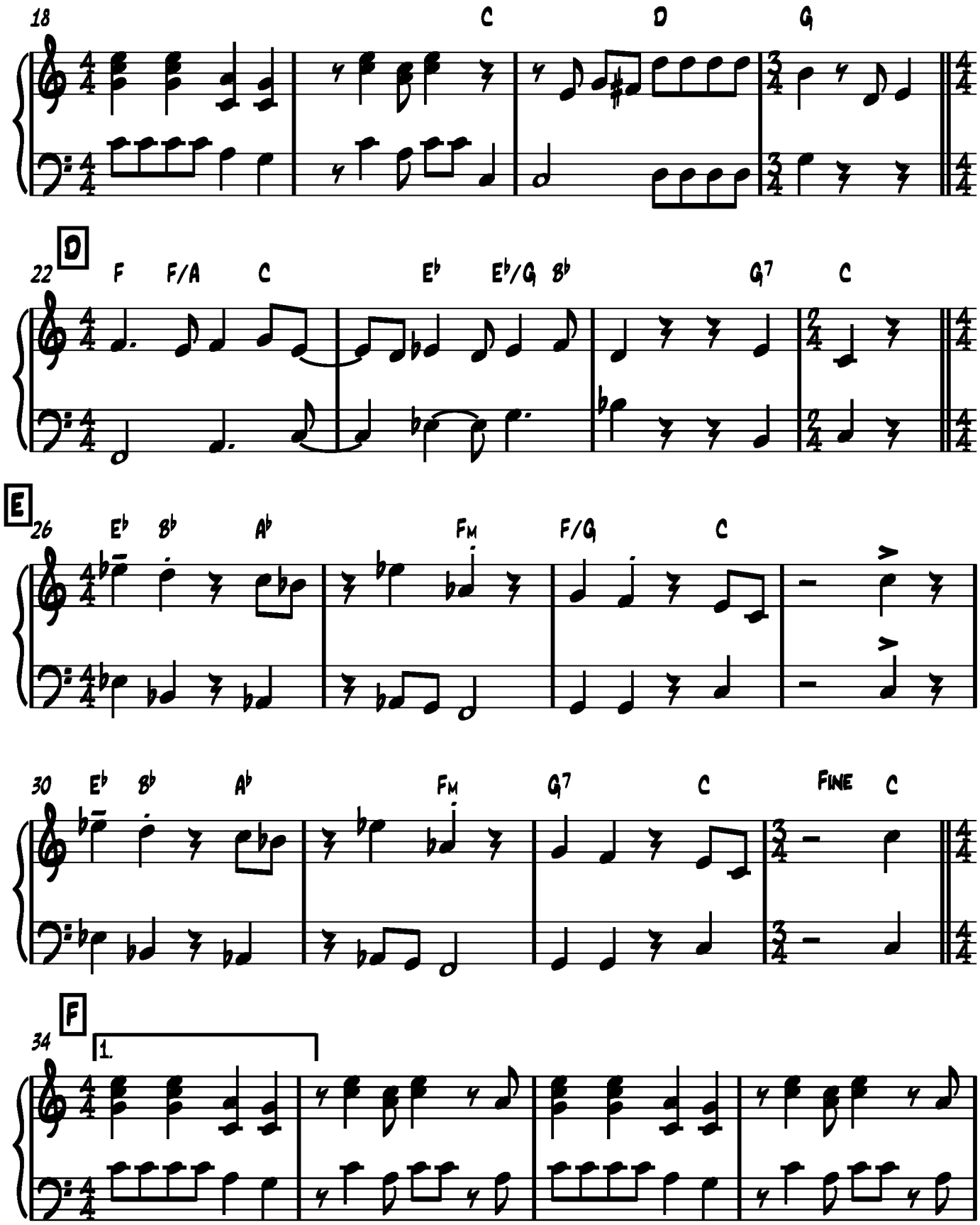
♩ = 244

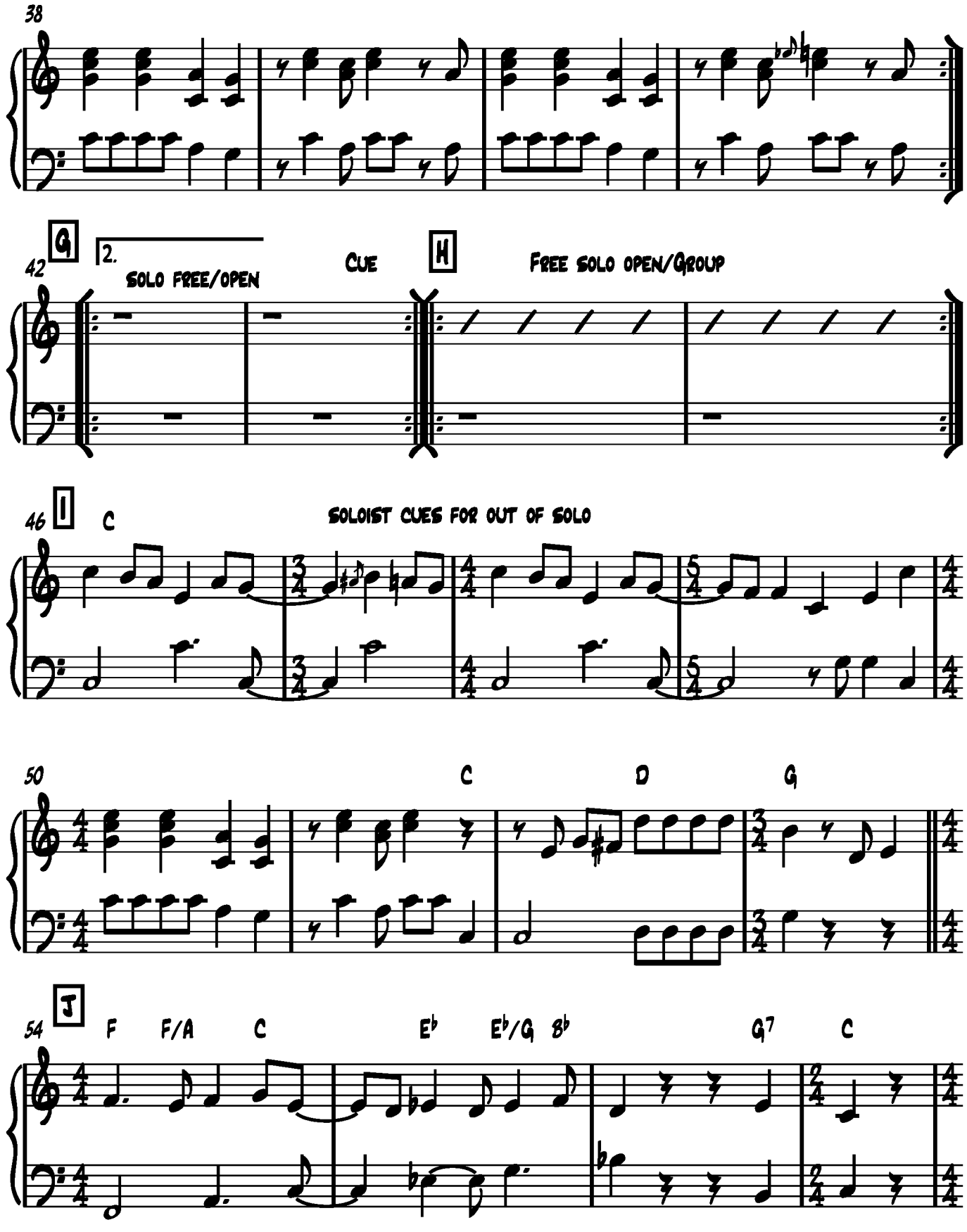
OPEN SLIGHTLY



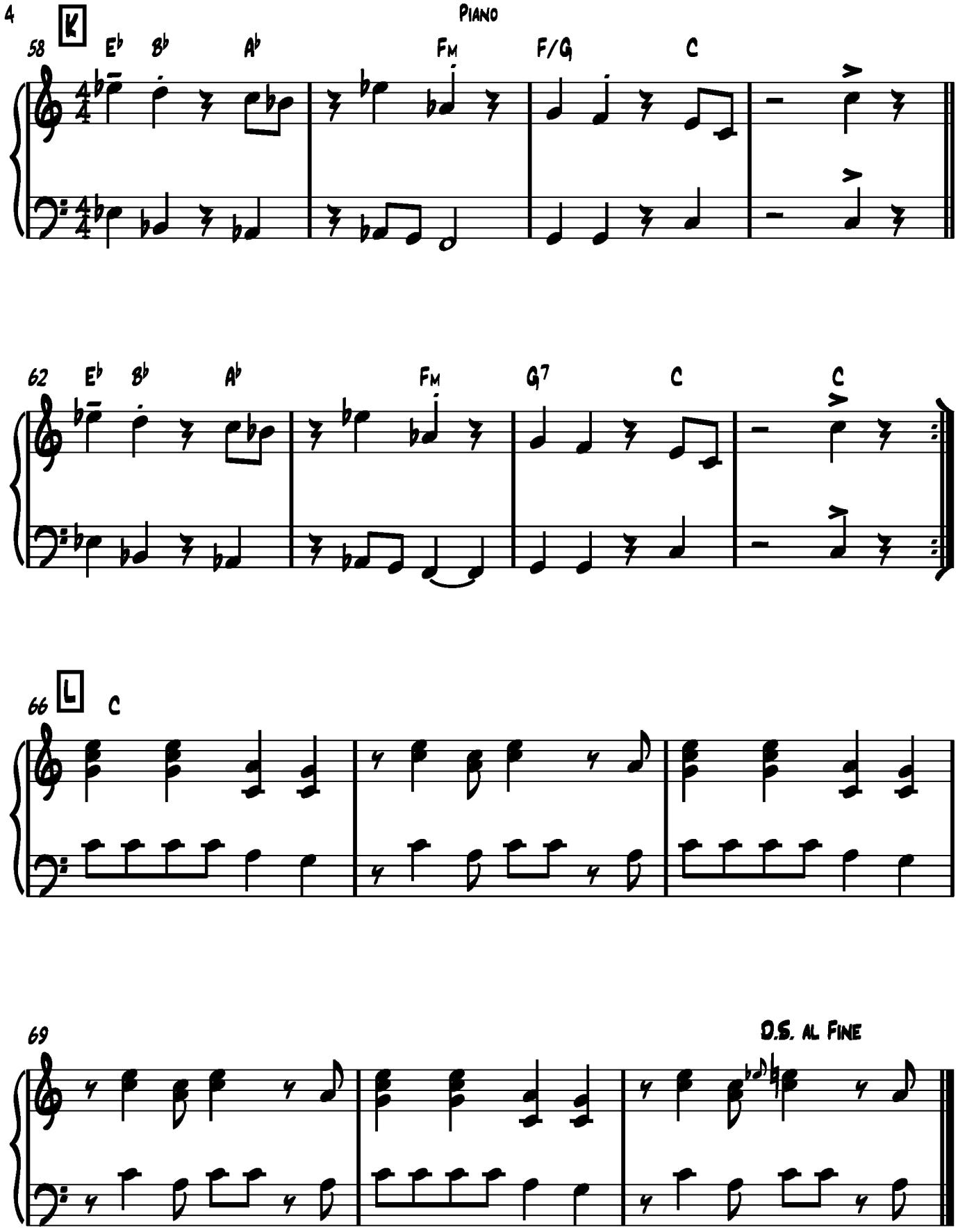
V.S.

Piano




38
G
2.
SOLO FREE/OPEN
42
CUE
H
FREE SOLO OPEN/GROUP
46
I
C
SOLOIST CUES FOR OUT OF SOLO
50
C
D
G
J
54
F
F/A
C
E♭
E♭/G
B♭
G7
C

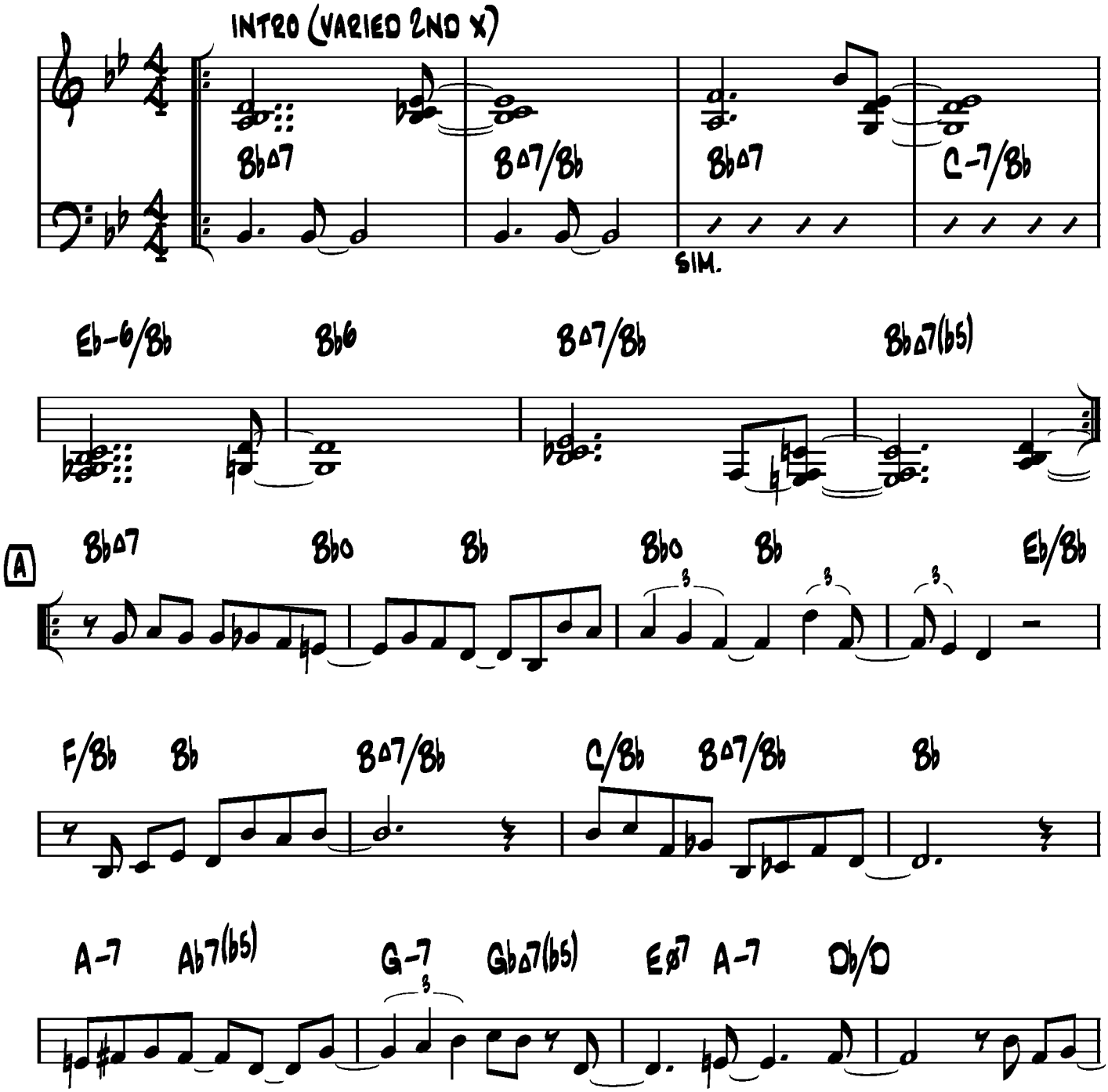
V.S.

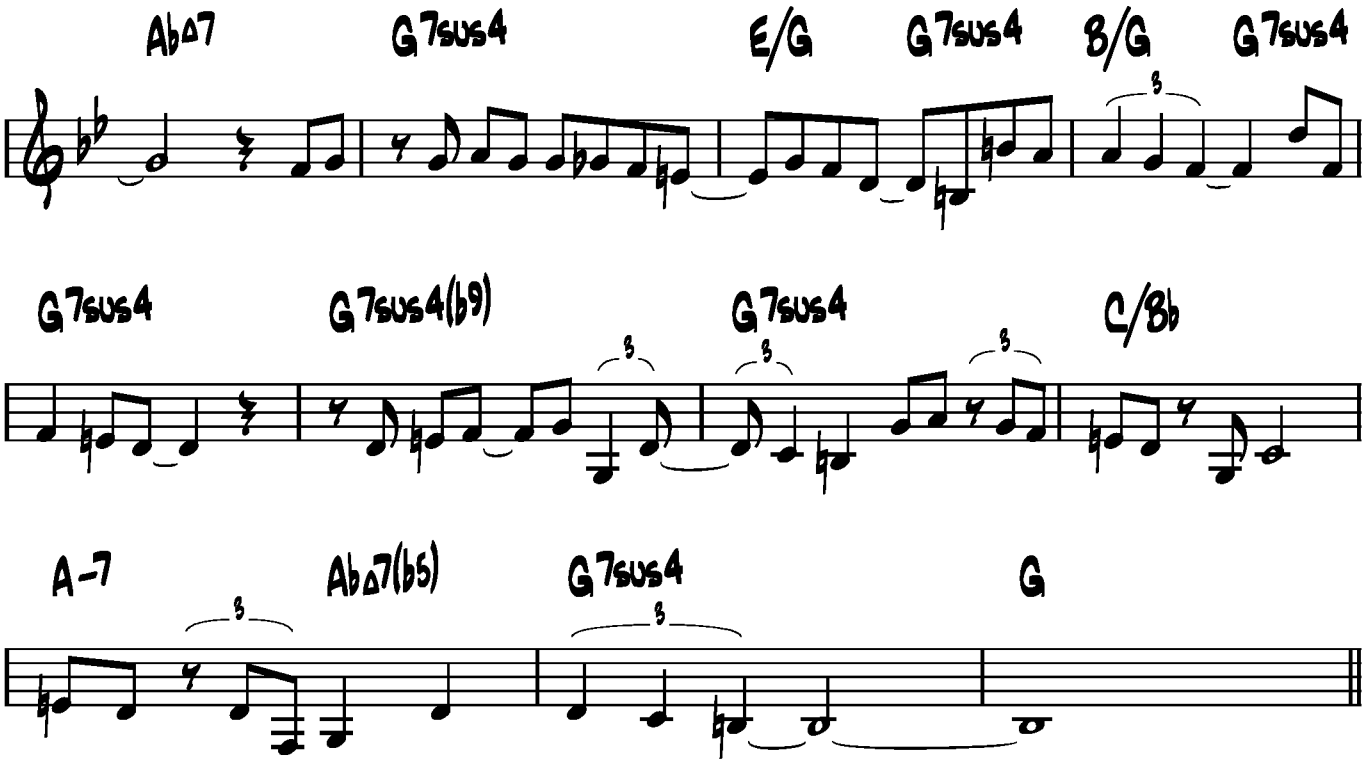

K
Piano
58
Eb
Bb
Ab
Fm
F/G
C
62
Eb
Bb
Ab
Fm
G7
C
C
L
66
C
69
D.S. al Fine

Keith Jarrett

Questar

STRAIGHT 8'S





60

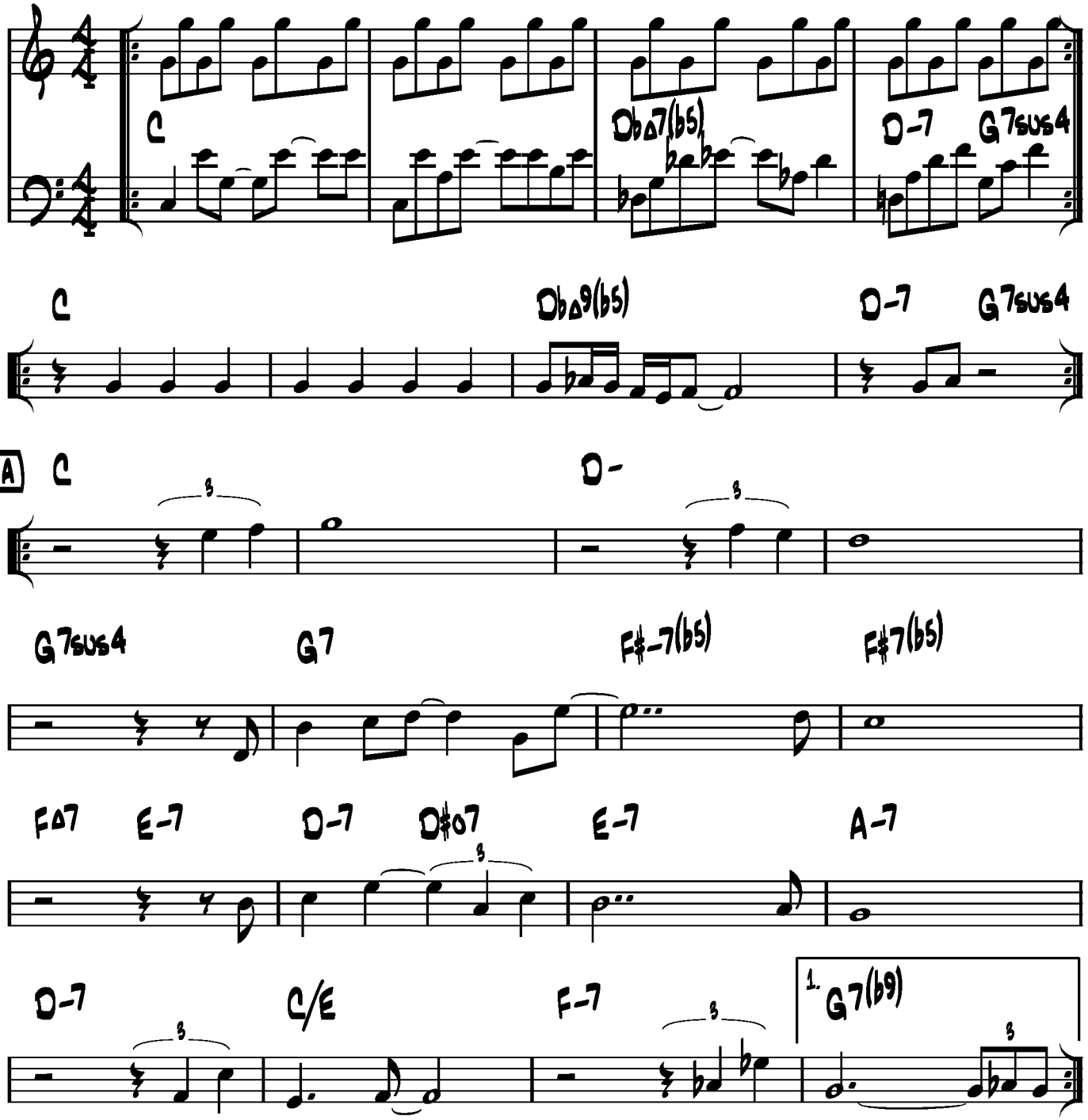
1ST X ONLY:
D.C. & PLAY
INTRO 1 X

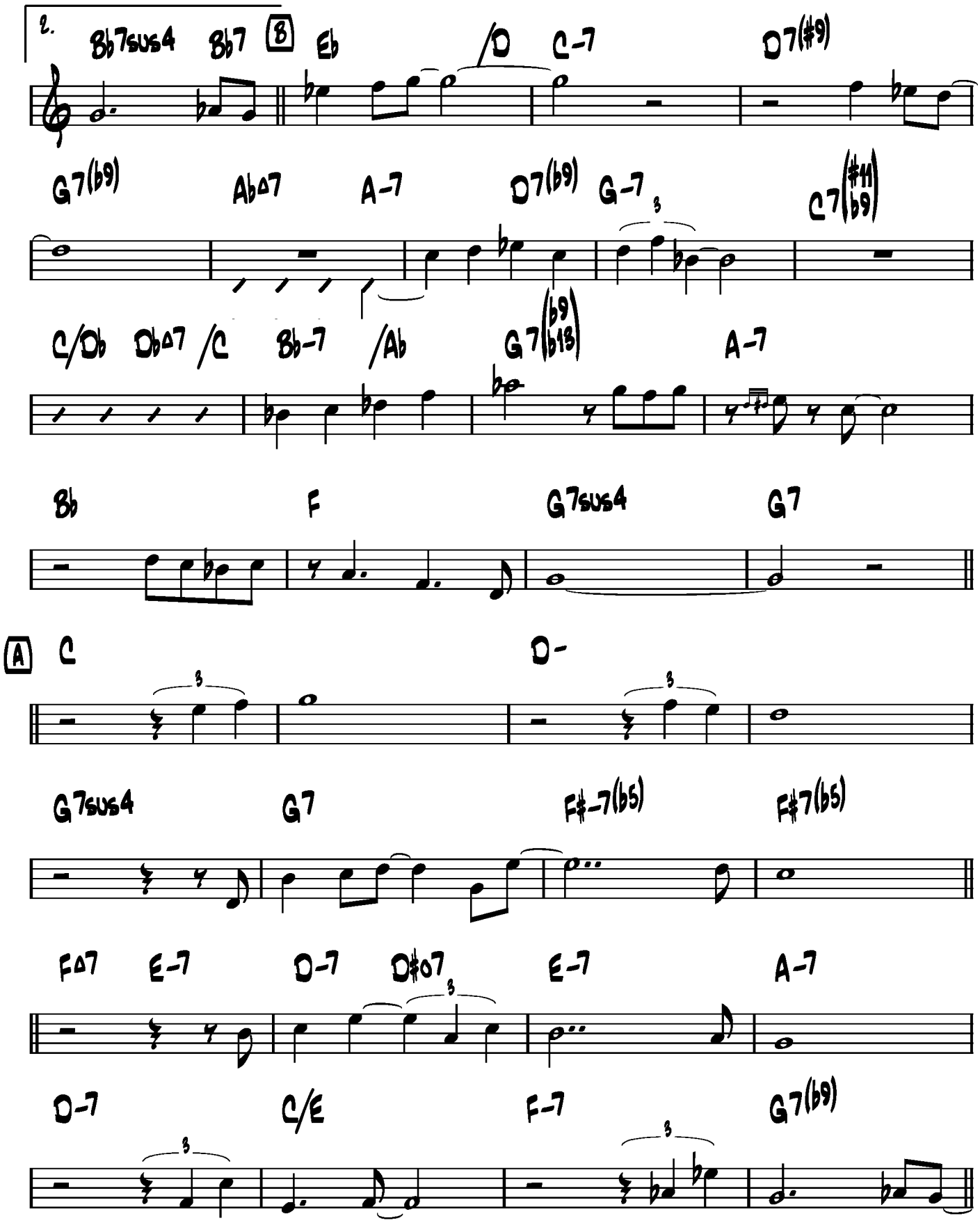
KEITH JARRETT - "MY SONG"

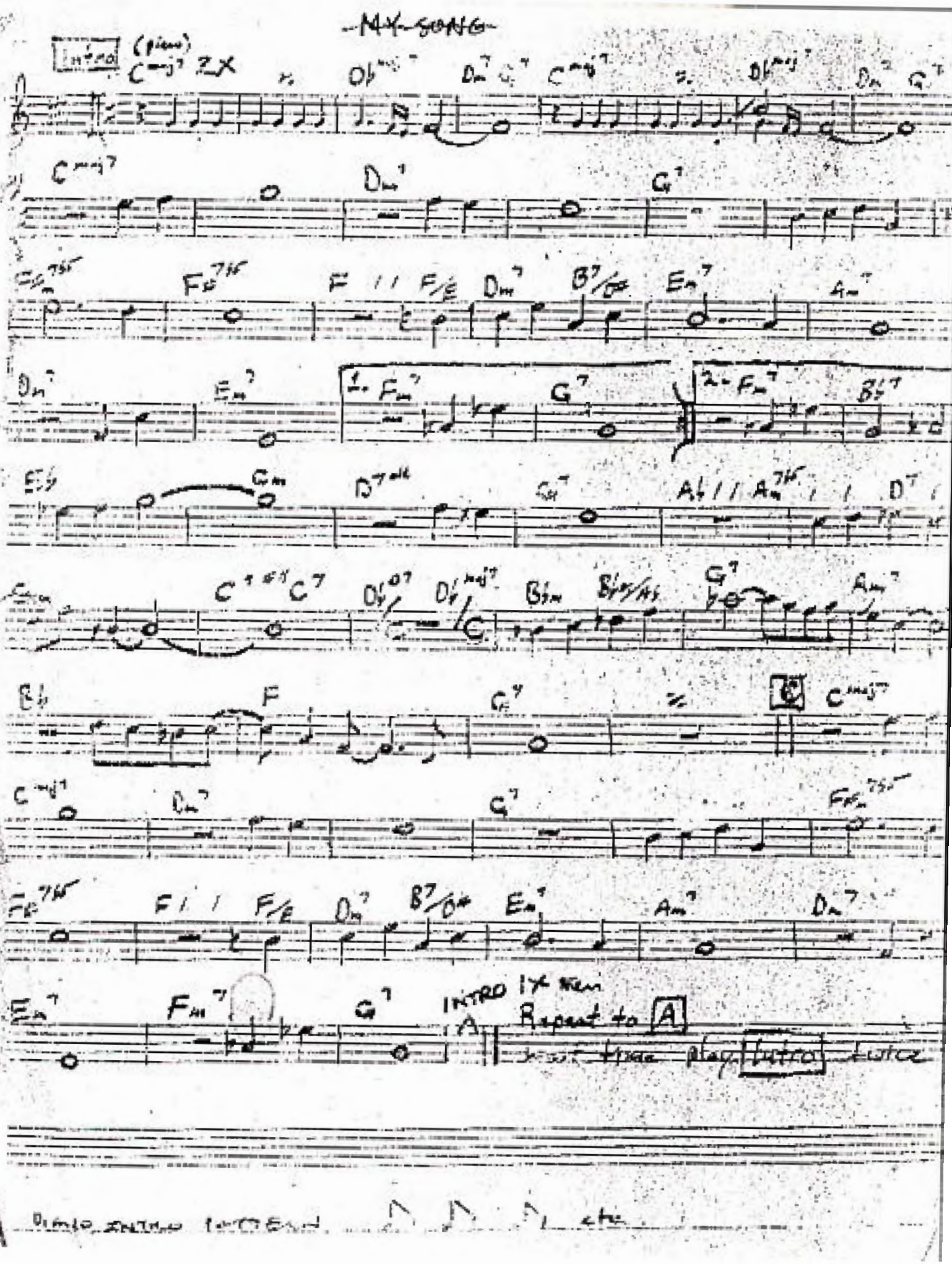
Keith Jarrett

My Song

STRAIGHT 8'S




2.
Bb7sus4
Bb7
B
Eb
/D
C-7
D7(#9)
G7(b9)
Ab∆7
A-7
D7(b9)
G-7
C7(#11 b9)
C/Db
Db∆7
/C
Bb-7
/Ab
G7(b9 b13)
A-7
Bb
F
G7sus4
G7
A
C
D-
G7sus4
G7
F#-7(b5)
F#7(b5)
F∆7
E-7
D-7
D#07
E-7
A-7
D-7
C/E
F-7
G7(b9)
D.S., THEN
SOLO OVER THE FORM



~~MY SONG~~

Intro (piano) C^{maj7} 2X

$D\flat^{maj7}$ D_m^7 G^7 C^{maj7} $D\flat^{maj7}$ D_m^7 G^7

C^{maj7} D_m^7 G^7

$F\sharp_m^{7\flat5}$ $F\sharp^{7\flat5}$ F / / F/E D_m^7 $B^7/D\sharp$ E_m^7 A_m^7

D_m^7 E_m^7 1. F_m^7 G^7 2. F_m^7 $B\flat^7$

$E\flat$ G_m $D^{7\,alt}$ G^7 $A\flat$ / / $A_m^{7\flat5}$ / / D^7

G_m $C^{7\,\#\flat}$ C^7 $D\flat^{07}$ $D\flat^{maj7}$ $B\flat_m$ $B\flat_m/A\flat$ G^7 A_m^7

$B\flat$ F G^7 C C^{maj7}

C^{maj7} D_m^7 G^7 $F\sharp_m^{7\flat5}$

$F\sharp^{7\flat5}$ F / / F/E D_m^7 $B^7/D\sharp$ E_m^7 A_m^7 D_m^7

E_m^7 F_m^7 G^7 INTRO 1X then A Repeat to A

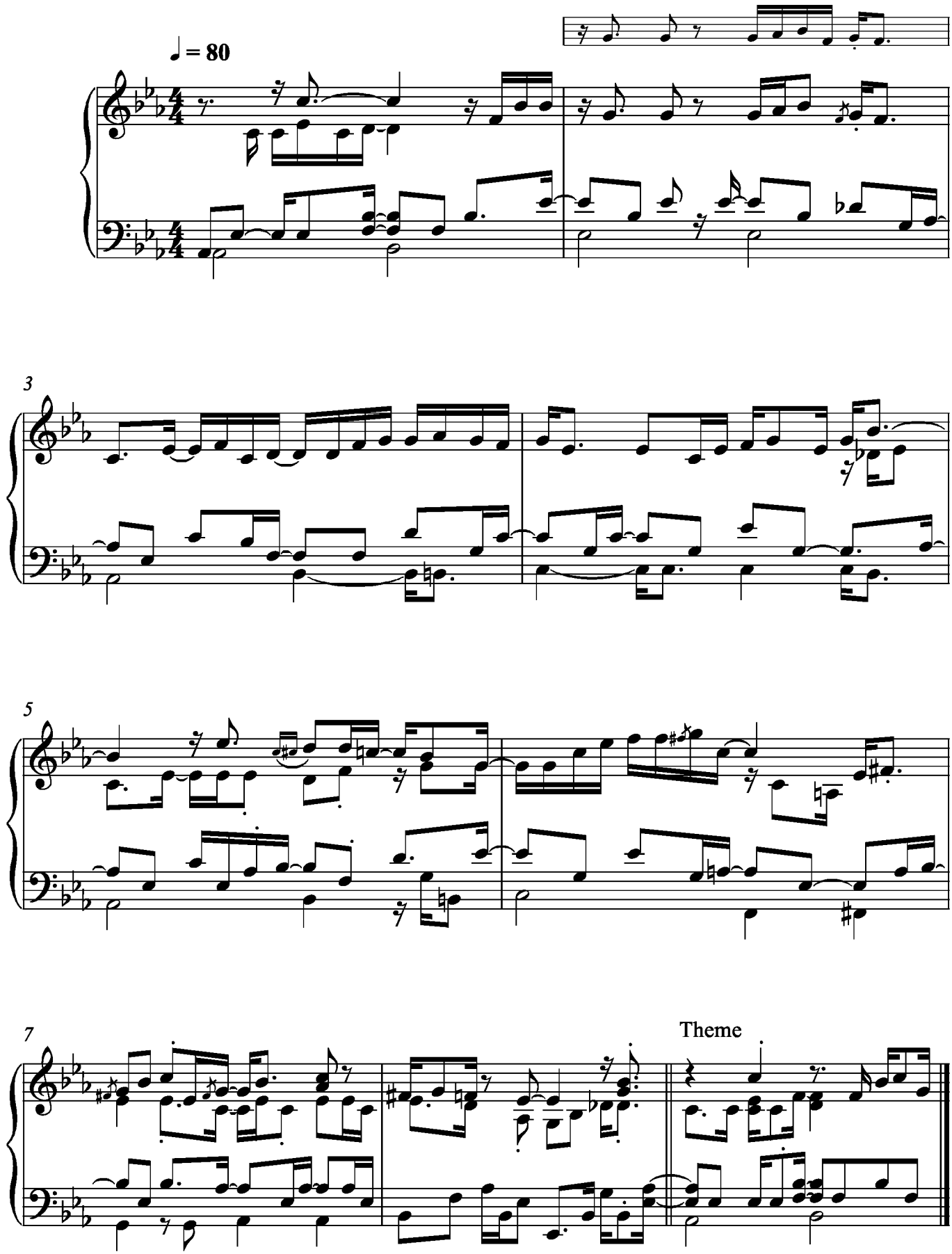
Most time play Intro twice

PIANO INTRO PATTERN etc.

Country Intro

My Song

Music: Keith Jarrett
Transcription: Simon Savary



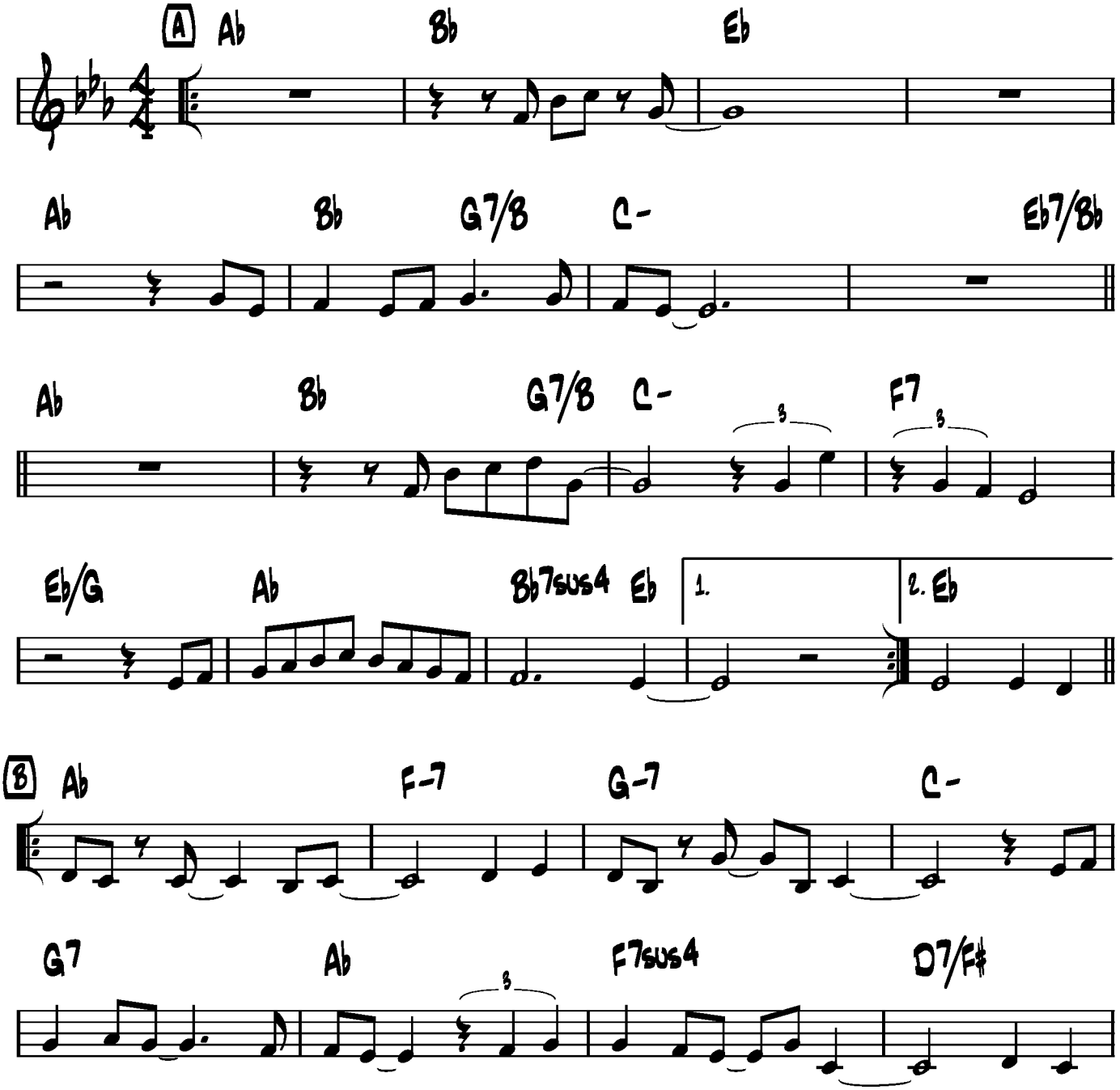
Transcription © 2005, Simon Savary

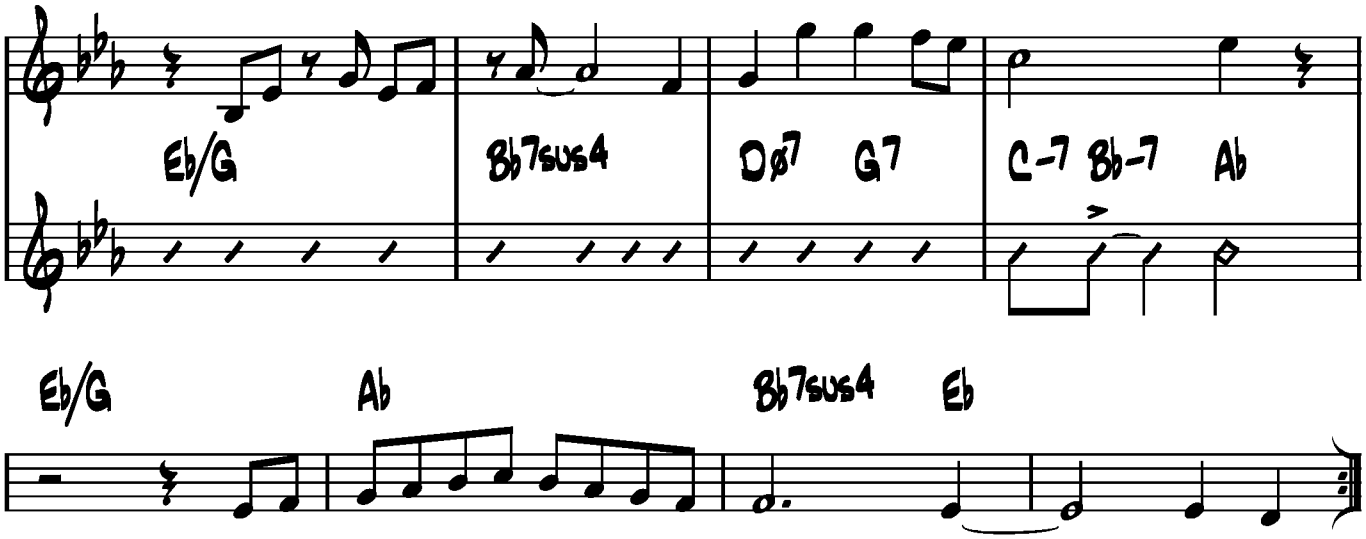
KEITH JARRETT

COUNTRY

STRAIGHT 8'S

(C-) 2ND TIME



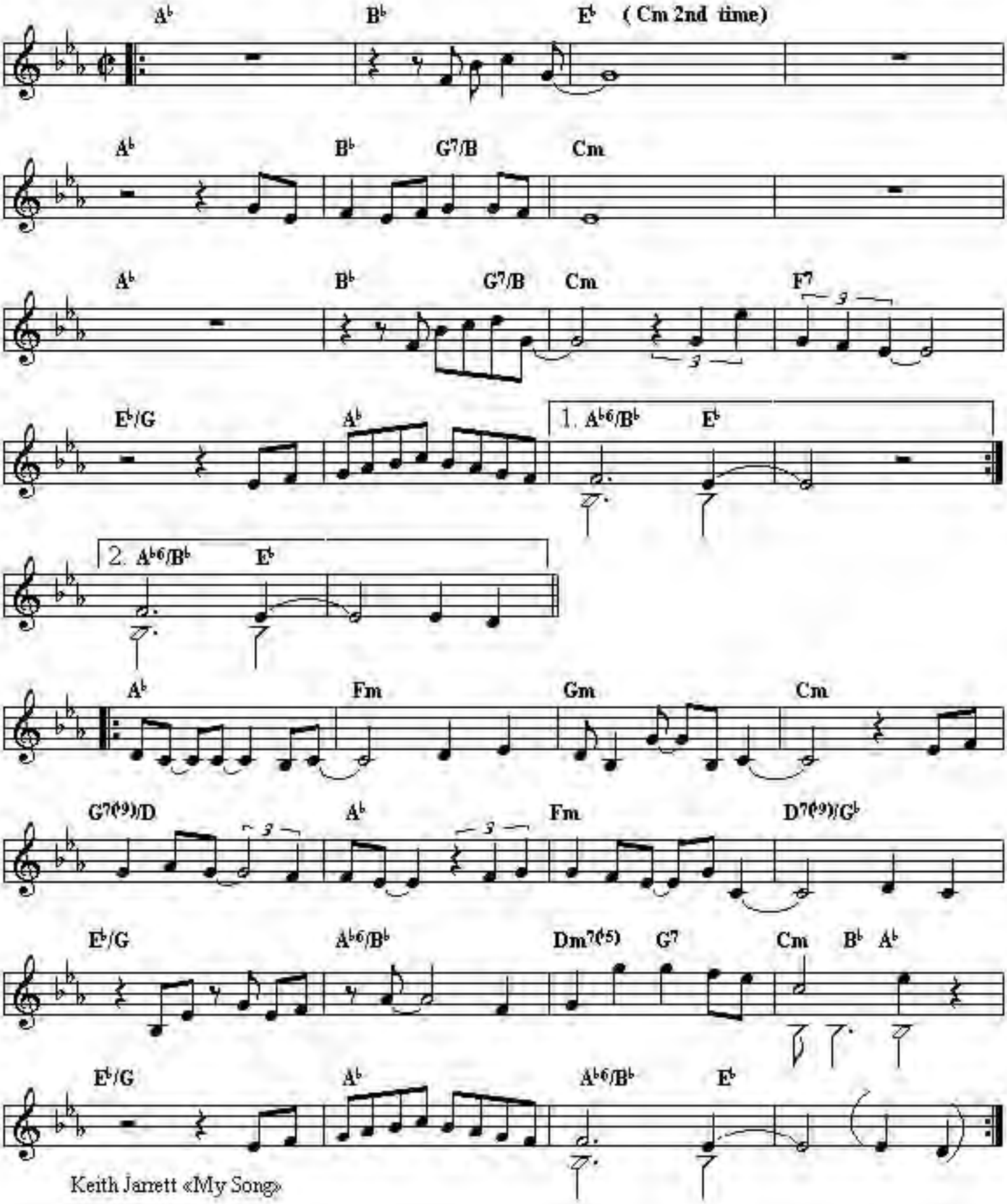


KEITH JARRETT - "MY SONG"

Country

(straight eights)

Keith Jarrett



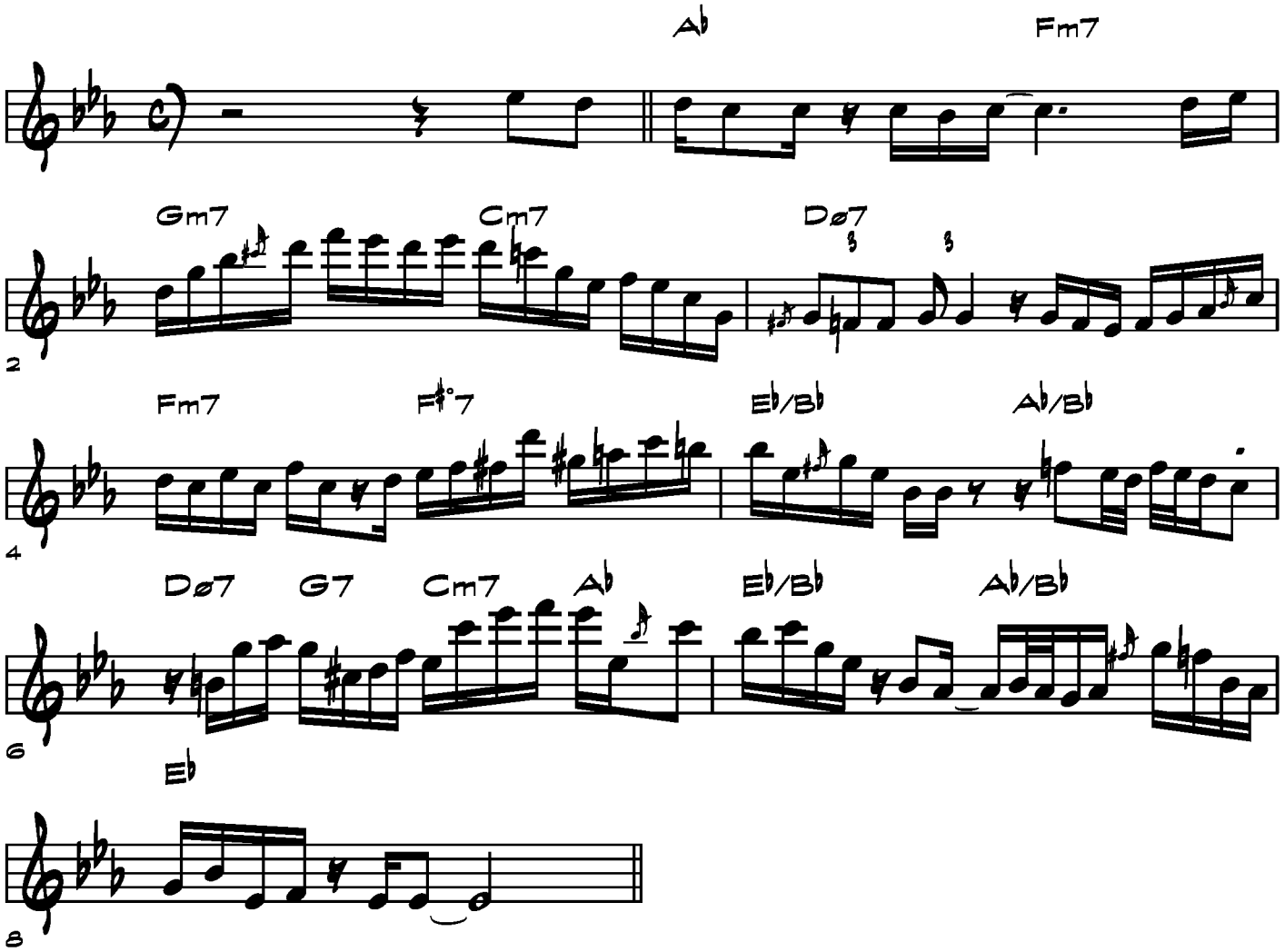
Keith Jarrett «My Song»

COUNTRY

KEITH JARRETT PIANO SOLO

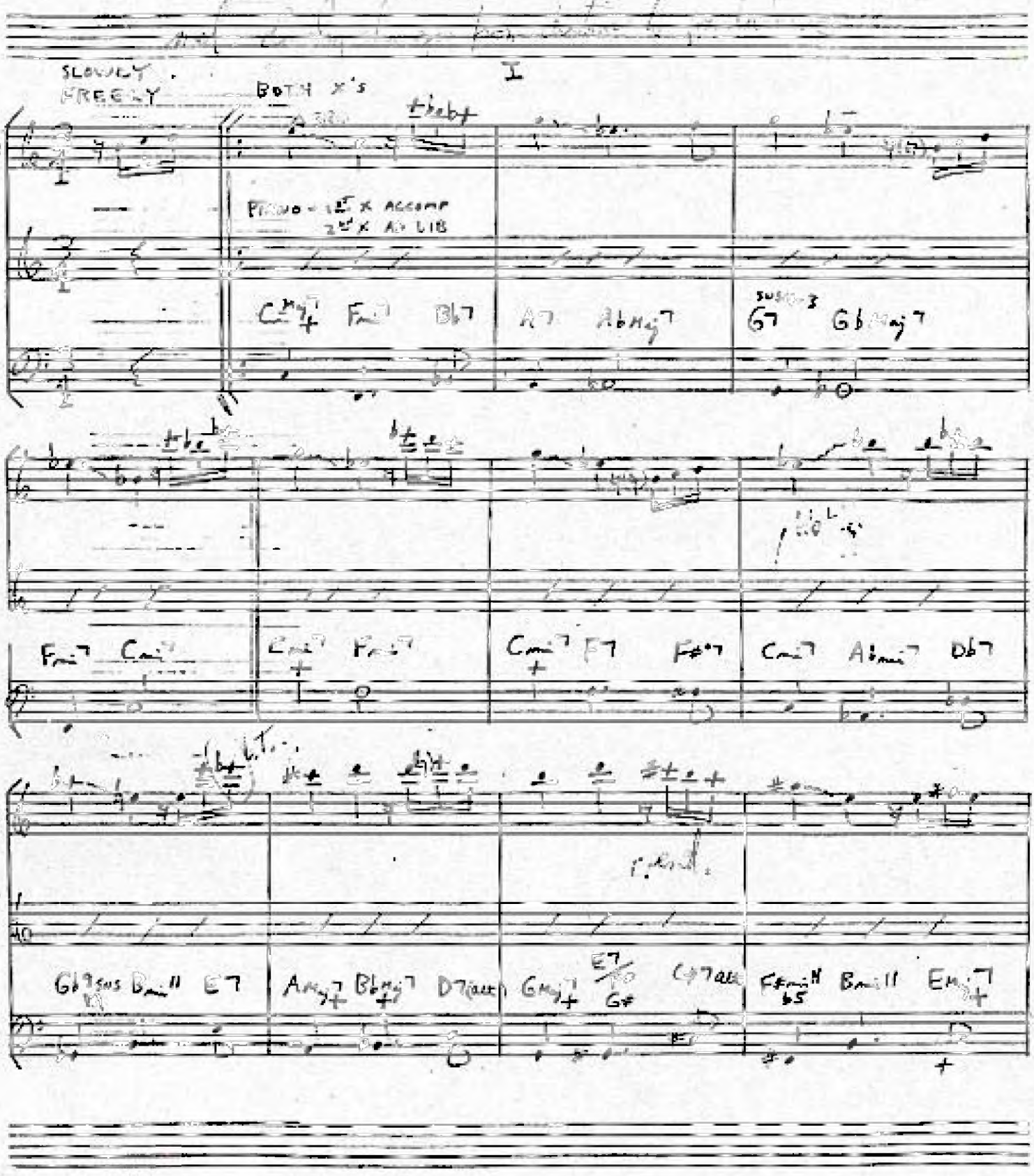
FROM "MY SONG"

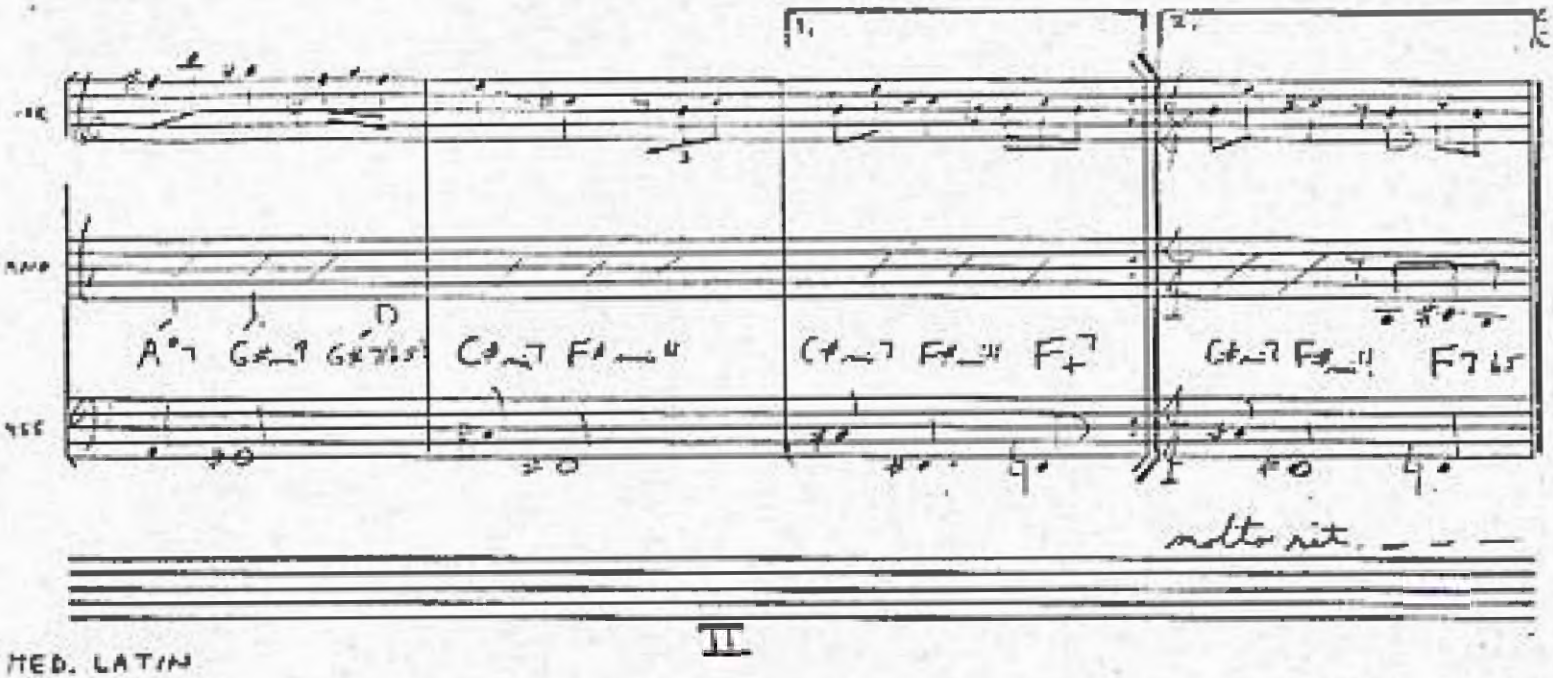
TRANSCRIBED BY BERT LIGON



THE JOURNEY HOME

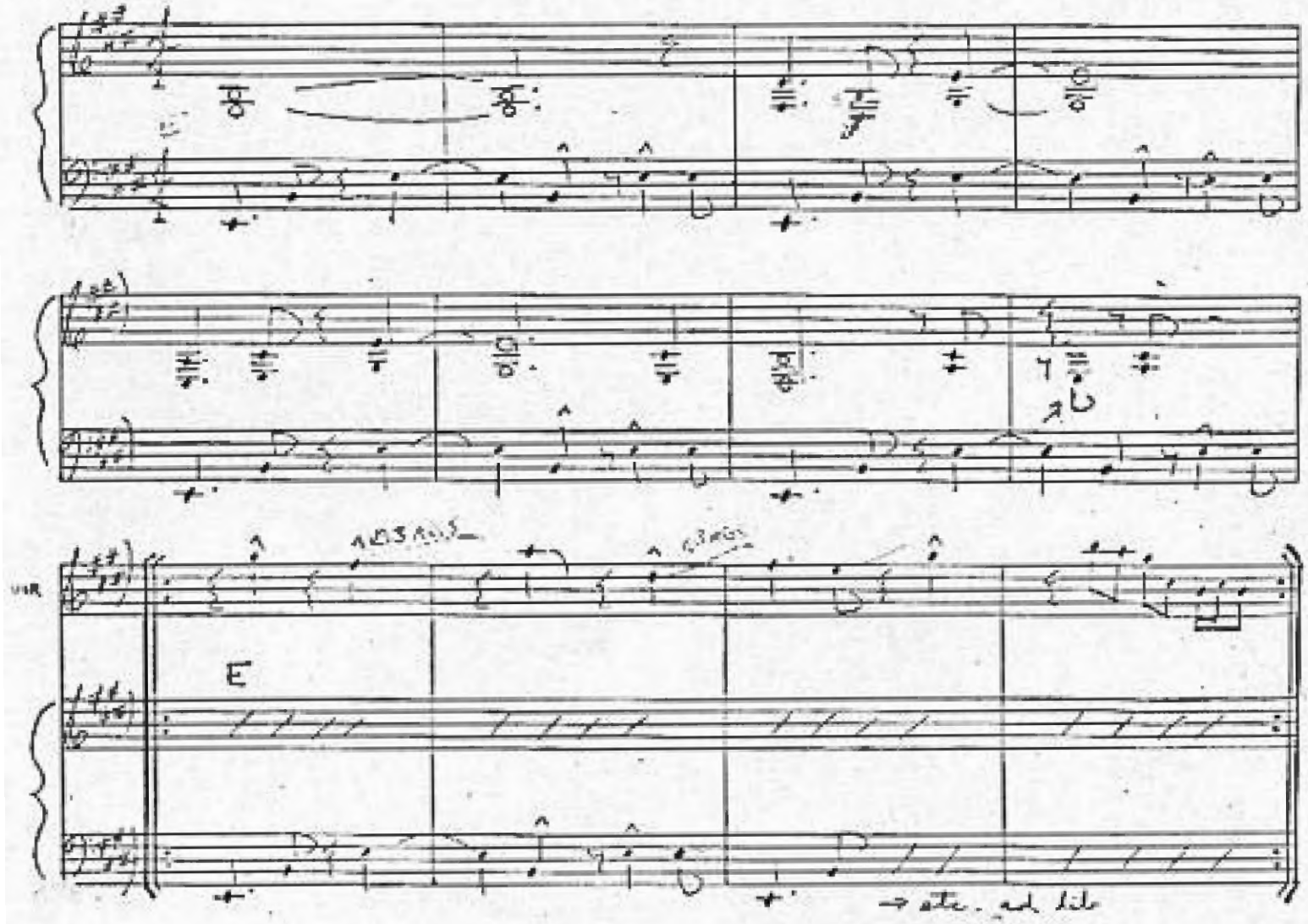
Keith Jarrett

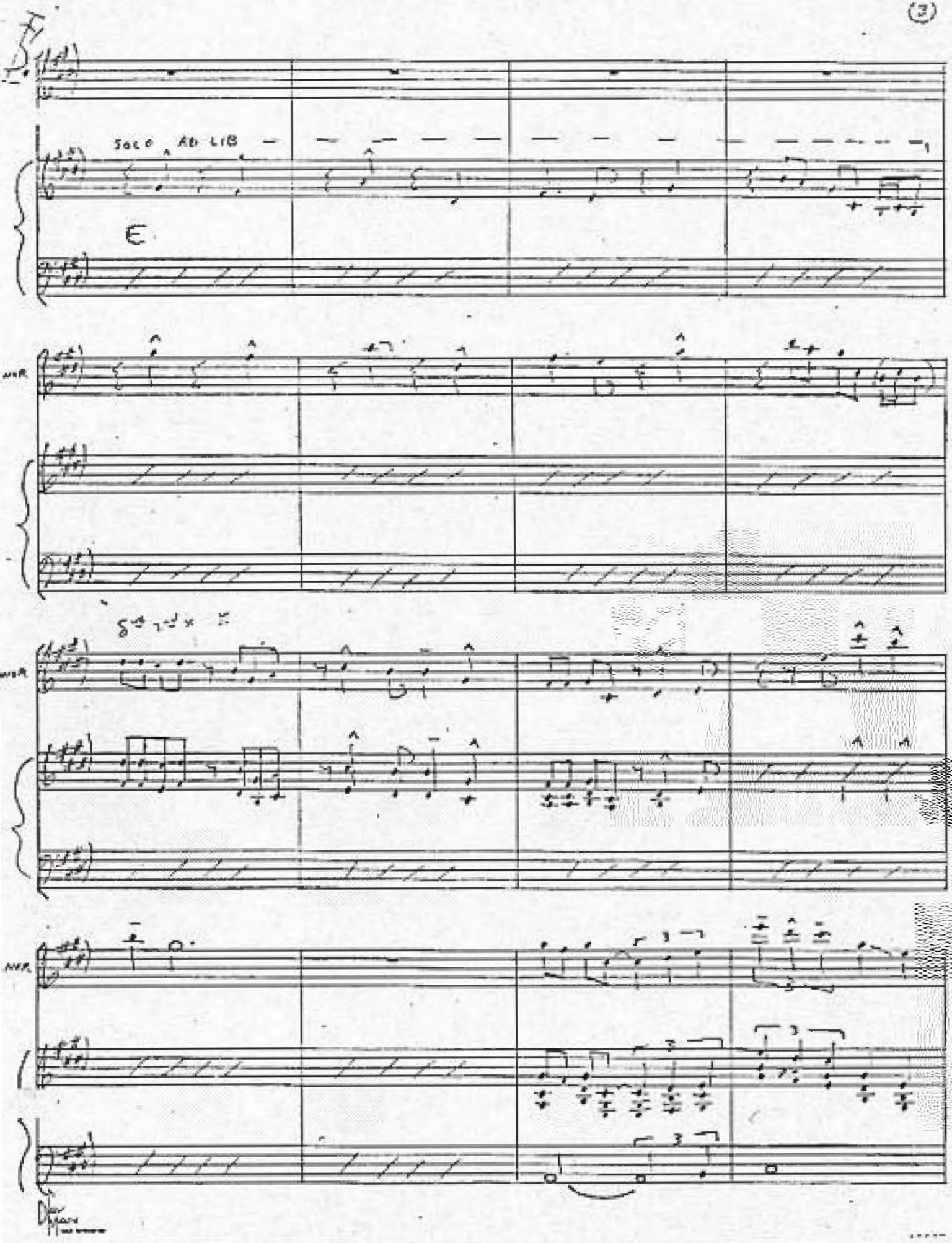


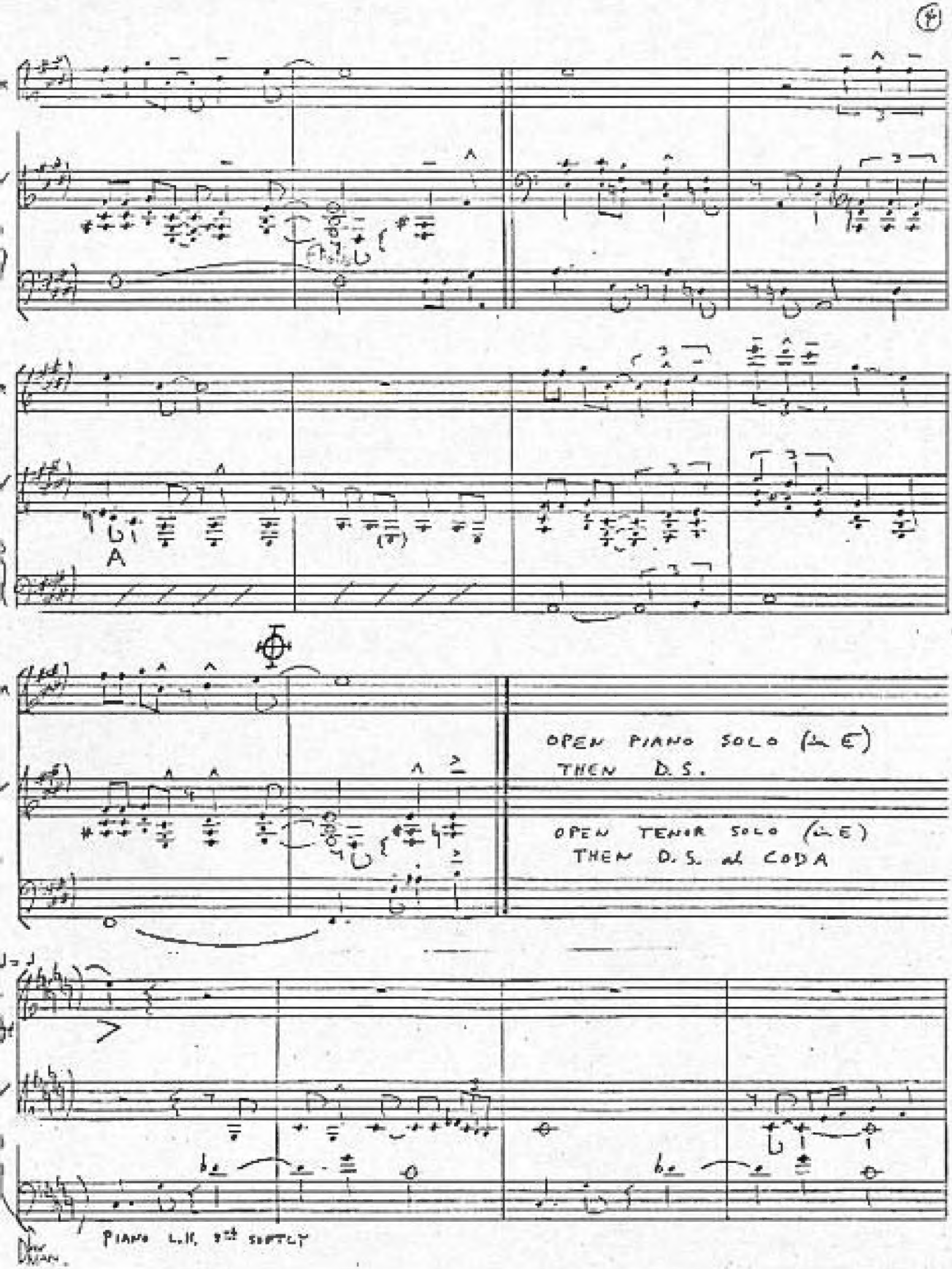


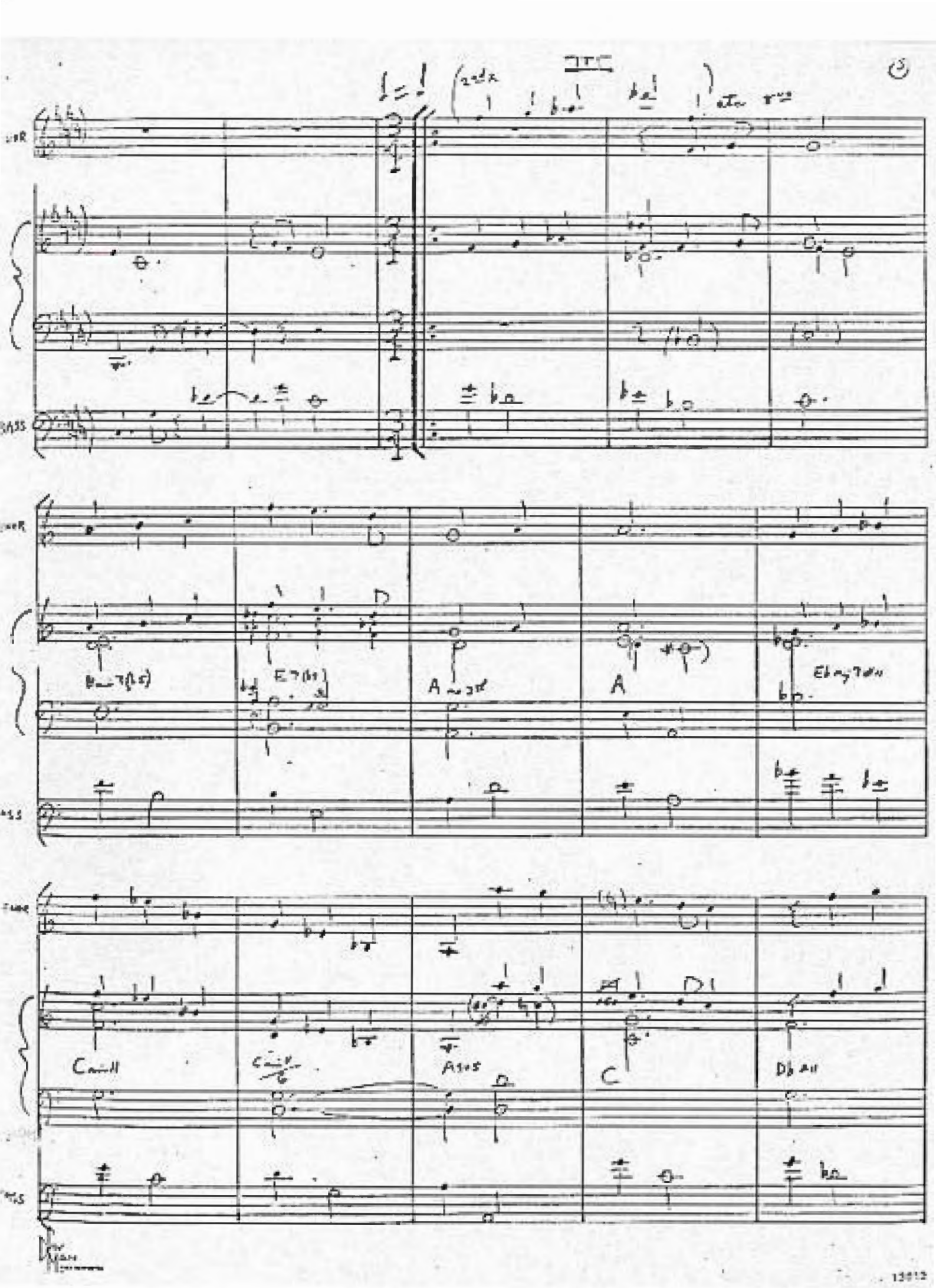
II

MED. LATIN




SOLO AD LIB
E


A
OPEN PIANO SOLO (to E)
THEN D.S.
OPEN TENOR SOLO (to E)
THEN D.S. al CODA
PIANO L.H. 8va SUBTLY

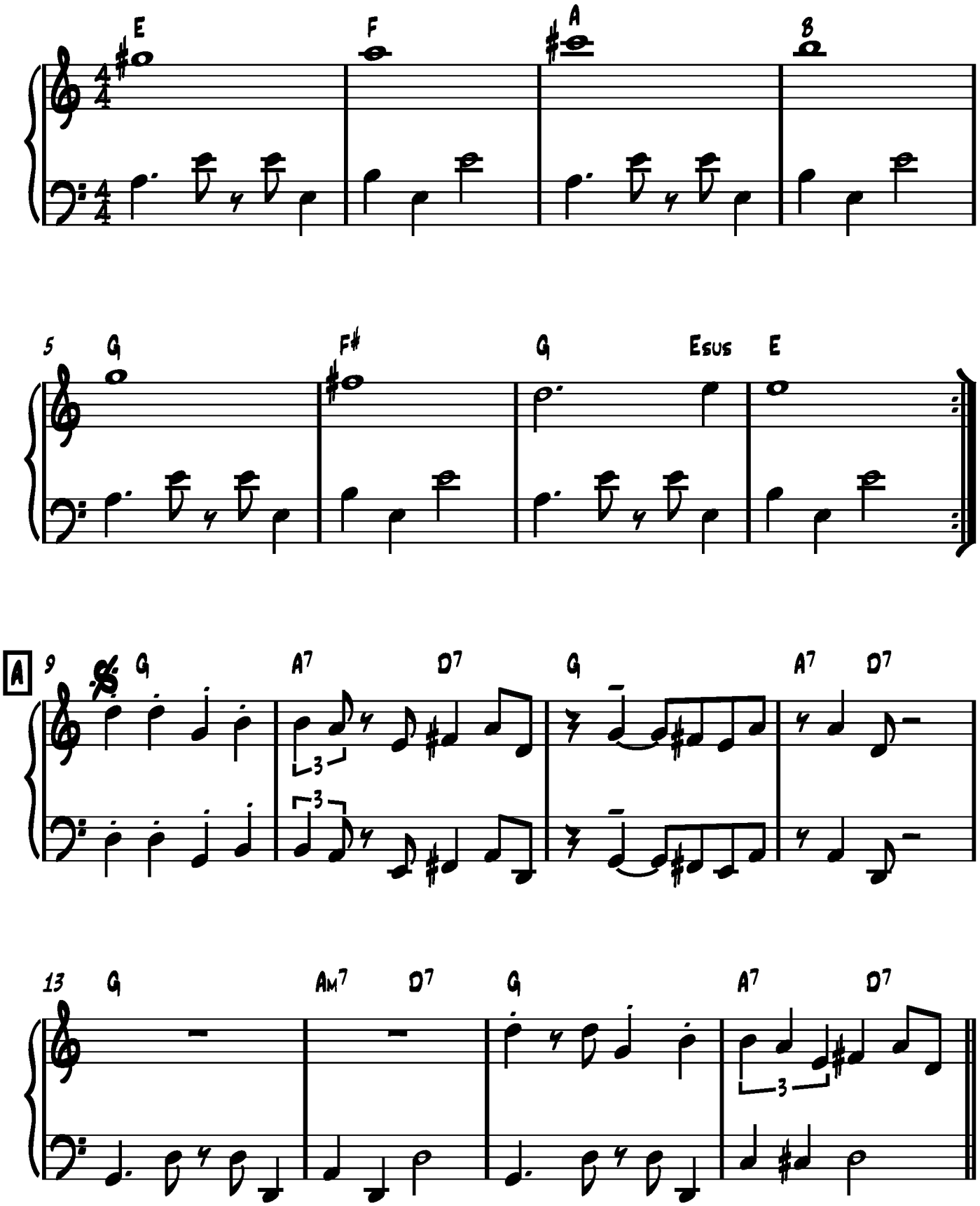


A
A
C

Piano

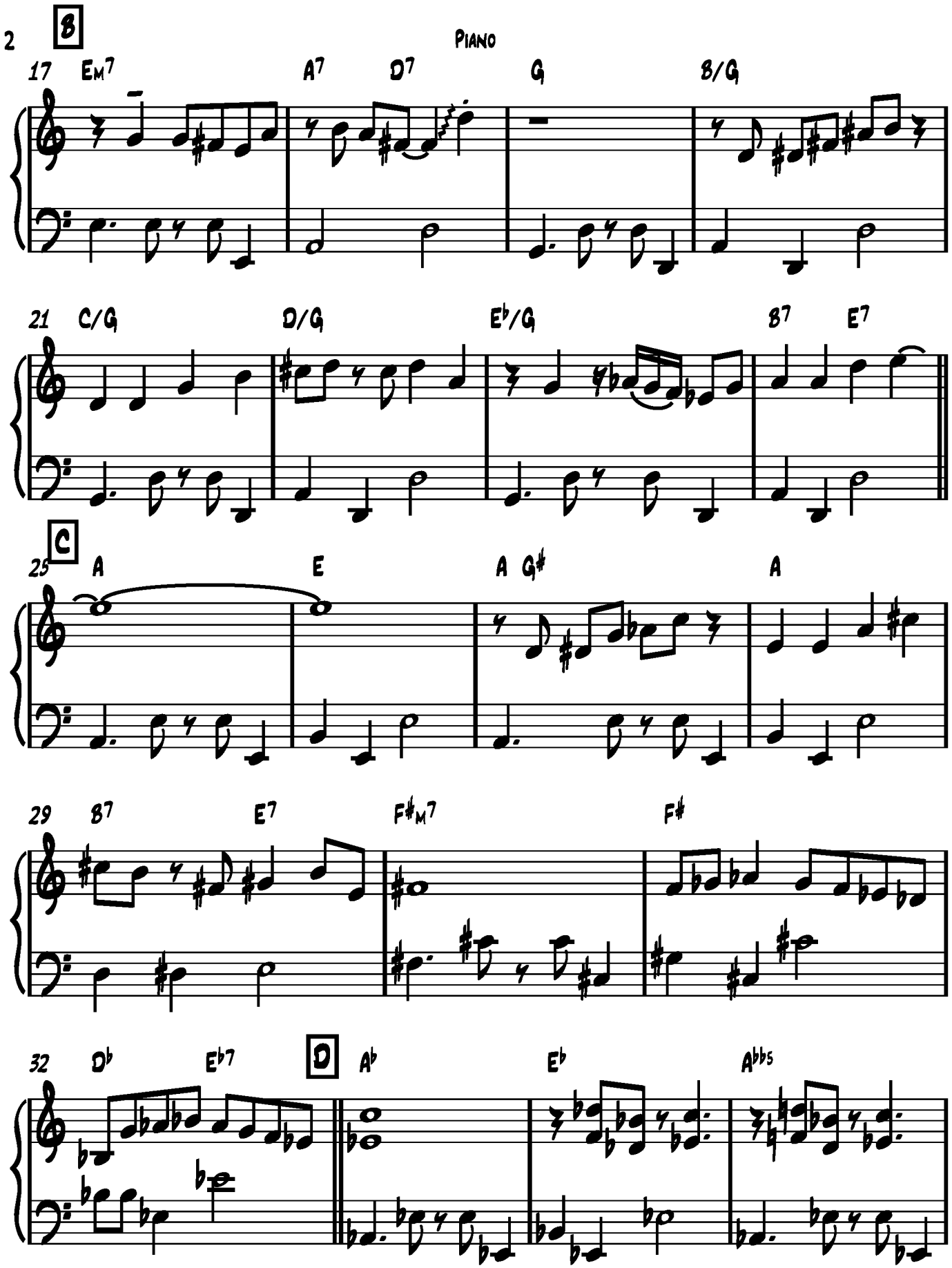
New Dance

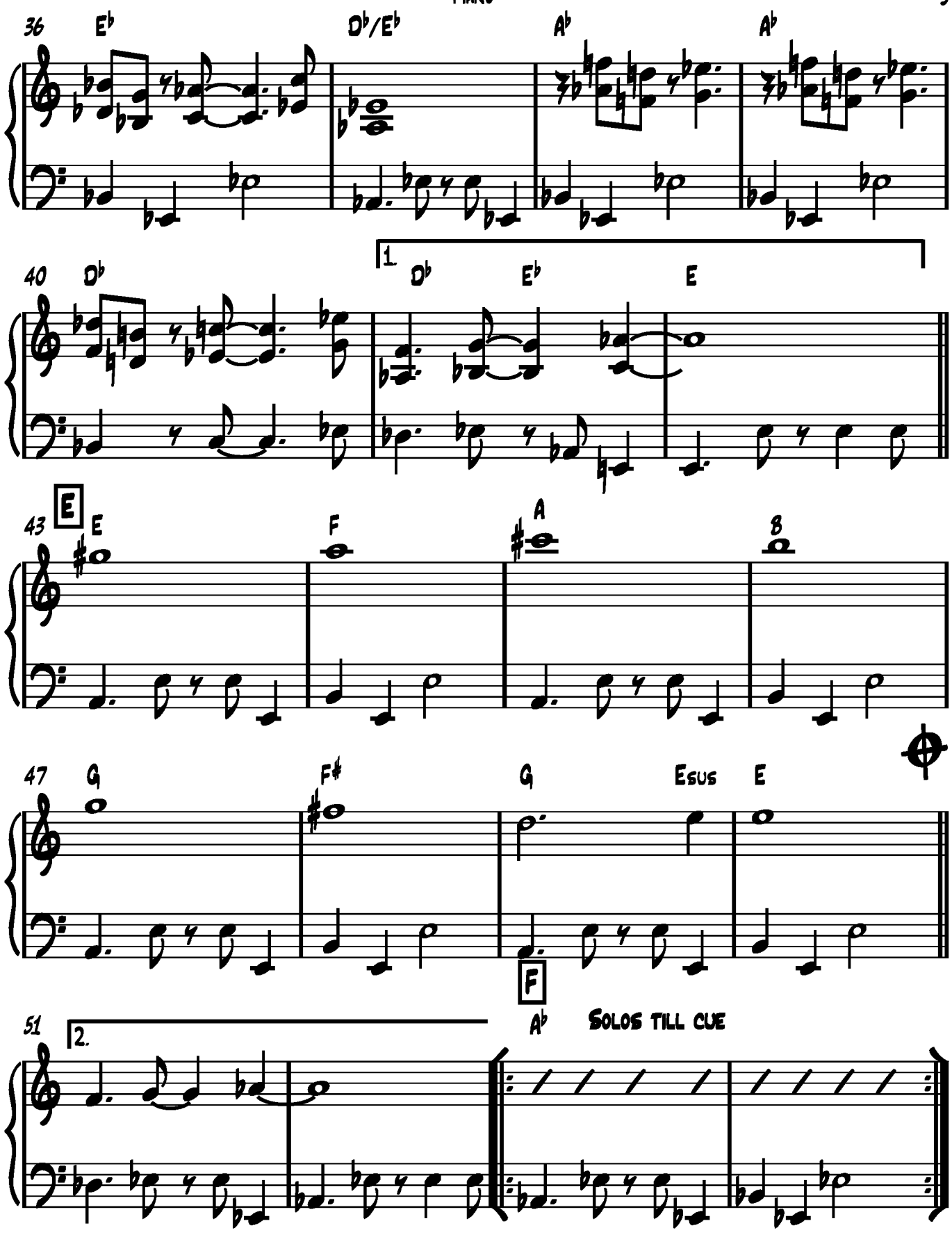
Keith Jarrett



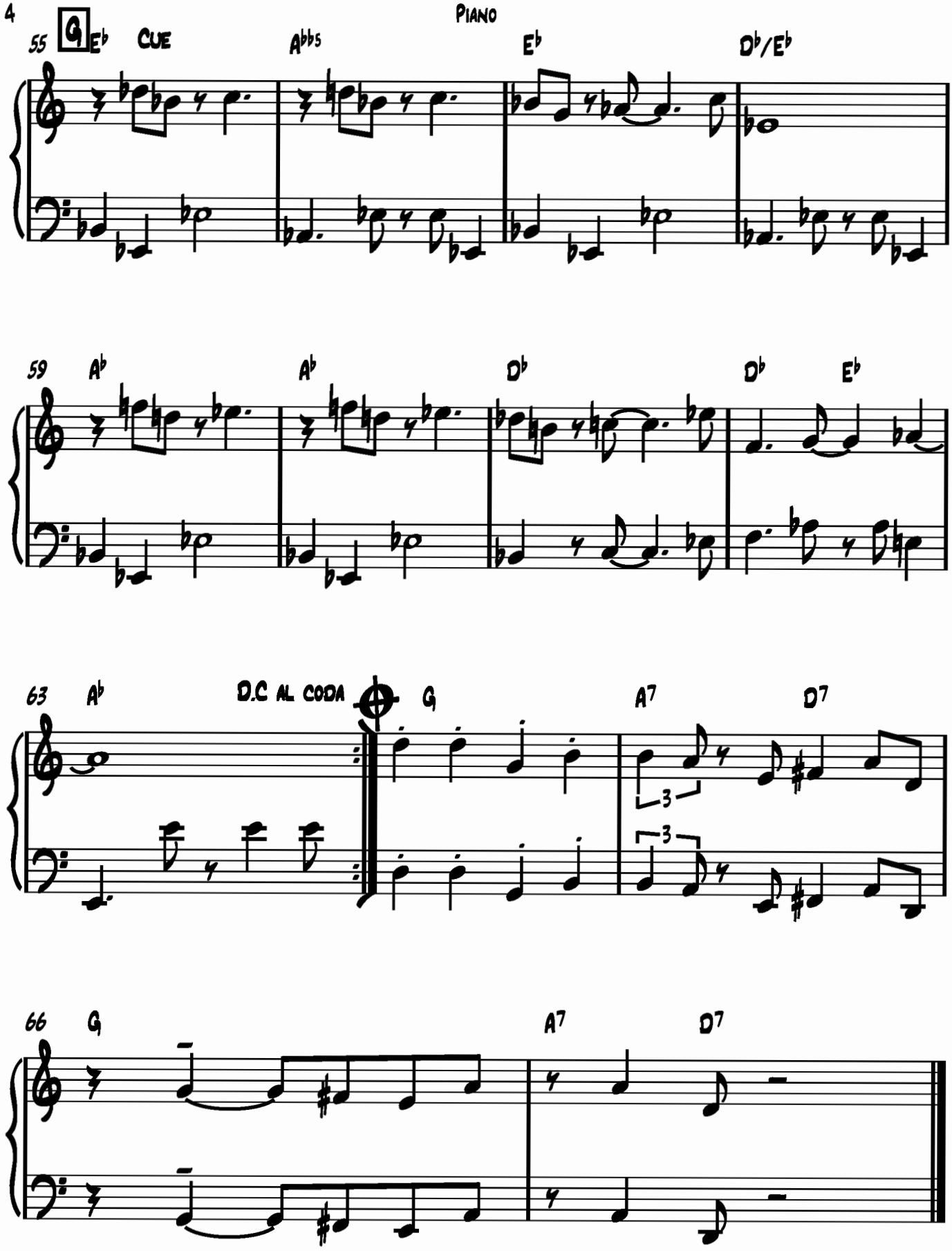
Copyright © 1980

V.S.


B
Piano
17 Em7 A7 D7 G B/G
21 C/G D/G Eb/G B7 E7
C
25 A E A G# A
29 B7 E7 F#m7 F#
32 Db Eb7
D
Ab Eb Abb5


36
Eb
Db/Eb
Ab
Ab
40
Db
1.
Db
Eb
E
43
E
E
F
A
B
47
G
F#
G
Esus
E
F
51
2.
Ab
Solos till cue

V.S.


55
G
E♭
CUE
A♭♭5
PIANO
E♭
D♭/E♭
59
A♭
A♭
D♭
D♭
E♭
63
A♭
D.C AL CODA
G
A7
D7
66
G
A7
D7

Personal Mountains

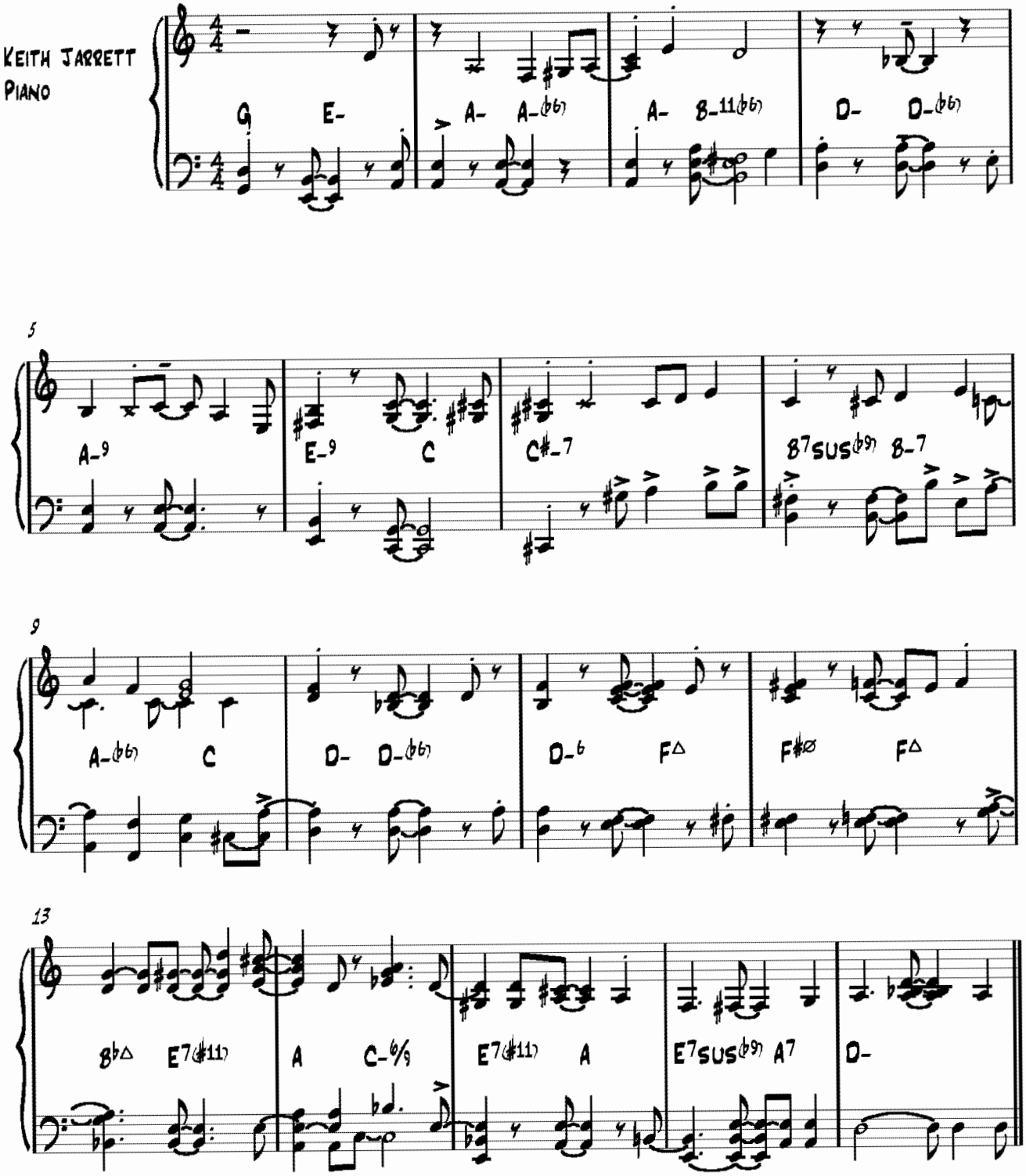
(da: Keith Jarrett "Personal Mountains")

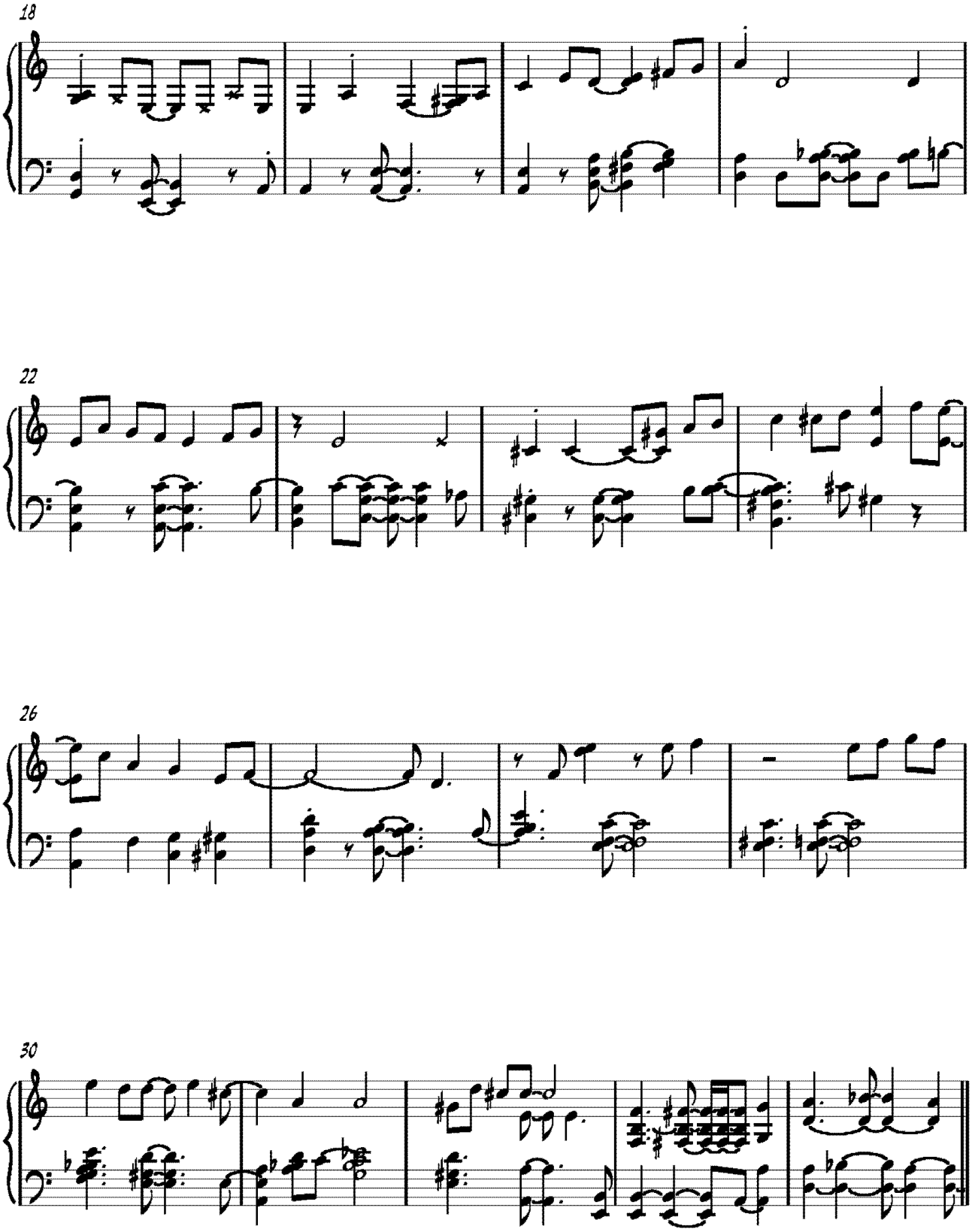
Keith Jarrett

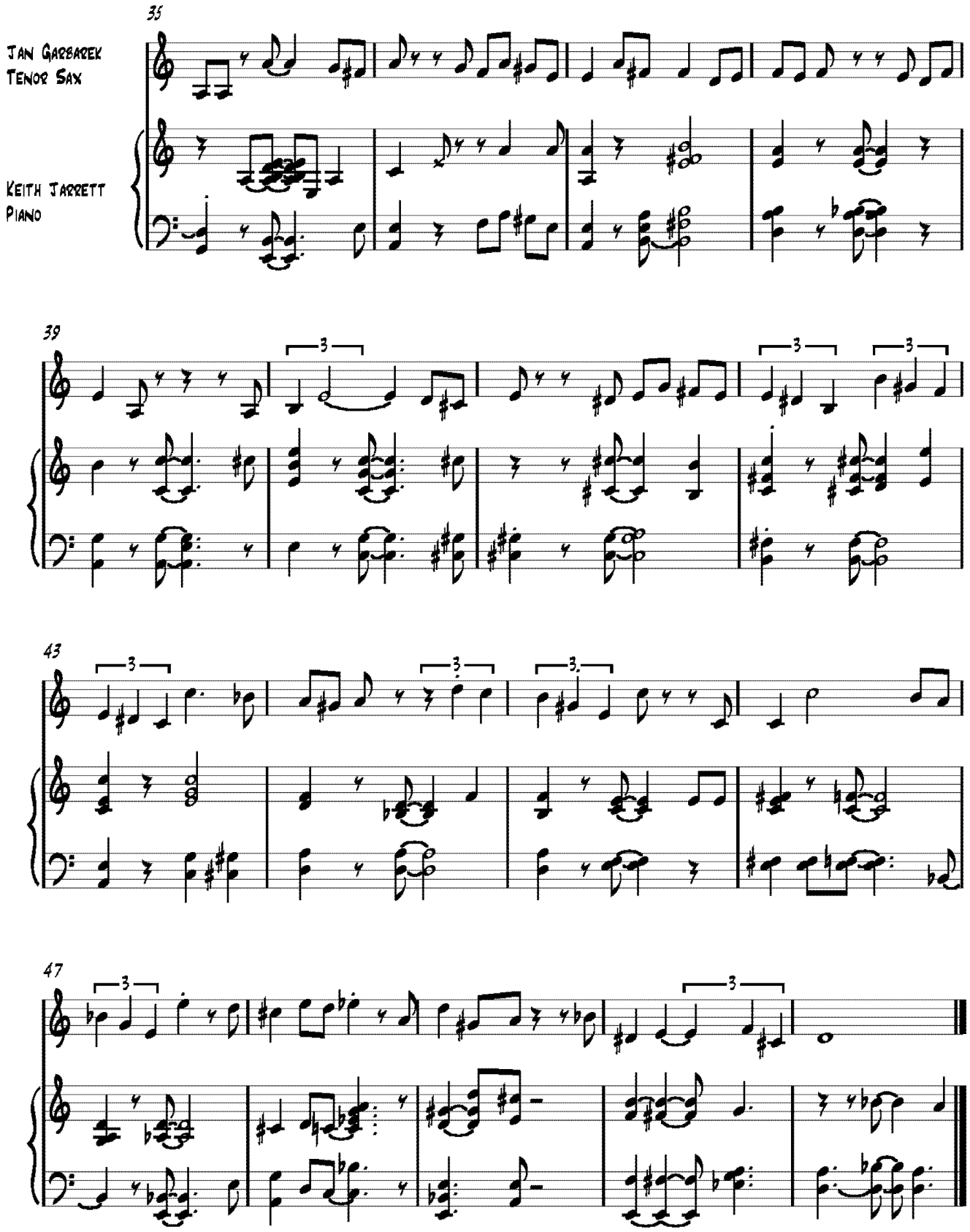
Trascrizione:
Marco di Gennaro

♩=216

Keith Jarrett
Piano



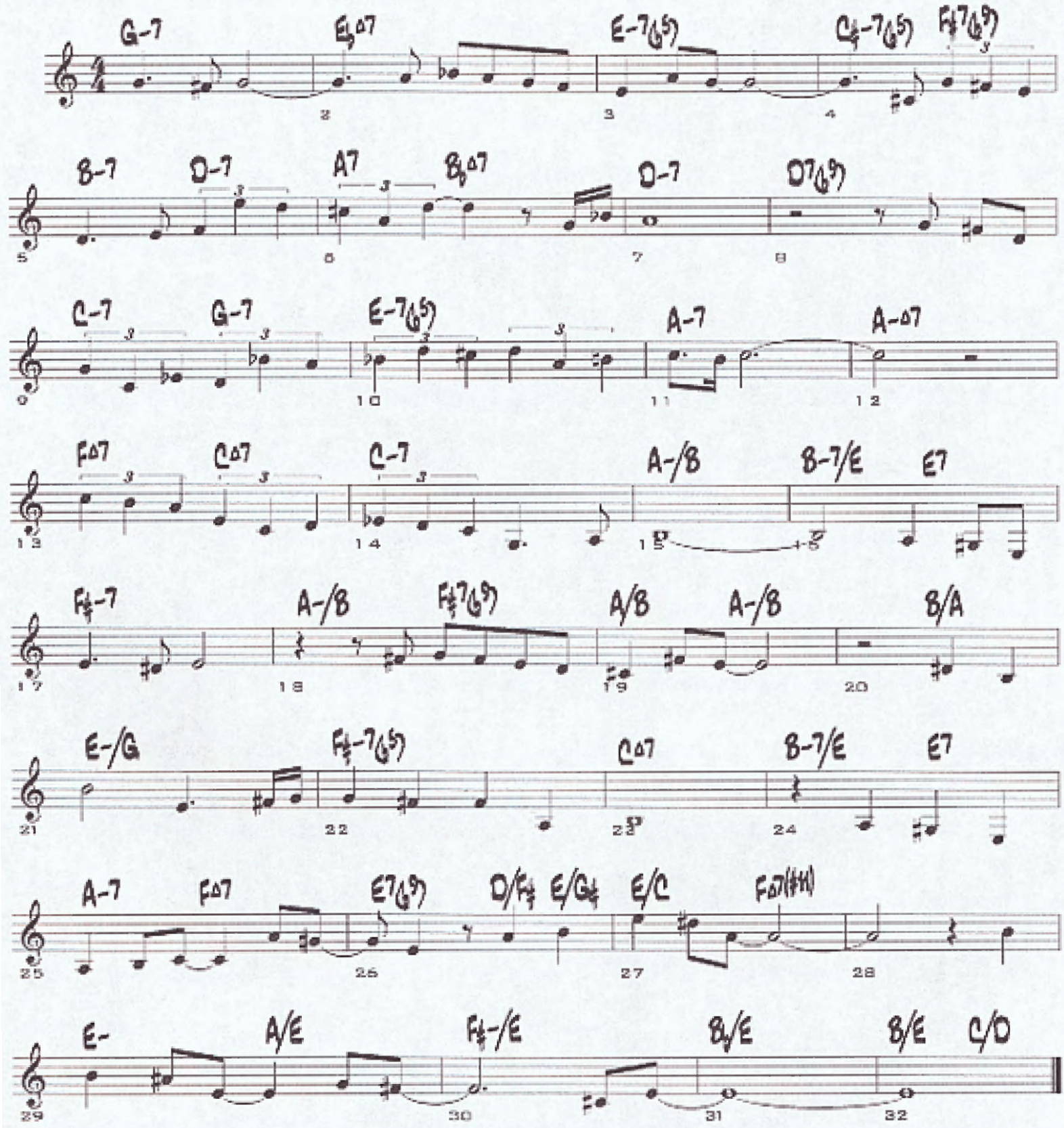

18
22
26
30


35
Jan Garbarek
Tenor Sax
Keith Jarrett
Piano
39
43
47

Prism

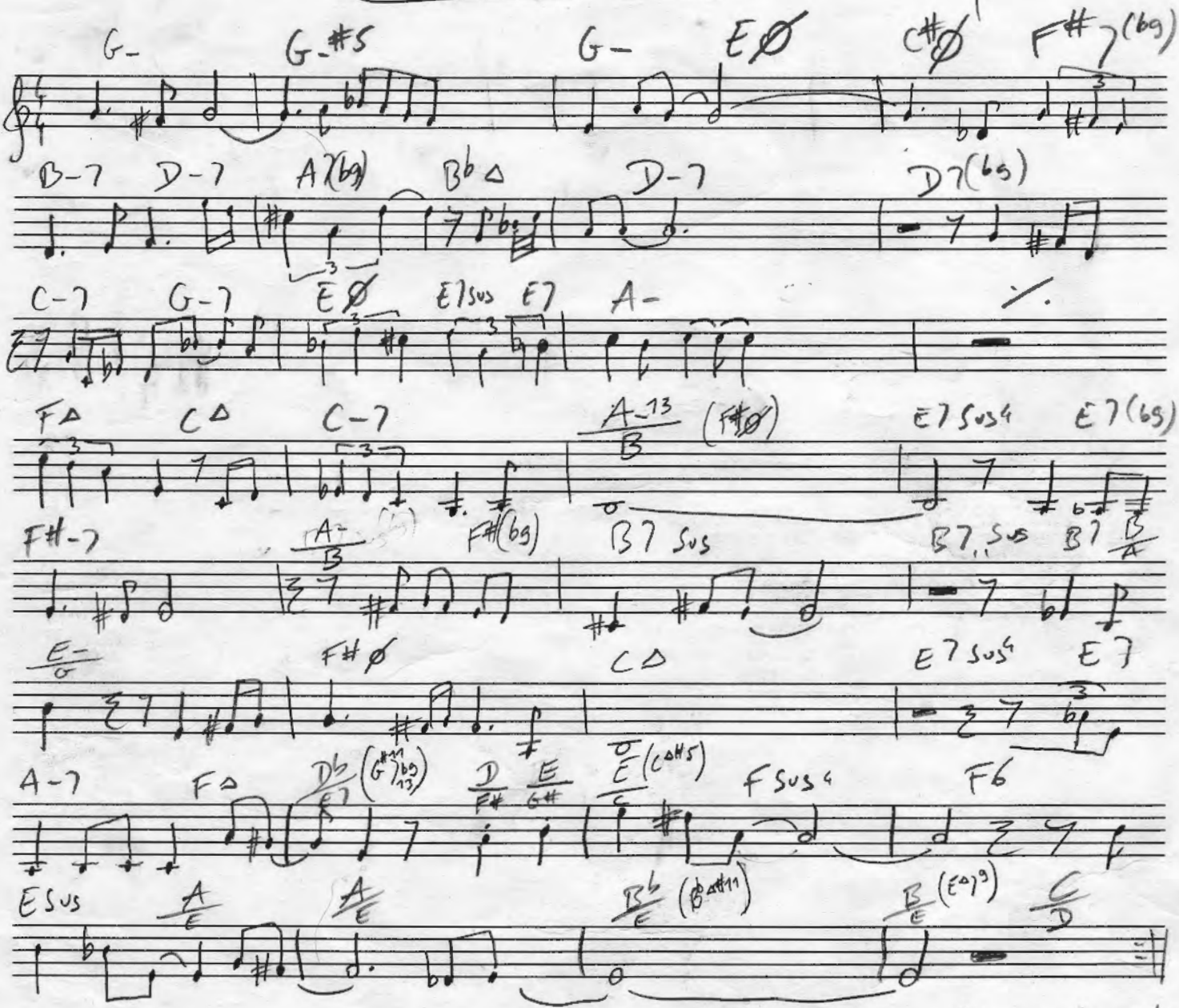
As recorded by Keith Jarrett
on "Personal Mountains" and "Changes"

Keith Jarrett



PRISM

relevé (Keith Jarrett) Tony Tixier



Modes utilisés par Keith Jarrett dans son Solo : (K. Jarrett Modes Used)

G- mélodique	G- HARMONIQUE	G- mélodique	E- mélo / B- HARMO	A / E	D- HARMO	/	G- mélo
B♭	G- mélo / A- HARMO	A- /	/	C	B♭	(E) ou E- HARMO	A / A- HARMO
E	E- HARMO / B- HARMO	E	/	E- mélo	G- HARMO	/	A
C	A♭ mélo (ou gamme dim)	D♭ mélo / B♭	/ (C- mélo)	A	/	F	E / G (G- mélo)

Innocence

Keith Jarrett 1979

Track 4 CD 'Personal Mountains', 1989

© ECM Records

Transcription & Layout: Friedrich Grossnick, 21. Jul. 04
Email: kuschke-grossnick@freenet.de
Suggestions for improvement welcome. All rights reserved

Prologue

♩ =45 (37 - 49)

Piano

pp p mp

G F G C B♭ A D G F Em7

Further transcriptions available upon request.
(seven Tracks of "The Melody At Night,With You" and "Tokyo Encore" of "Sun Bear Concerts", note for note)

mf p mp

D9/A F♯9b/A♯ F♯/A♯ Bm D7 Em Am D7 G C/E Am/C D G Fmj7

D5 D7/F♯ G Am7 Bm G/B C B7 Am11 Am9 Dm11 B9♯/D♯ Emmj7/9/11 Emadd9

pp mf f mp

Fmj7/9/♯11 F Gmj7/♯11 G13 Aadd9 Bm7 C♯m7 Dadd9 E♭

ff pp

=55- 62

Intro

1

E♭ E♭ F/C B♭/D A♭/C A♭m6/C B♭

mp

Piano *

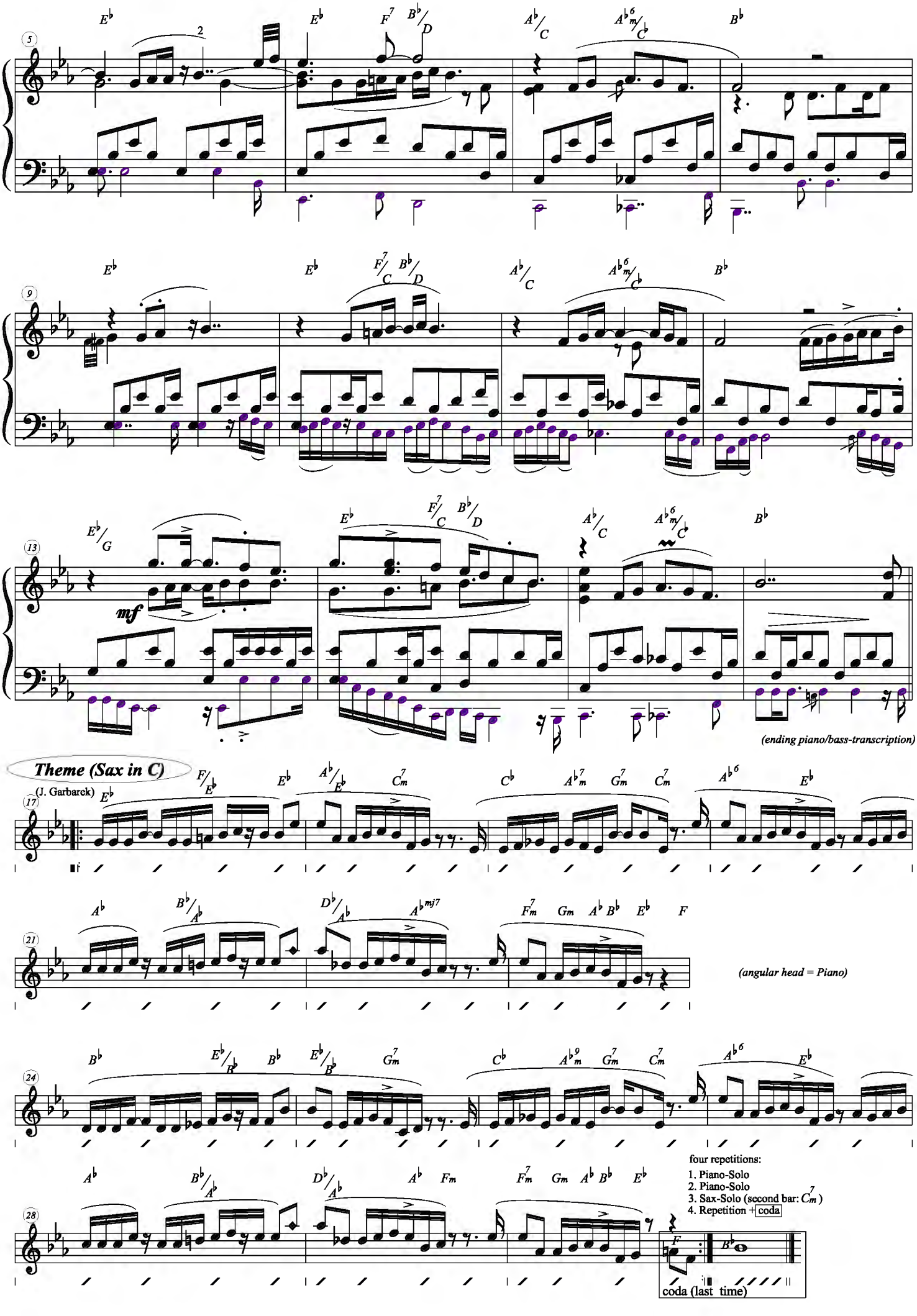
Bass

(P. Danielsson)

3

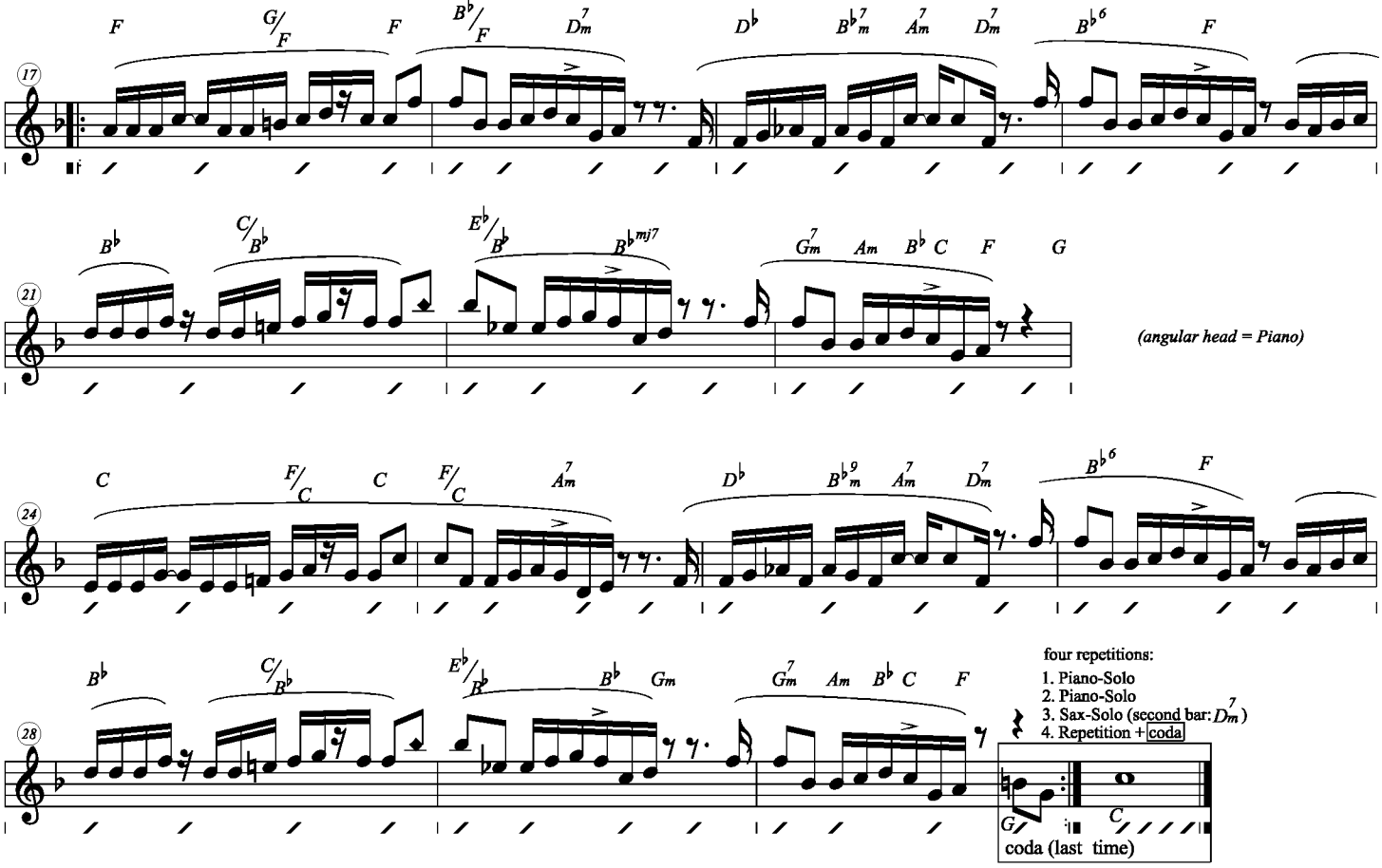
** : If you play without bass, you must see . . .*

Transcription & Layout: Friedrich Grossnick, 21. Jul. 04
Email: kuschke-grossnick@freenet.de



Transcription & Layout: Friedrich Grossnick, 21. Jul. 04
Email: kuschke-grossnick@freenet.de

Theme (Sax in Bb)



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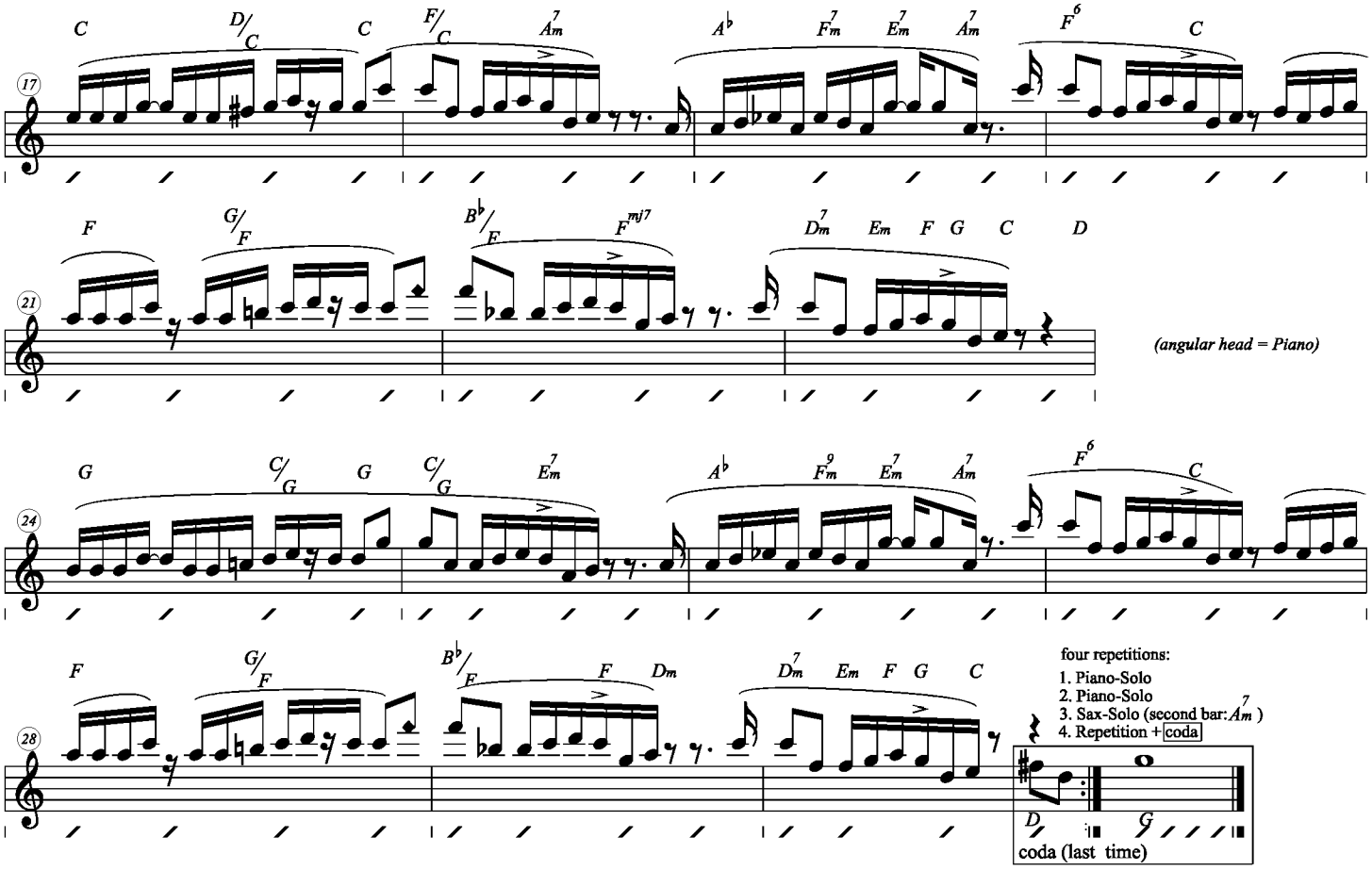


Transcription: Christian Topp
Contact: christiantopp@gmx.de

Innocence

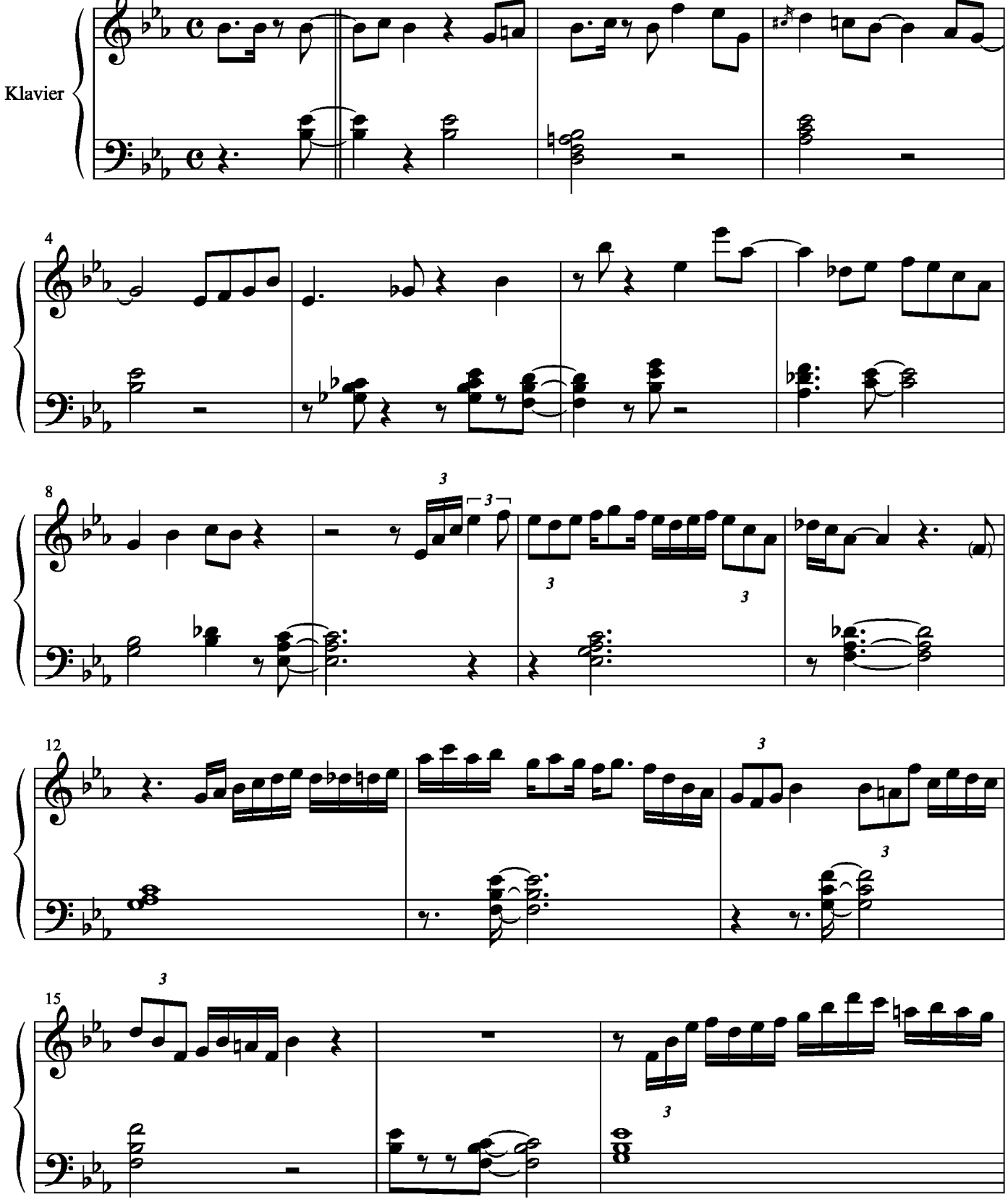
Keith Jarrett

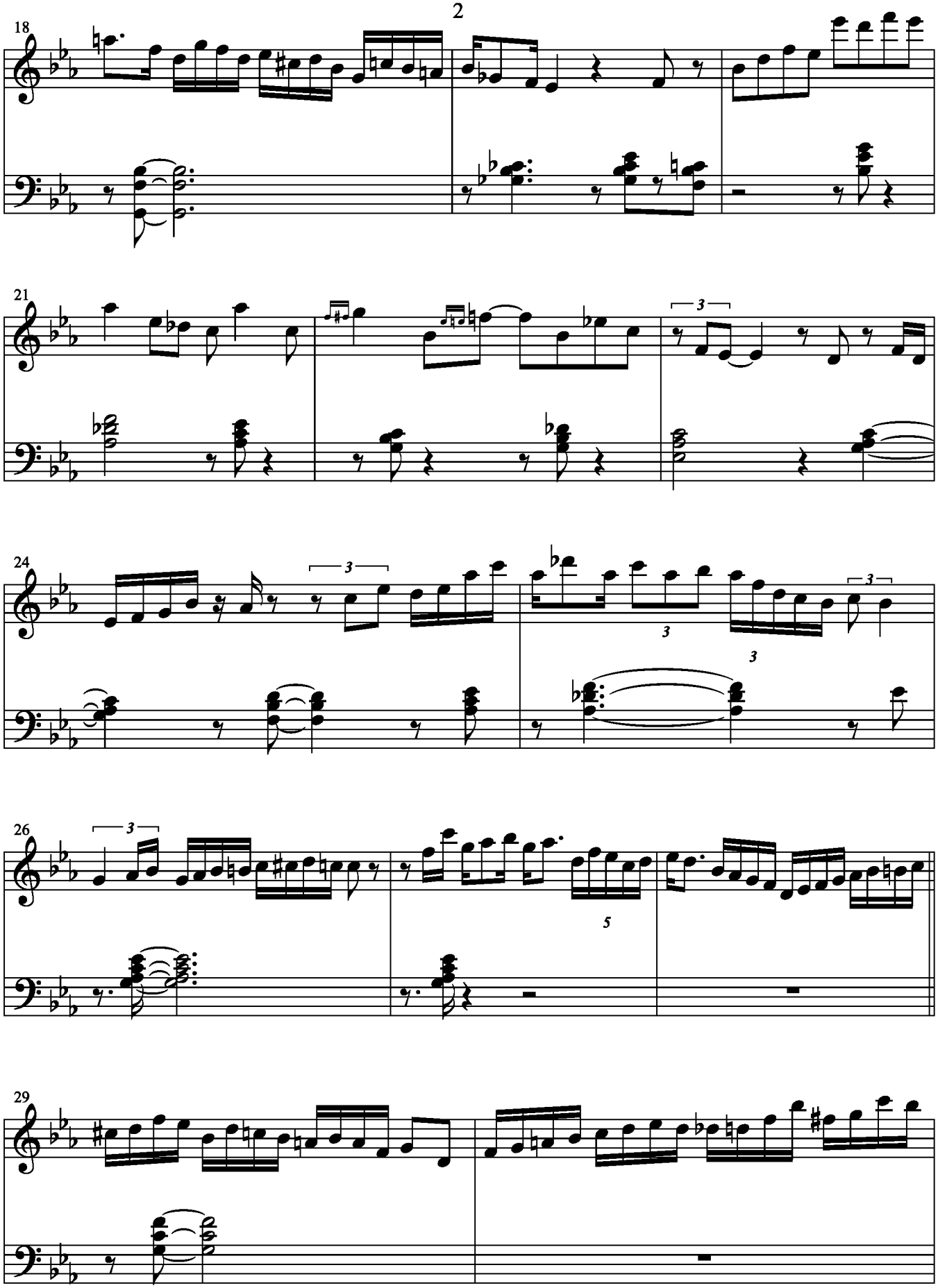
Keith Jarrett
"Personal Mountains"
ECM 1989

♩ = 120

3:13 min.

Klavier

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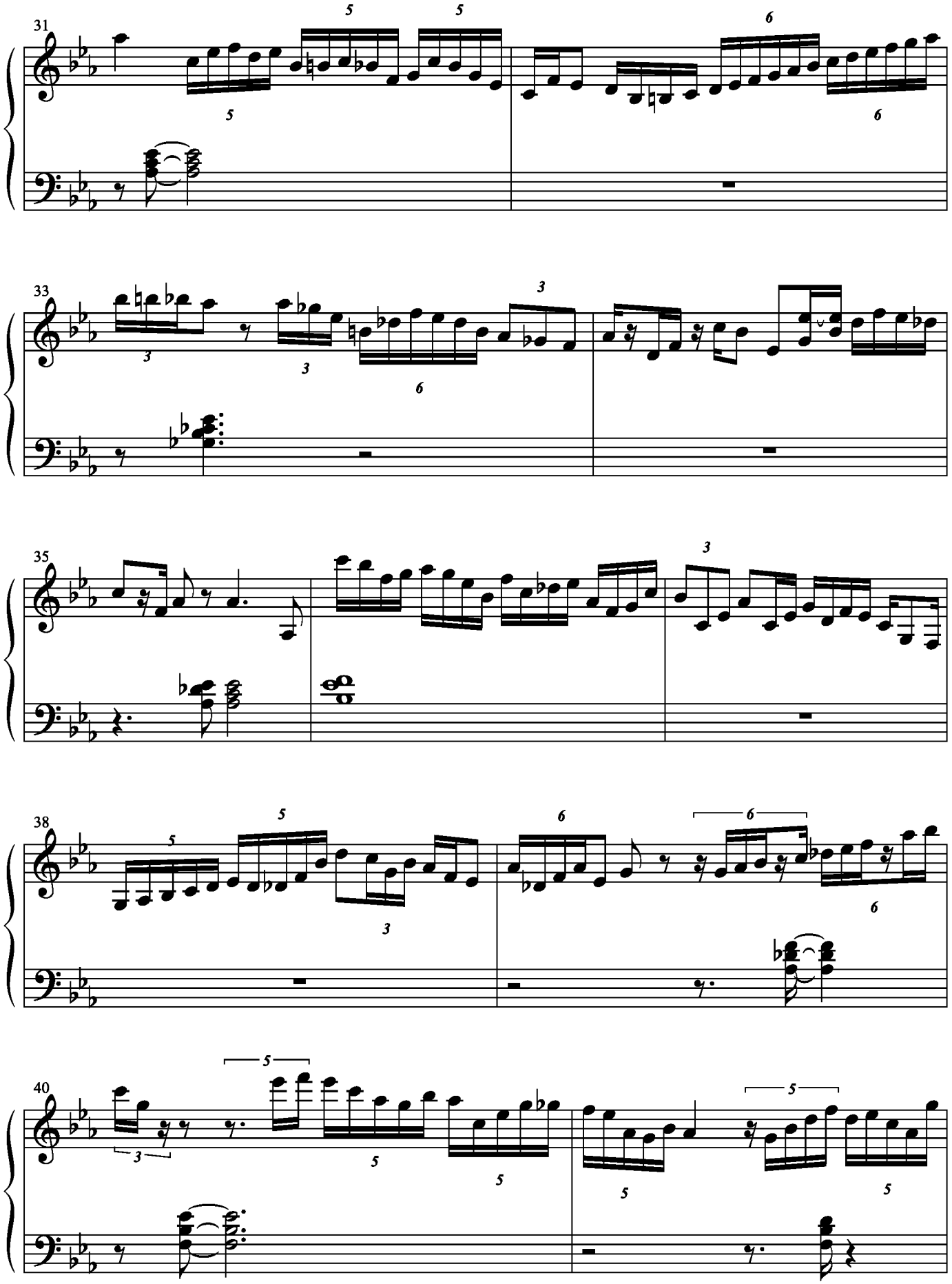
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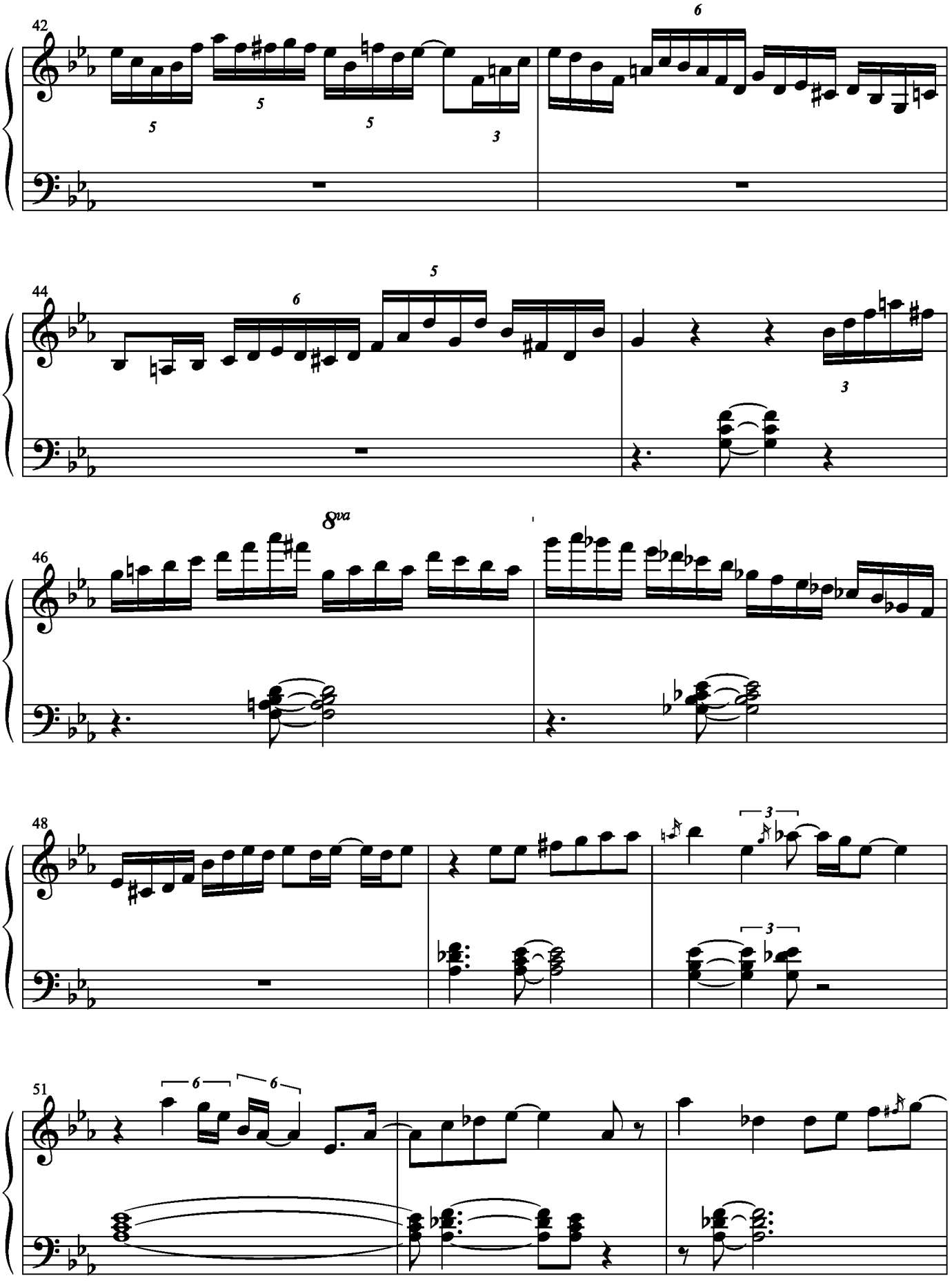
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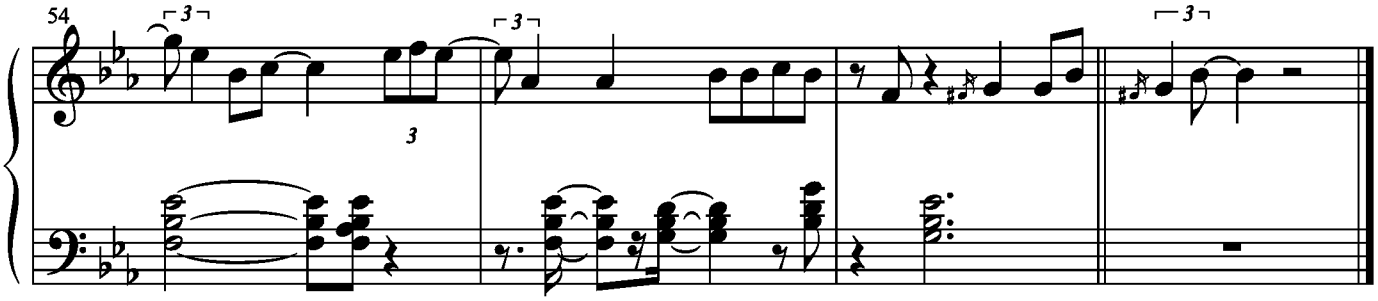
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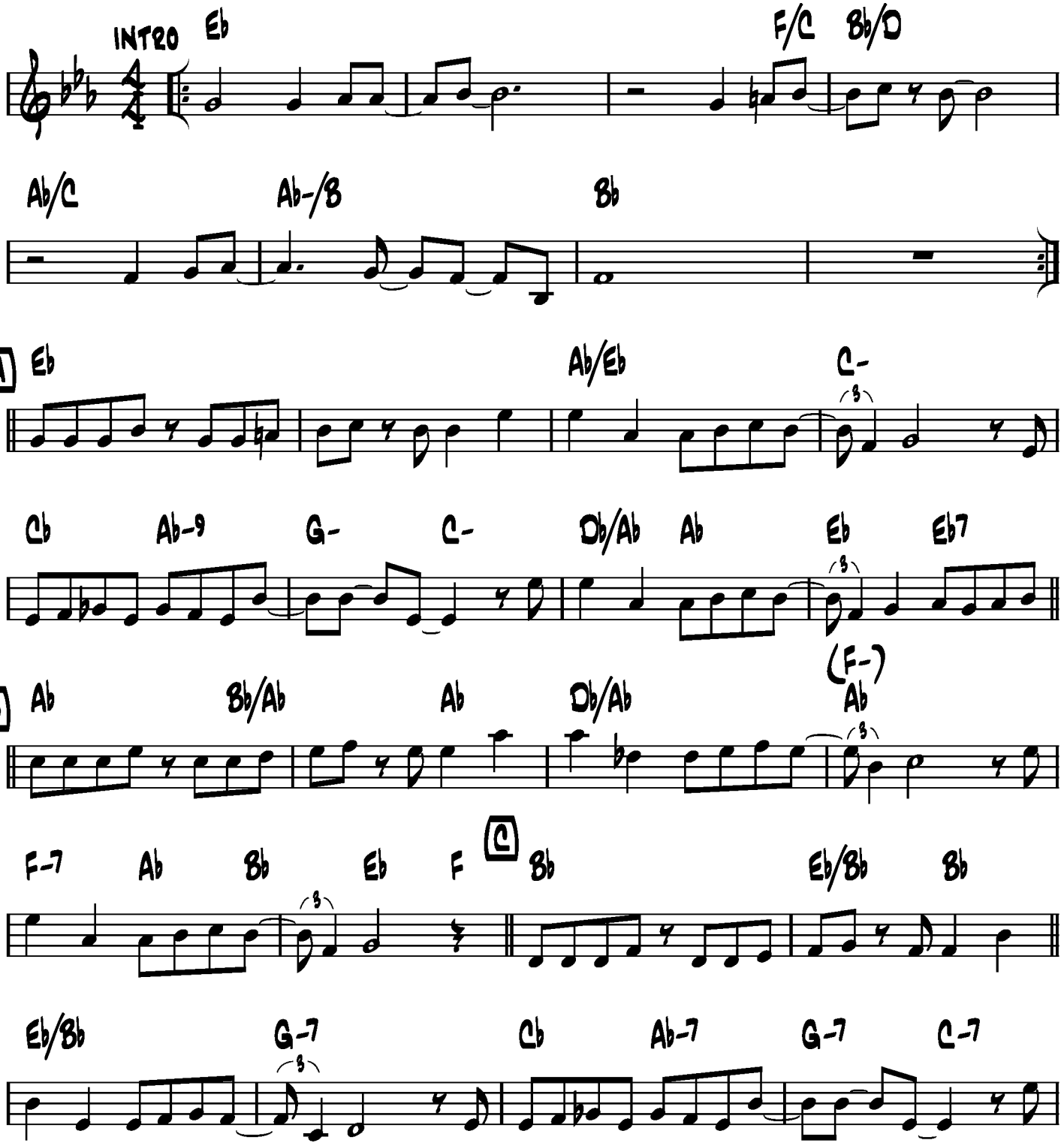
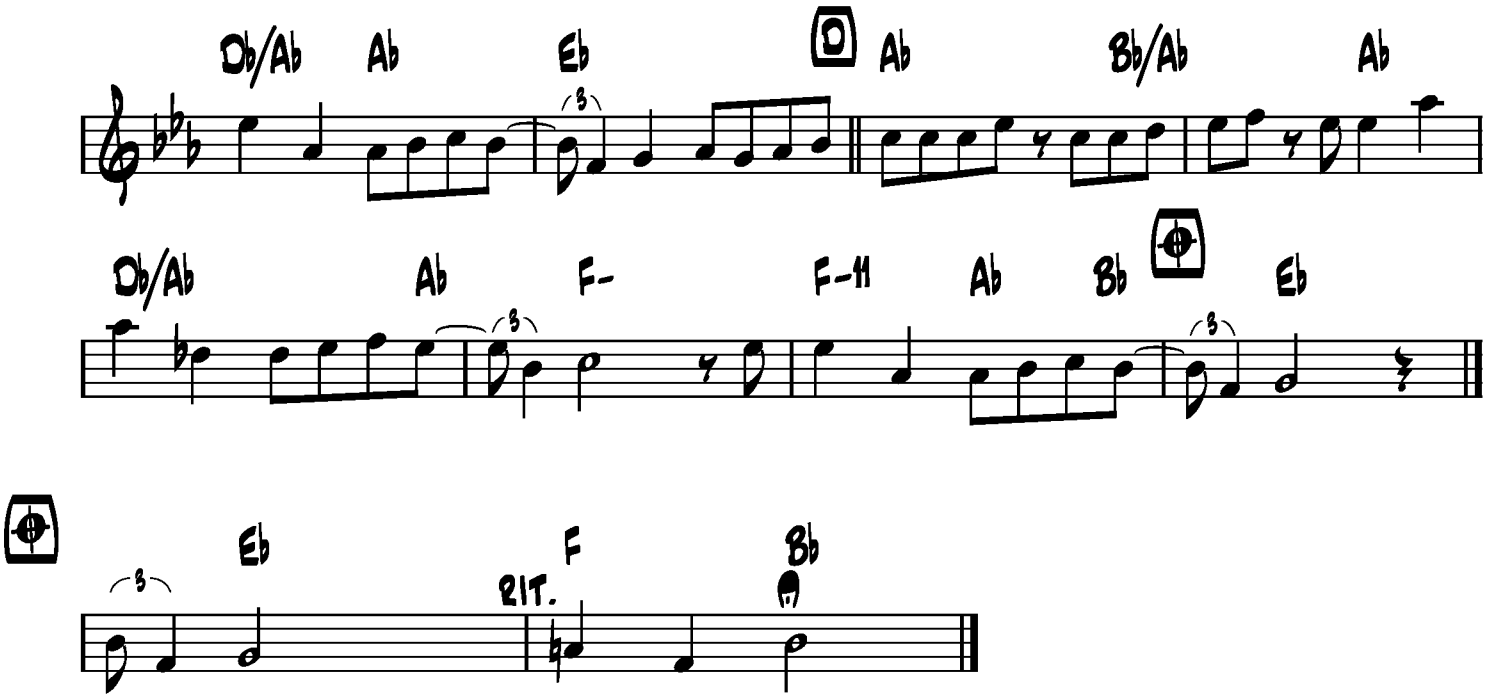
Keith Jarrett

Innocence

STRAIGHT 8'S





KEITH JARRETT - "PERSONAL MOUNTAINS"

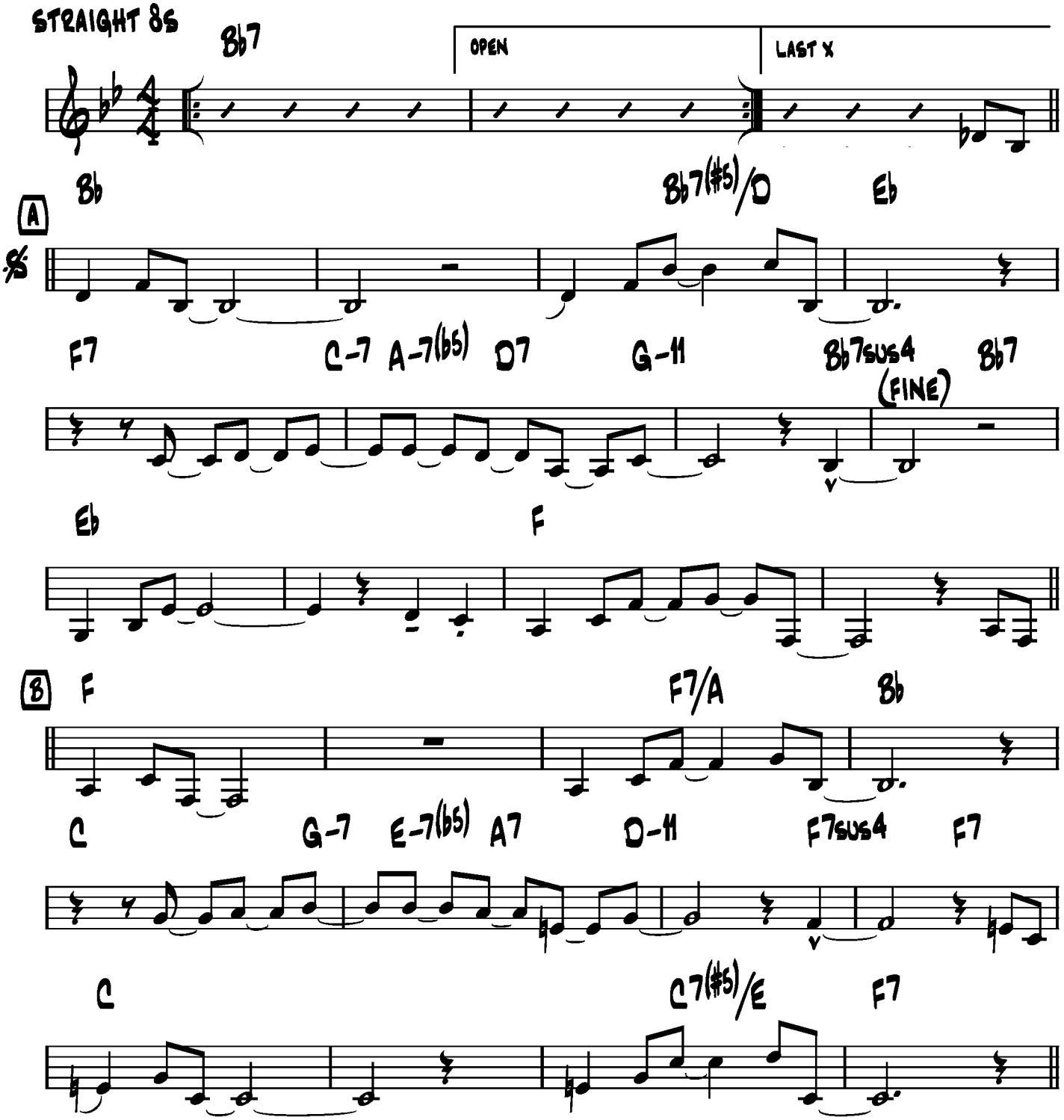
- "NUDE ANTS"

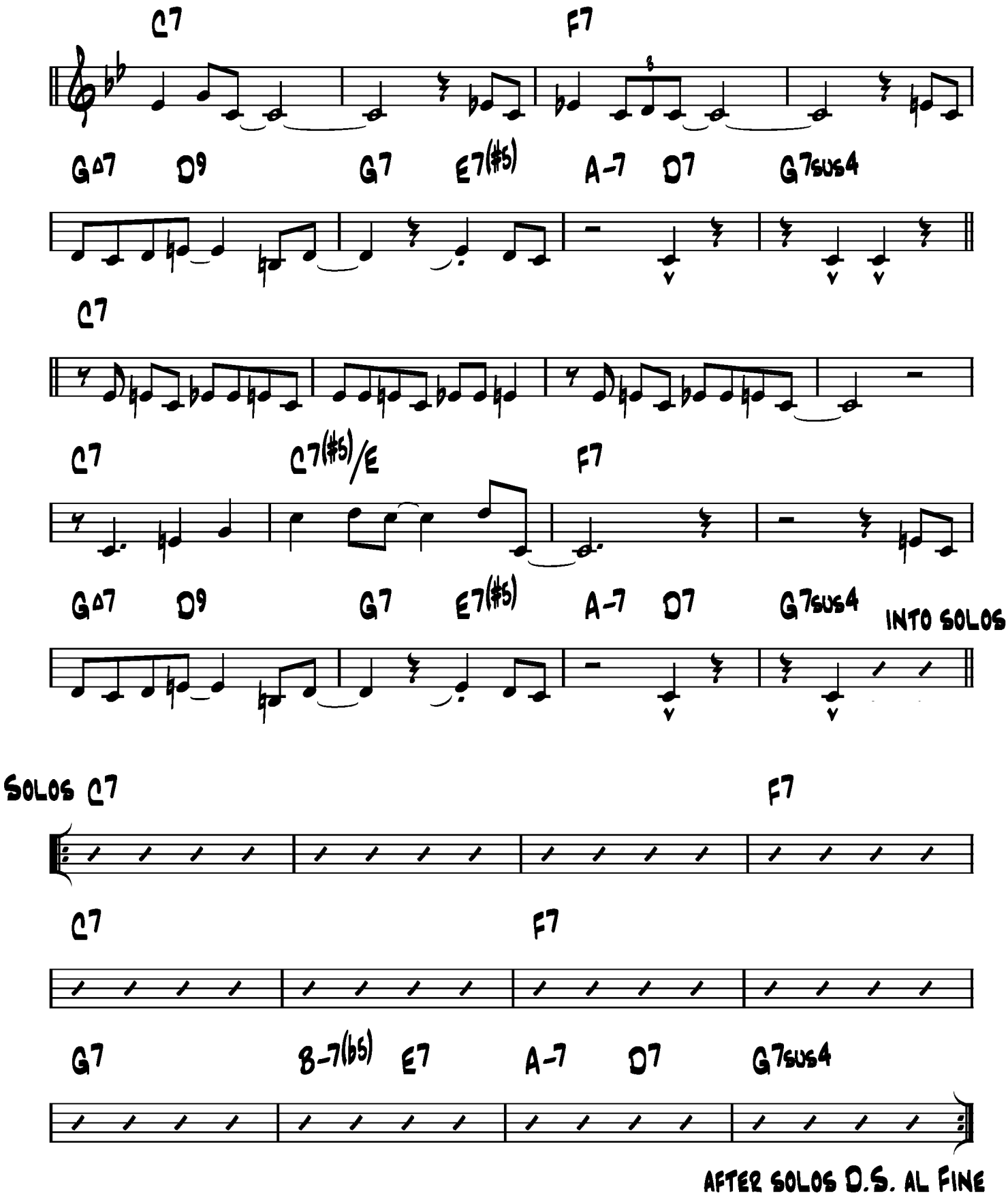
KEITH JARRETT

LATE NIGHT WILLIE

MED-SLOW

STRAIGHT 8s

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GΔ7
D9
G7
E7(#5)
A-7
D7
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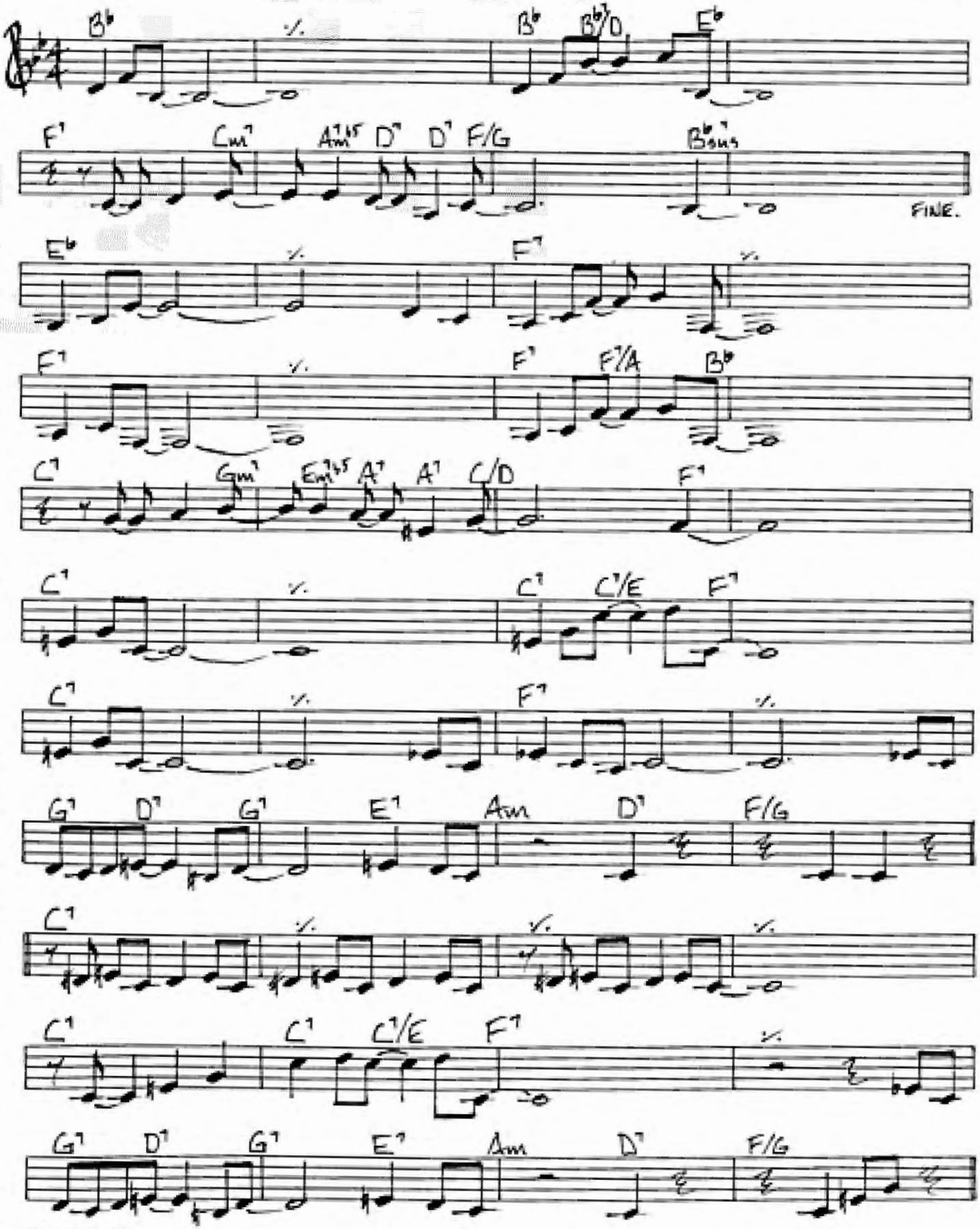
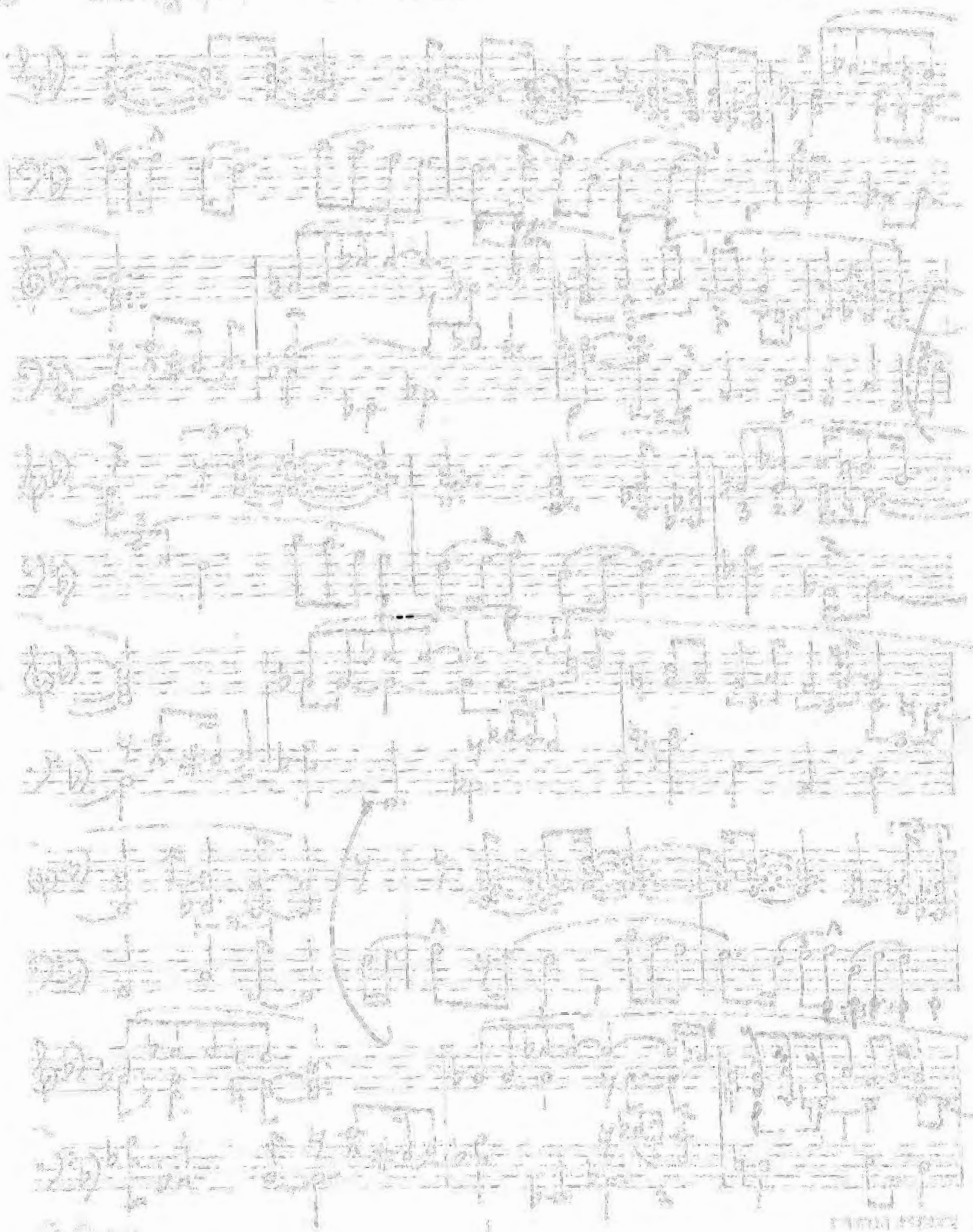
C7
C7
C7(#5)/E
F7
GΔ7
D9
G7
E7(#5)
A-7
D7
G7sus4
INTO SOLOS
SOLOS C7
F7
C7
F7
G7
B-7(b5)
E7
A-7
D7
G7sus4
AFTER SOLOS D.S. AL FINE

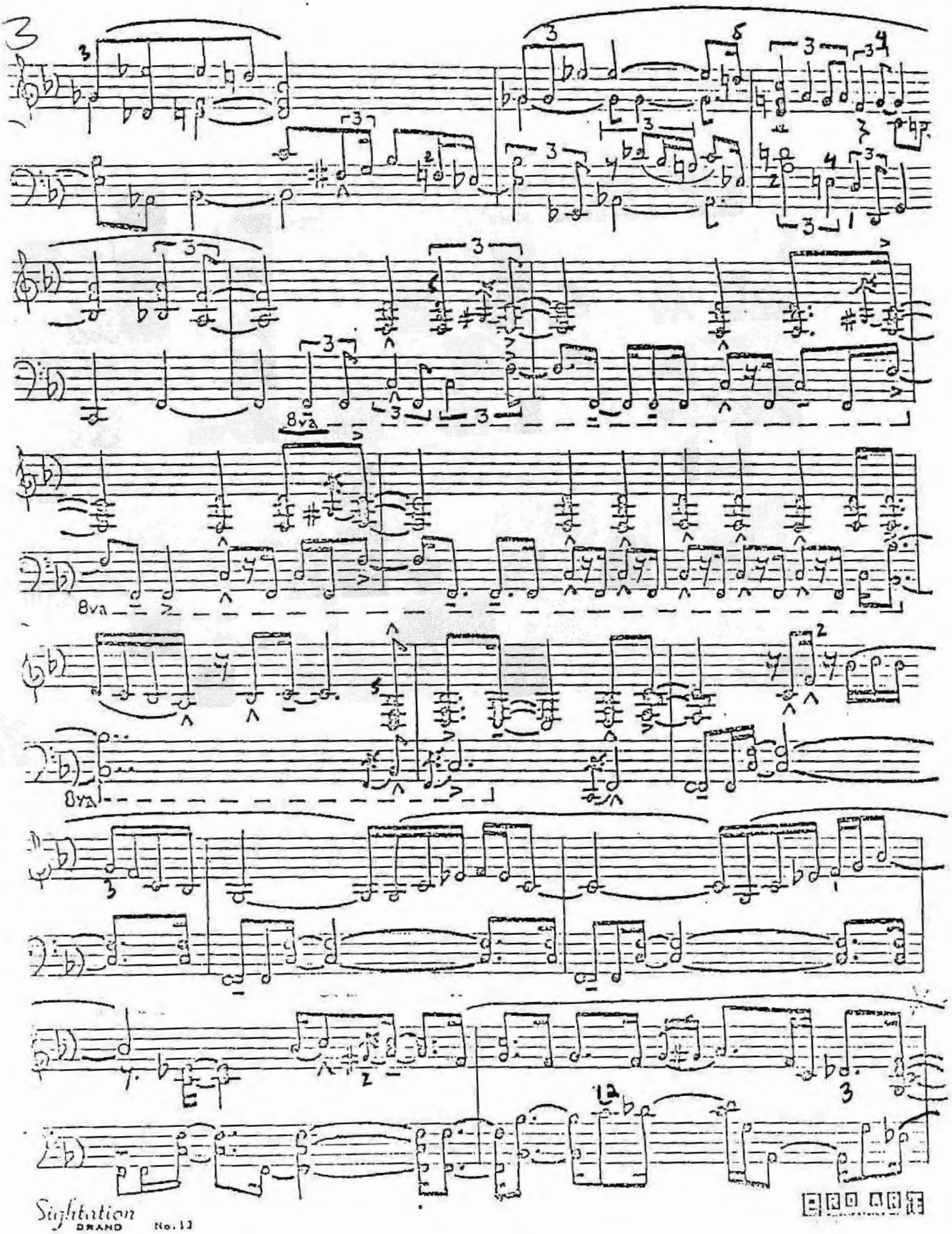
LATE NIGHT WILLIE

K. Jarrett

—vamp intro



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8va
8va

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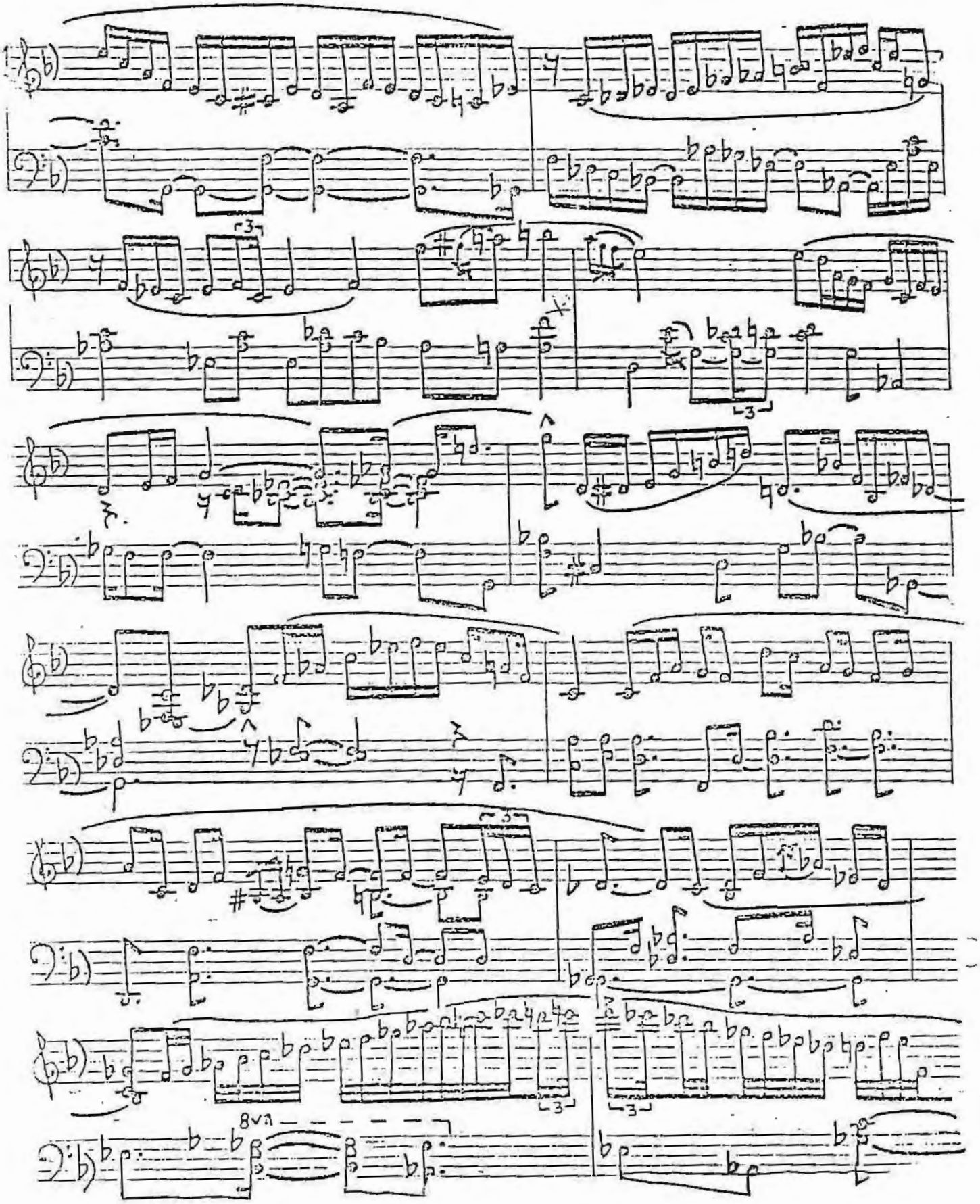
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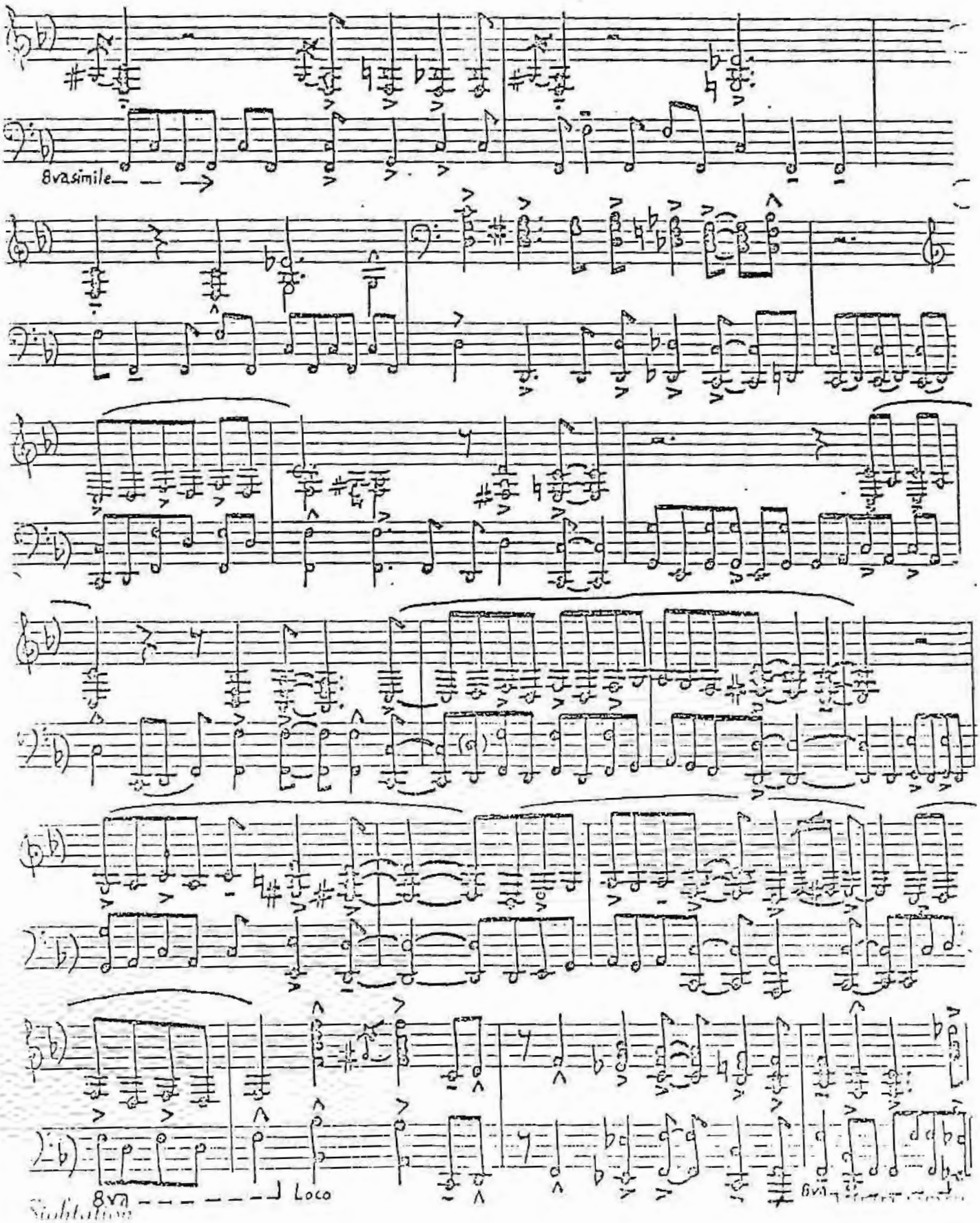
8va

8va

8va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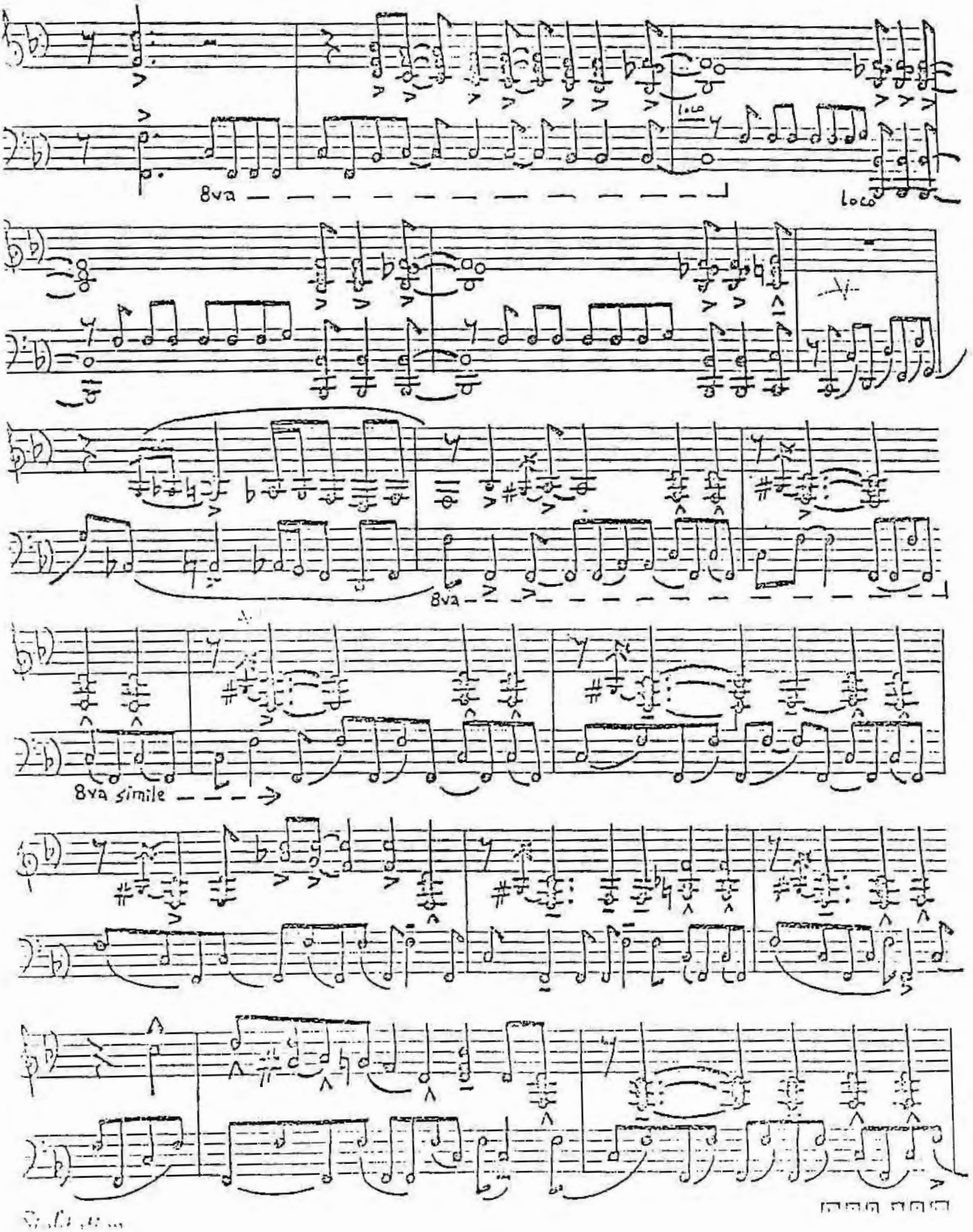
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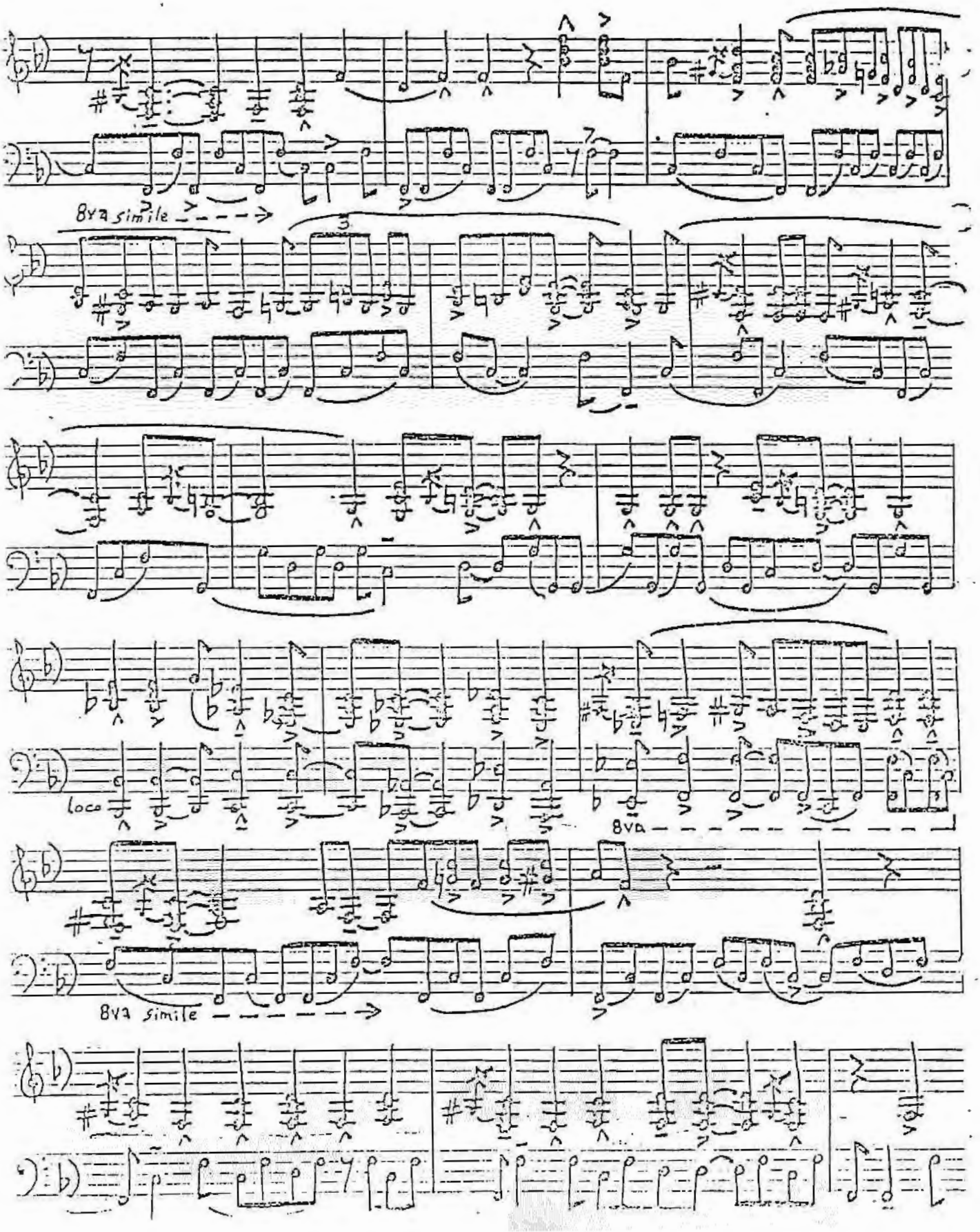
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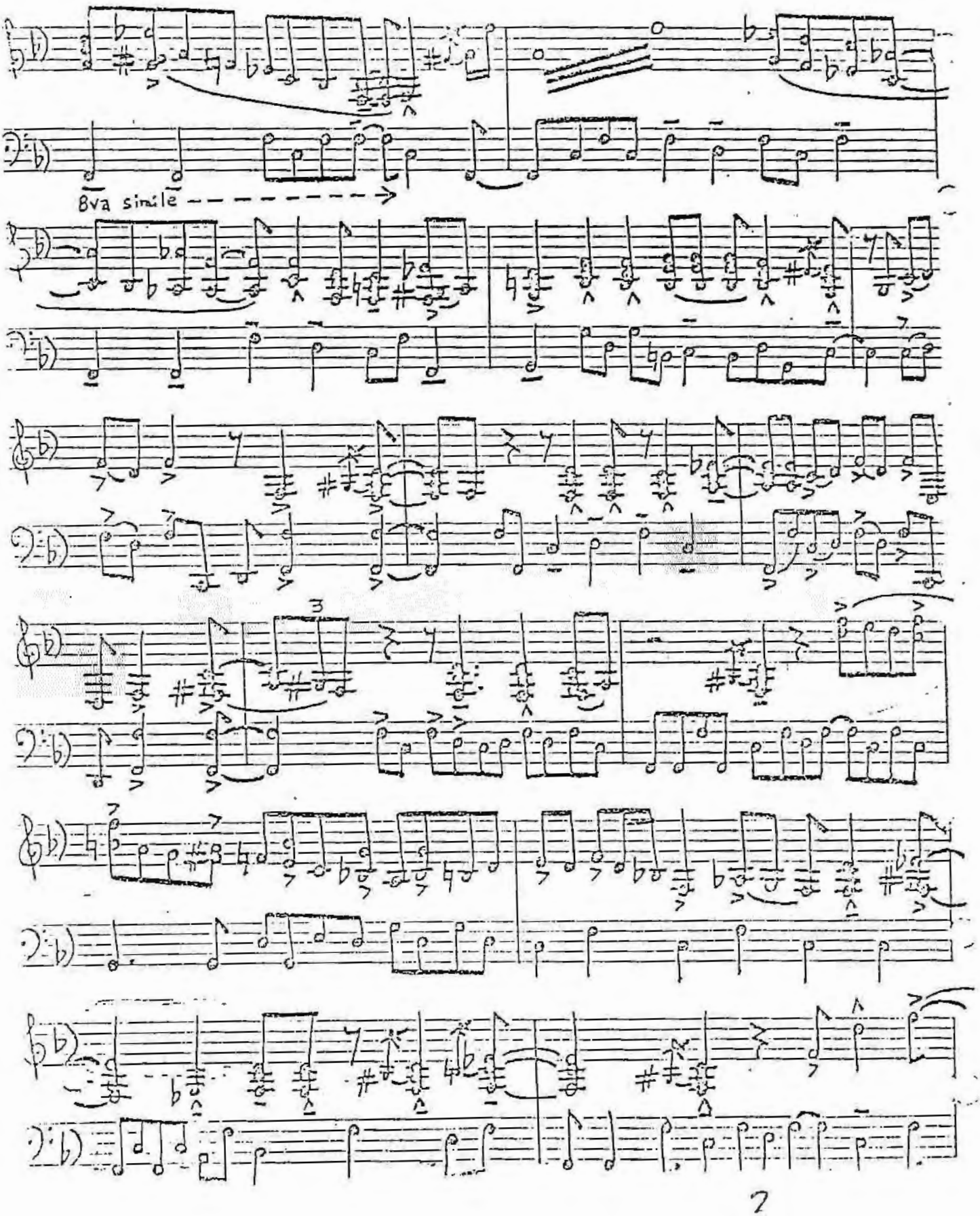
8va simile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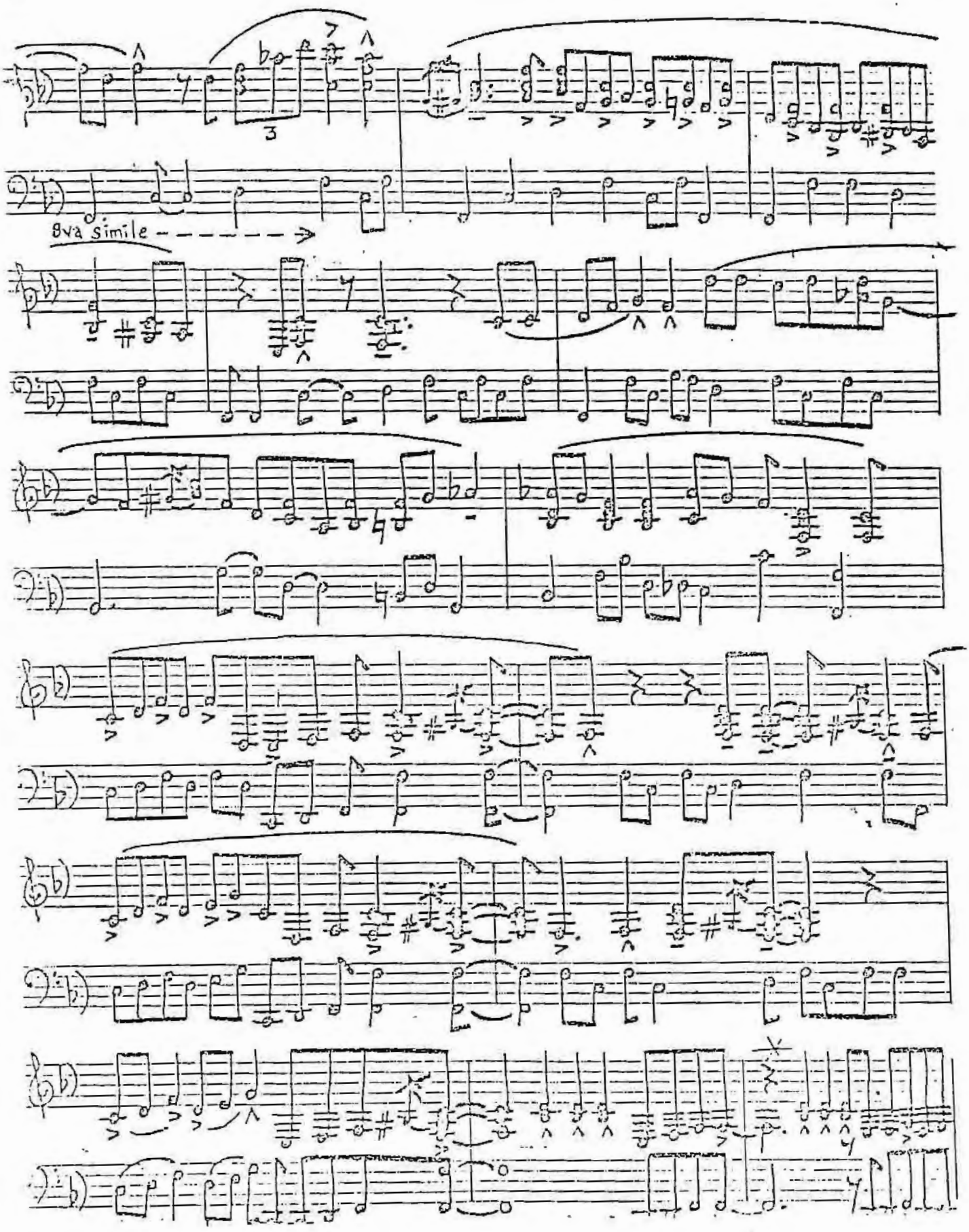
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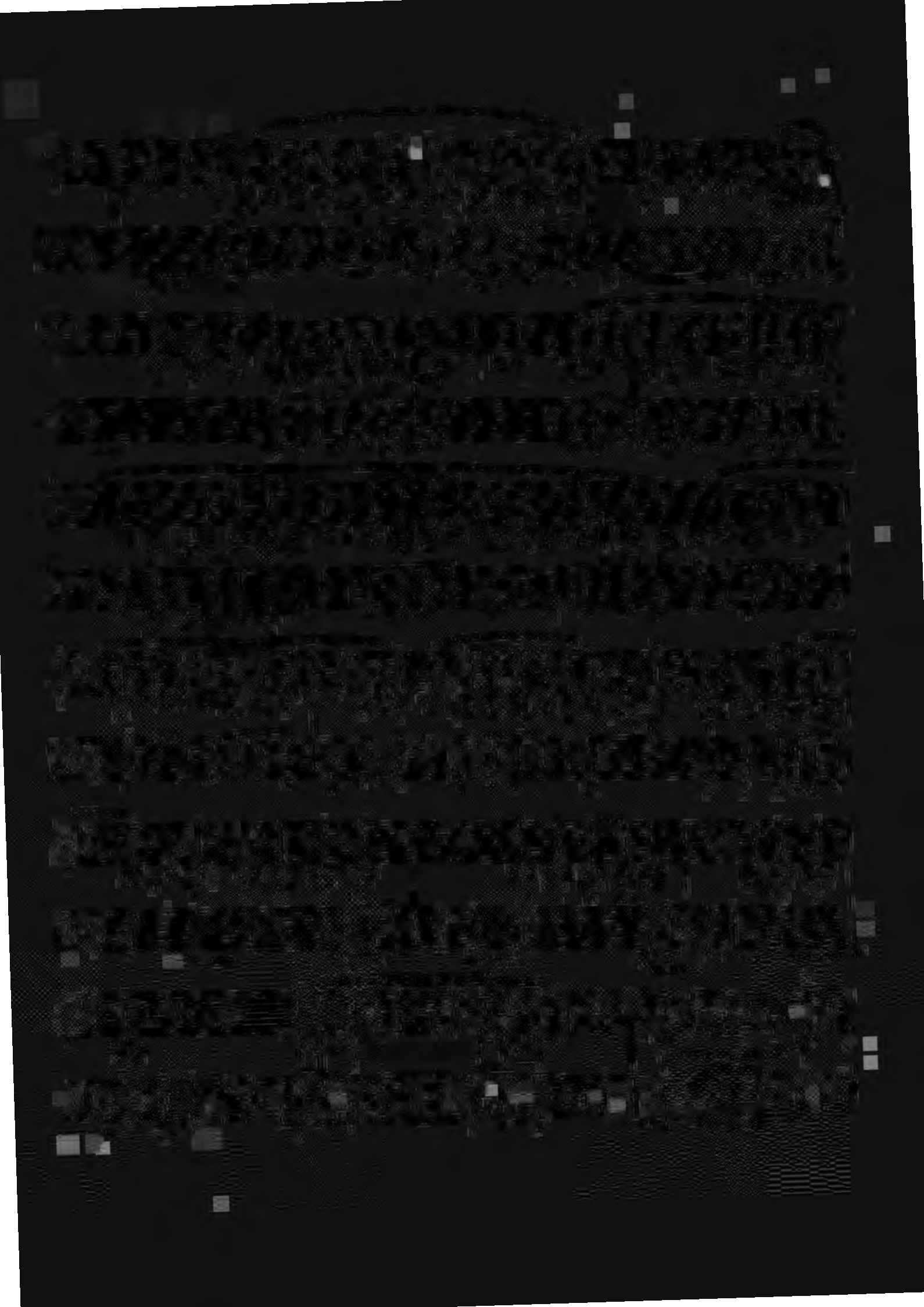
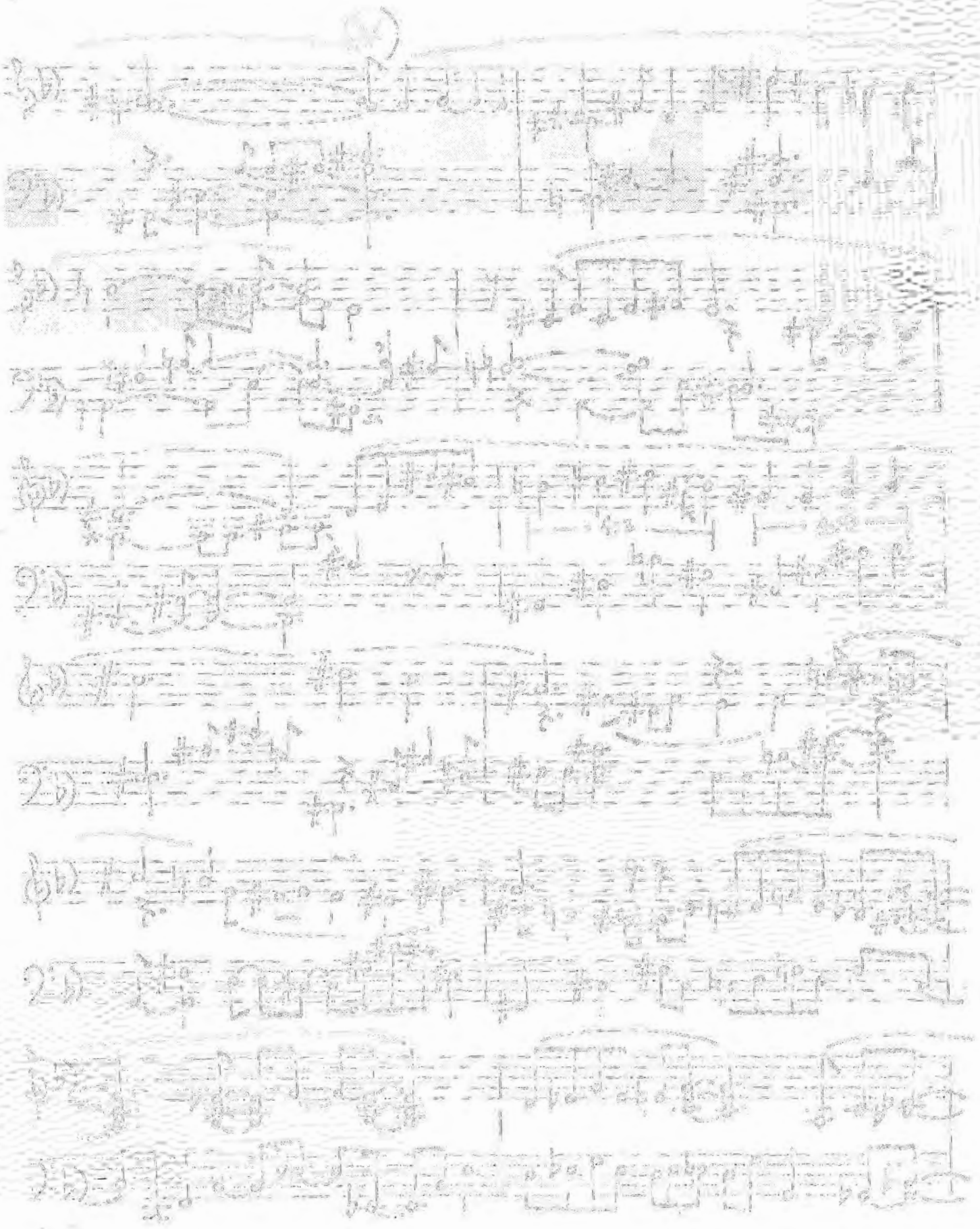
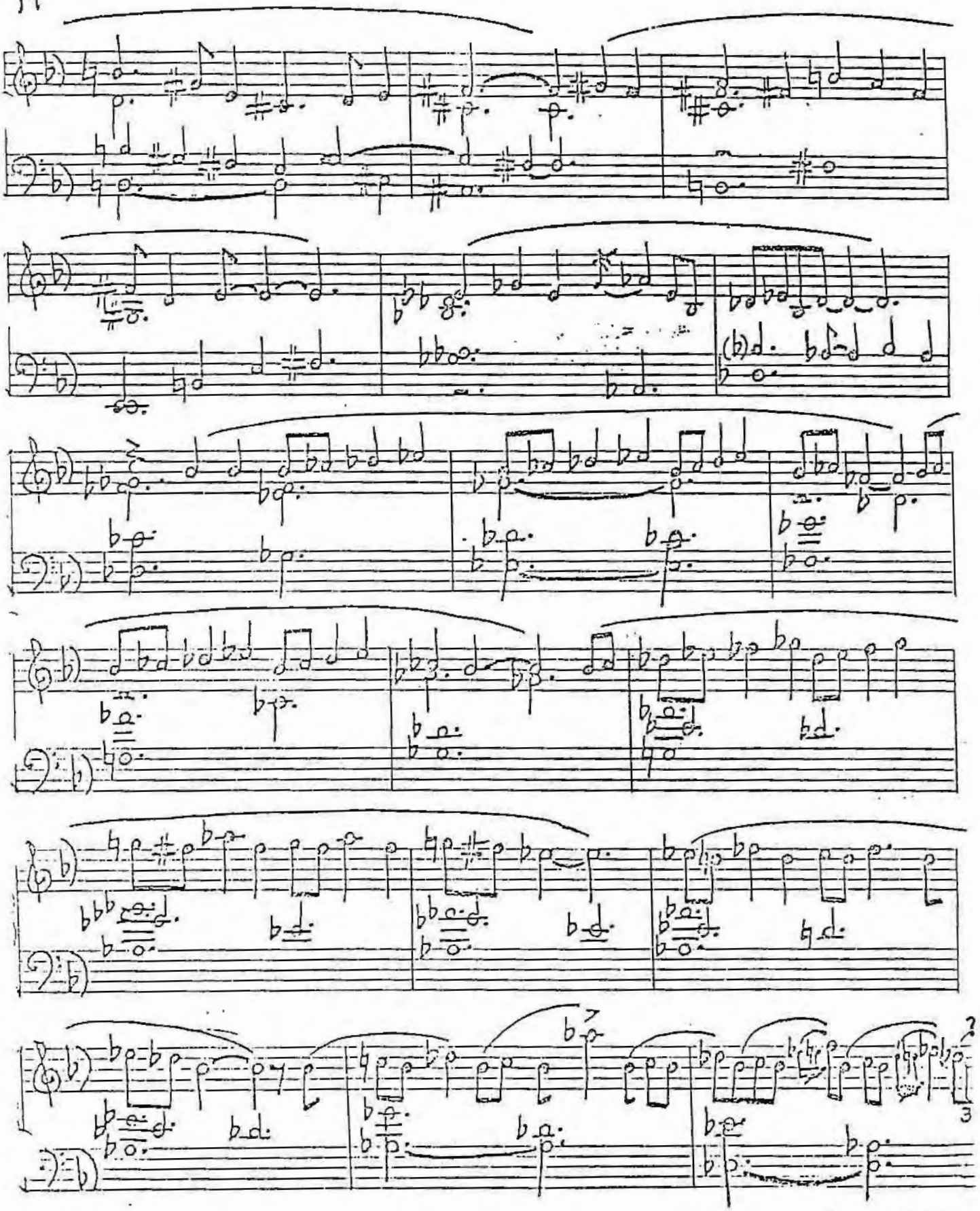
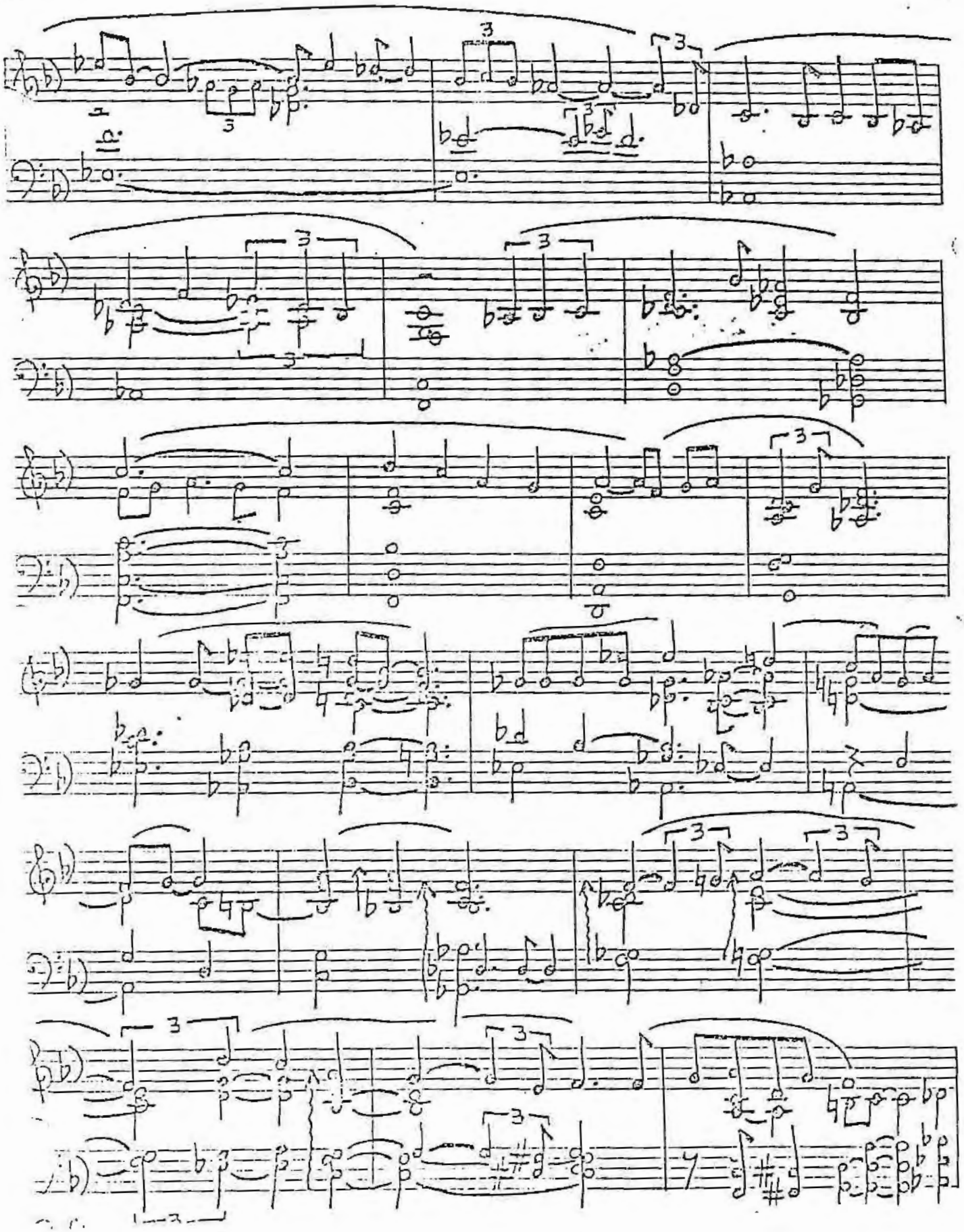




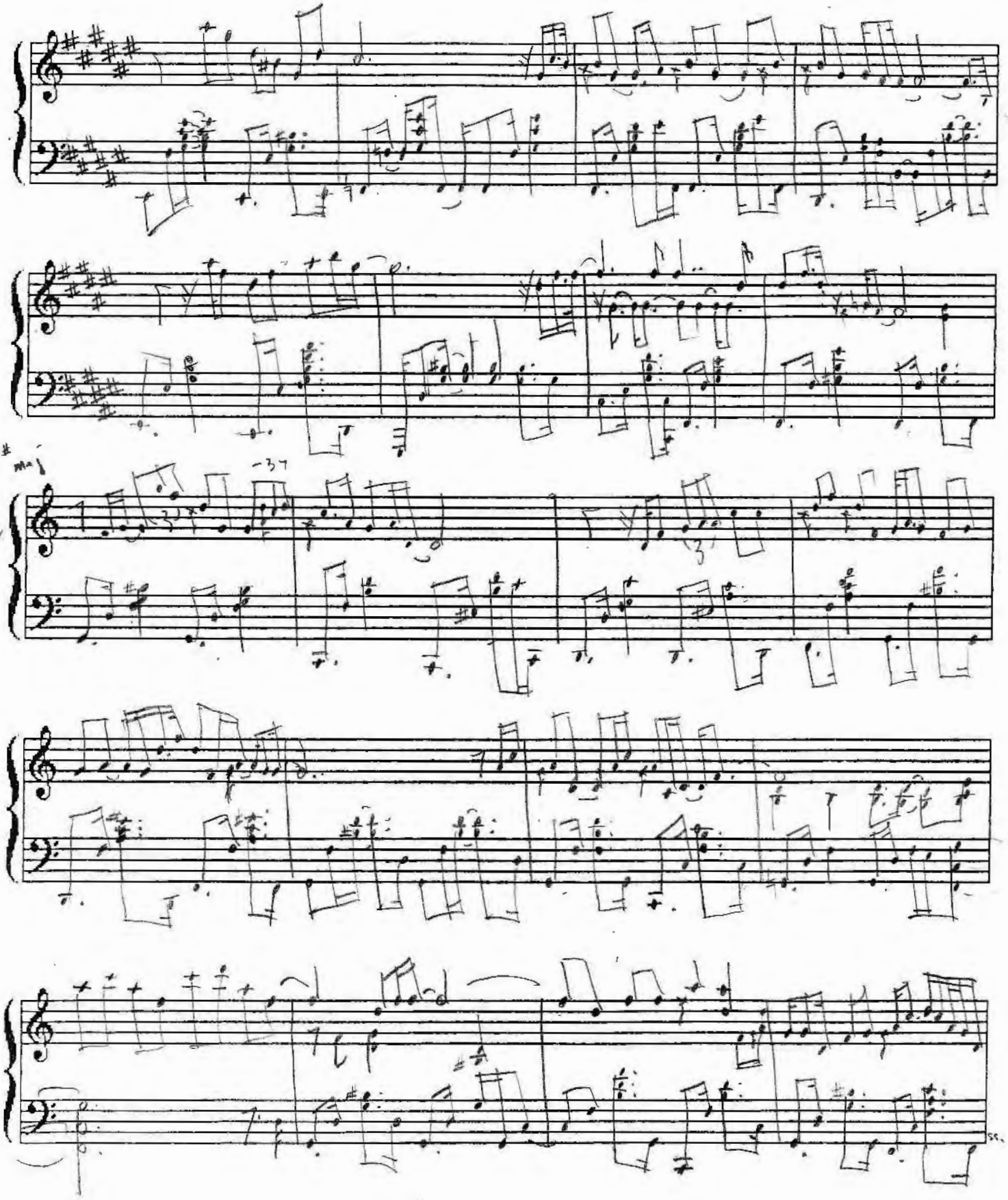


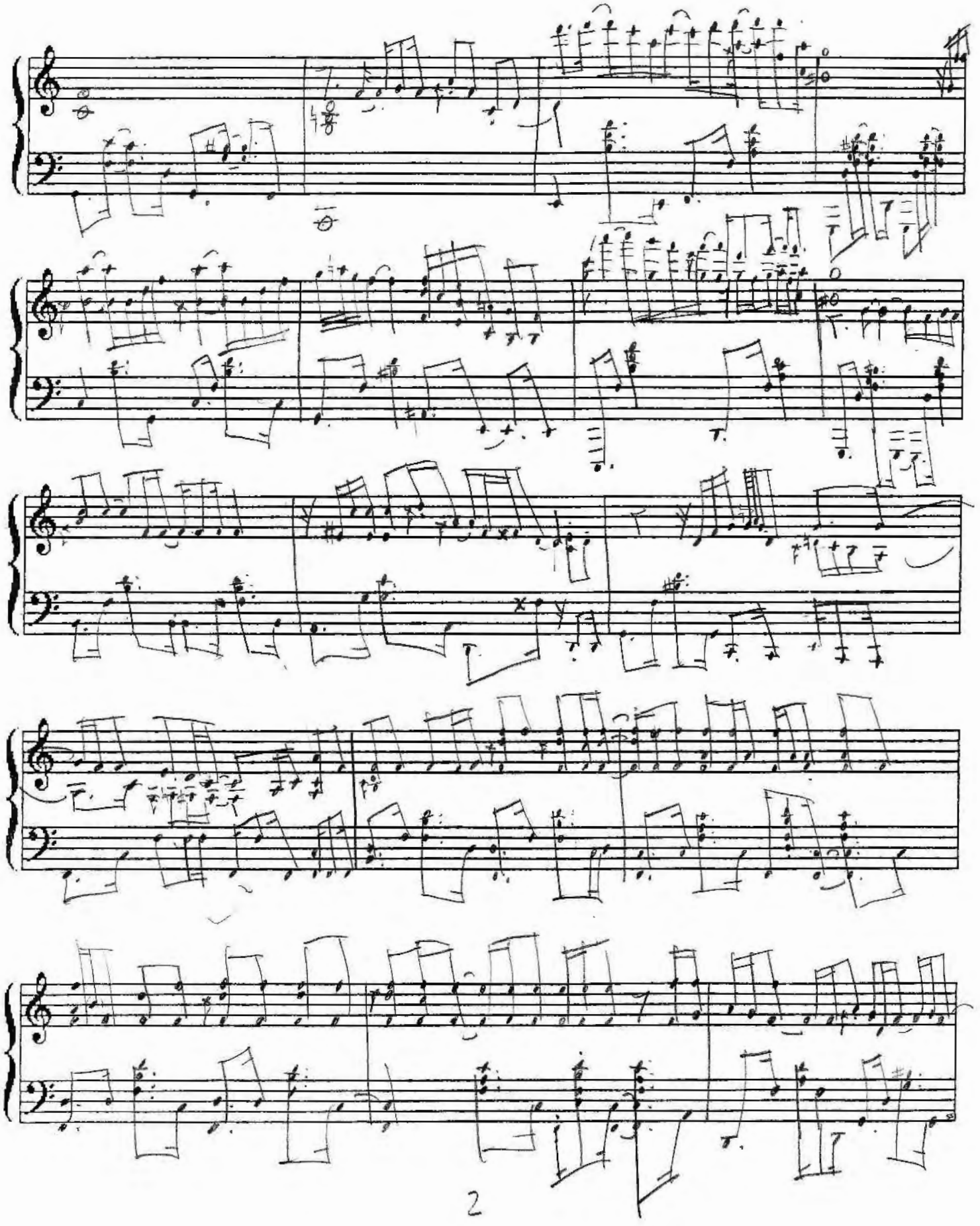


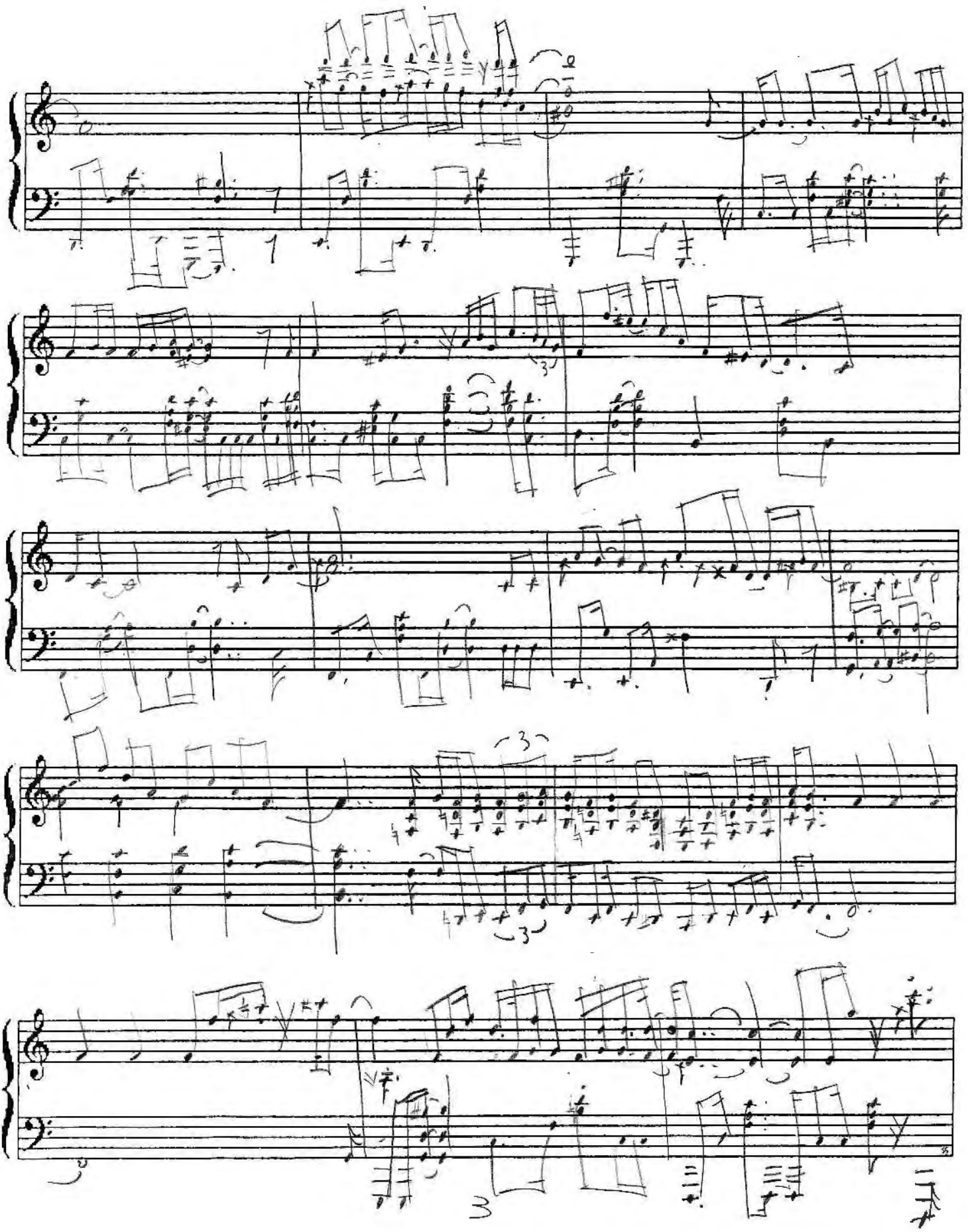
LALENE

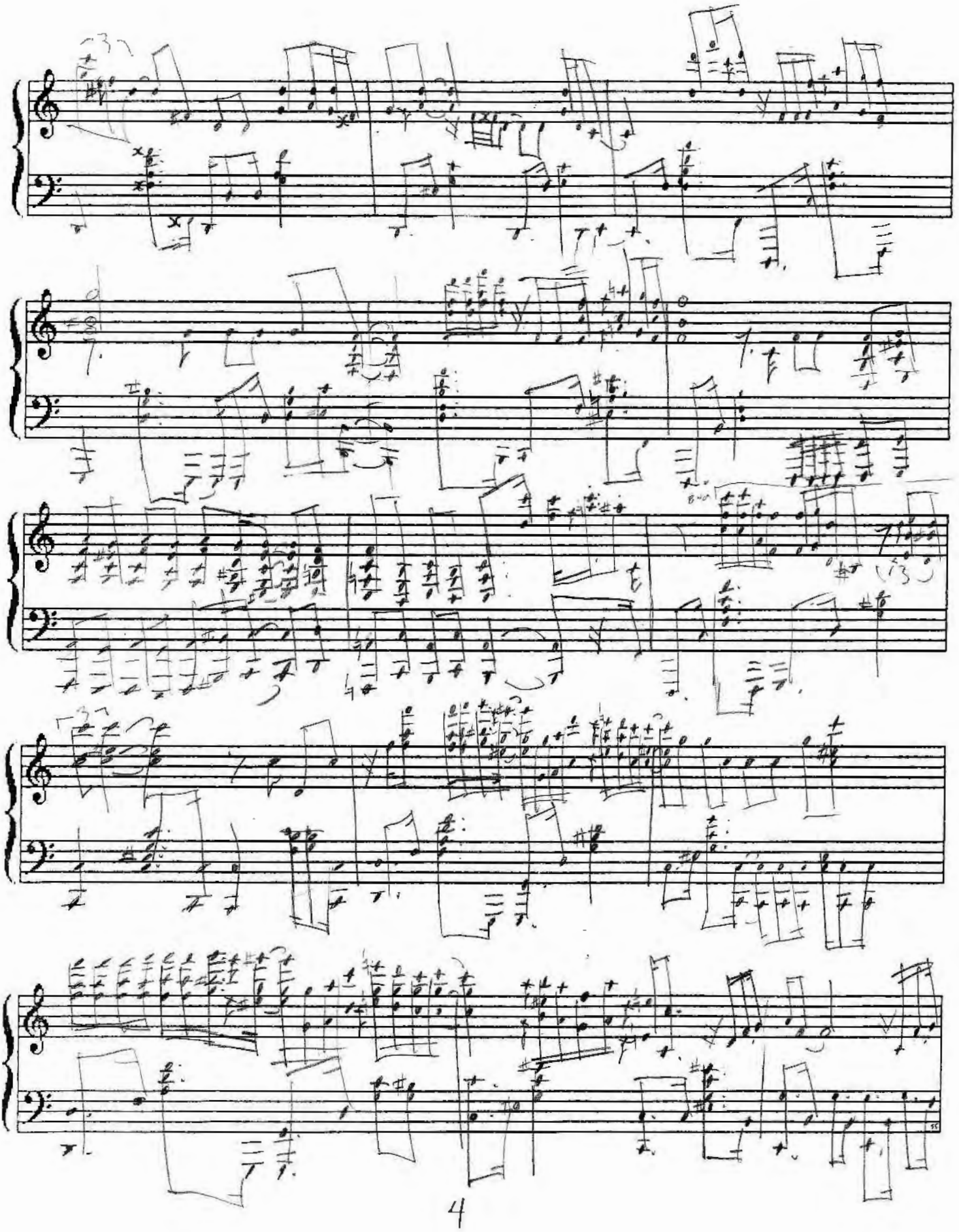
Leith Ross

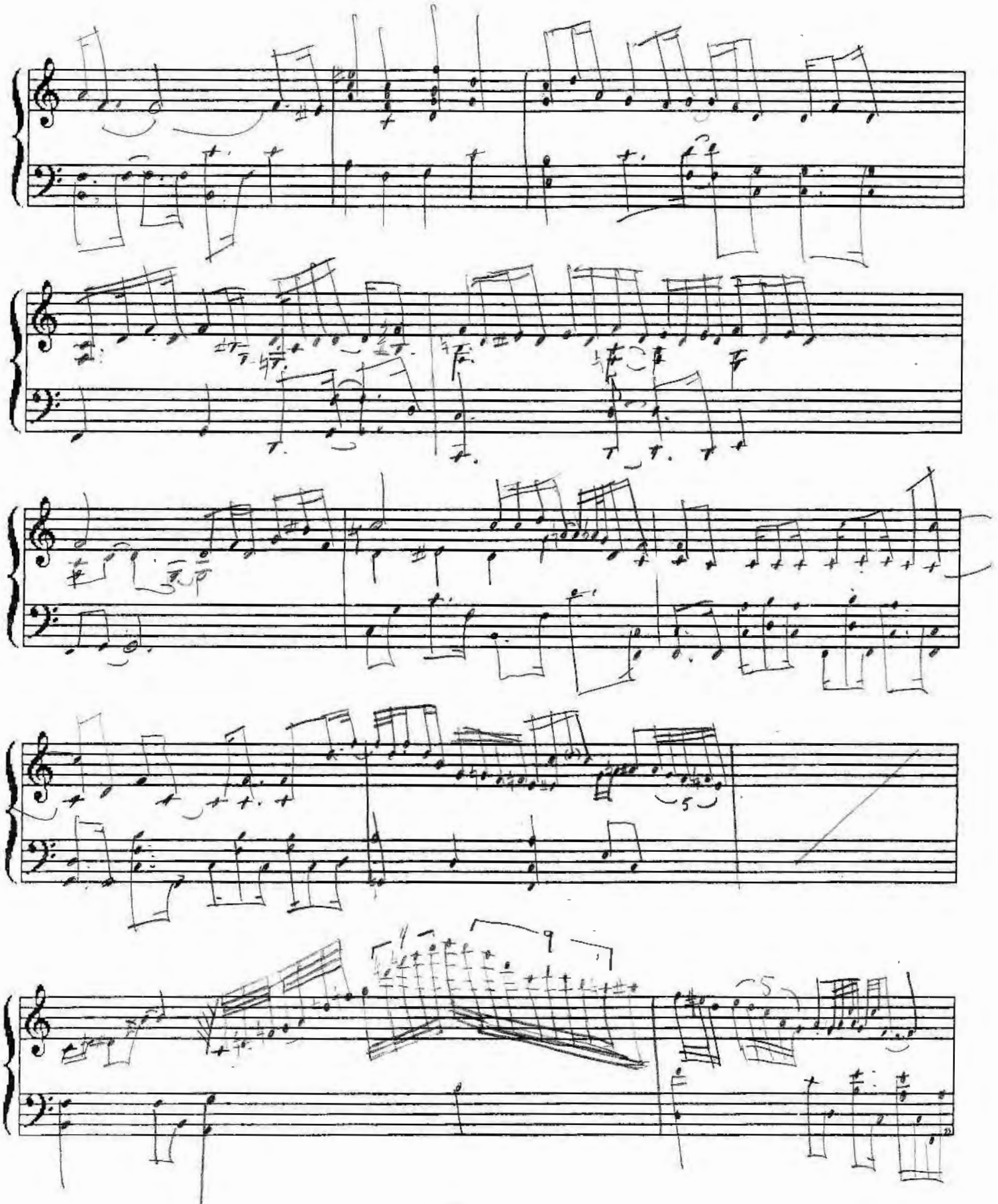
Tr: Simm Savary

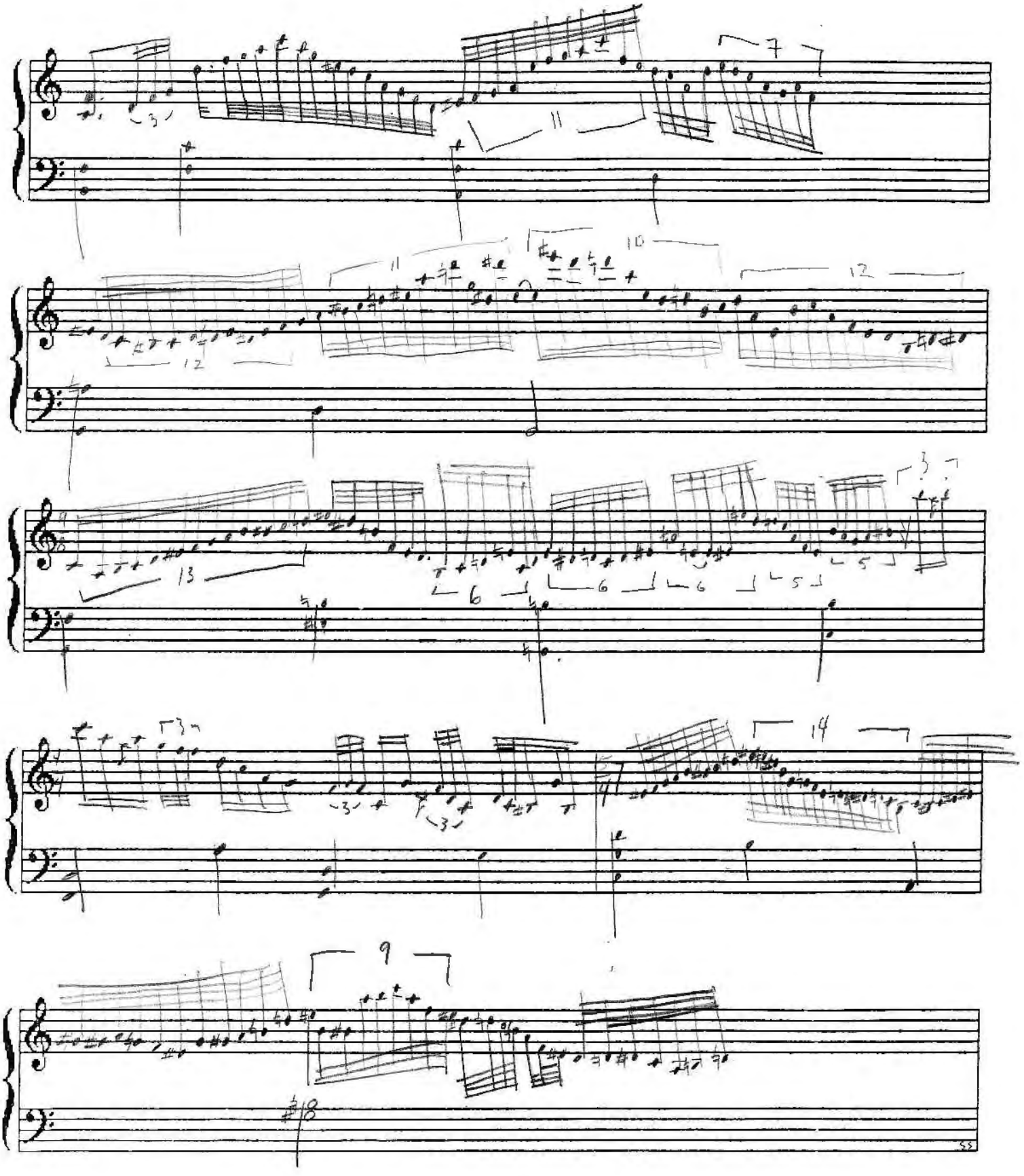


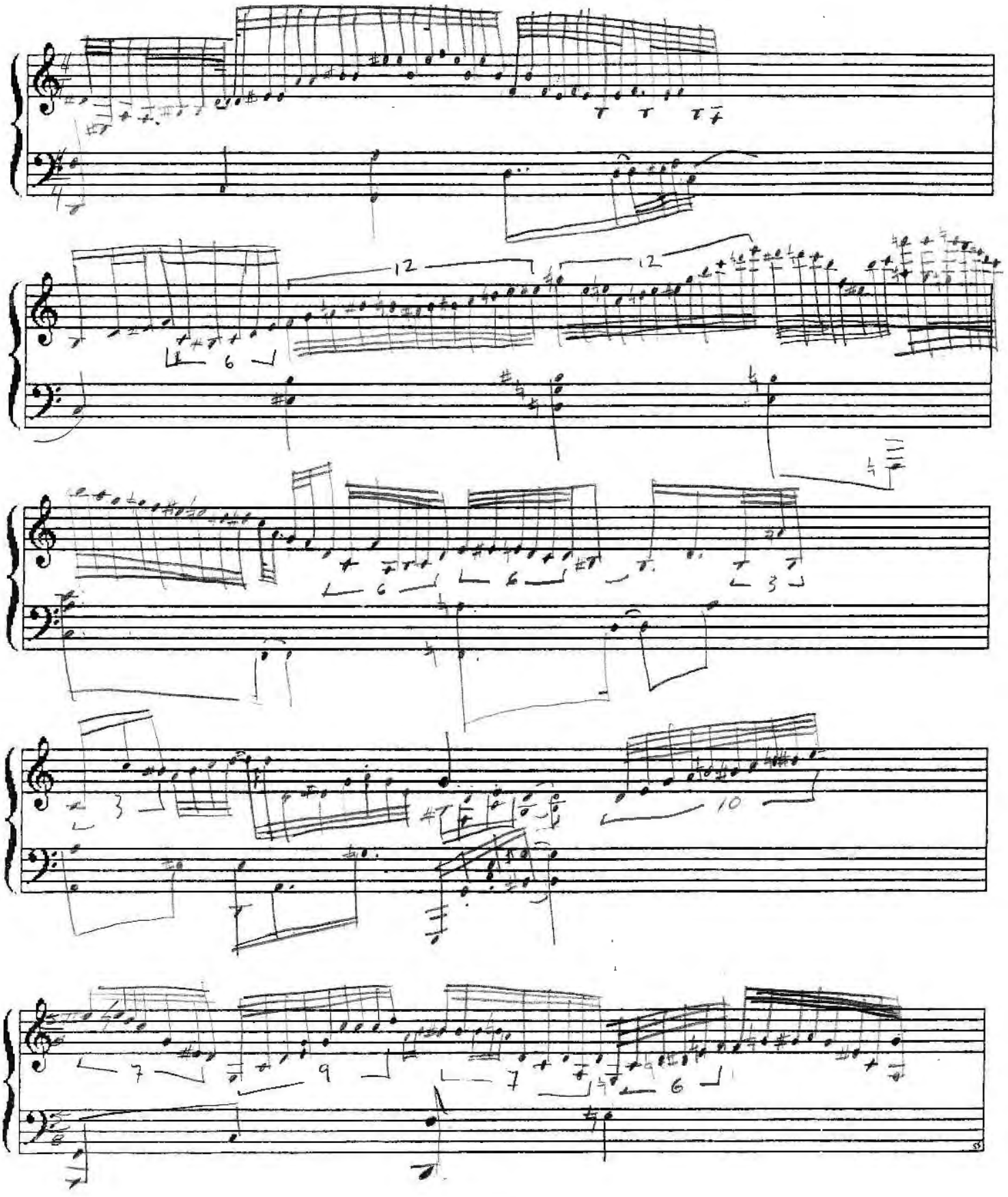






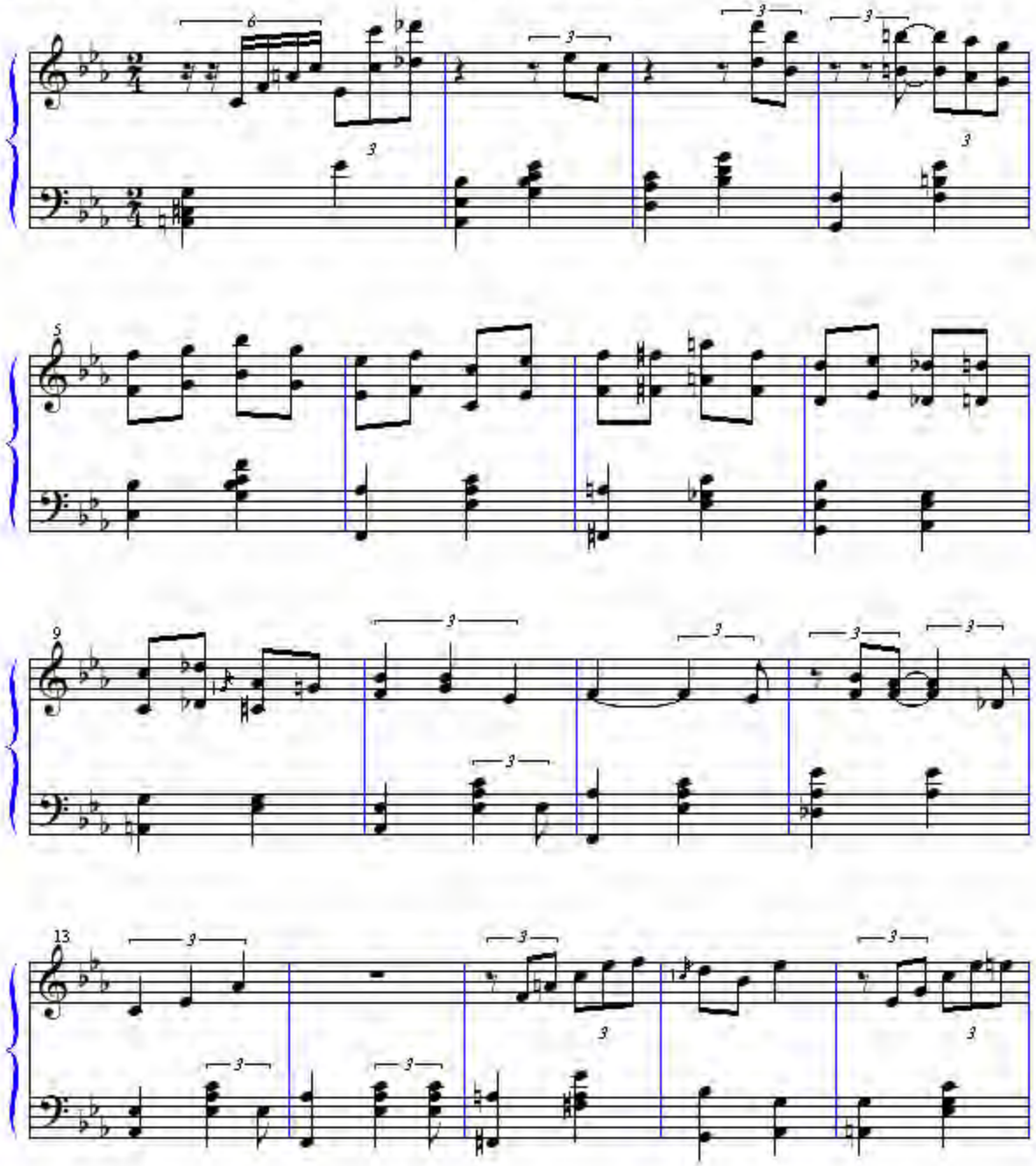


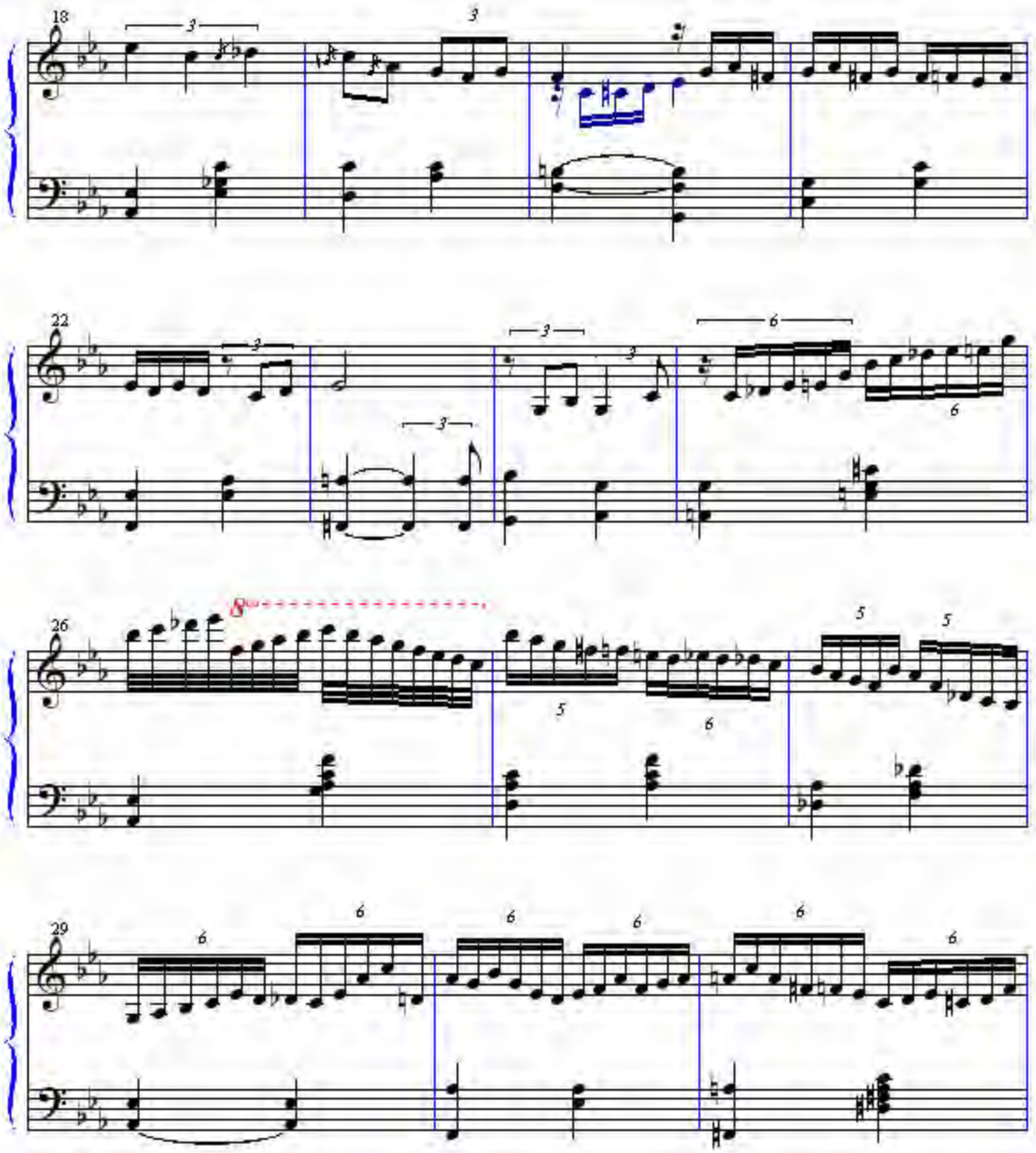




STARBRIGHT (as played by Keith Jarrett in "Facing You") Excerpt of free transcription by Eugenio Giordani

(the most entanled passage of the whole improvisation...)

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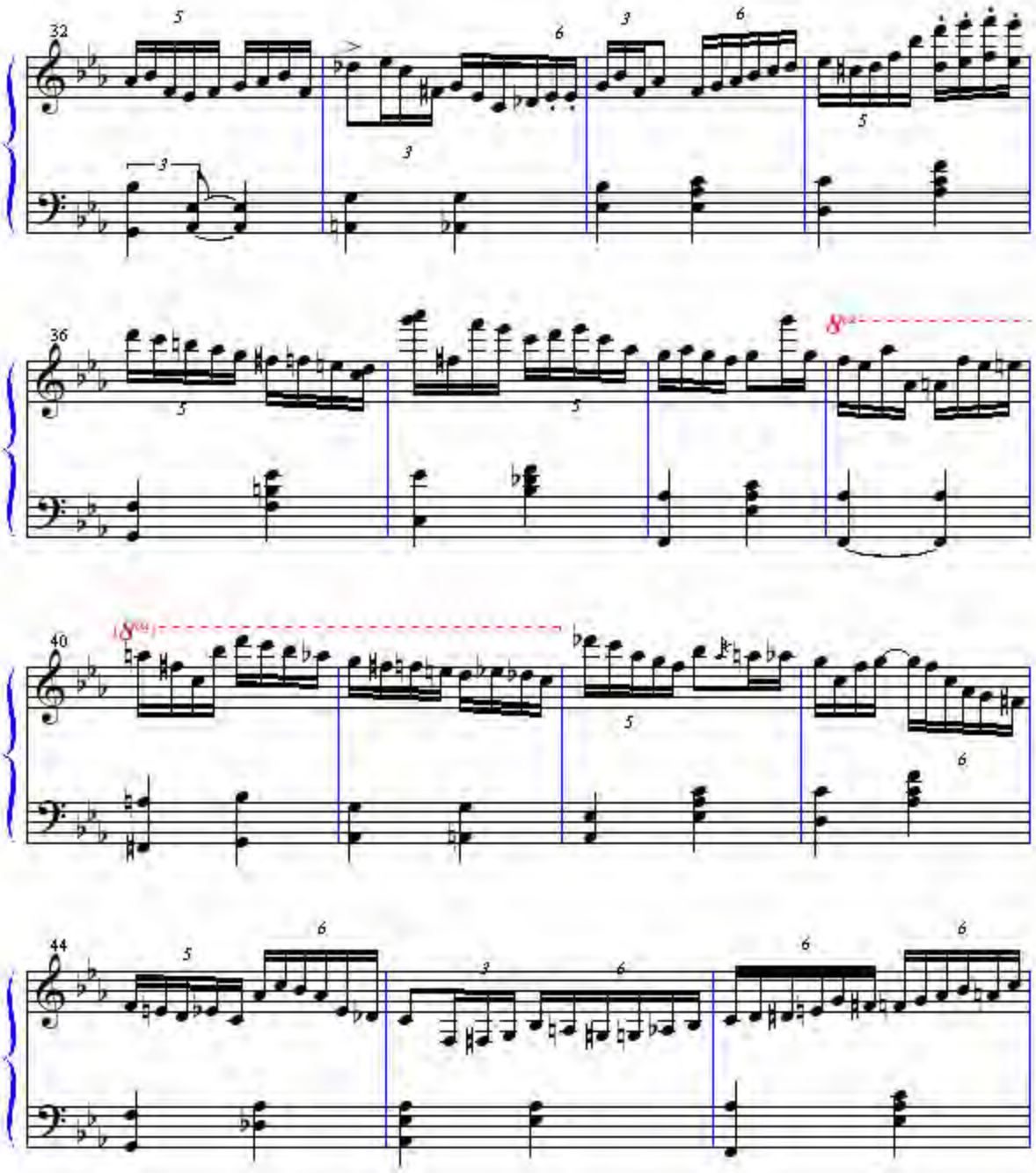
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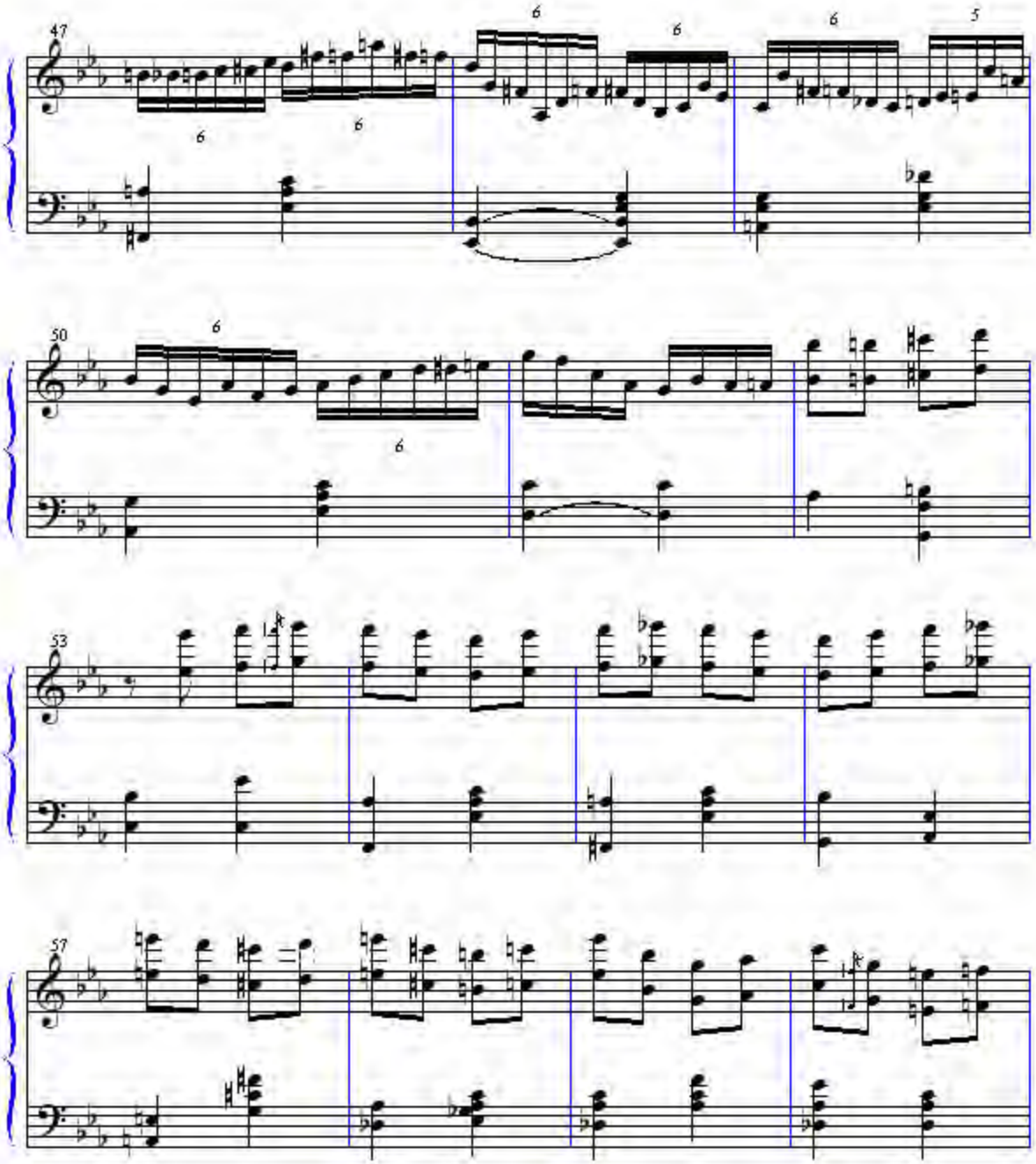
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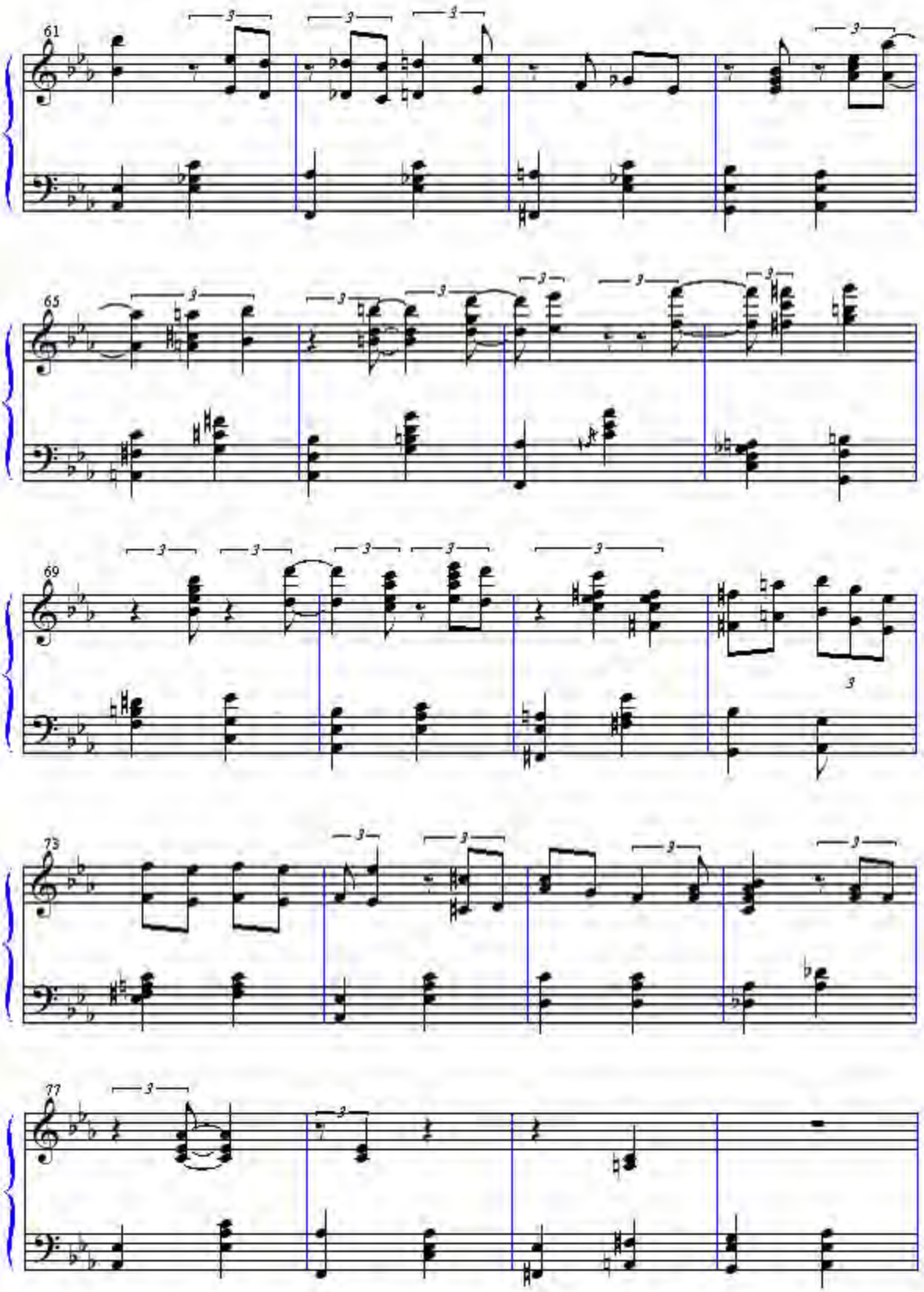
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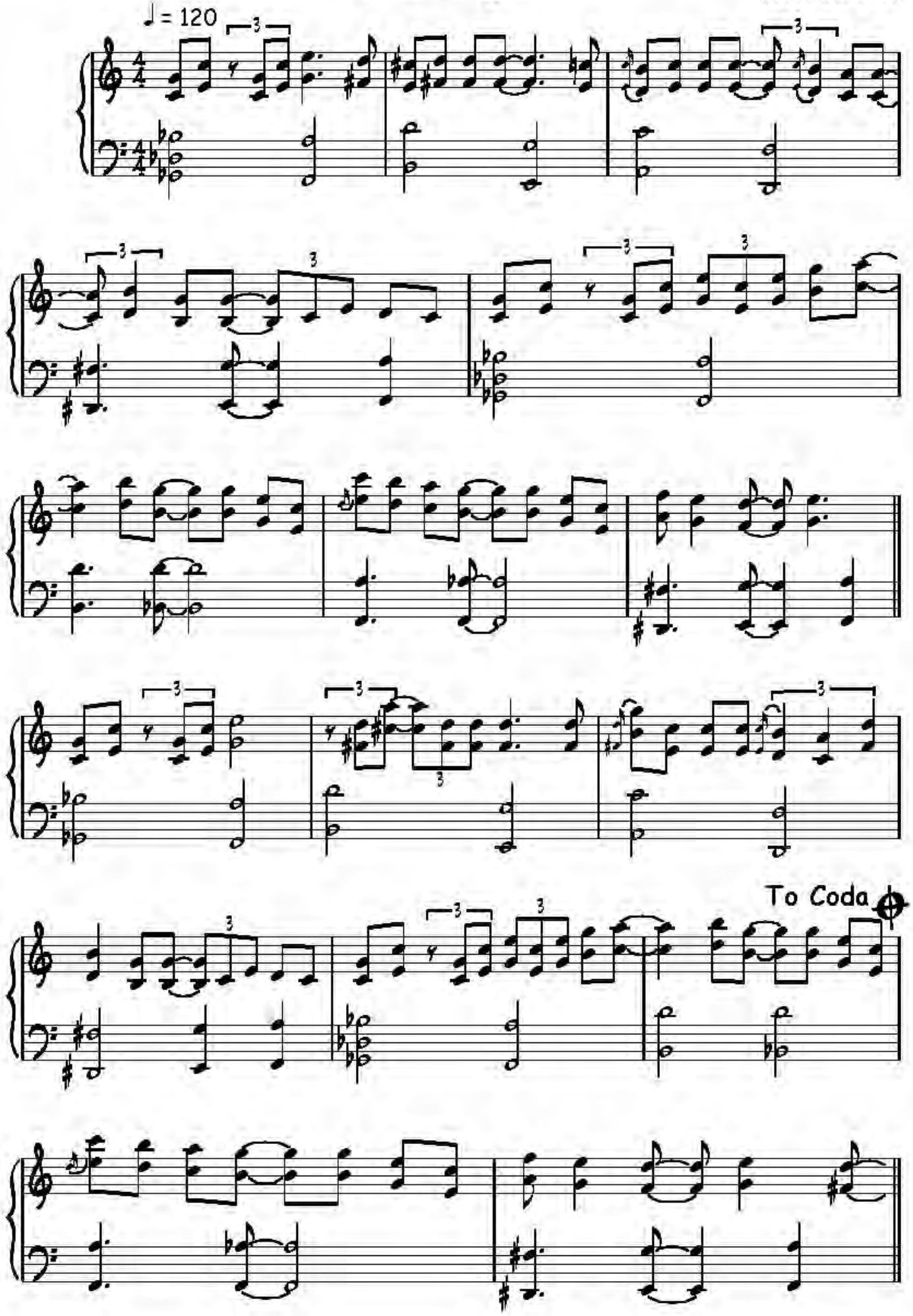
Alessandro Madaluni:transcription
Steve Russell:some bar time correction and final layout

starbright

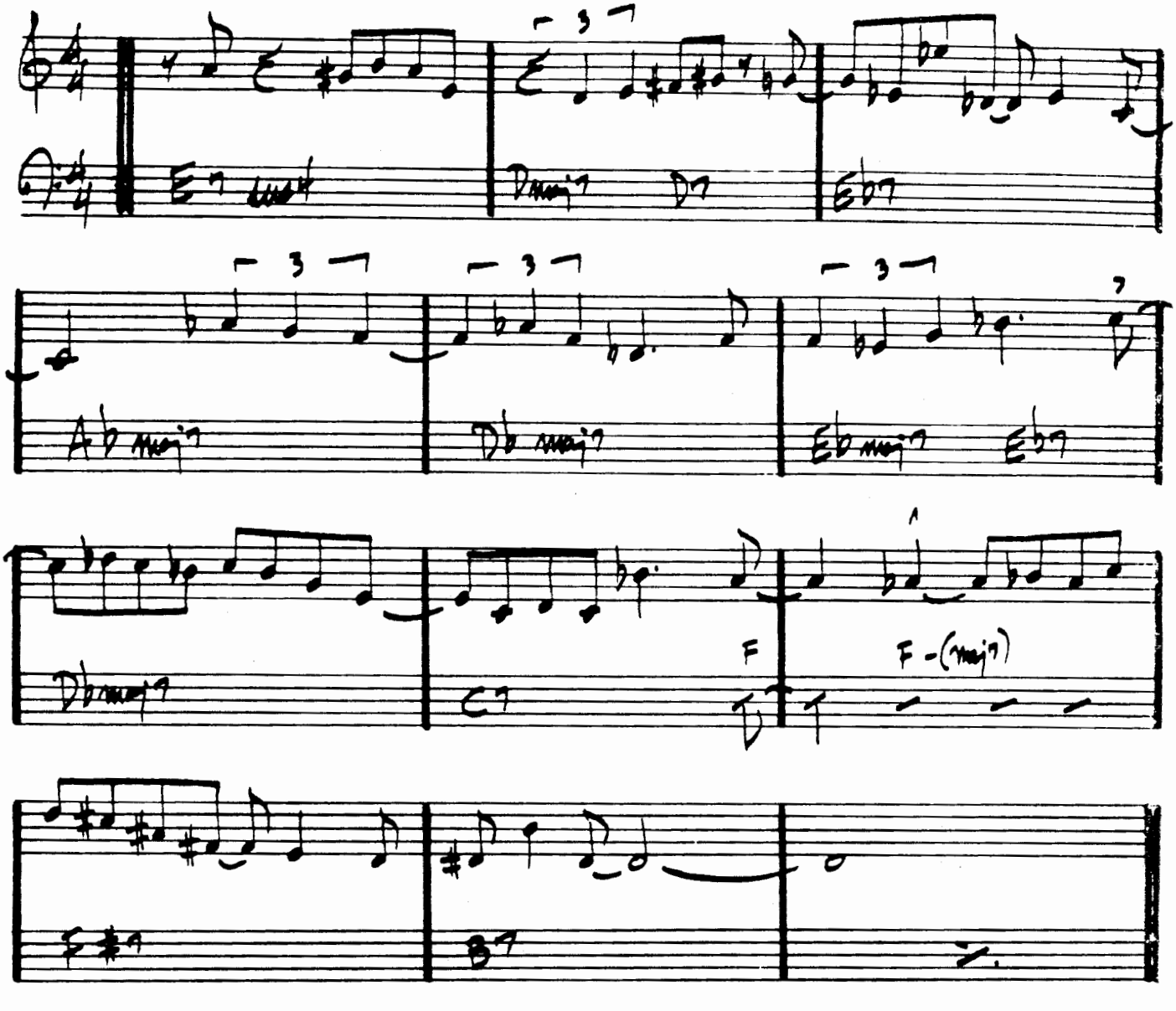
Keith Jarrett.



SEMBLENCE

(FAST JAZZ)

- KEITH JARRETT

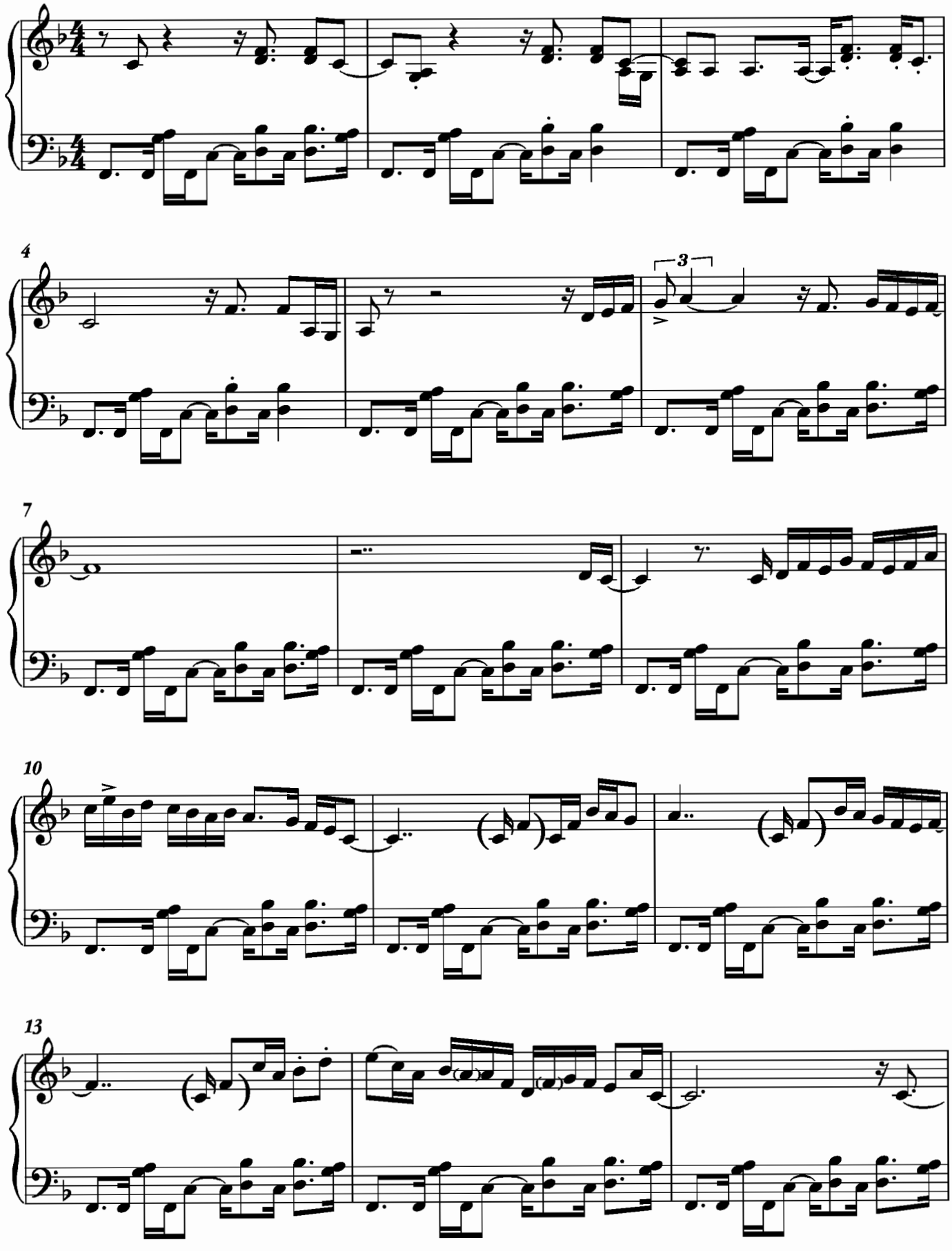


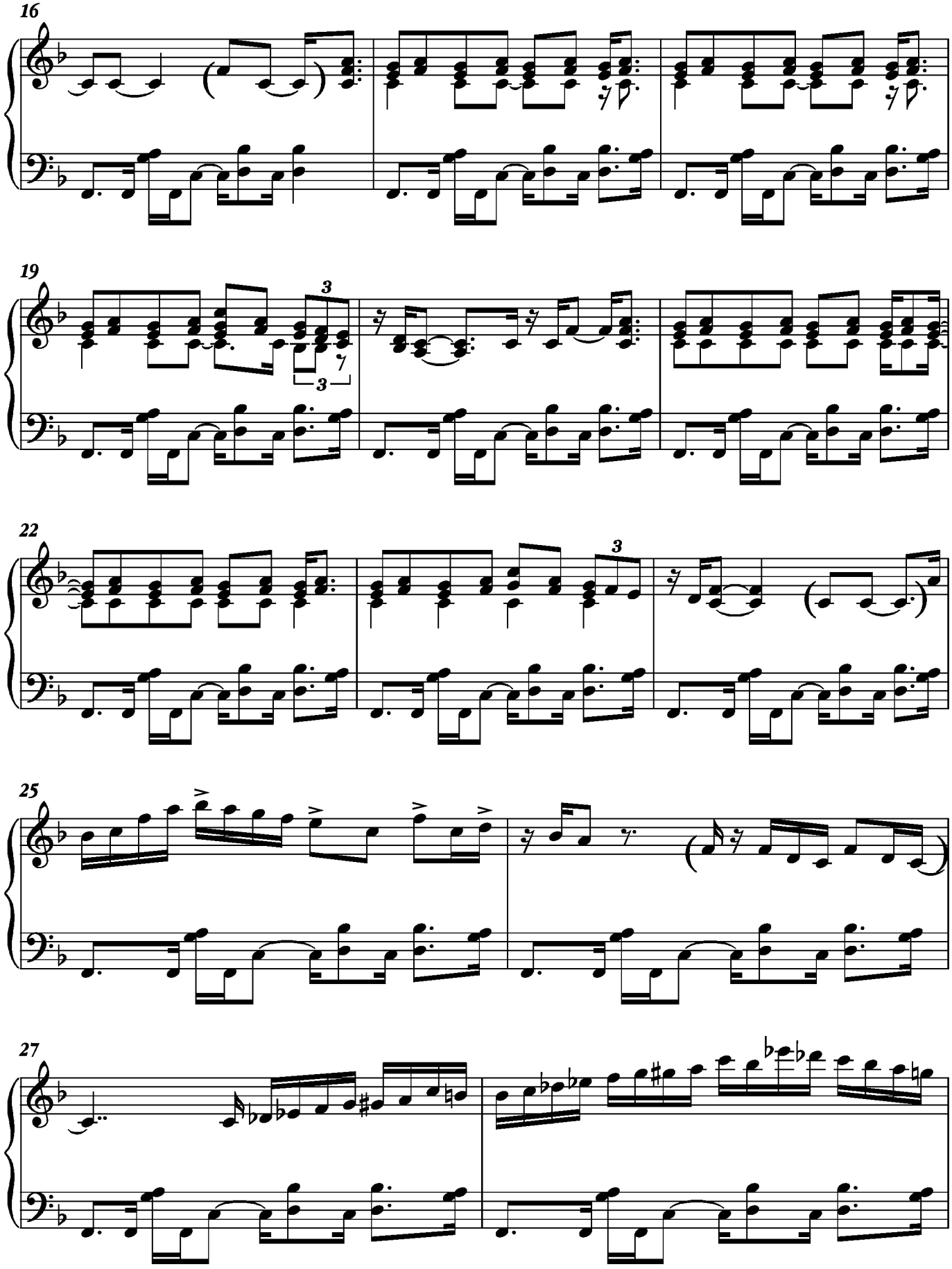
KEITH JARRETT - "FACING YOU"

Encore, Bremen 1973

Keith Jarrett
Transcription: Simon Savary

♩ = 120

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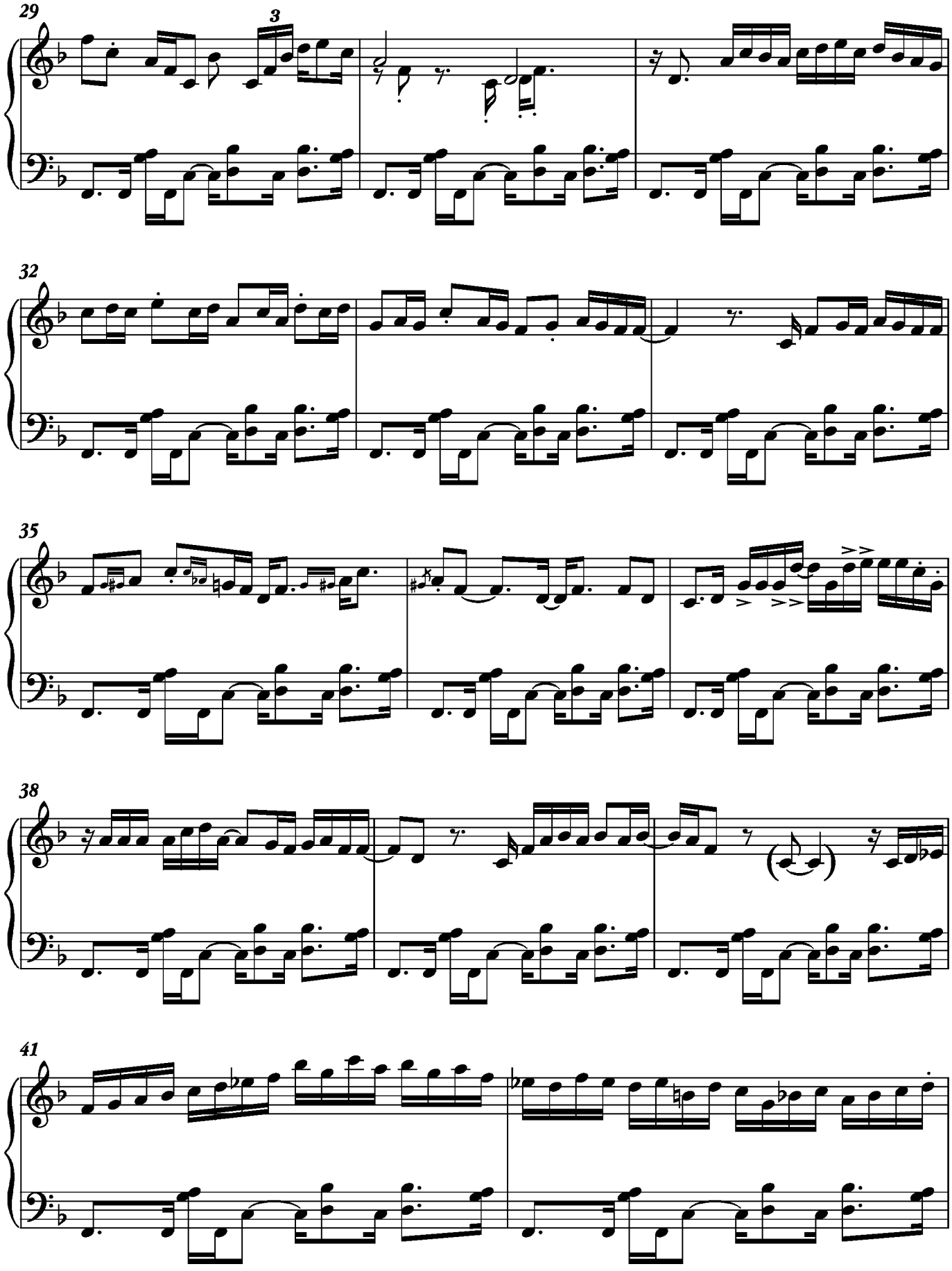
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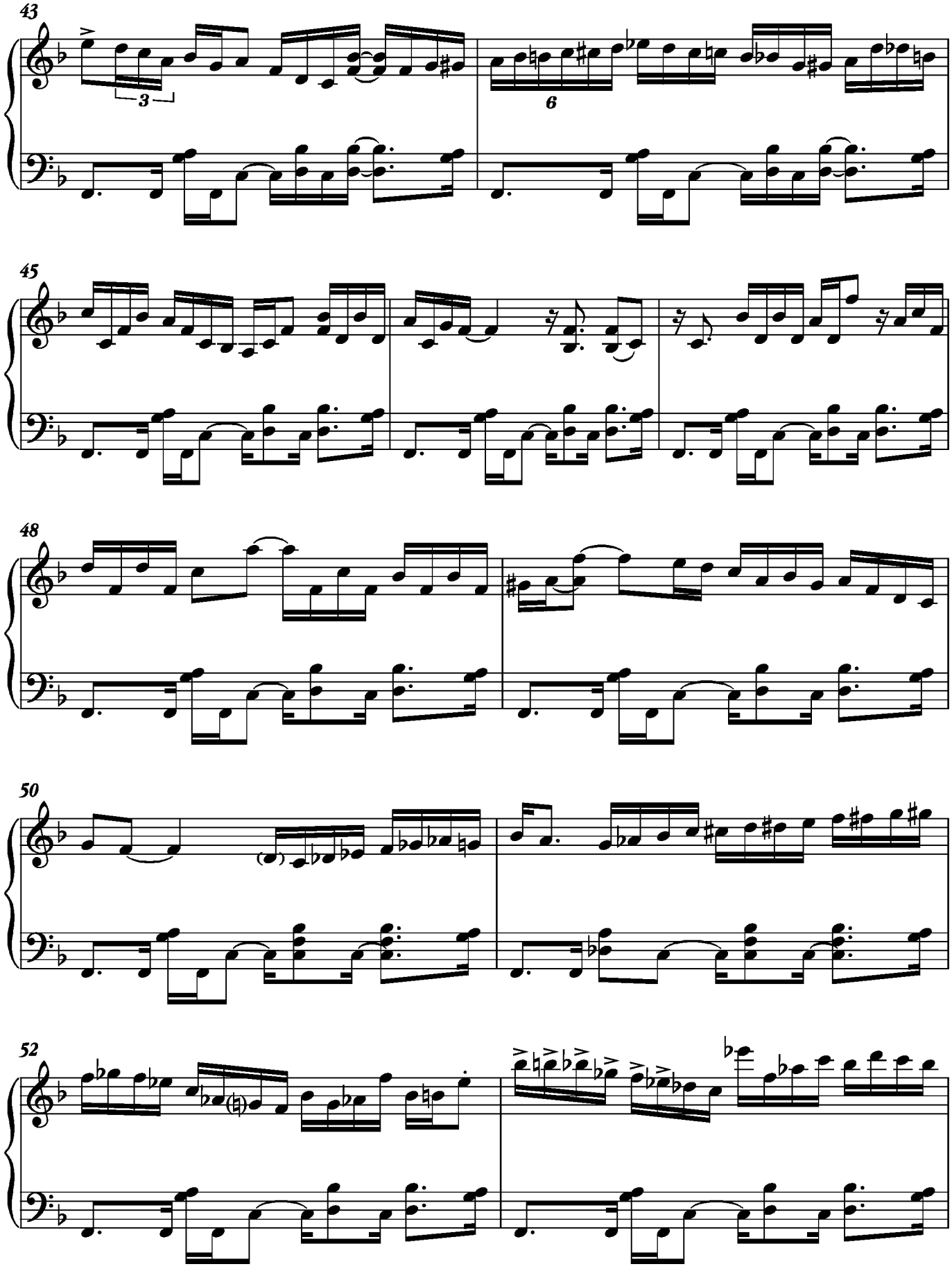
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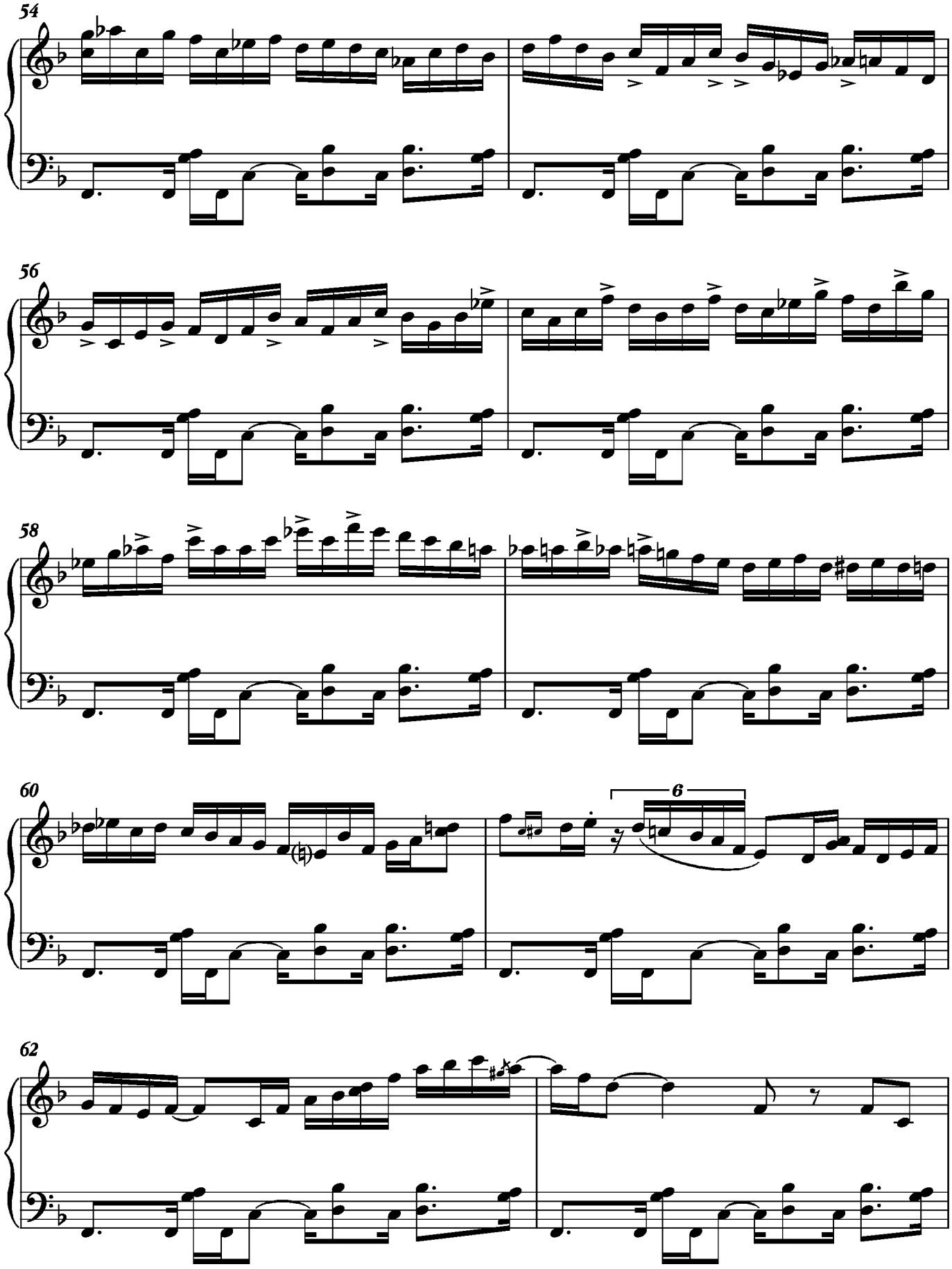
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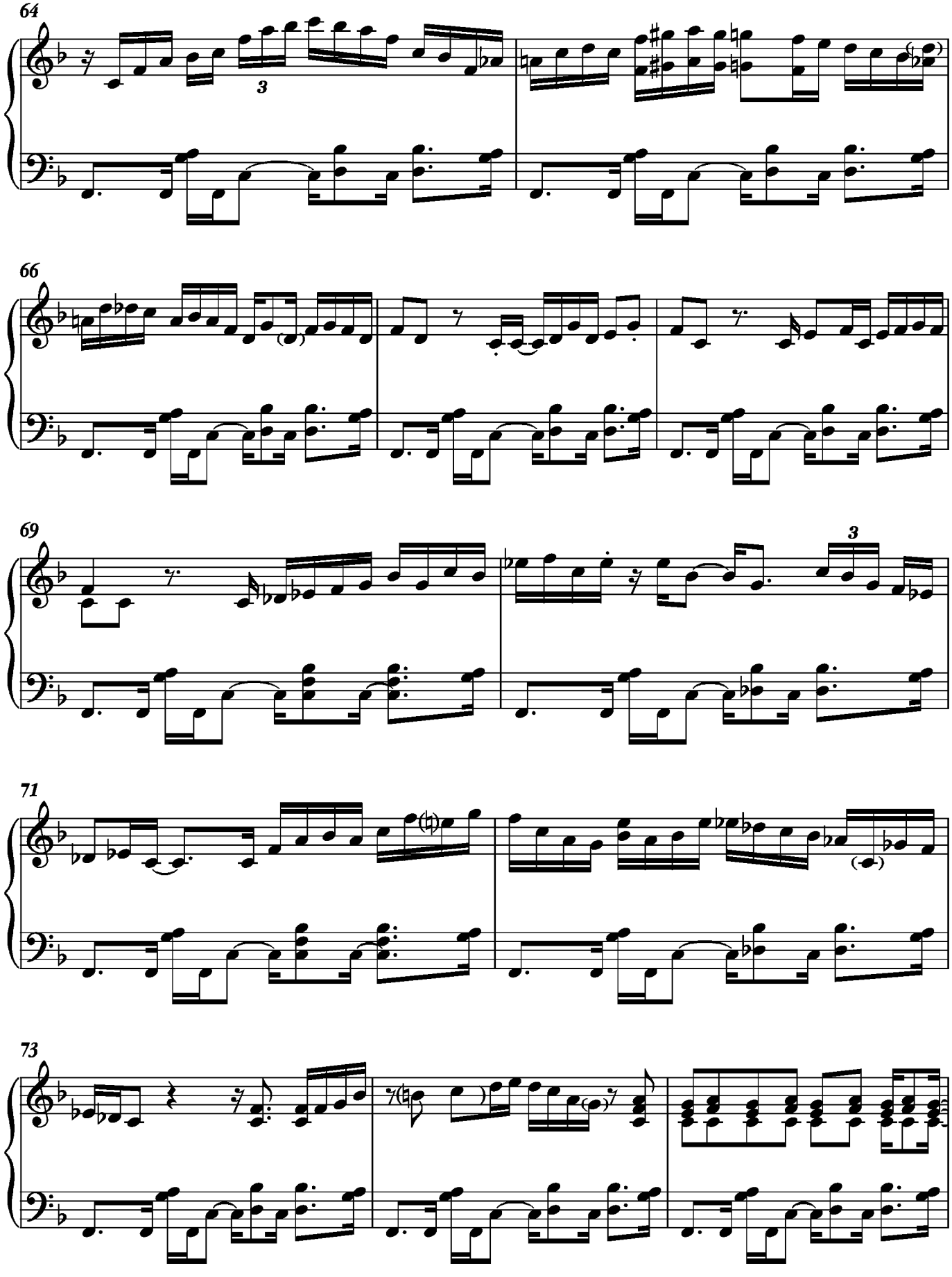
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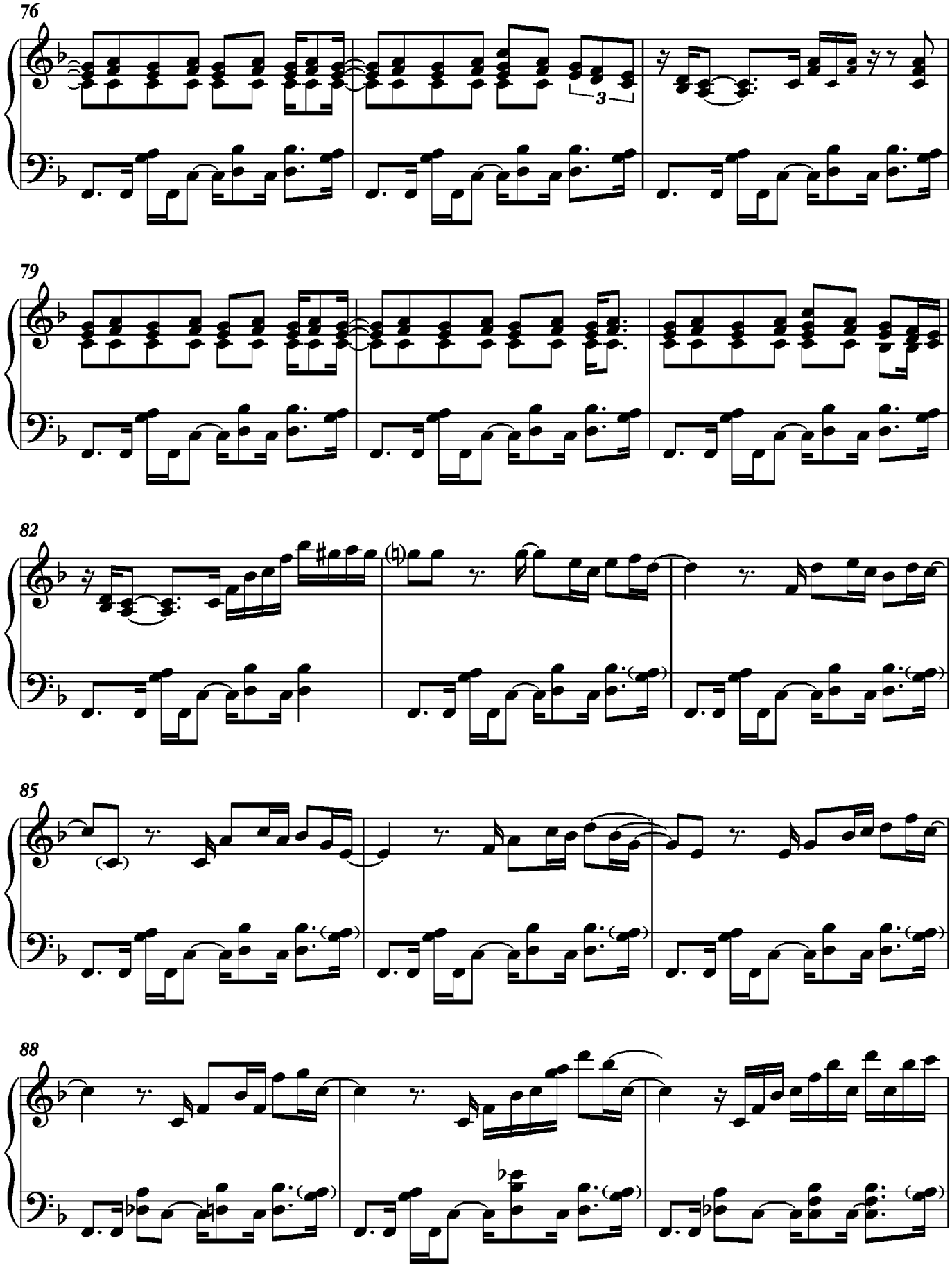
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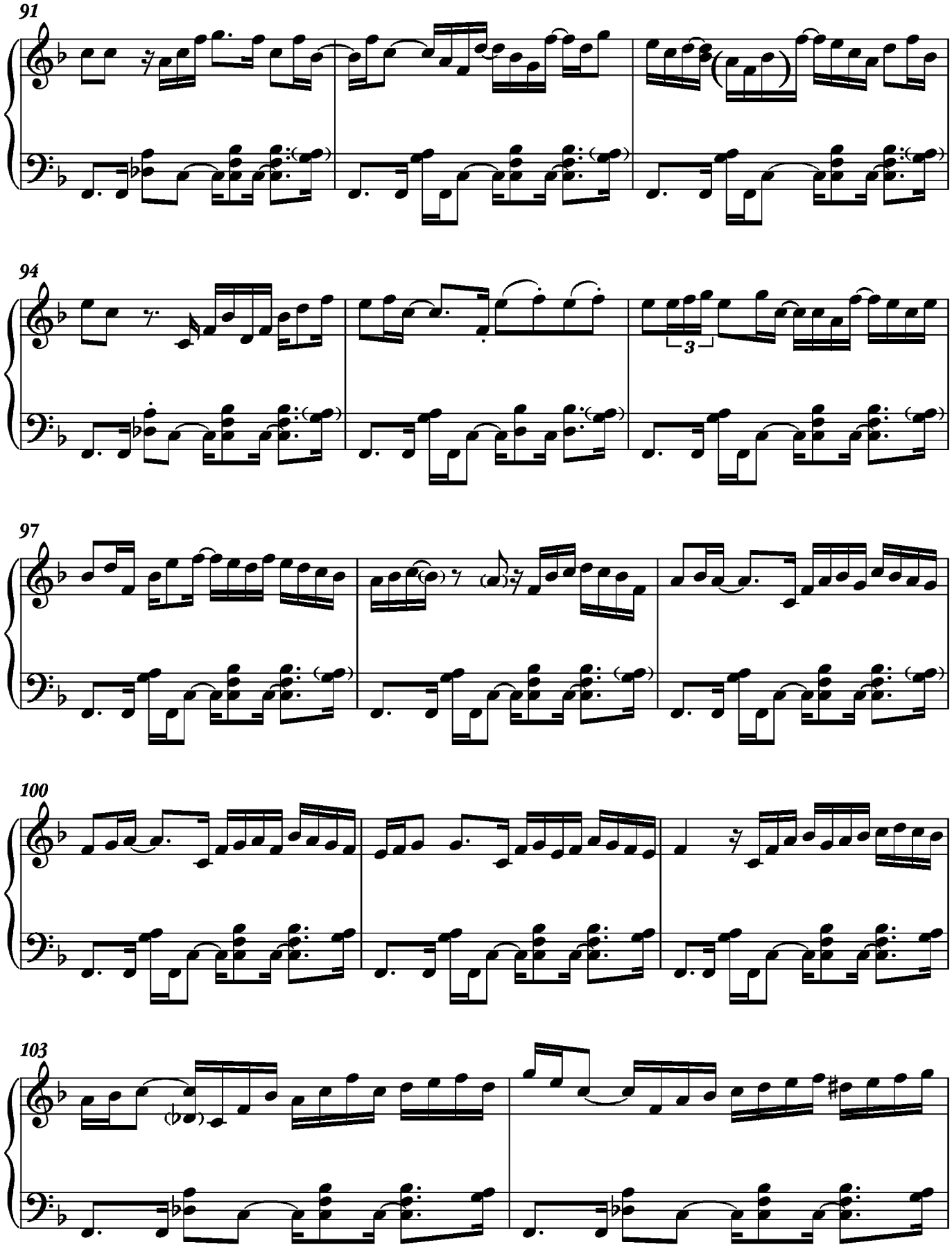
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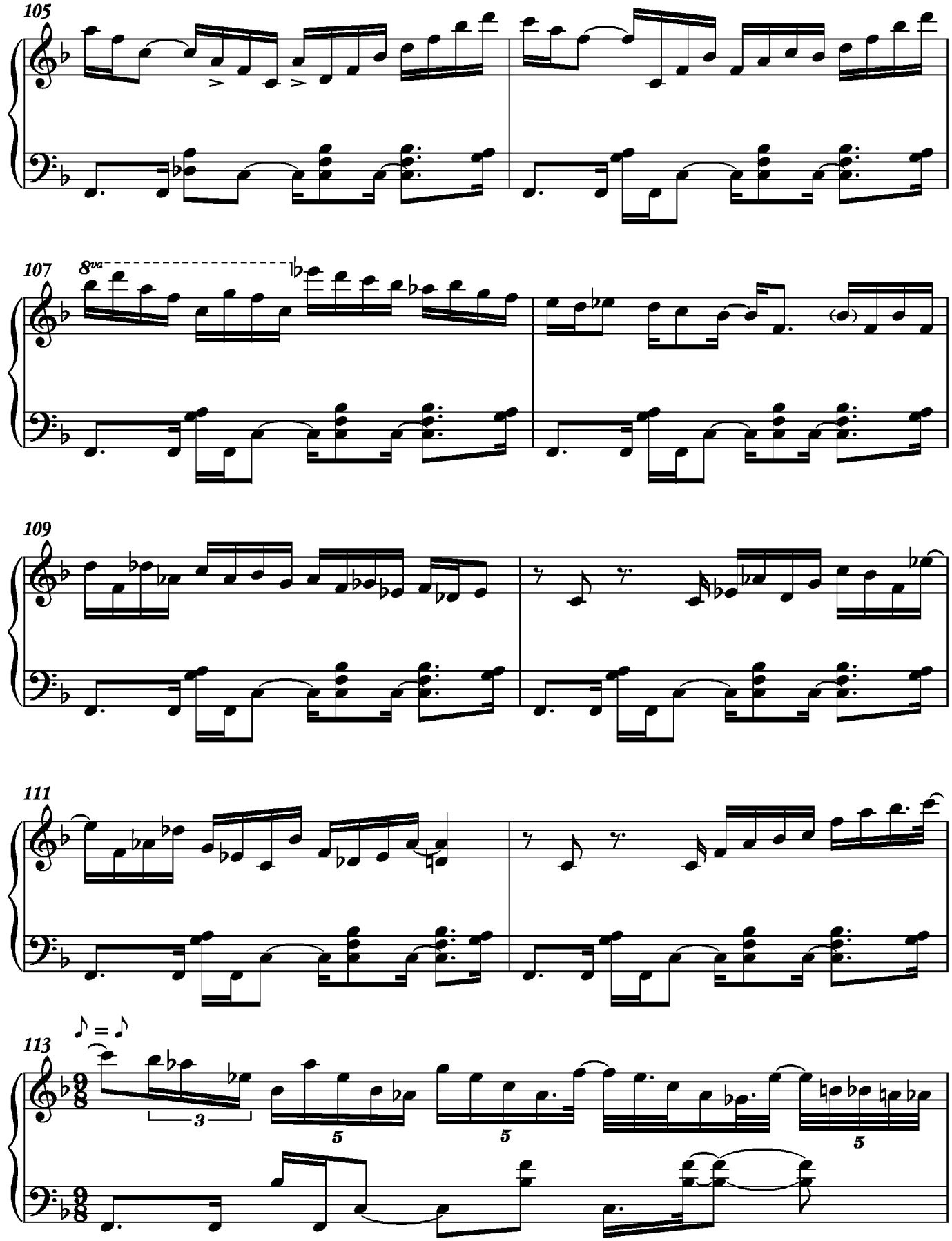
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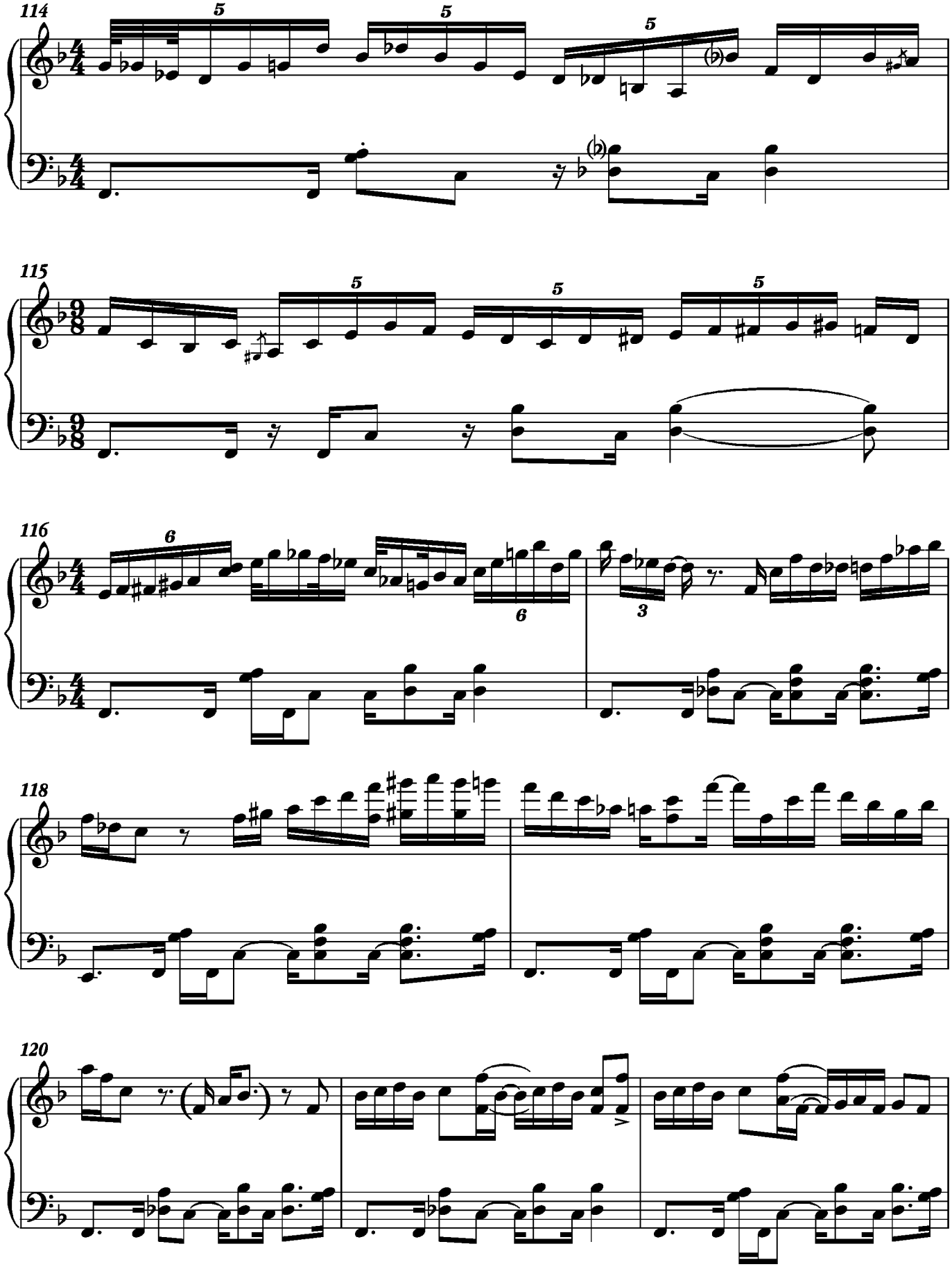
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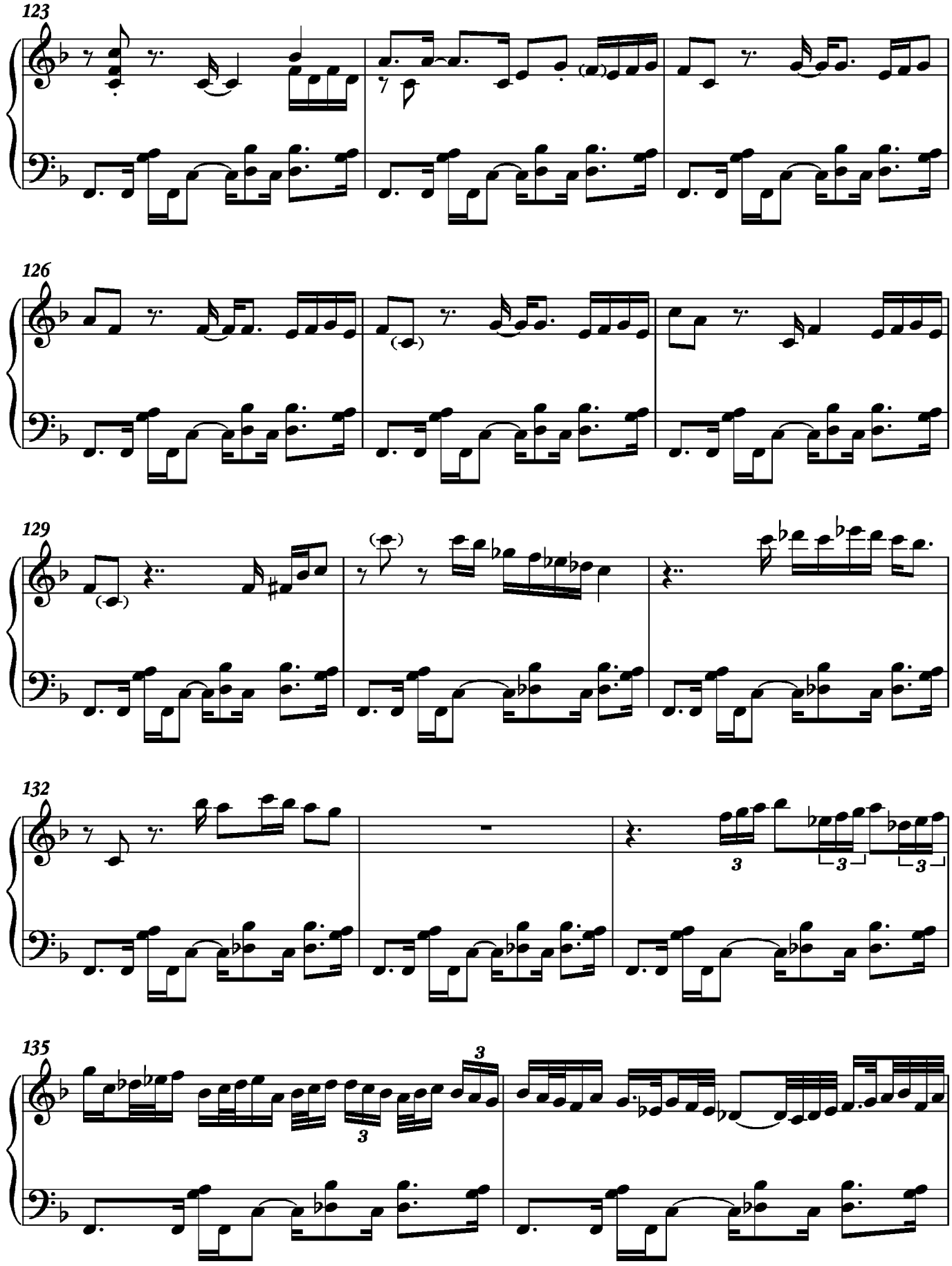
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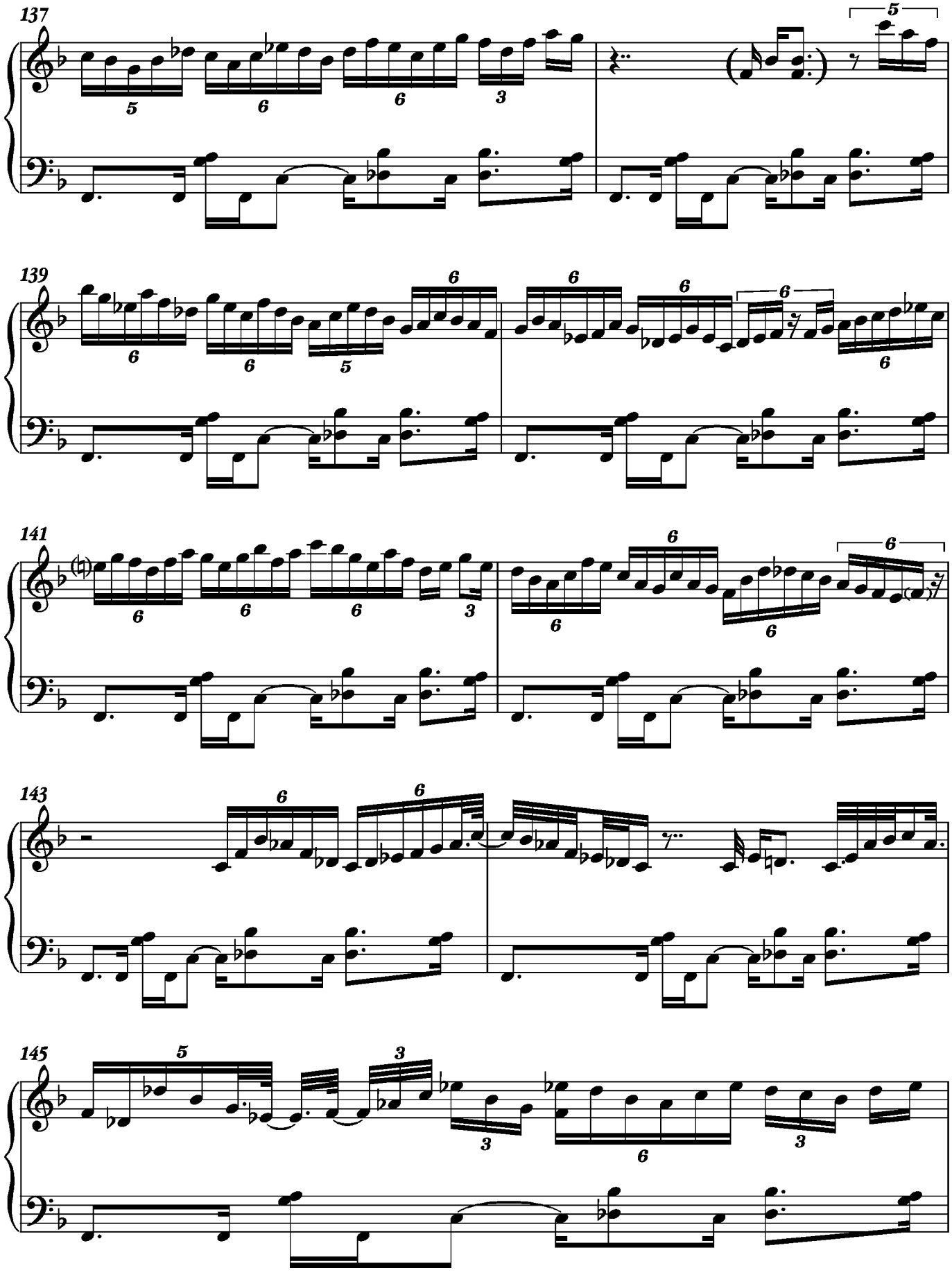
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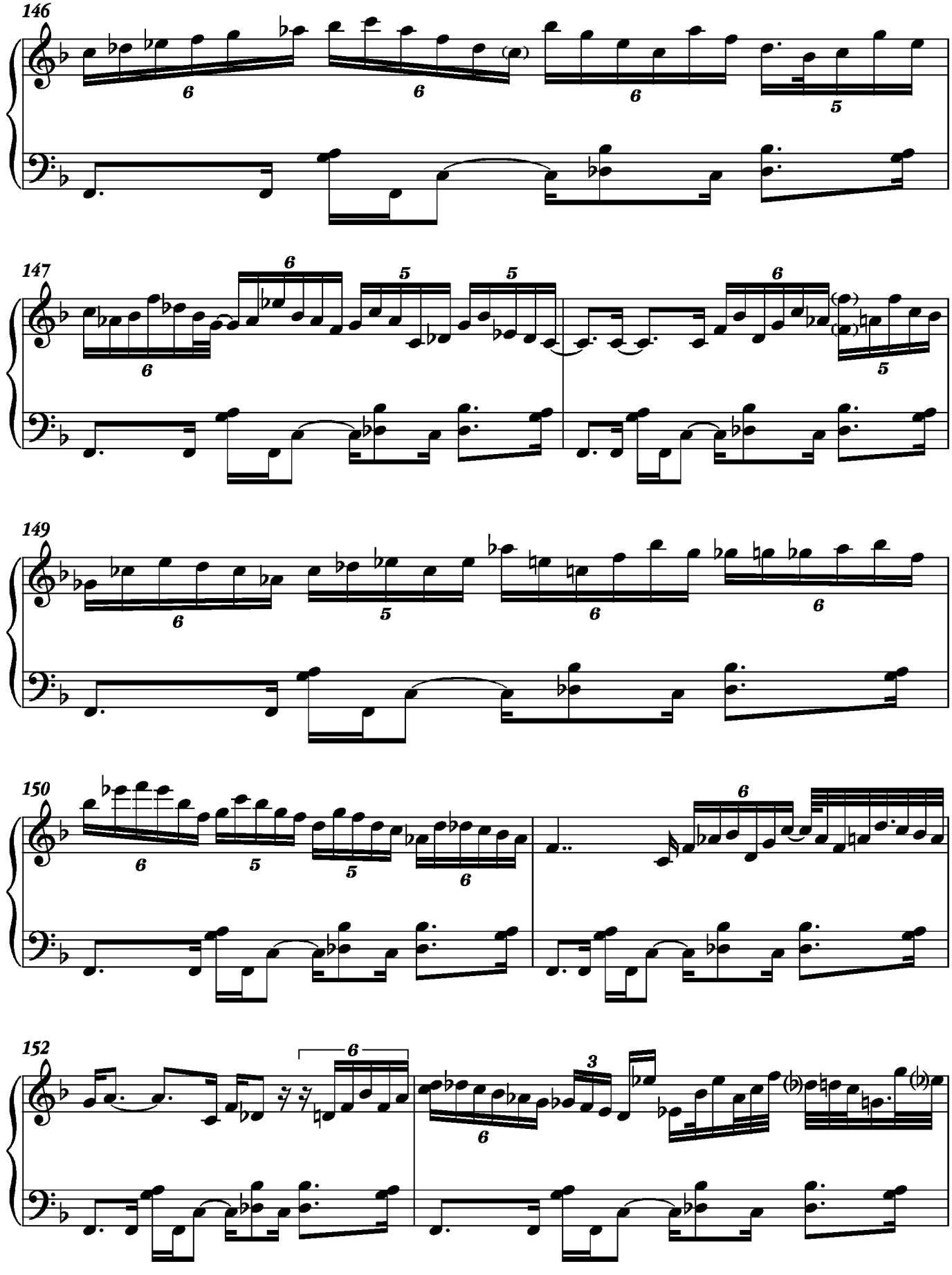
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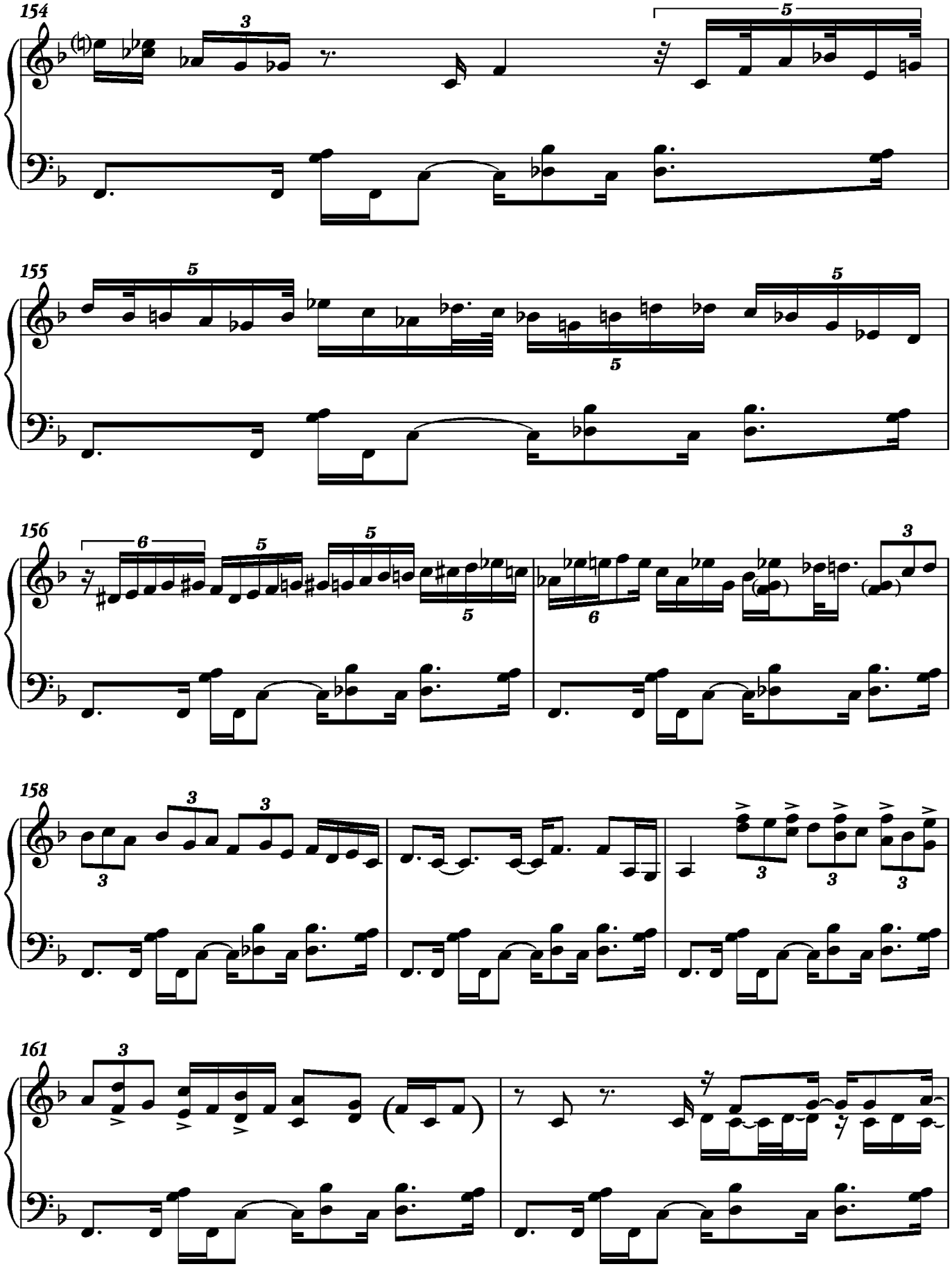
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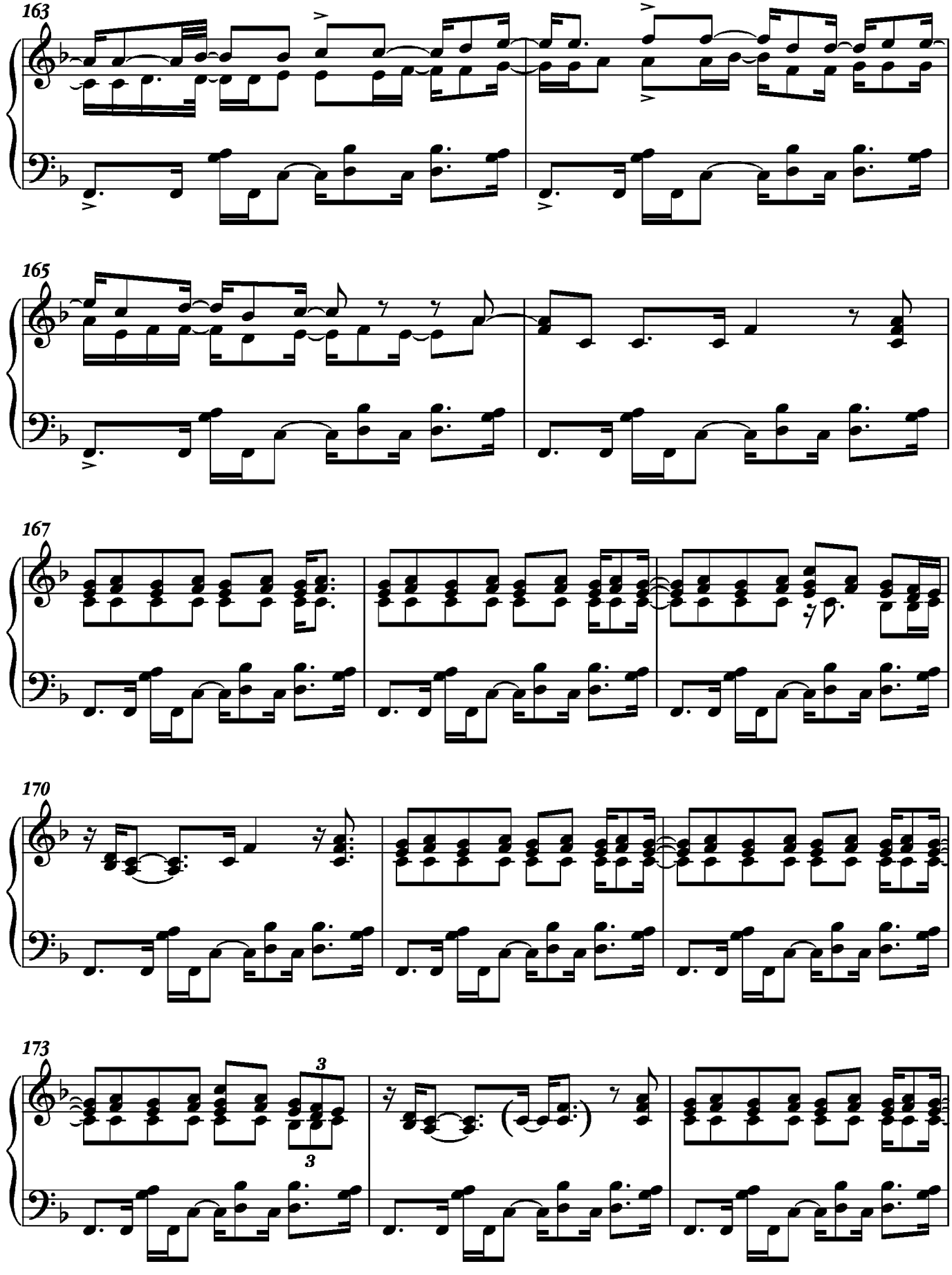
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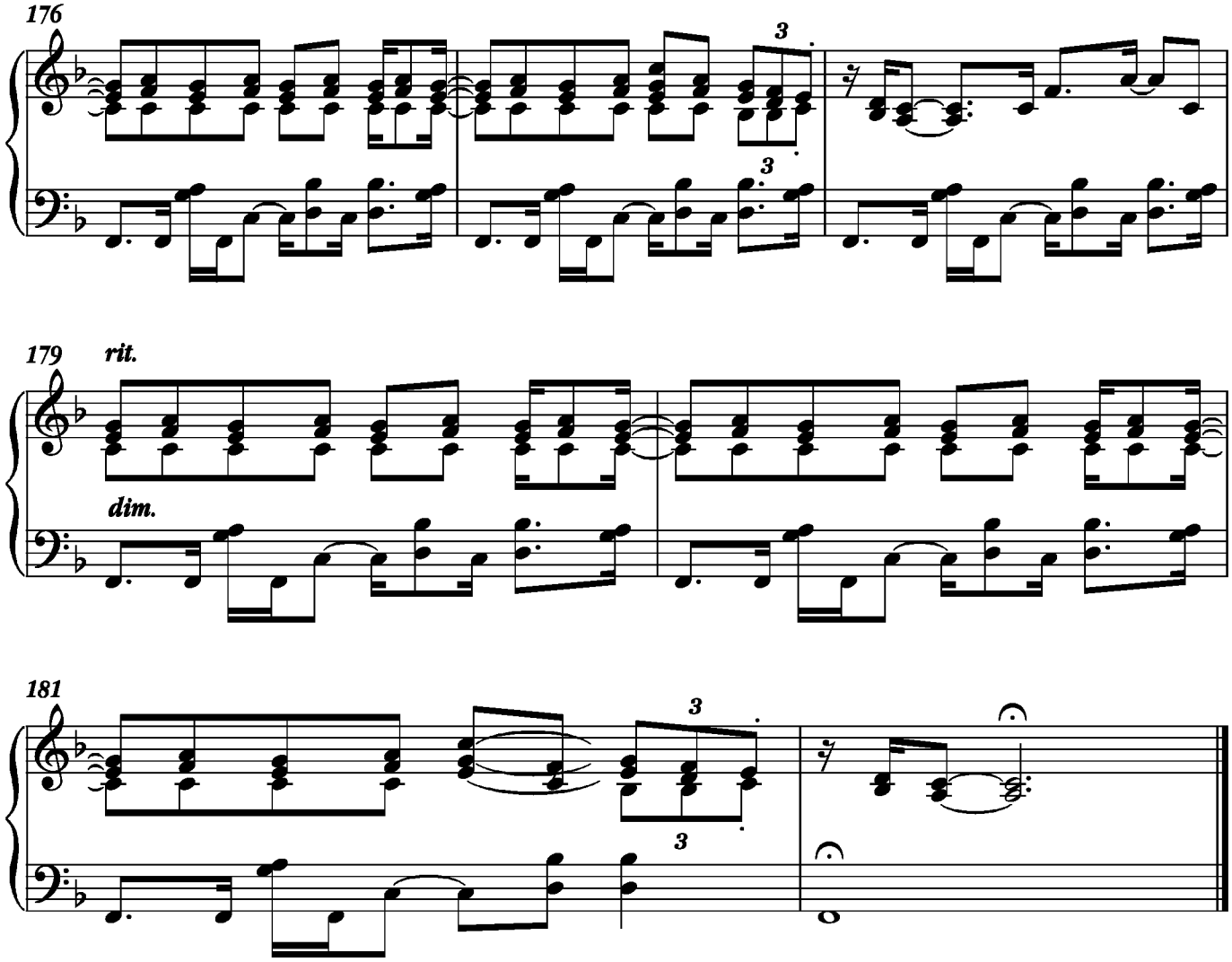
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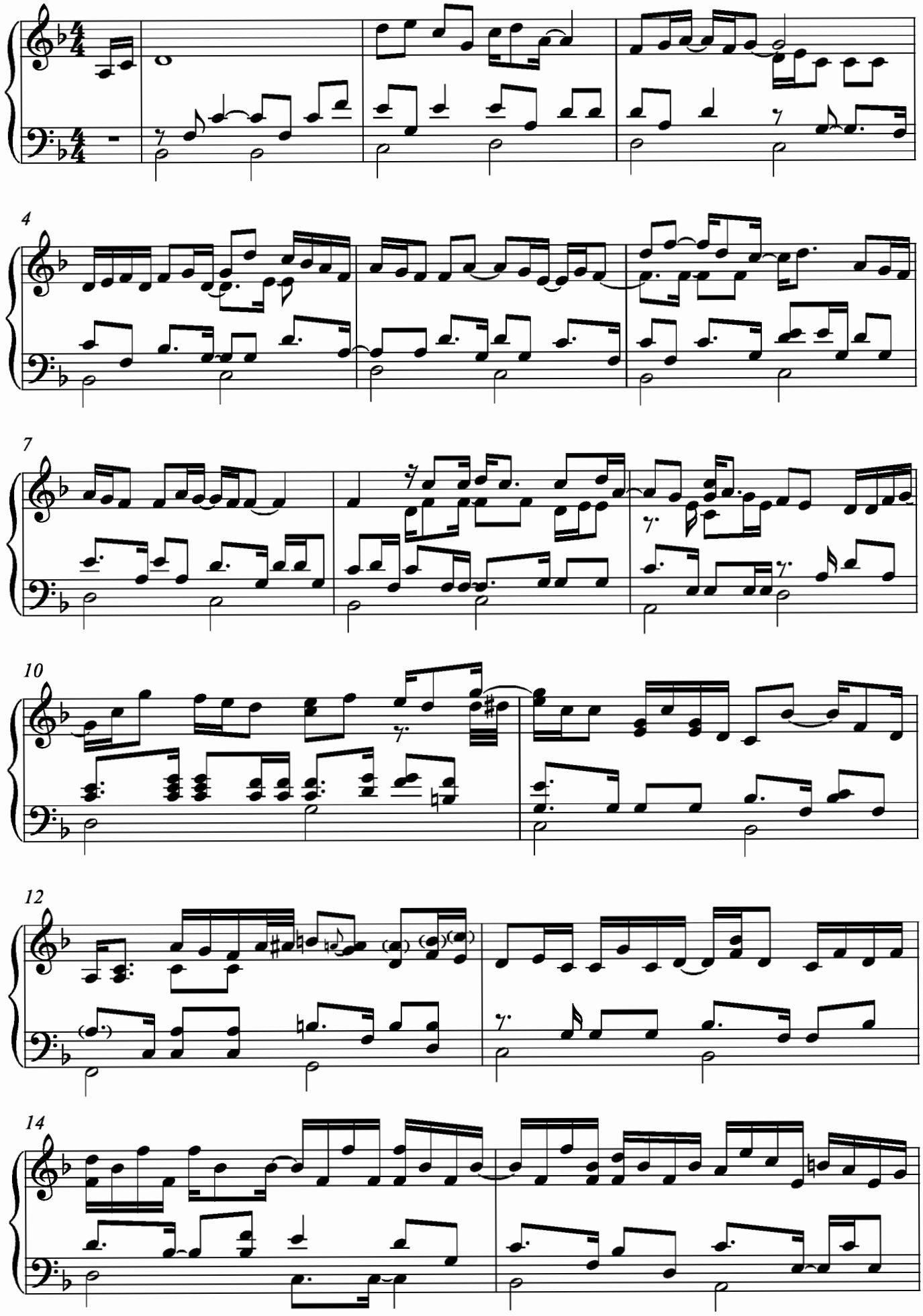
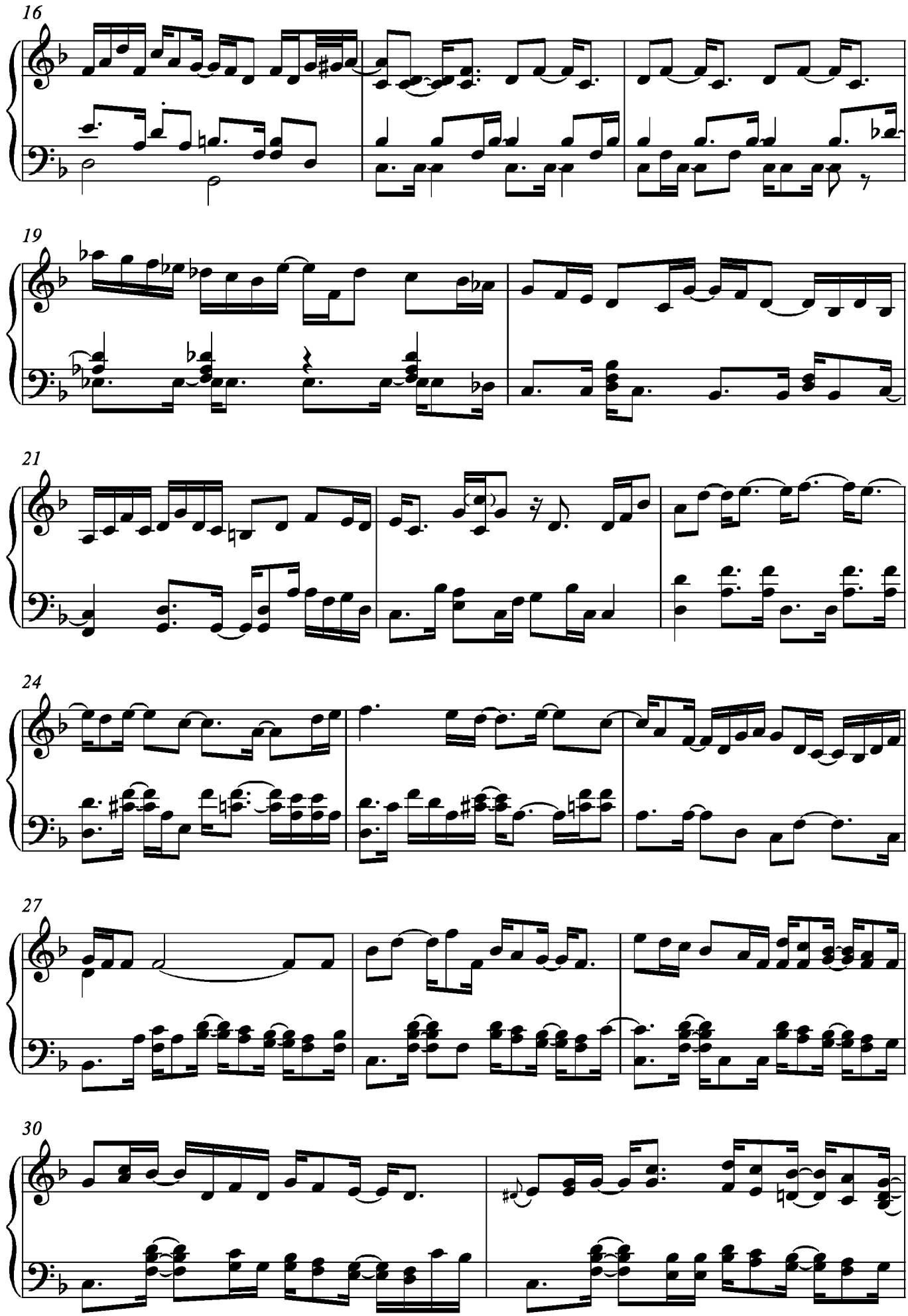
Lausanne Part I Excerpt

Music: Keith Jarrett
Transcription: Simon Savary



Transcription © 1999, 2005 Simon Savary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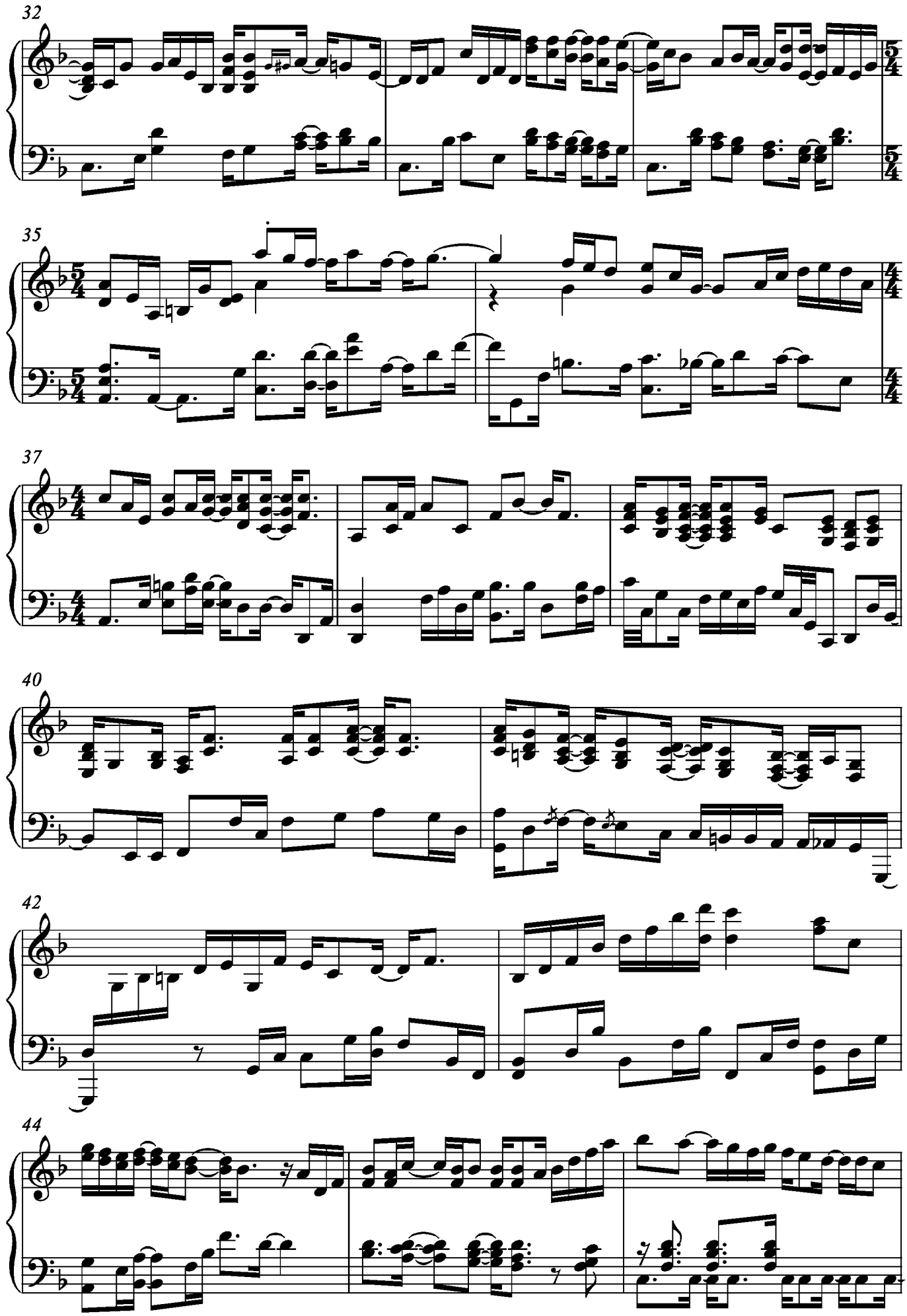
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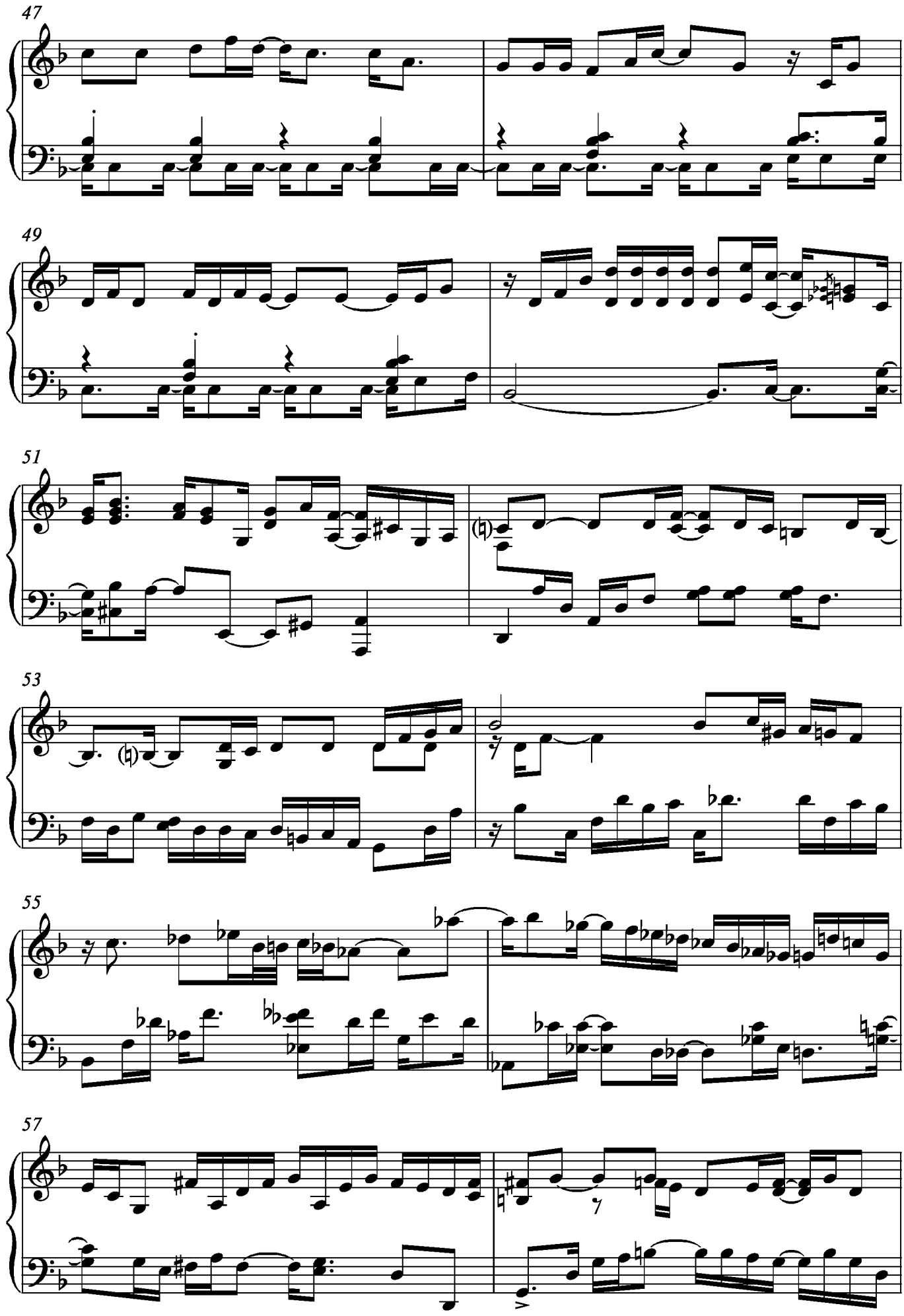
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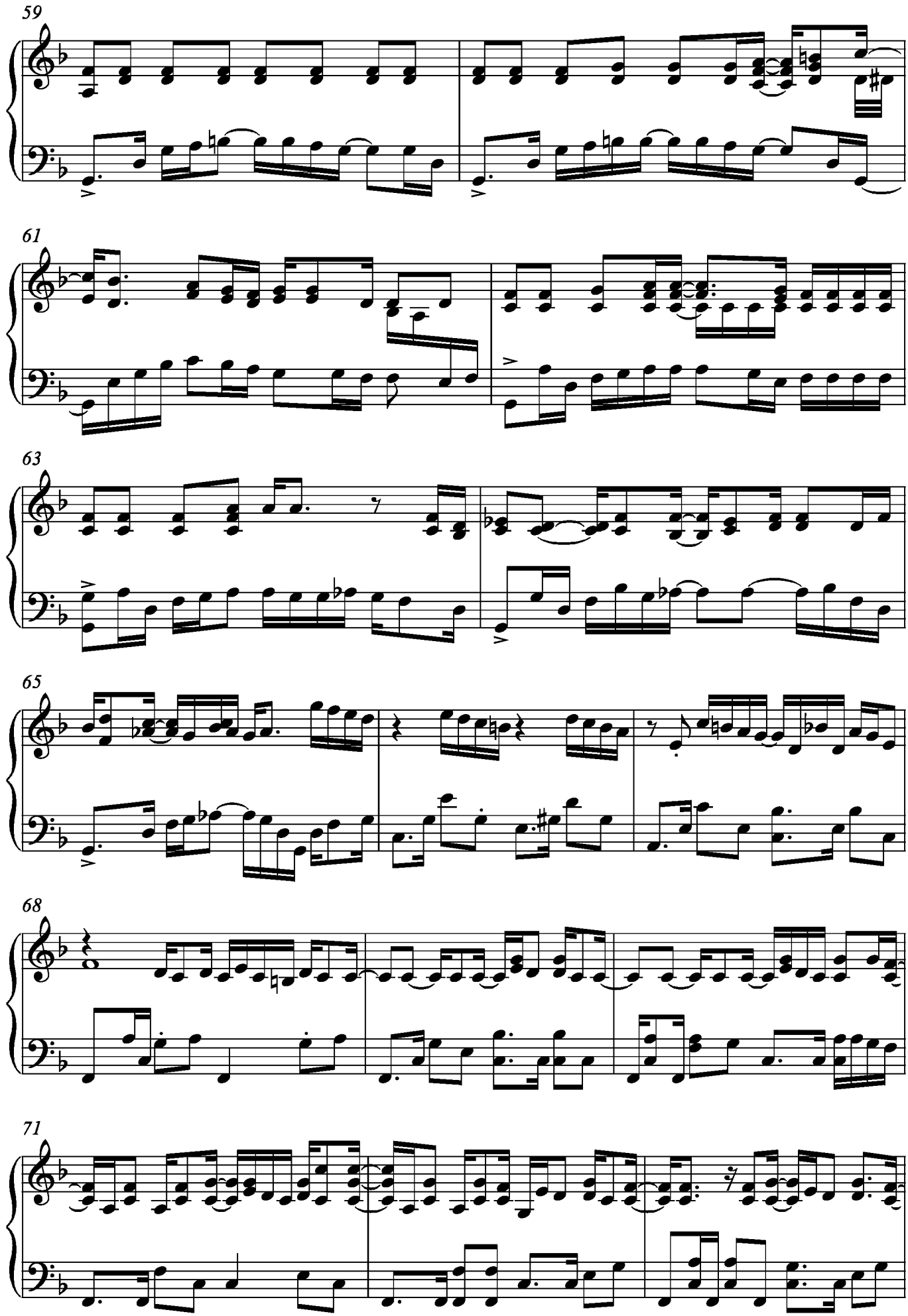
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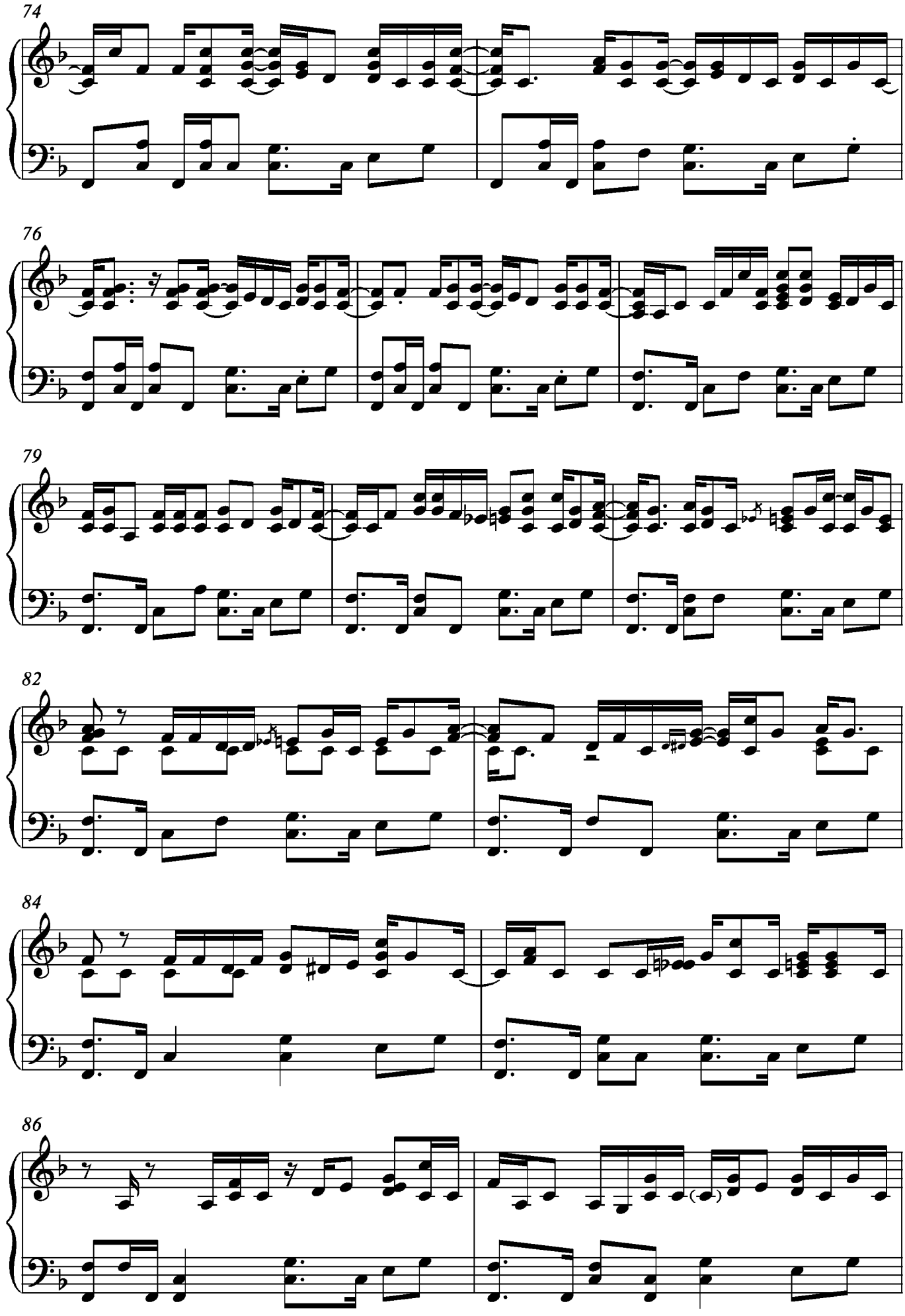
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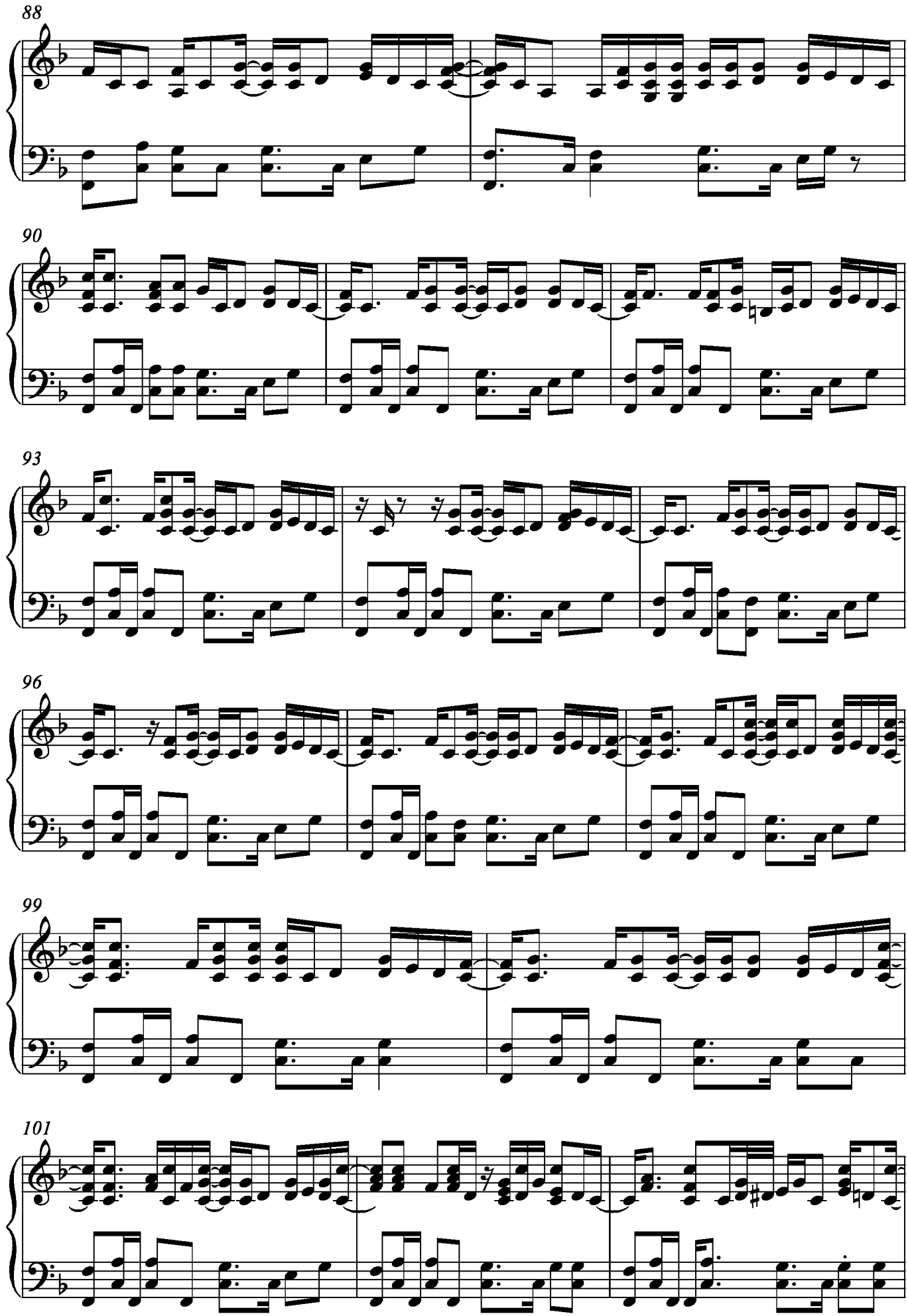
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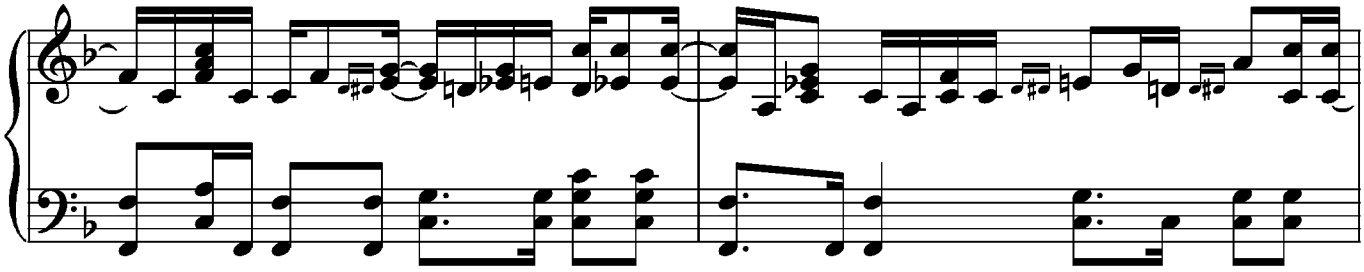

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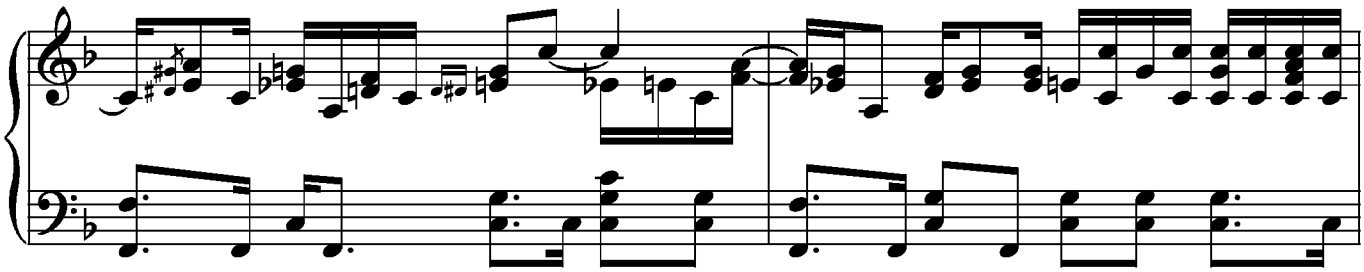

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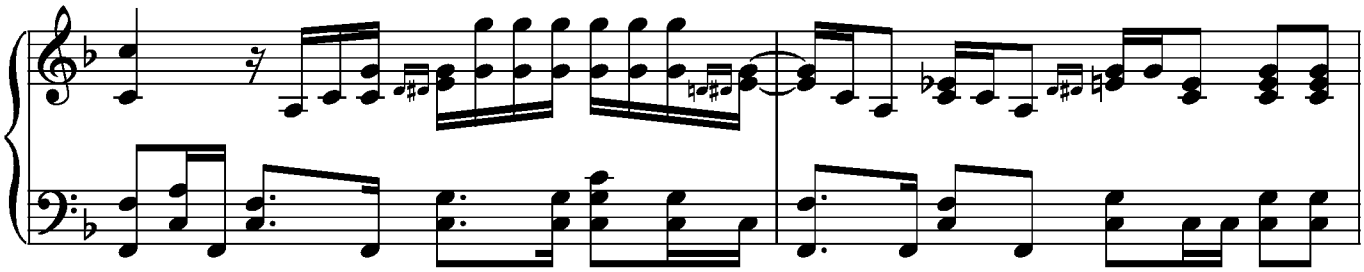

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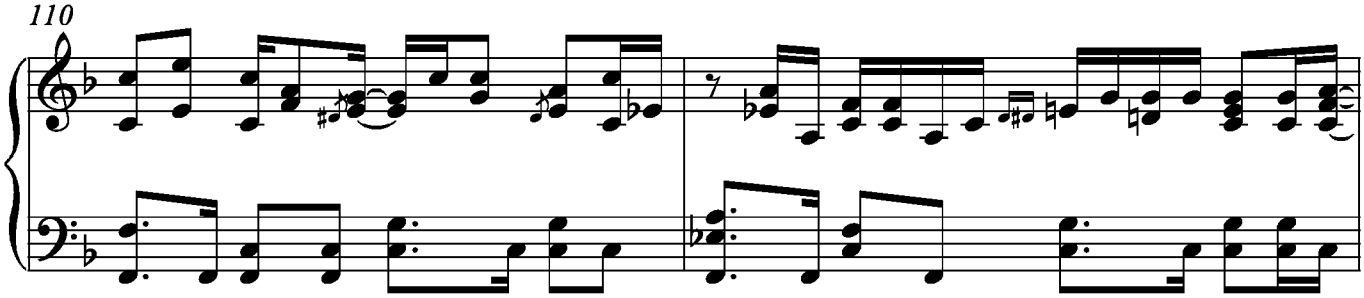

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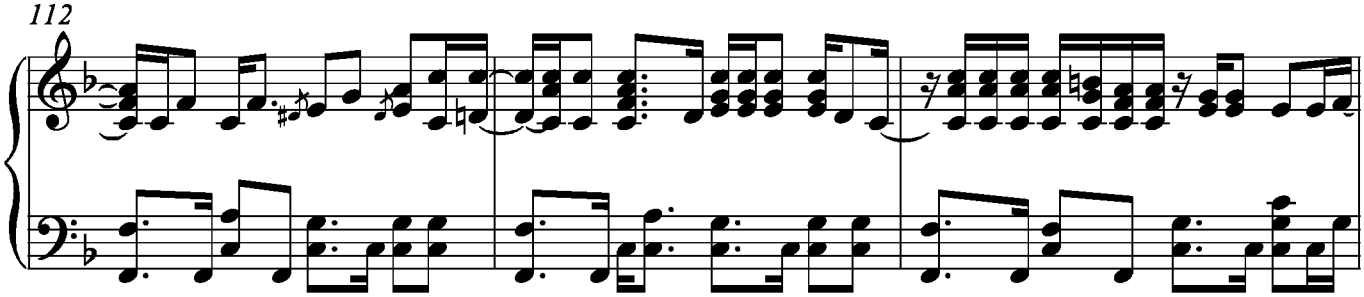

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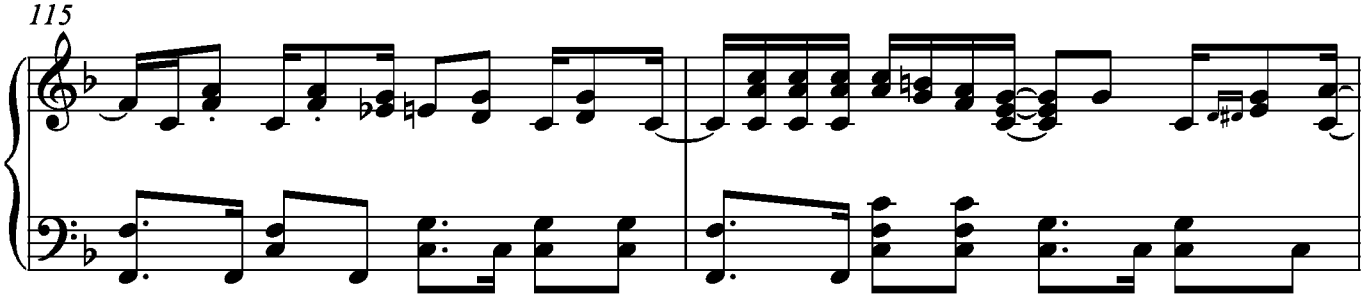

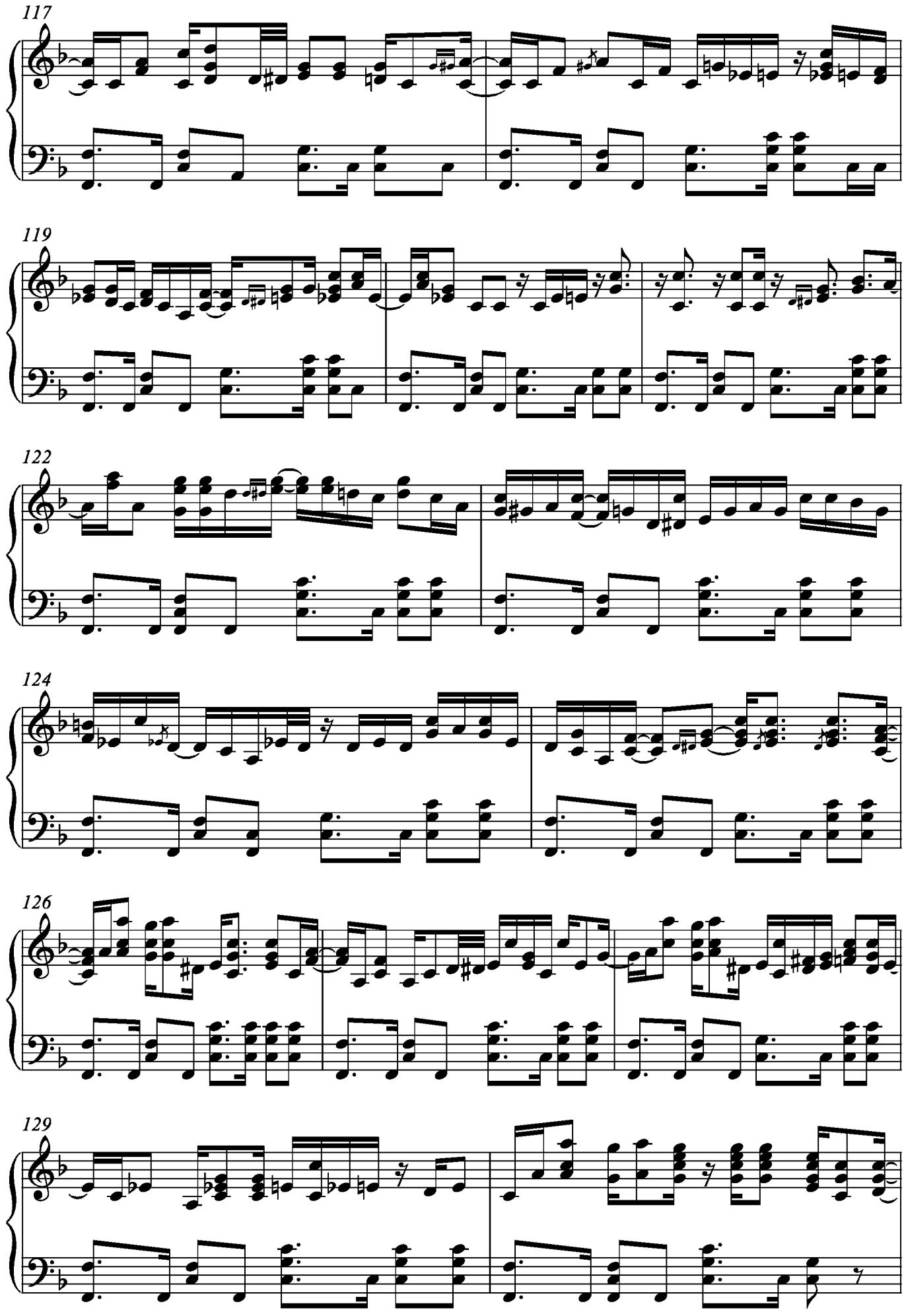
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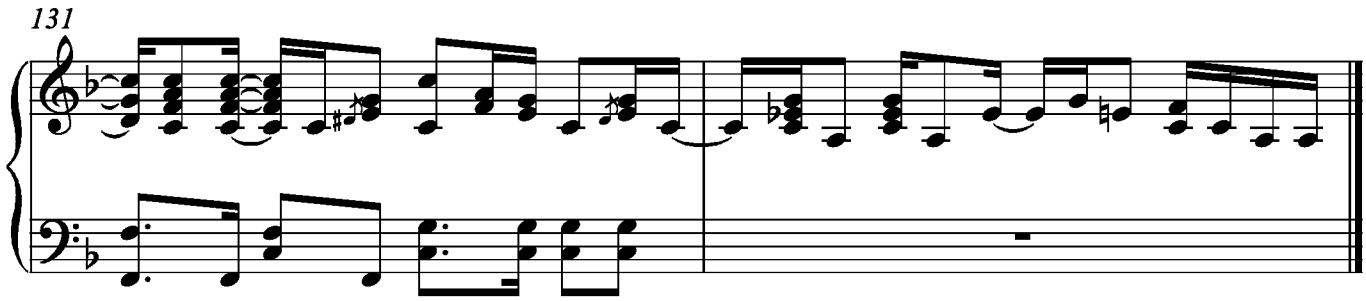
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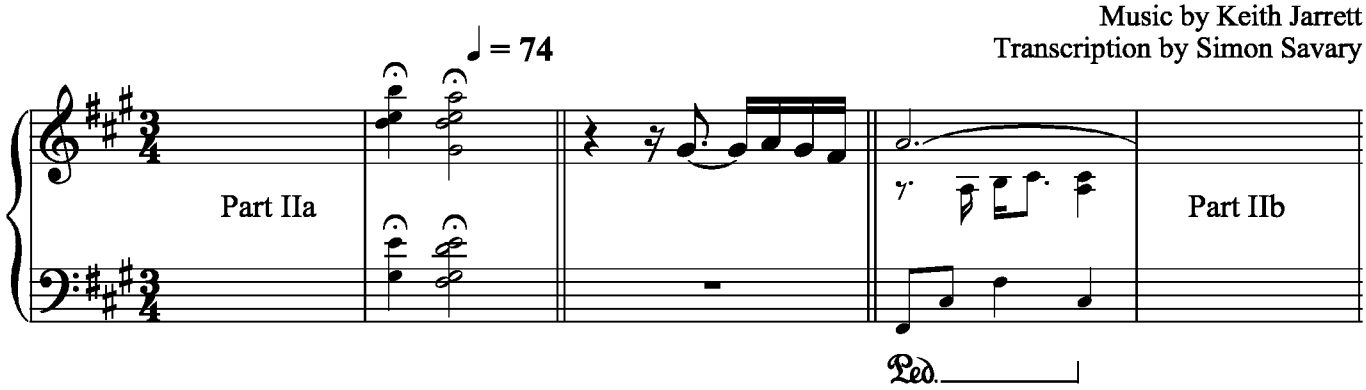
Köln Concert Part IIa-b bridge

Music by Keith Jarrett
Transcription by Simon Savary

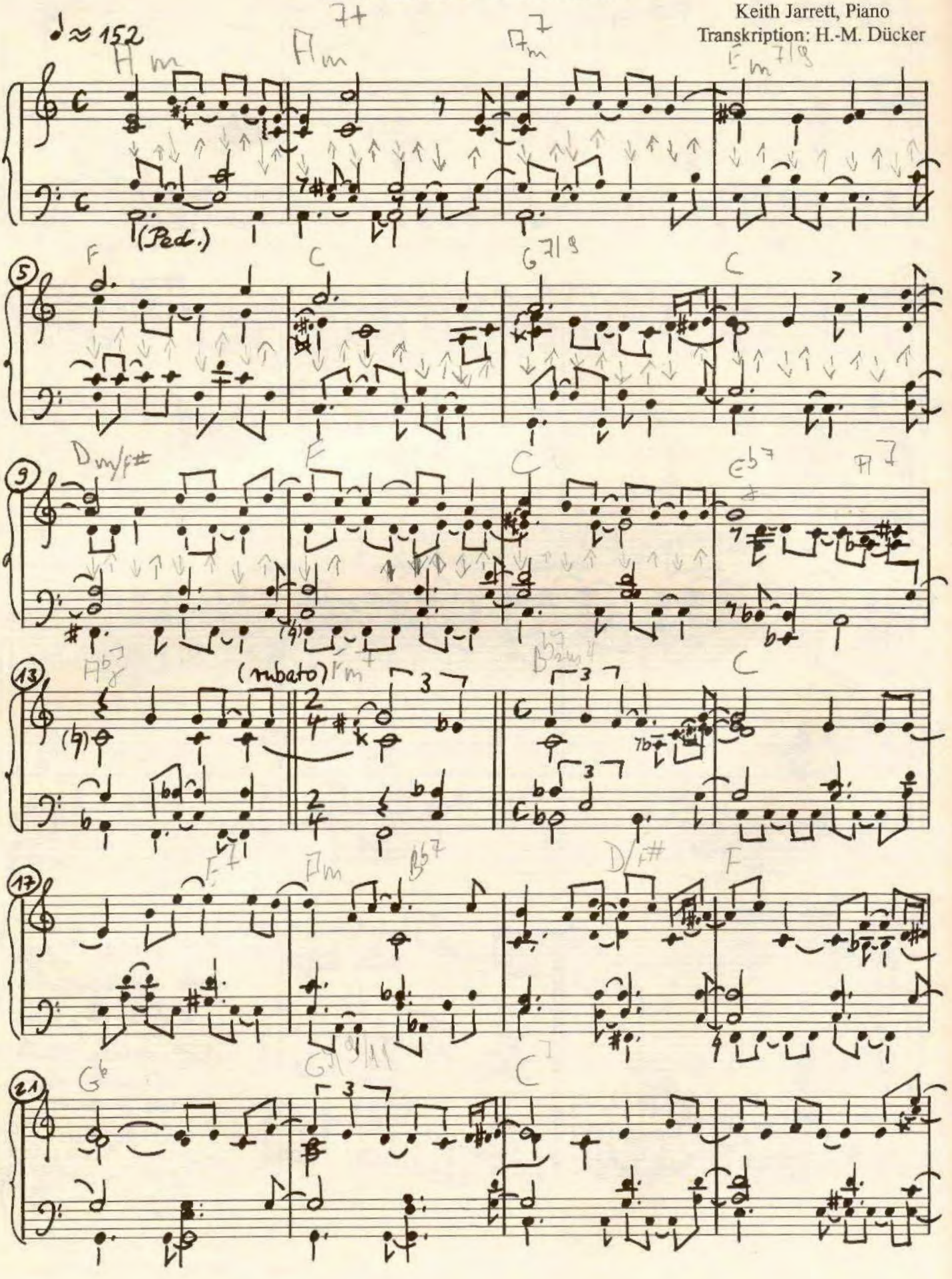


Transcription © Simon Savary, 1997

Part II c aus:

The Köln Concert

Keith Jarrett, Piano
Transkription: H.-M. Dücker



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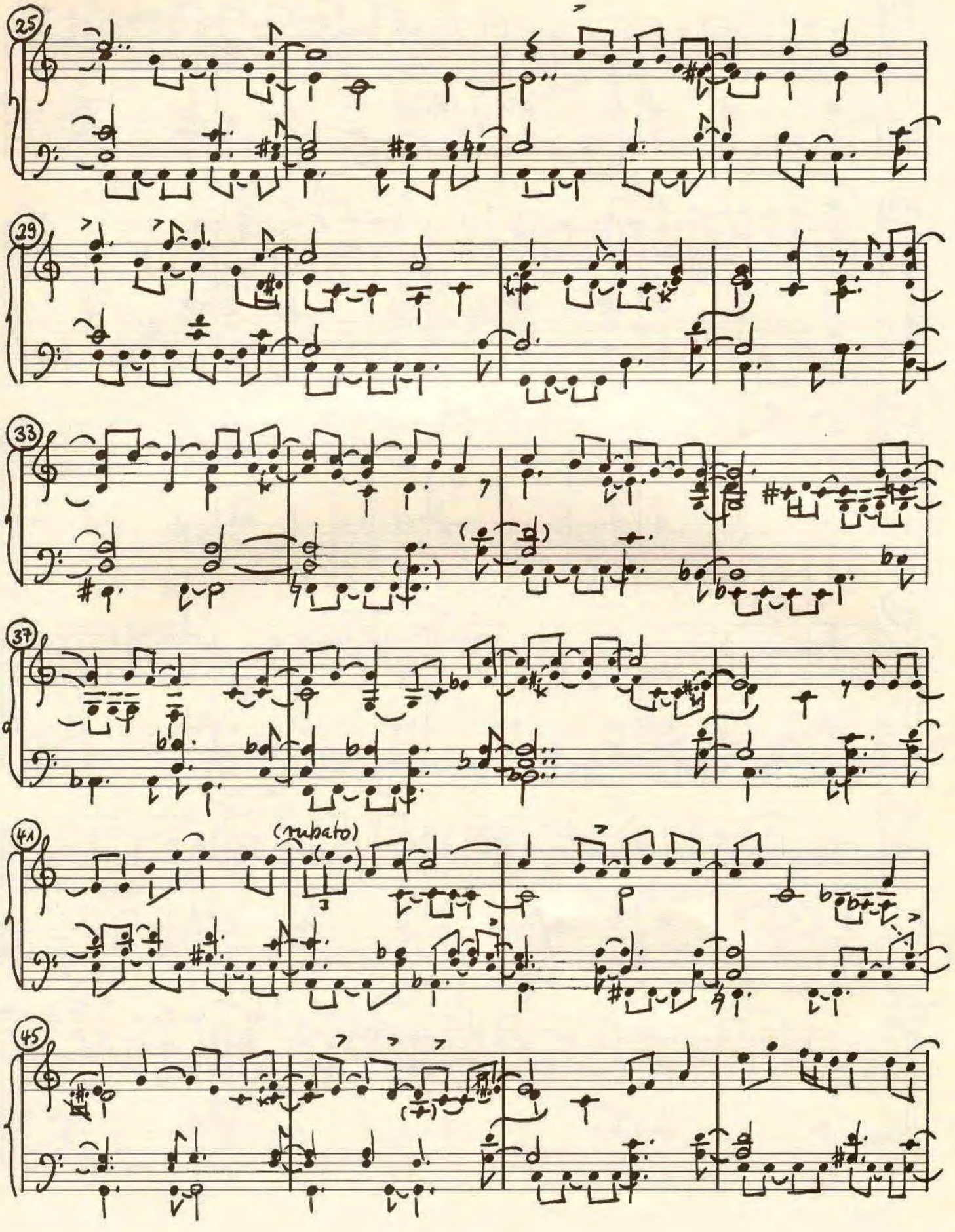
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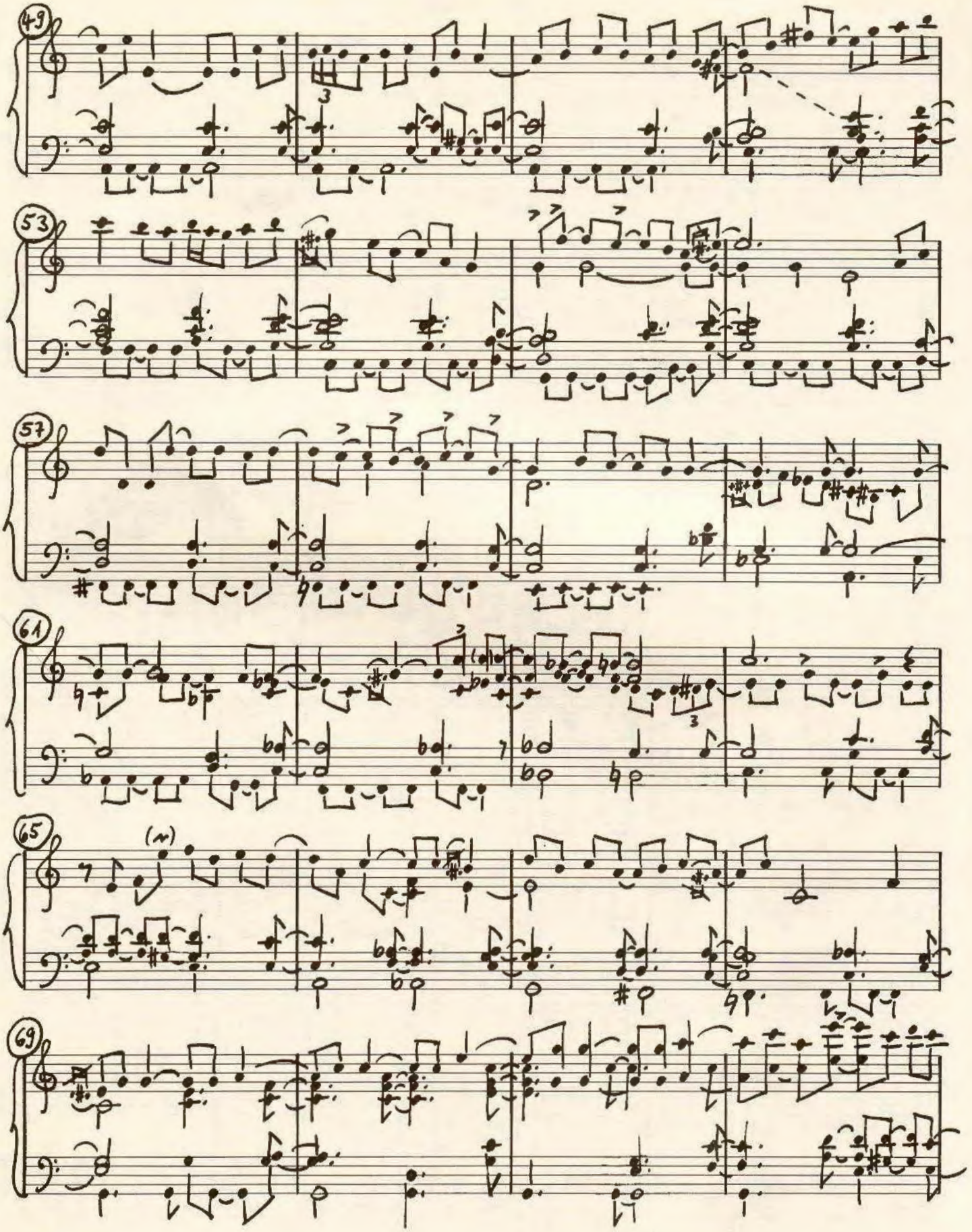
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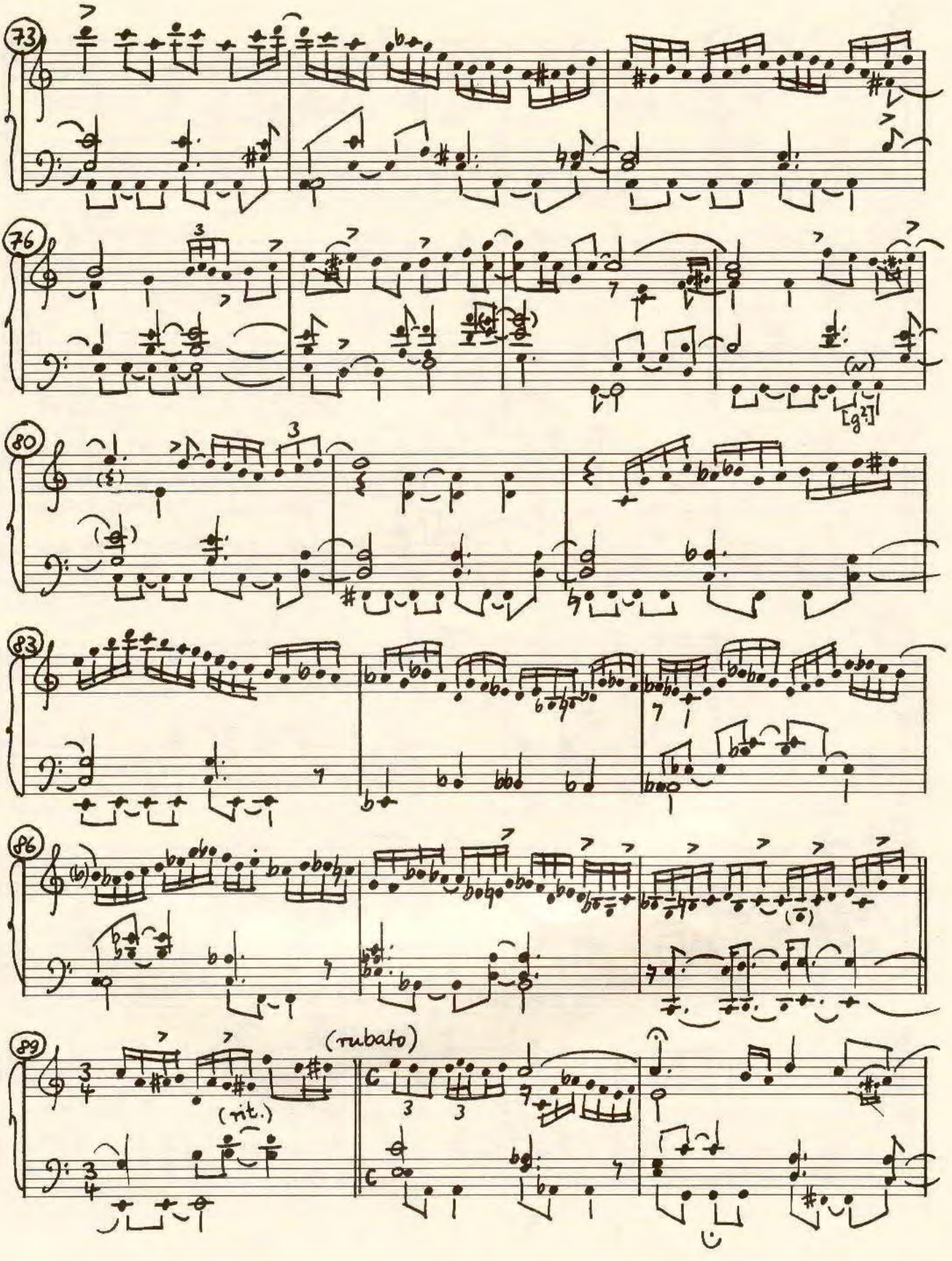
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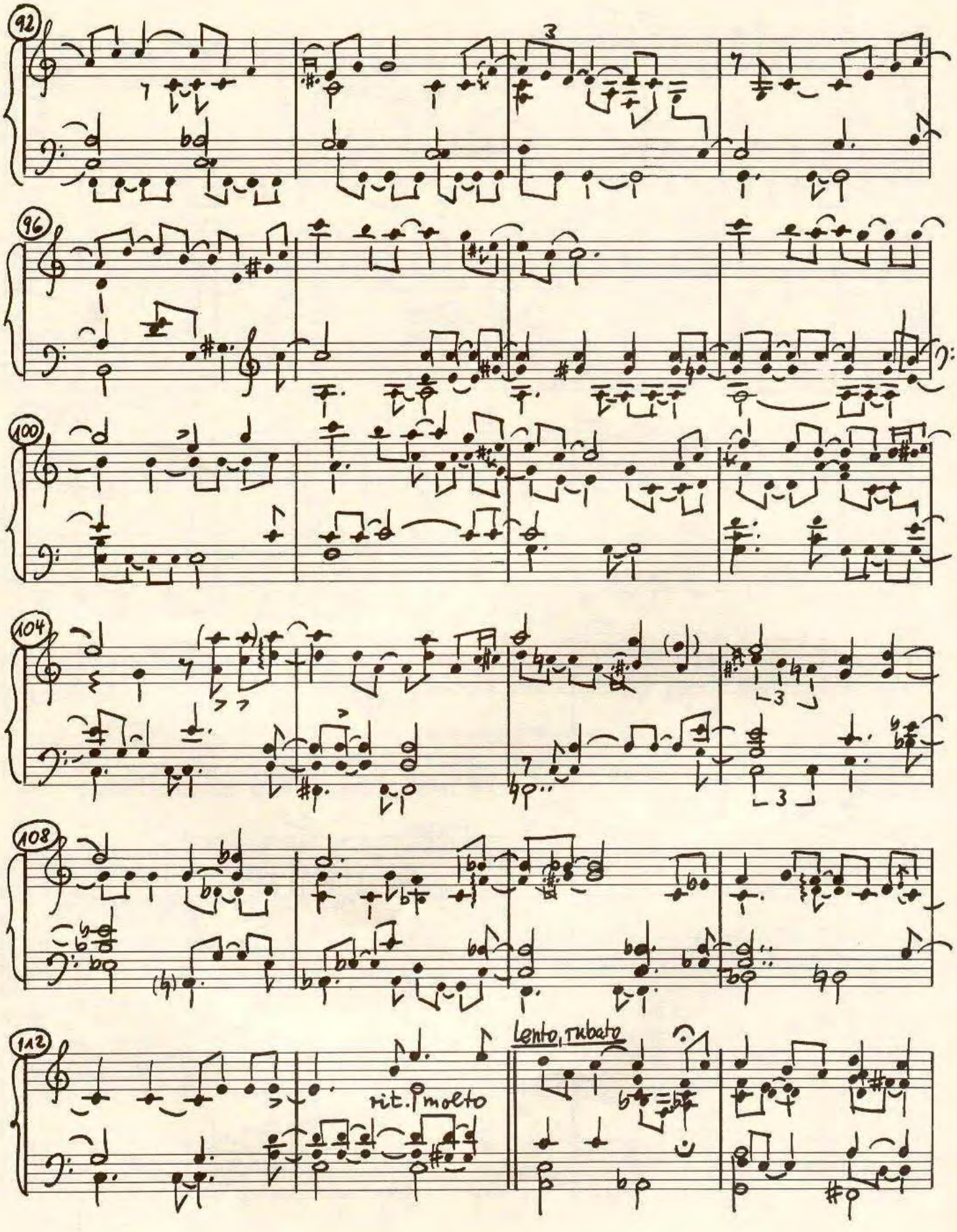
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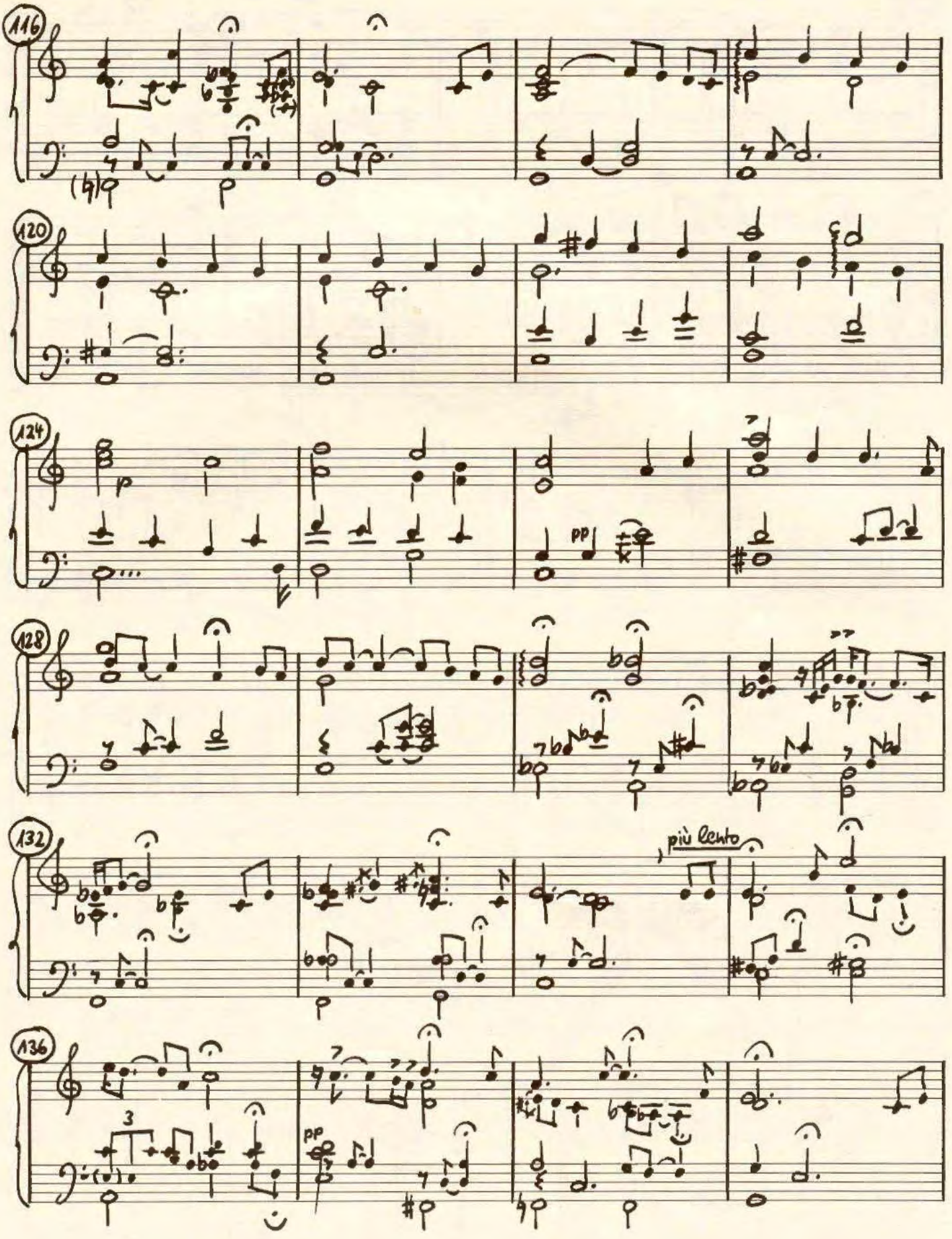
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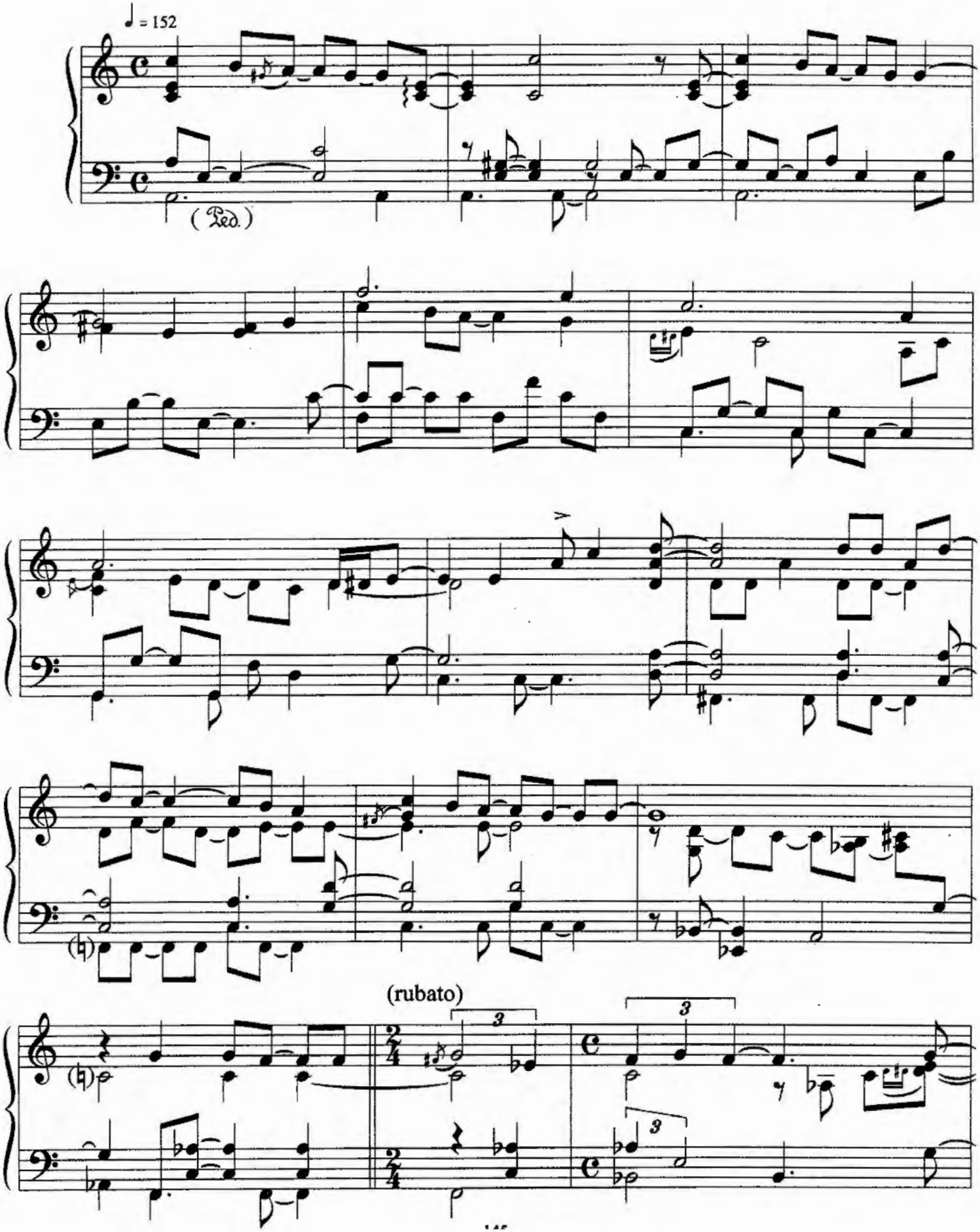
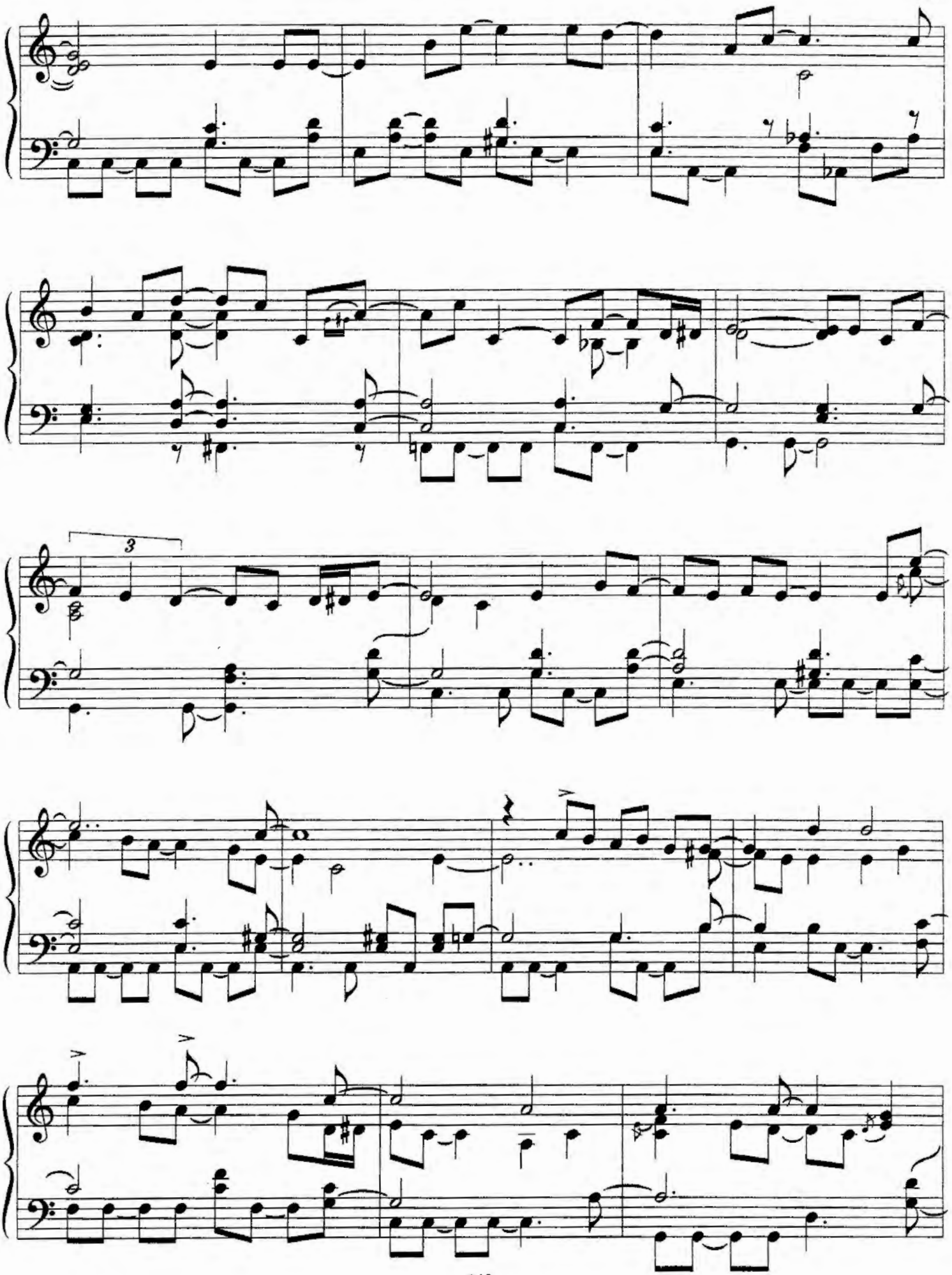
THE KÖLN CONCERT

KEITH JARRETT

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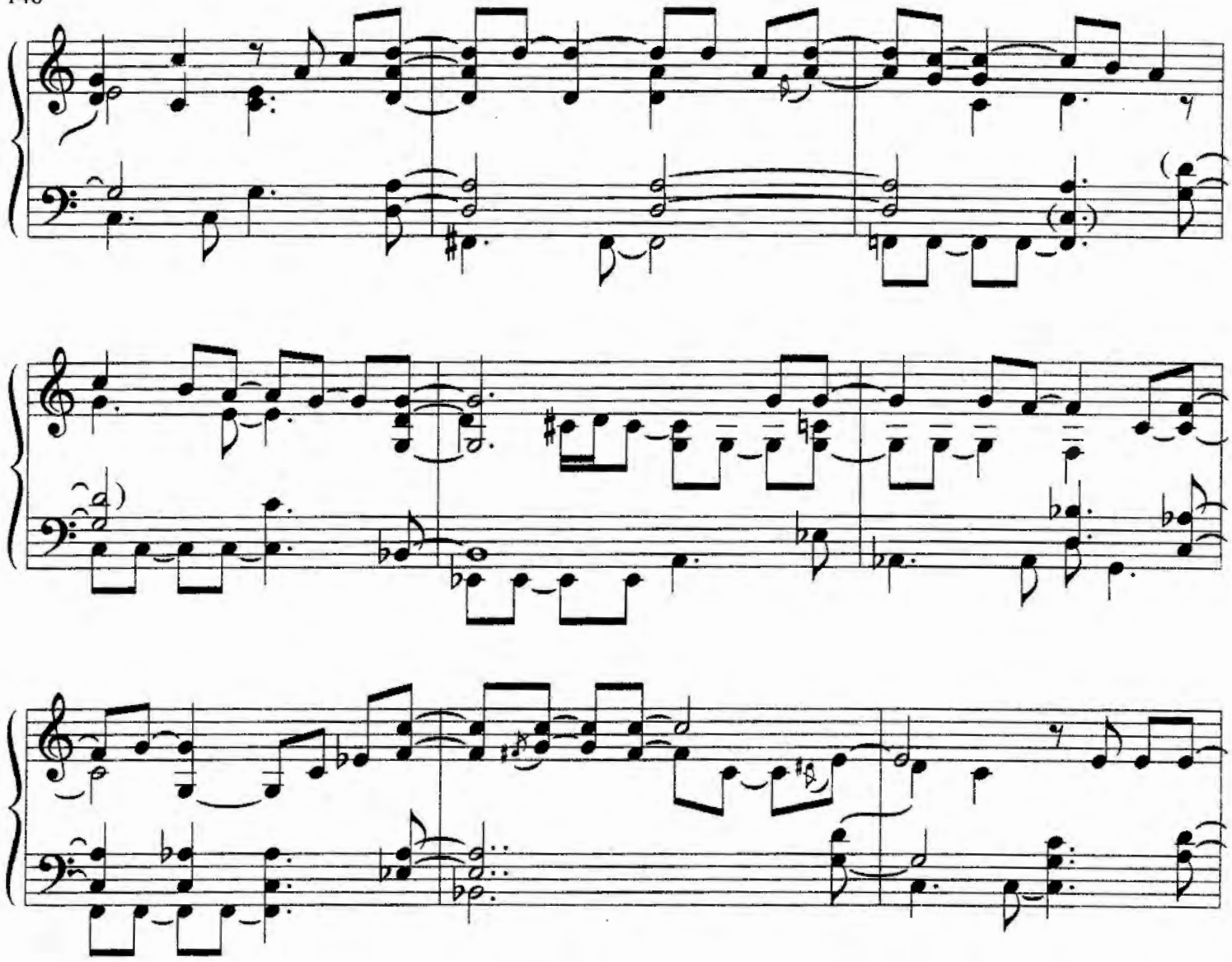

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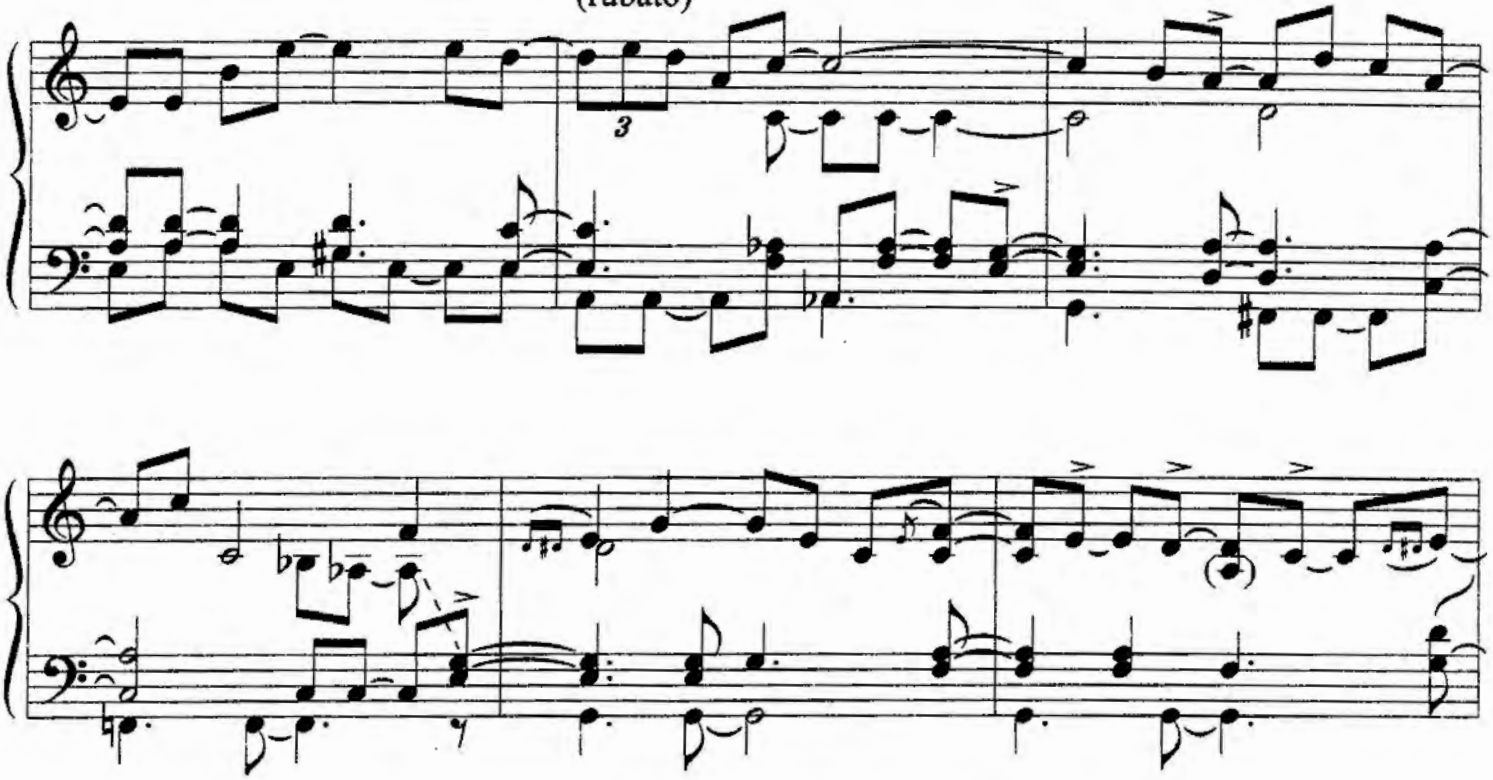

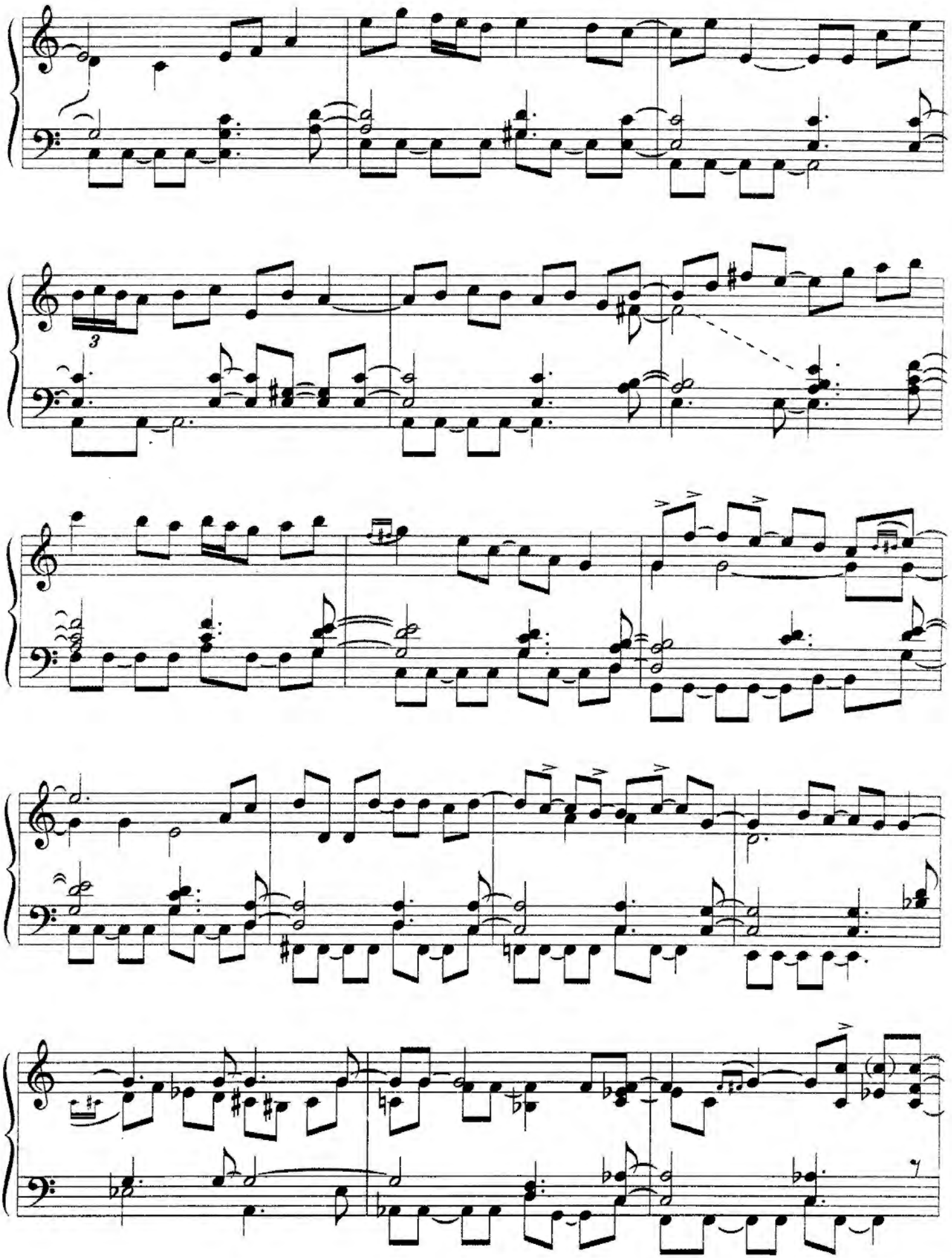

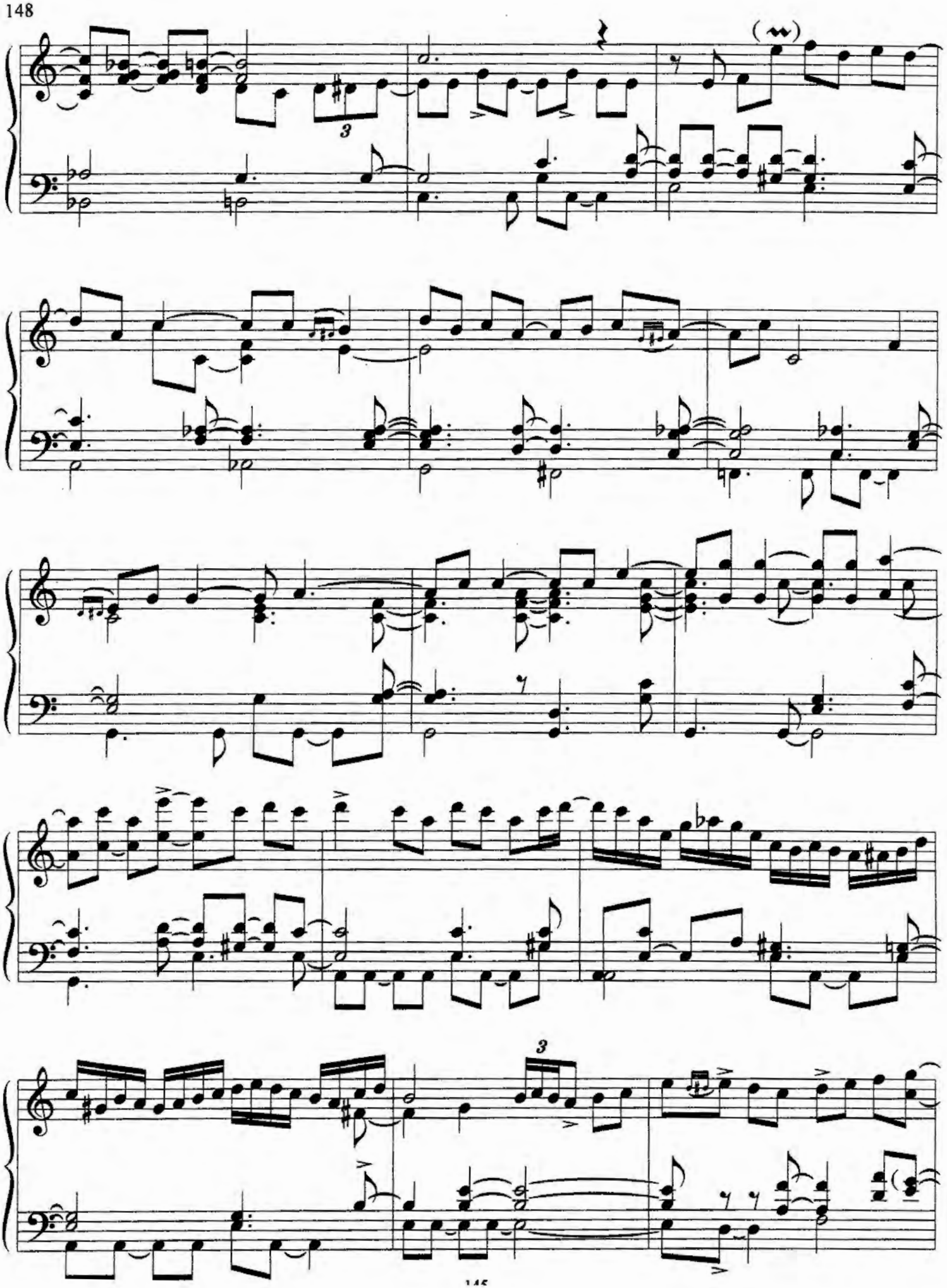
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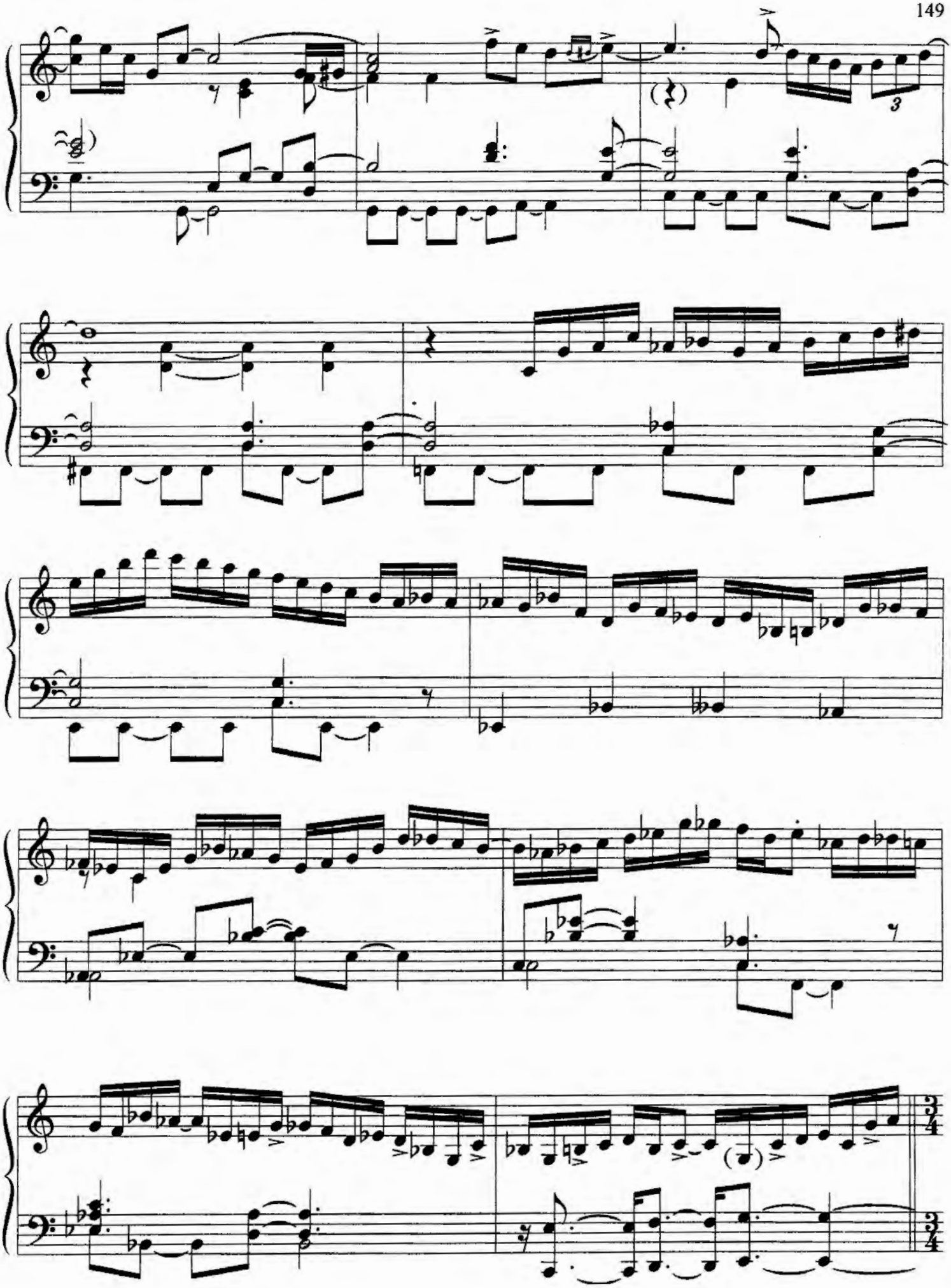

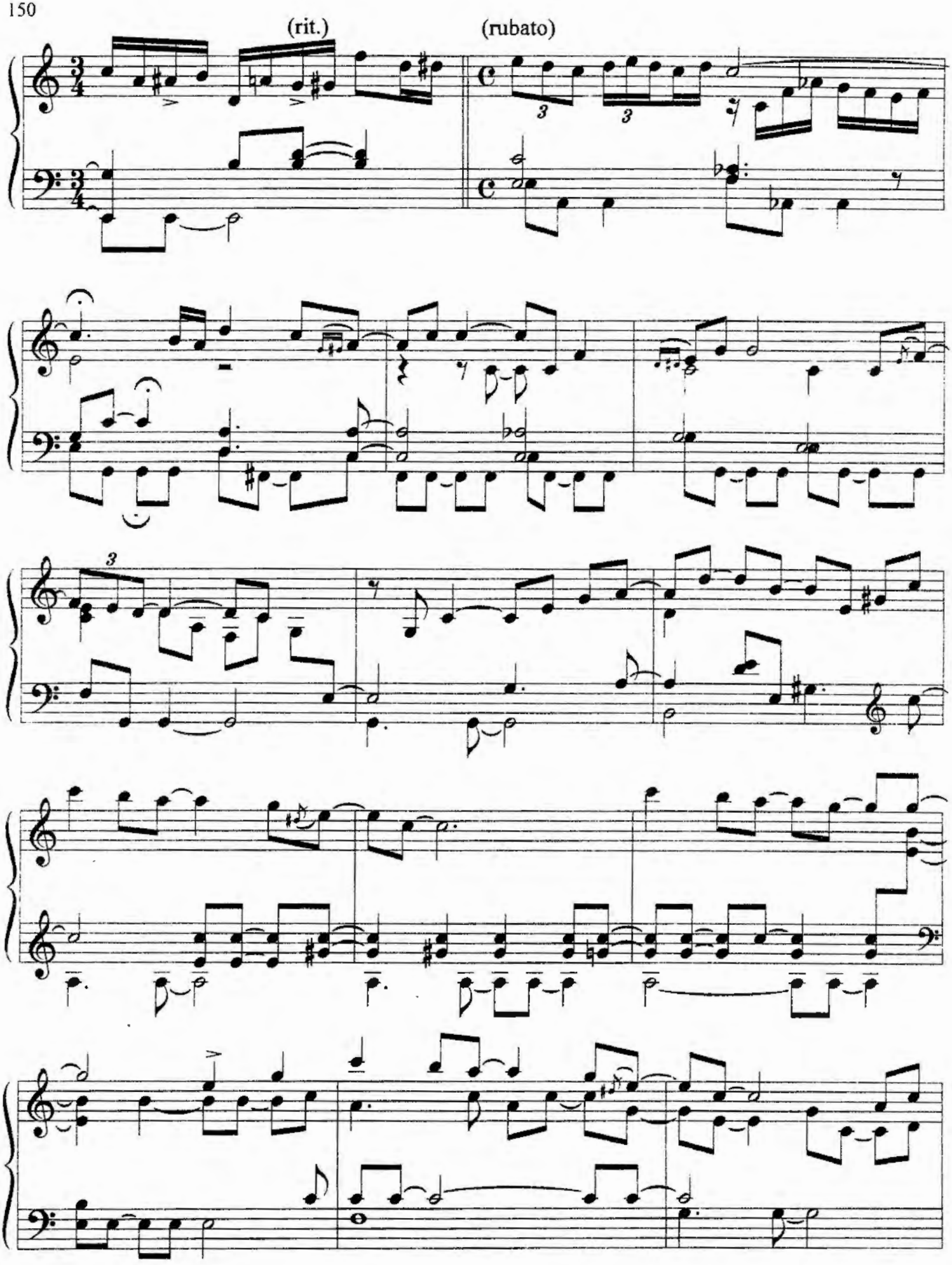
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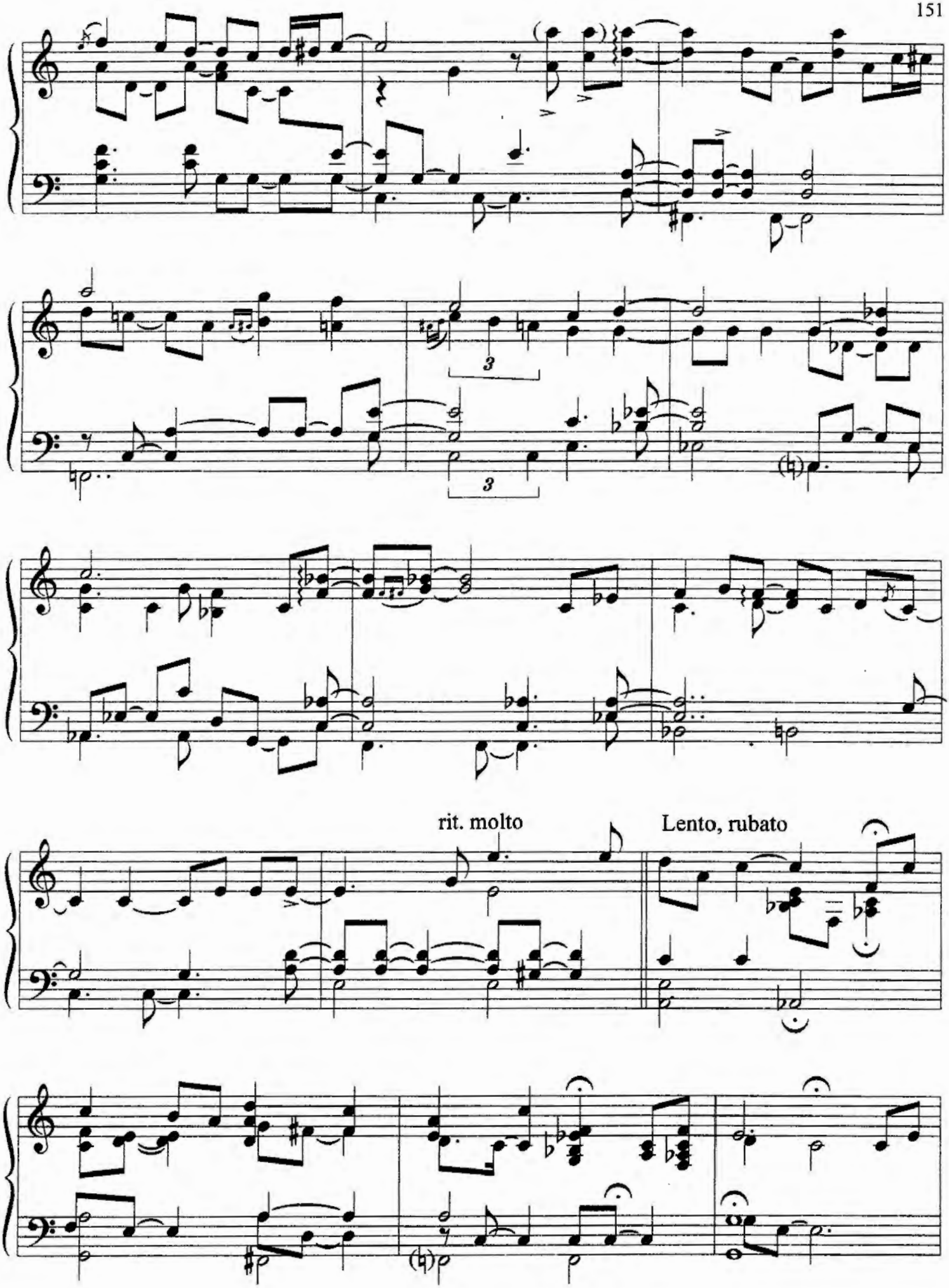
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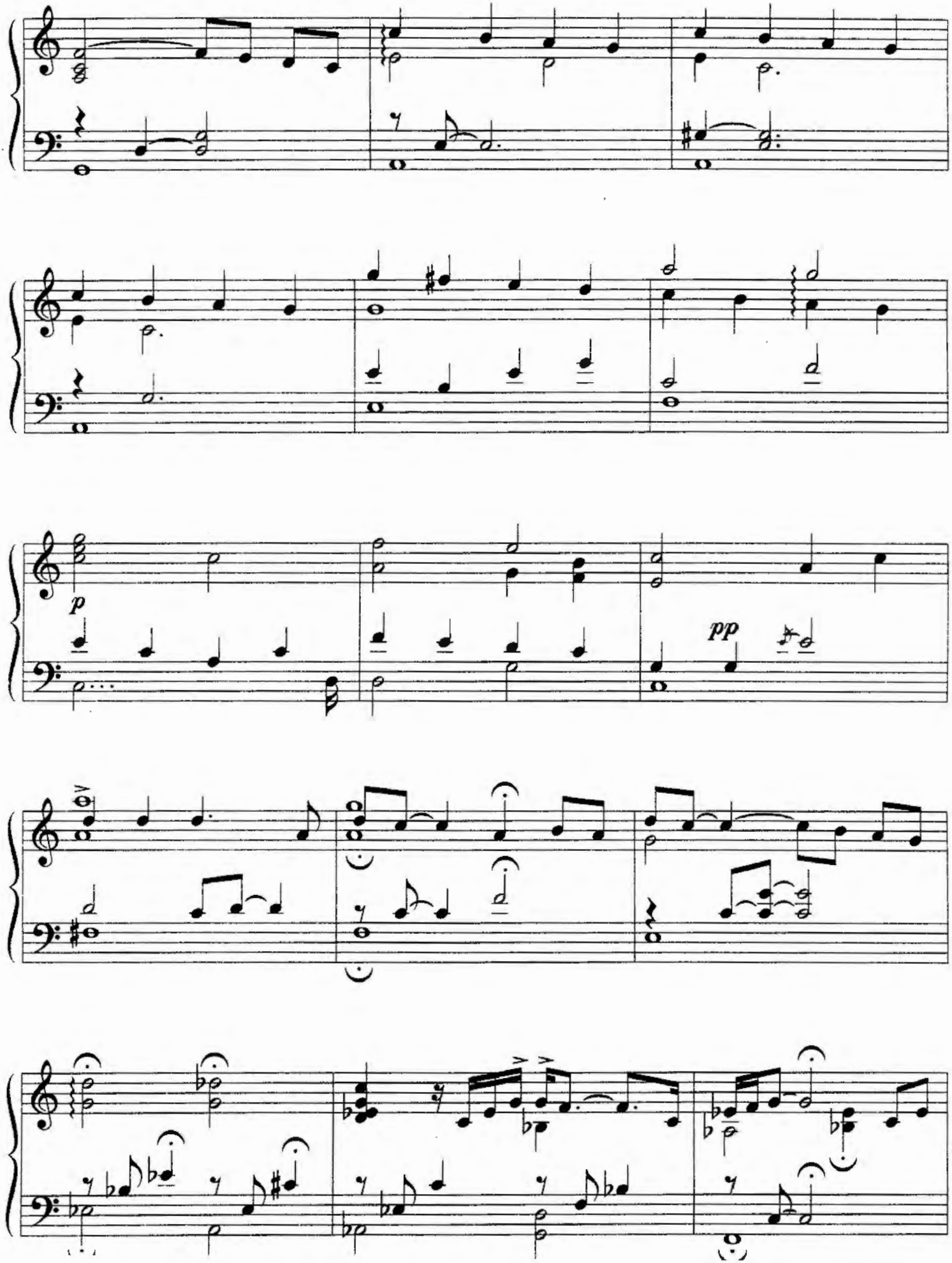
rit. molto
Lento, rubato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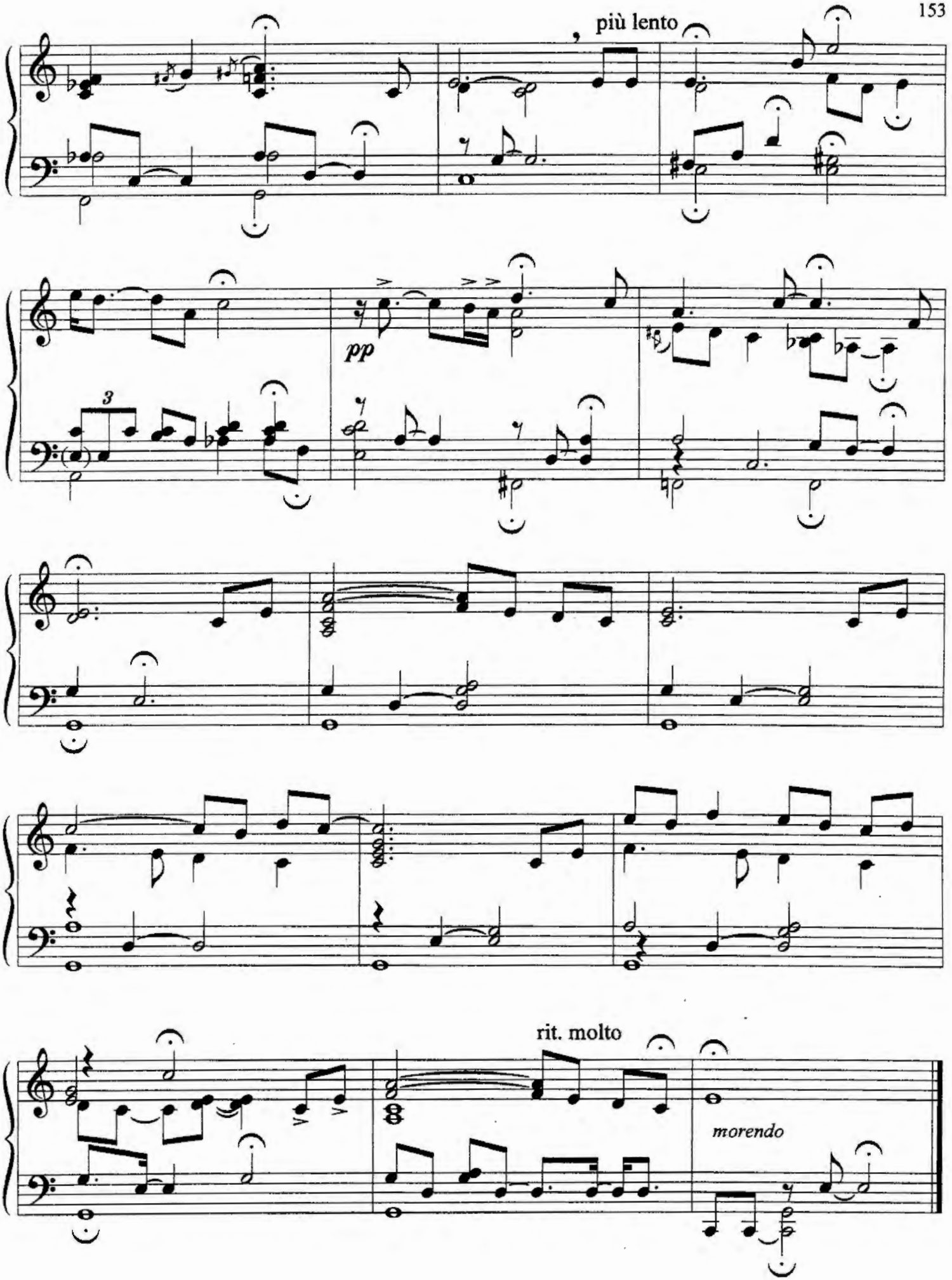
più lento
pp
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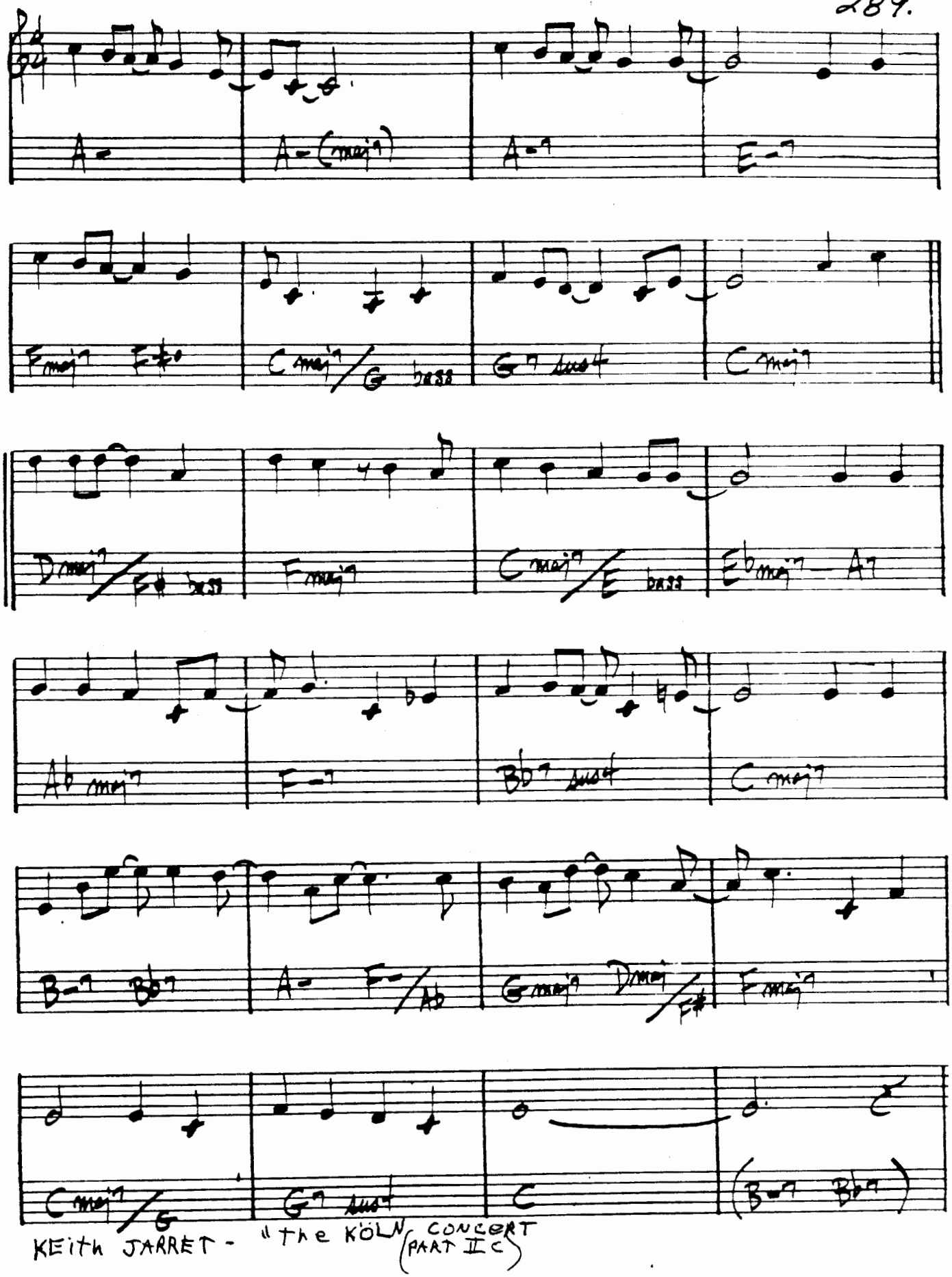
rit. molto
morendo

MEMORIES OF TOMORROW

(LATIN)

– K. Jarrett

289.

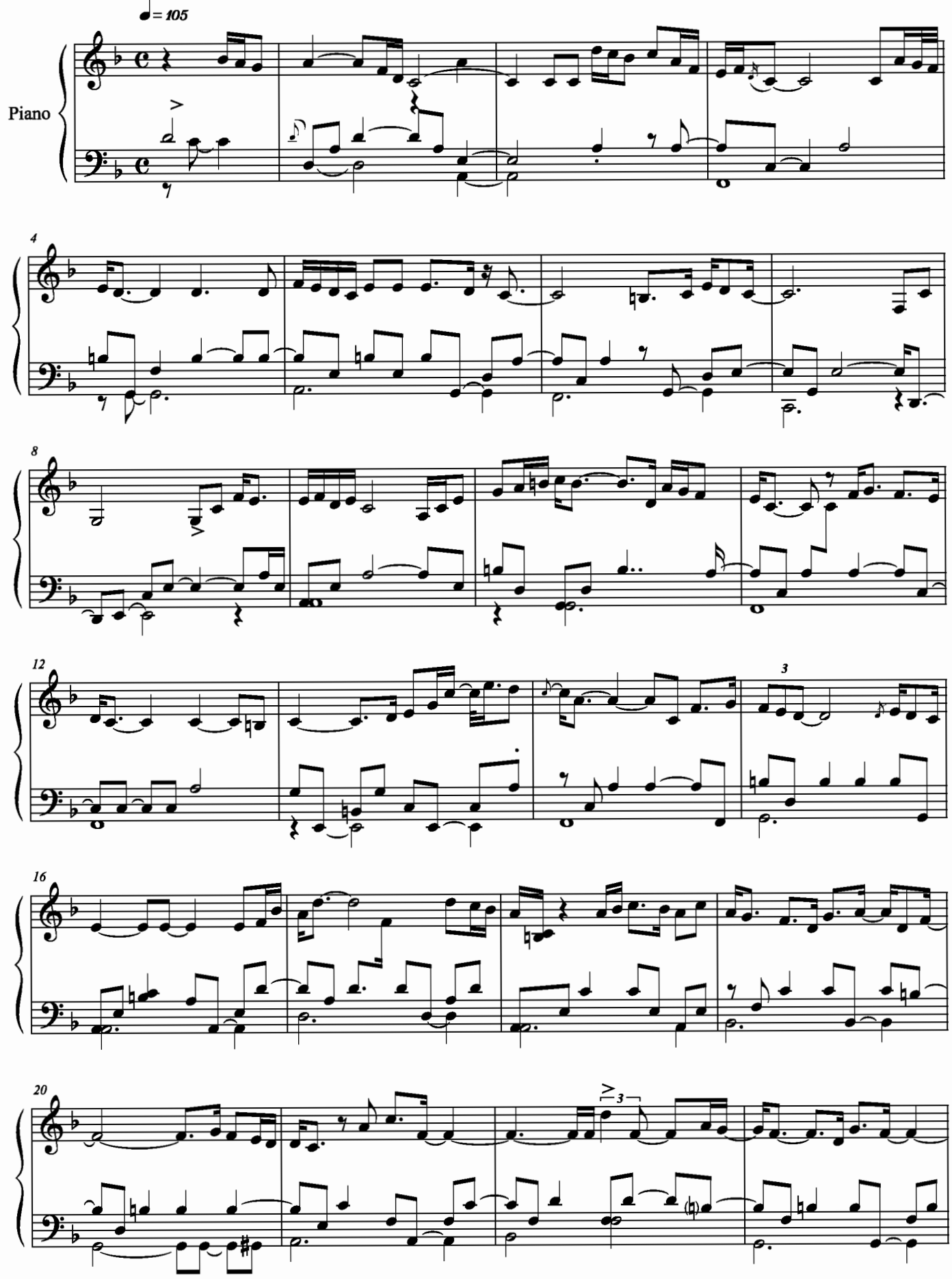


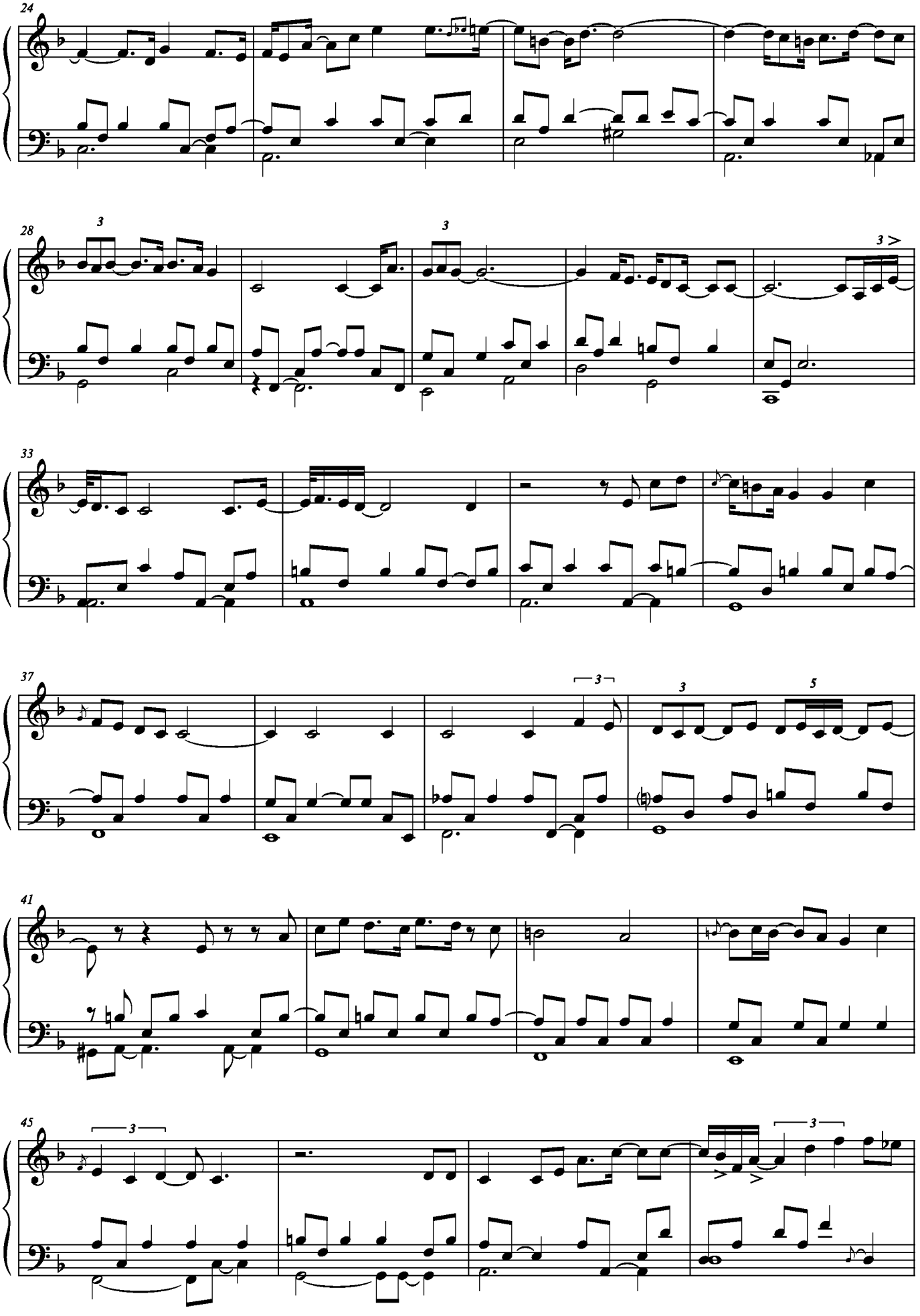
KEITH JARRET - "THE KÖLN CONCERT" (PART IIC)

SUN BEAR CONCERT
Osaka Part I

Transcription : Damien Lefaure
Collaboration : Simon Savary
Christophe de La Brosse

Music: Keith Jarrett

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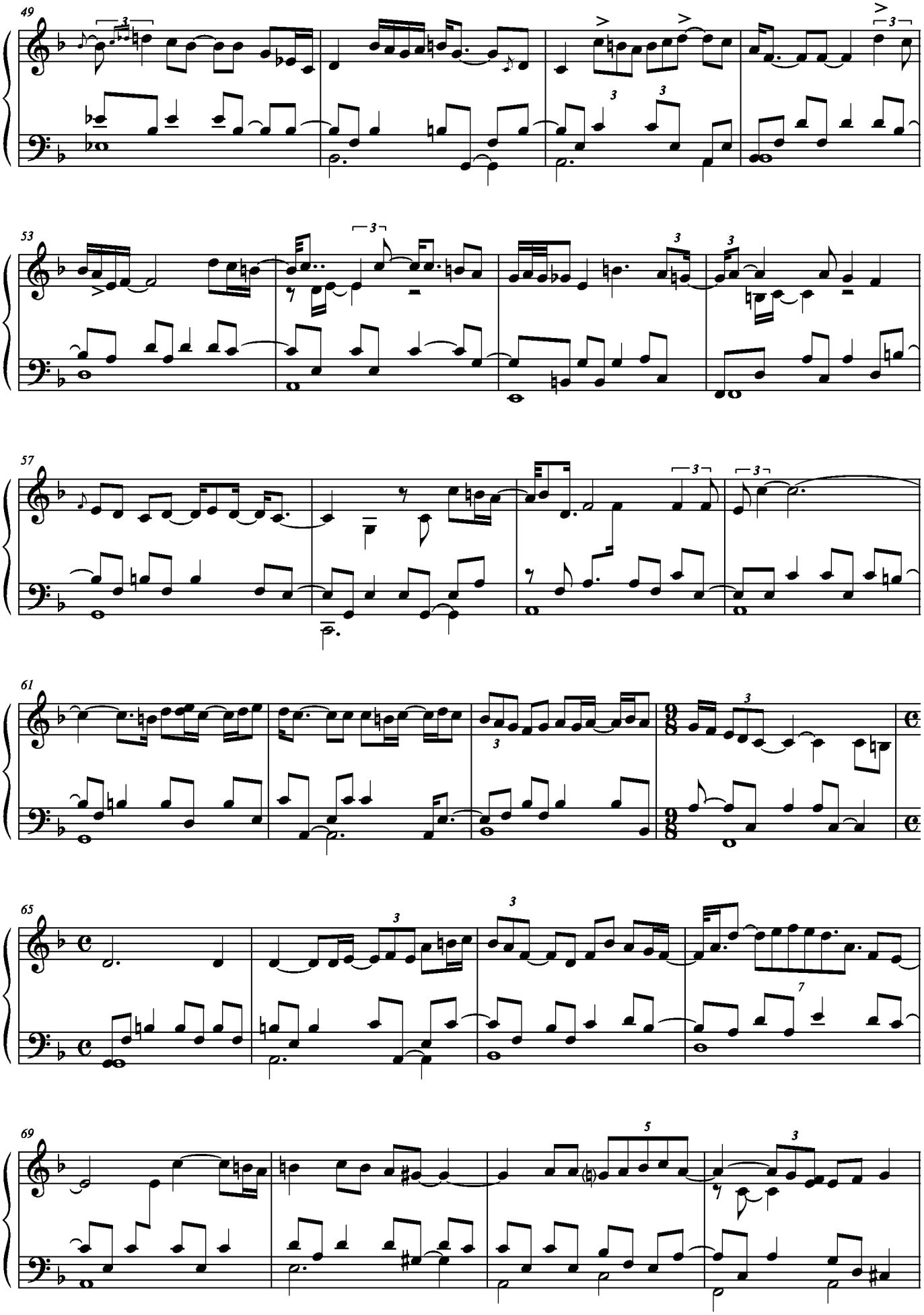
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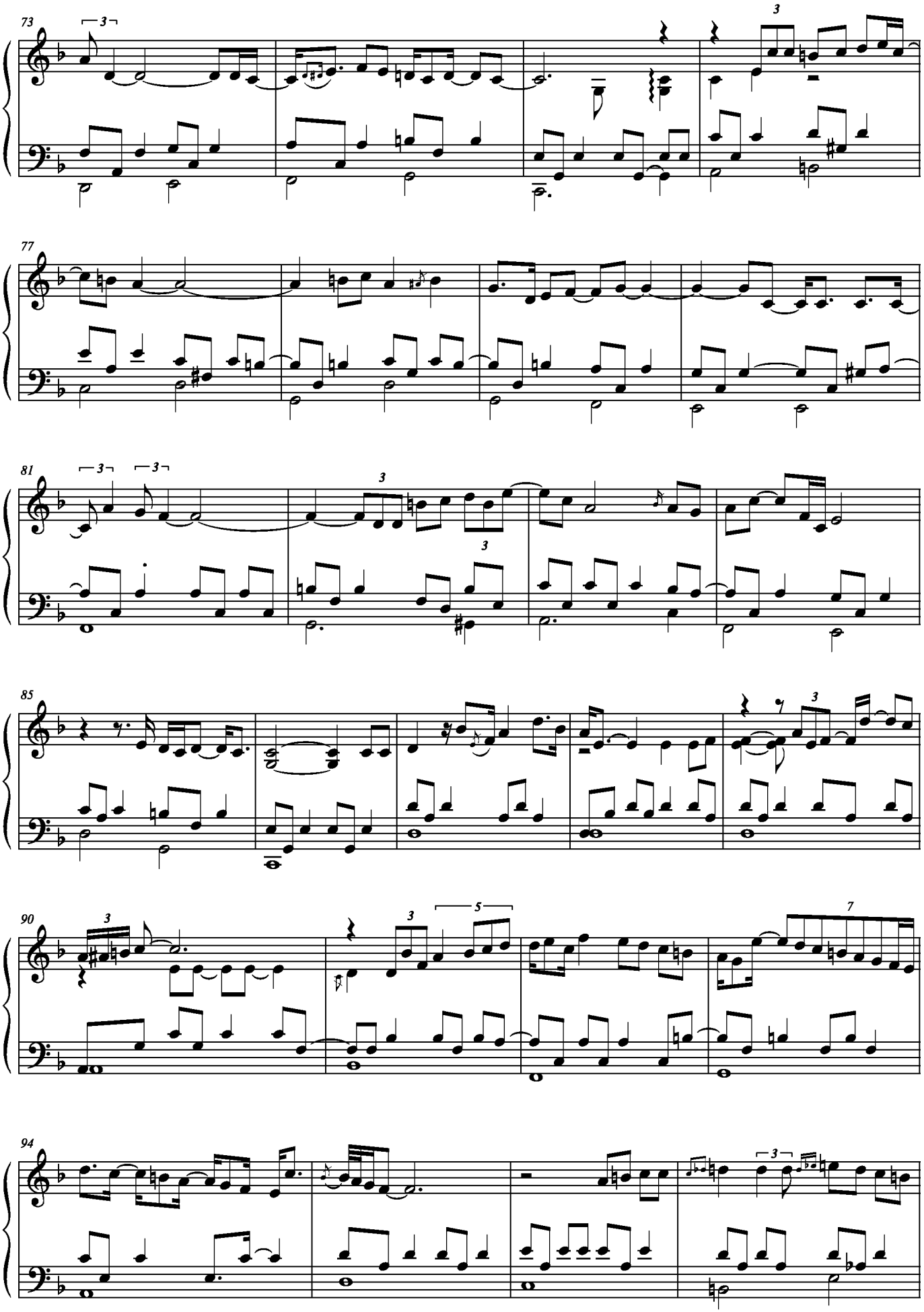
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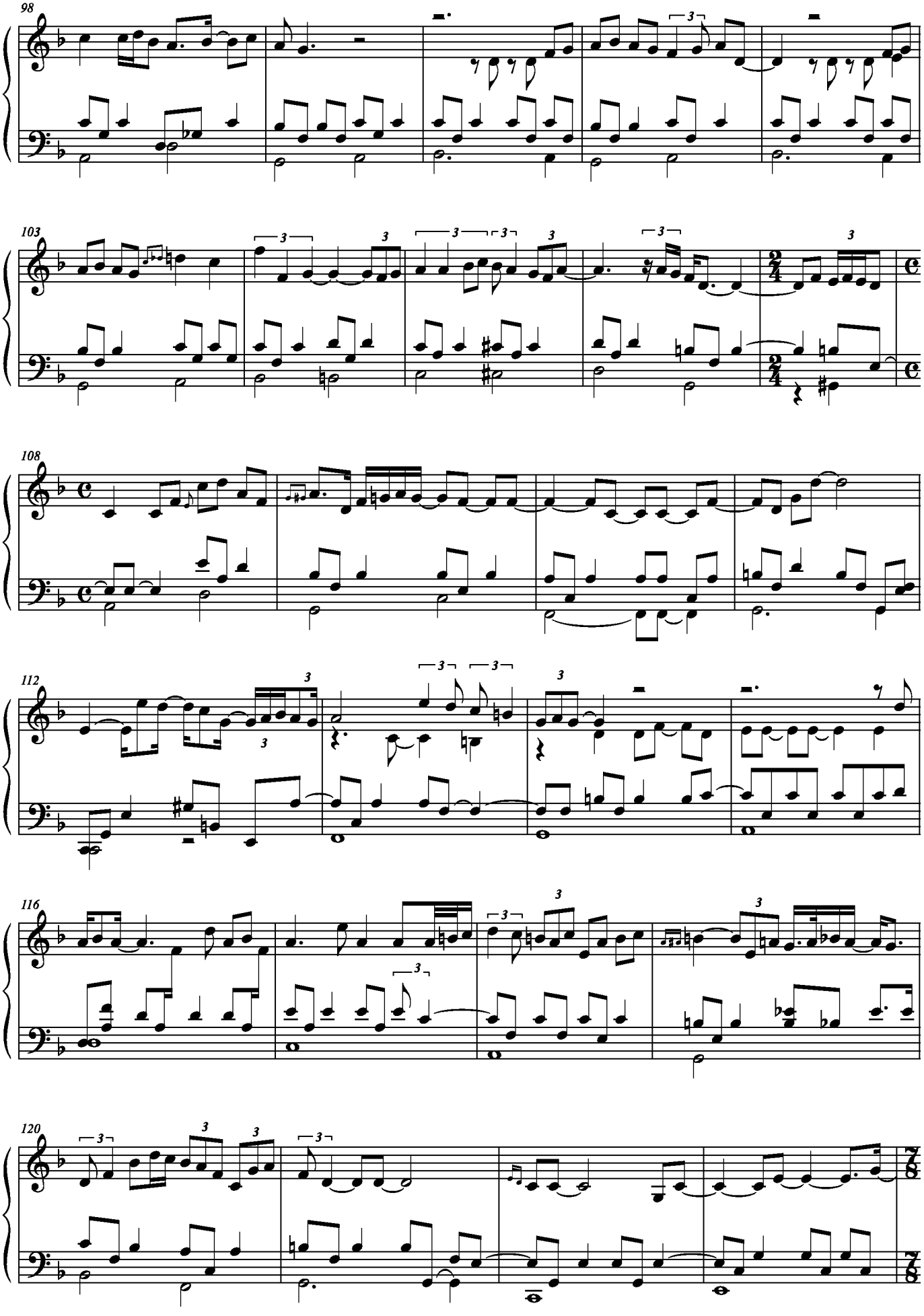
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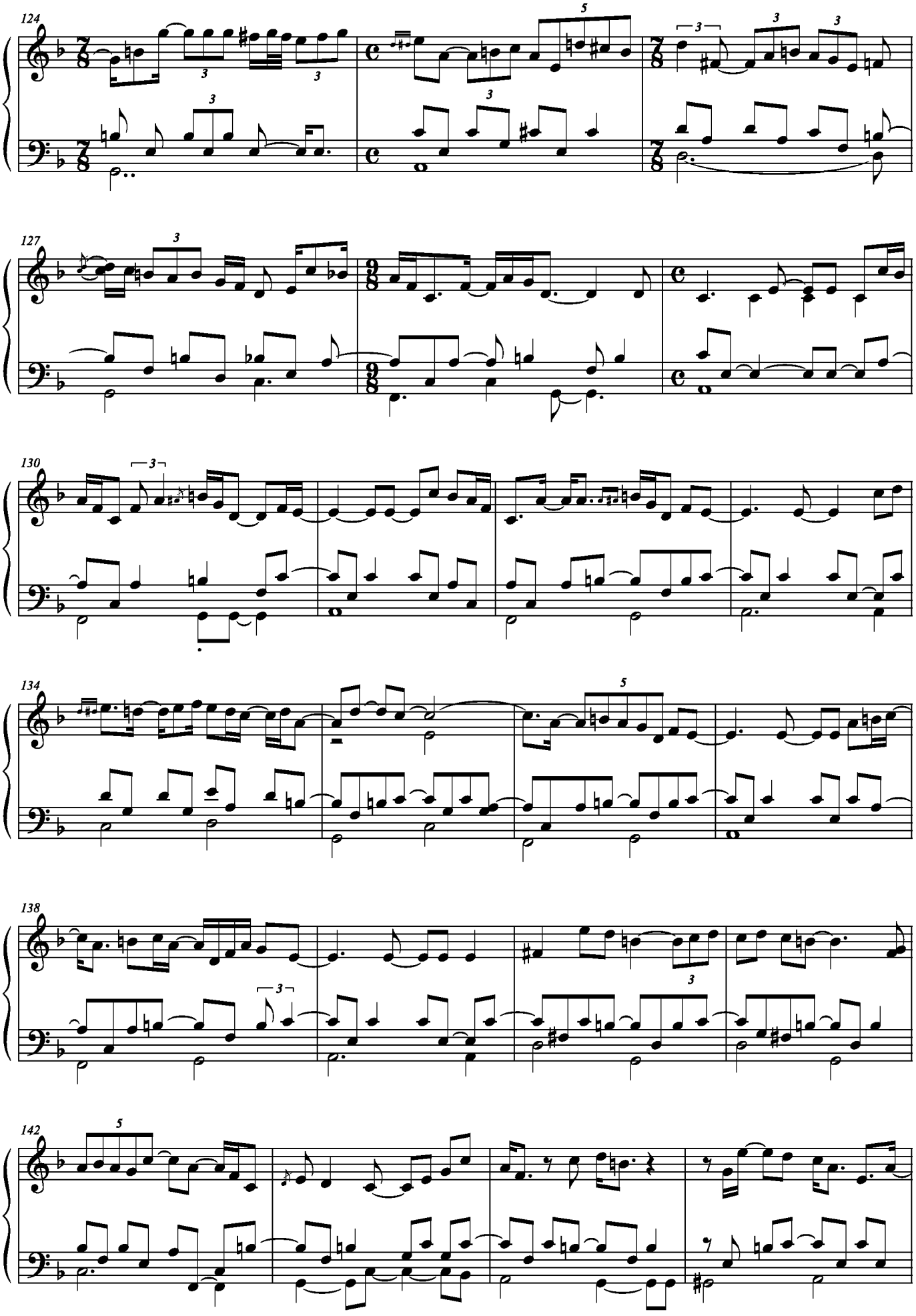
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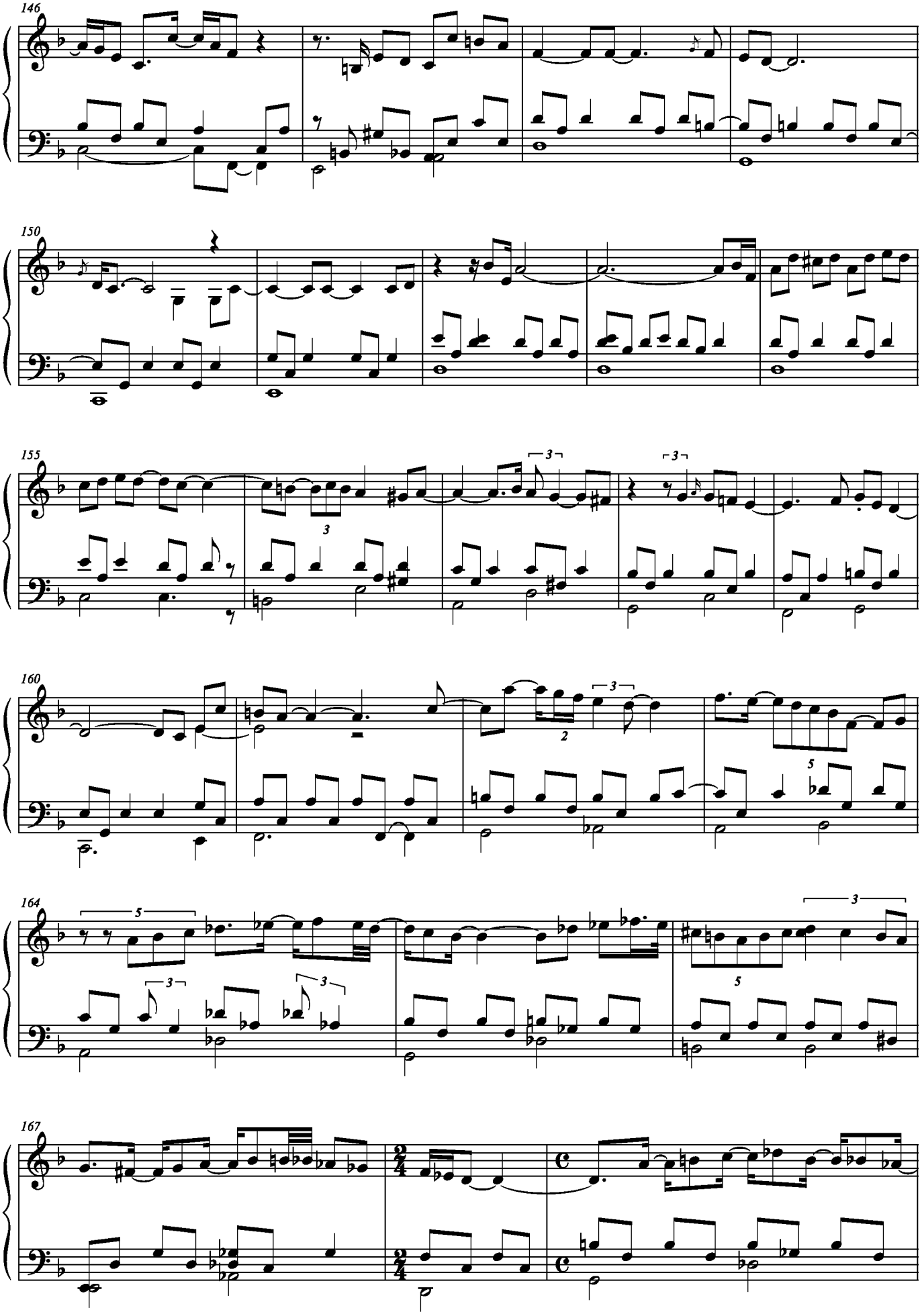
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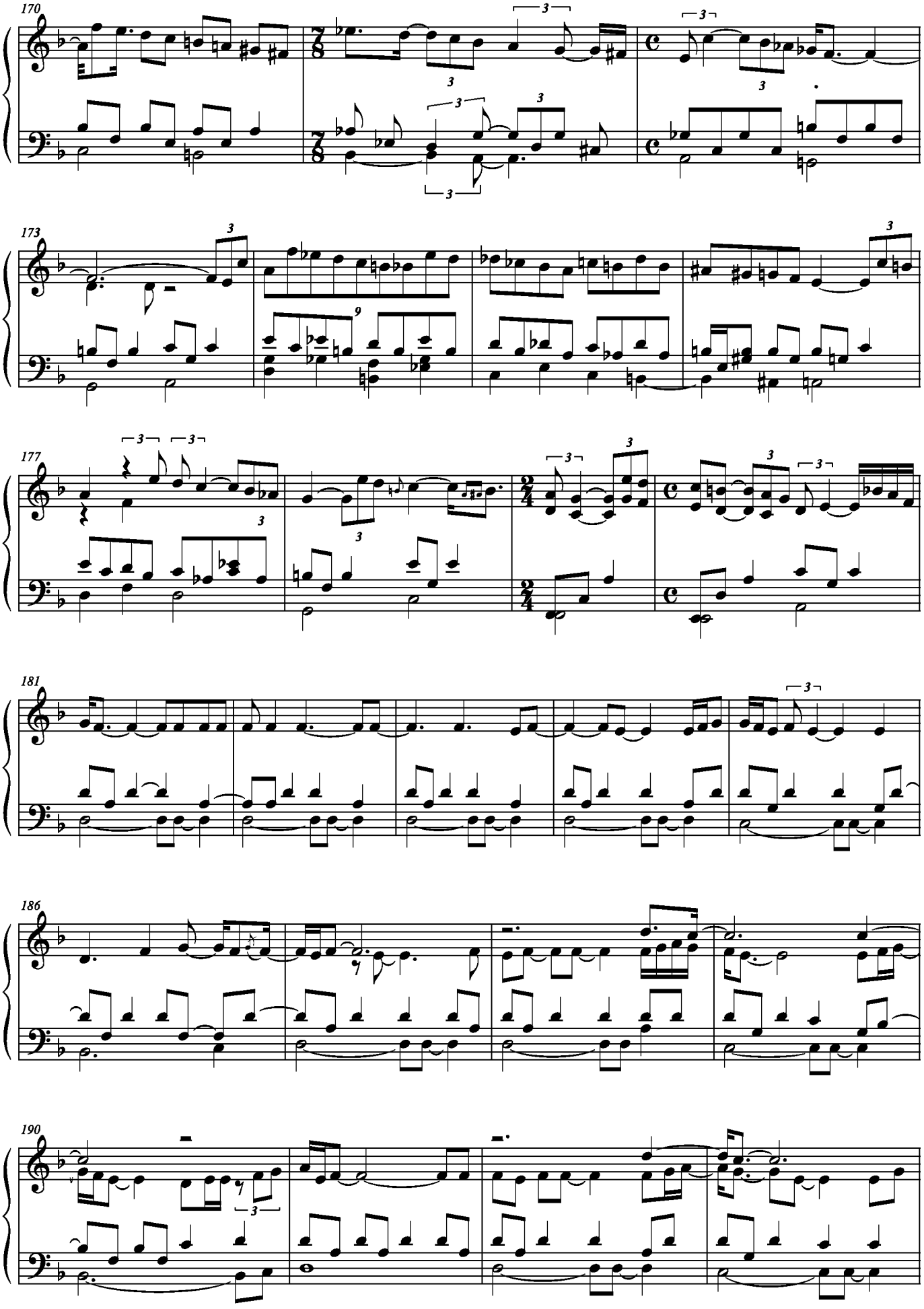
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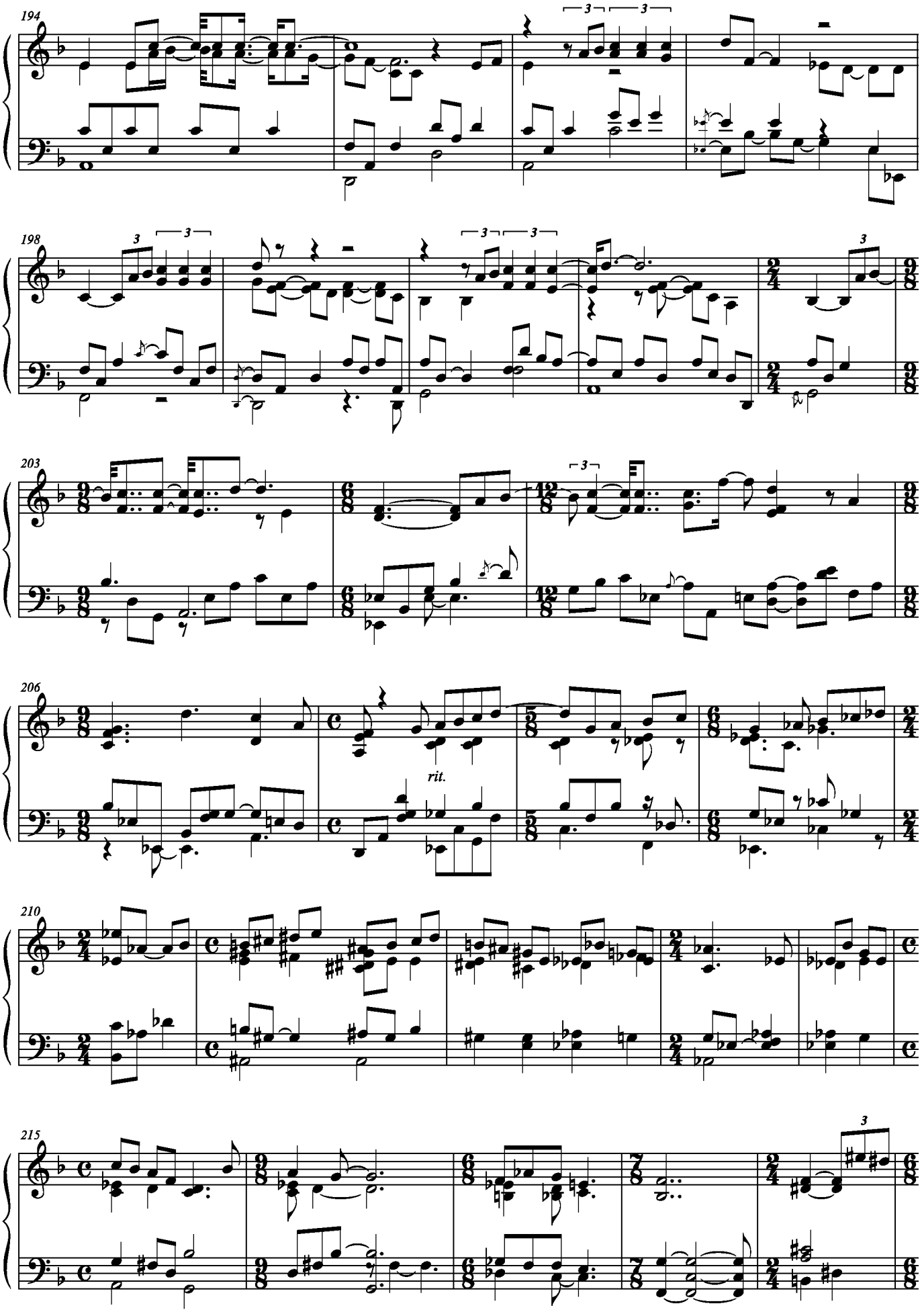
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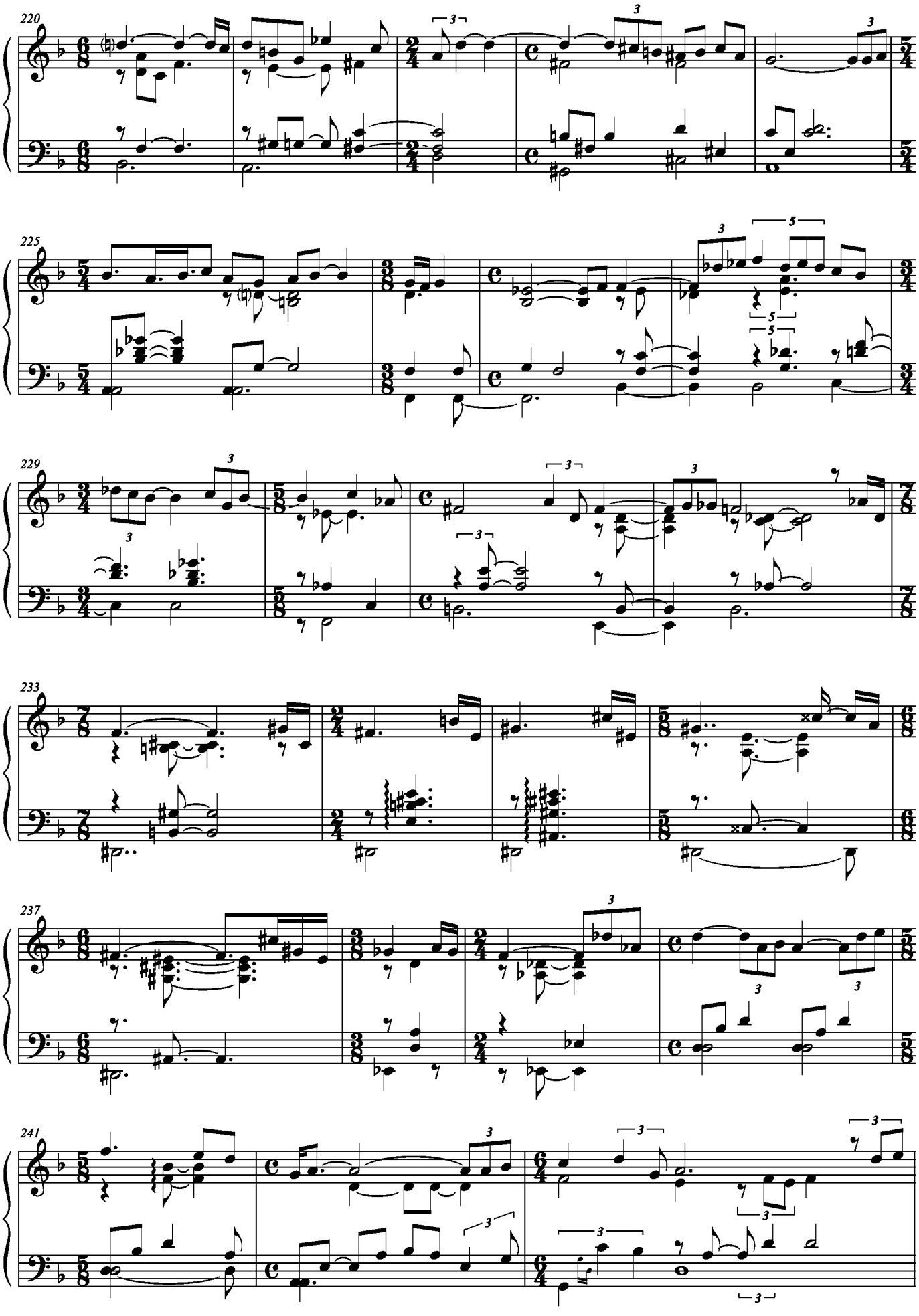
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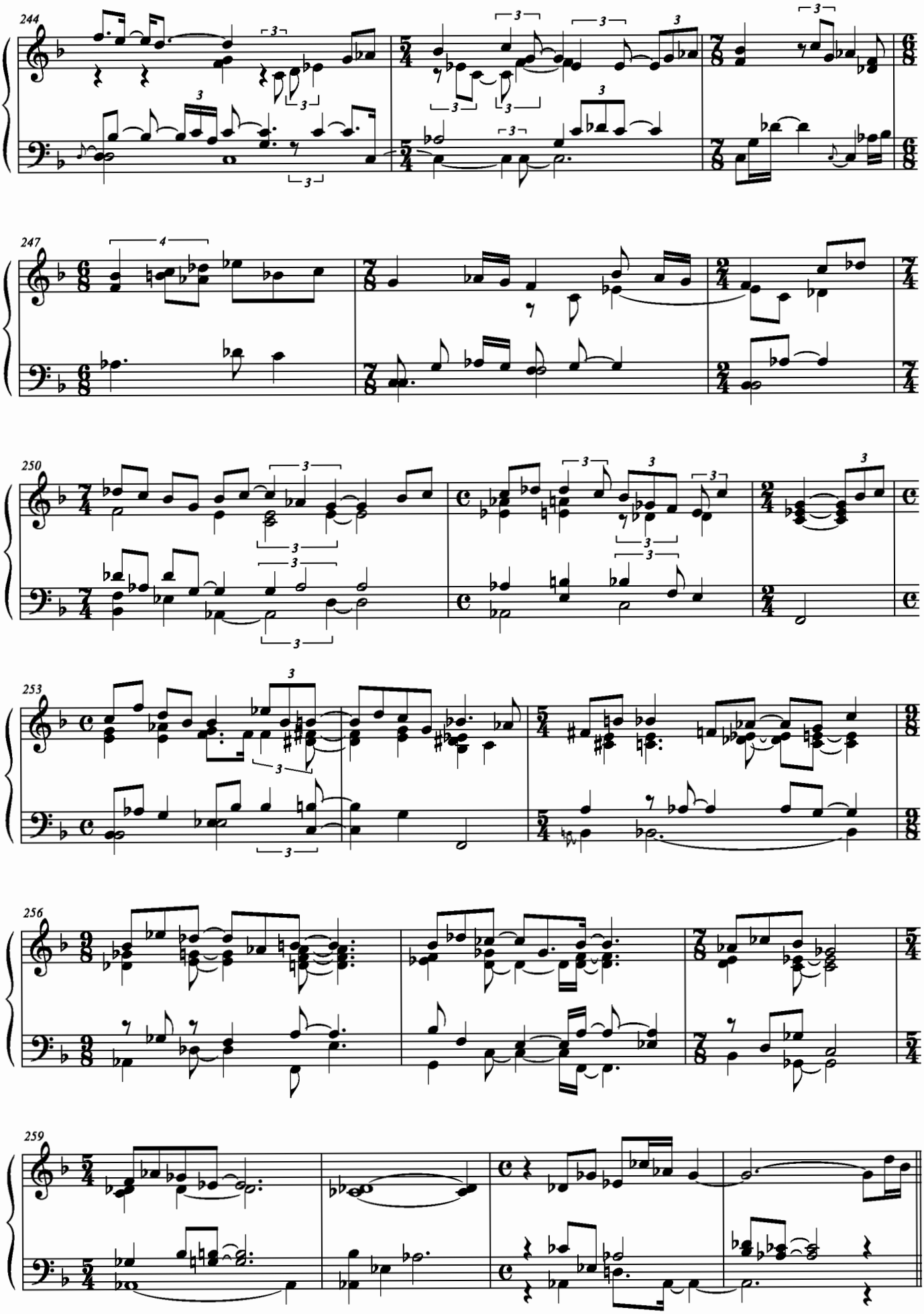
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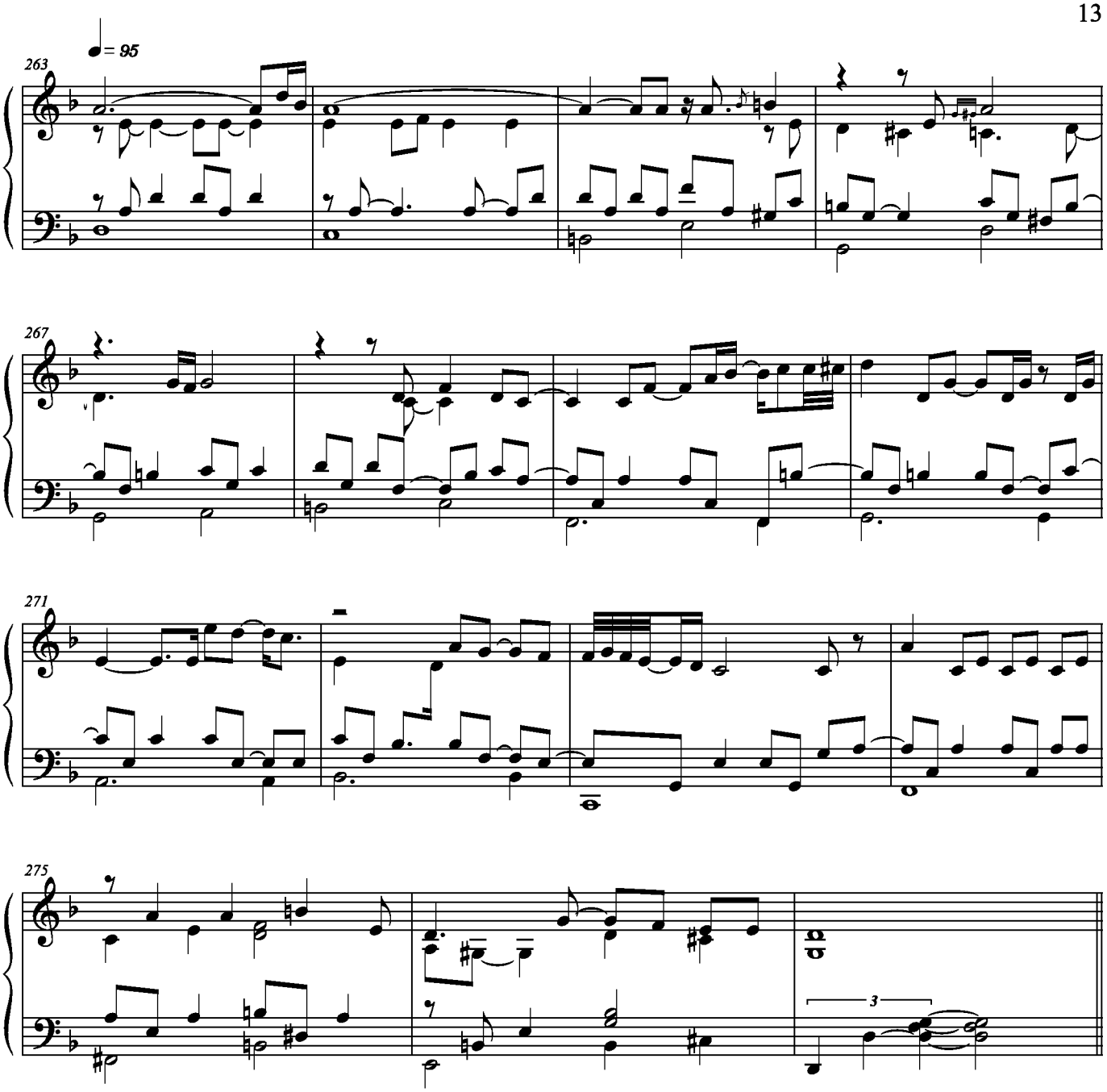
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Sun Bear Concert Sapporo: Part I

Keith Jarrett, 1976 (CD ECM 1100, No.5, Track 1) © ECM 1978 (min. 0:00 - 0:51)

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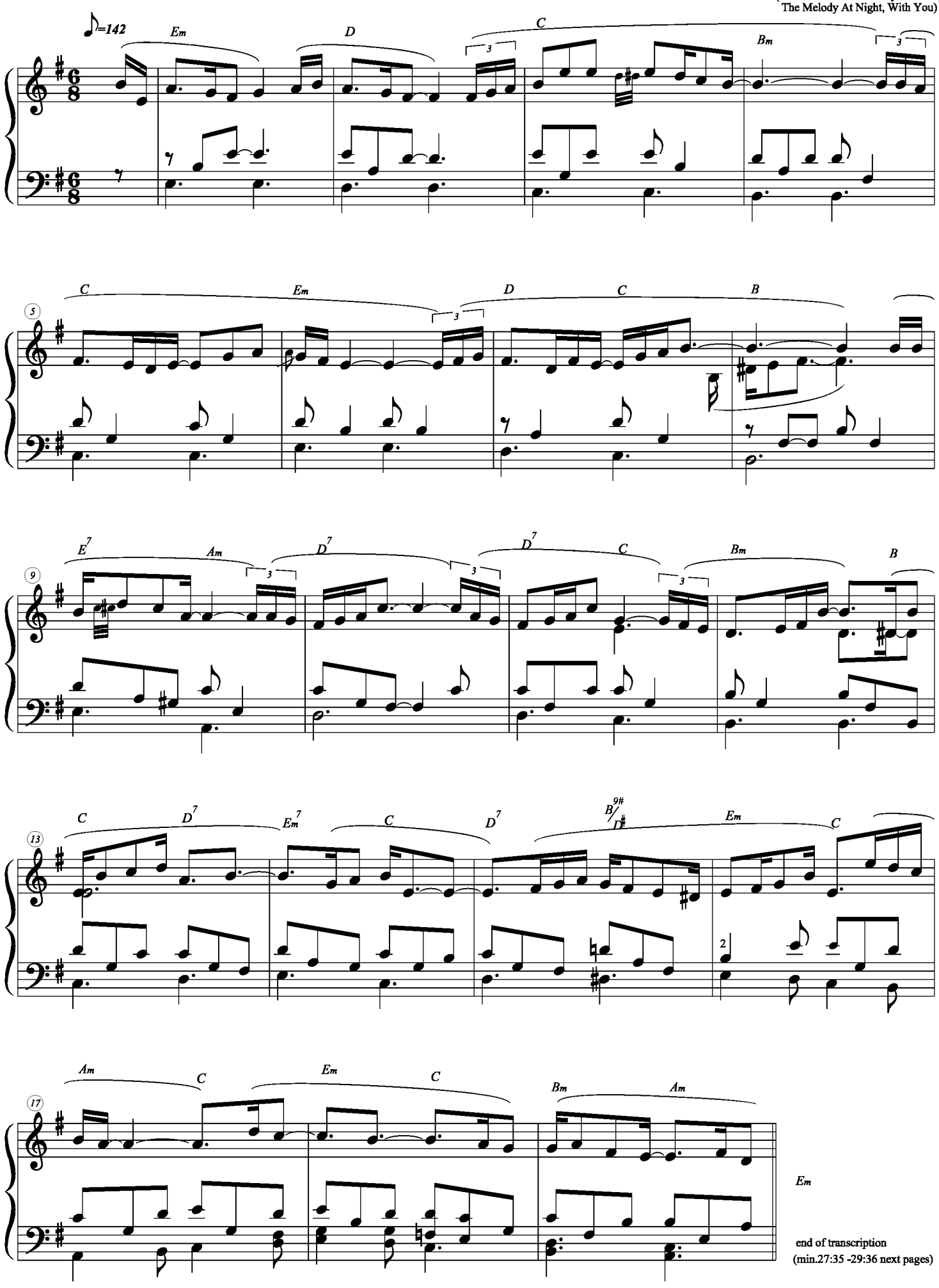
Transcription & Layout : Friedrich Grossnick
Email: kuschke-grossnick@freenet.de
Further transcriptions available upon request
(Sun Bear Concerts: Tokyo Encore,
The Melody At Night, With You)



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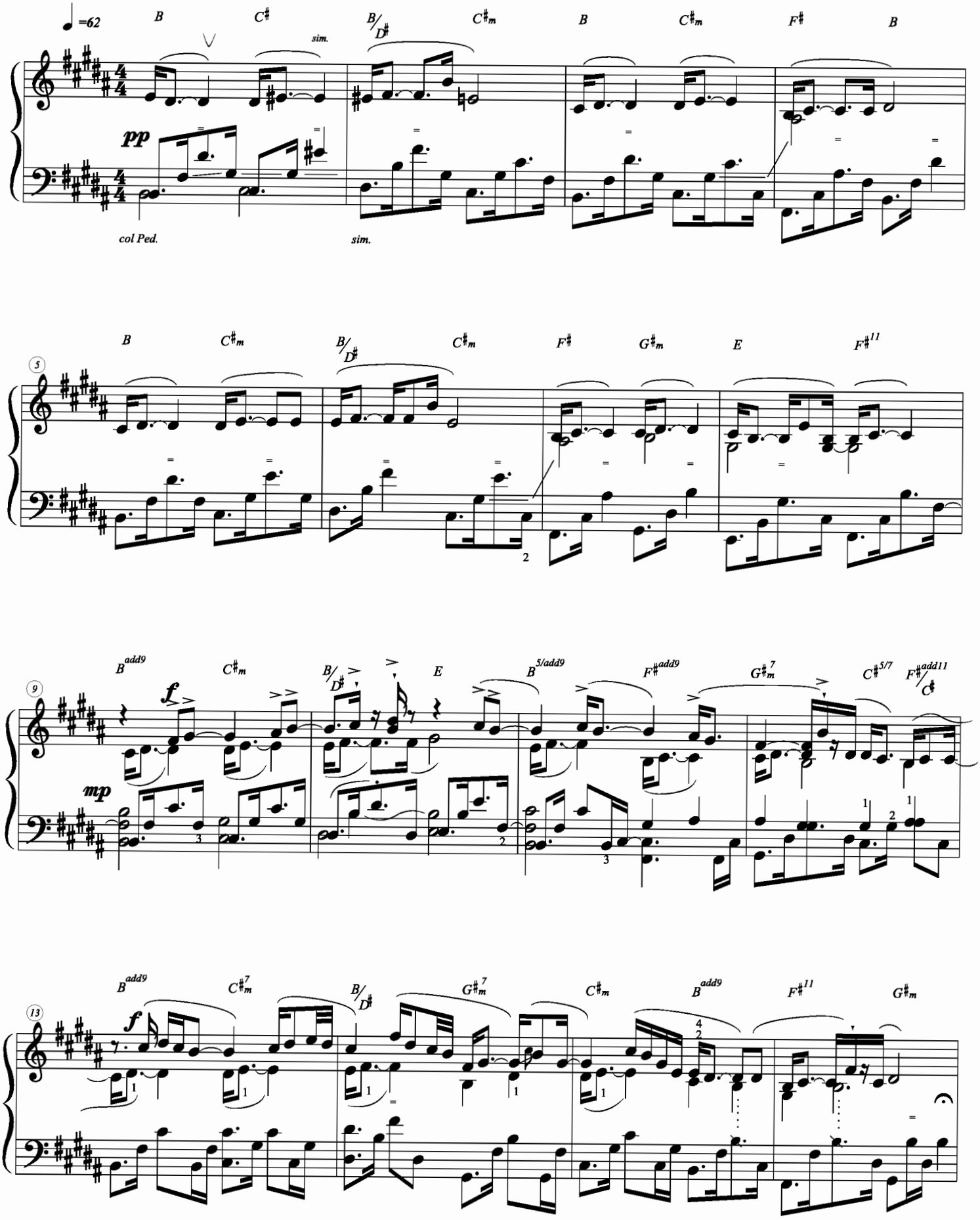
Transcription & Layout : Friedrich Grossnick
Email: kuschke-grossnick@freenet.de

Sun Bear Concert Sapporo Part I, min. 27:35 - 29:36

Keith Jarrett, 1976 (CD ECM 1100, No.5, Track 1)



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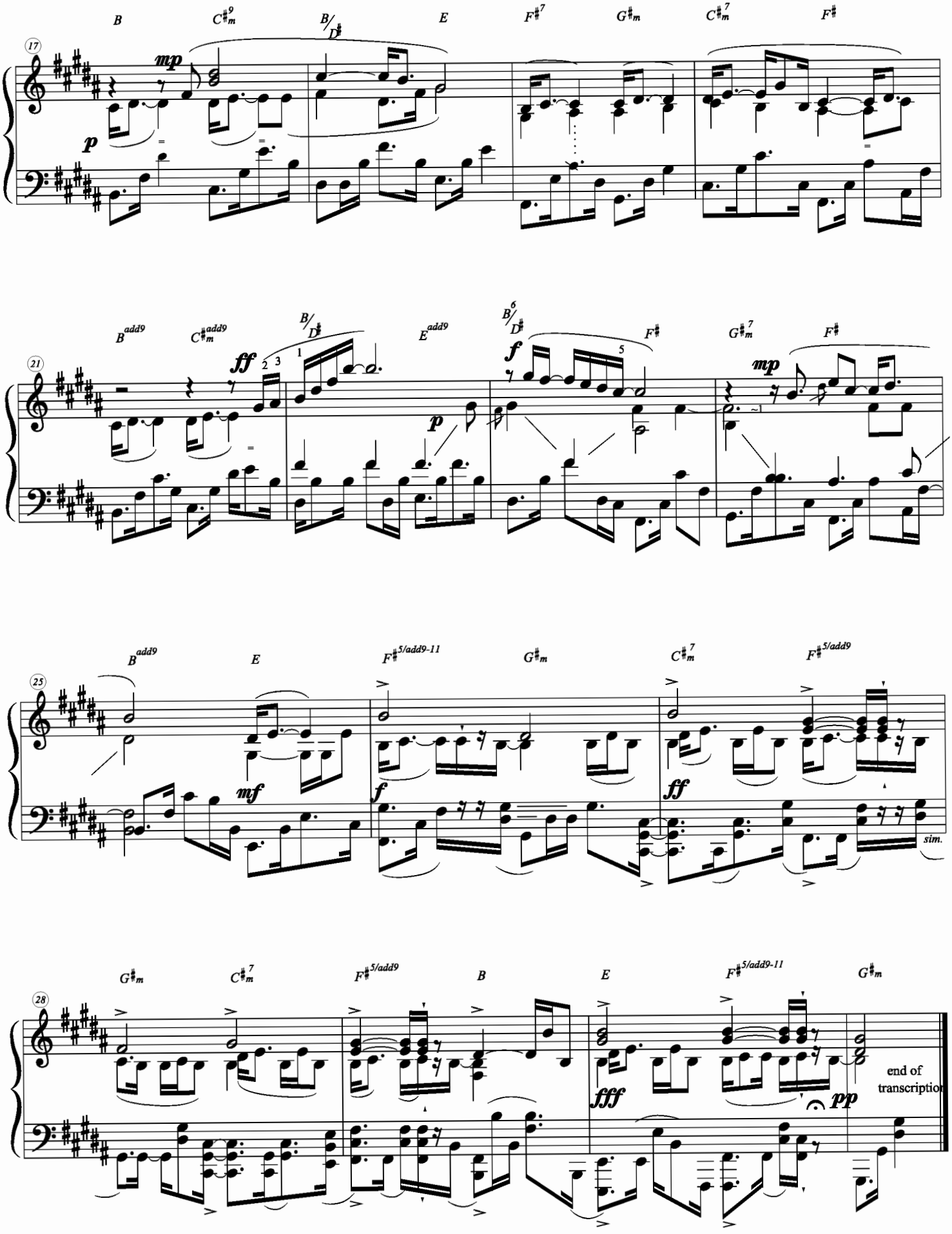
Transcription & Layout : Friedrich Grossnick



Introductory Notice

Please respect the author and read this notice prior to the transcription

♫ About the music

The following score transcribes the piano solo music played by Keith Jarrett as an "Encore" during his concert at the Tokyo Concert Hall, on November 14th, 1976. I used the official ECM recording of the Sun Bear Concerts Box Set disc 6 as the source medium.
The original playing time of this piece is about 8 minutes. I have yet to know whether it was completely improvised or if Keith Jarrett had prepared it before the concert. It is anyway the only recording I heard which features it.

♫ About the transcription

First, please be tolerant as this is my first transcription of that kind. I can tell there *will* be mistakes, so if you find one please do email me so that I can correct it. The most mistake-sensitive part include those where Jarrett plays weird rhythms at the melody, and those where the middle voice is difficult to hear.
As to the music itself, it is based on a recurring four-measure harmonic pattern (basically, Em | Bm/D | Bmsus4/C#, C#7+ | Bsus4/F#, B7+). The lower voice plays this recurring harmony while the higher voice plays a melody (which starts at index A on the transcription). The pattern is broken at index B (approximately in the middle of the piece) but is brought back again at index C for a short period before giving the way to a big modulation starting at index D. It comes back from index E to the end of the piece, which finishes with some kind of chord *cadenza*.
I think 2 important choices I made have to be pointed out:
- I chose an Em key, despite the piece ending on a Bm harmony (which key would maybe have been more convenient since it would have removed all the sharps in front of nearly every C that comes along). Harmonically Em fits the pattern the best way.
- I split voice 2 into 2 sub-voices: a bass and a middle voice. I made this choice, first because it is easier to write that way since most of voice 2 is played in middle tones. More importantly, I am not a very good pianist (yes, it is a shame and I really wish I were) so I prefer letting those in the know with the piano technique decide what notes should be played with what hand. Melodically and harmonically, the fact that there could be a "3rd voice" in the middle is open to discussion.

♫ About the author

My name is Raphael Turbatte, I was born in 1984 near Paris. I started learning music in general at 3, and started learning my instrument, the Cello, at 5. I remained a music student at the local conservatory during 10 years and obtained diplomas in Cello playing, music analysis and harmonics, and of course music reading. While I stopped taking lessons when I was 17, I continued playing in small ensembles, and music remains one of my main interests. I have been listening to Keith Jarrett since my father first initiated me to his music, when I was 13. I have also always tried to play the piano and to improvise but never took any lessons. I am currently studying in French elite classes and will take the competitive exams at the end of the year to enter a business school.
If you want to contact me please use this email : rt [at] emptybox [dot] ws

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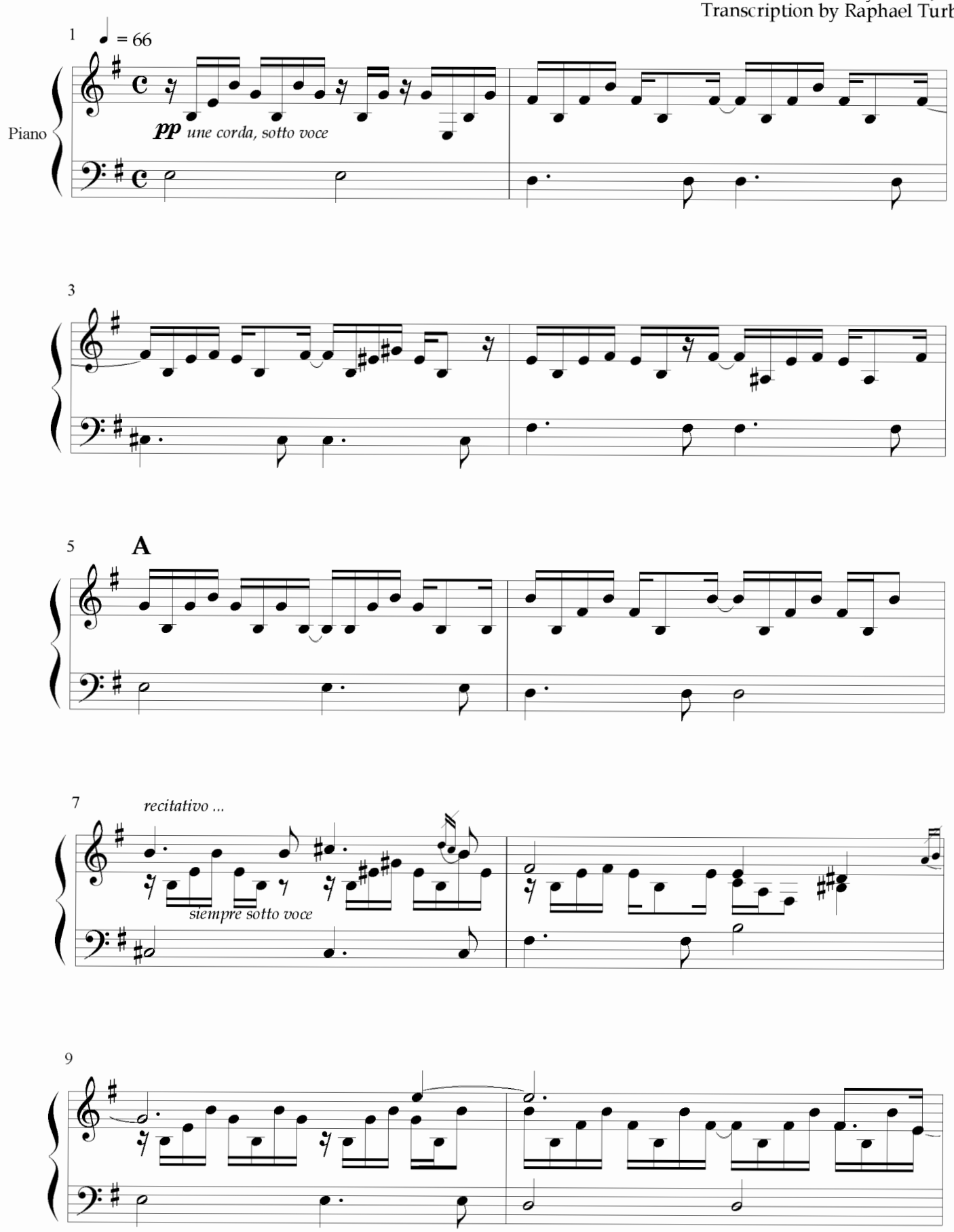
Tokyo Encore

Music by Keith Jarrett
Transcription by Raphael Turbatte



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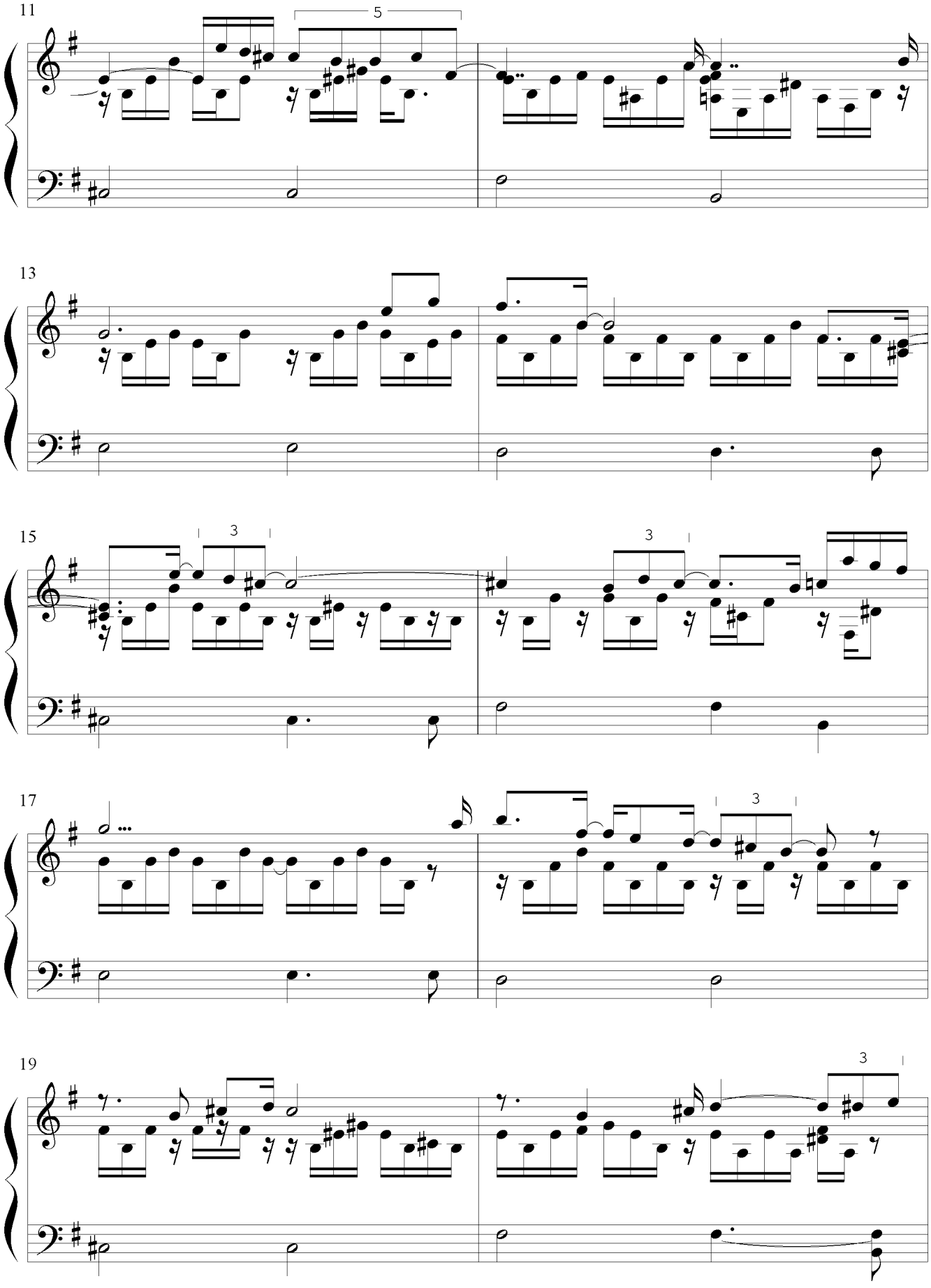

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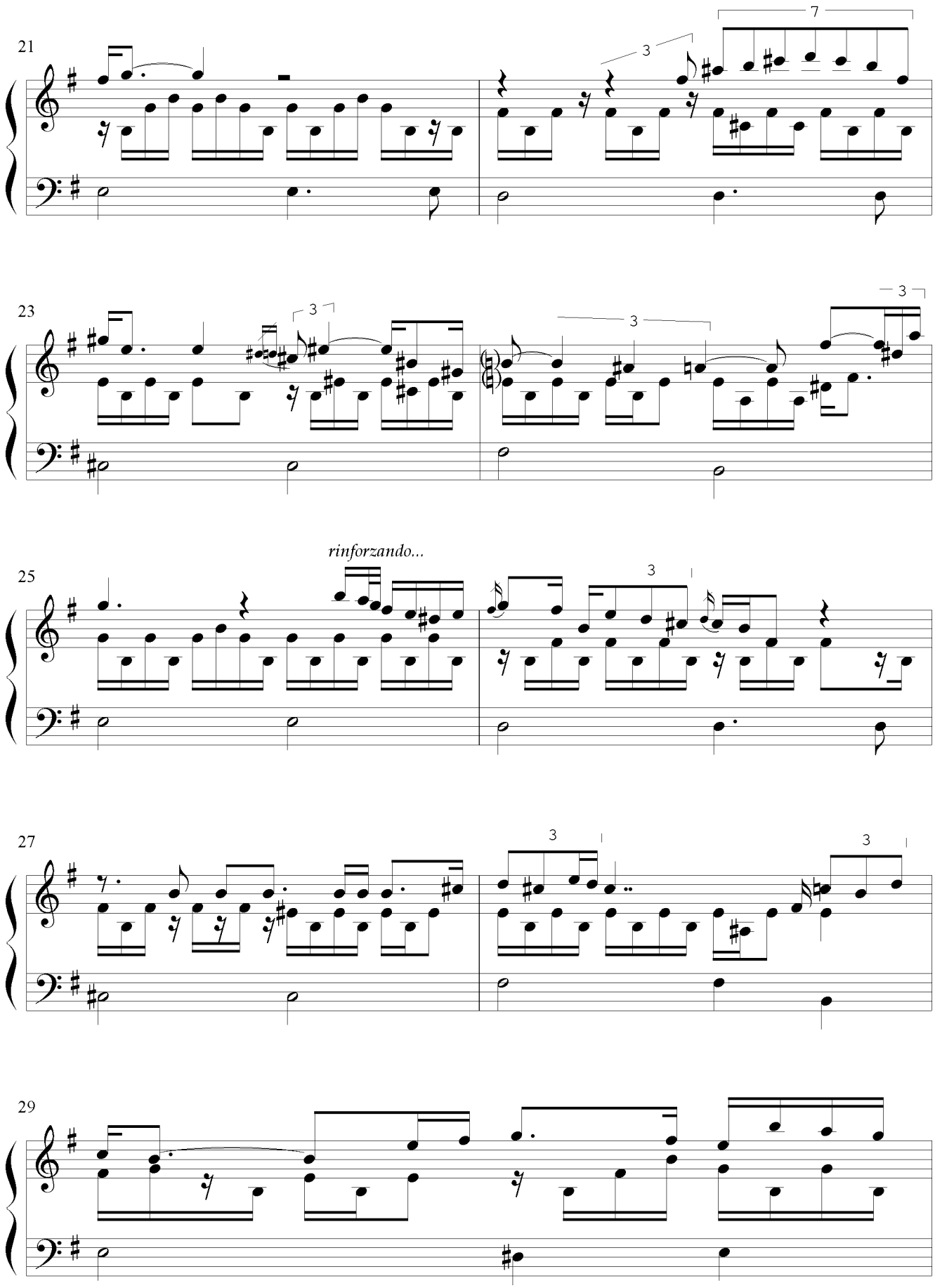

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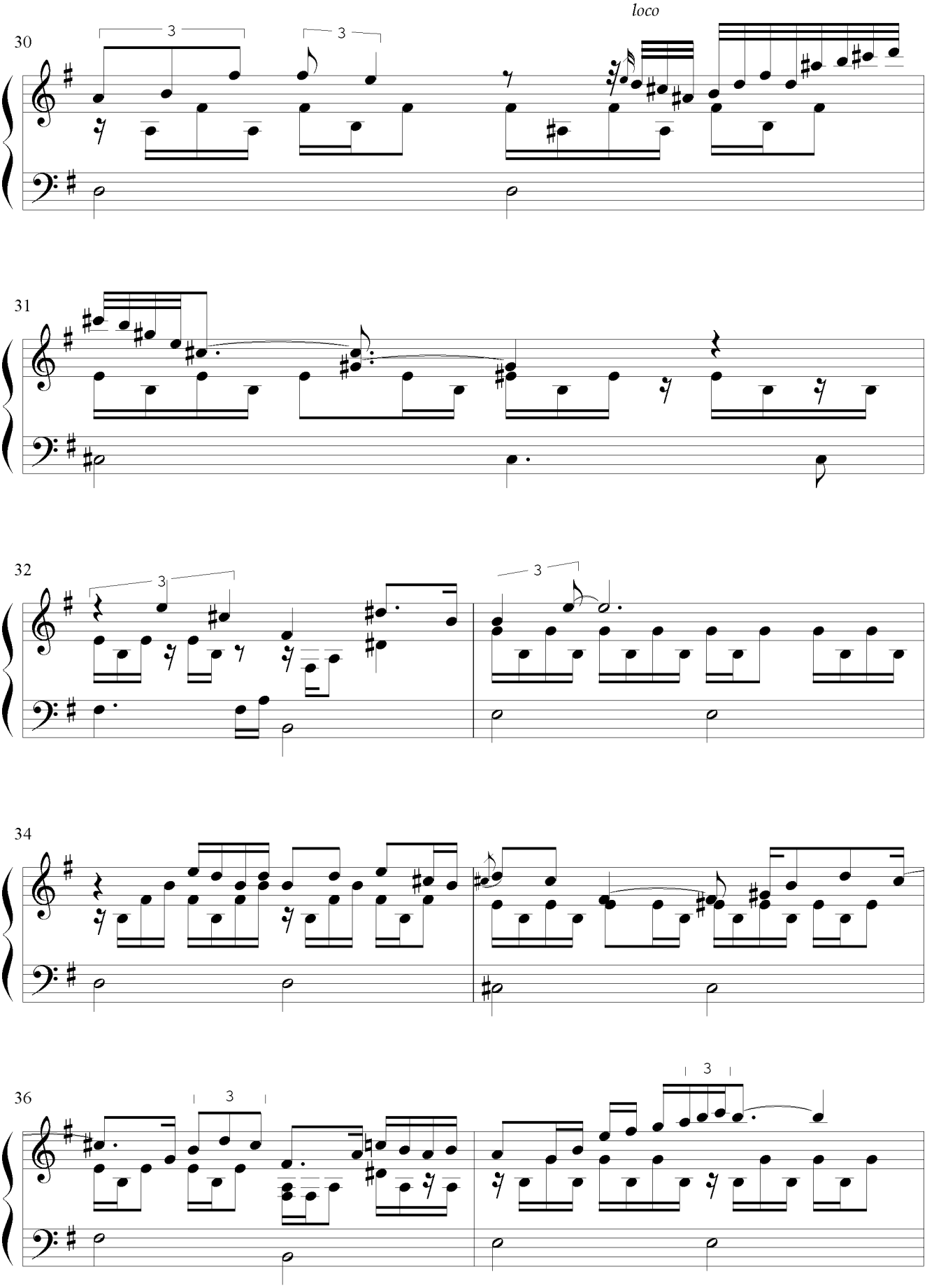

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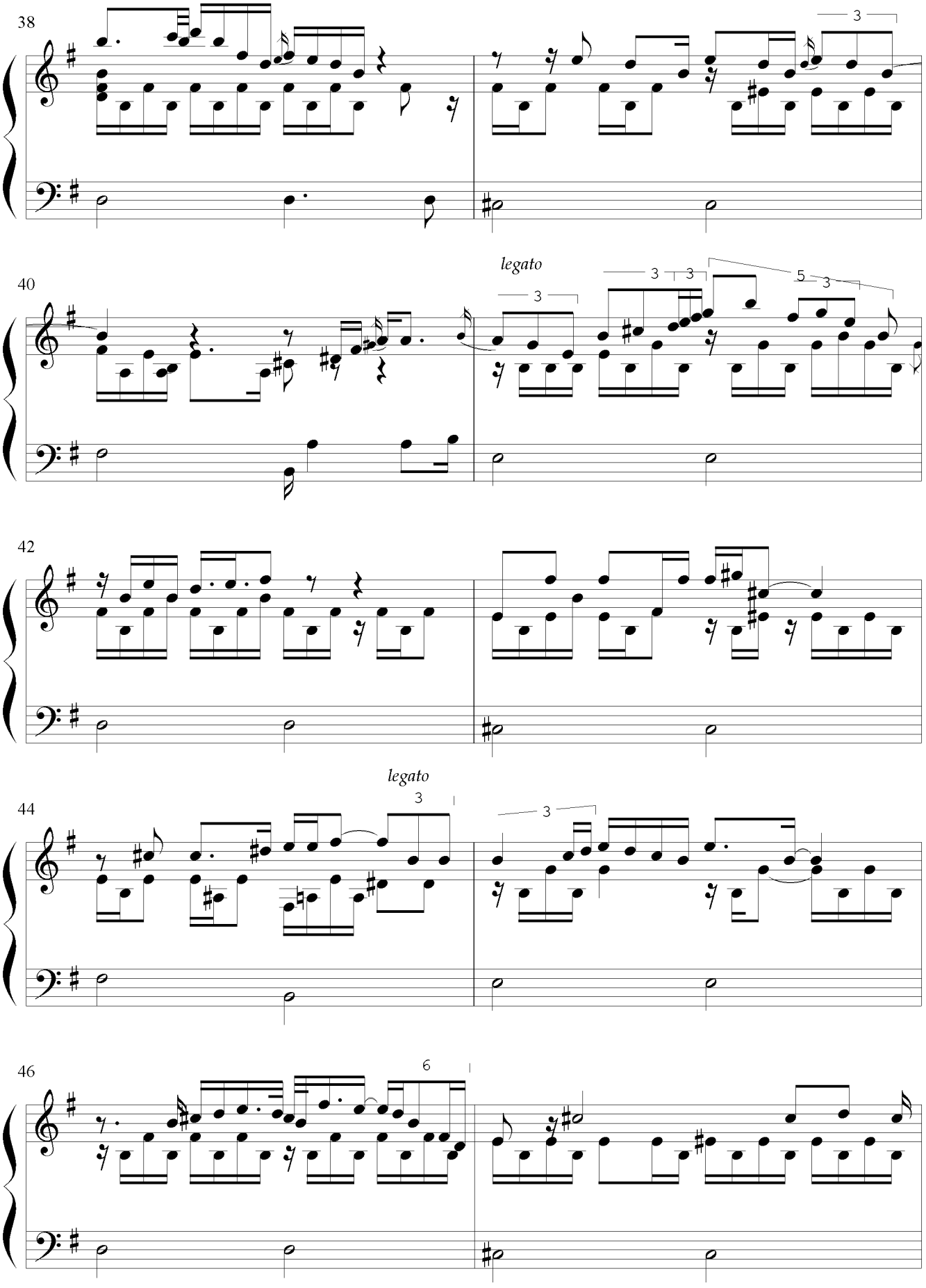

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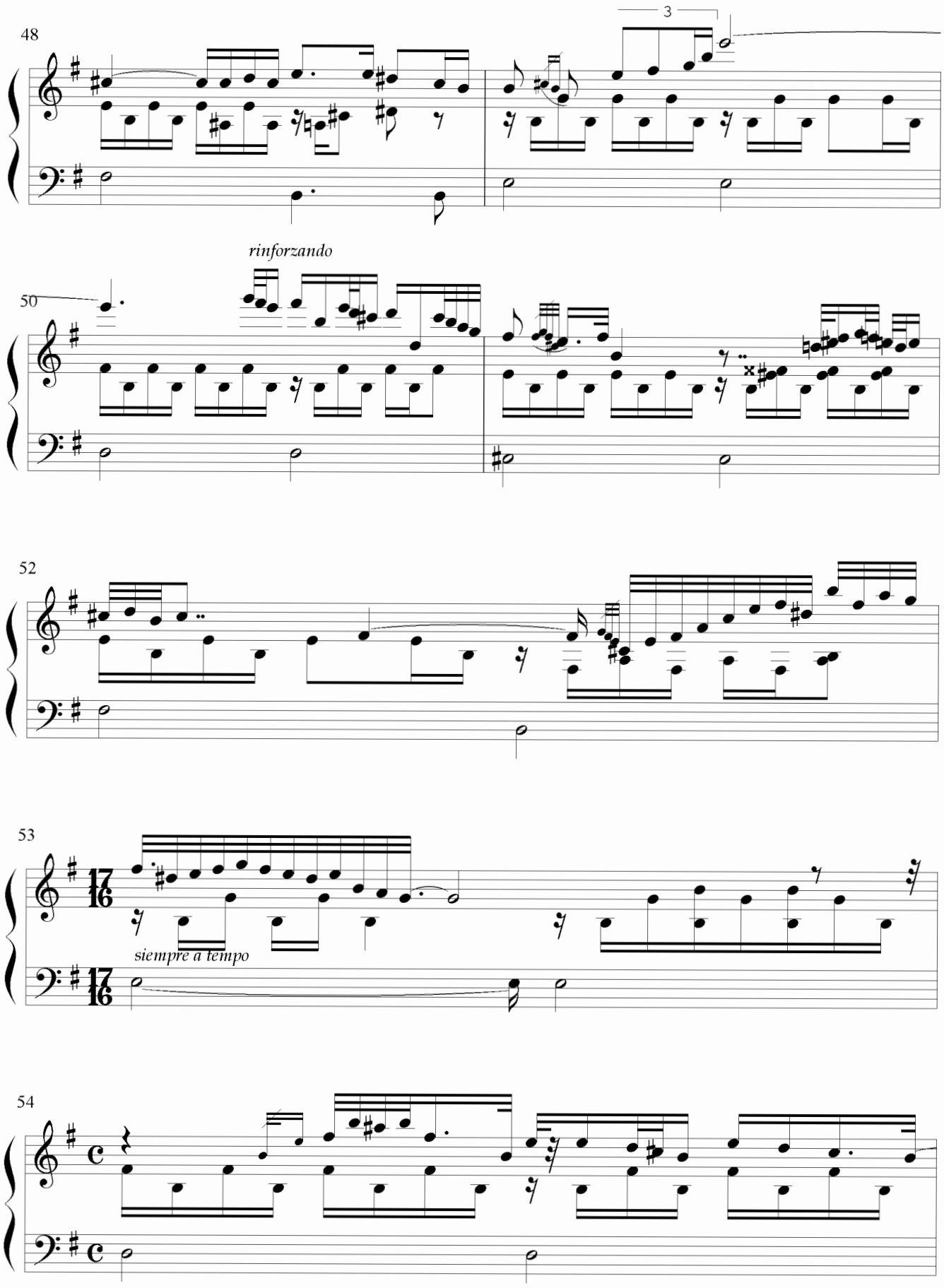

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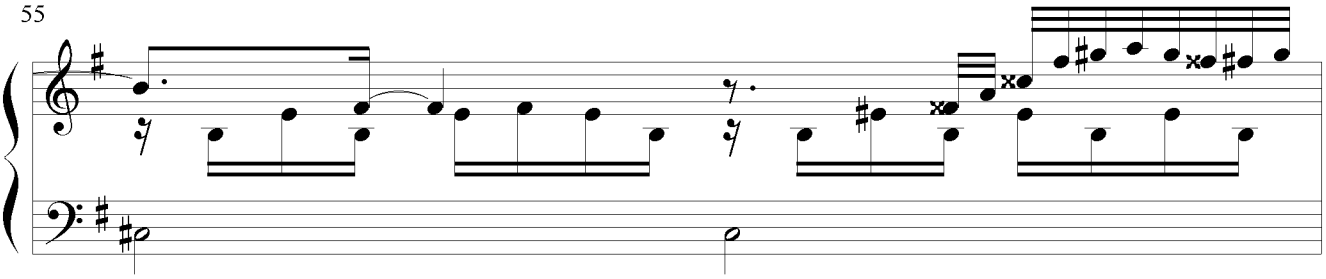
giusto, con sprito, siempre a tempo

55



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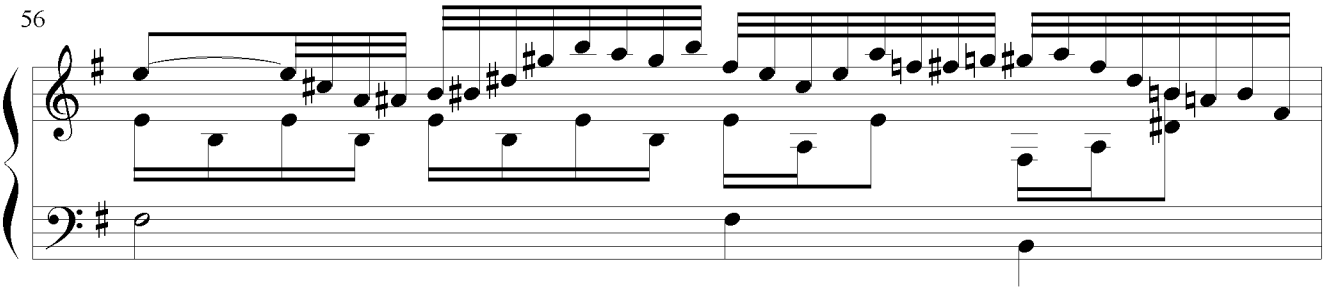

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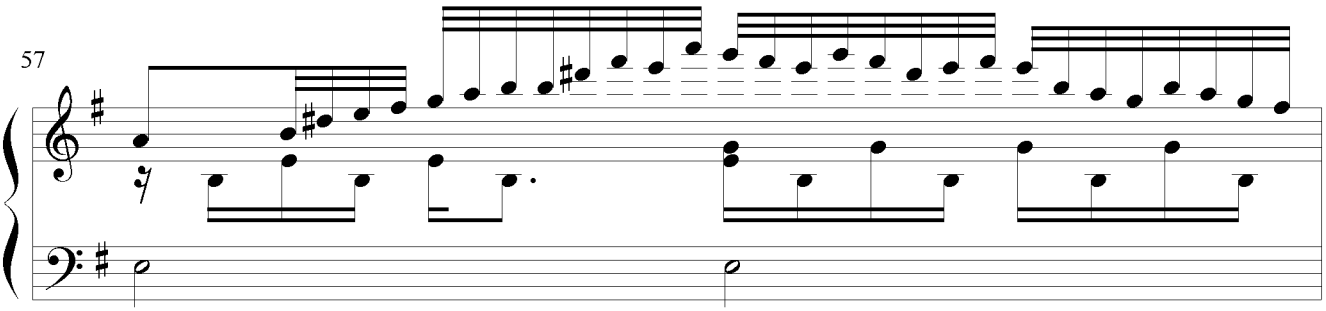

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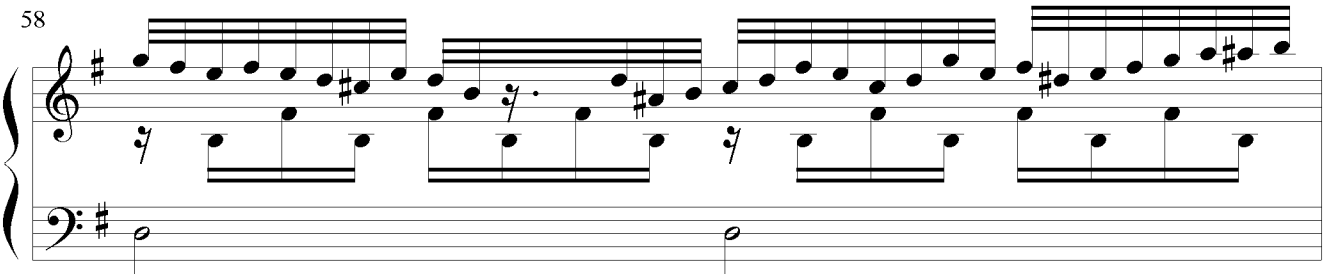

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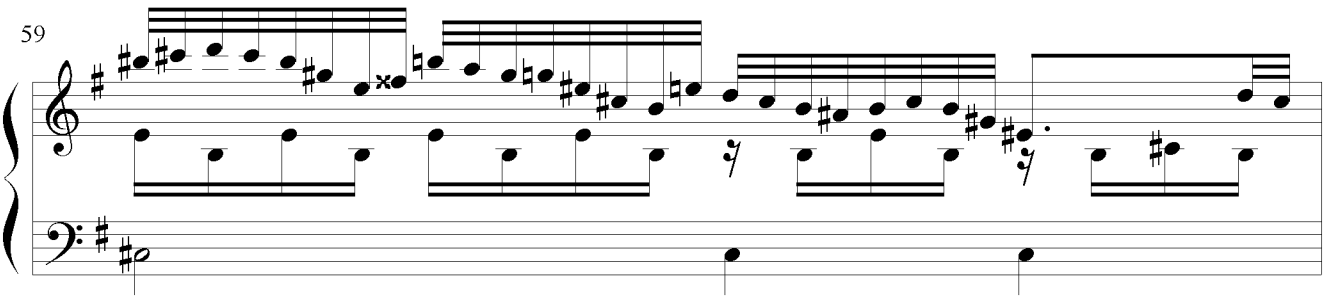

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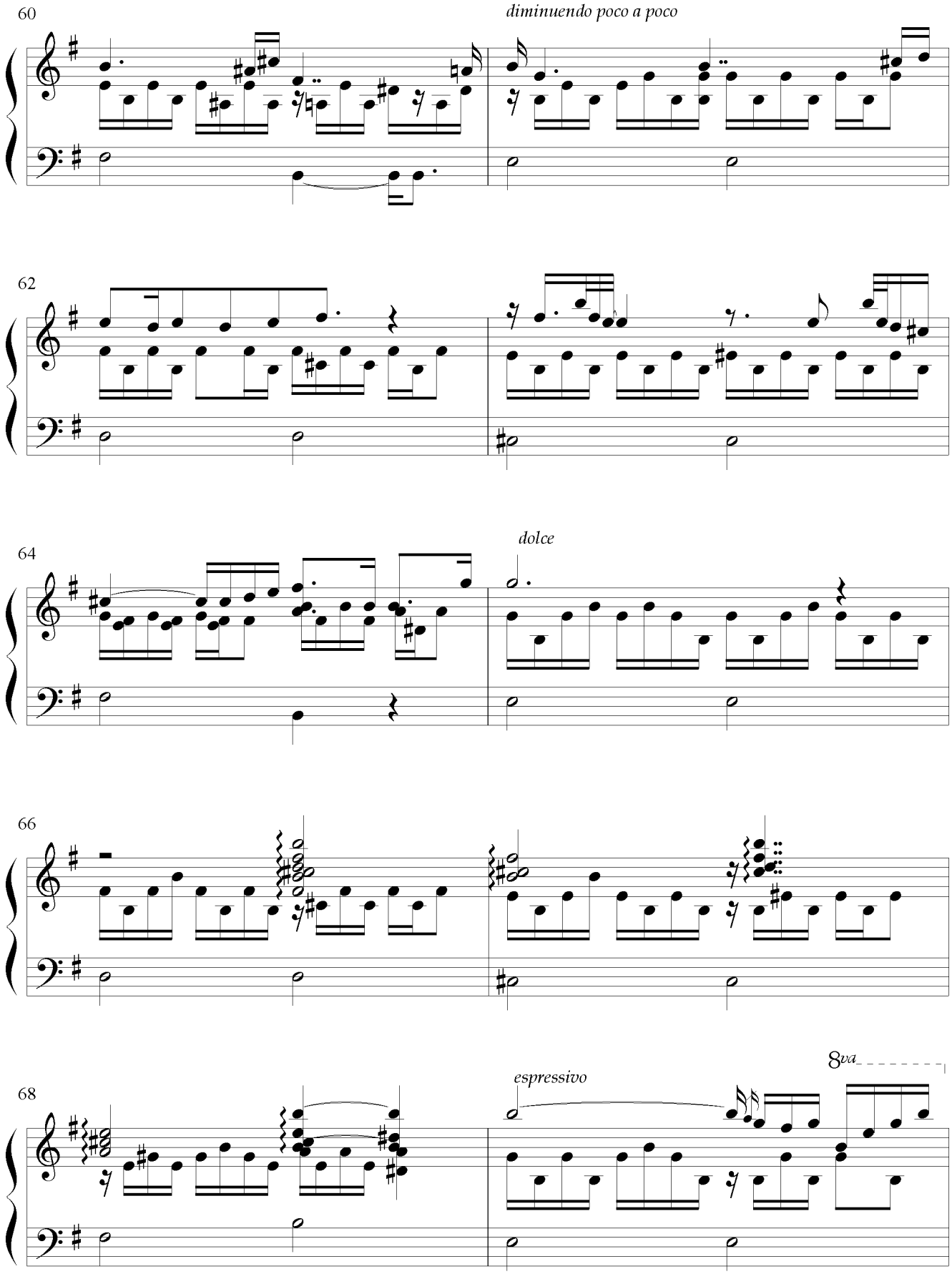

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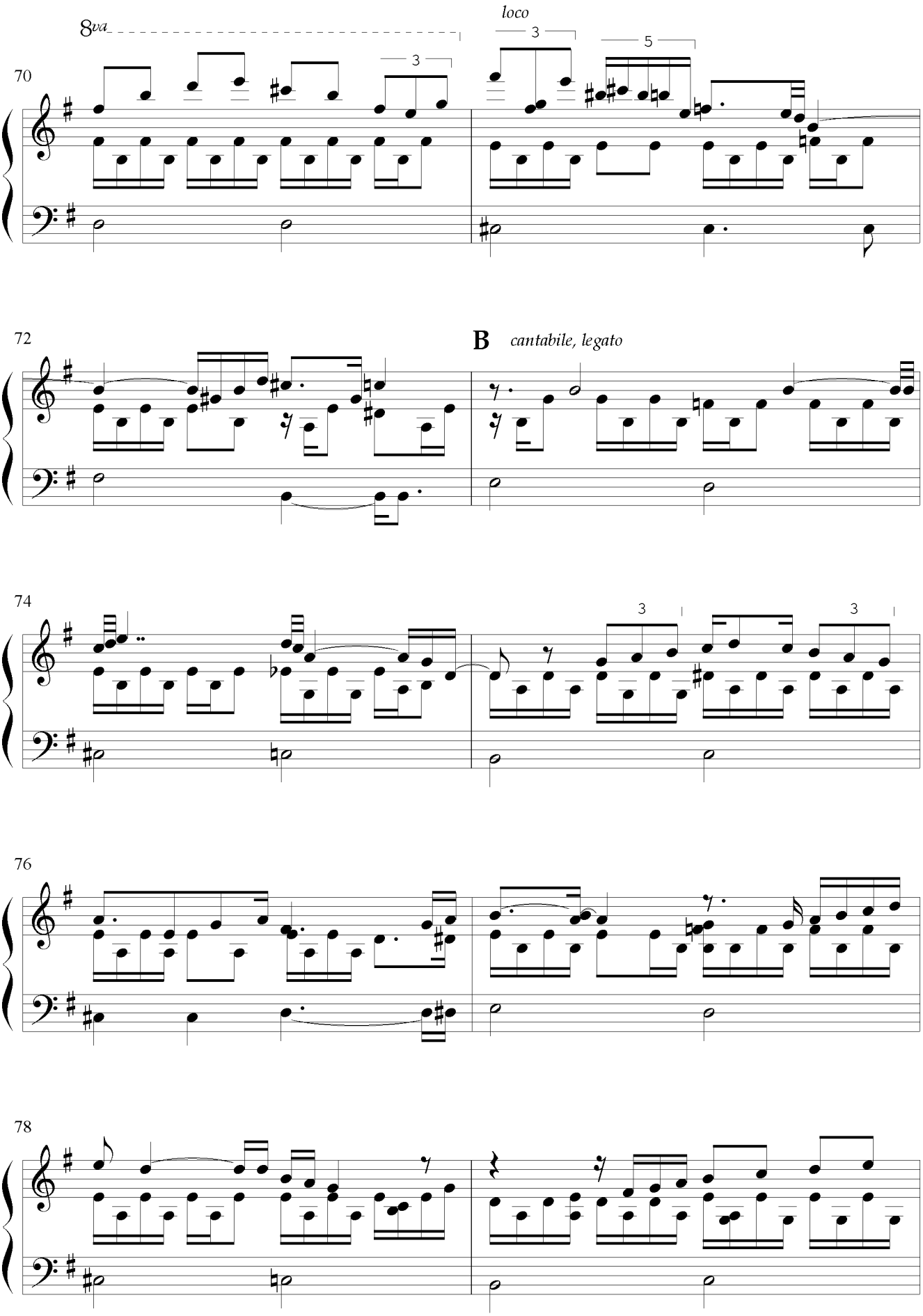

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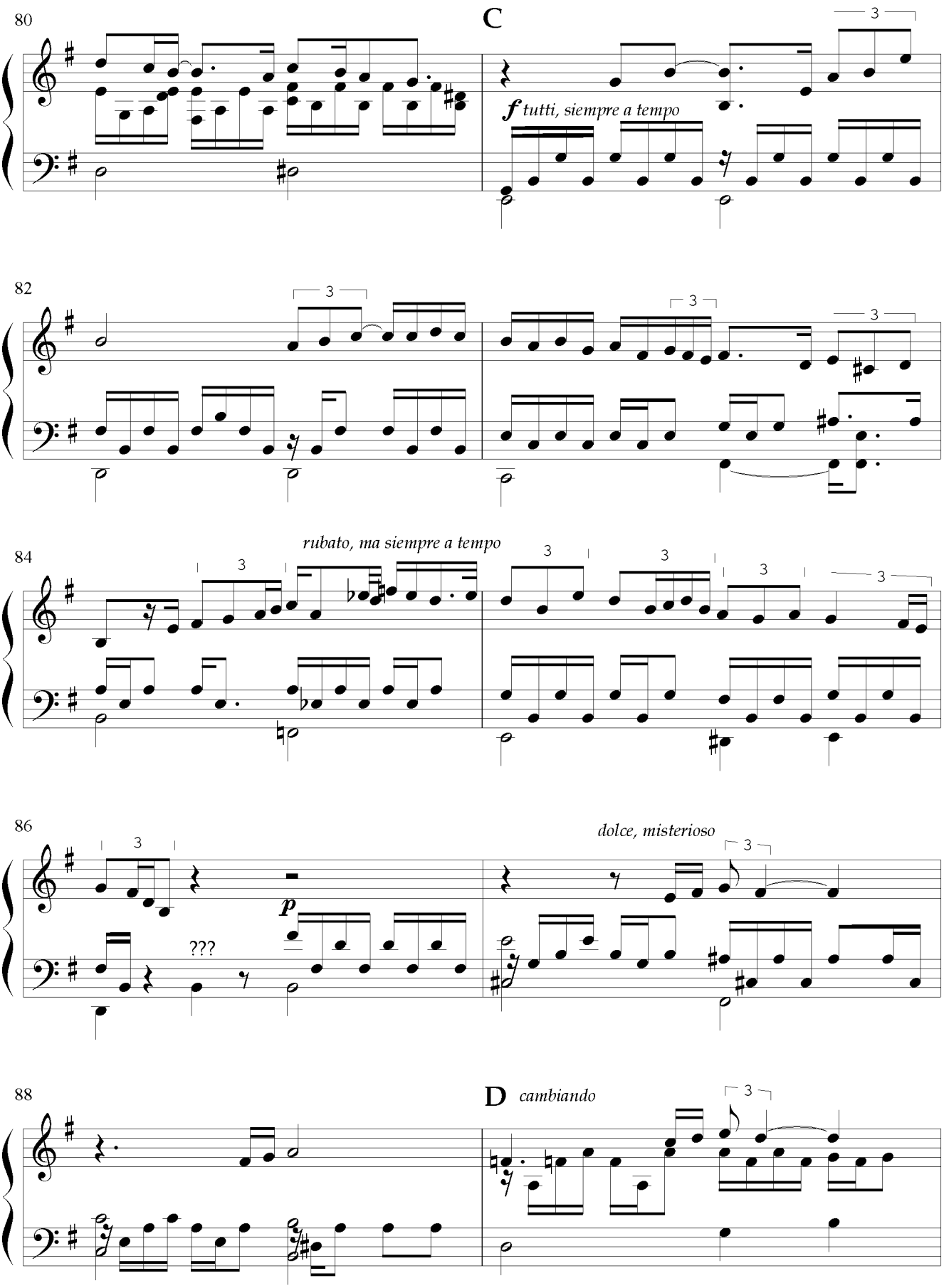

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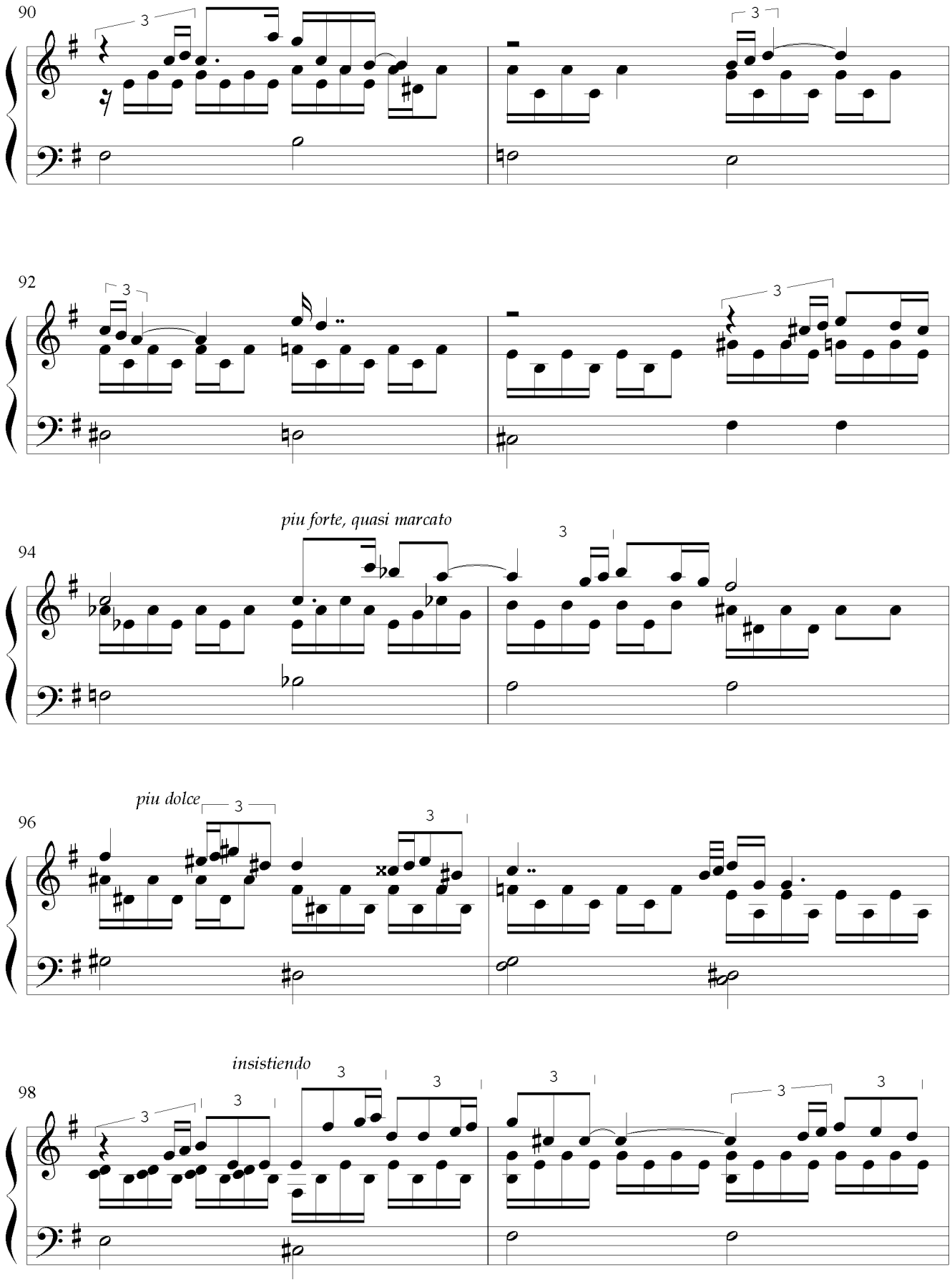
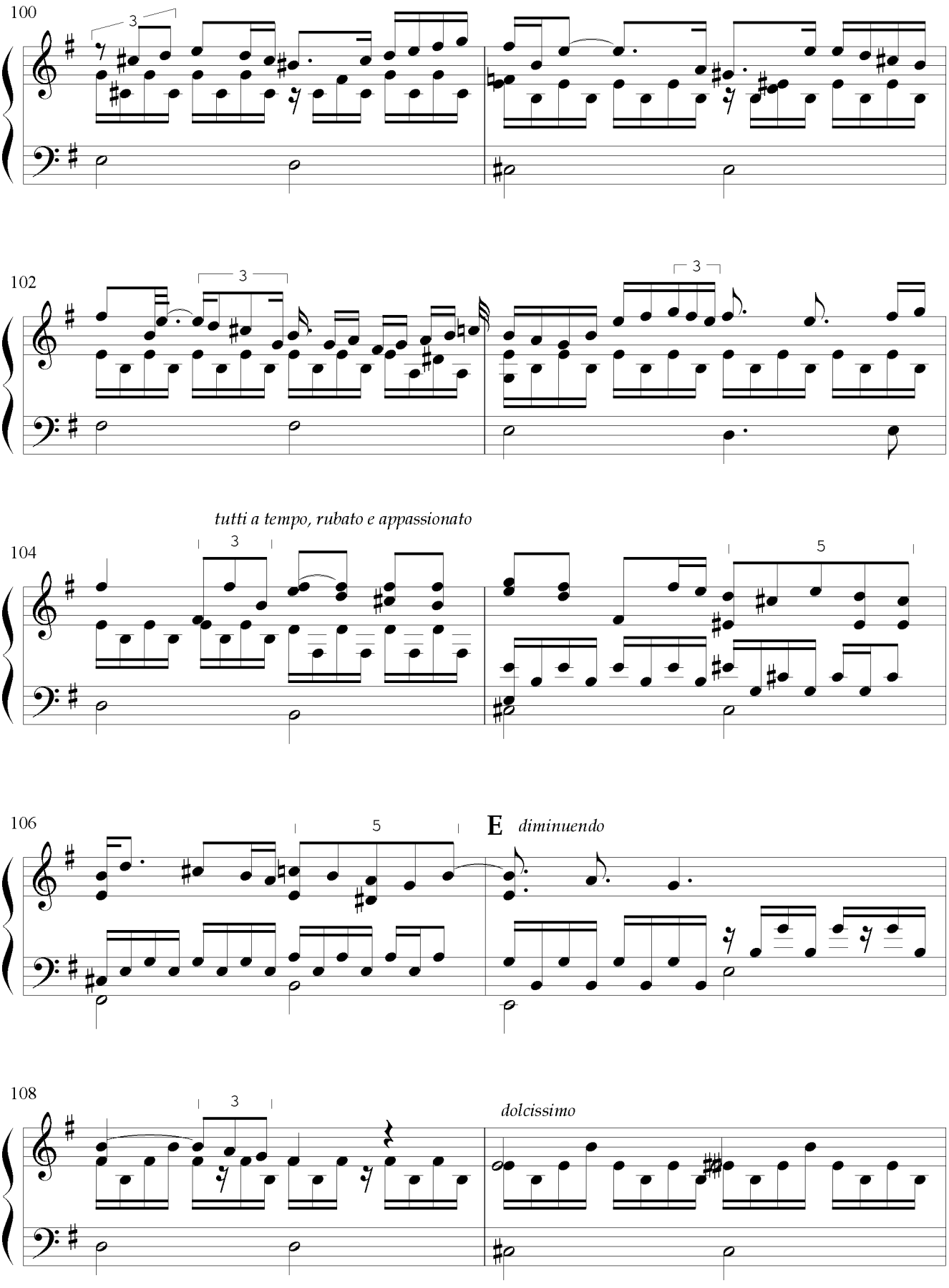

90
92
piu forte, quasi marcato
94
piu dolce
96
insistiendo
98



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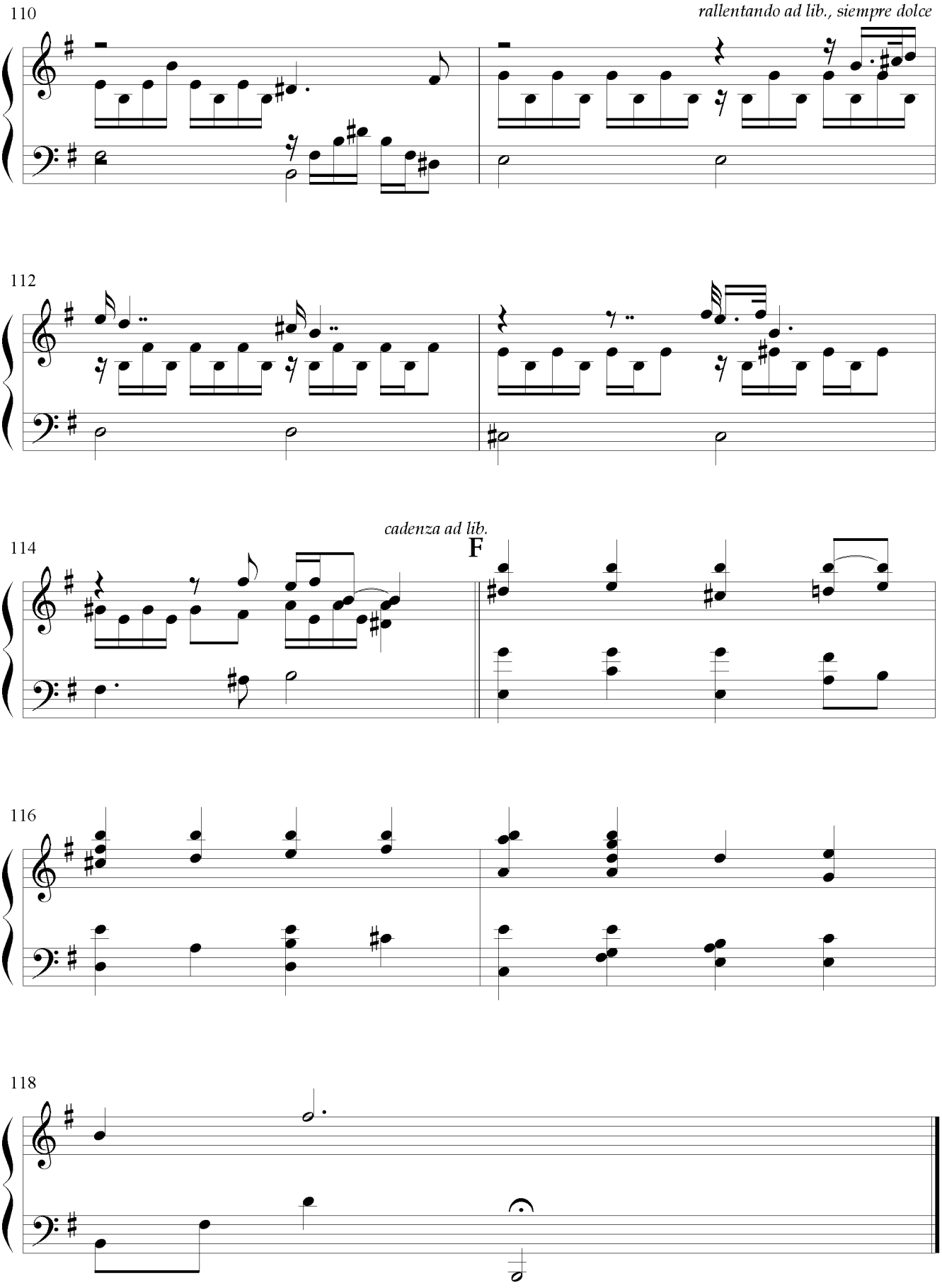

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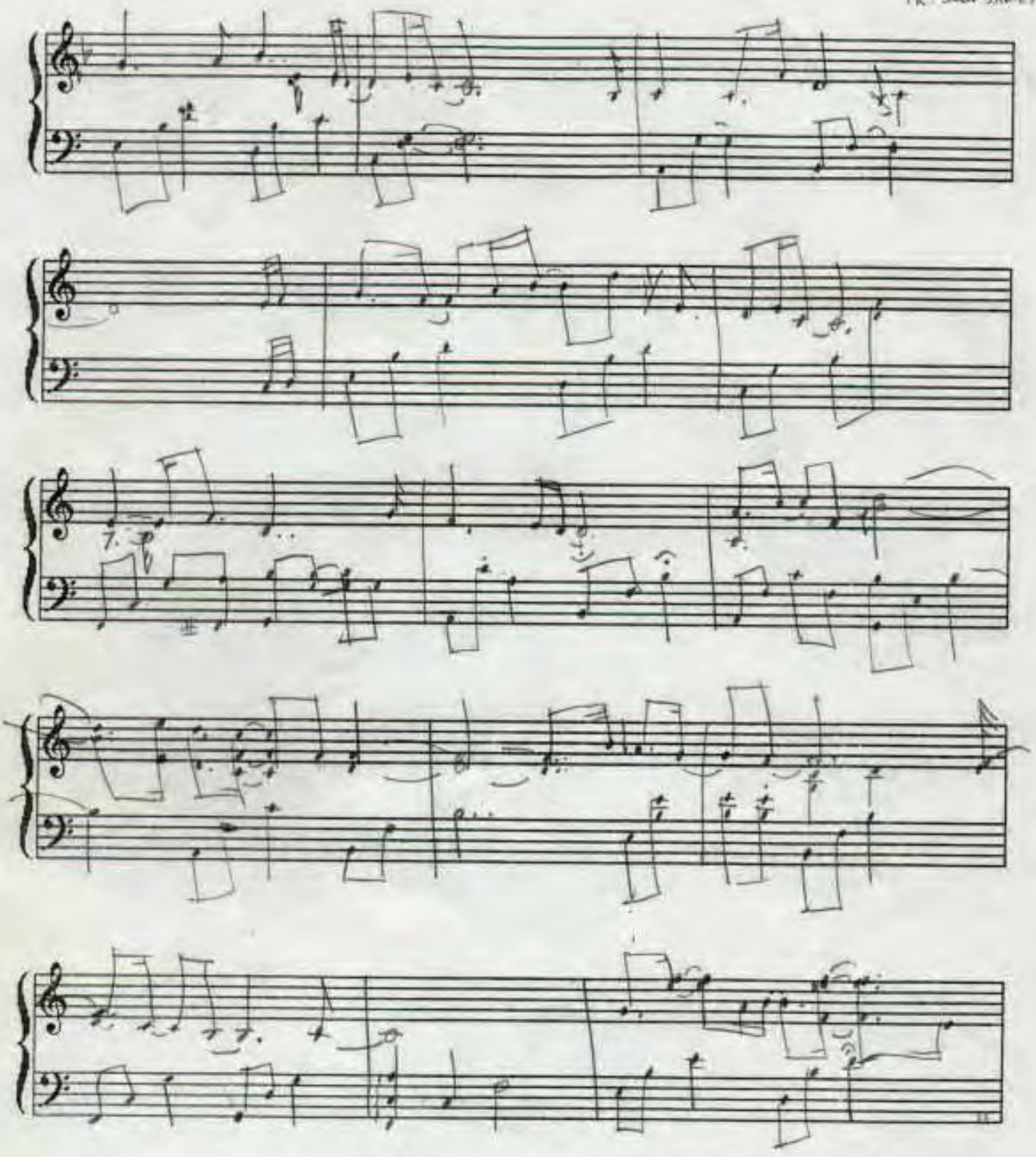
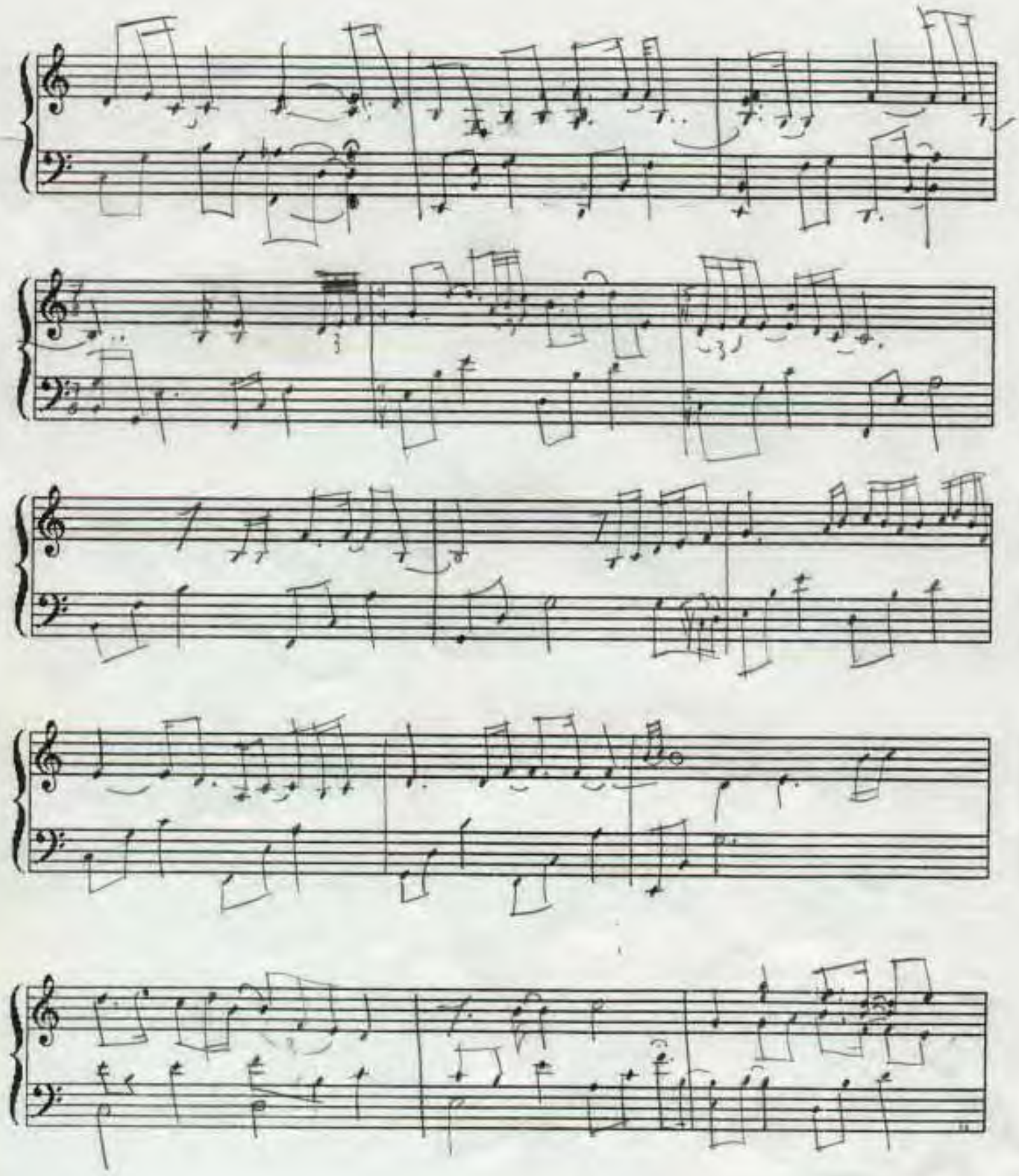
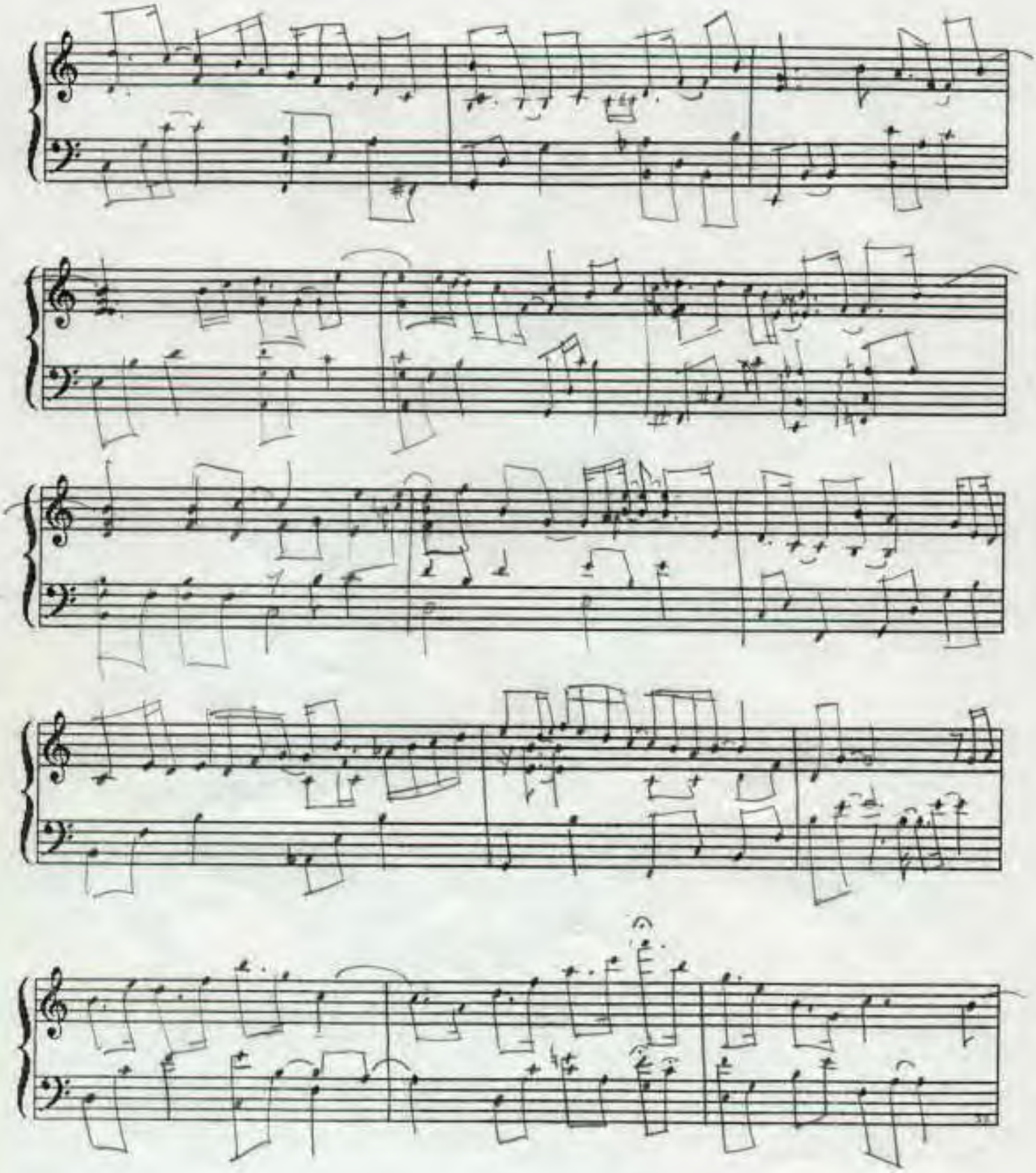
Bregenz Part I

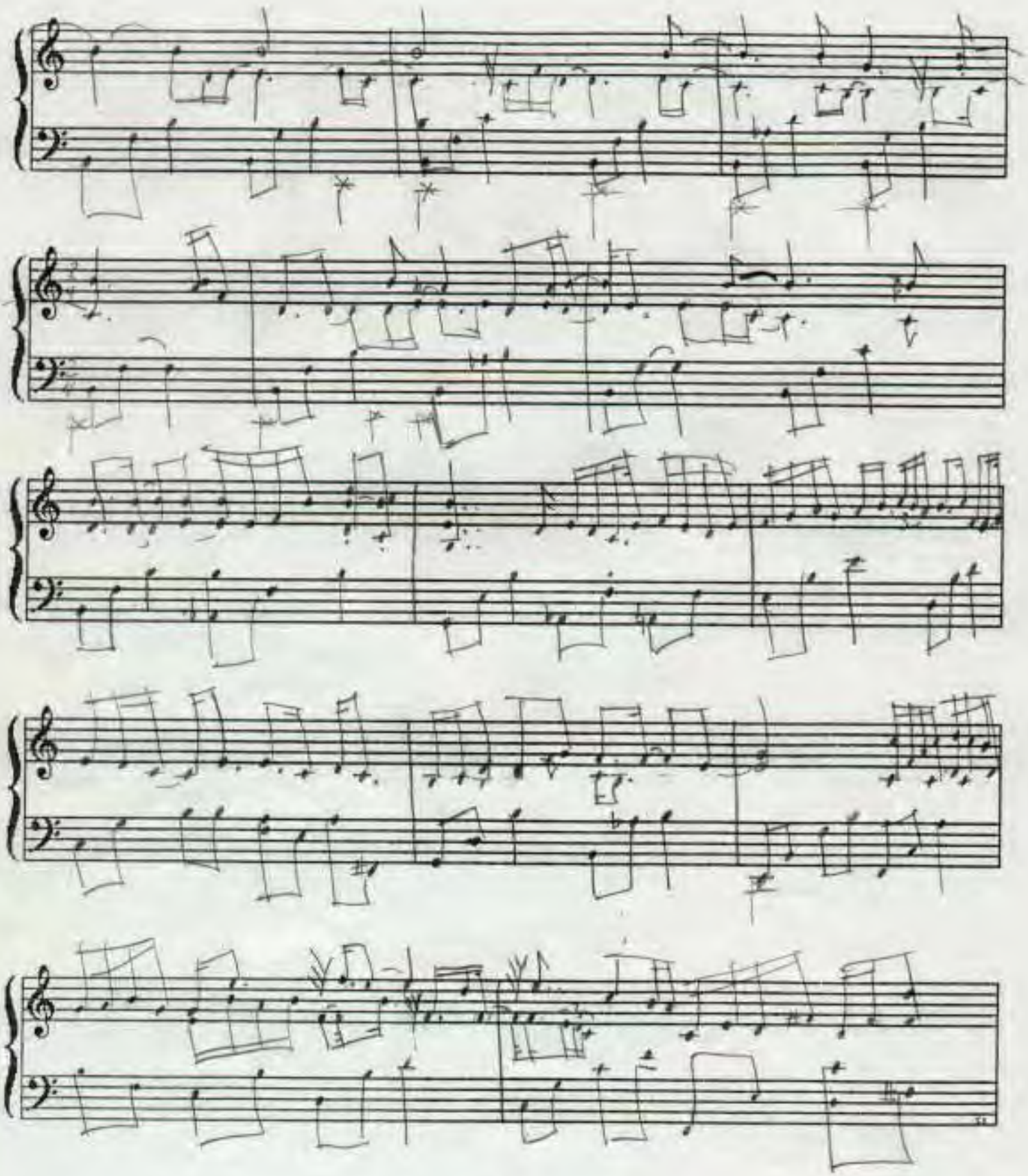
Keith Jarrett

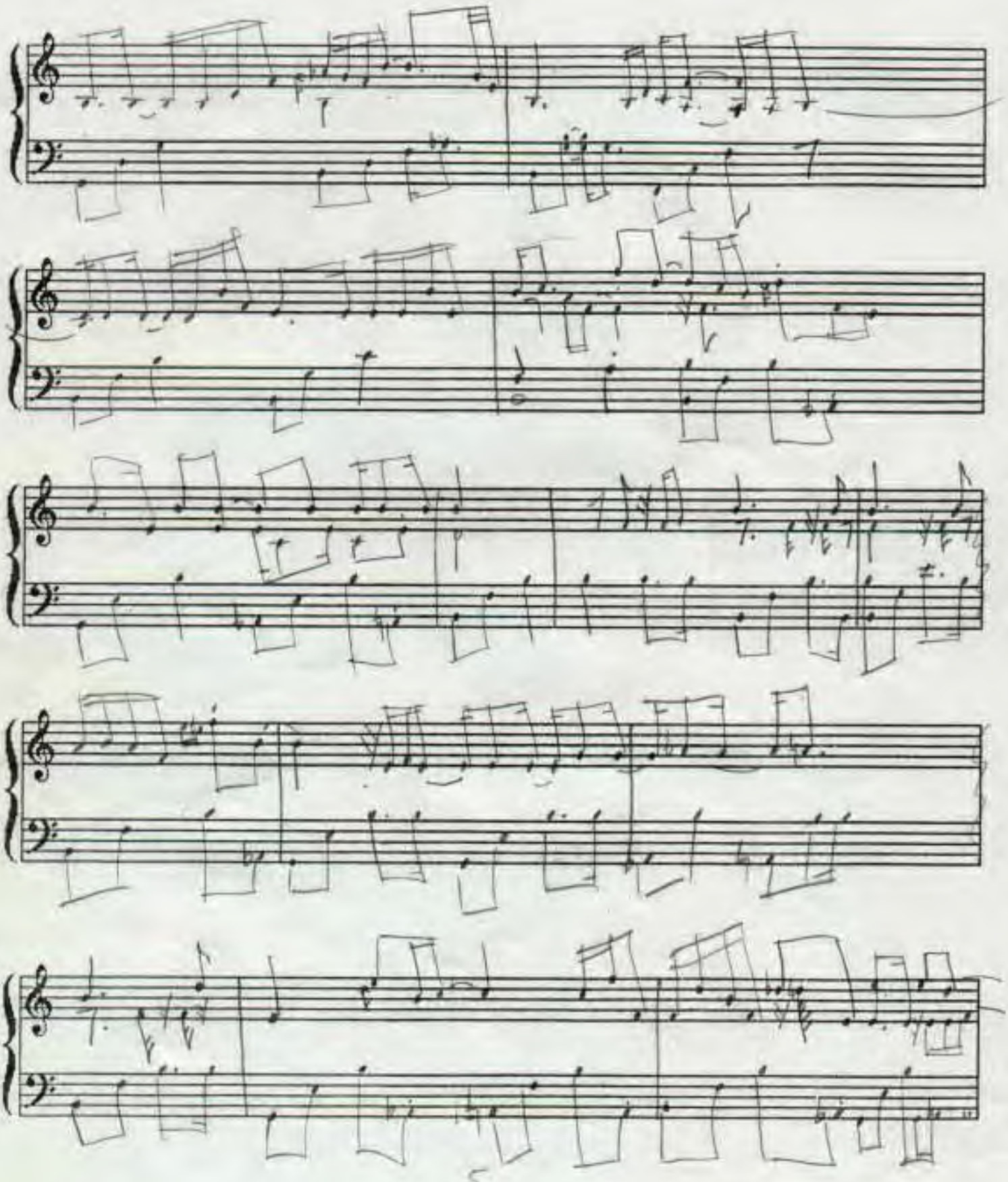
TR: Simon Sawkey

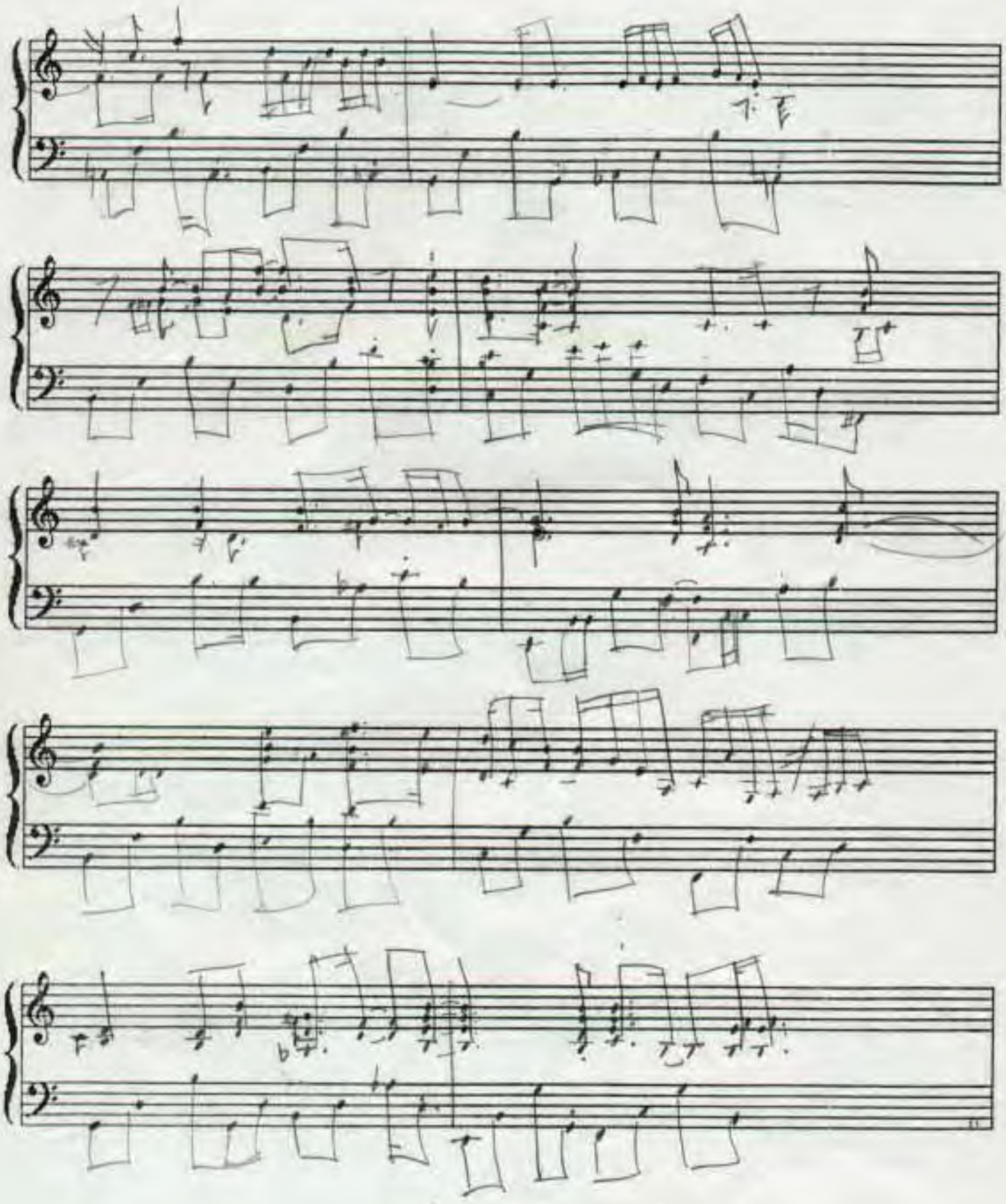


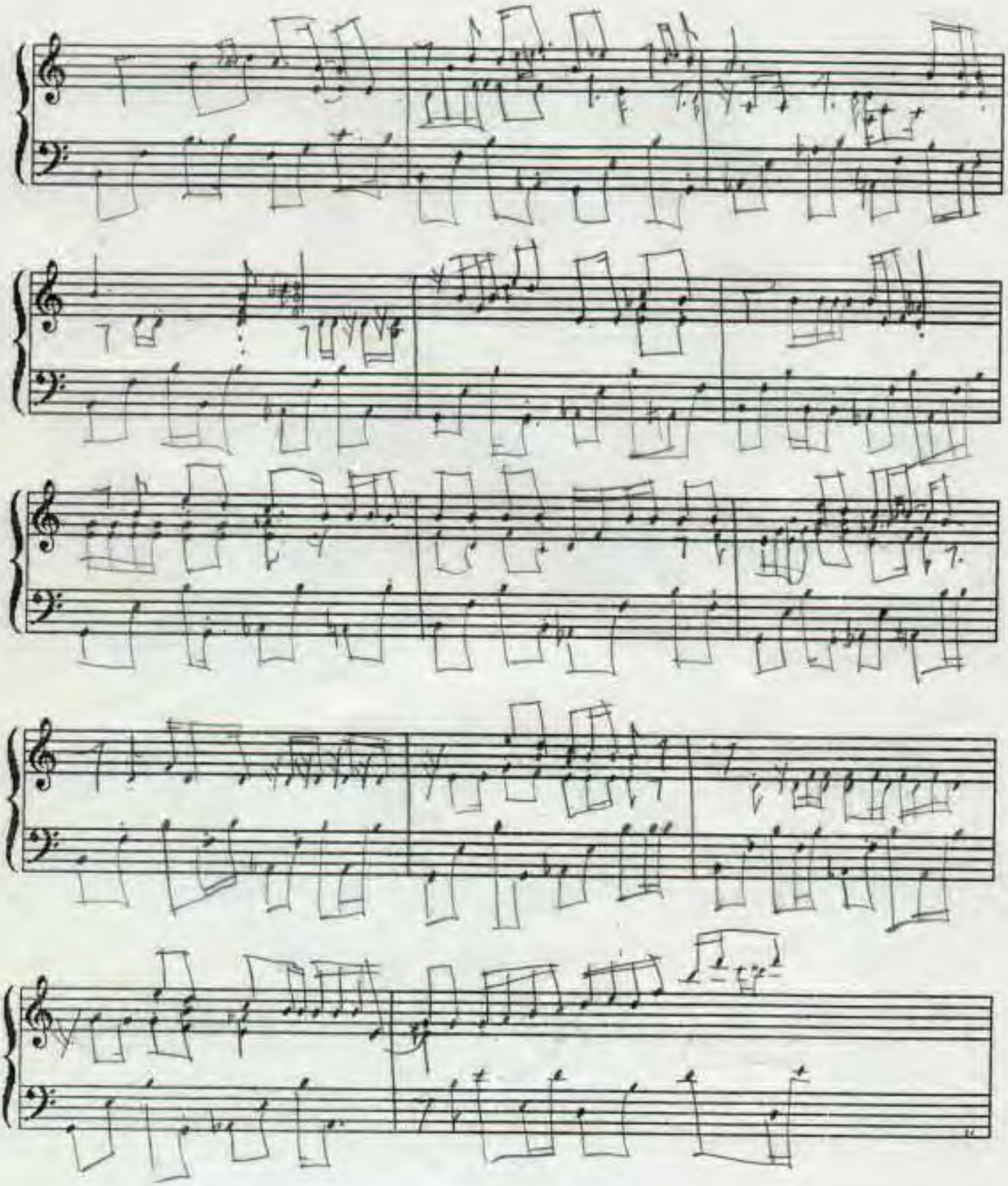


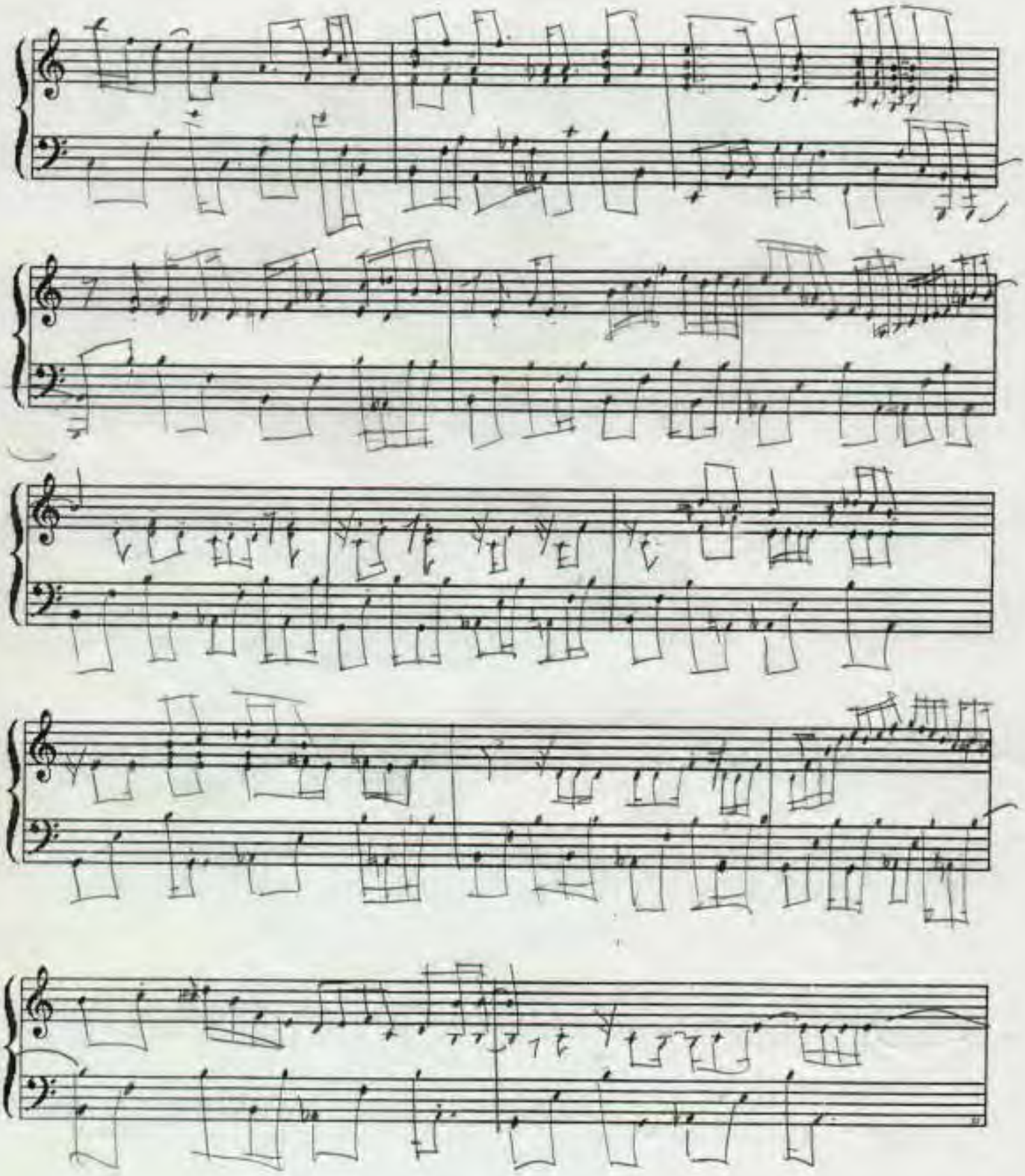


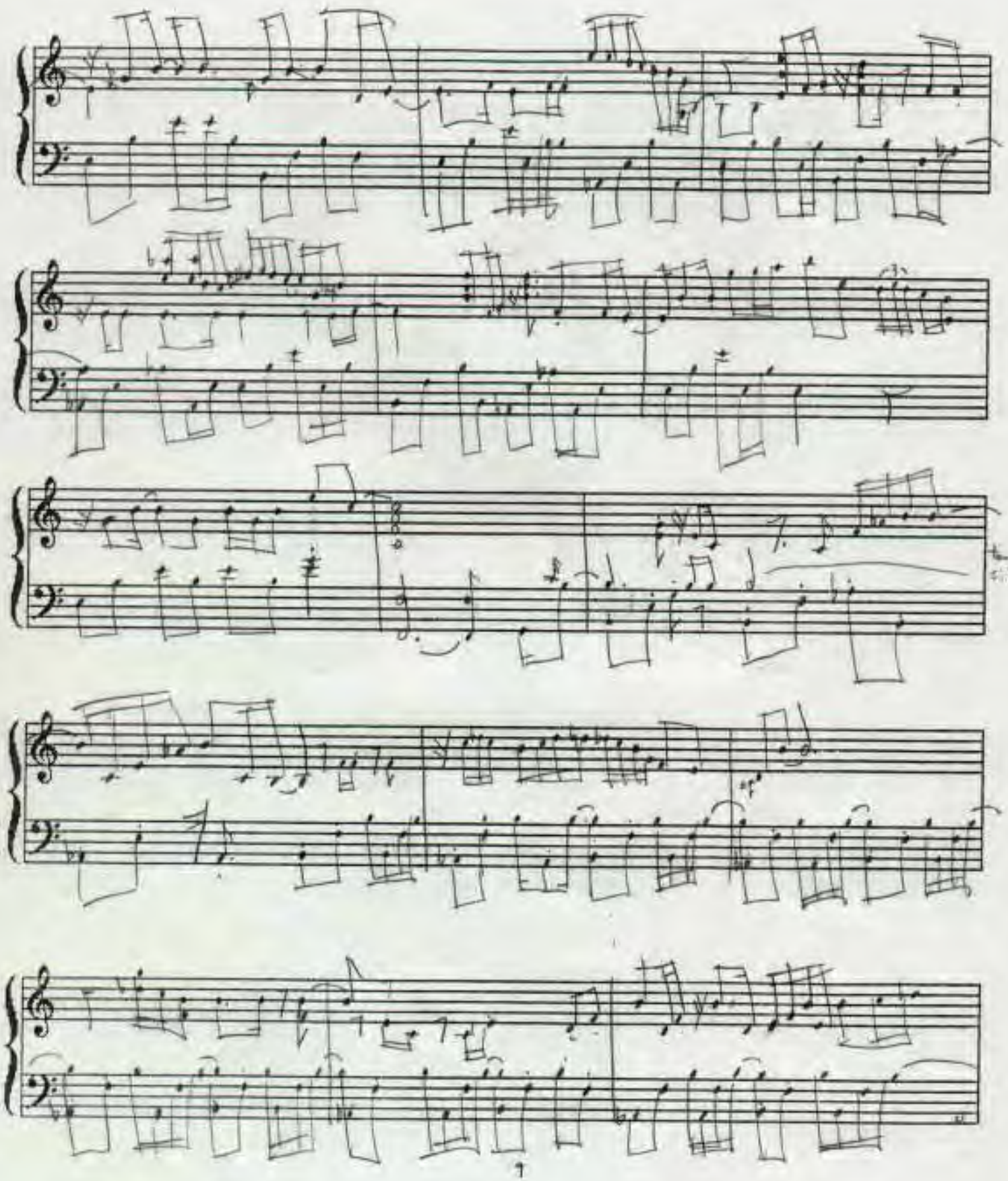


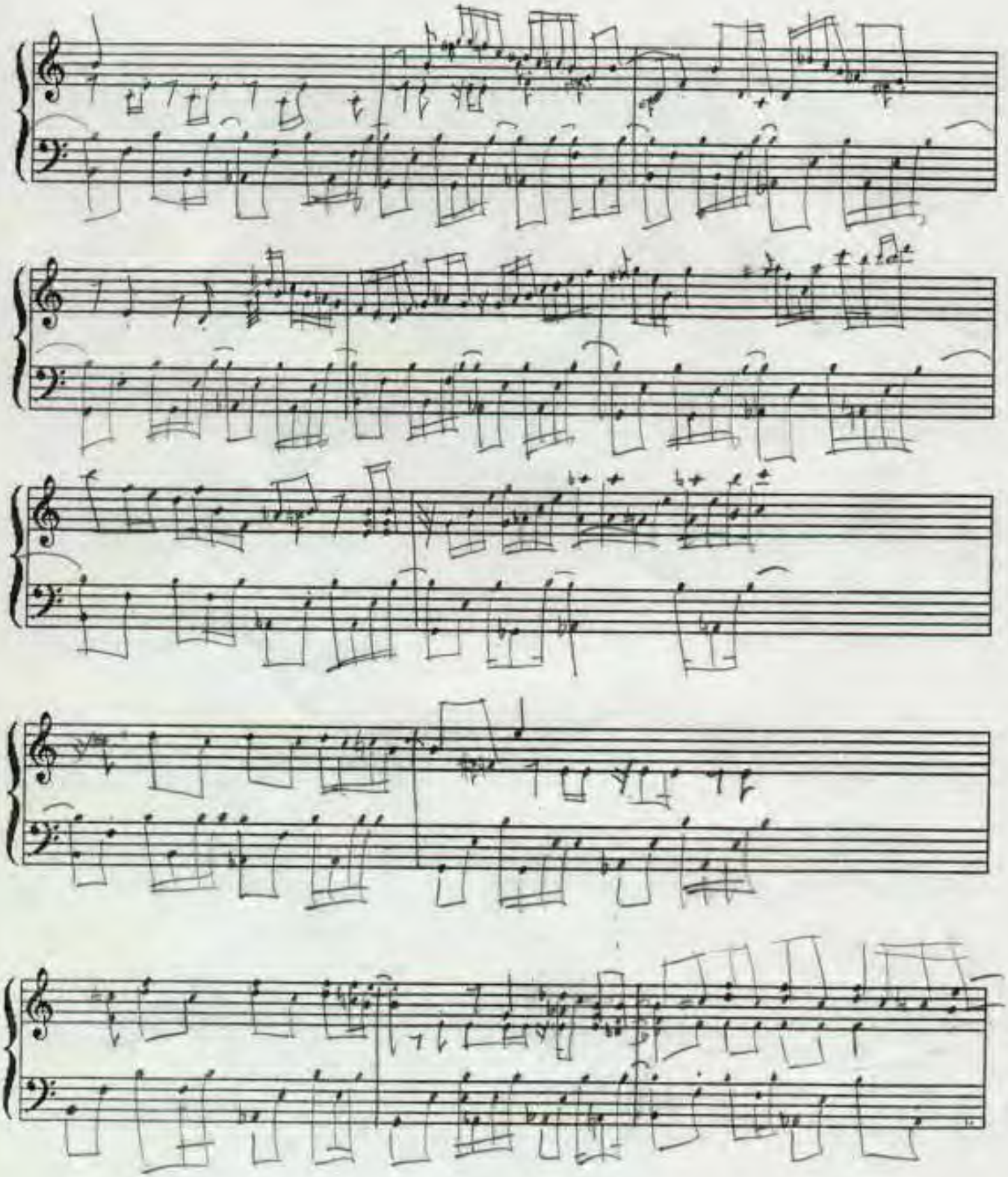


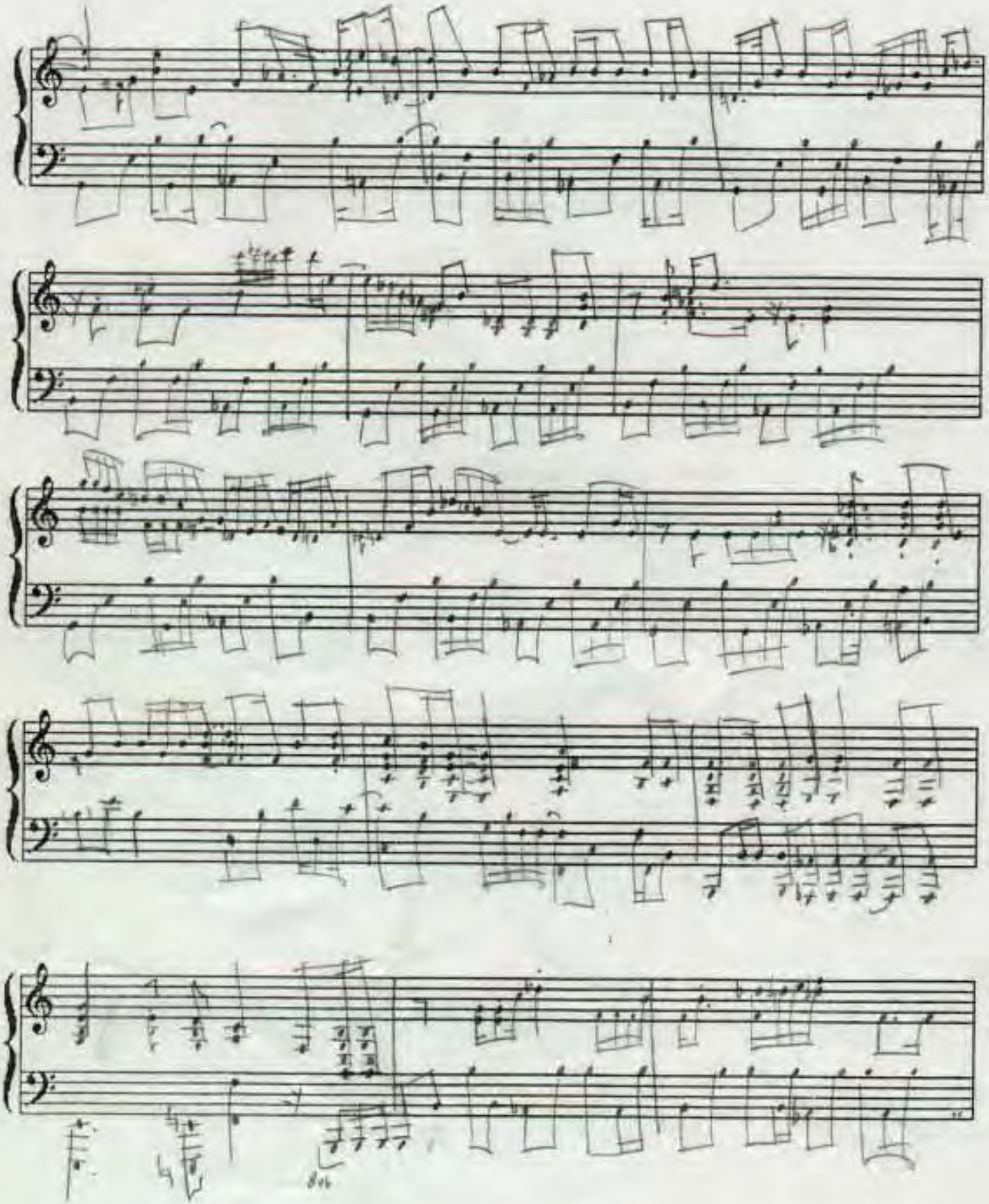


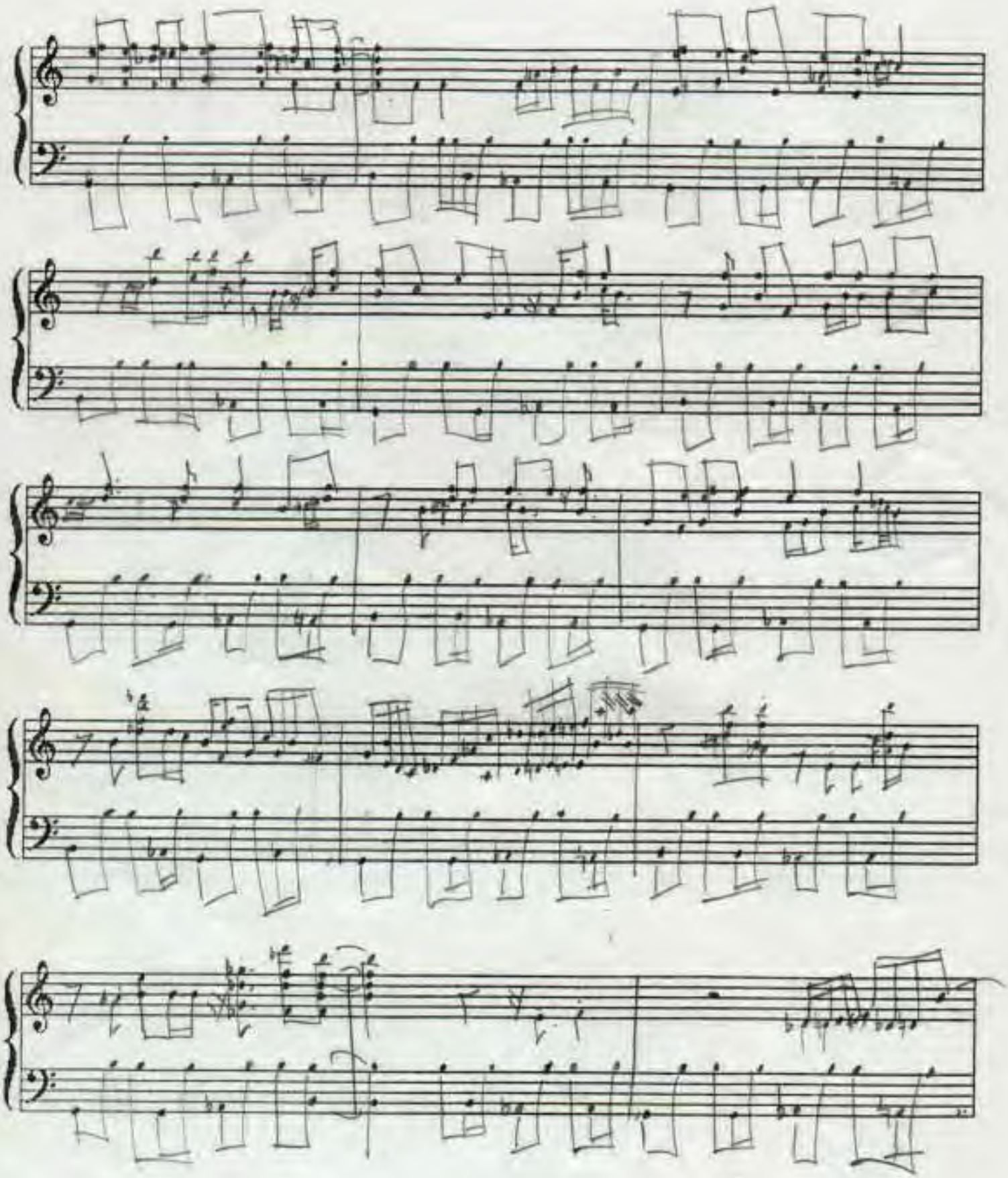


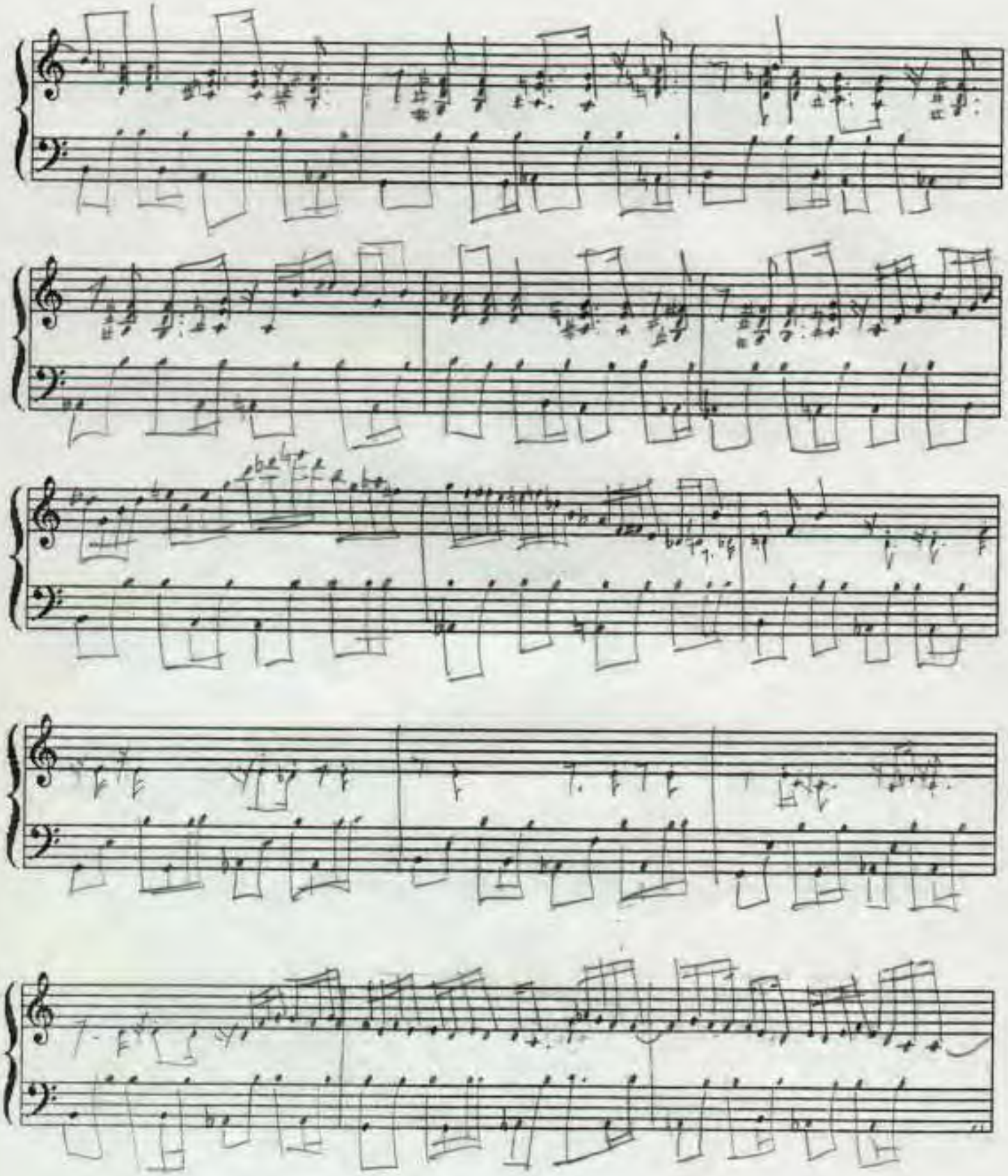


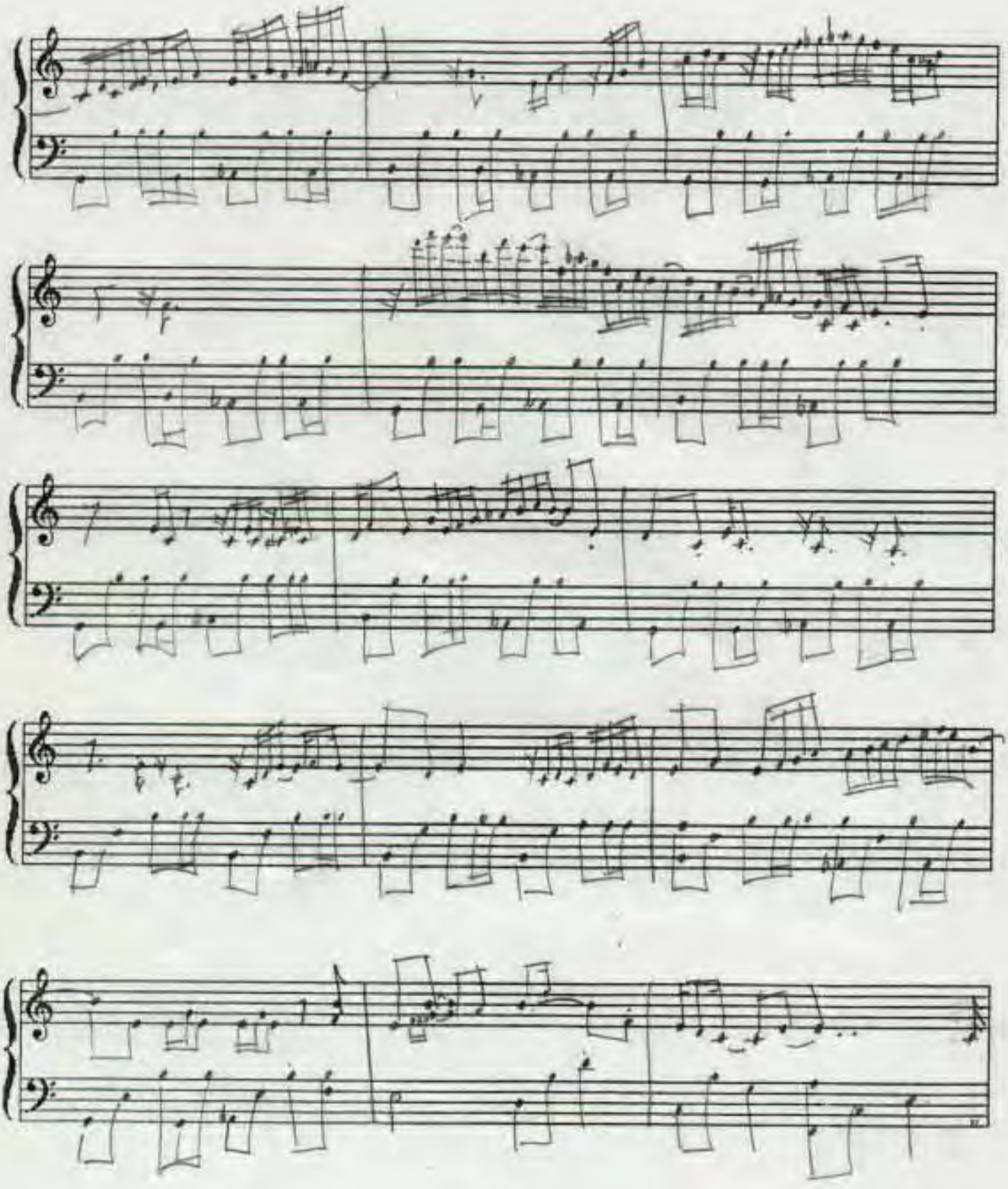


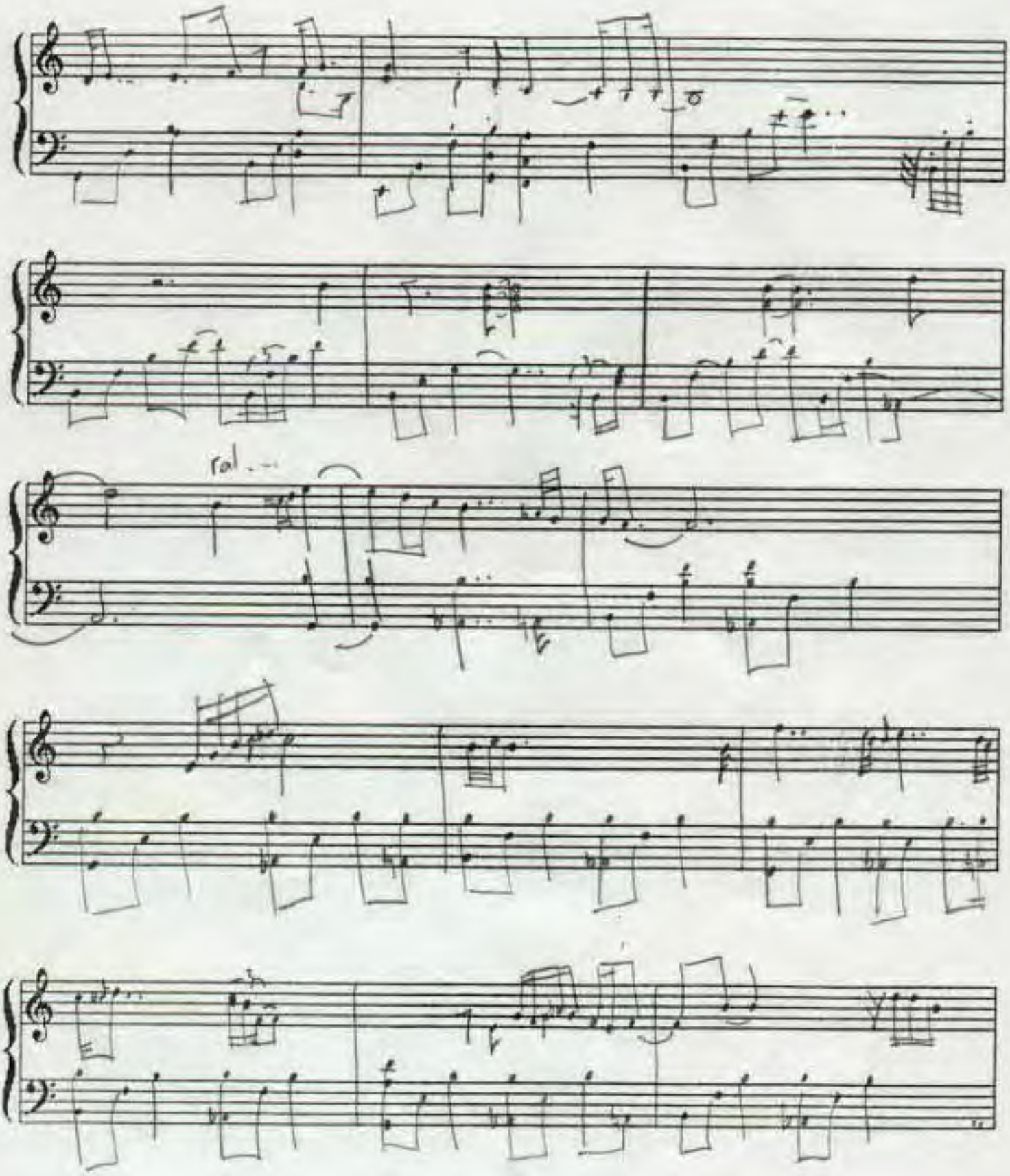








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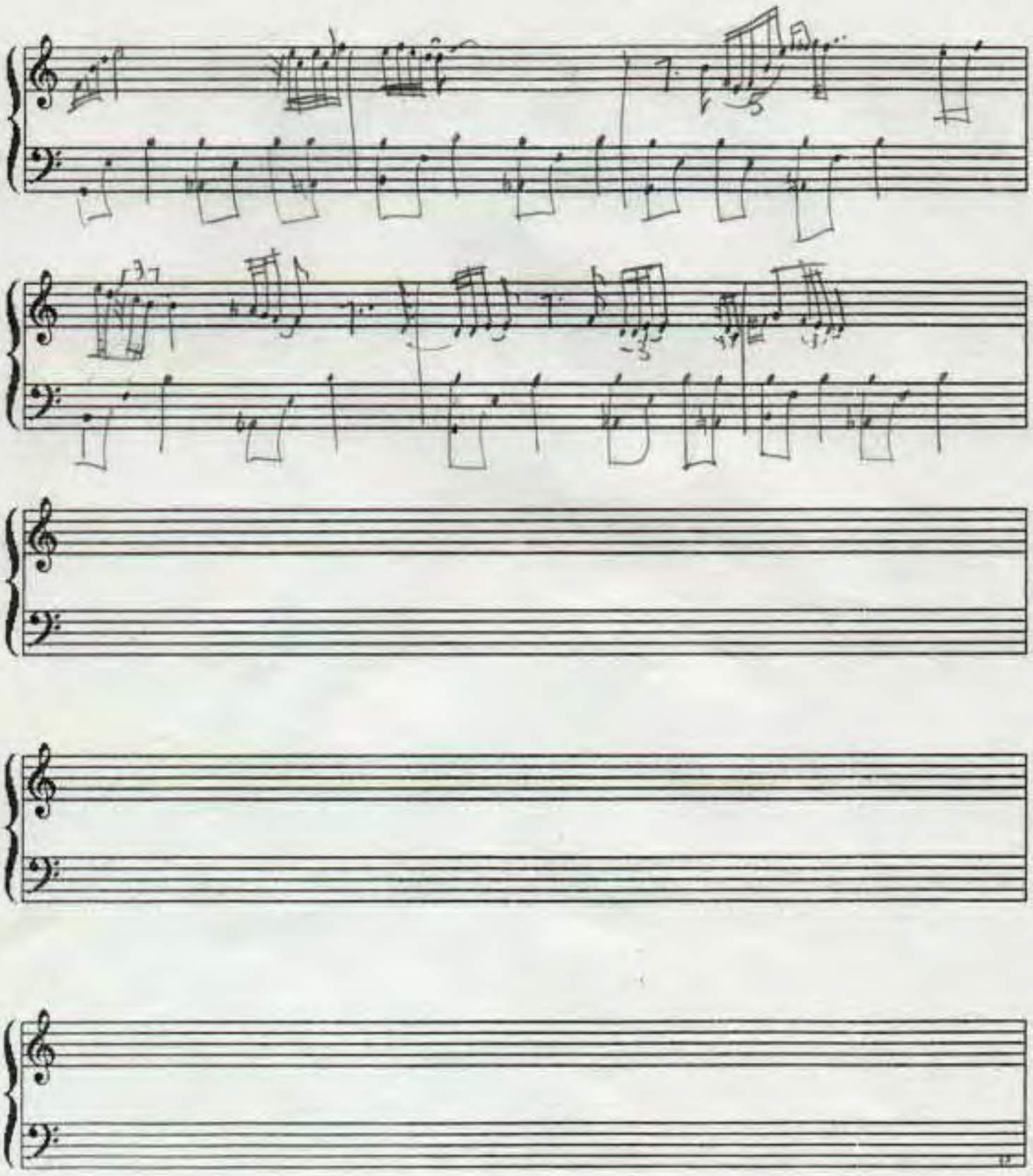
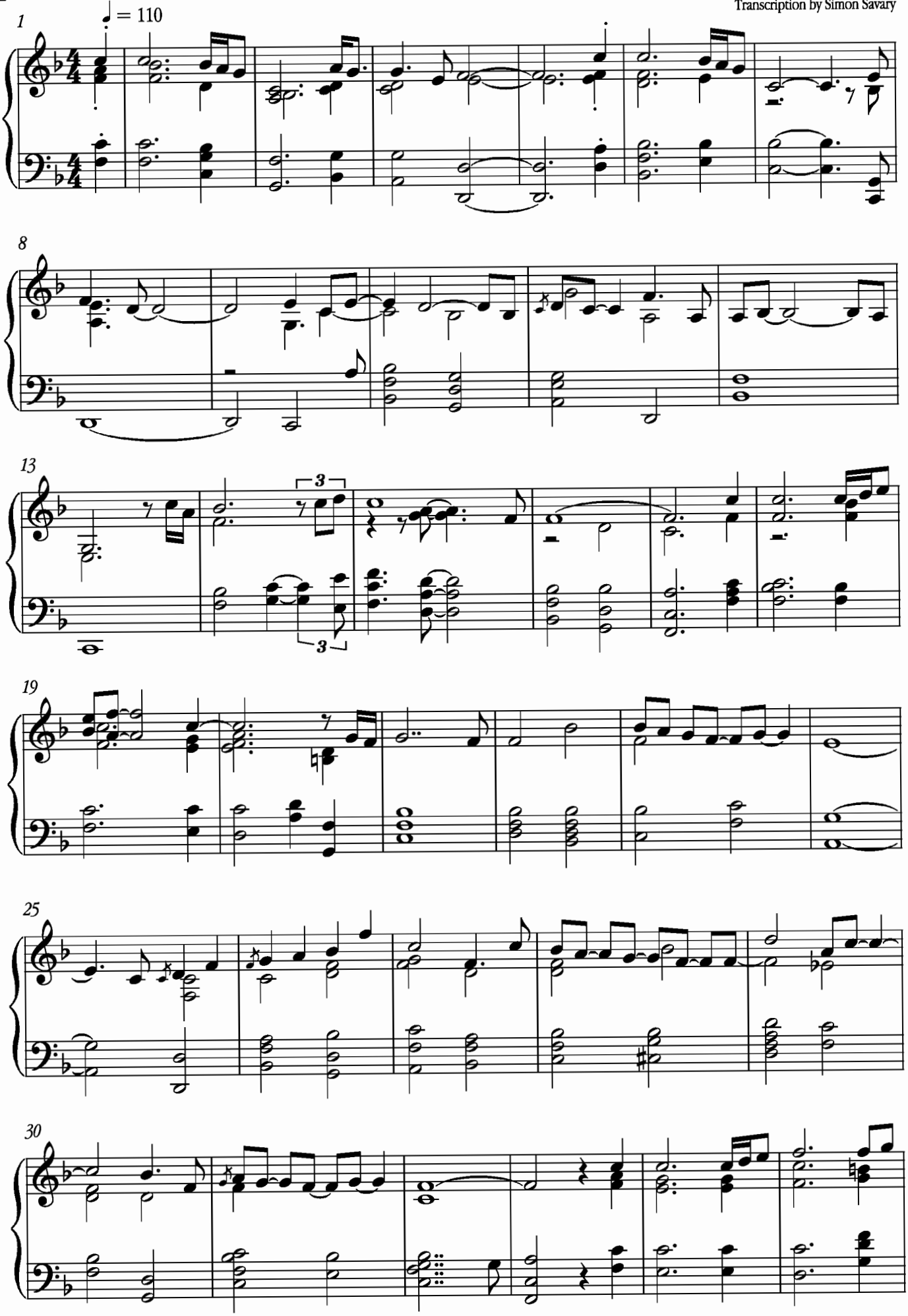


Heartland (Bregenz 1981)

Music by Keith Jarrett
Transcription by Simon Savary



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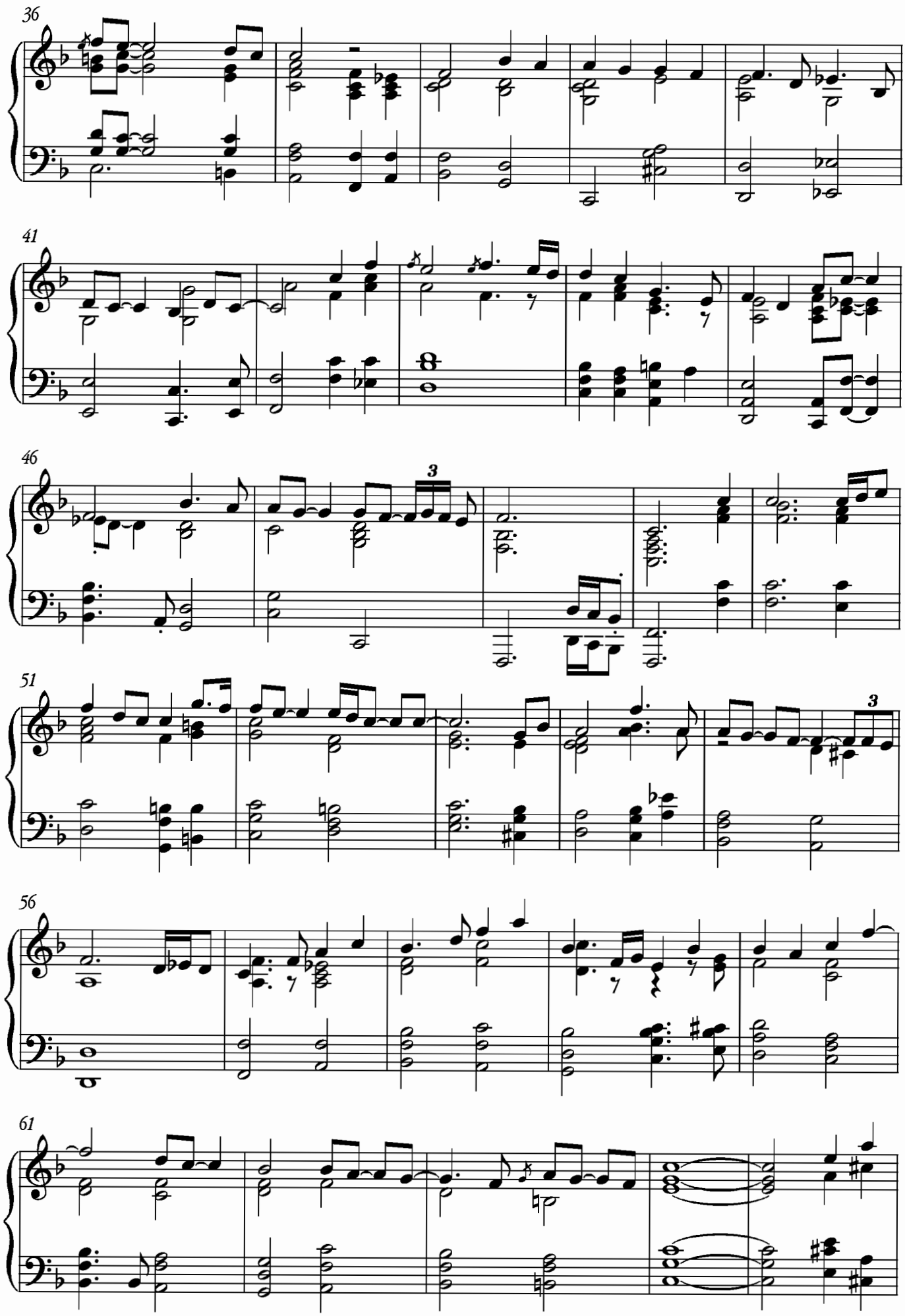

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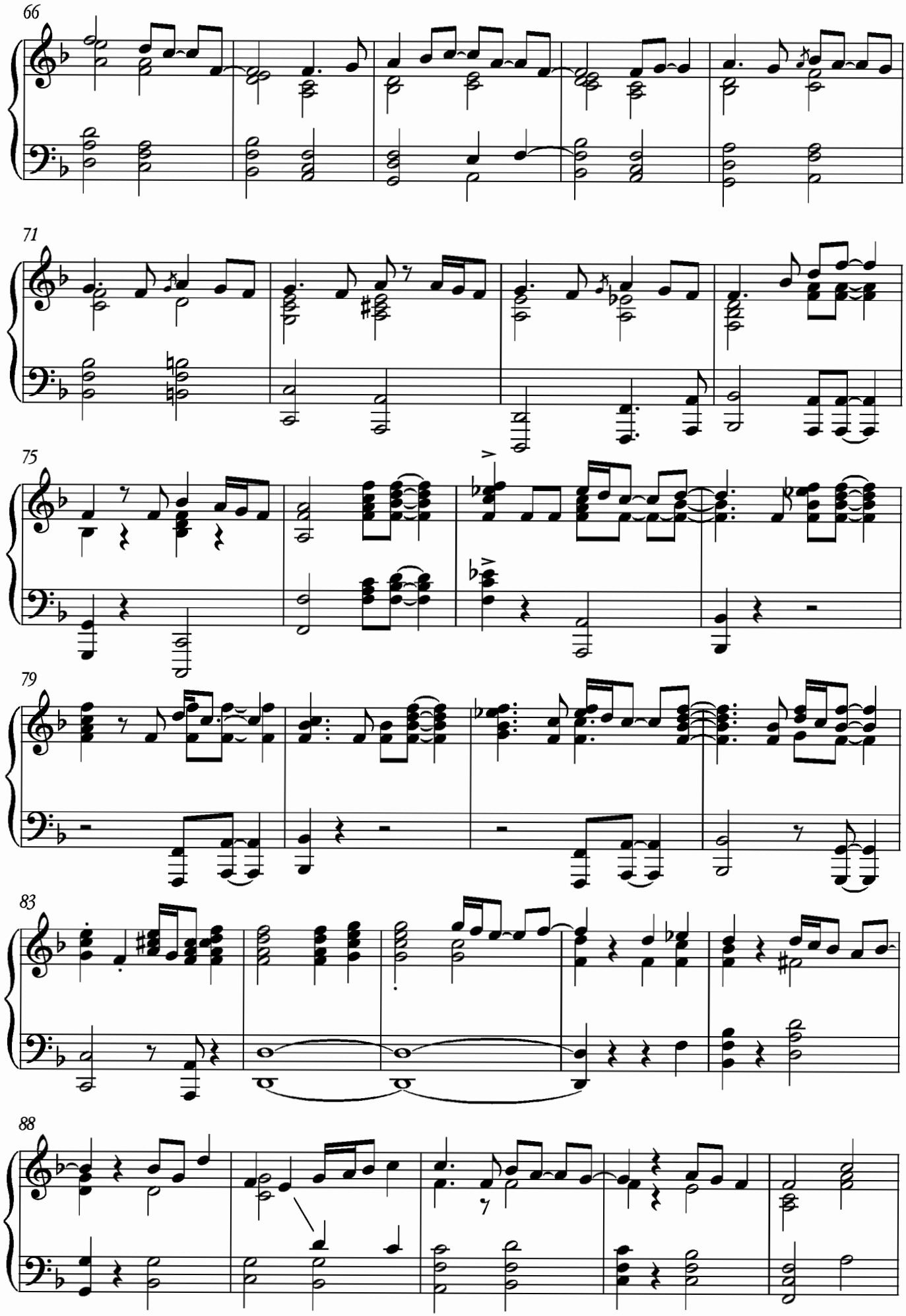

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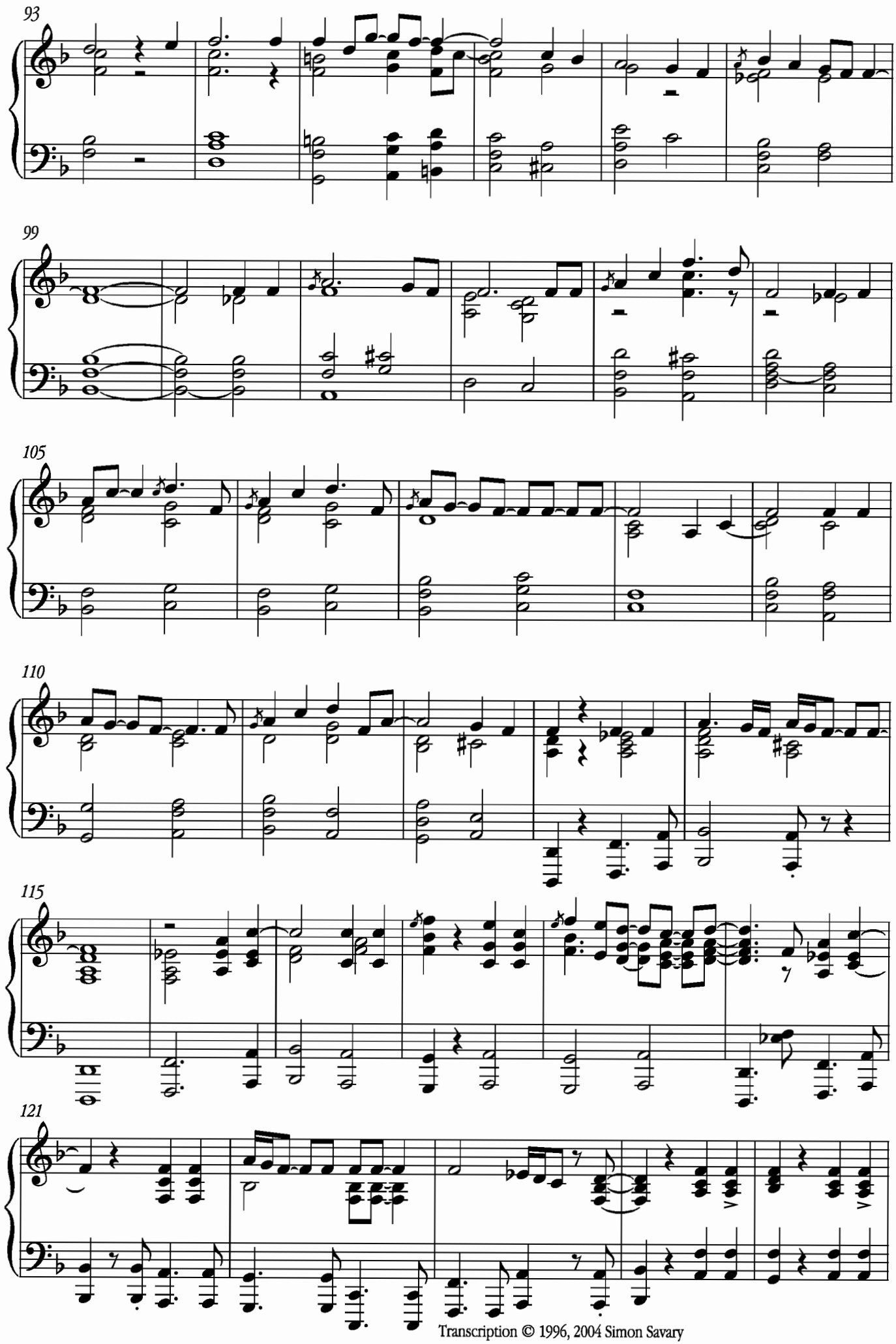

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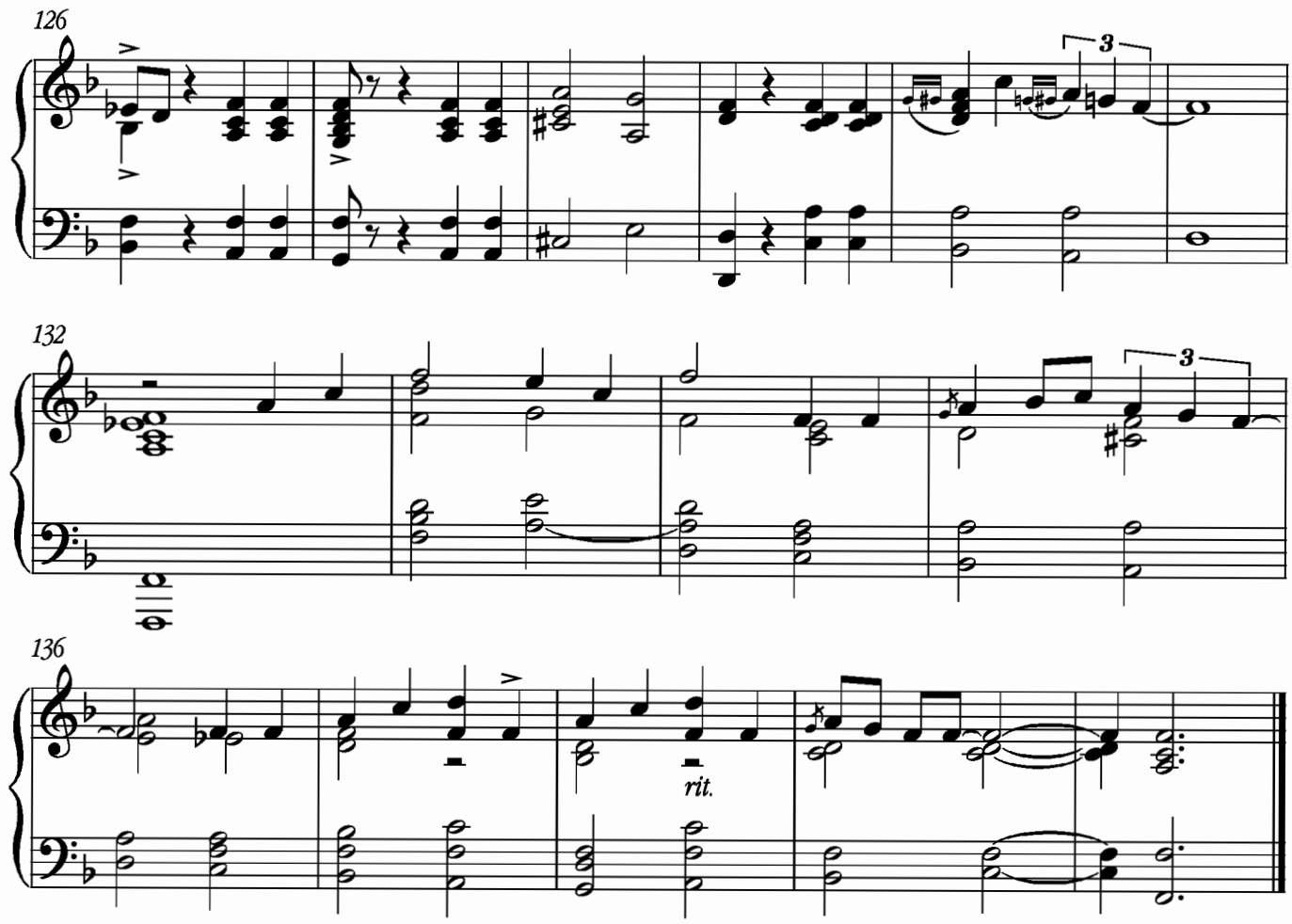

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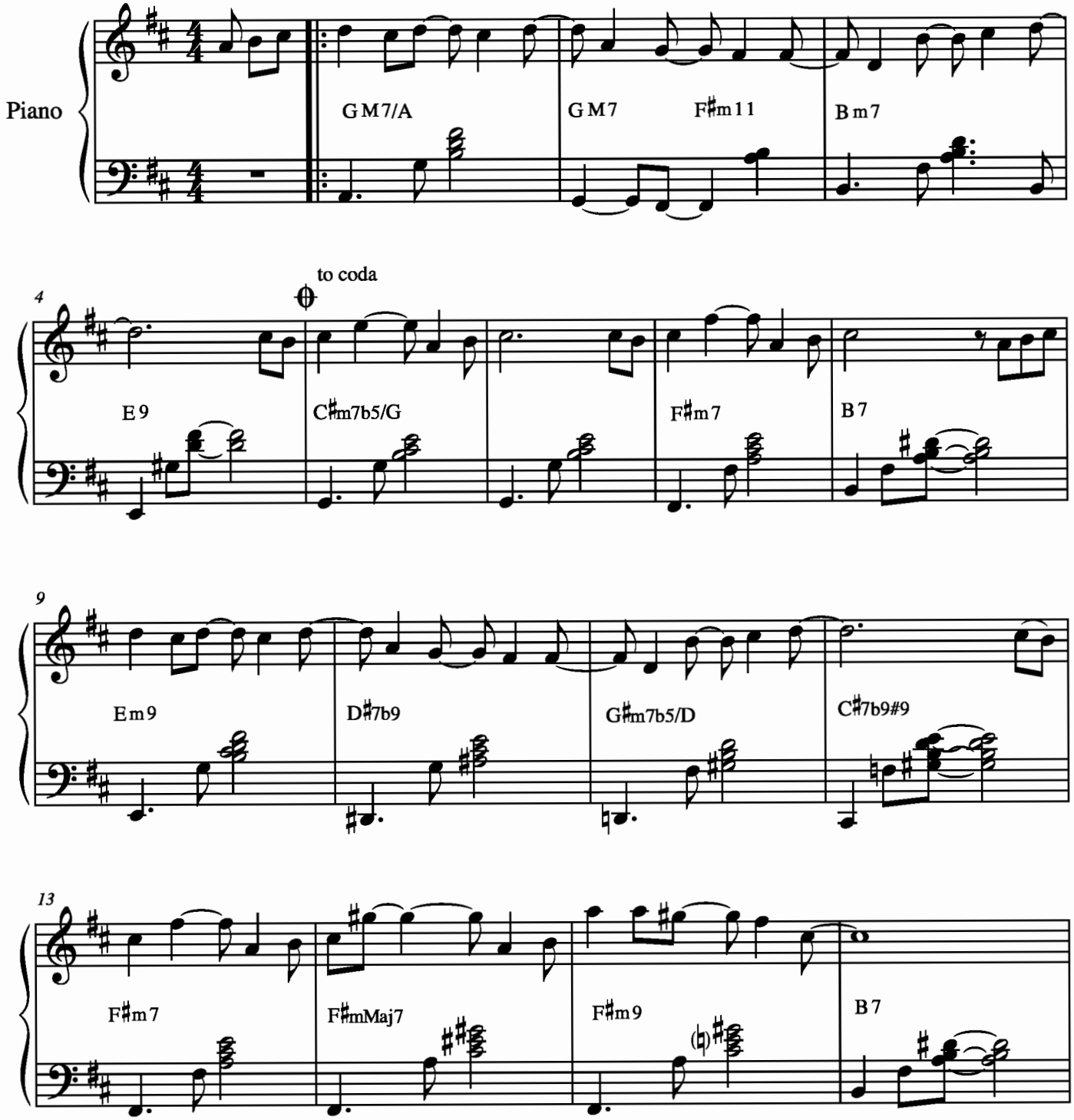
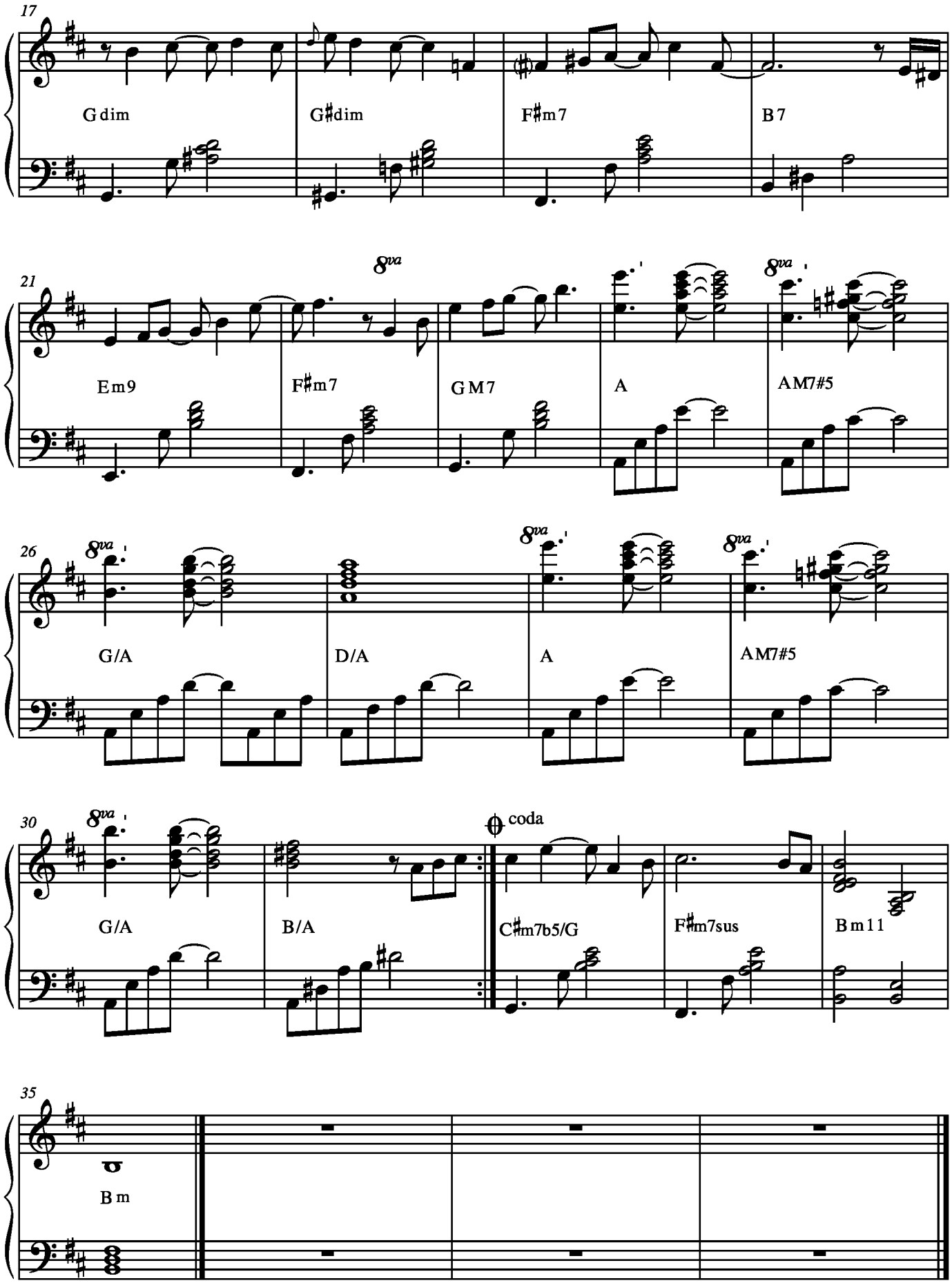
Paint My Heart Red



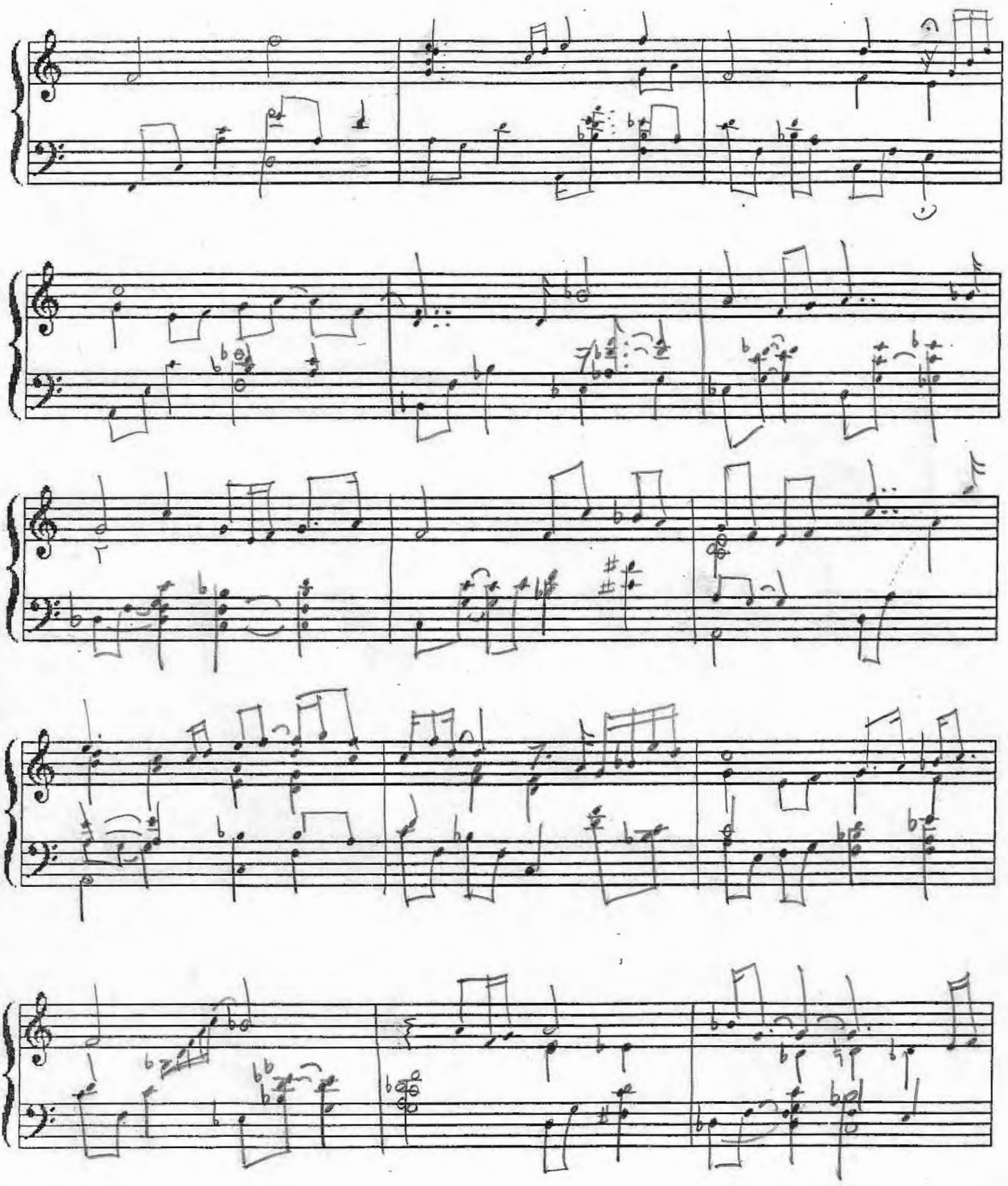

17
G dim
G♯dim
F♯m7
B 7
21
8va
Em9
F♯m7
G M7
A
AM7#5
26
8va
G/A
D/A
A
AM7#5
30
8va
G/A
B/A
coda
C♯m7b5/G
F♯m7sus
B m11
35
B m

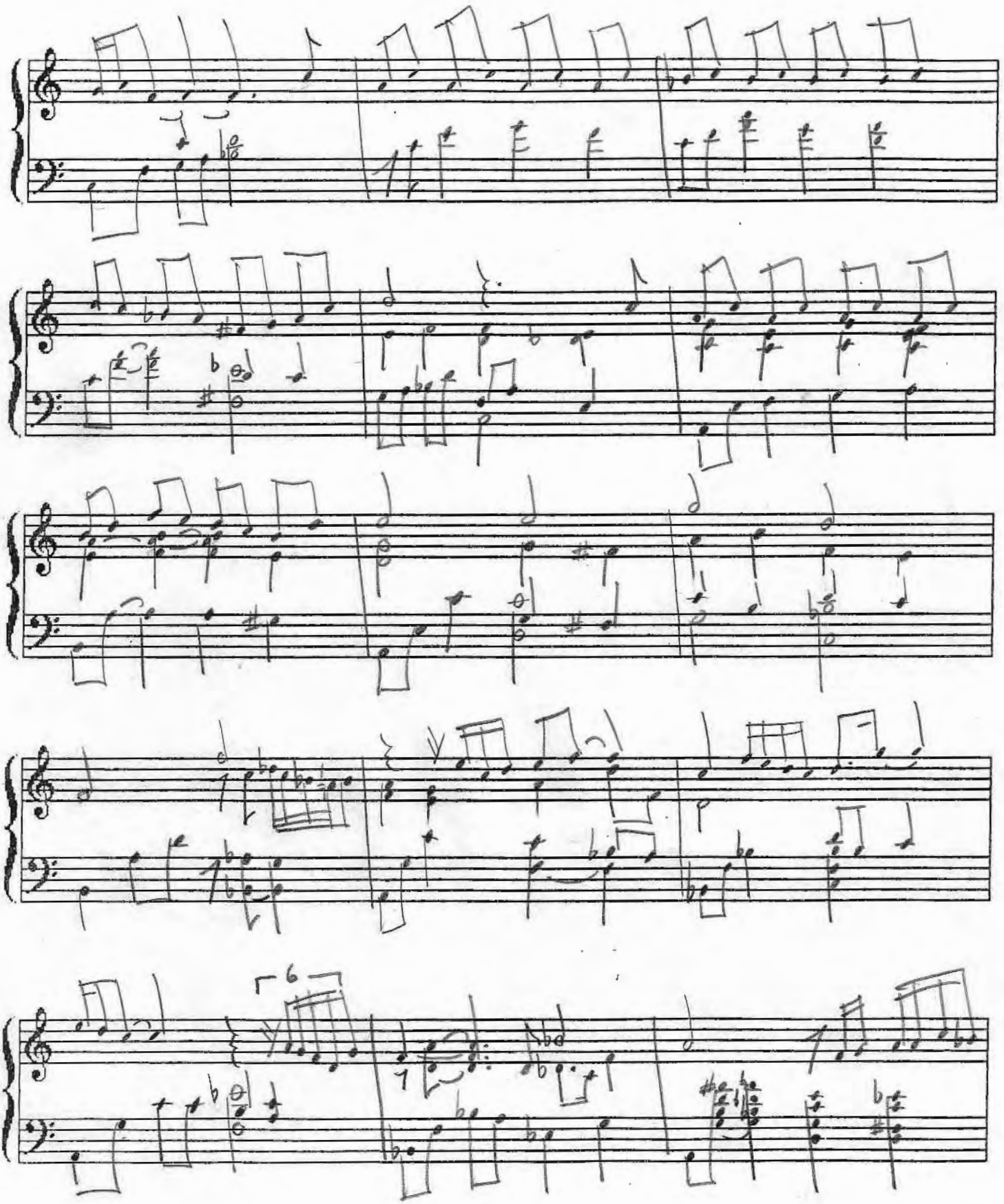
K. Jarrett

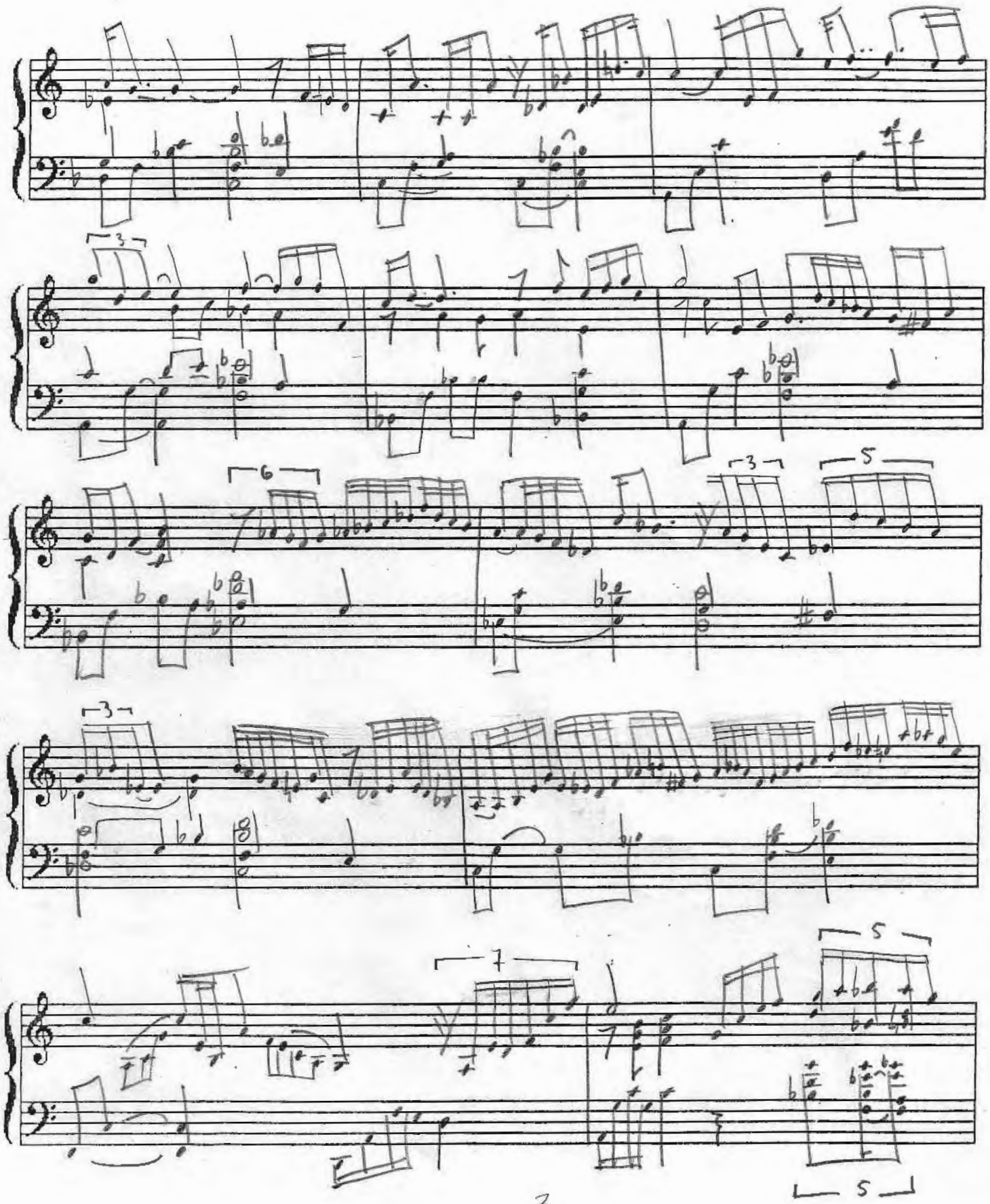
RFH 1991

Tr: ??

Over The Rainbow



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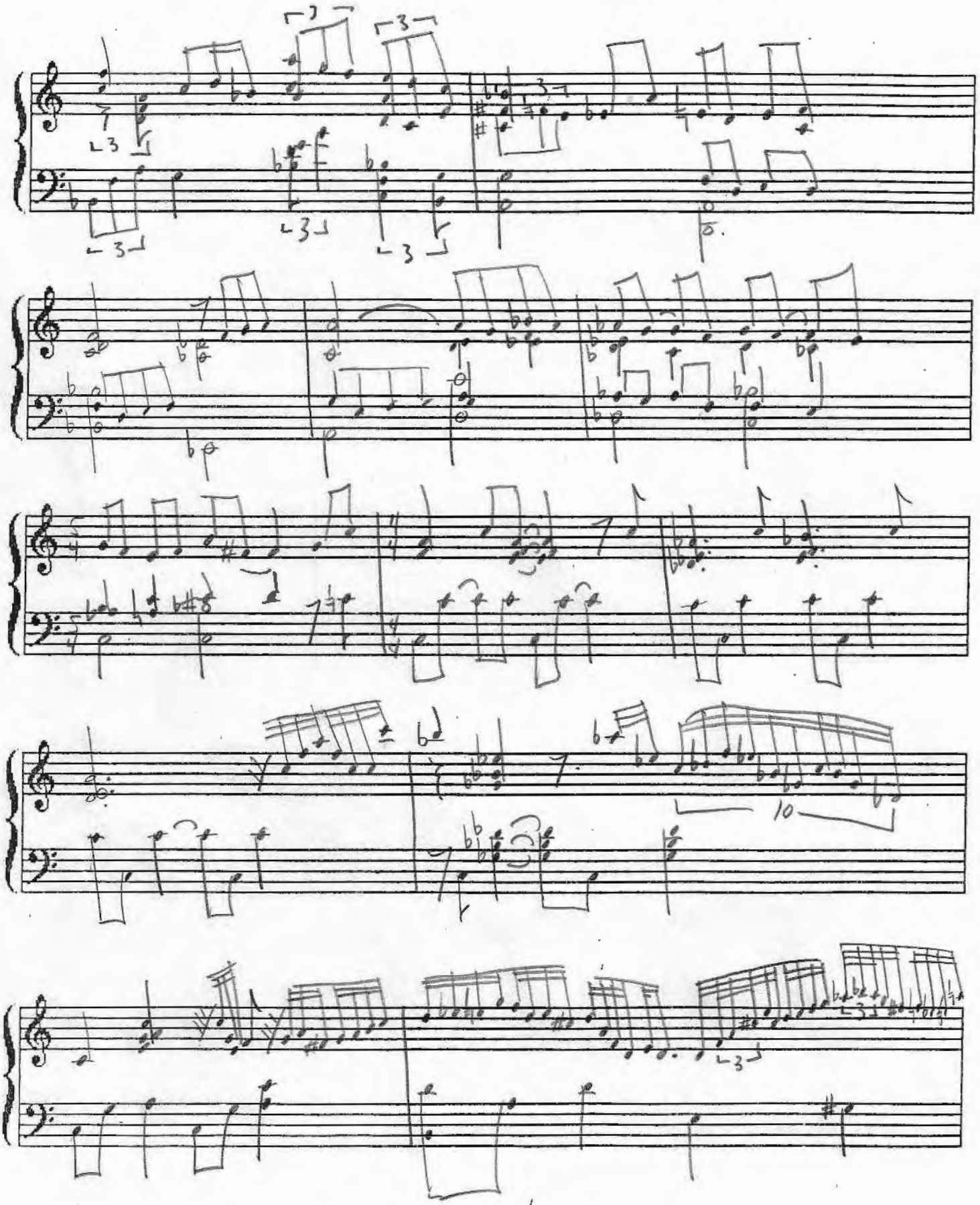
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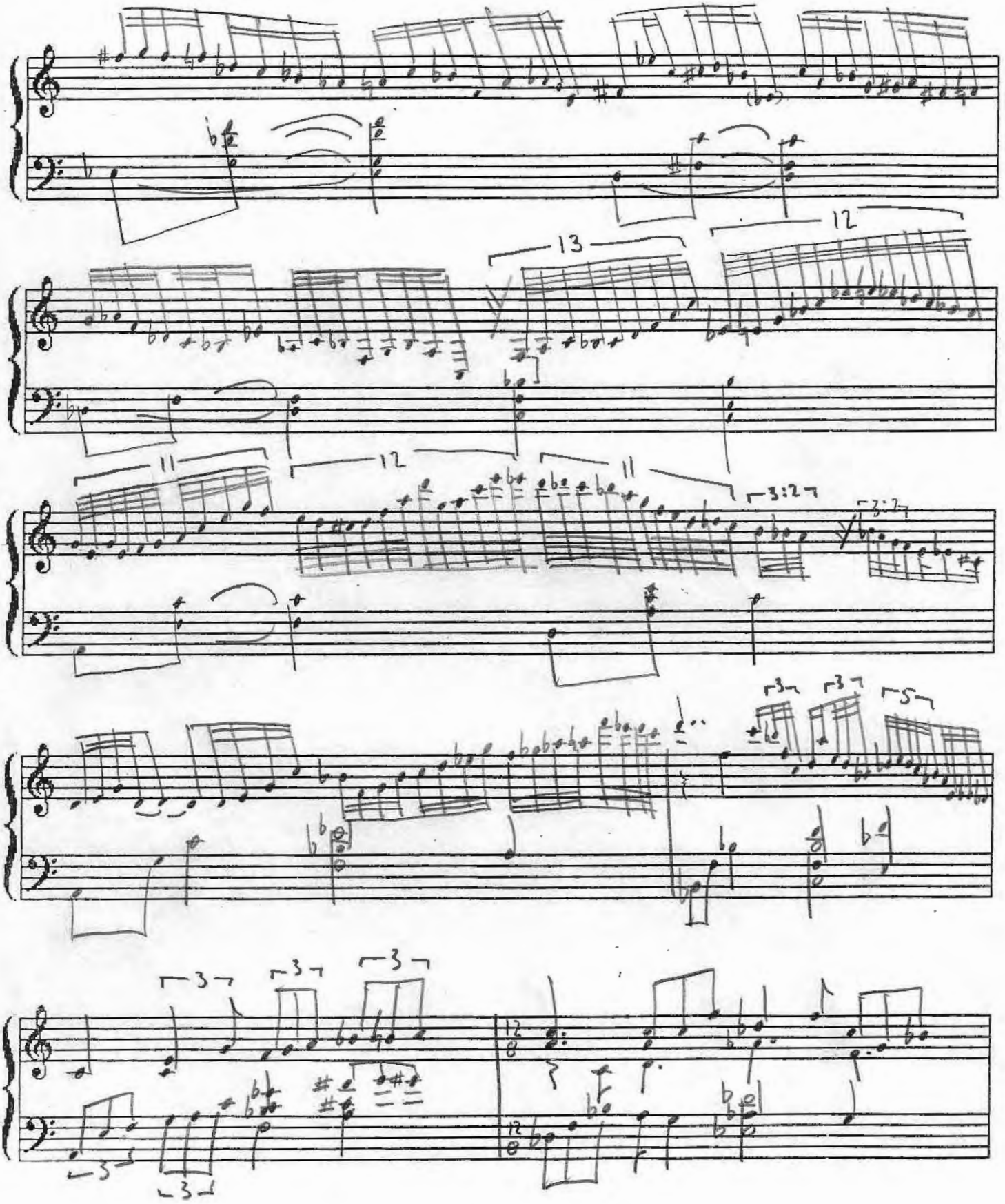
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13
11
12
11
3:2
3:2
3
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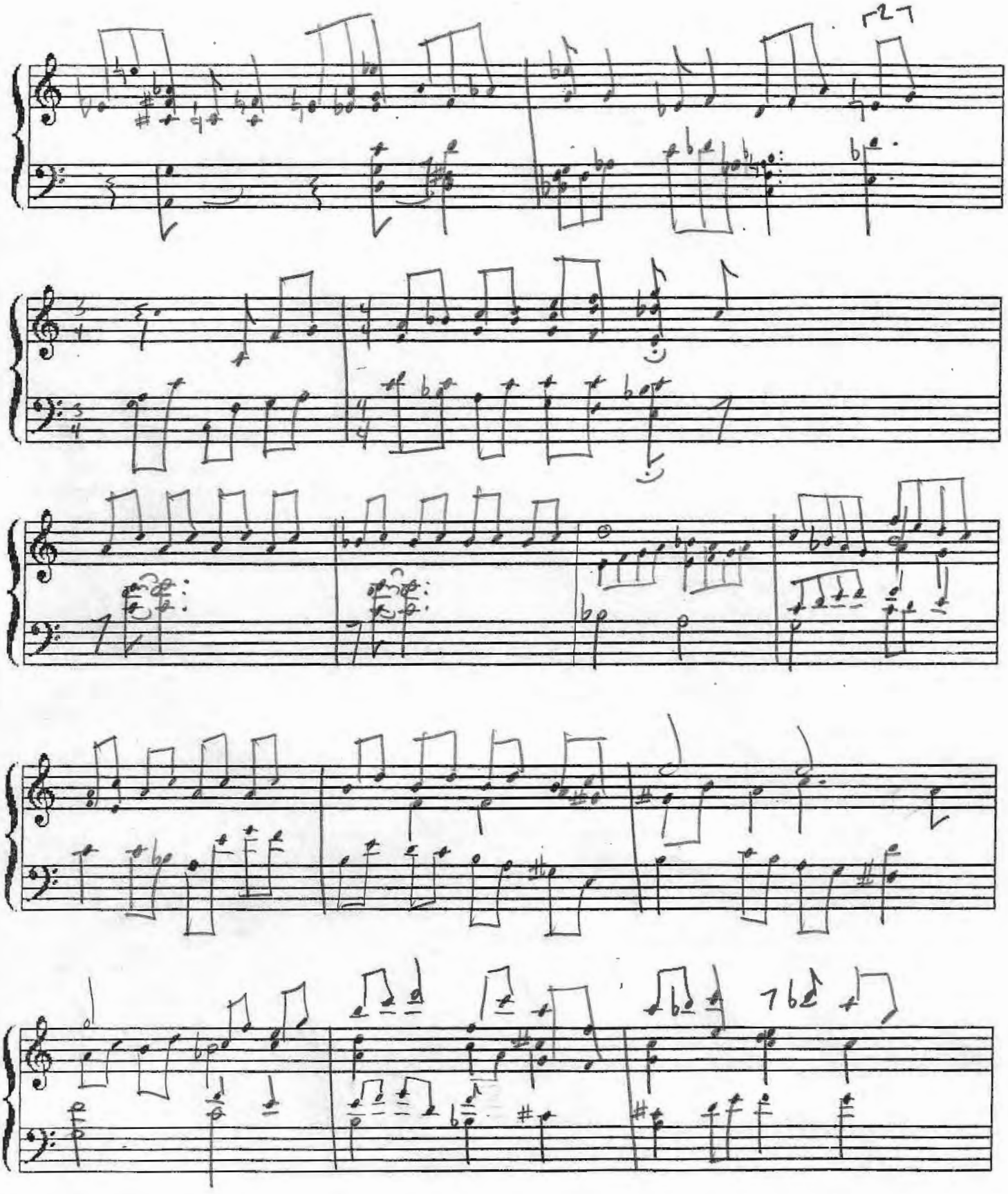
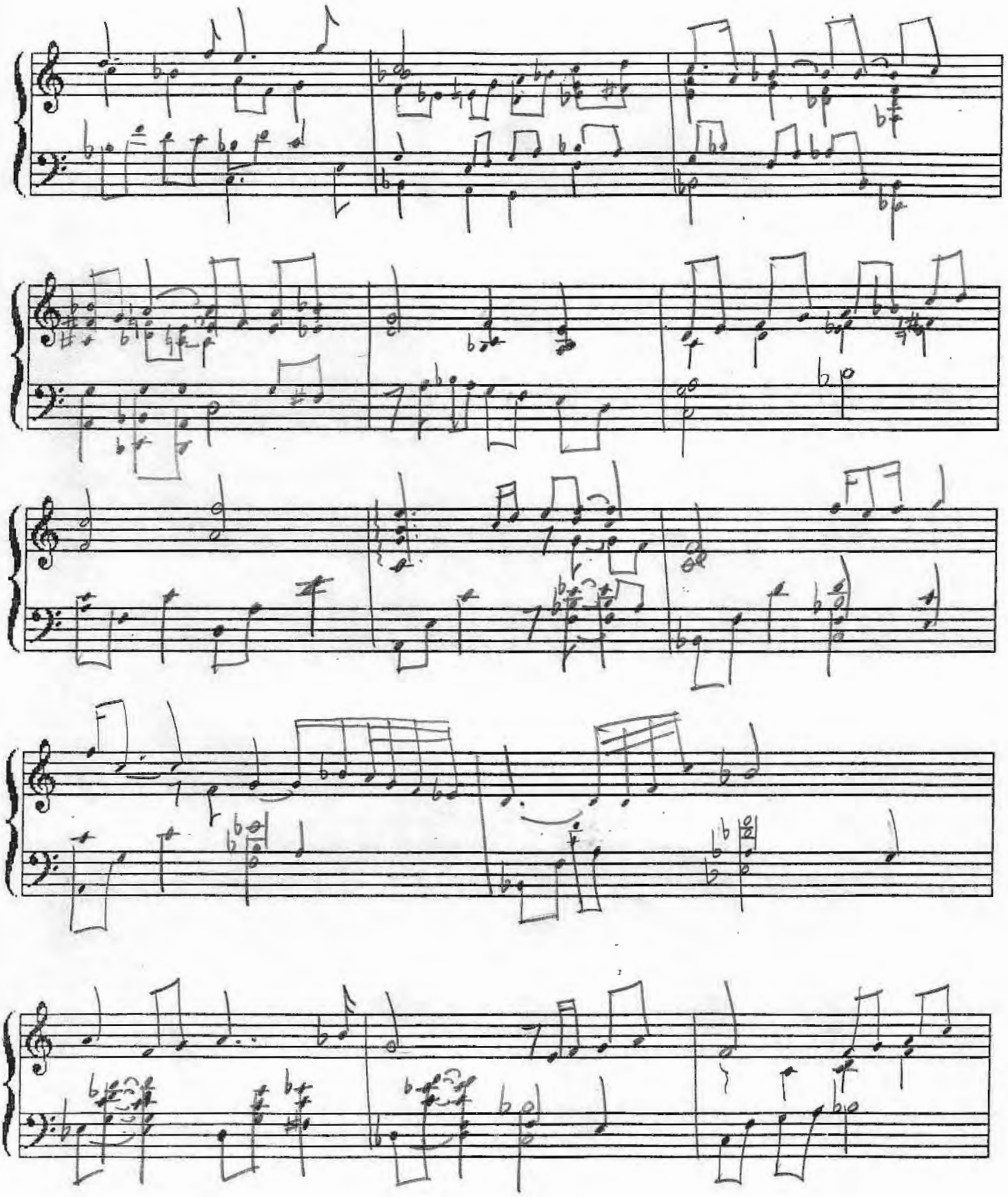
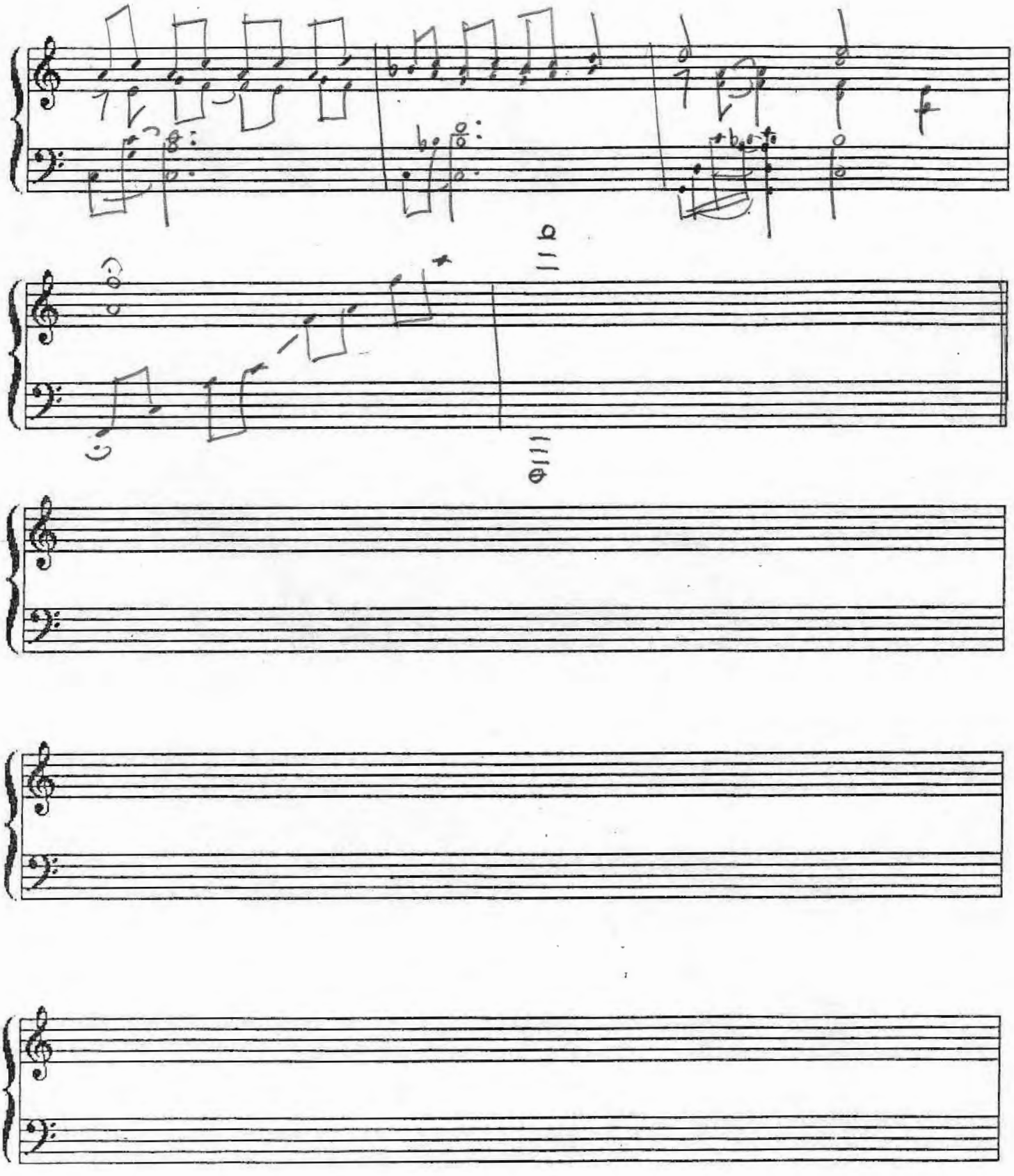
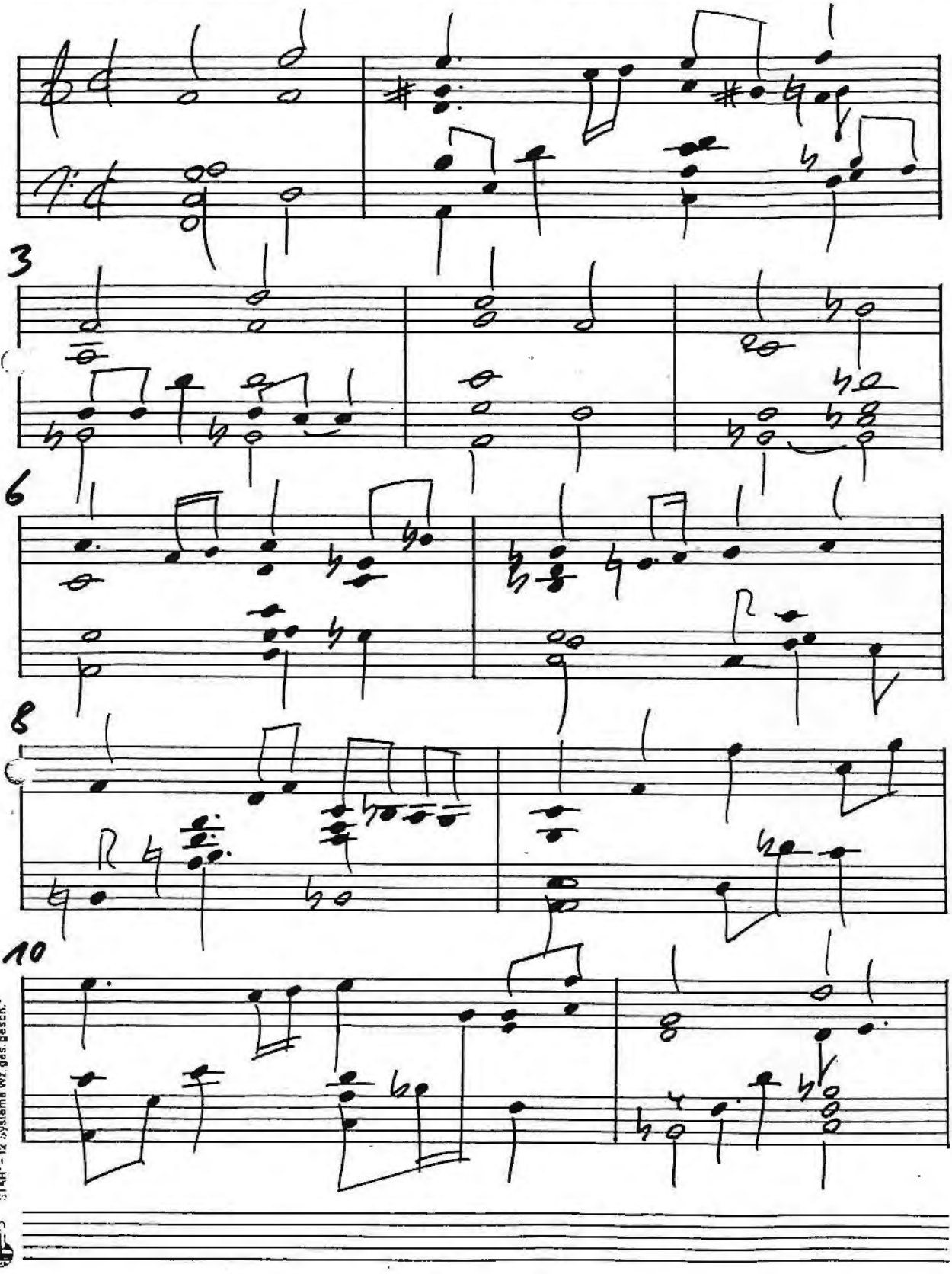
5
3
3
3
3
12/8
12/8



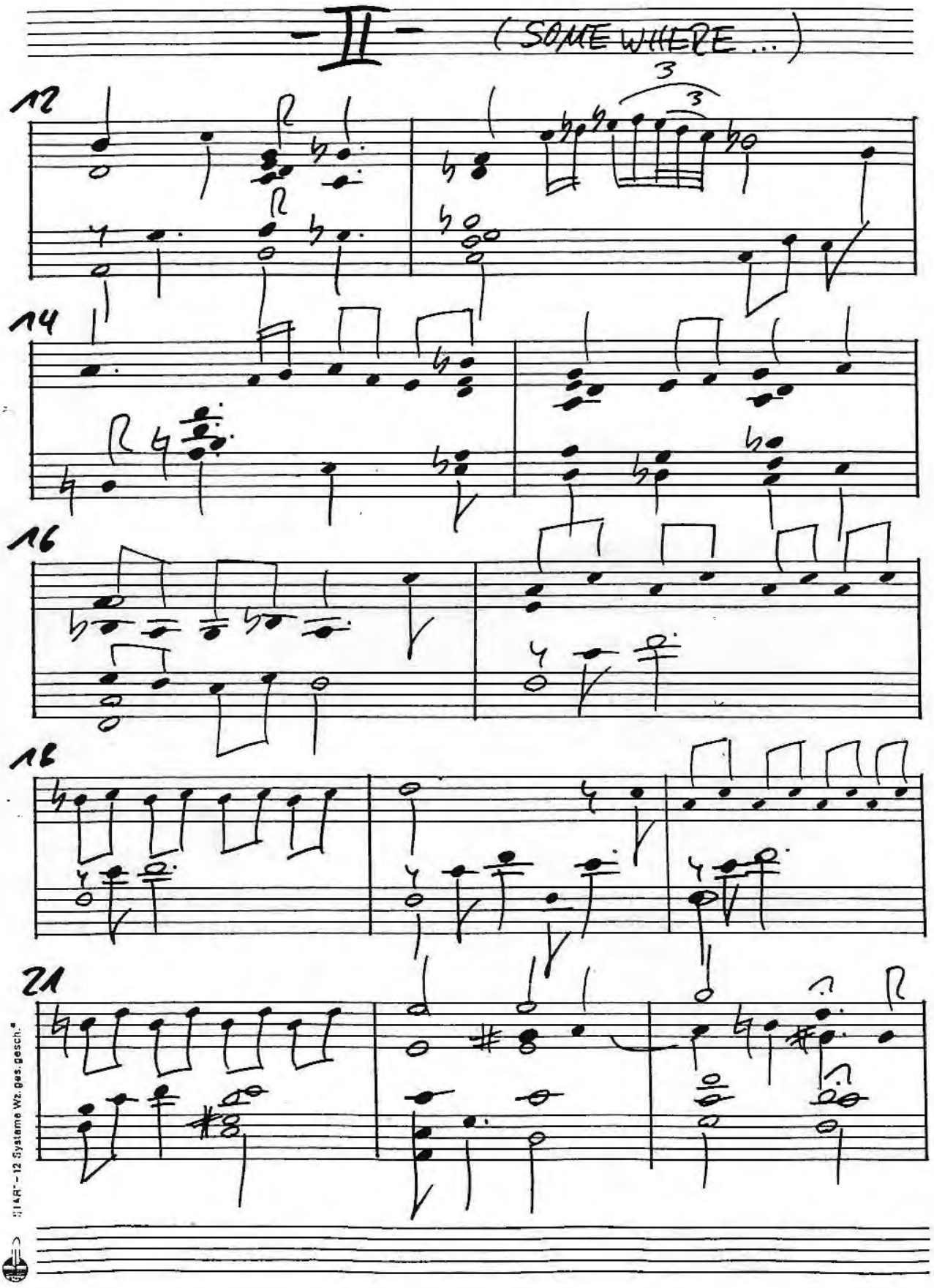




SOMEWHERE OVER THE RAINBOW



STAFF - 12 Systems Wz. ges. gesch.


- II -
(SOMEWHERE ...)
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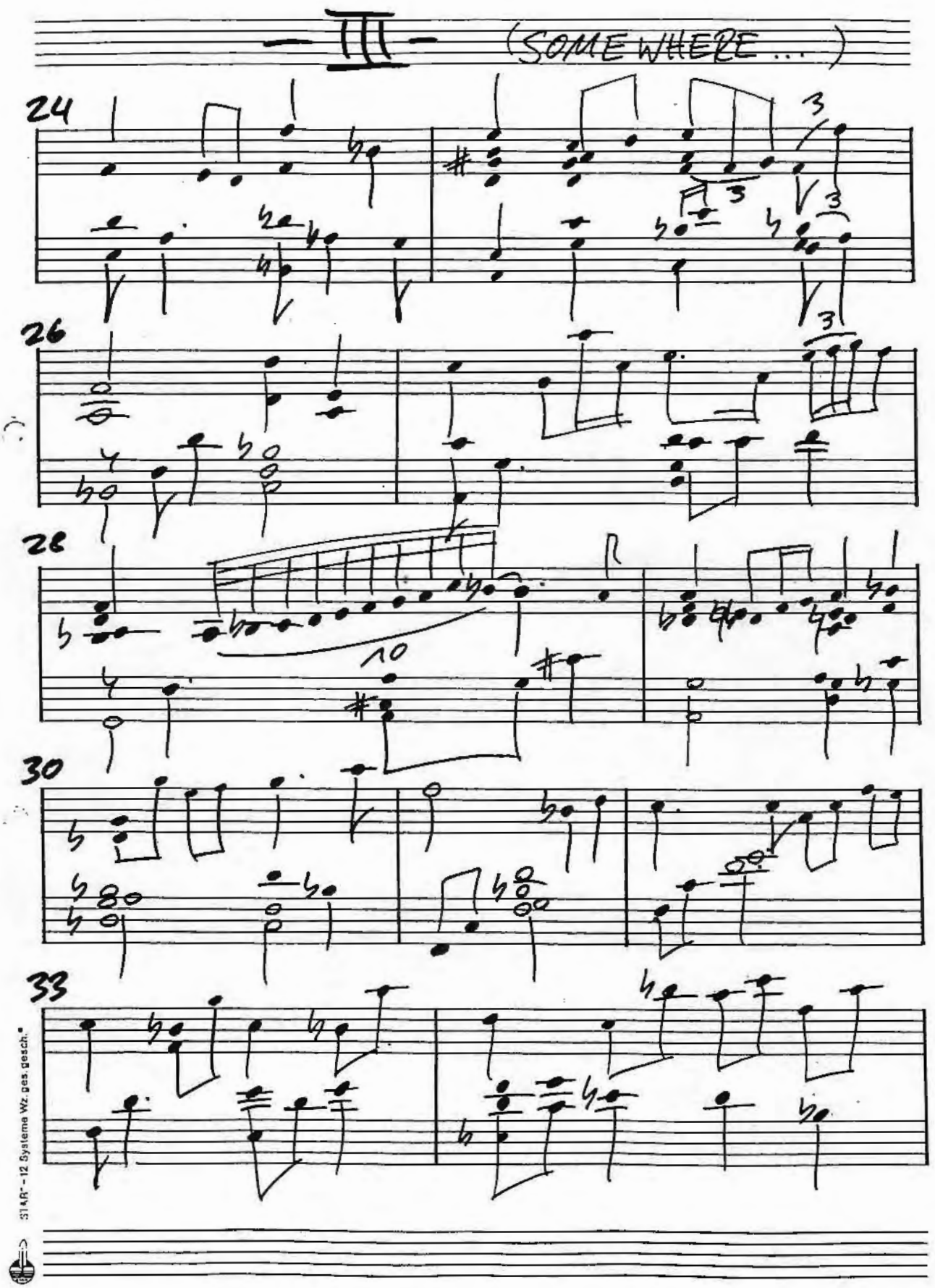
14
16
18
21


– III –
(SOMEWHERE ...)
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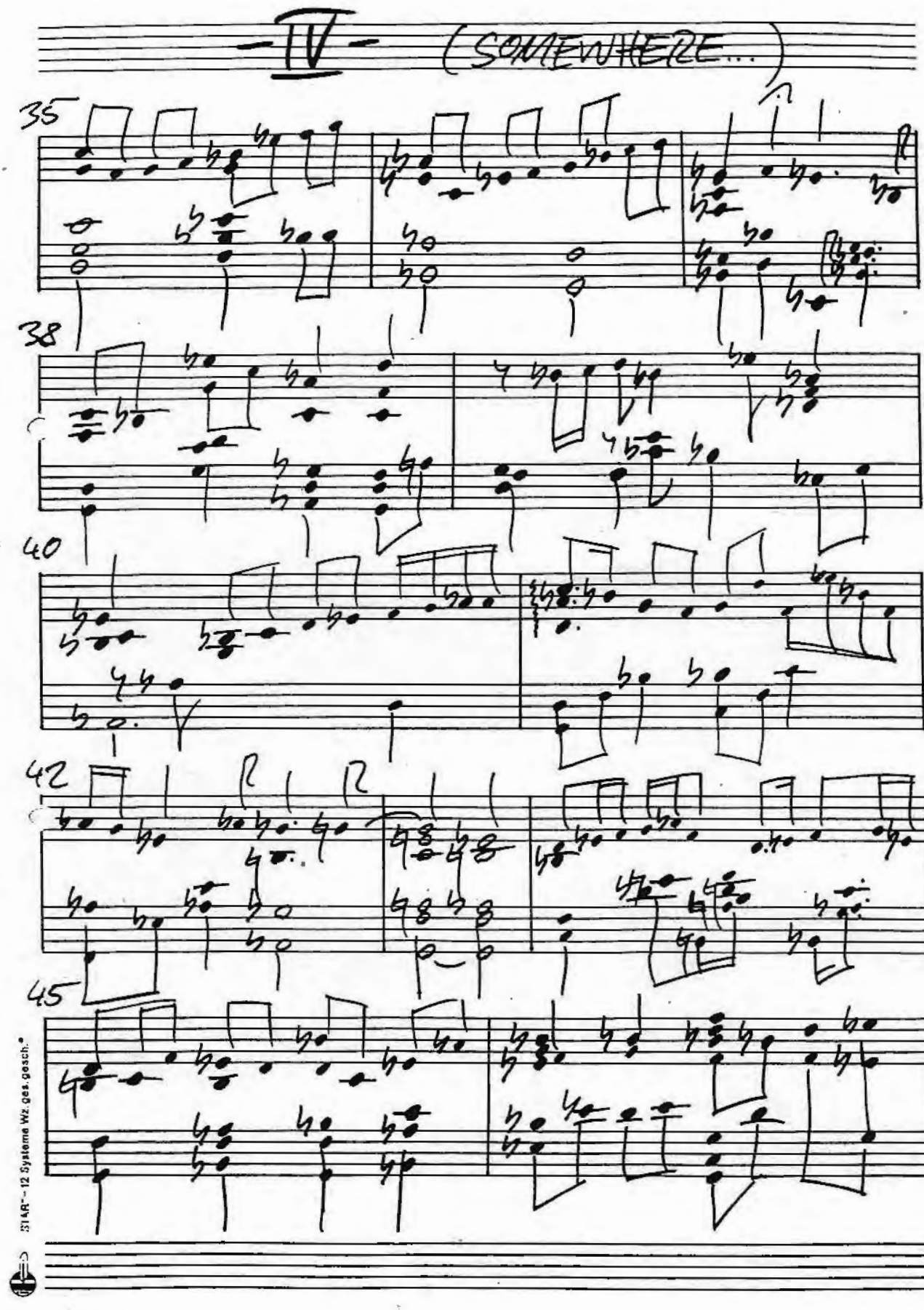
26
28
30
33


-IV- (SOMEWHERE...)
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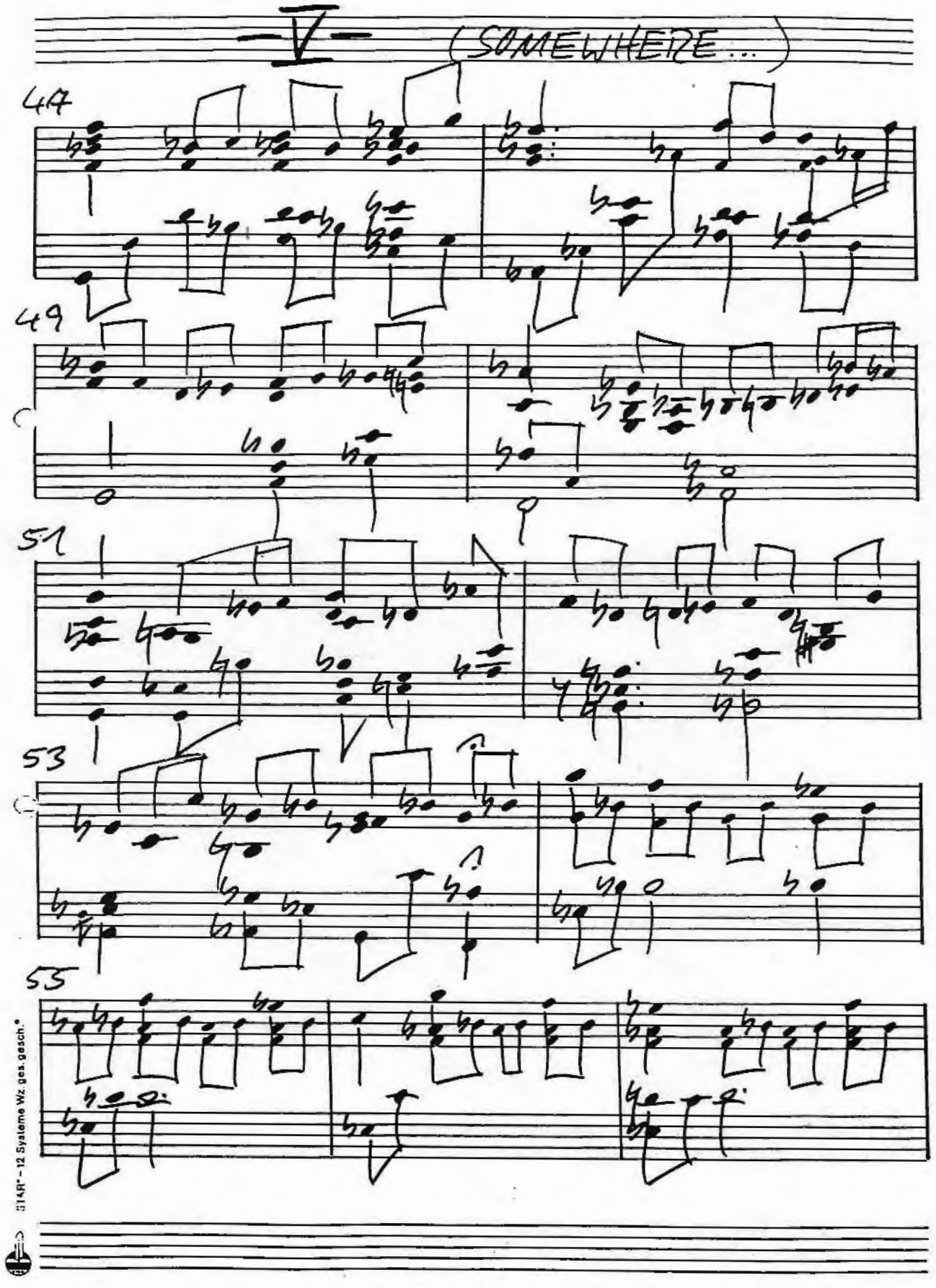
V
(SOMEWHERE...)
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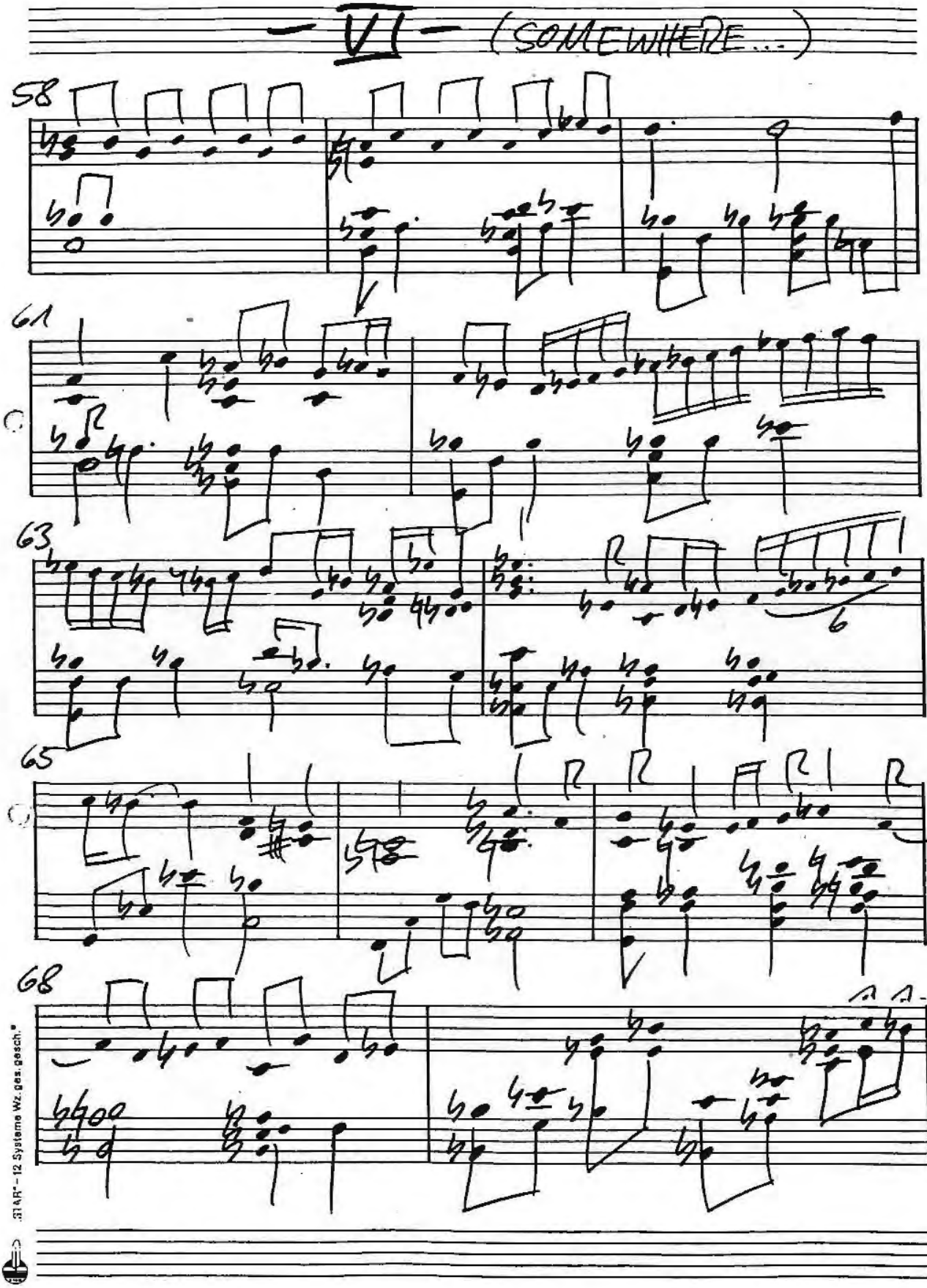
49
51
53
55


– VI – (SOMEWHERE...)
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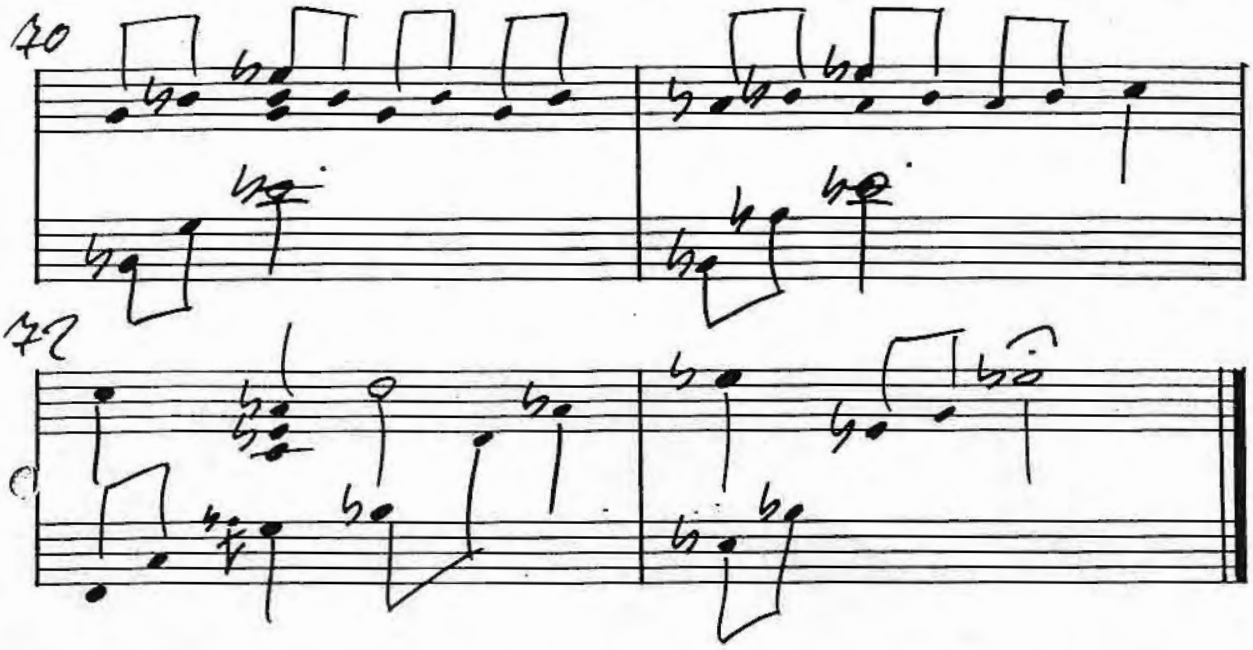
63
65
68

- VII - (SOMEWHERE...)



KEITH JARRETT

23. OKTOBER 1982

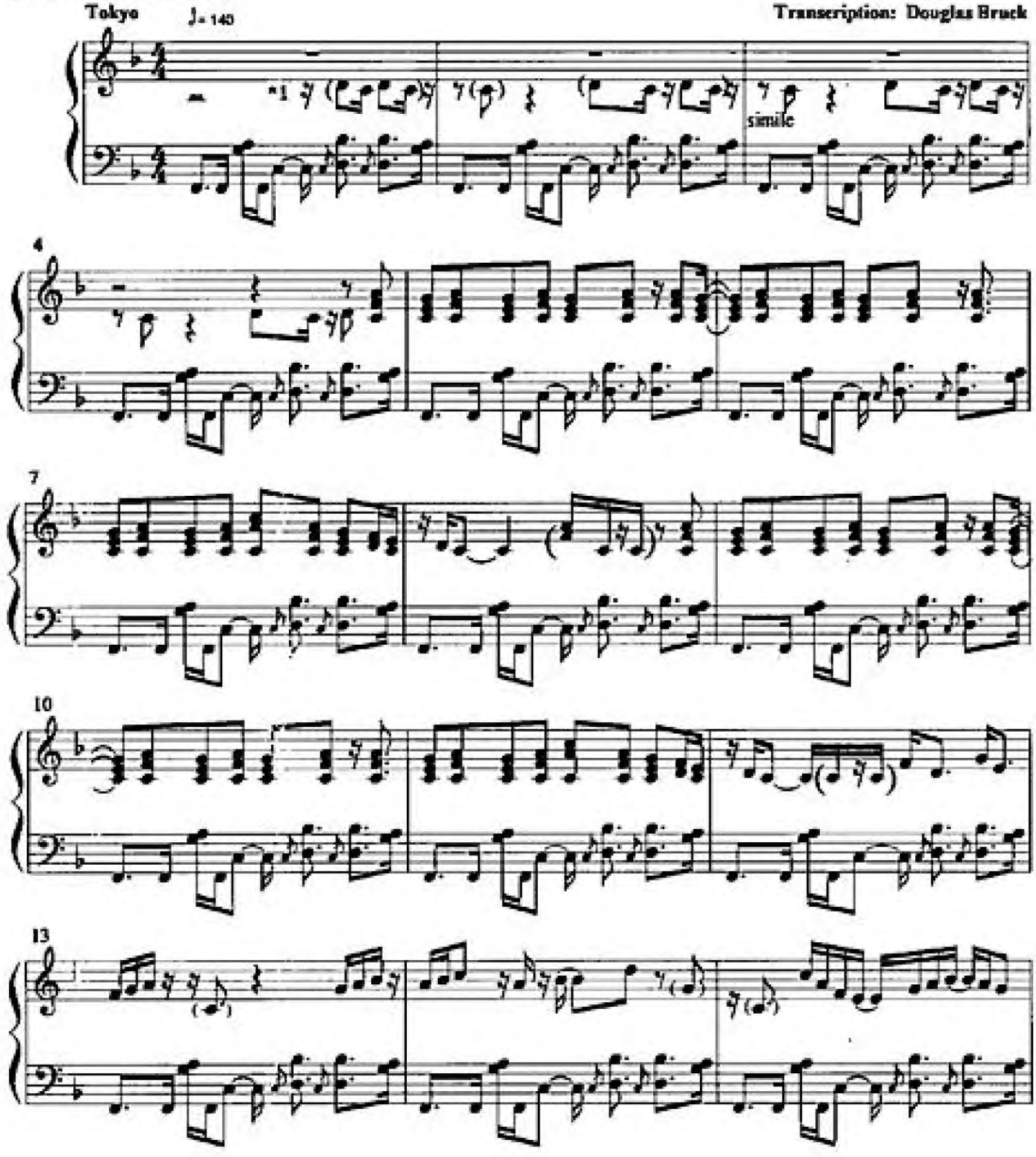
HAMBURGISCHE STAATSOPER

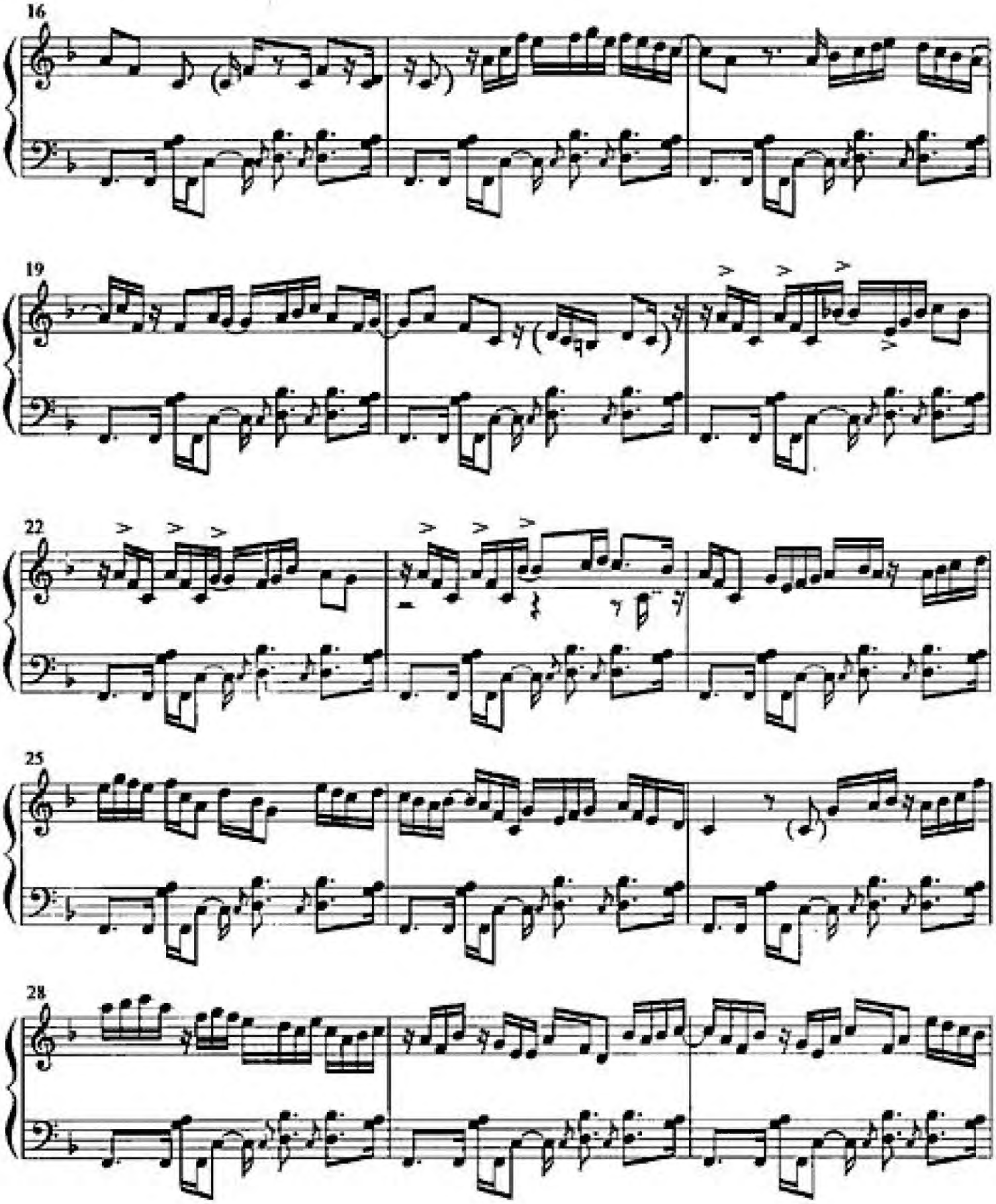
3141R" - 12 Systeme Wz. ges. gesch.*

LAST SOLO
ENCORE II

Recorded January 25, 1984
Tokyo

Keith Jarrett
Transcription: Douglas Bruck

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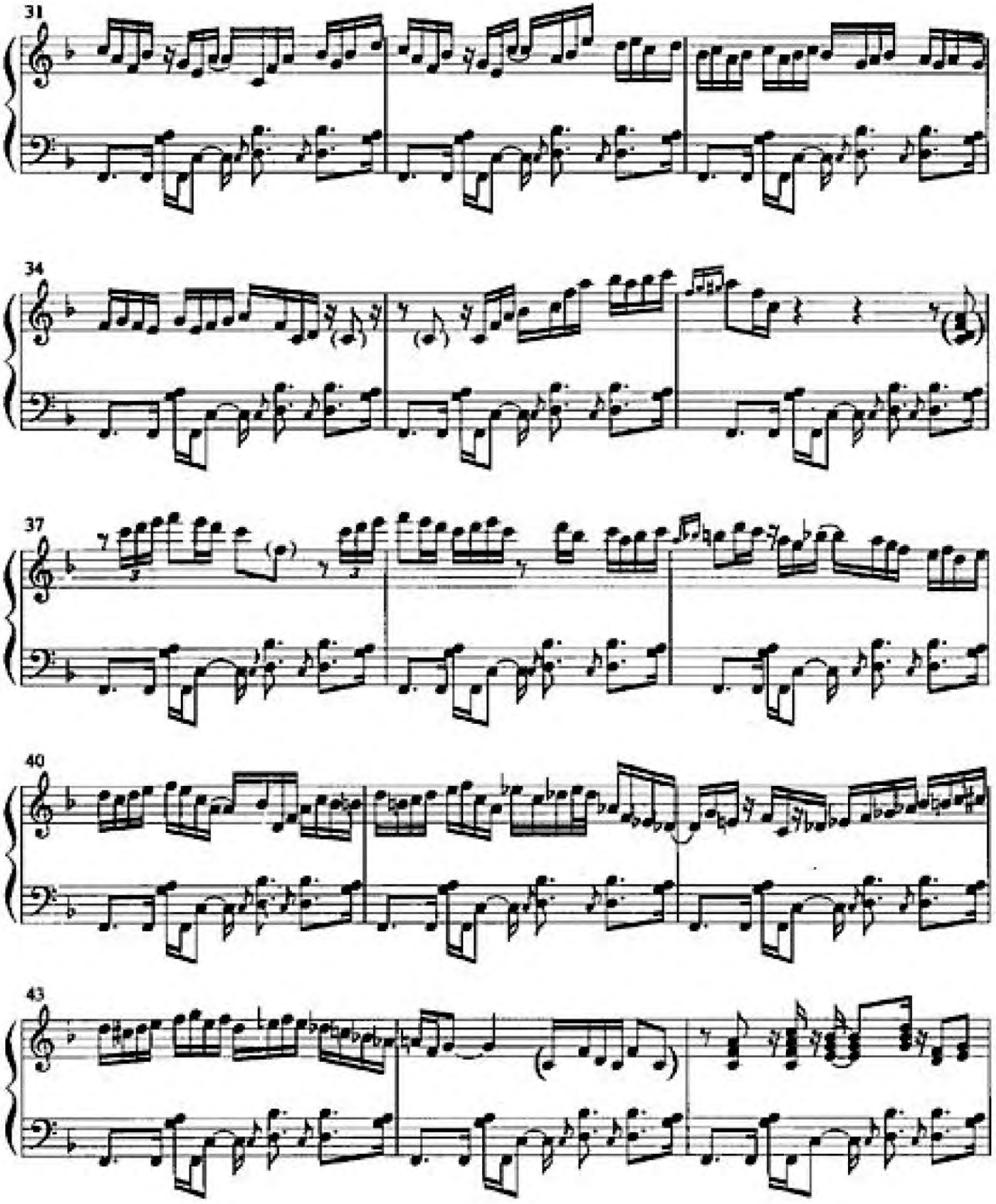
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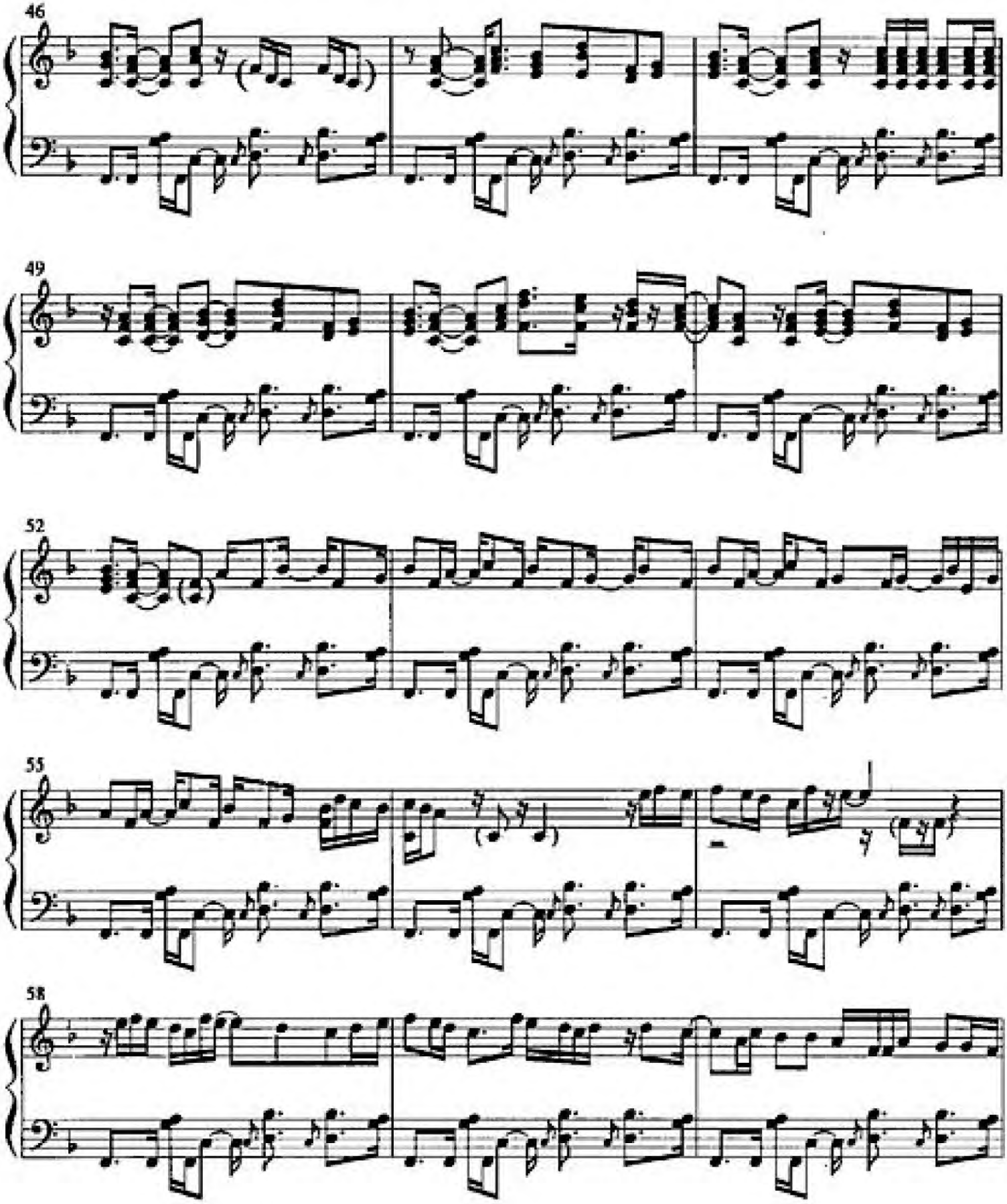
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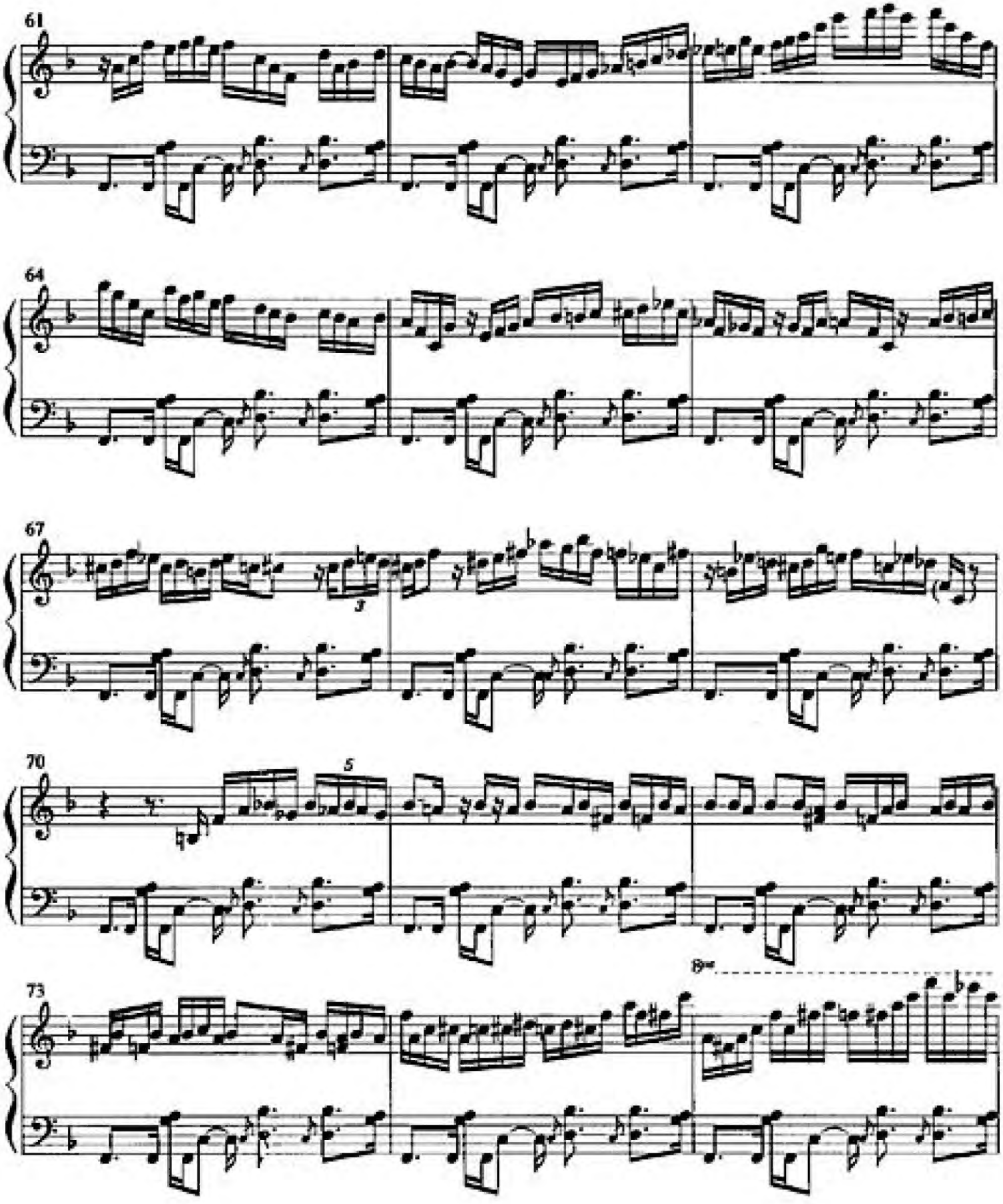
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3
70
5
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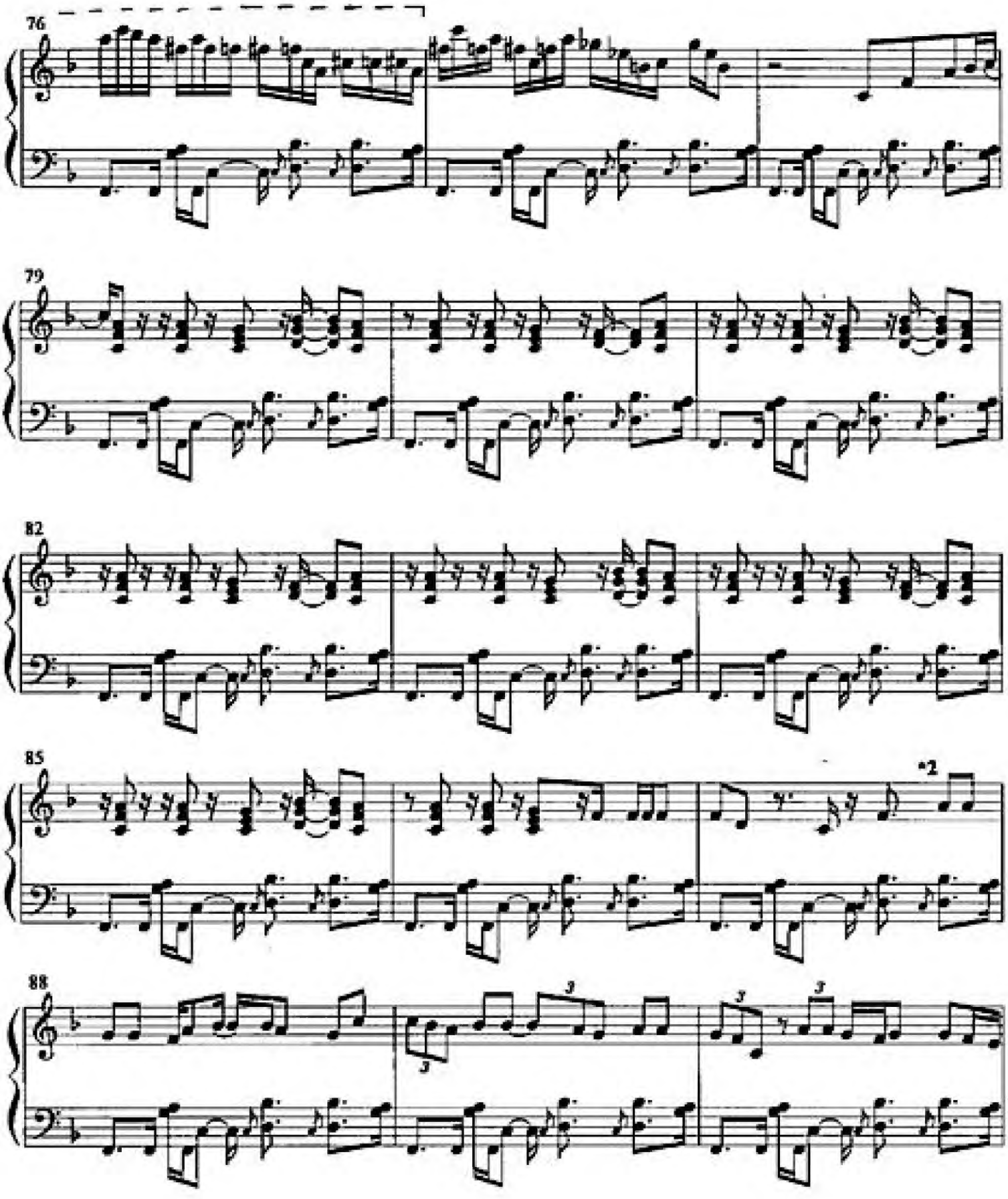
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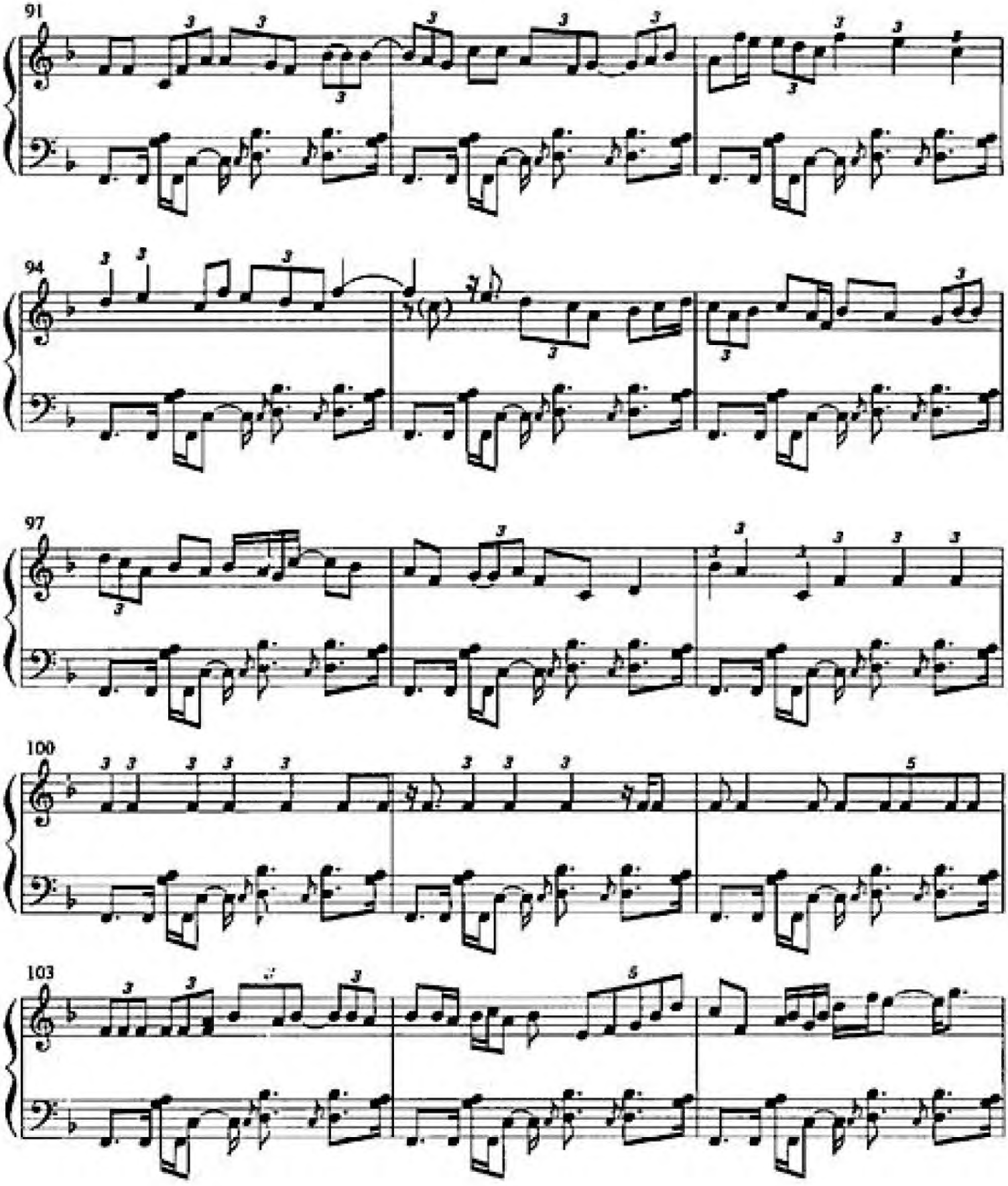
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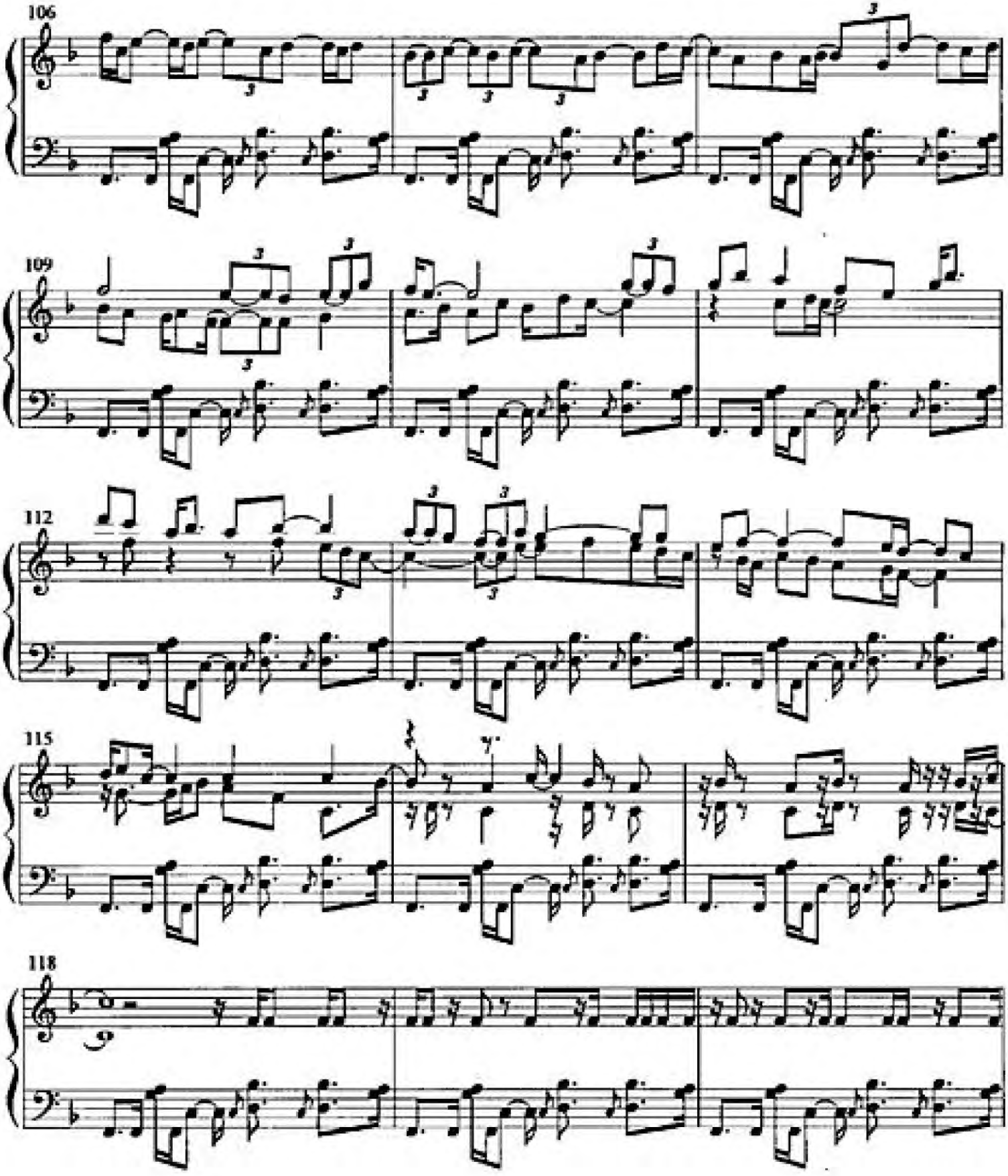
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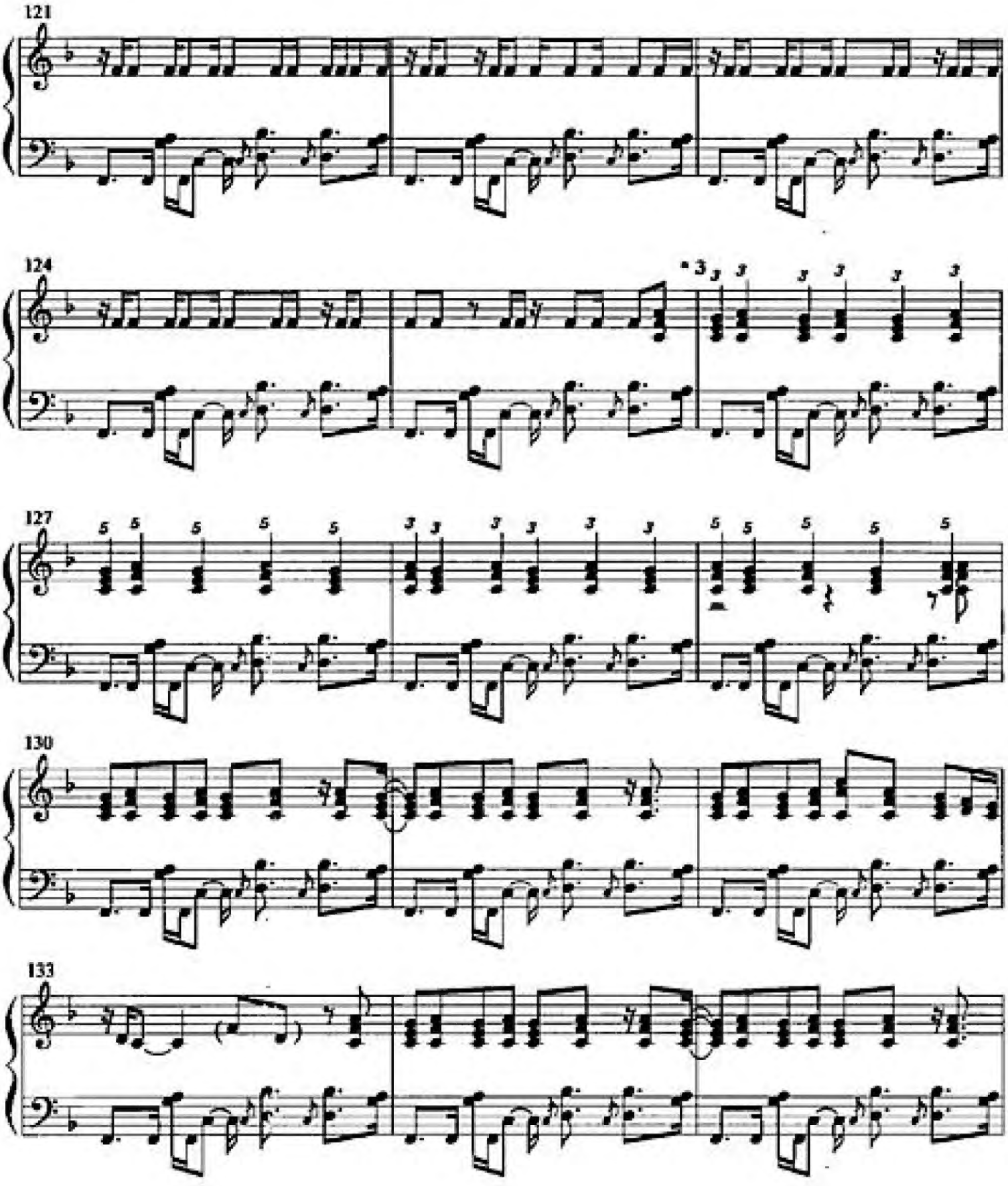
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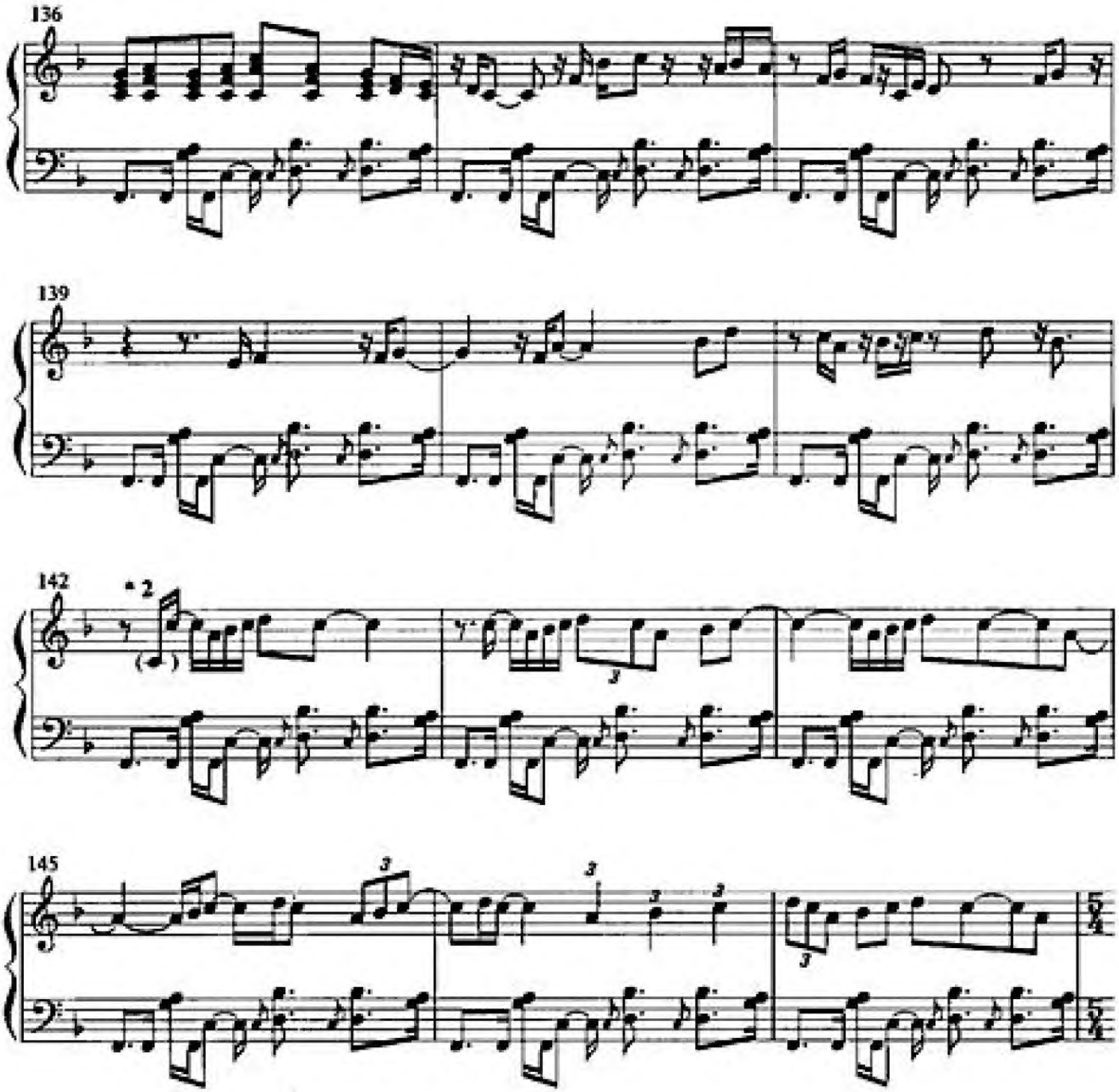
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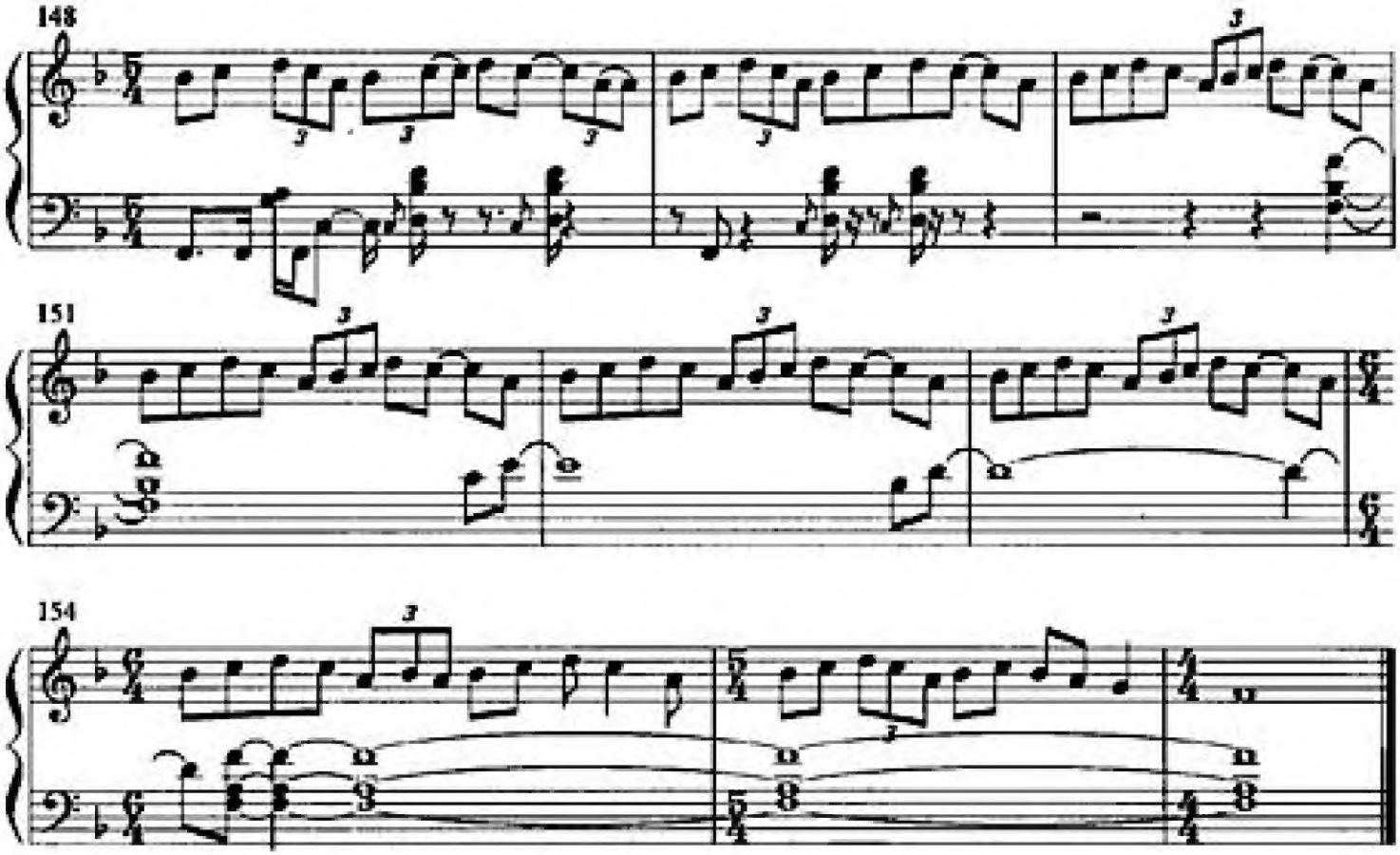
139
142
* 2
145



Notes on Performance

*1 - Notes in parentheses are 'Texture Tones' and should be played pianissimo, serving as color and subordinate to the melody.

*2 - The right hand in these particular sections should be played 'freely' and not in tempo. Since the exact rhythms would be impossible to notate clearly, the written right hand rhythms are only approximations. The original recording should be referred to for guidance in these sections

*3 - The alternating groups of sextuplet and quintuplet quarter notes between m. 126 and 129 should sound as one large group of 22 evenly spaced quarter notes instead of as notated, which is only a simplified approximation.

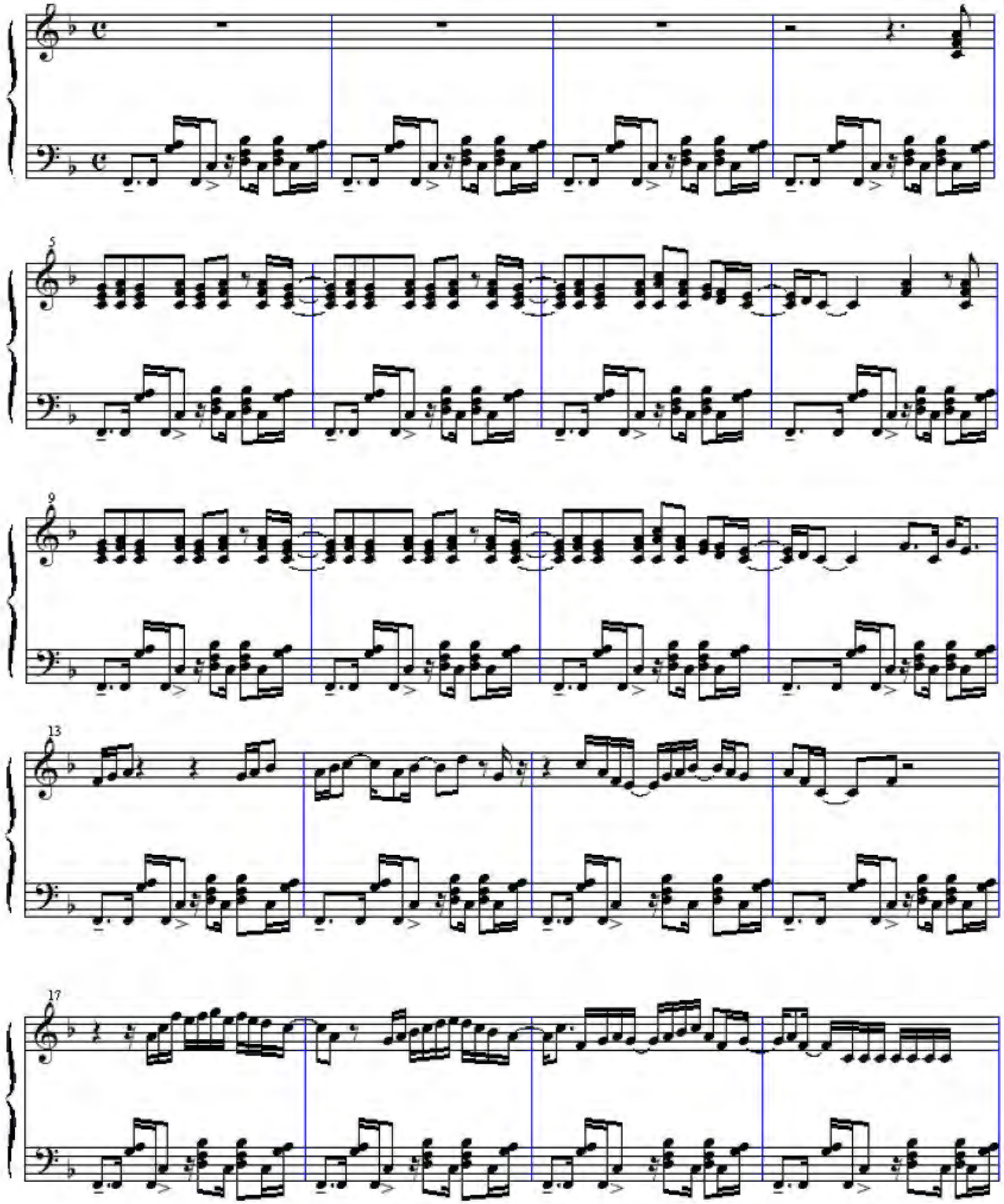
Transcription started 2/11/00
completed 2/27/00
Revised 5/28/00
11/14/00

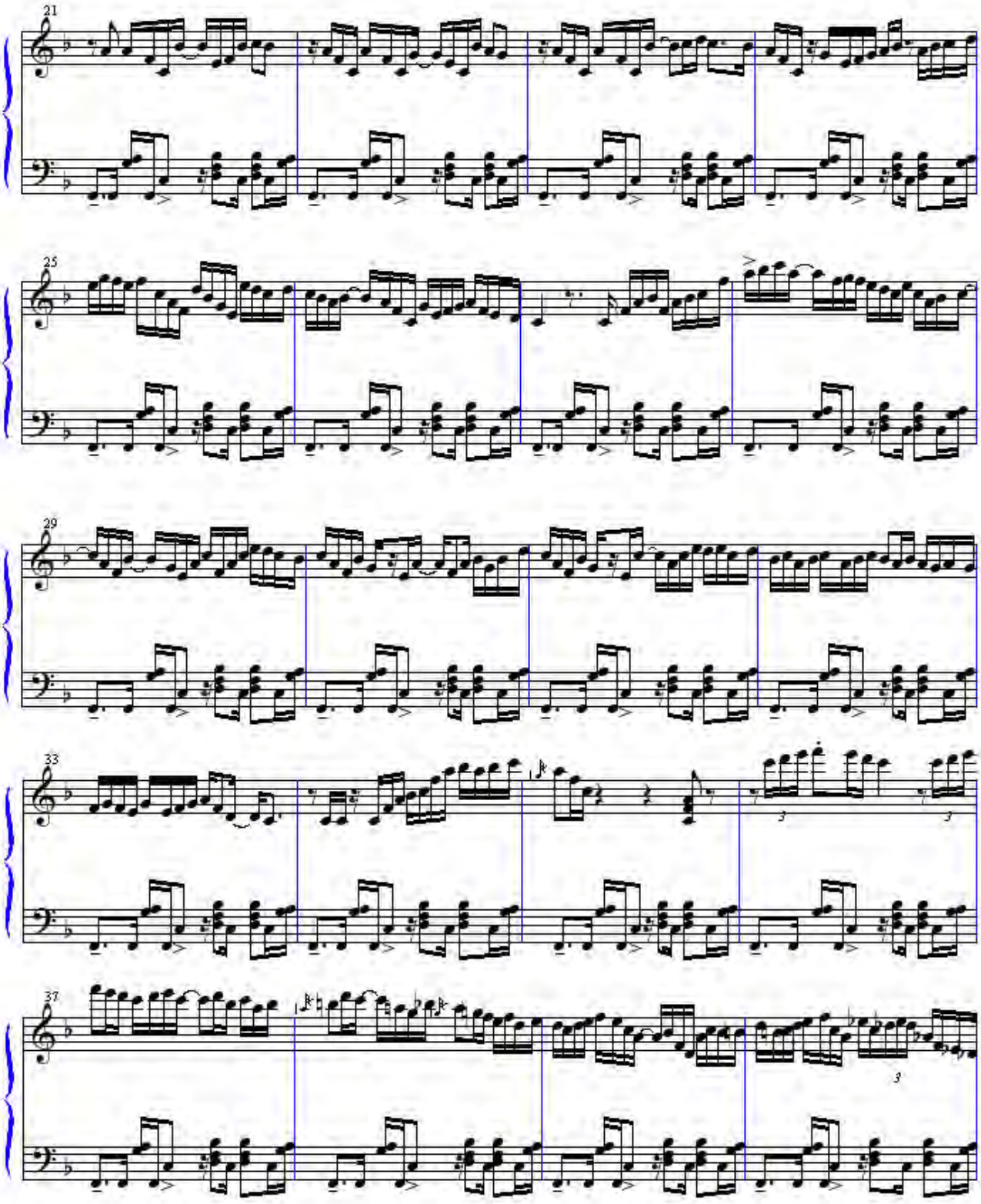
Transcribed by
Douglas Bruce
Douglas Bruce
condougtor1@juno.com

♩ = 130 K. Jarrett

TOKYO 84 ENCORE

Transcribed by E. Giordani

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29
33
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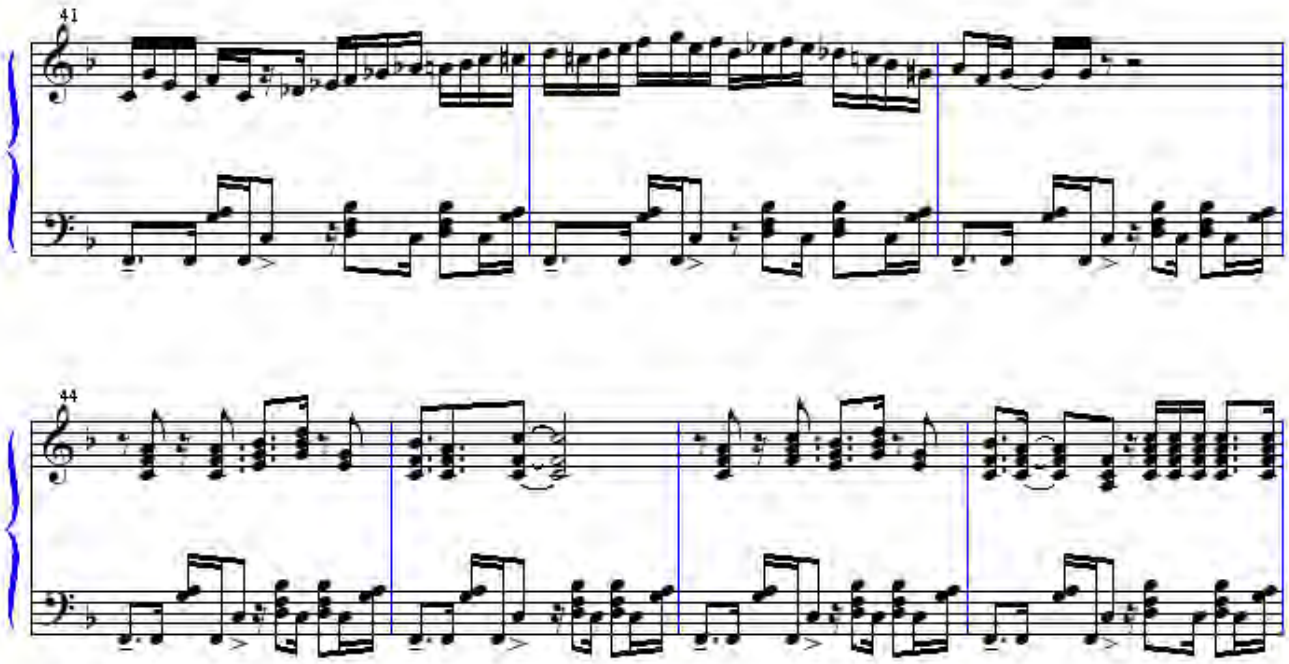


….. etc. etc.…

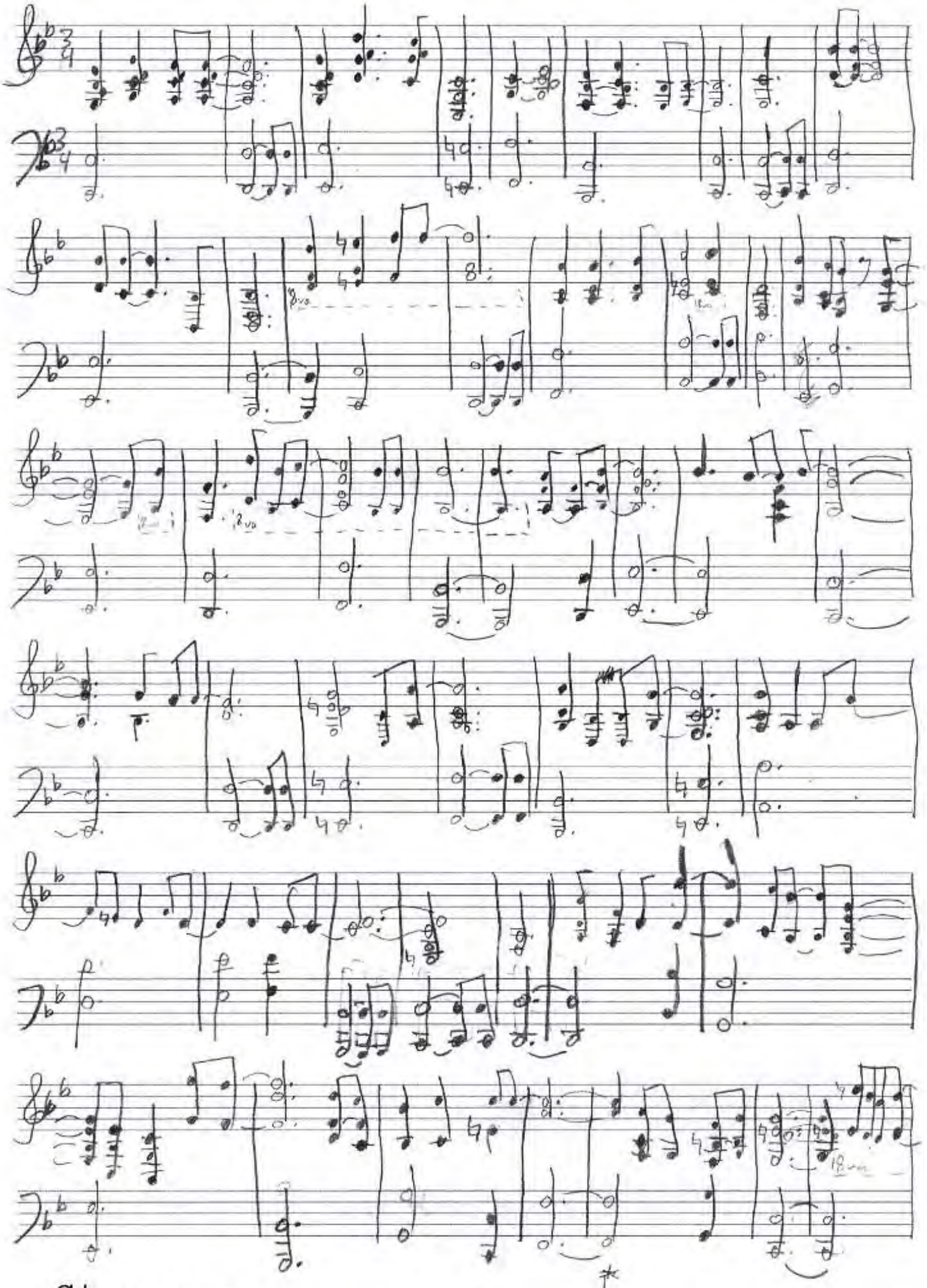
Segue un'ulteriore gioco di blocchi ritmici accordali e poi riparte il fraseggio a quartine, sia all'interno della scala di tonalità (F maj) che con numerose note di tensione fino ad un fraseggio che porta alla conclusione basato su uno stupefacente episodio di "stretti" tematici in un impossibile contrappunto. L'improvvisazione si conclude con un ritorno del tema principale, preceduto da un breve preavviso disatteso, che si riduce in dinamica e in articolazione portando ad un riff finale ed una cadenzino sulla tonica. Non ho concluso la trascrizione perché trovo personalmente molto divertente proseguire l'improvvisazione da questo punto. Se qualcuno vuole terminare, poi magari me la può inviare.

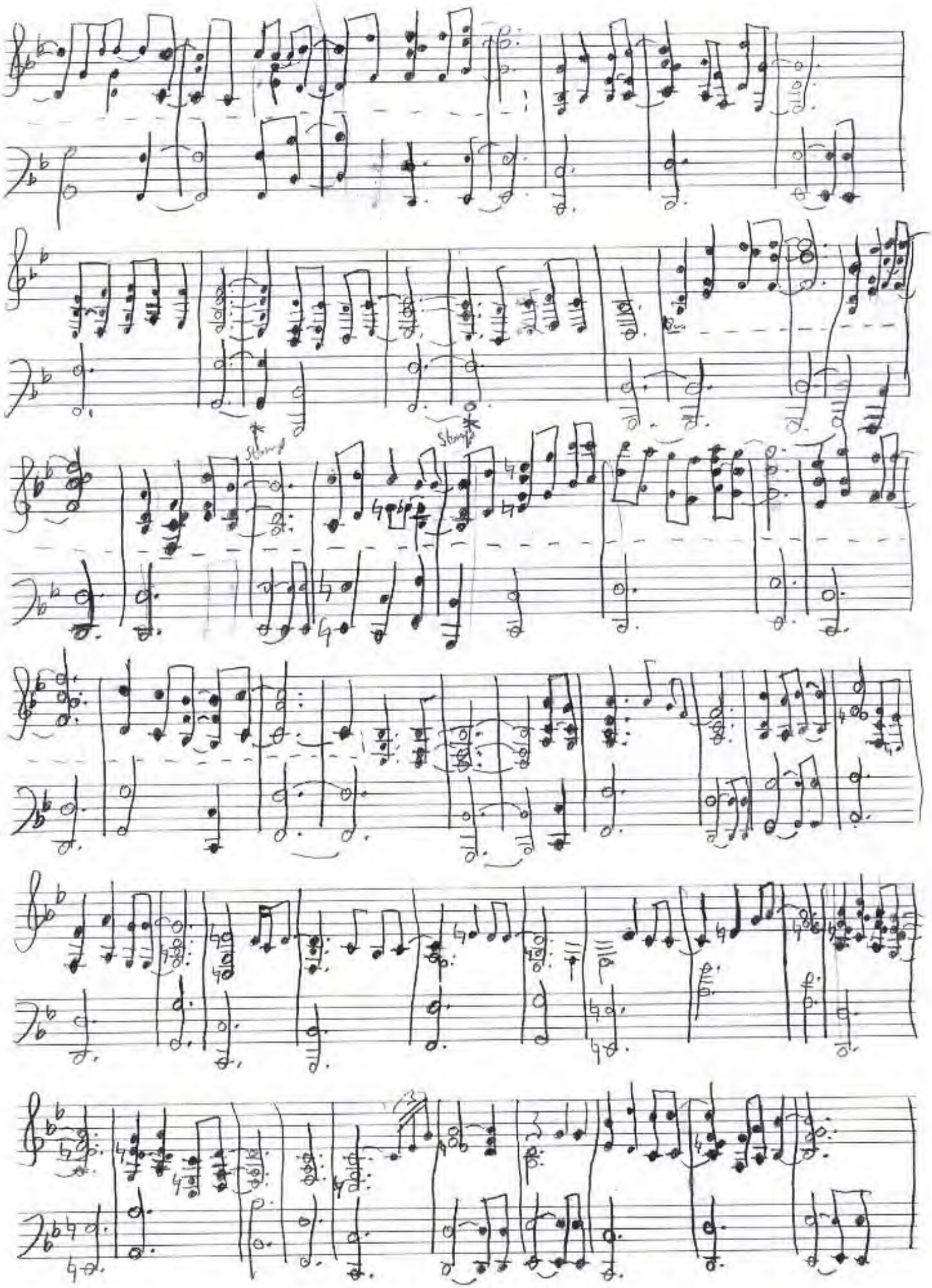
From "Dark Intervals"

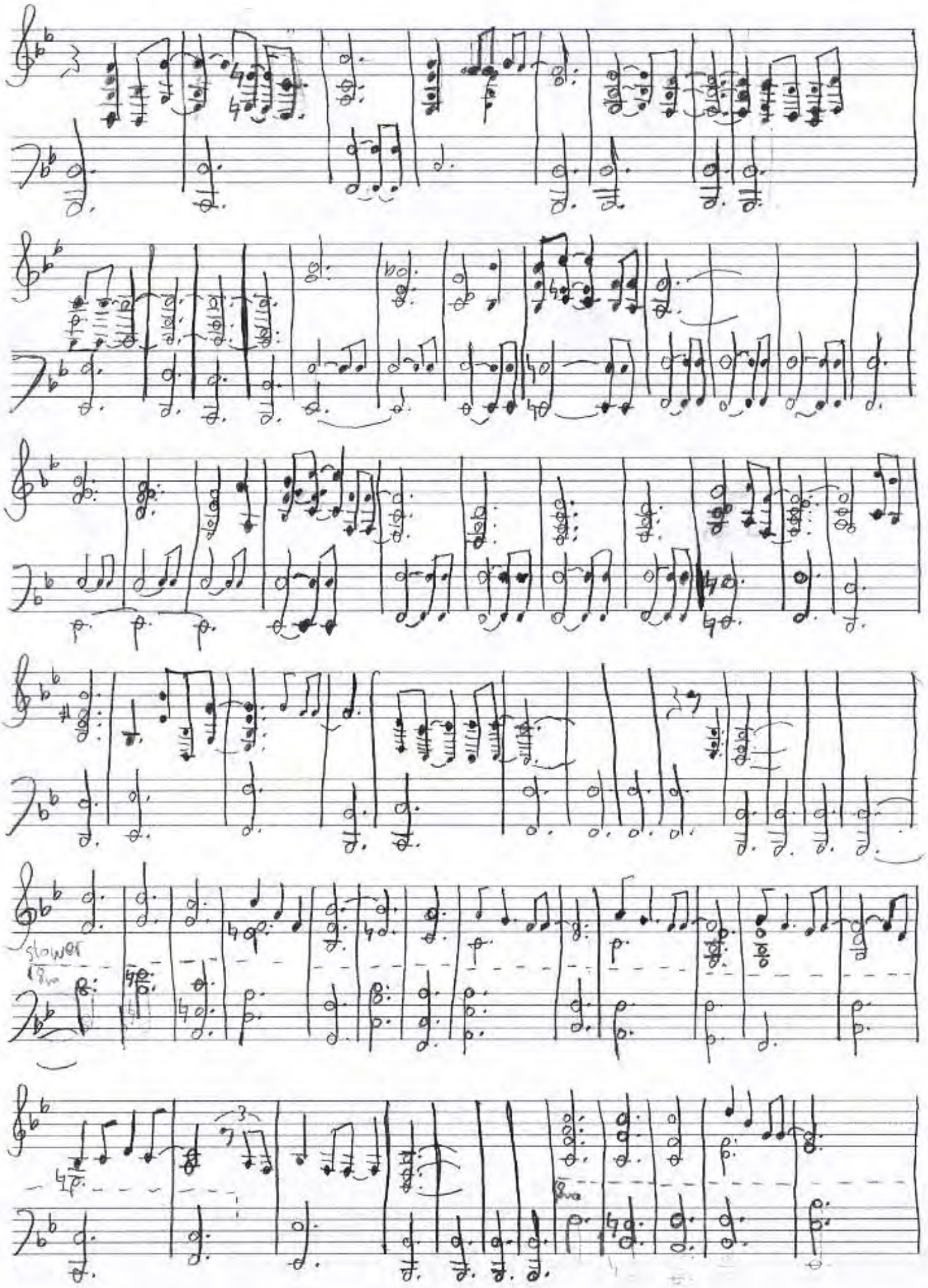
Americana

Keith Jarrett

Note: left hand is noted one octave higher

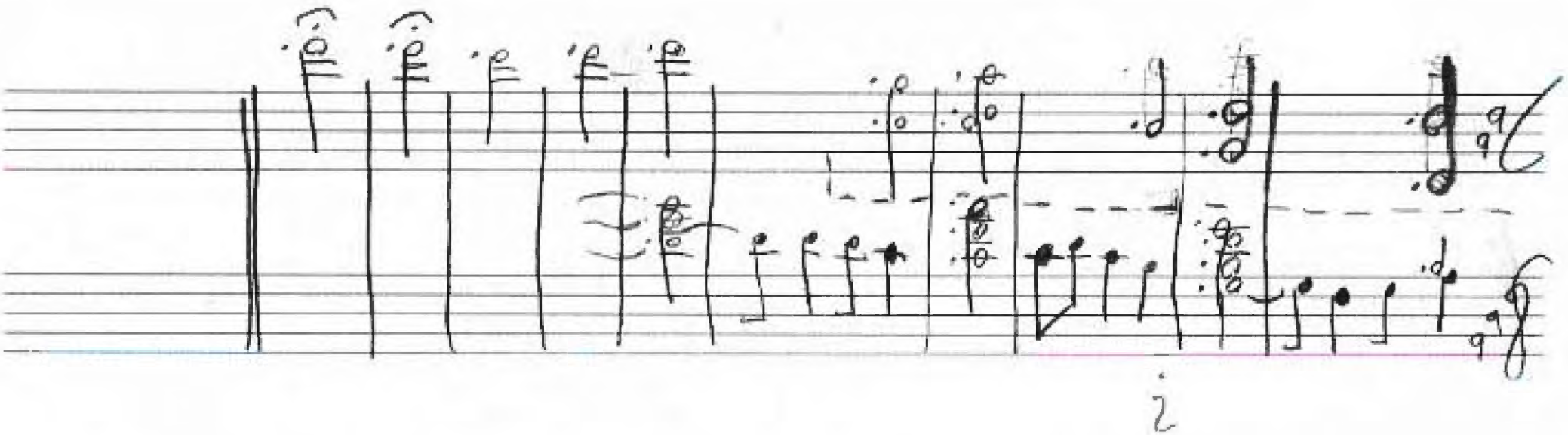



Stomp
Stomp



PROCURA MUSIK AB, 12 SYSTEM

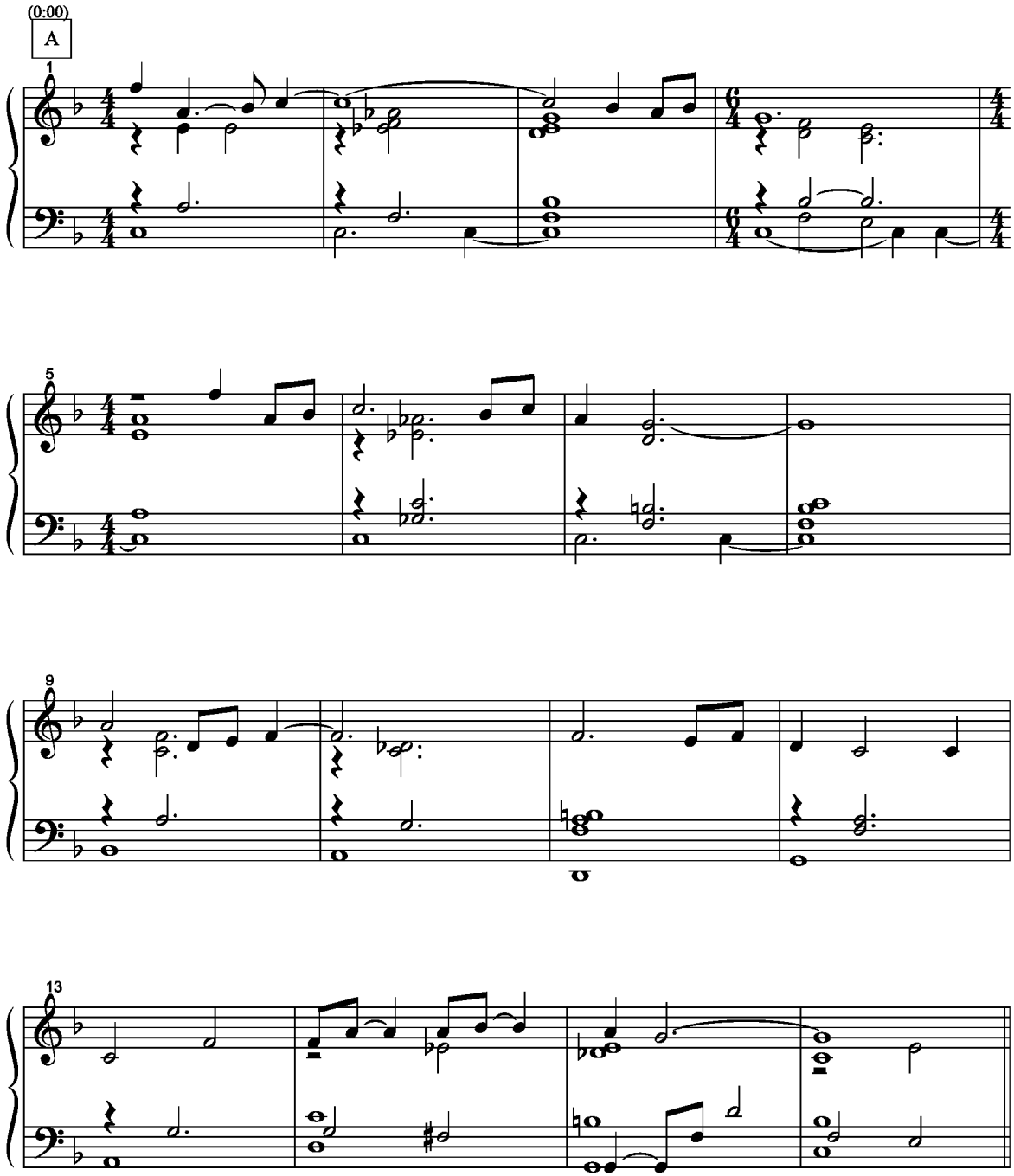
"Americana"

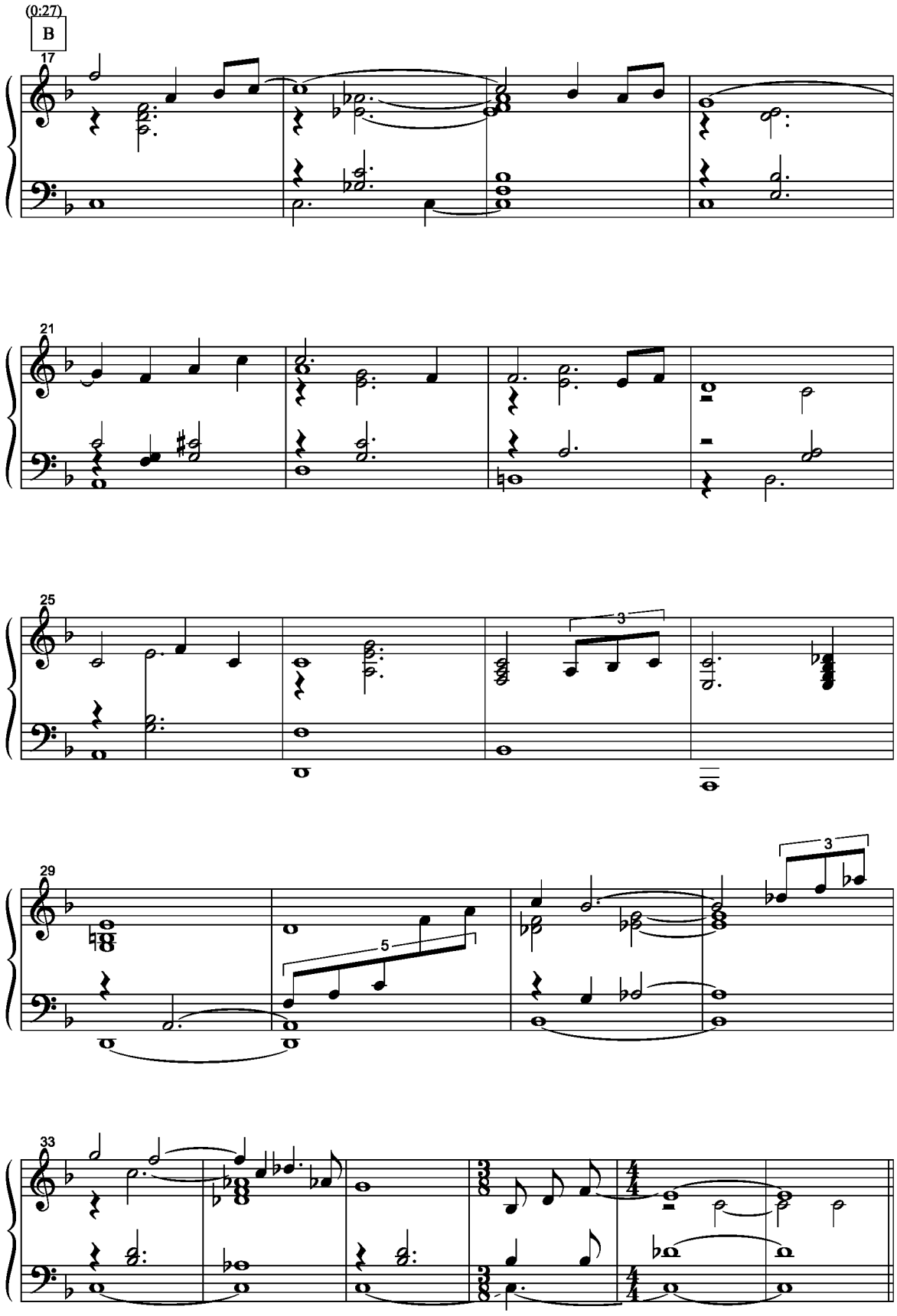


(b)

The Night We Called It A Day

Keith Jarrett Solo Tribute

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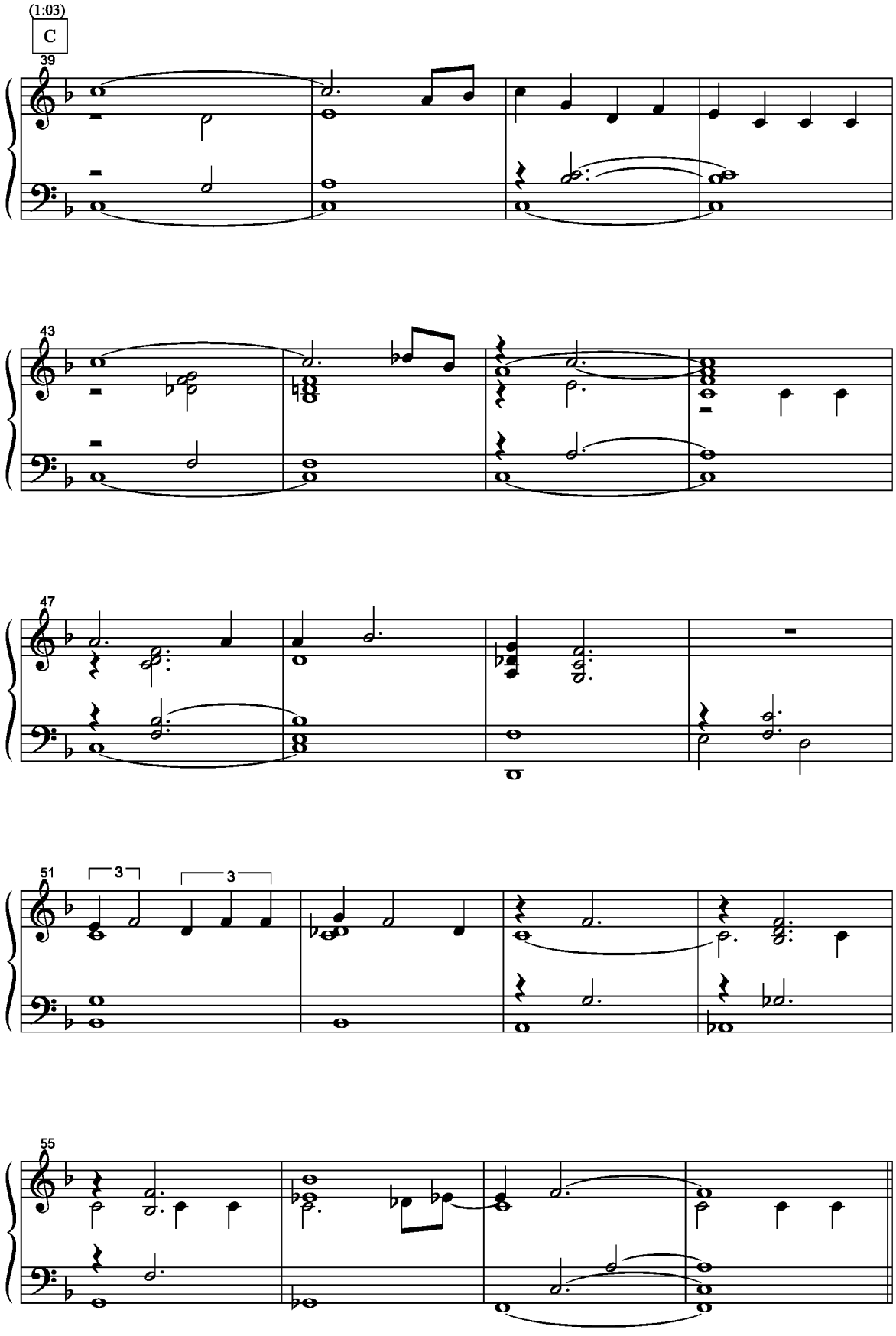
B
17
21
25
3
29
5
3
33


(1:03)
C
39
43
47
51
3
3
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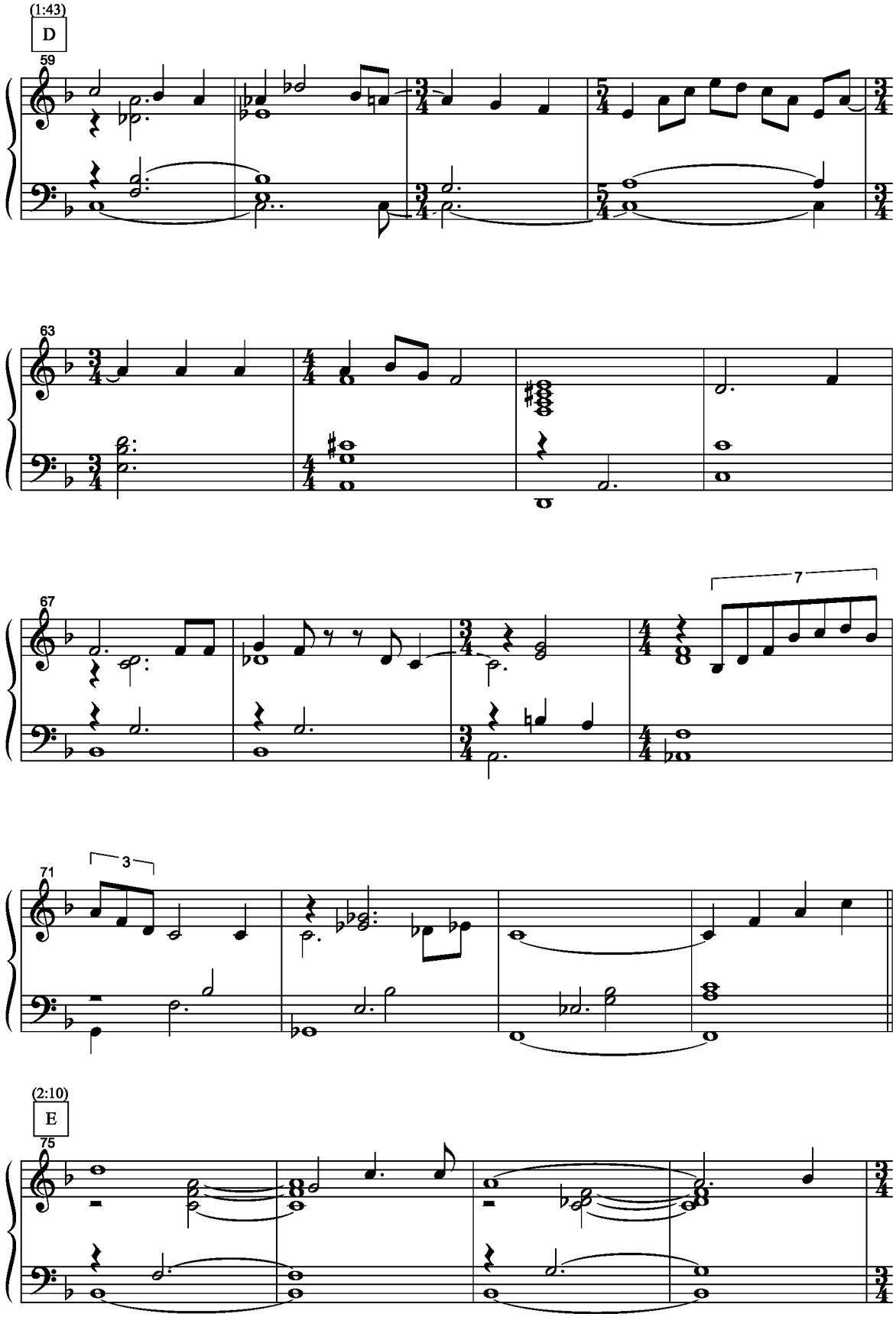
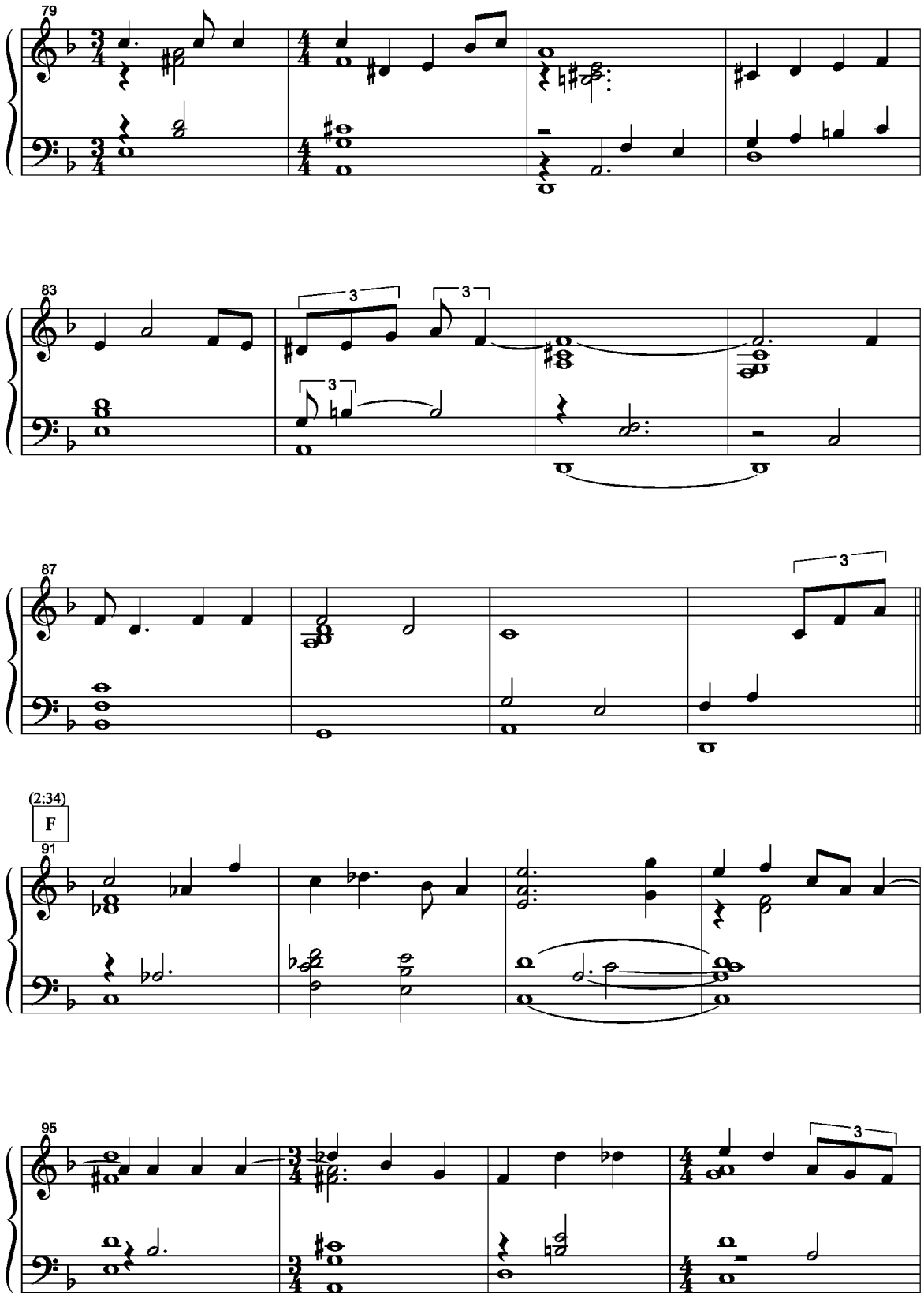

(1:43)
D
59
63
67
7
71
3
(2:10)
E
75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(2:34)
F
91
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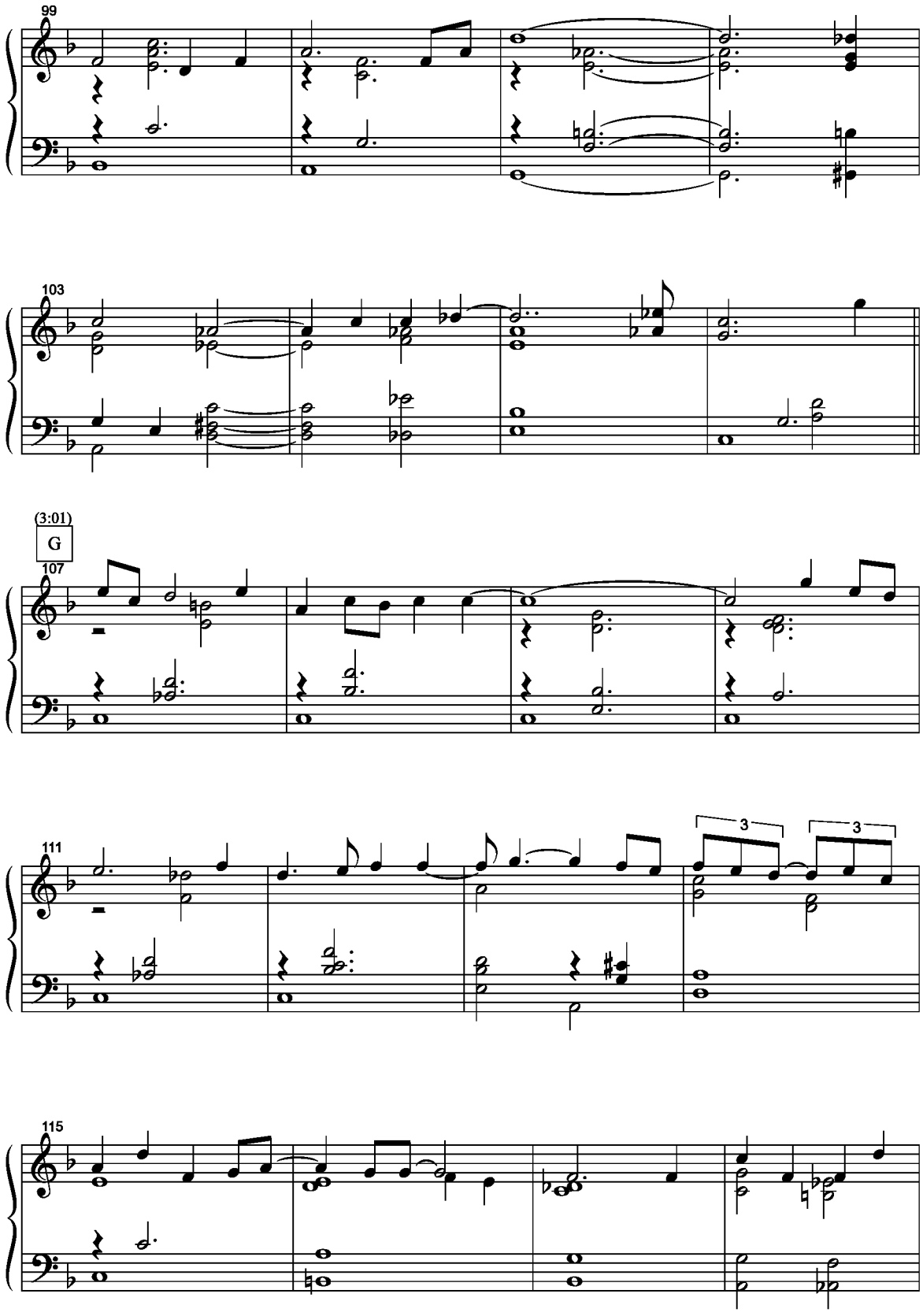
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103
(3:01)
G
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3
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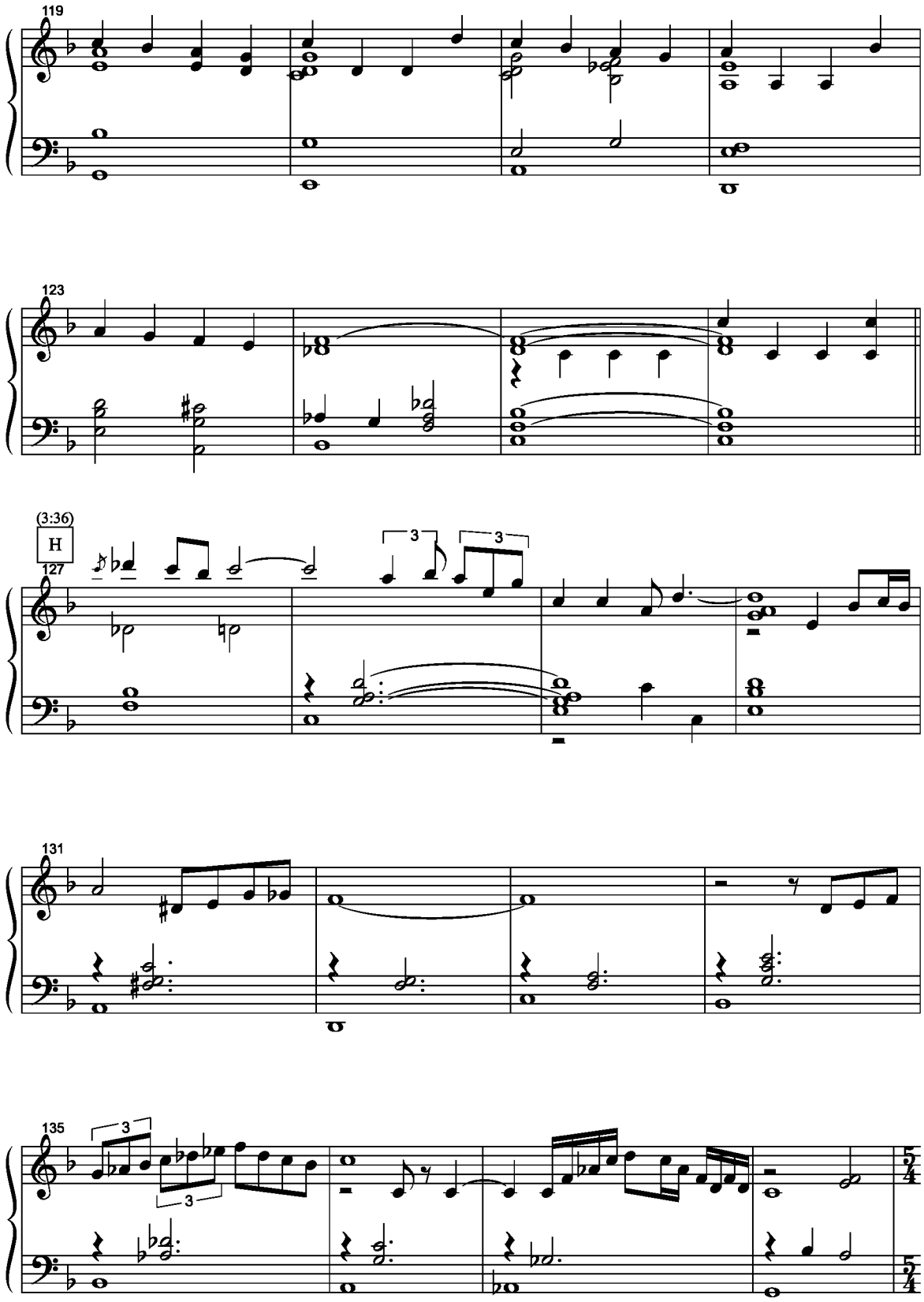
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123
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131
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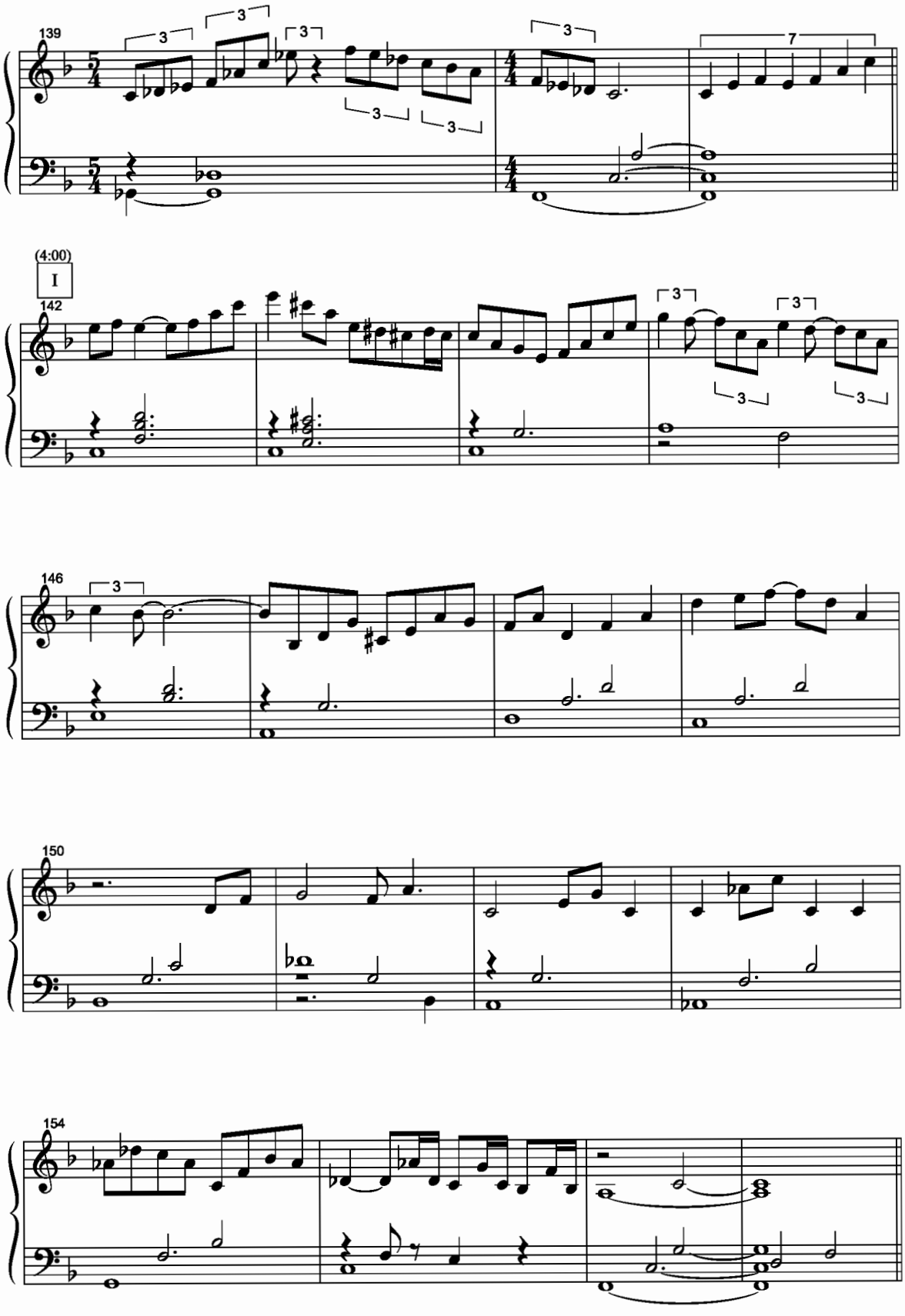
5/4
5/4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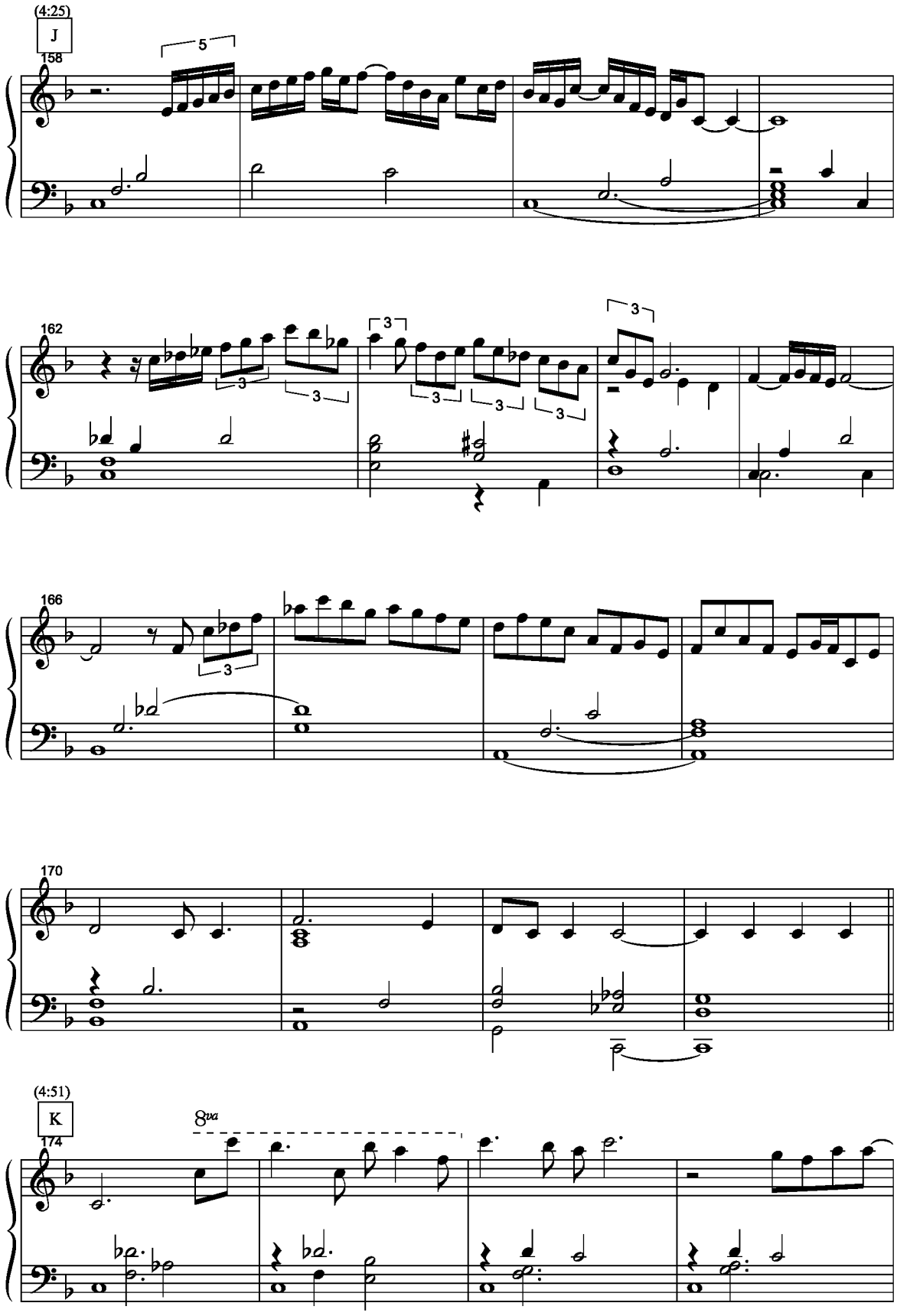
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(4:51)
K
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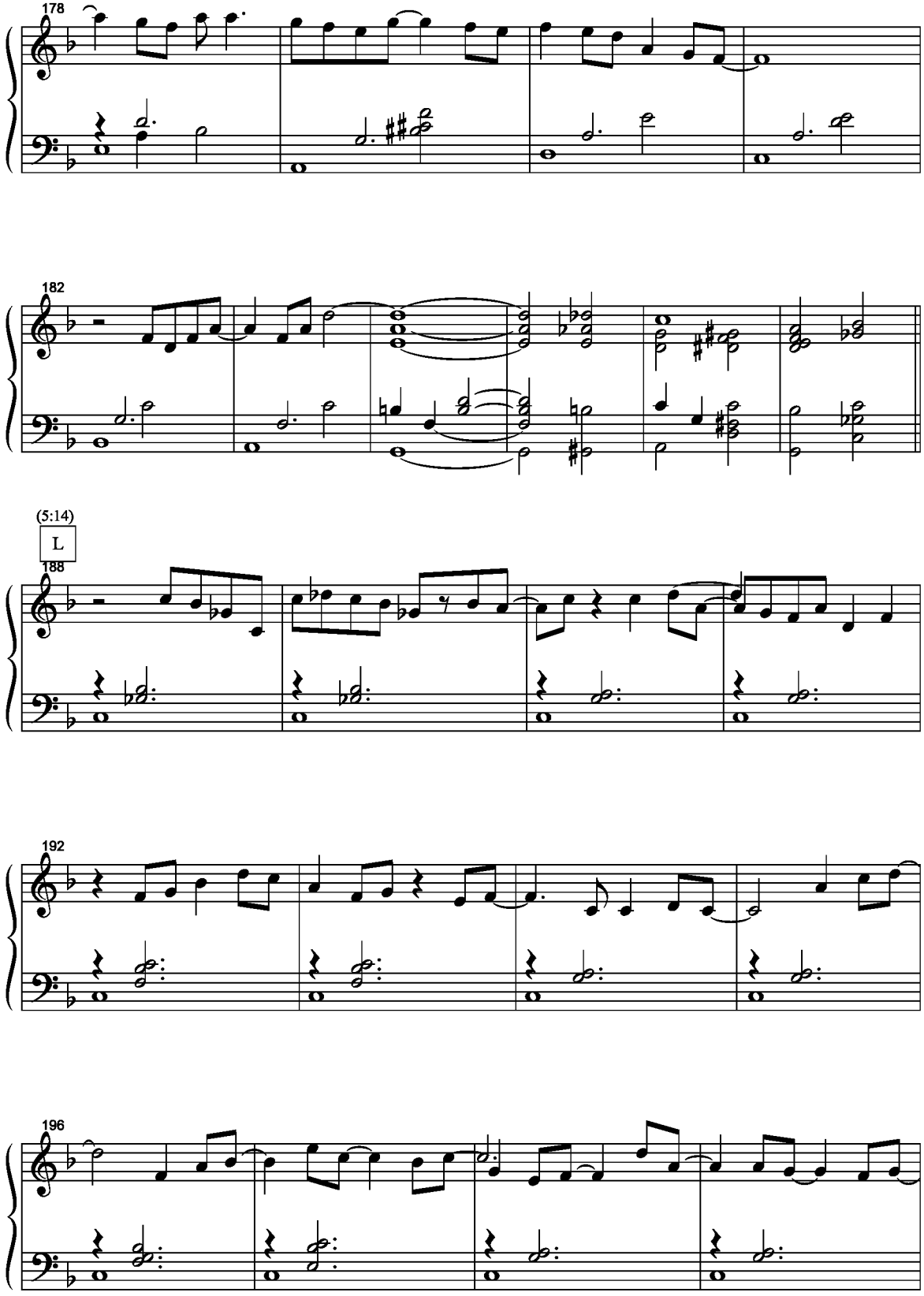
8va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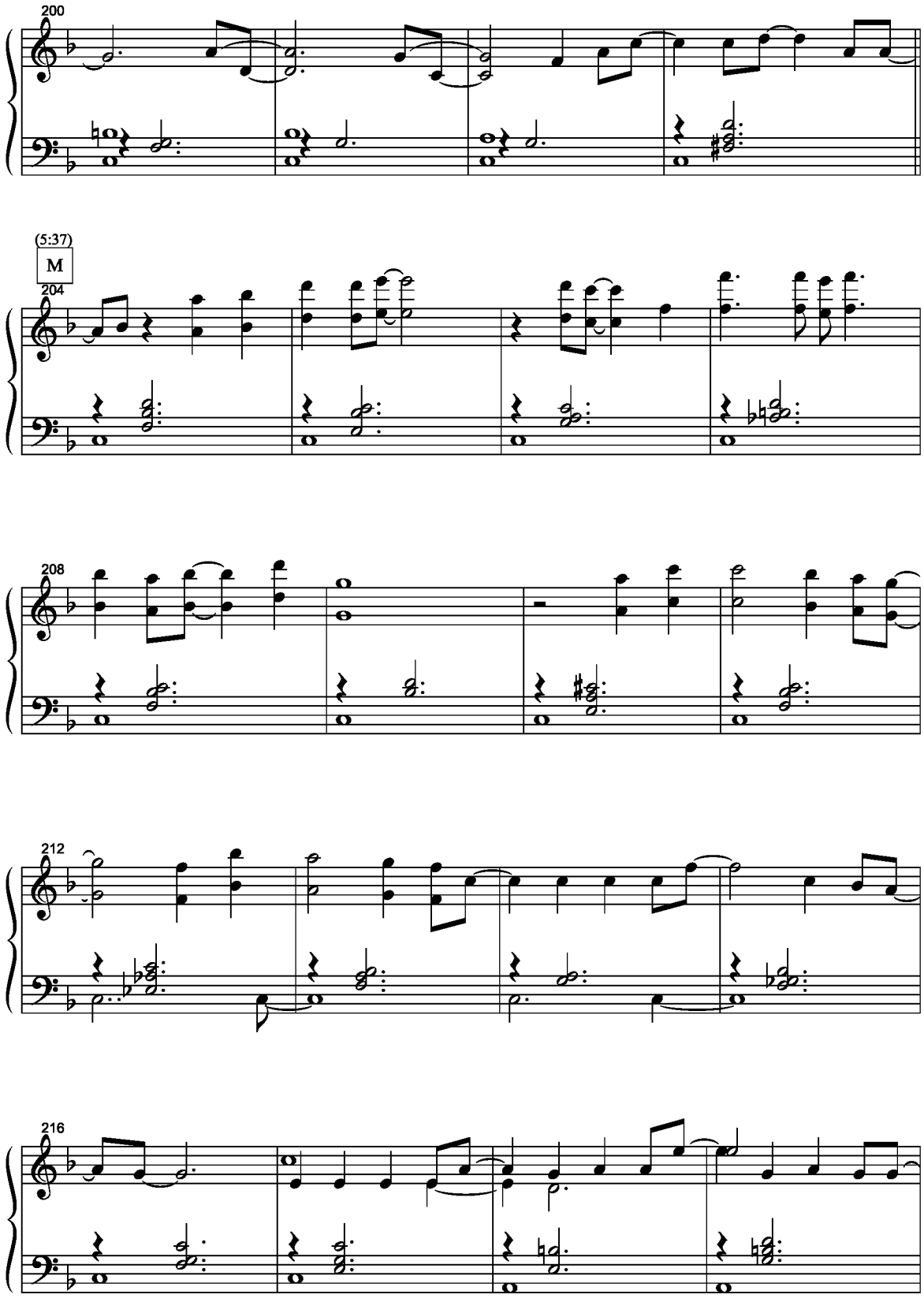
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M
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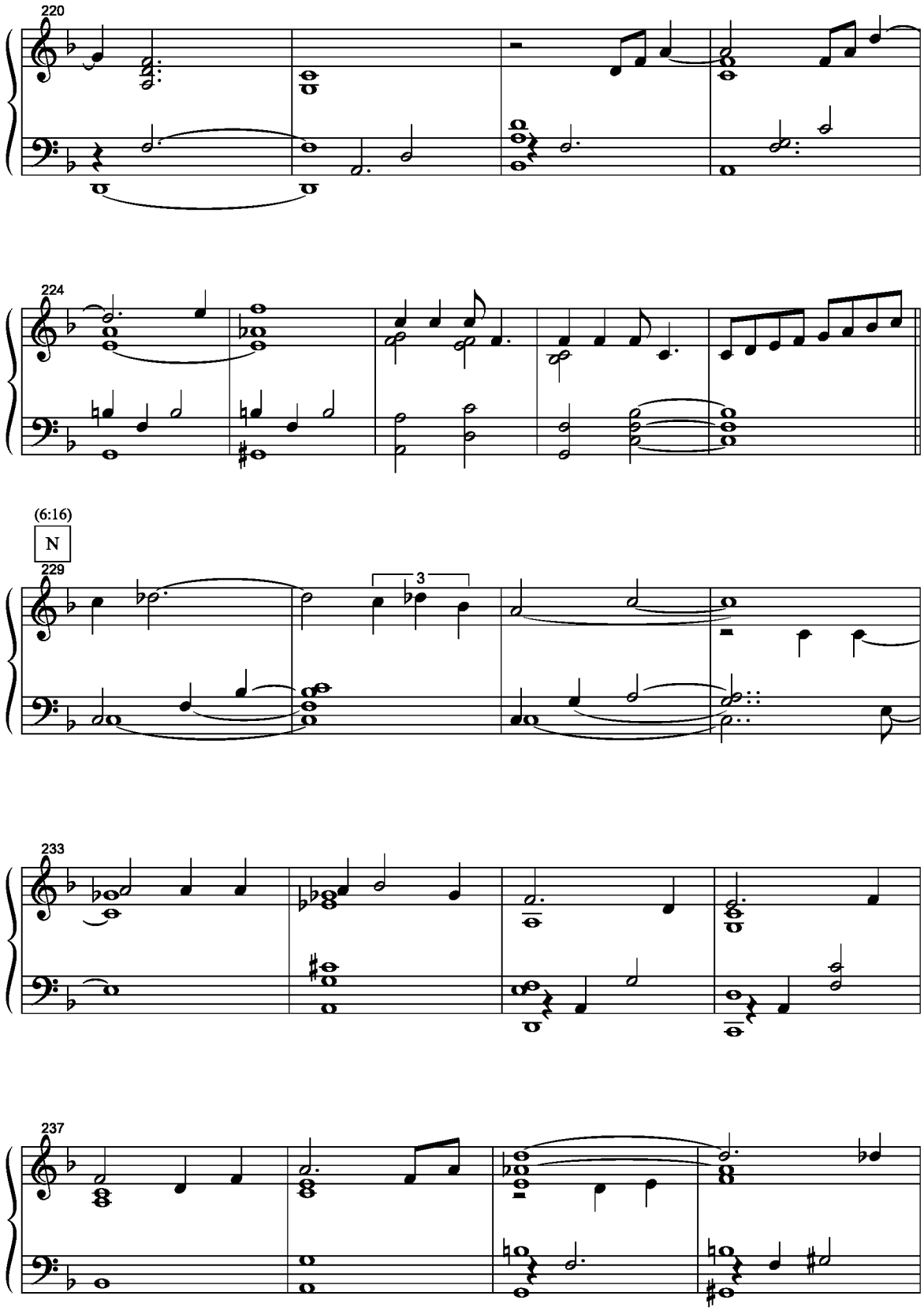
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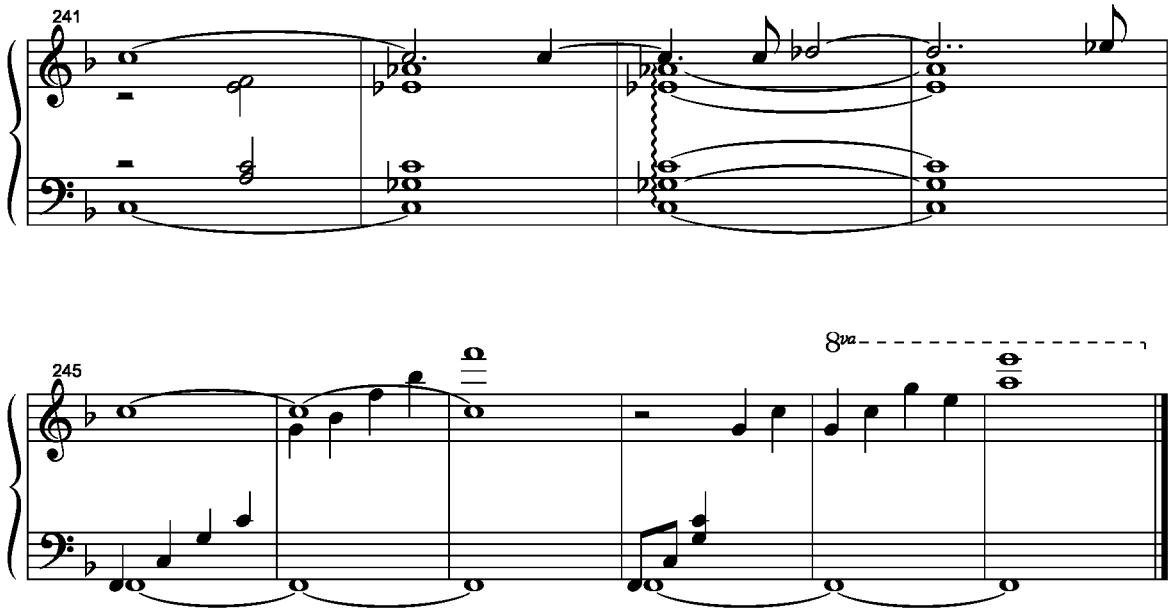
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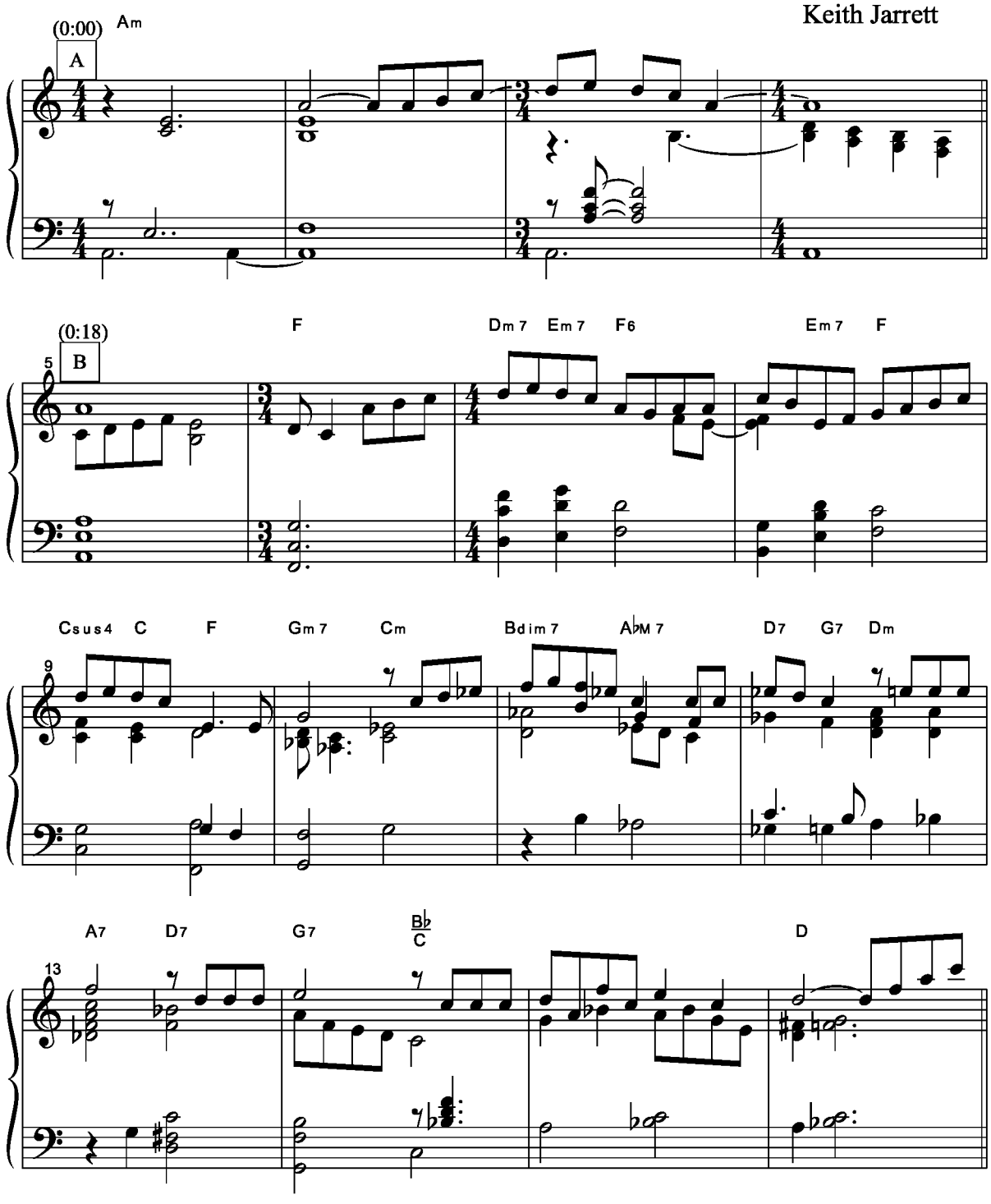
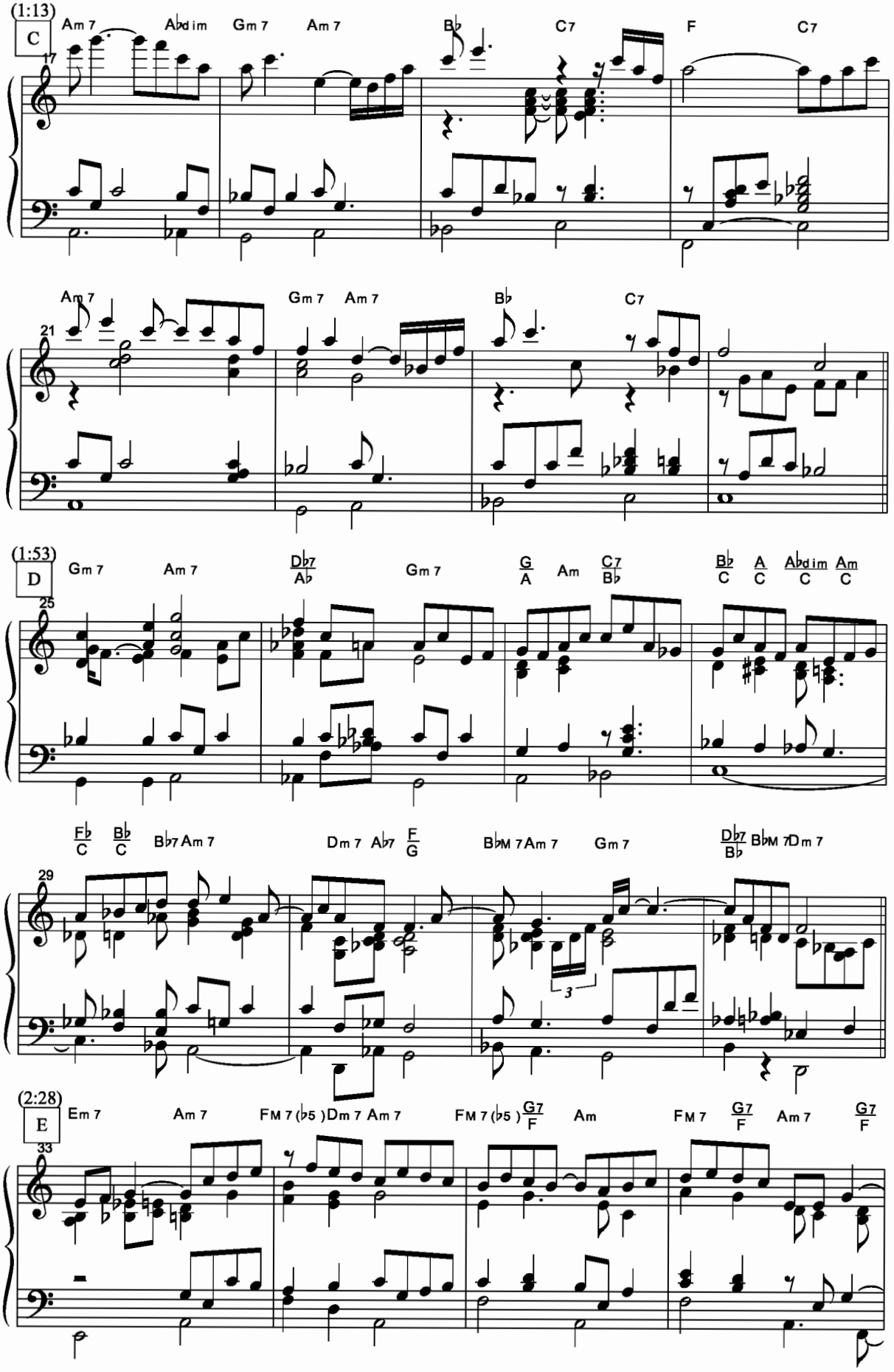
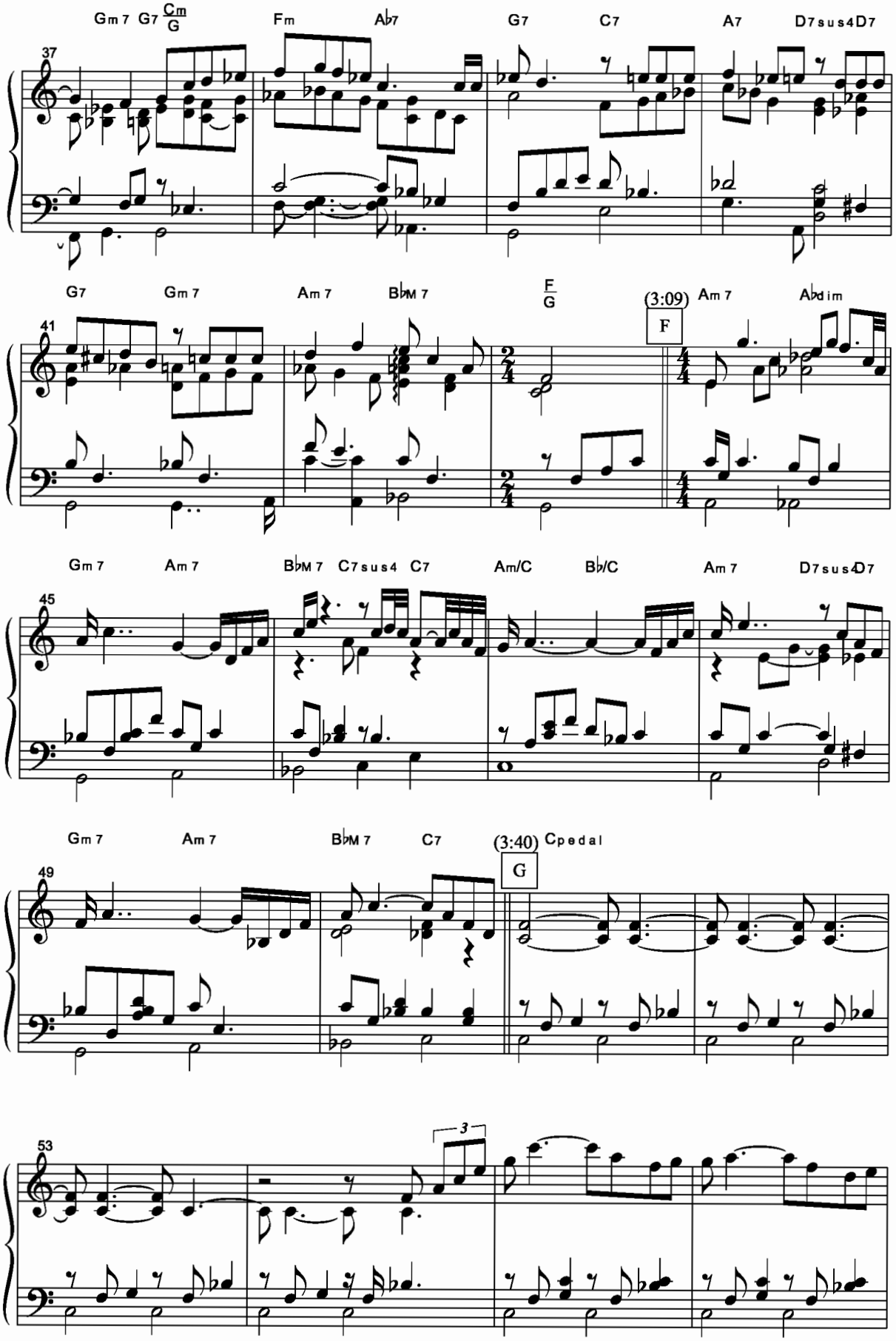
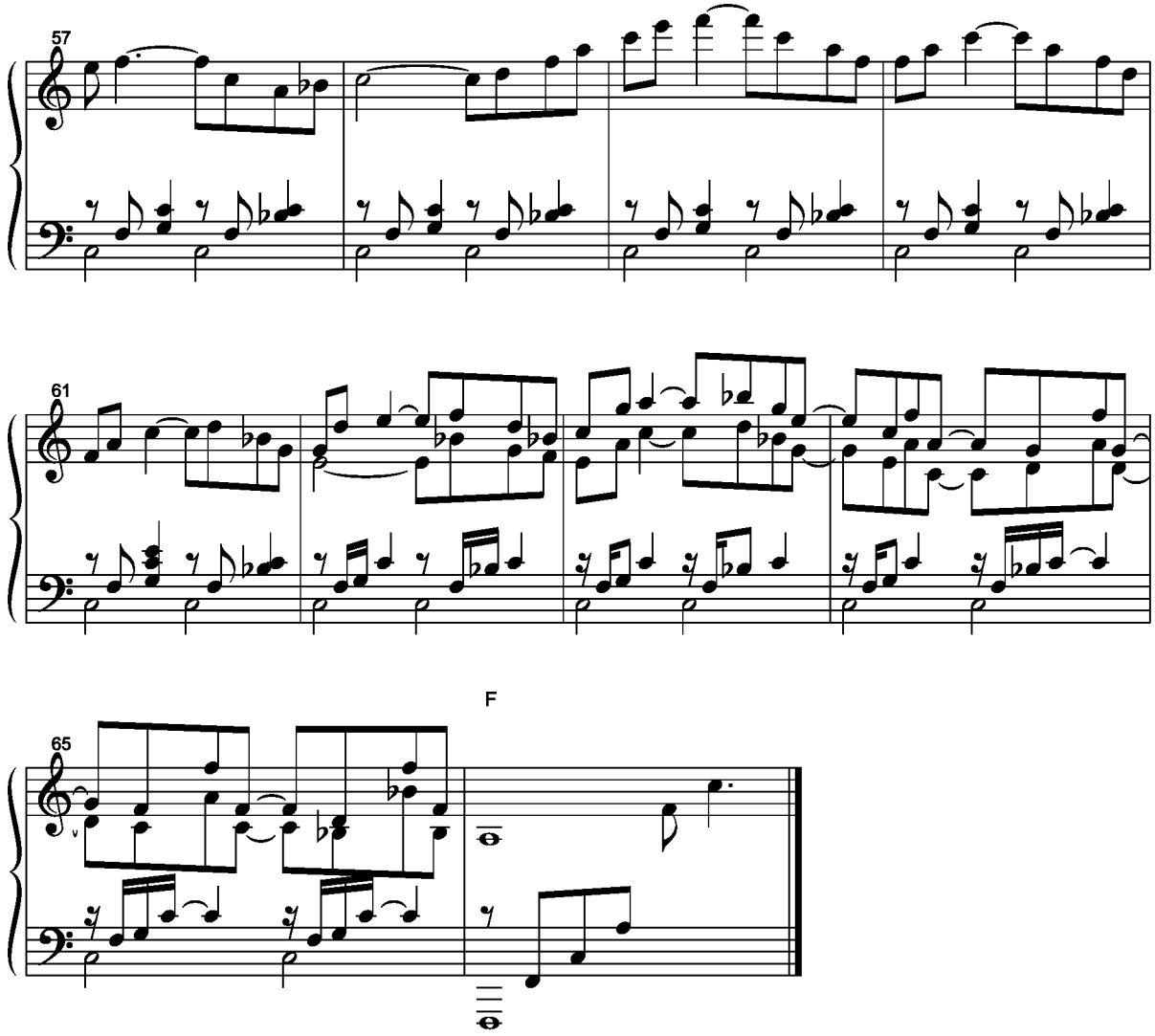
I Loves You Porgy

Solo Tribute
Keith Jarrett




(1:13)
C
Am 7
A♭dim
Gm 7
Am 7
B♭
C7
F
C7
17
Am 7
Gm 7
Am 7
B♭
C7
21
(1:53)
D
Gm 7
Am 7
D♭7/A♭
Gm 7
G/A
Am
C7/B♭
B♭/C
A/C
A♭dim/C
Am/C
25
F♭/C
B♭/C
B♭7
Am 7
Dm 7
A♭7
F/G
B♭M 7
Am 7
Gm 7
D♭7/B♭
B♭M 7
Dm 7
29
3
(2:28)
E
Em 7
Am 7
FM 7(♭5)
Dm 7
Am 7
FM 7(♭5)
G7/F
Am
FM 7
G7/F
Am 7
G7/F
33

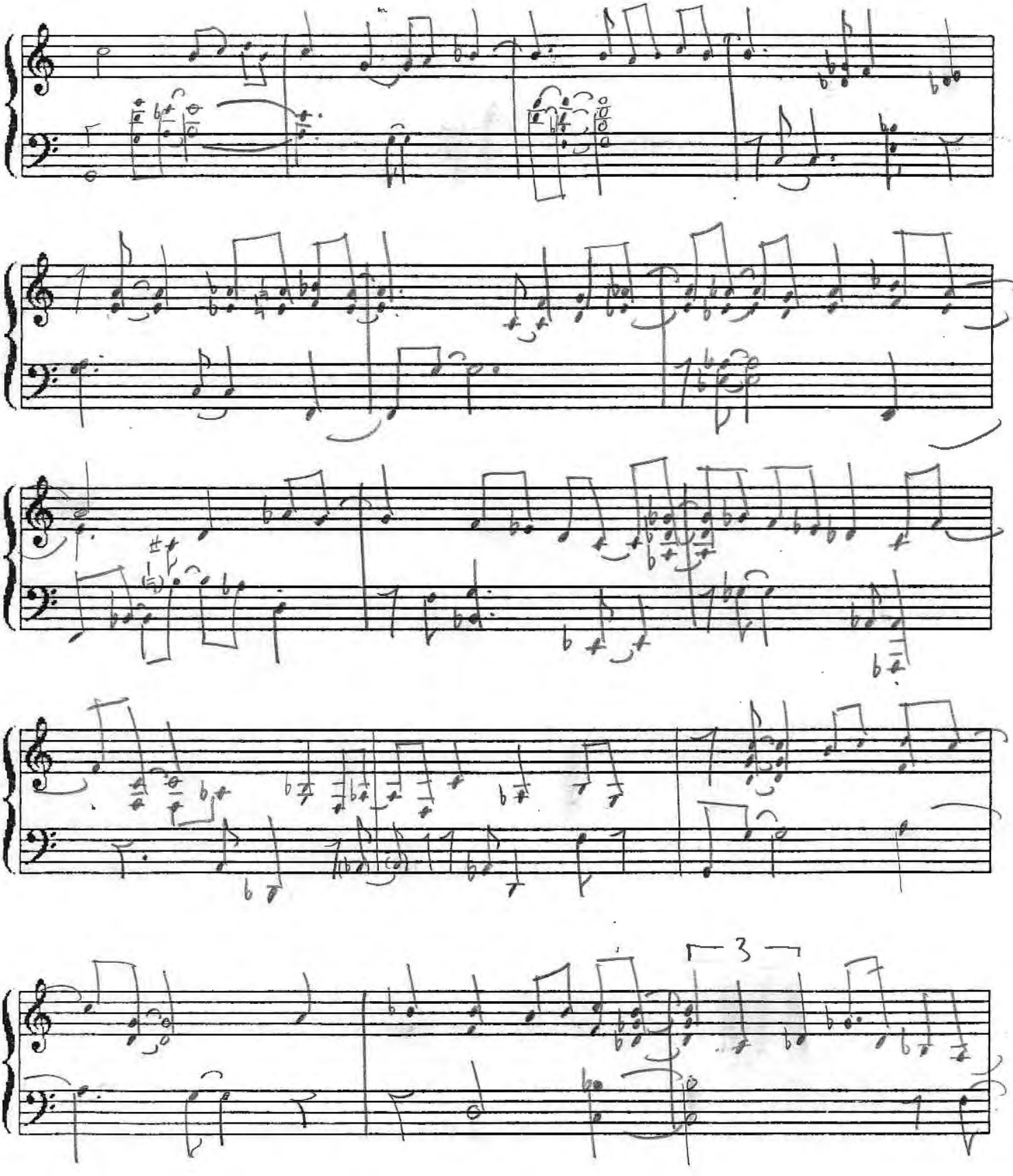

Gm7 G7 Cm/G Fm Ab7 G7 C7 A7 D7sus4 D7
37
G7 Gm7 Am7 BbM7 F/G (3:09) F Am7 Abdim
41
Gm7 Am7 BbM7 C7sus4 C7 Am/C Bb/C Am7 D7sus4 D7
45
Gm7 Am7 BbM7 C7 (3:40) G Cpedal
49
53
3

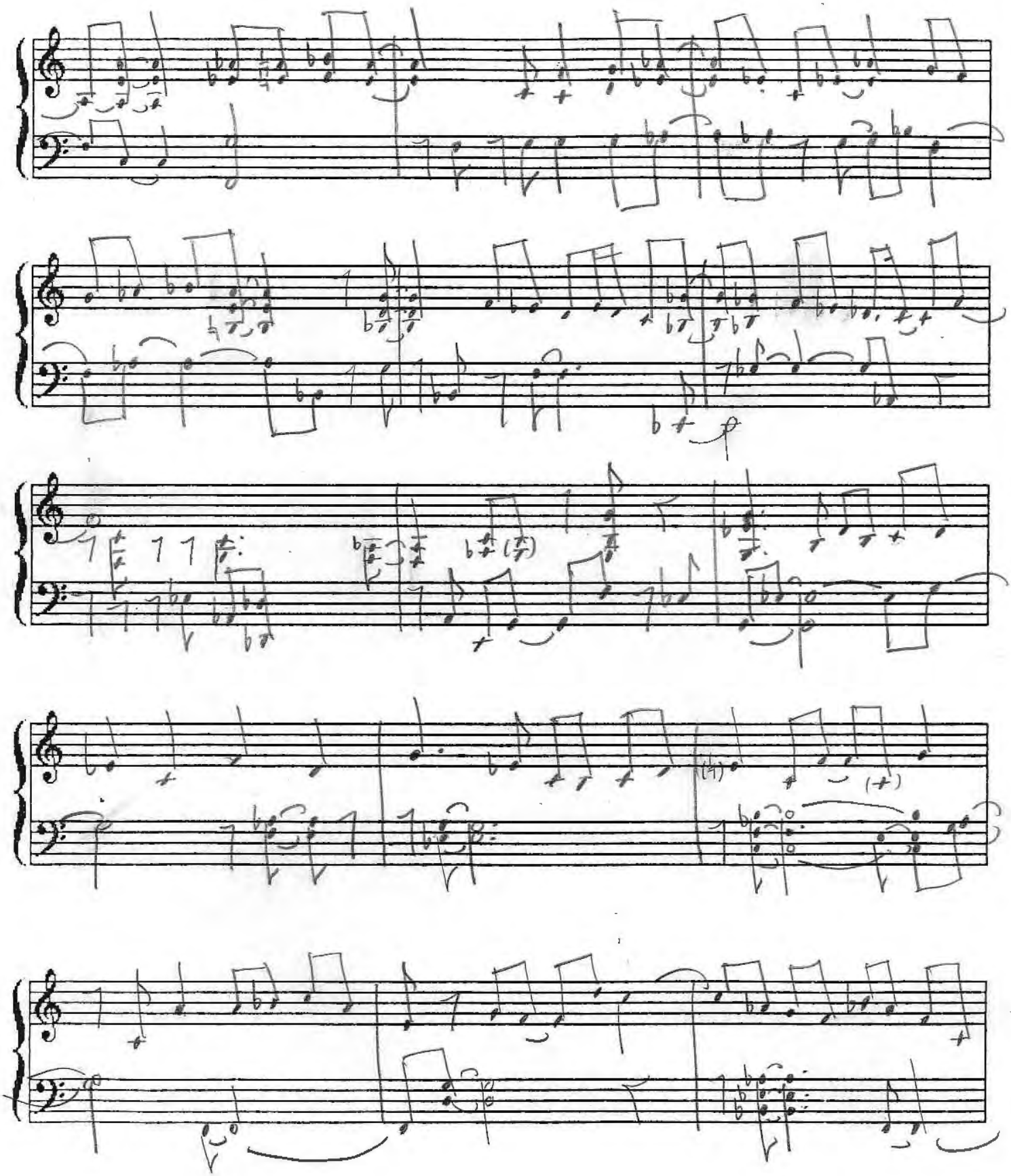

57
61
F
65

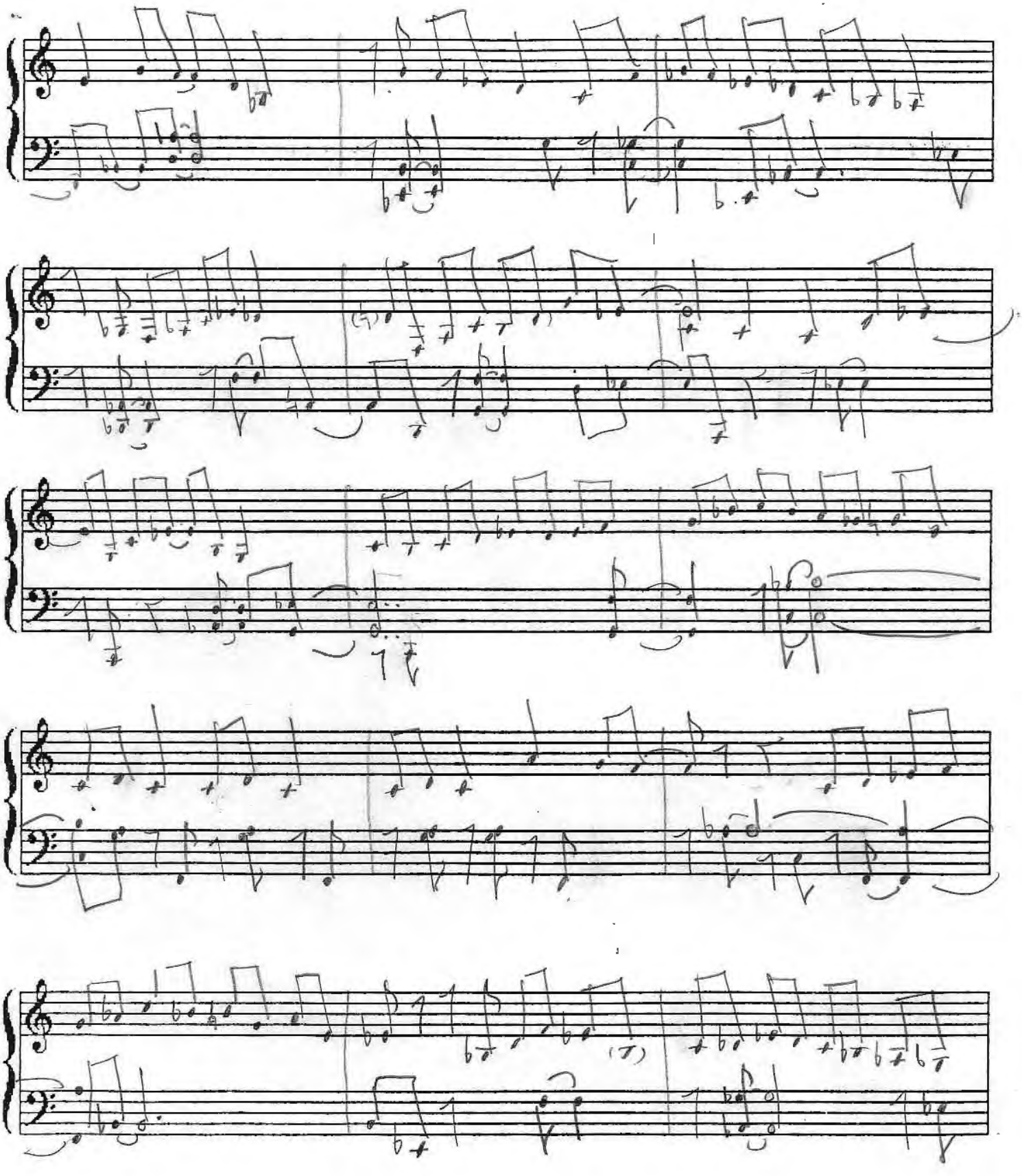
Solo Tribute
K. Jarrett

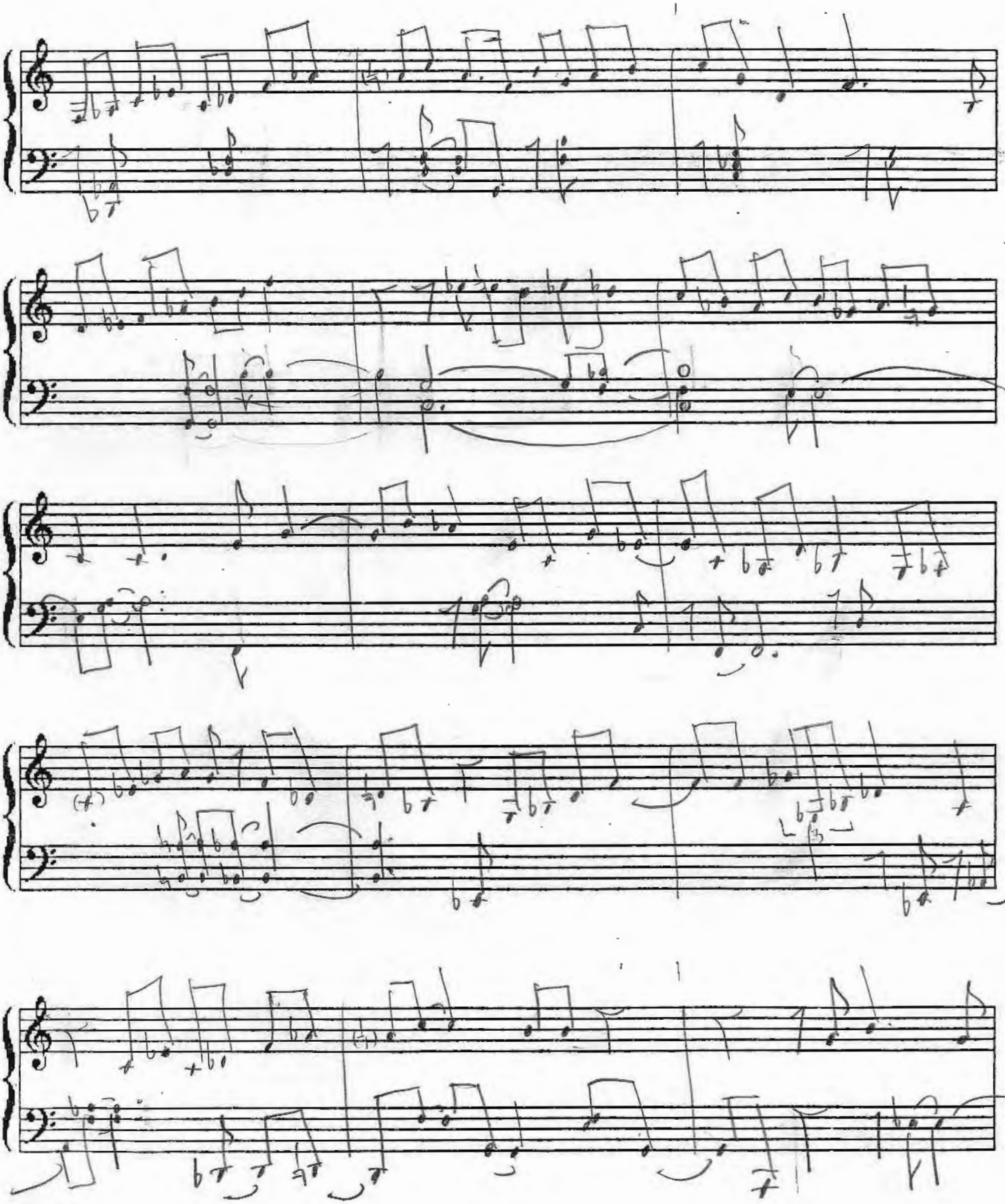
Tr: Simon Savary

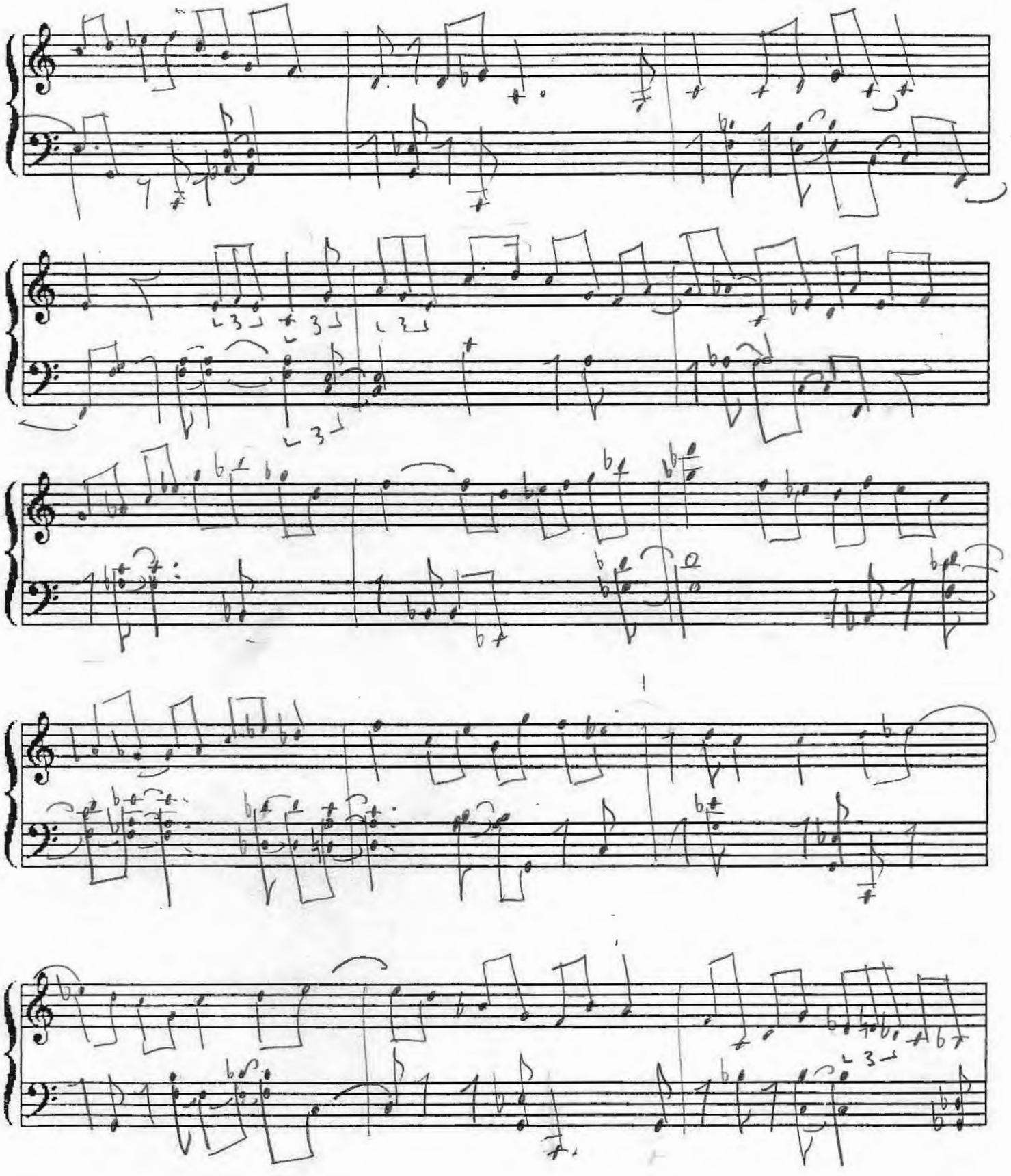
Solar

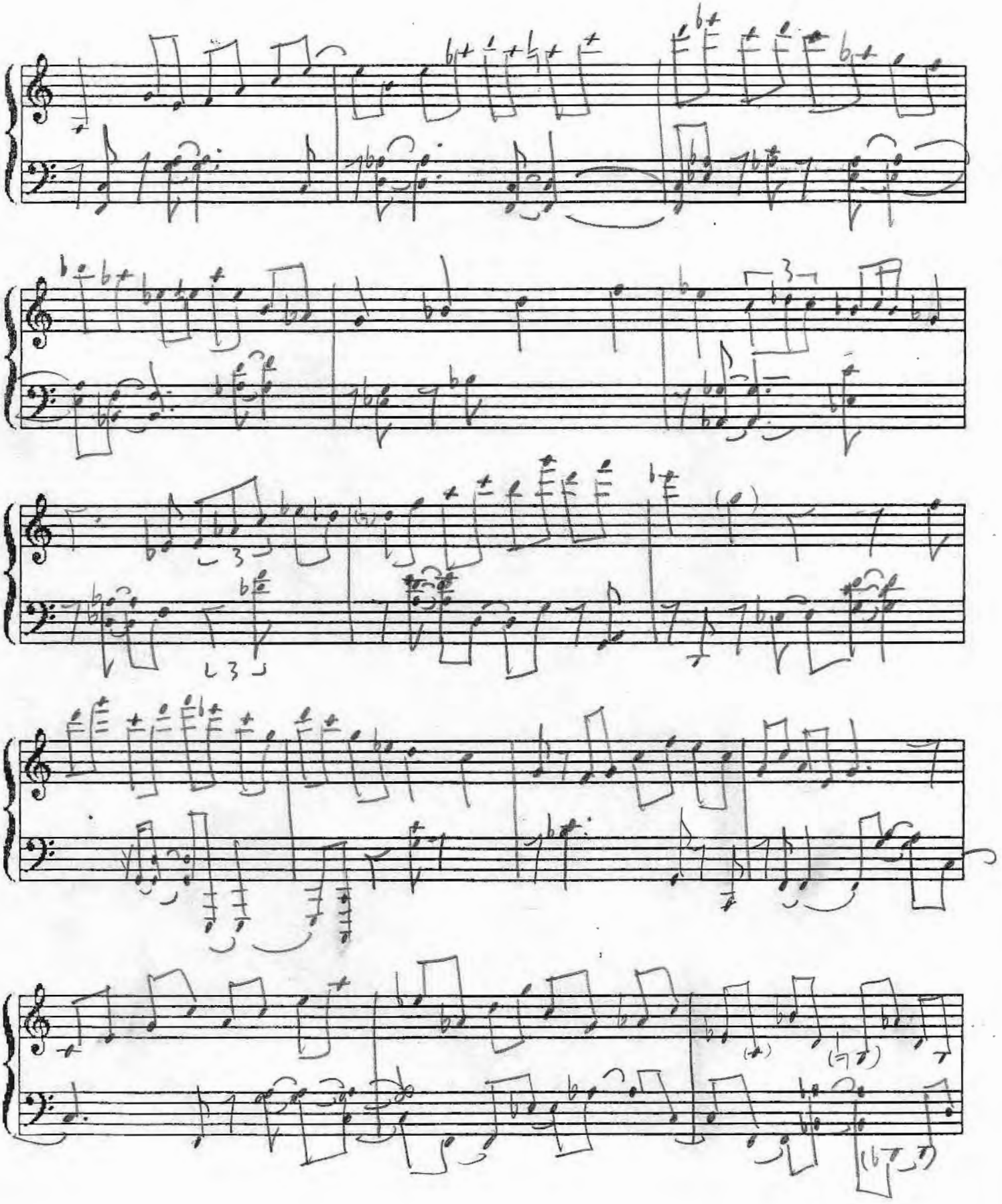


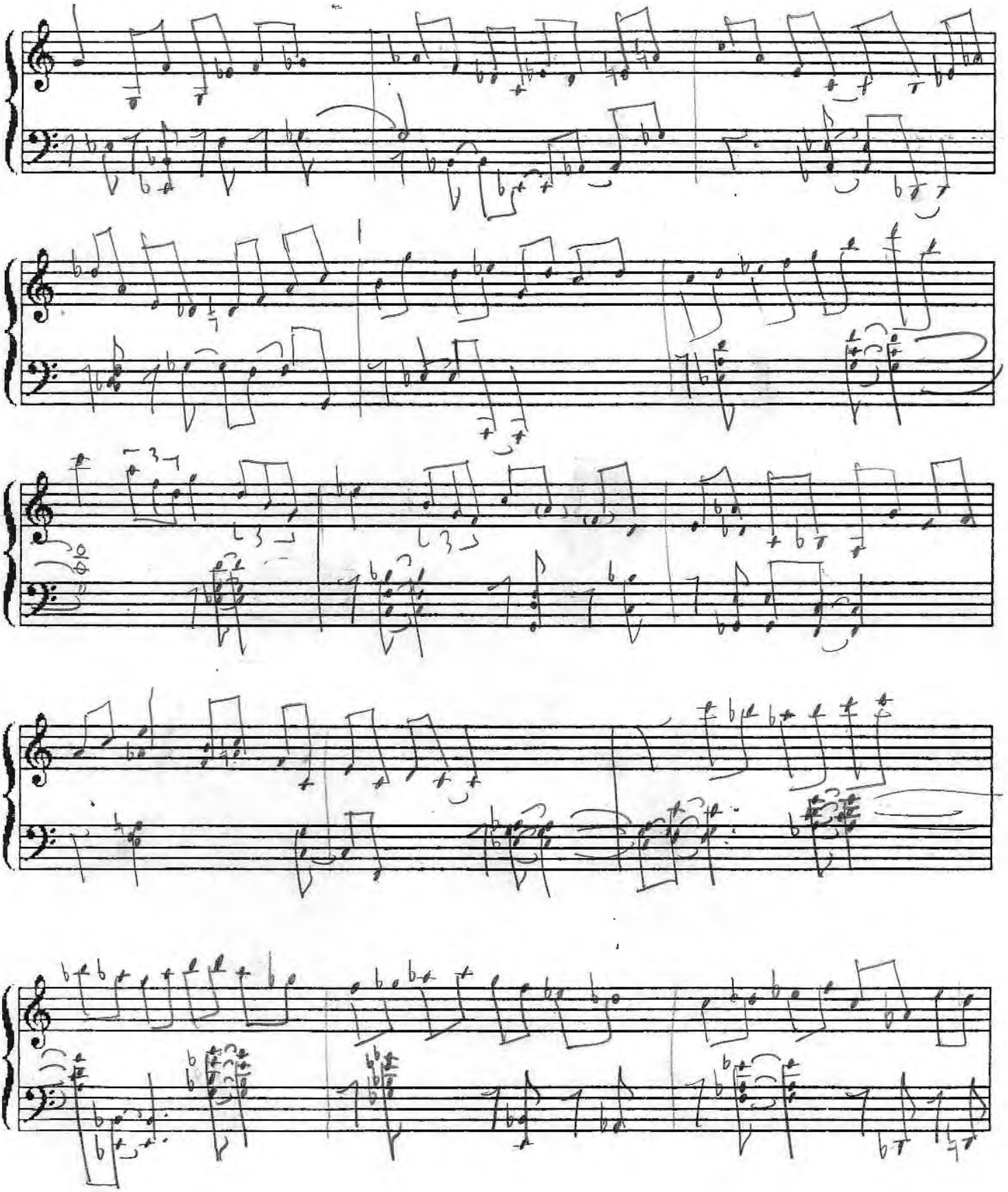


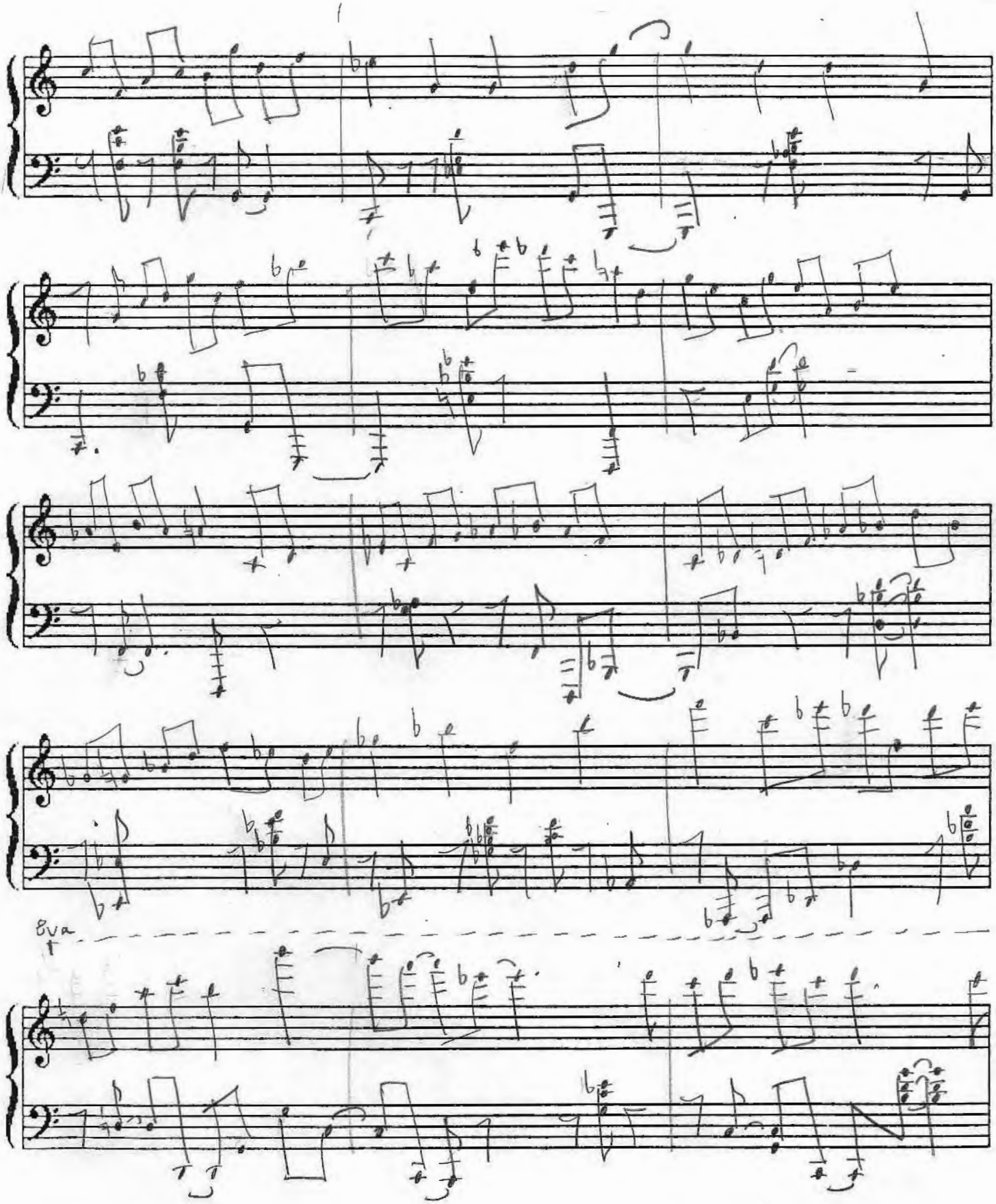


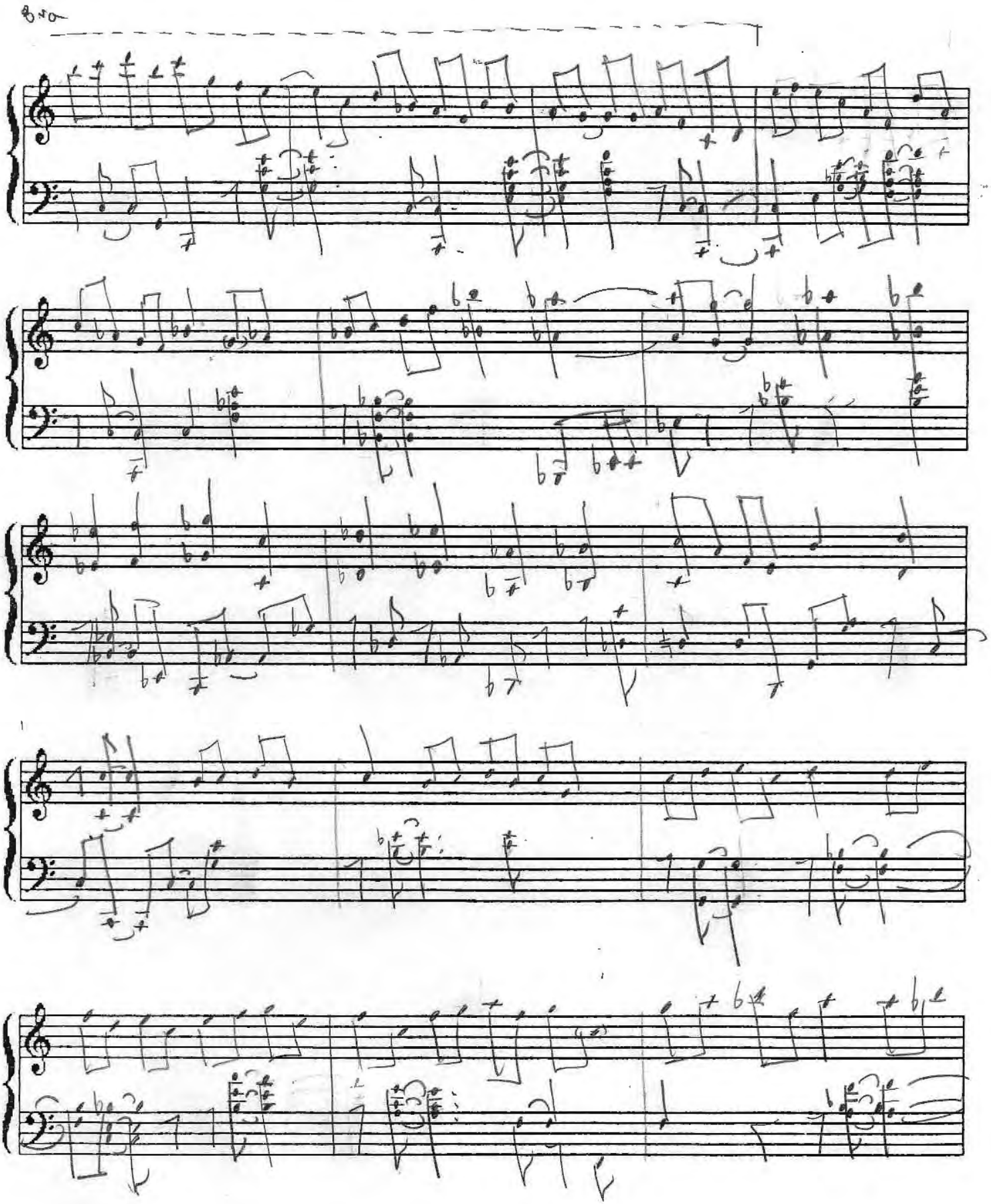


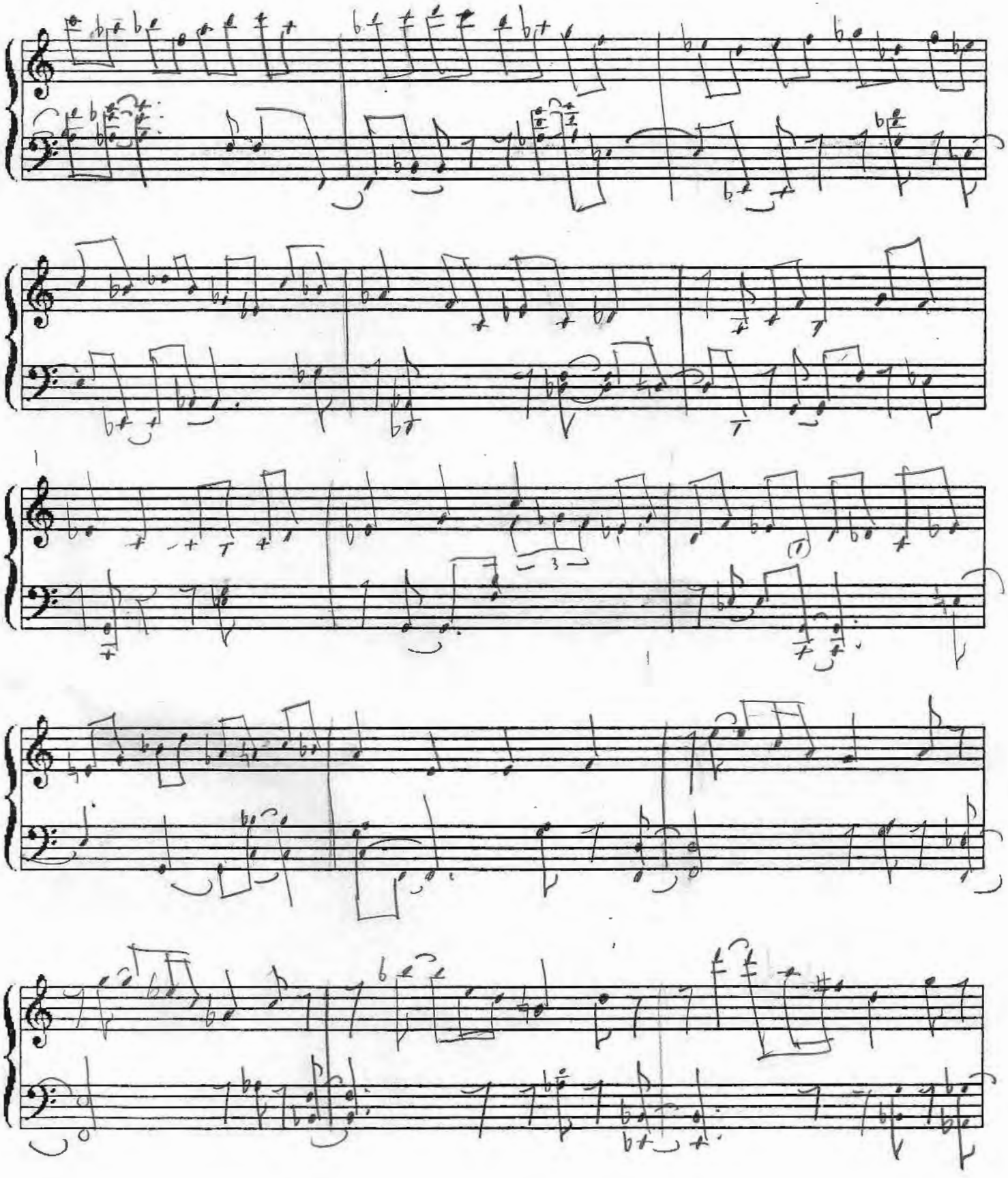


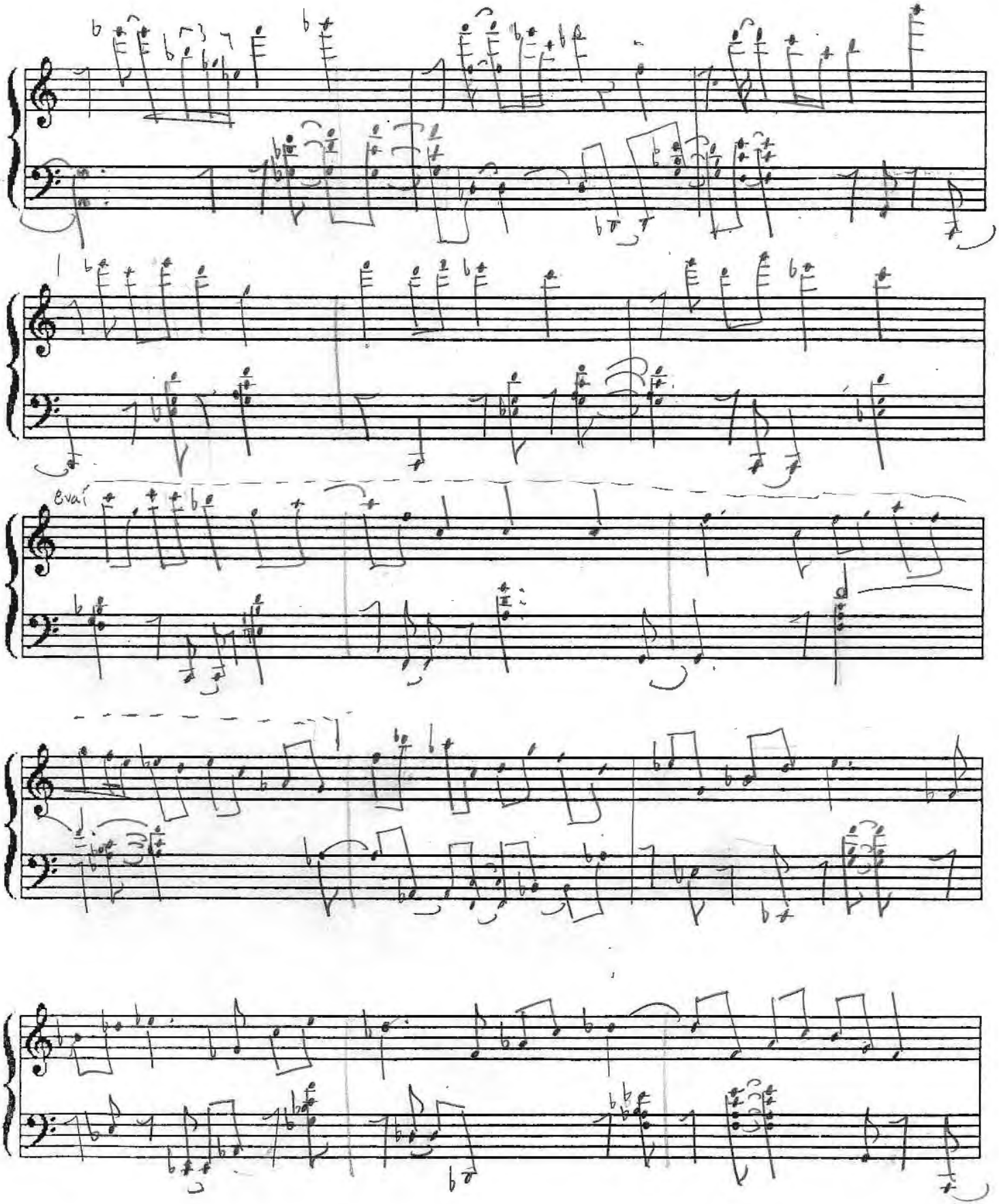


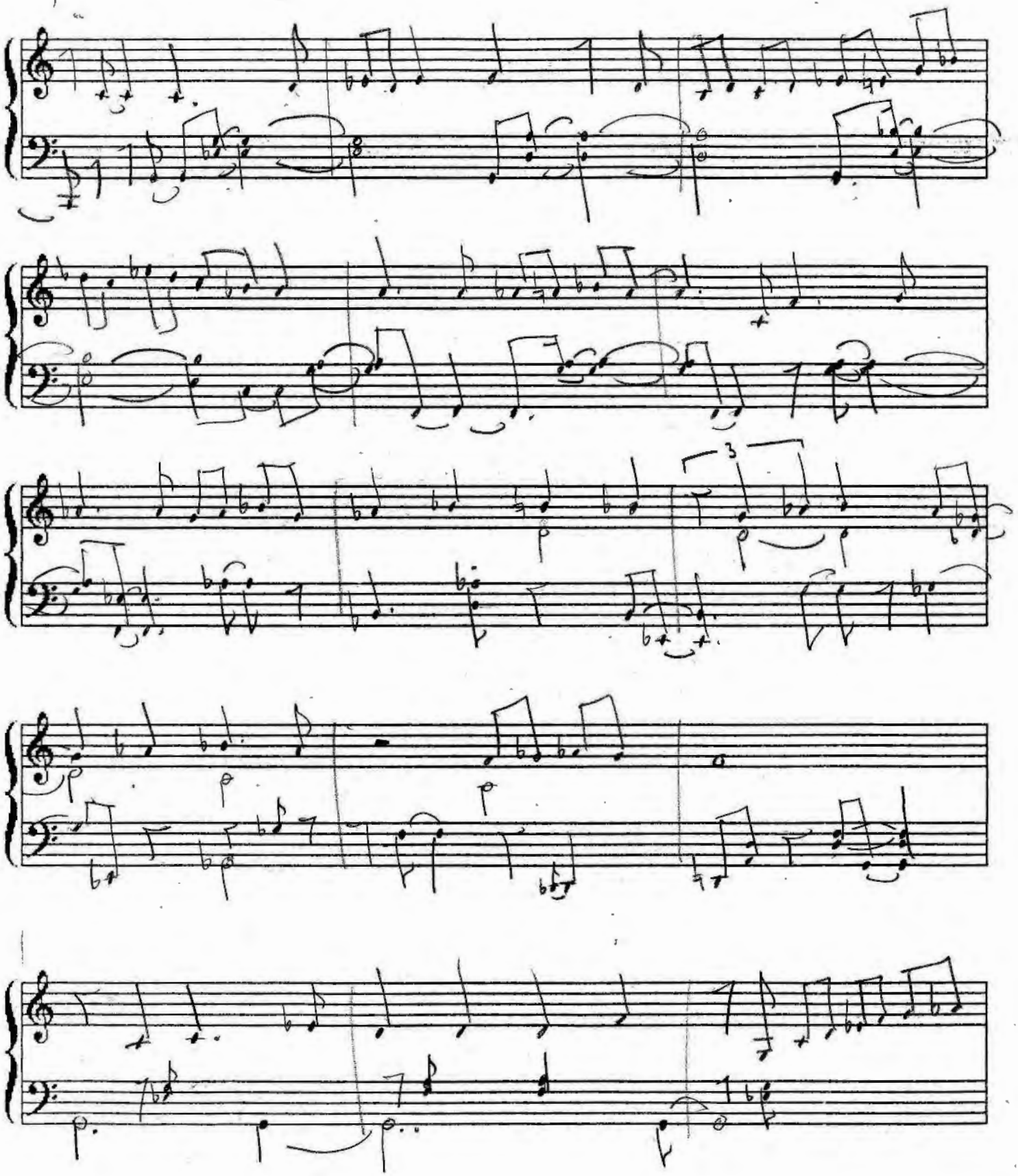


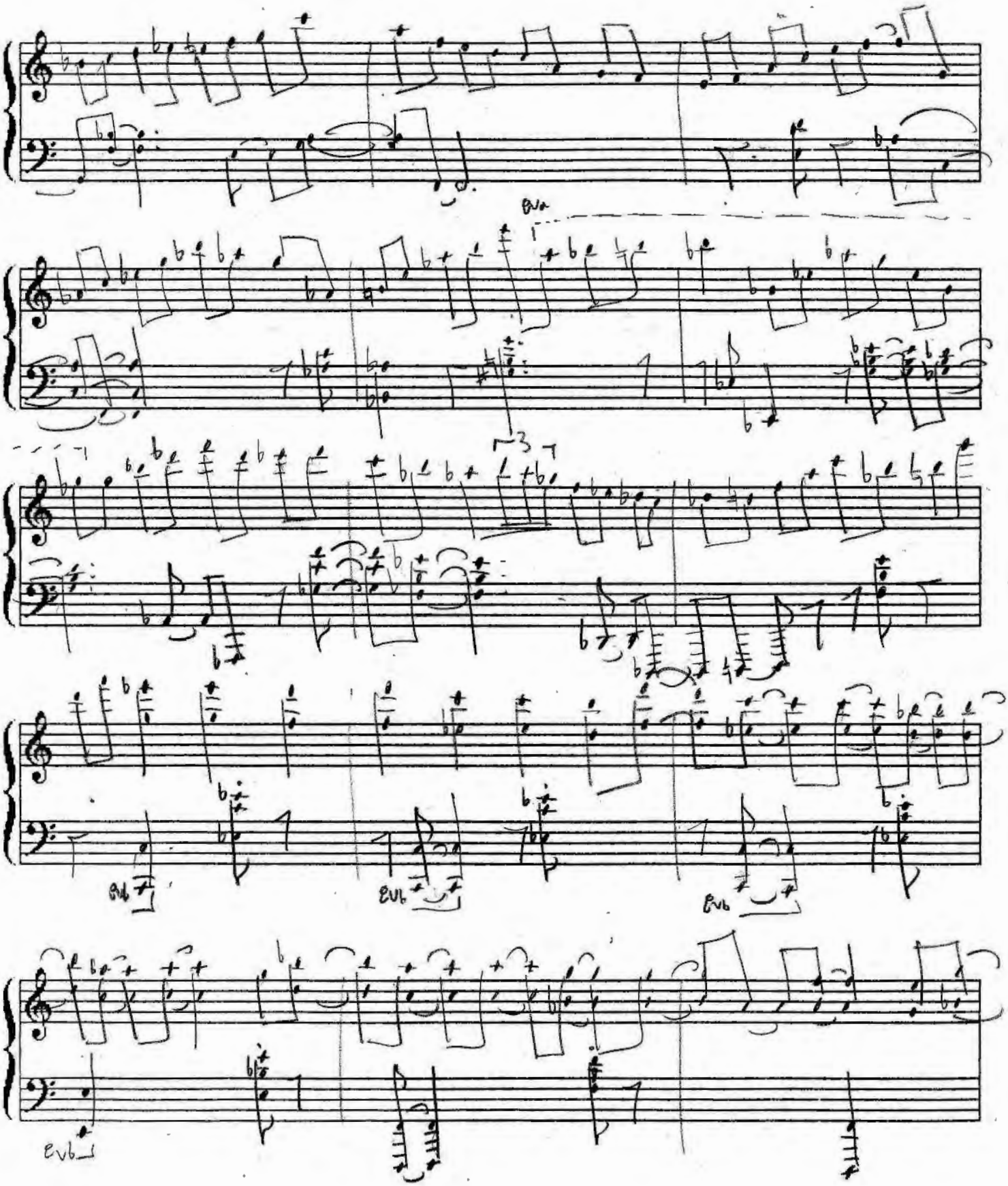

8va

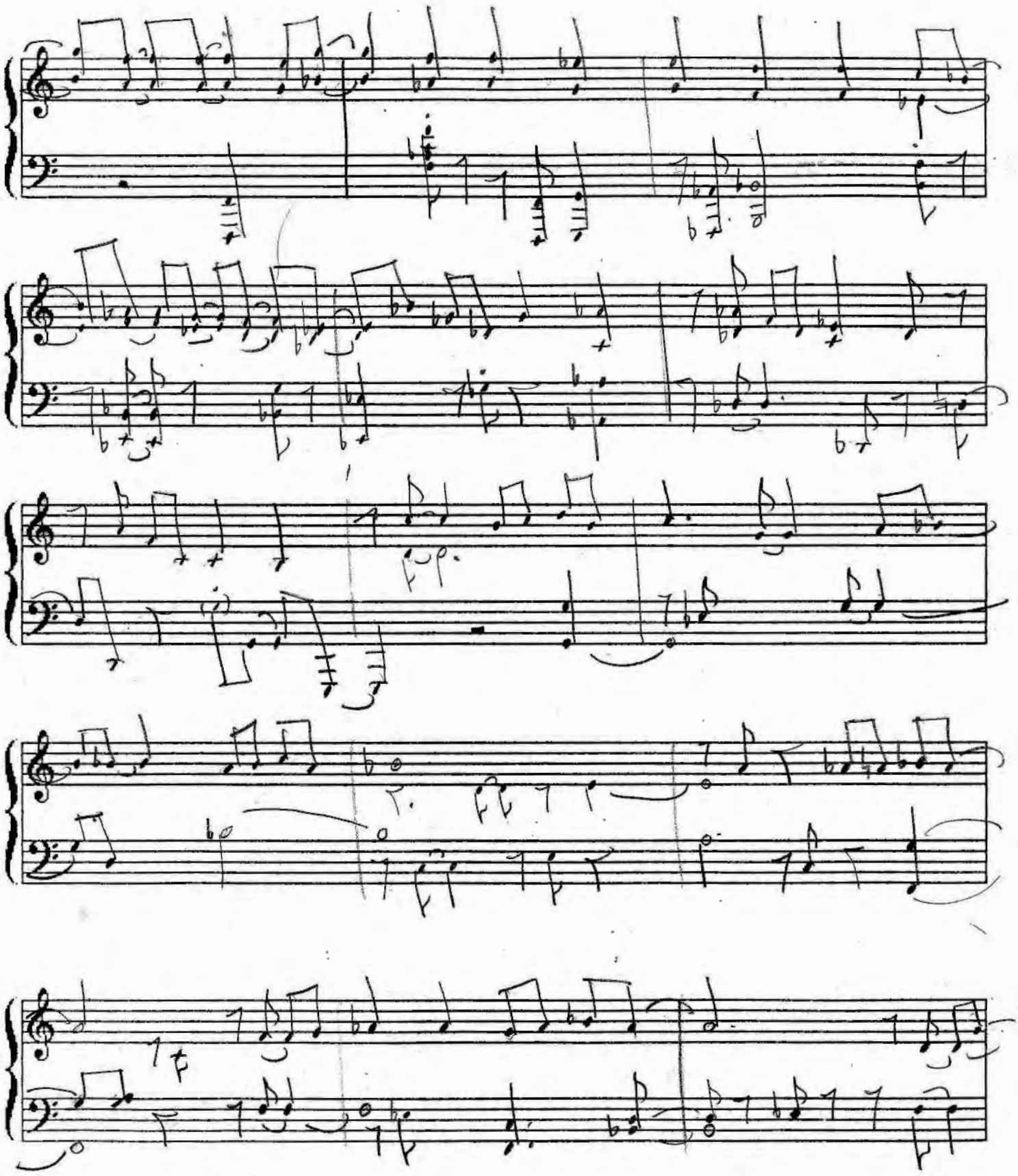


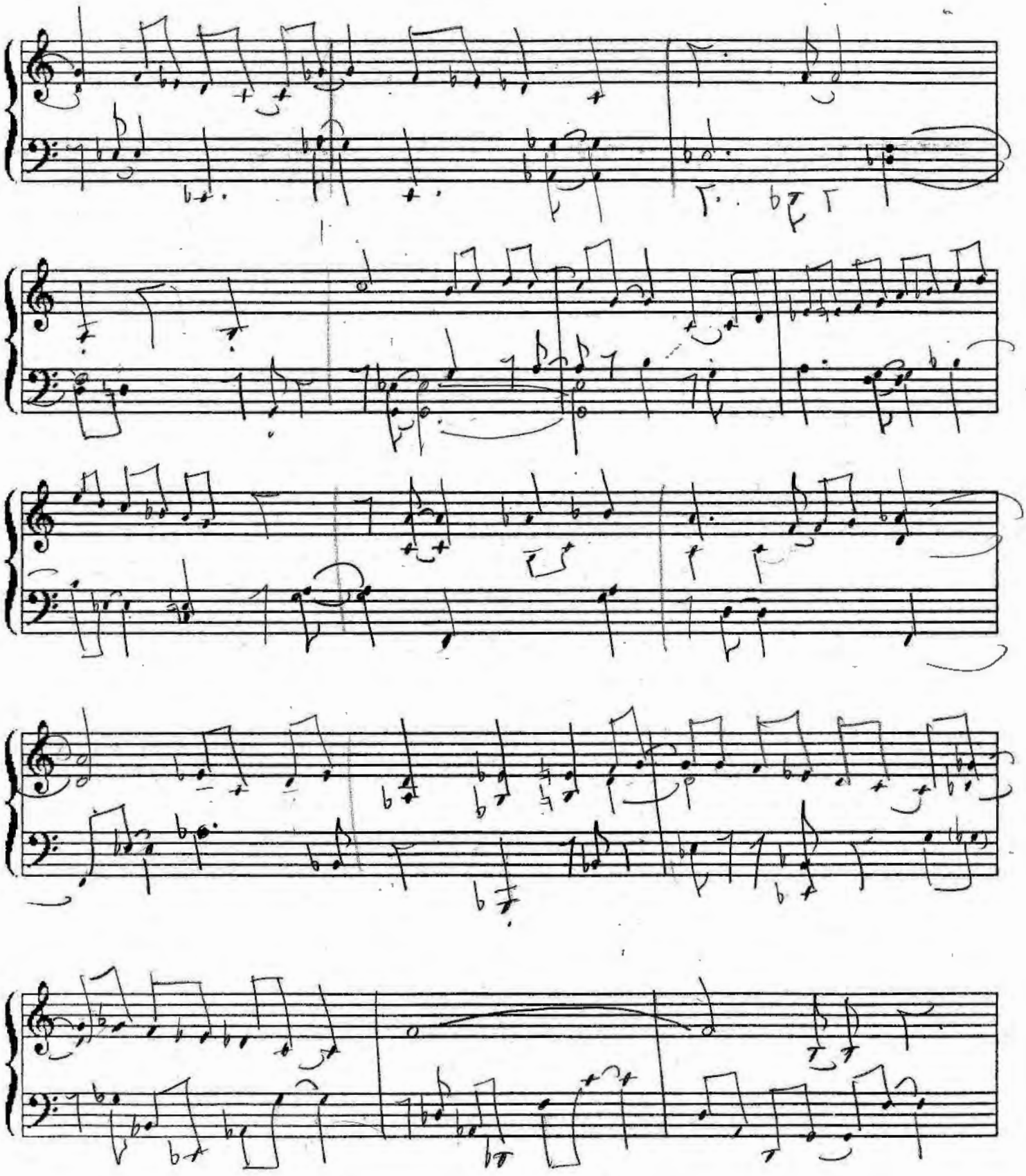


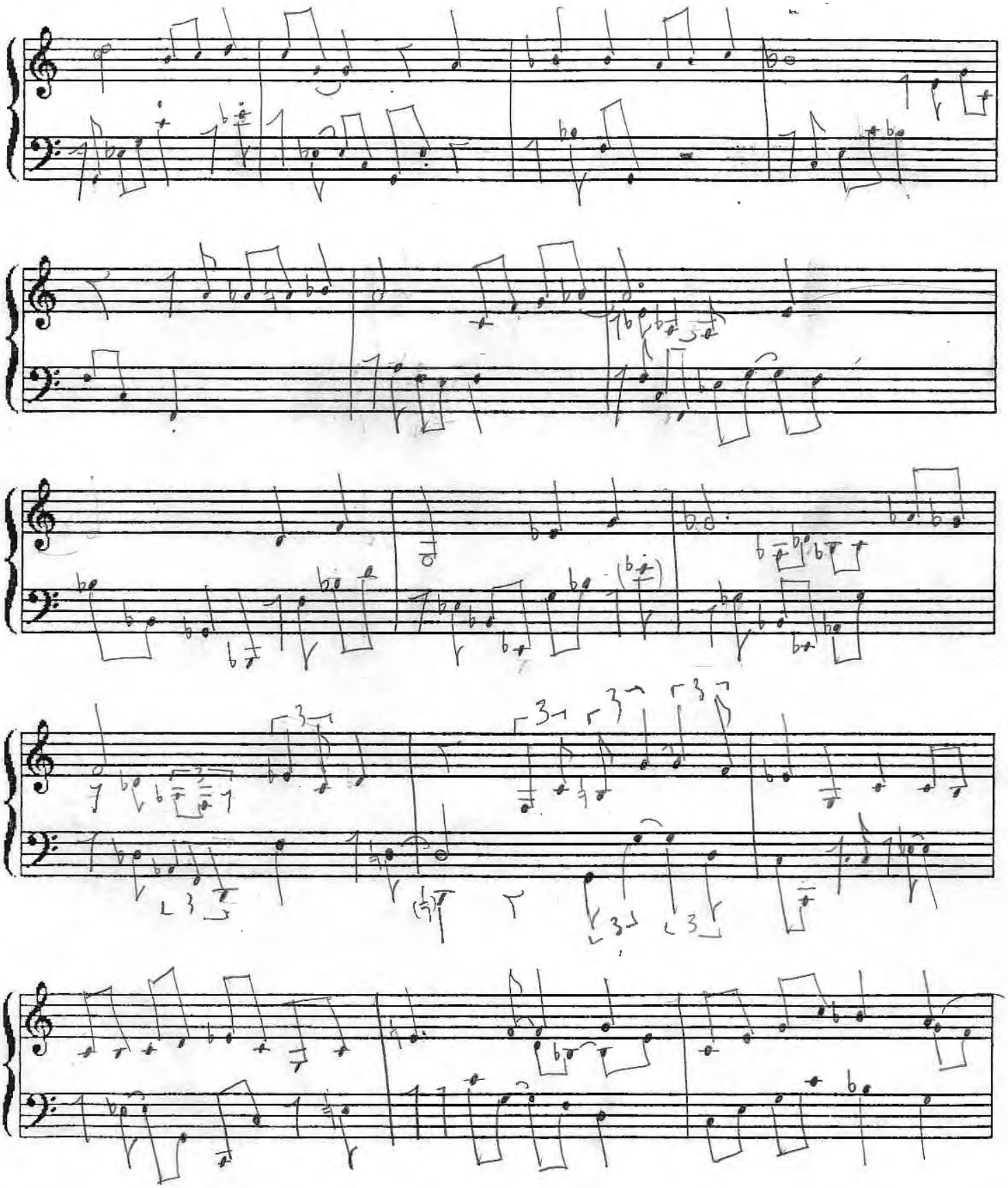

Evaí

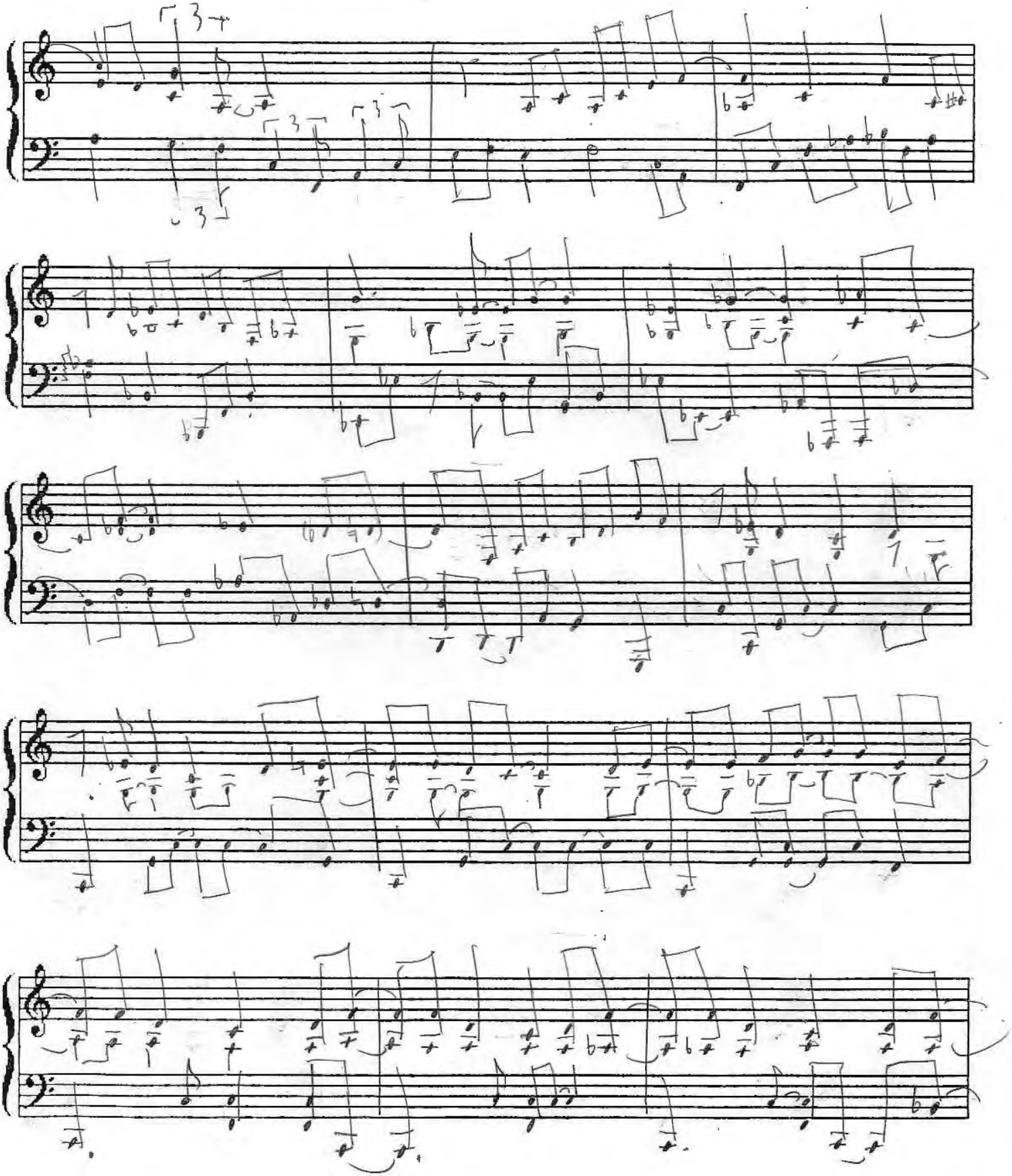


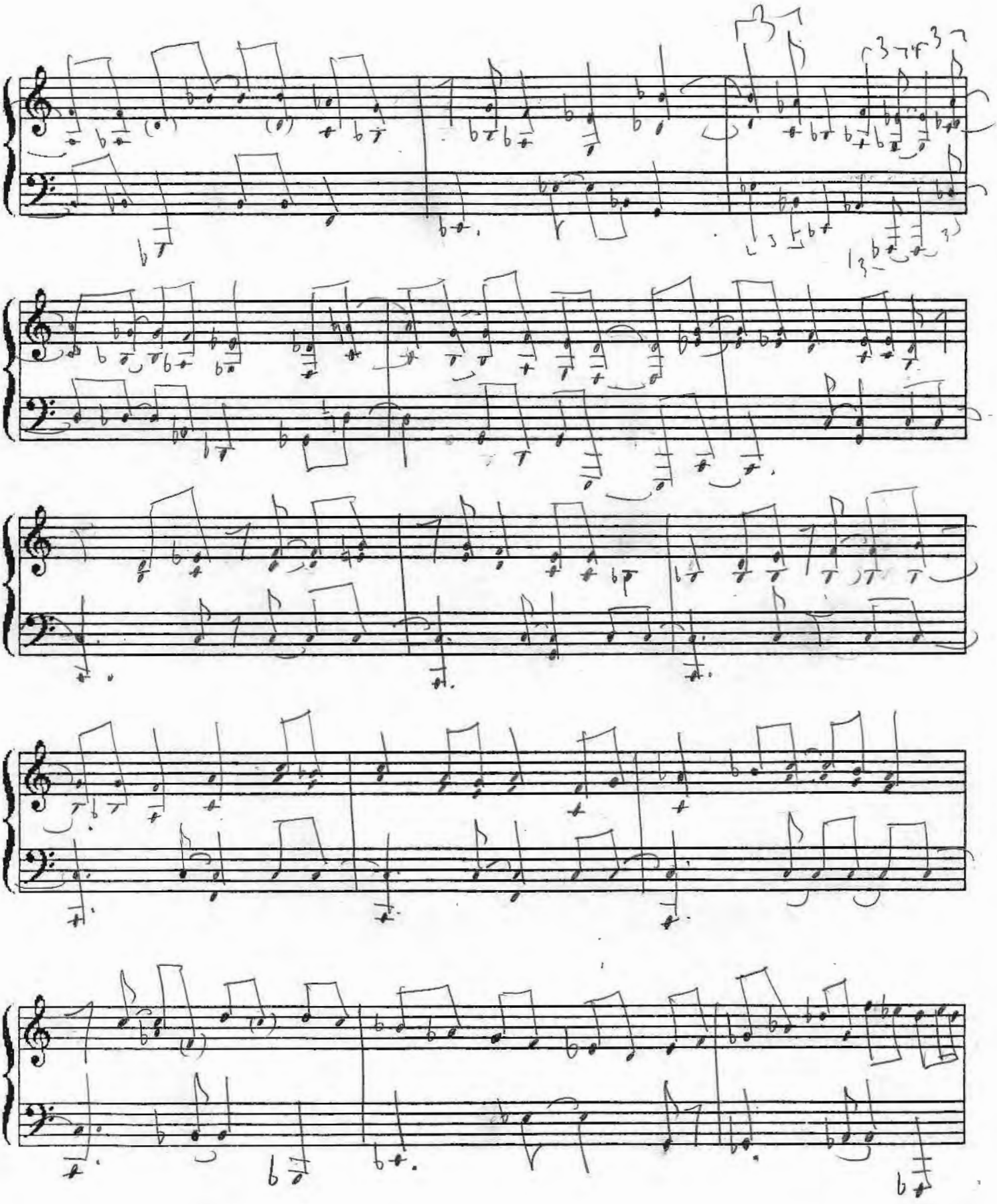

8va
3
8vb
8vb
8vb
8vb

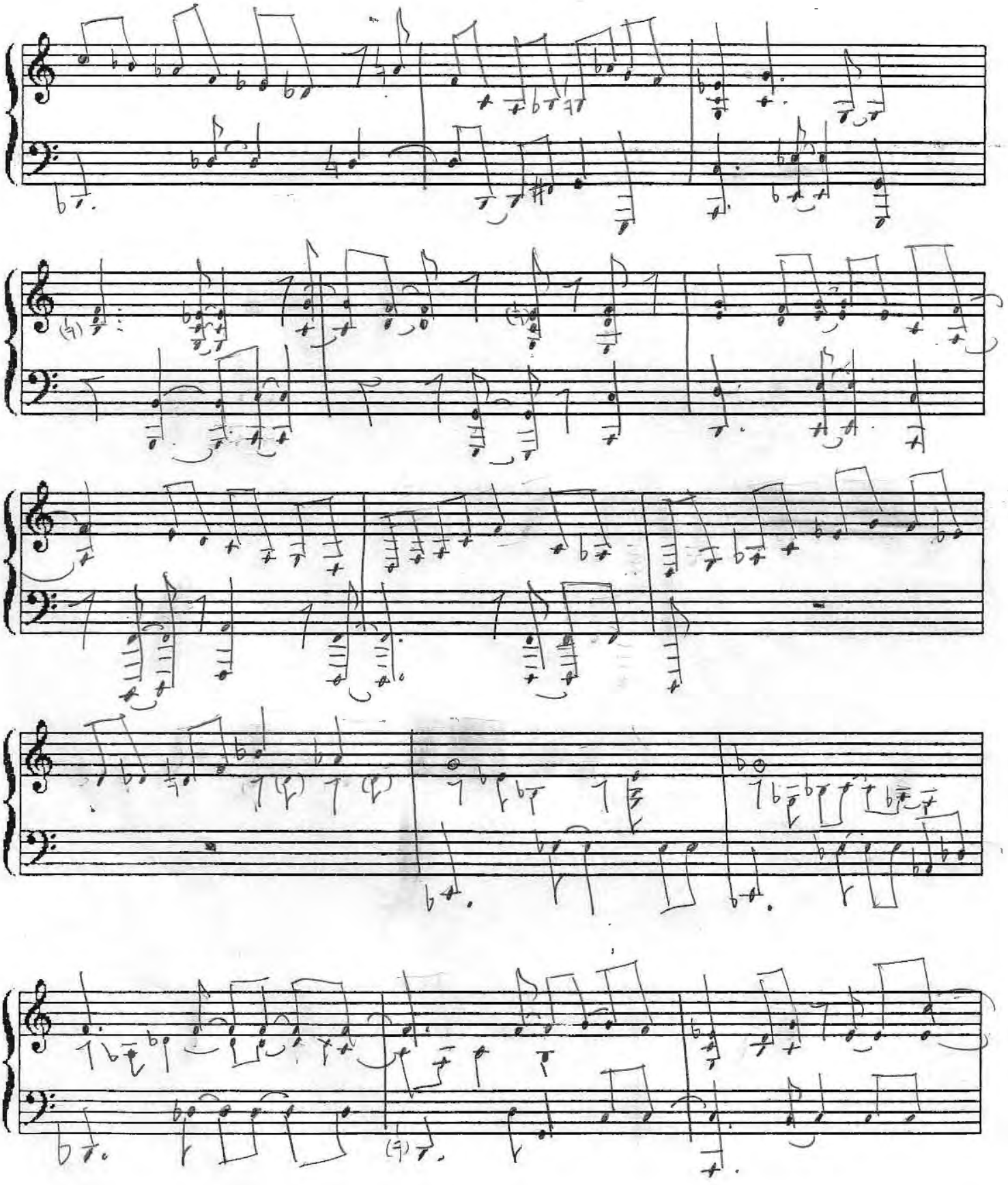


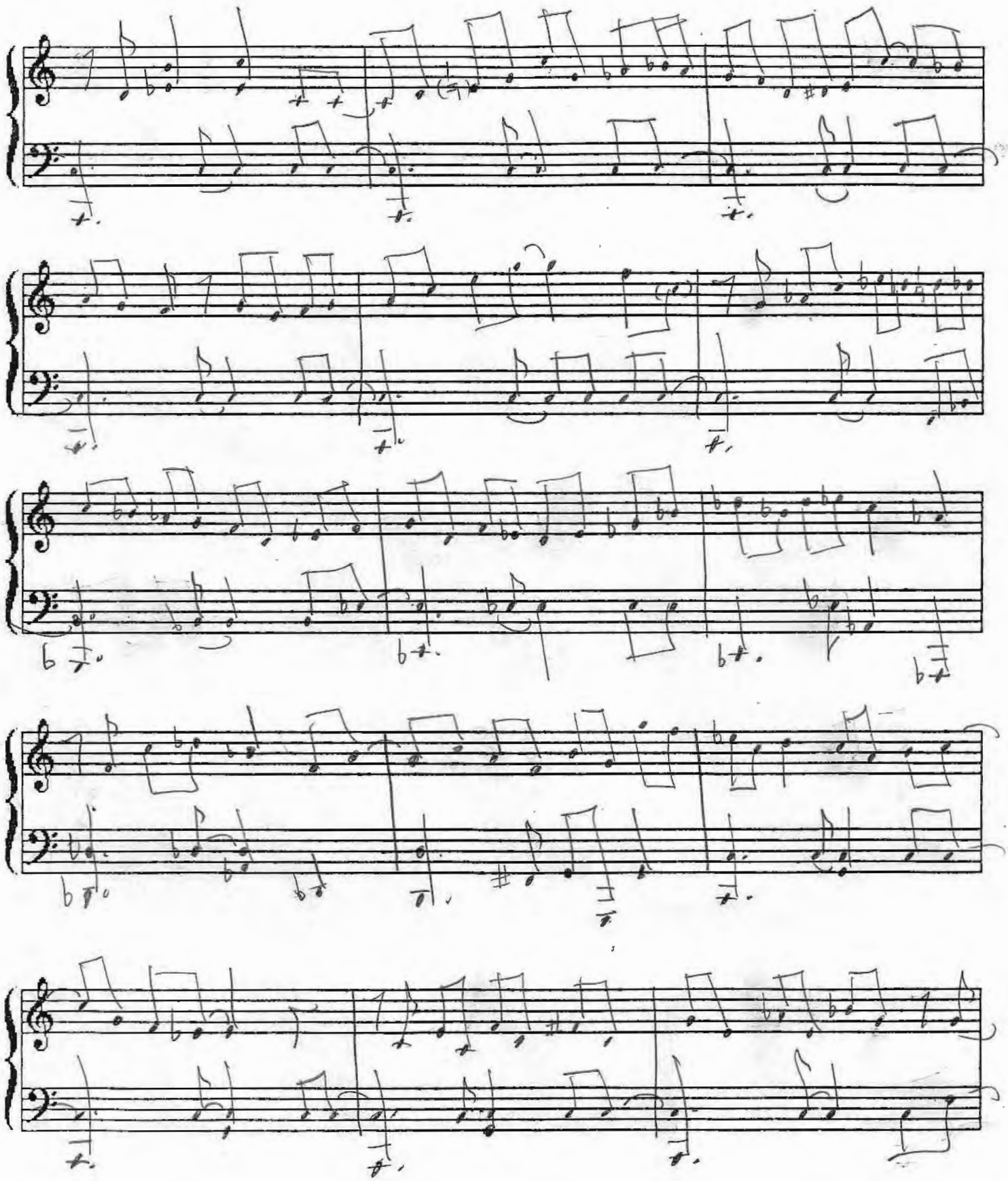


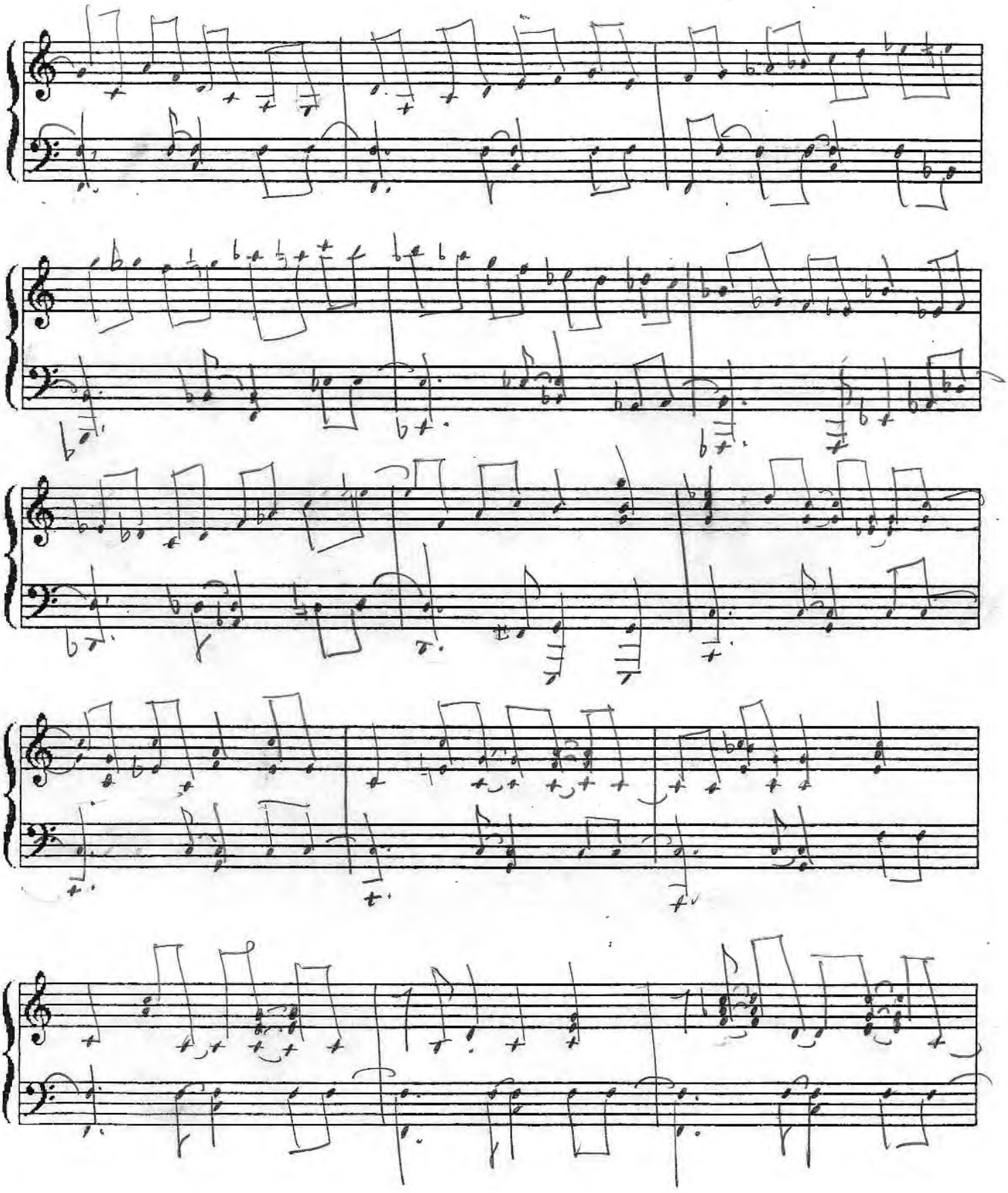


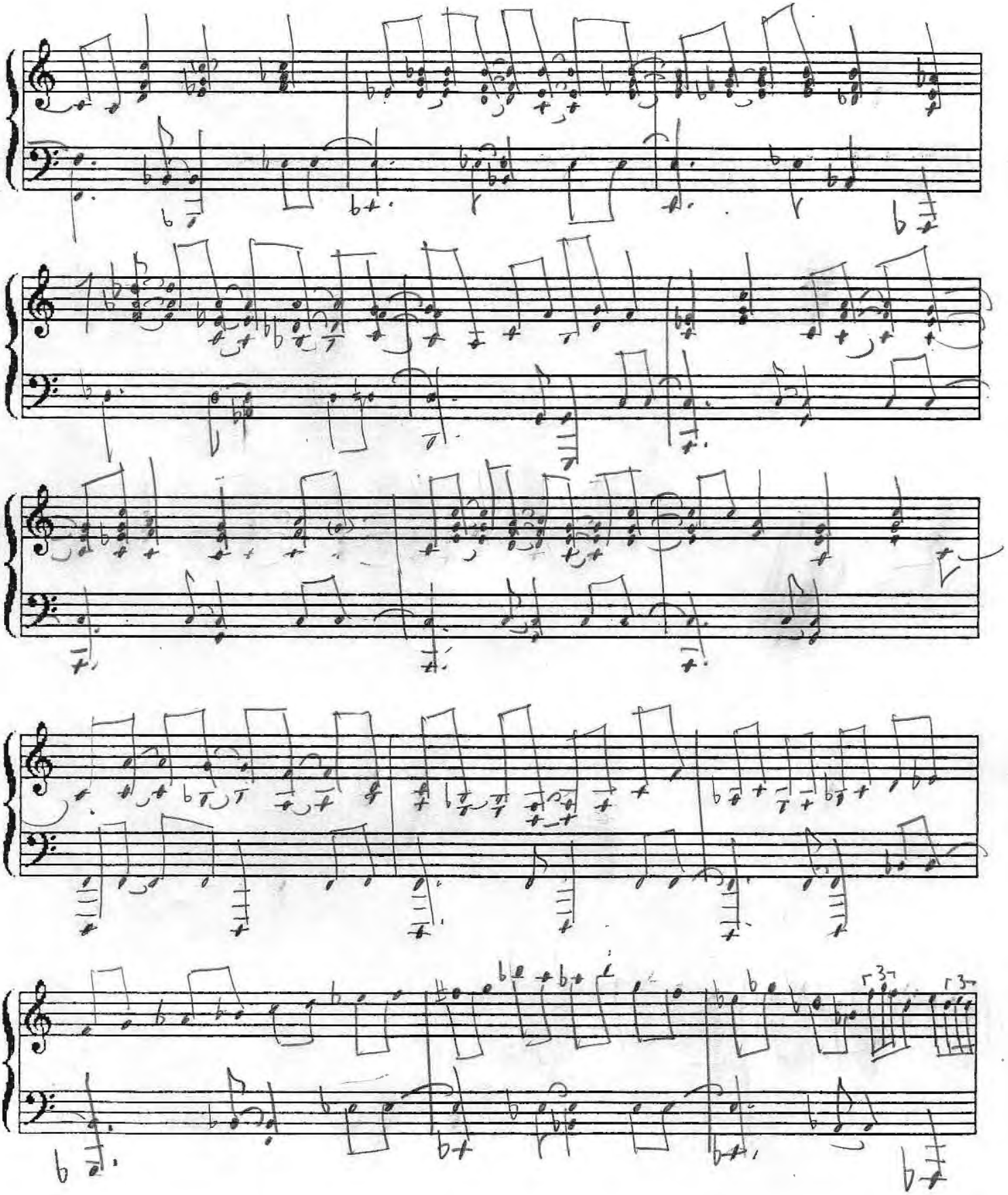


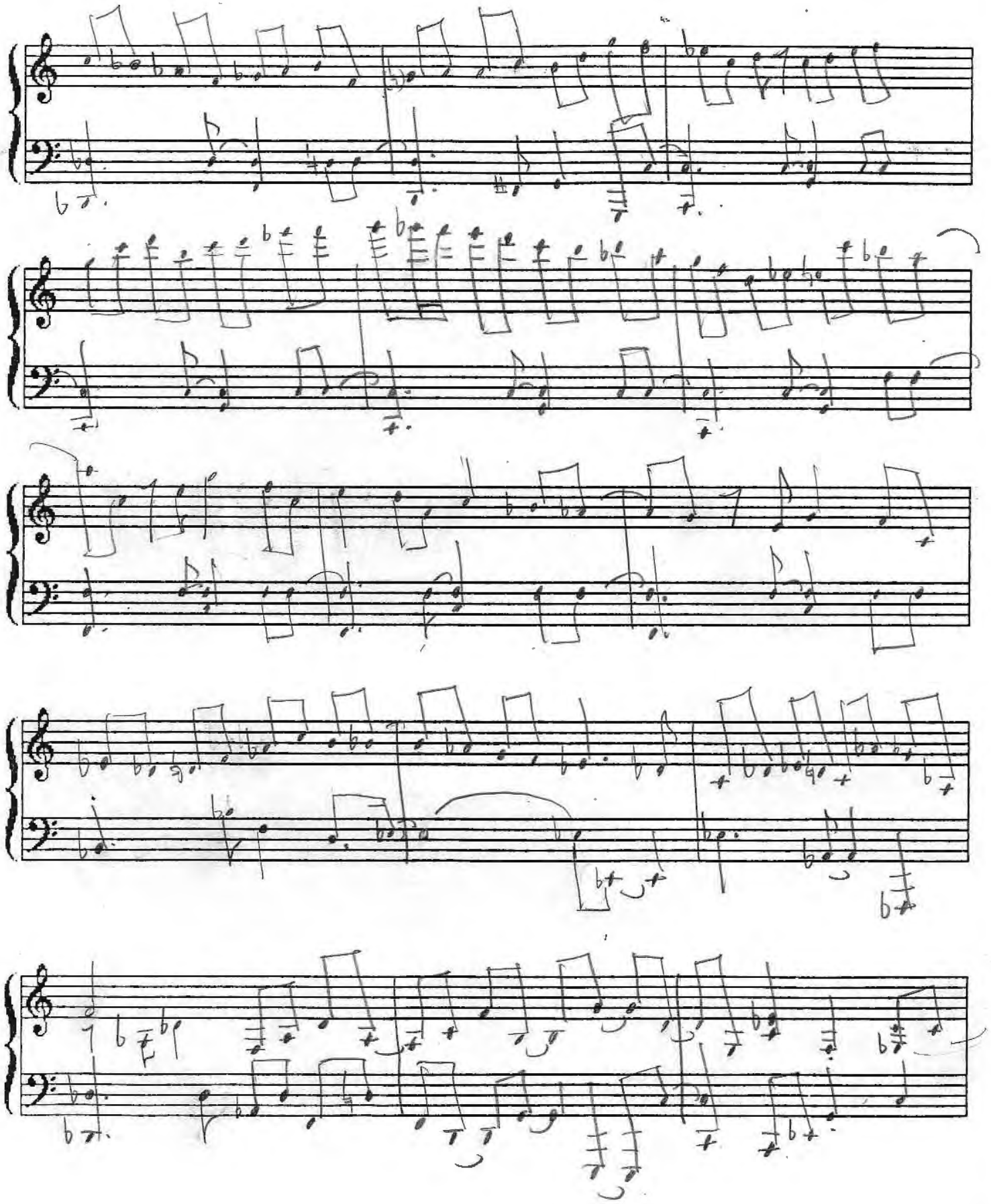


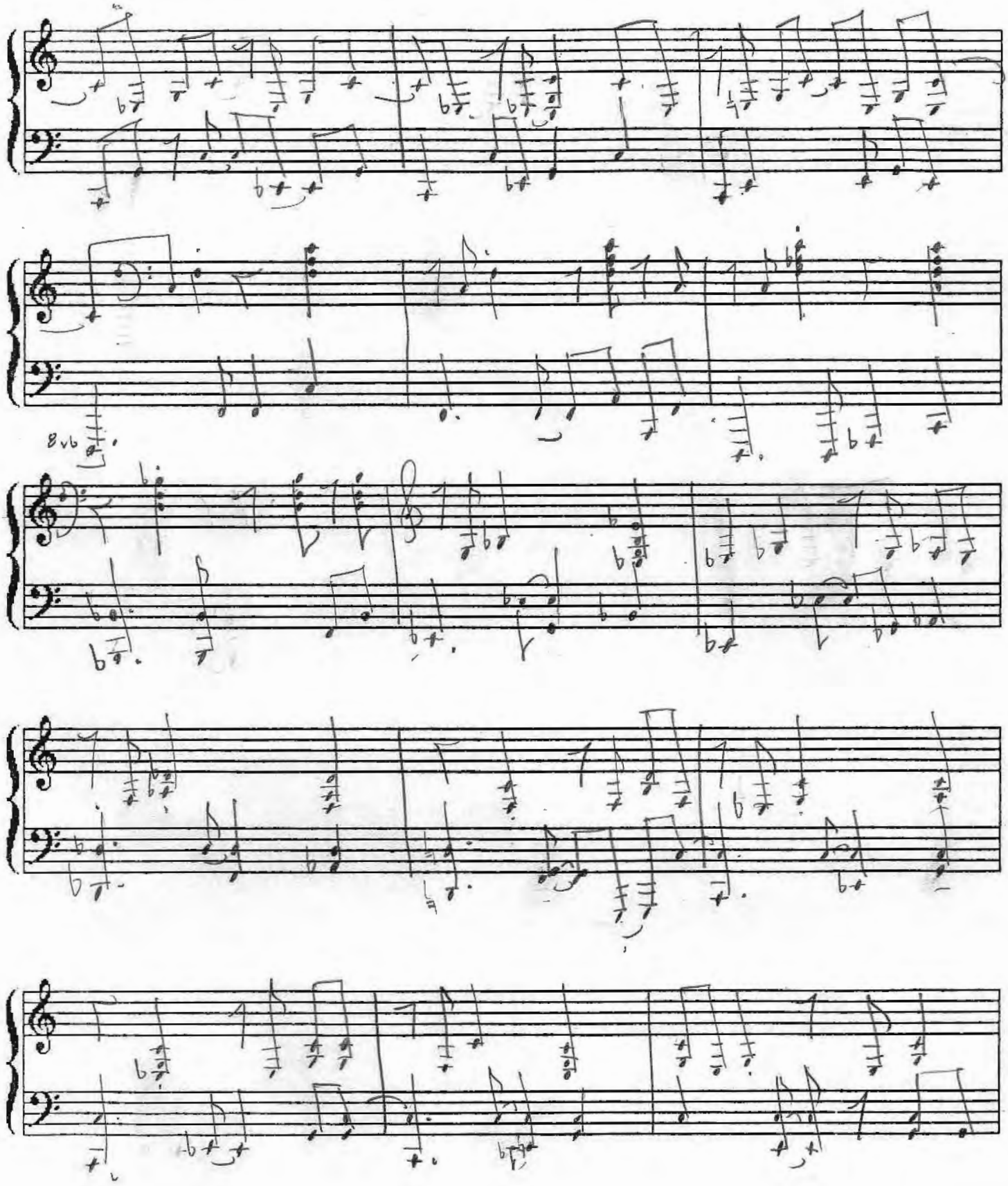


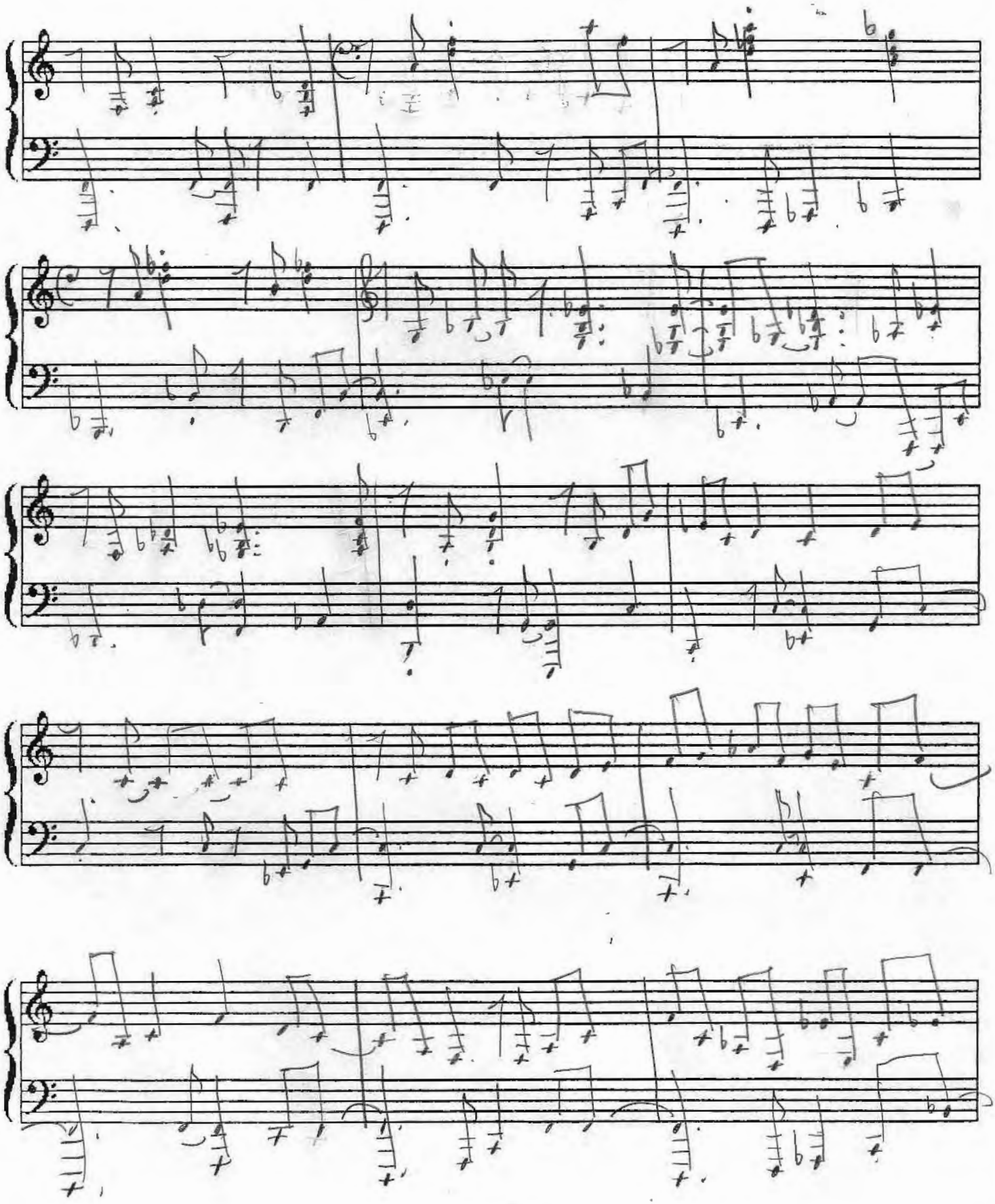


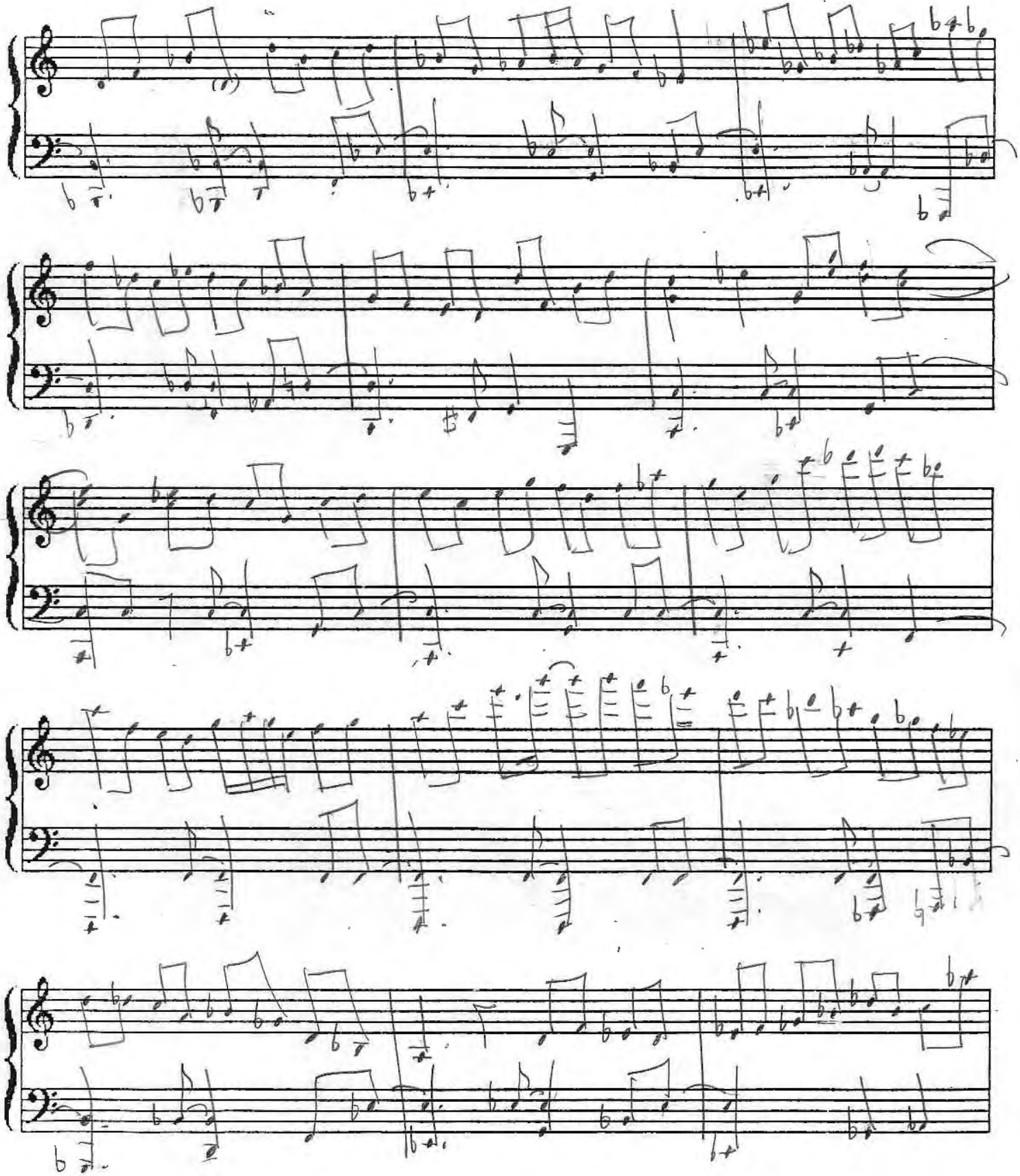


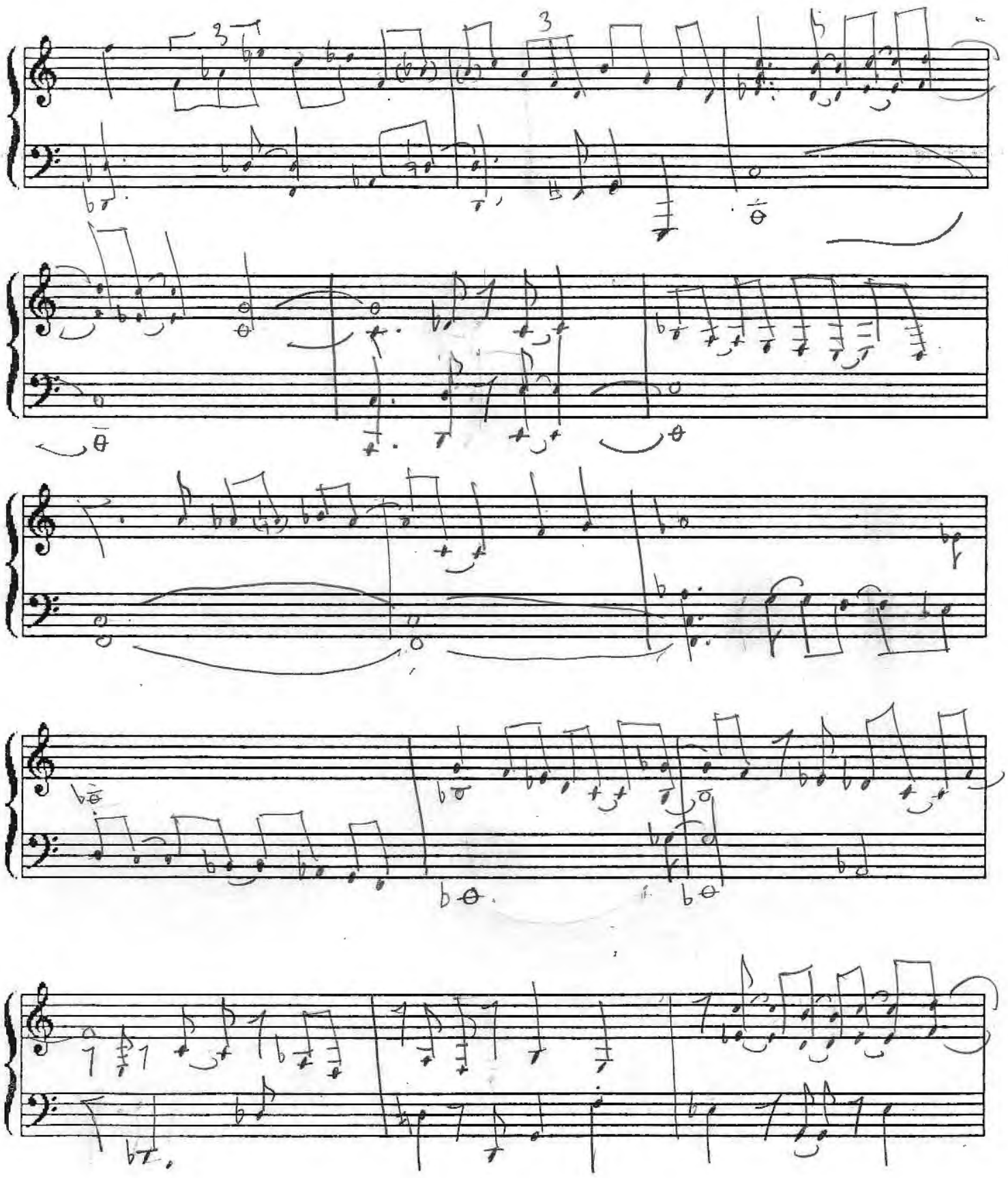


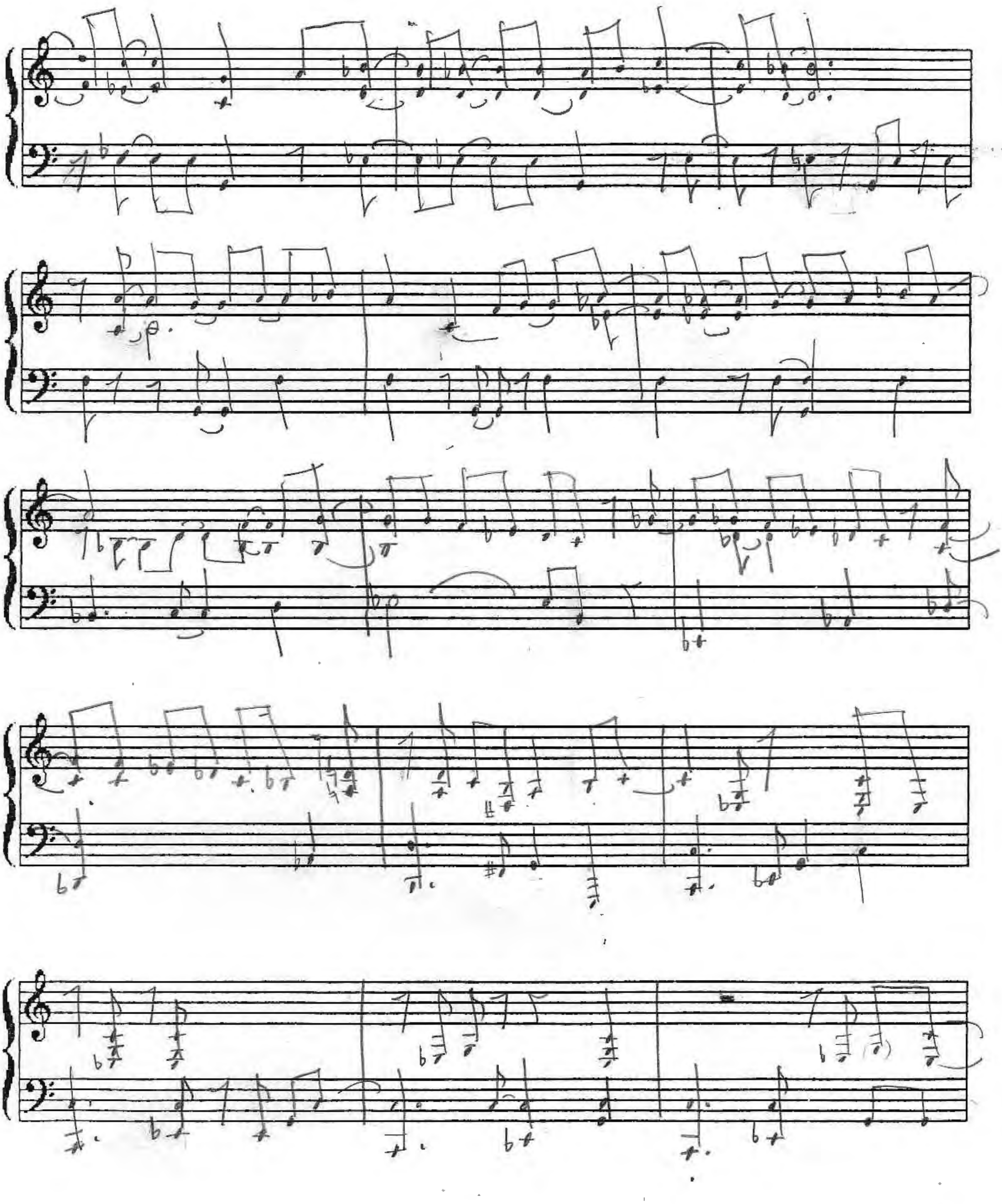


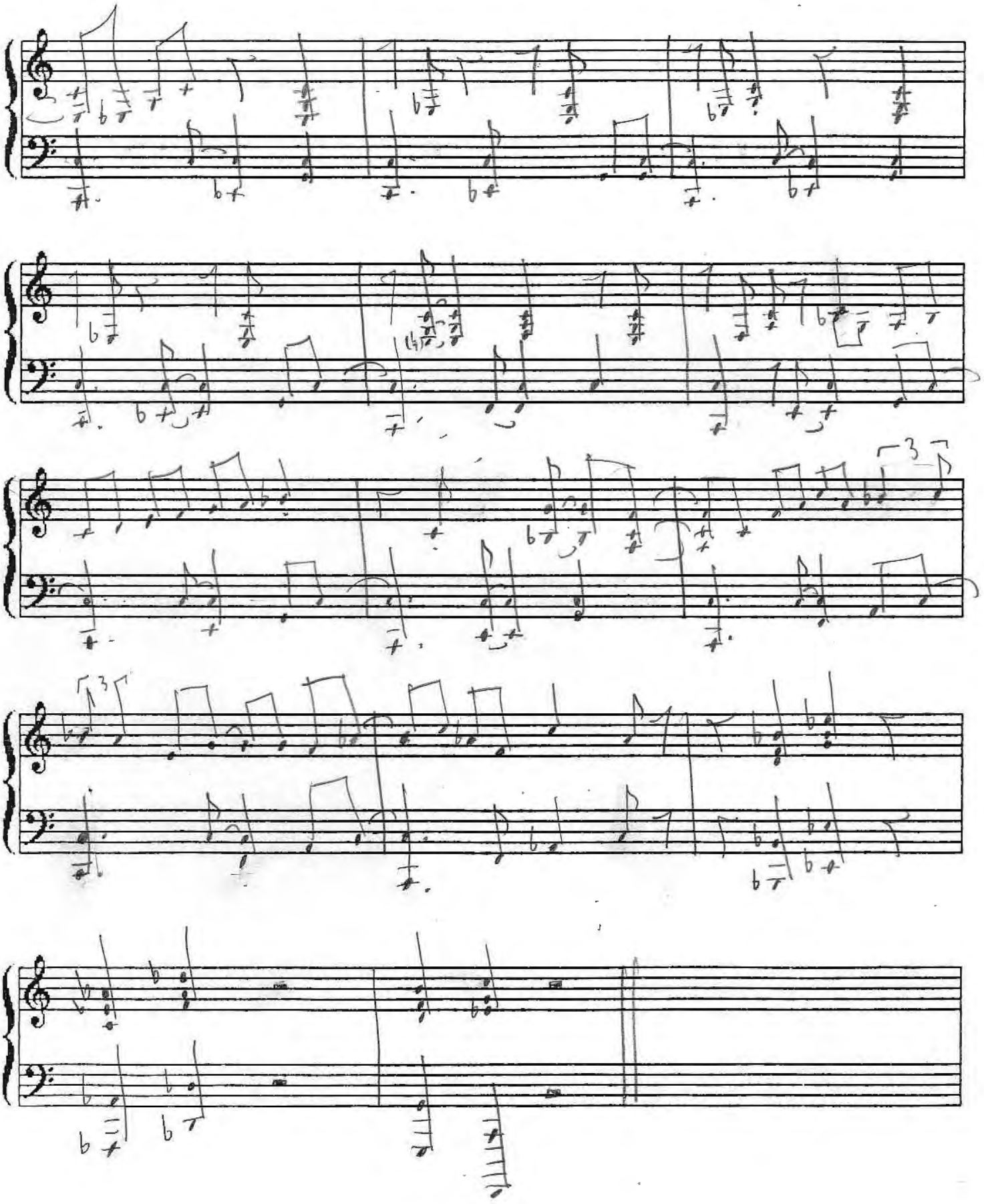

8va





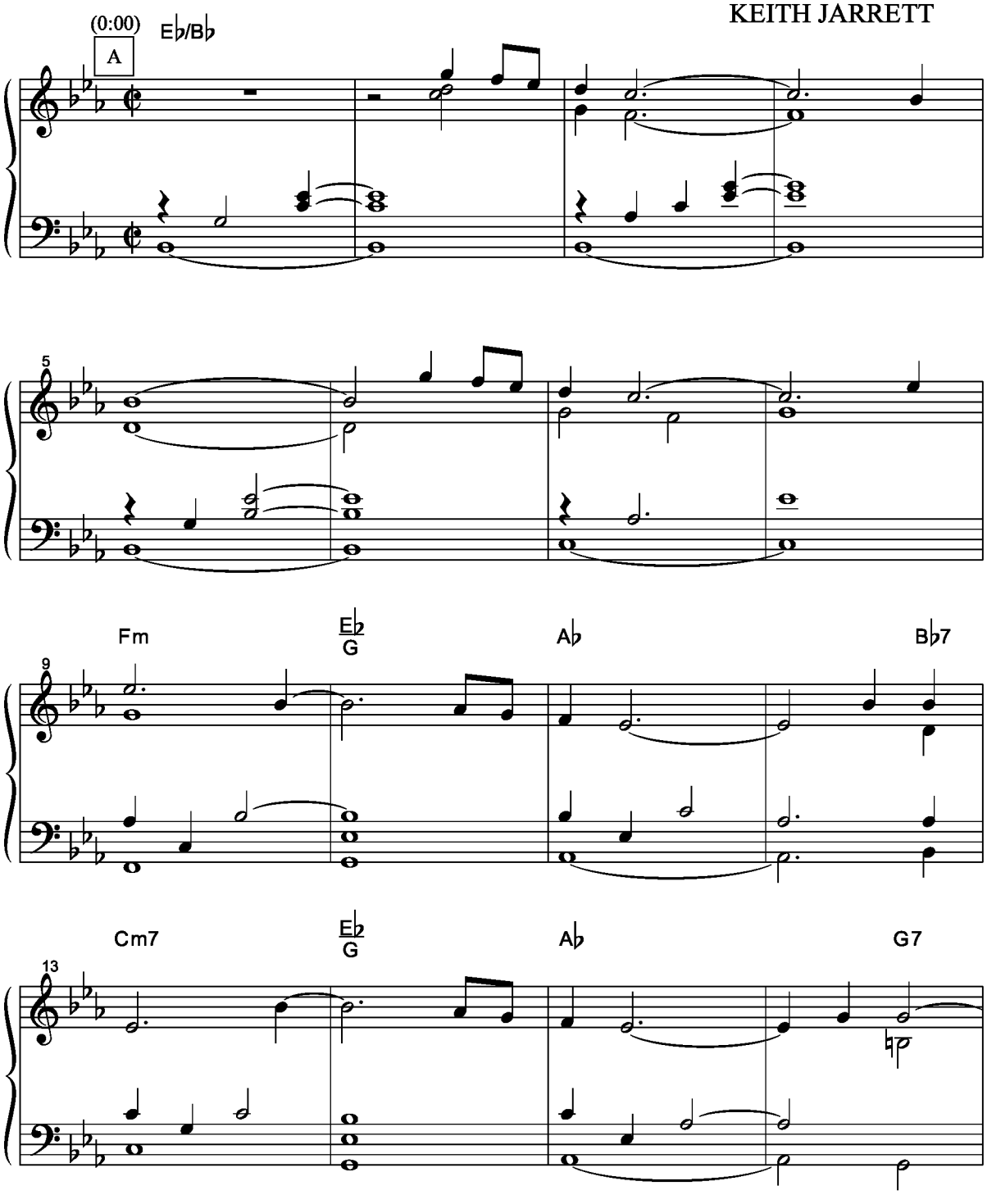


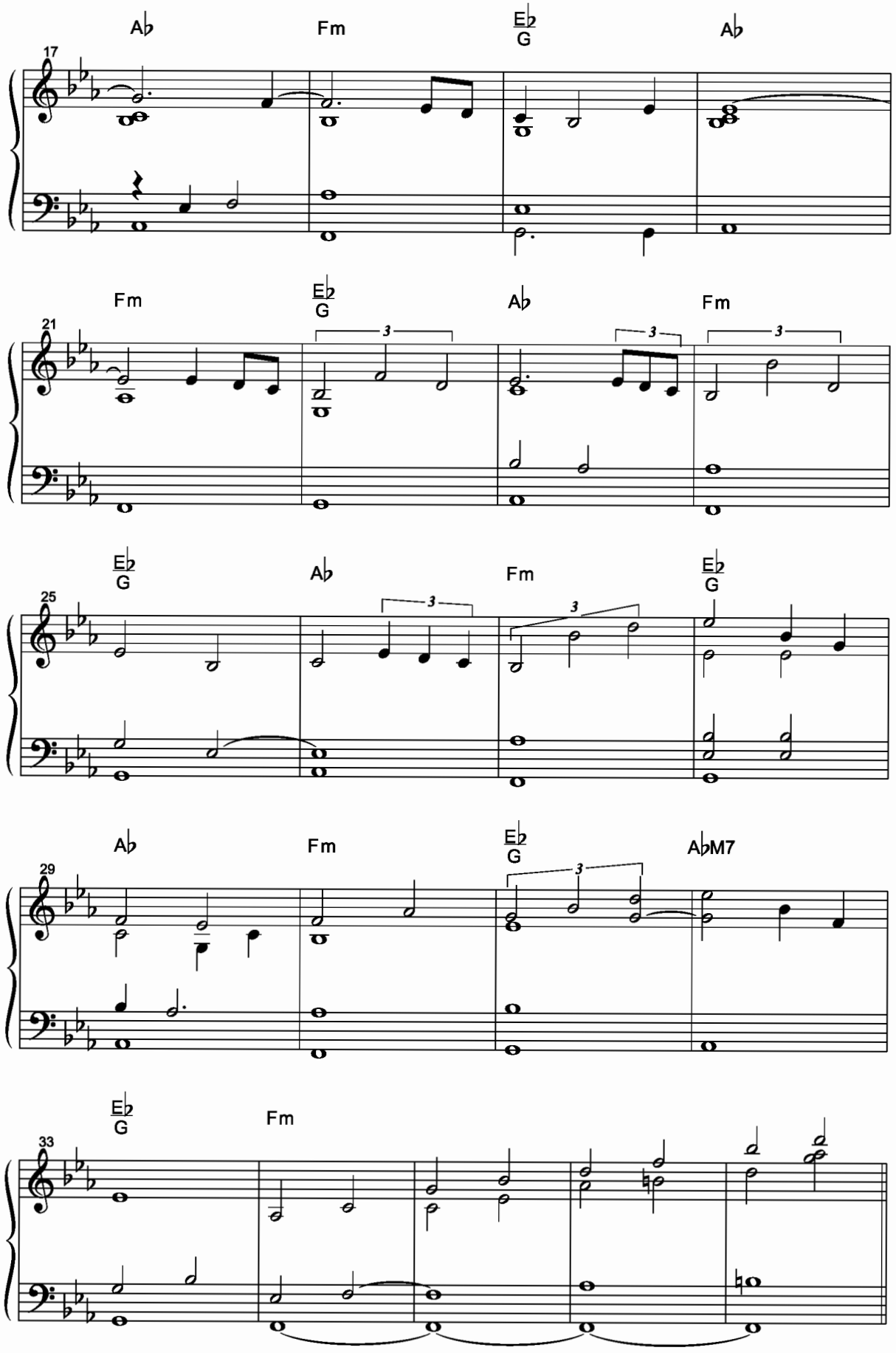


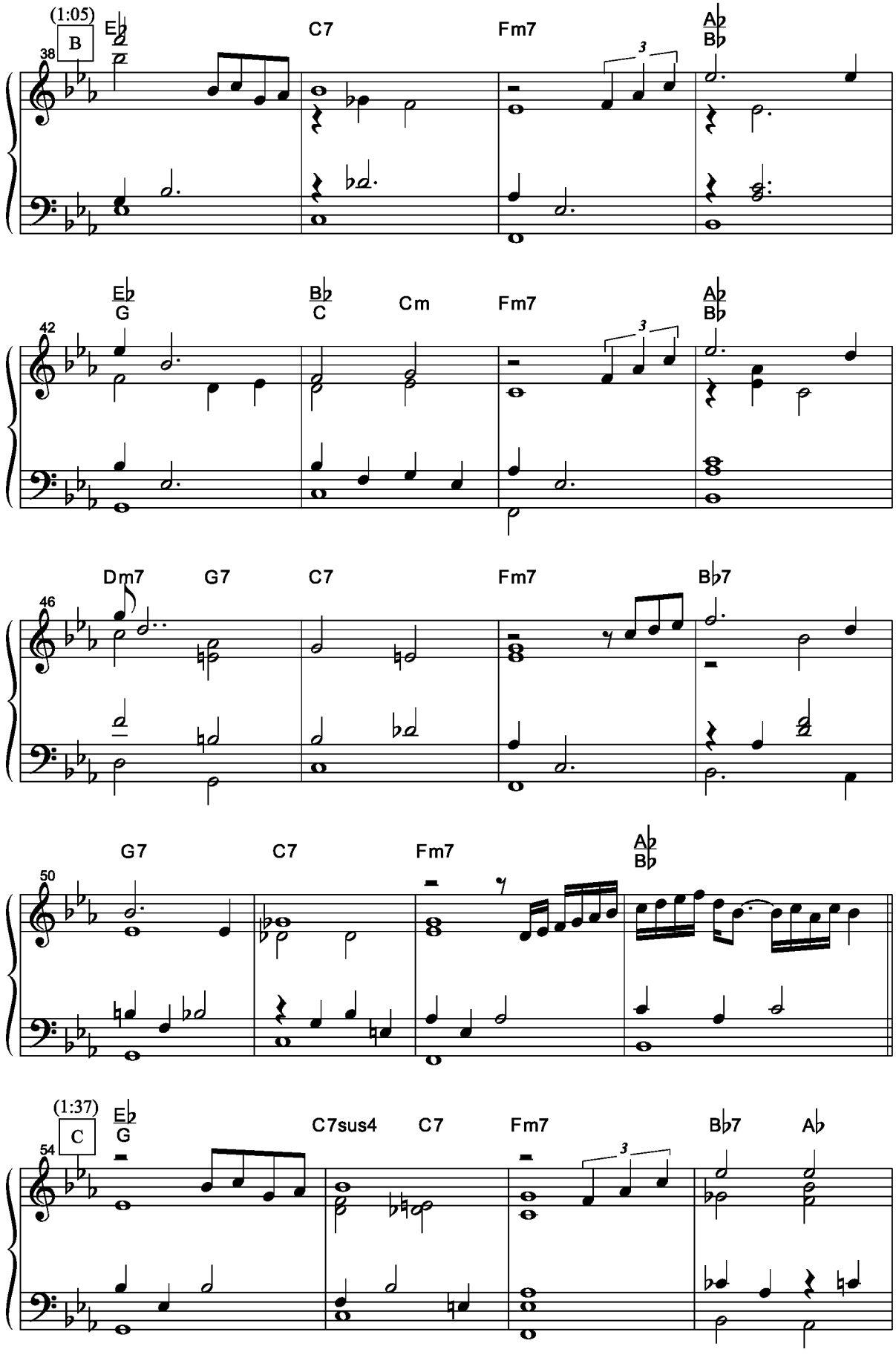


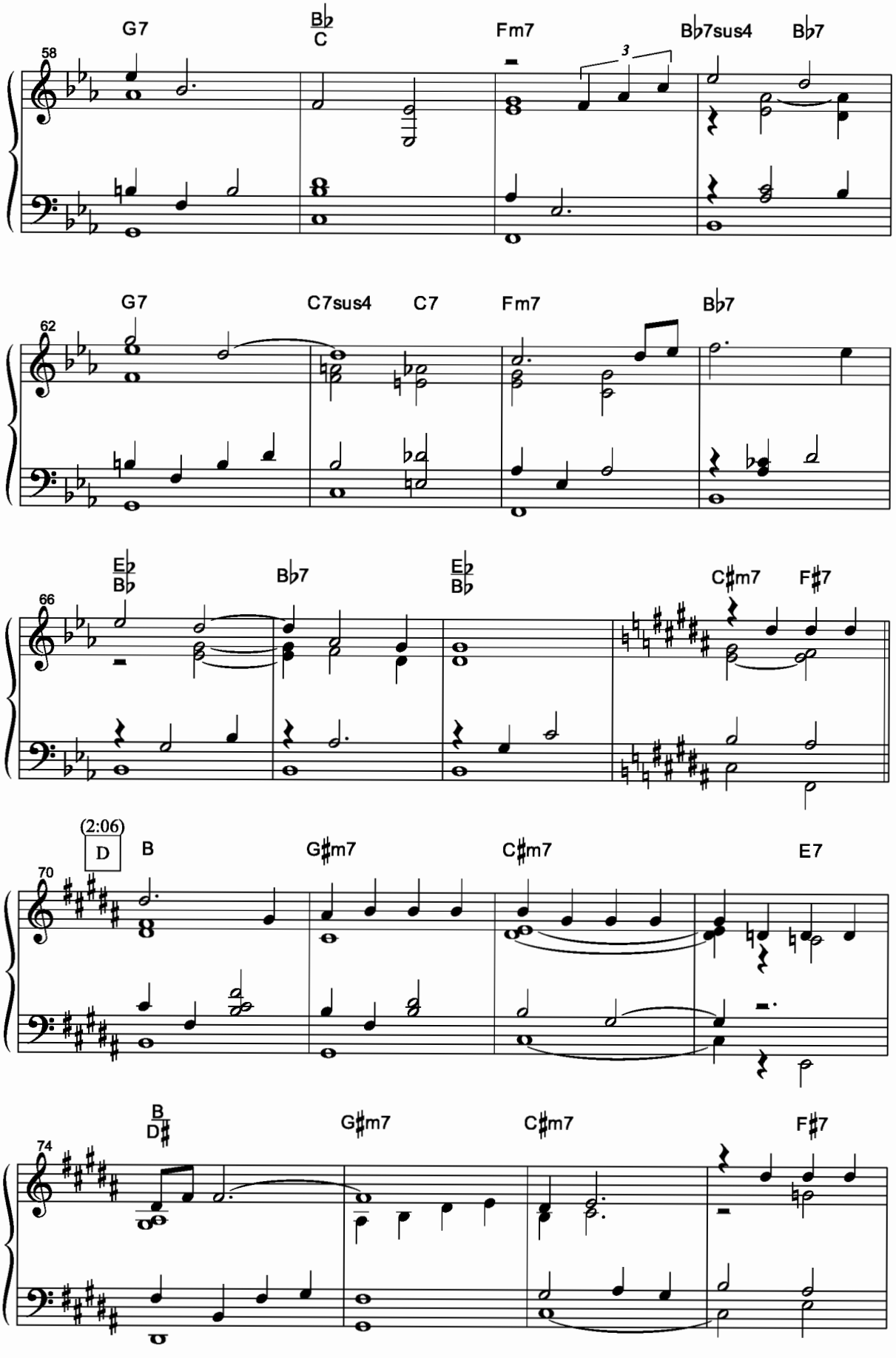
Then I'll Be Tired Of You

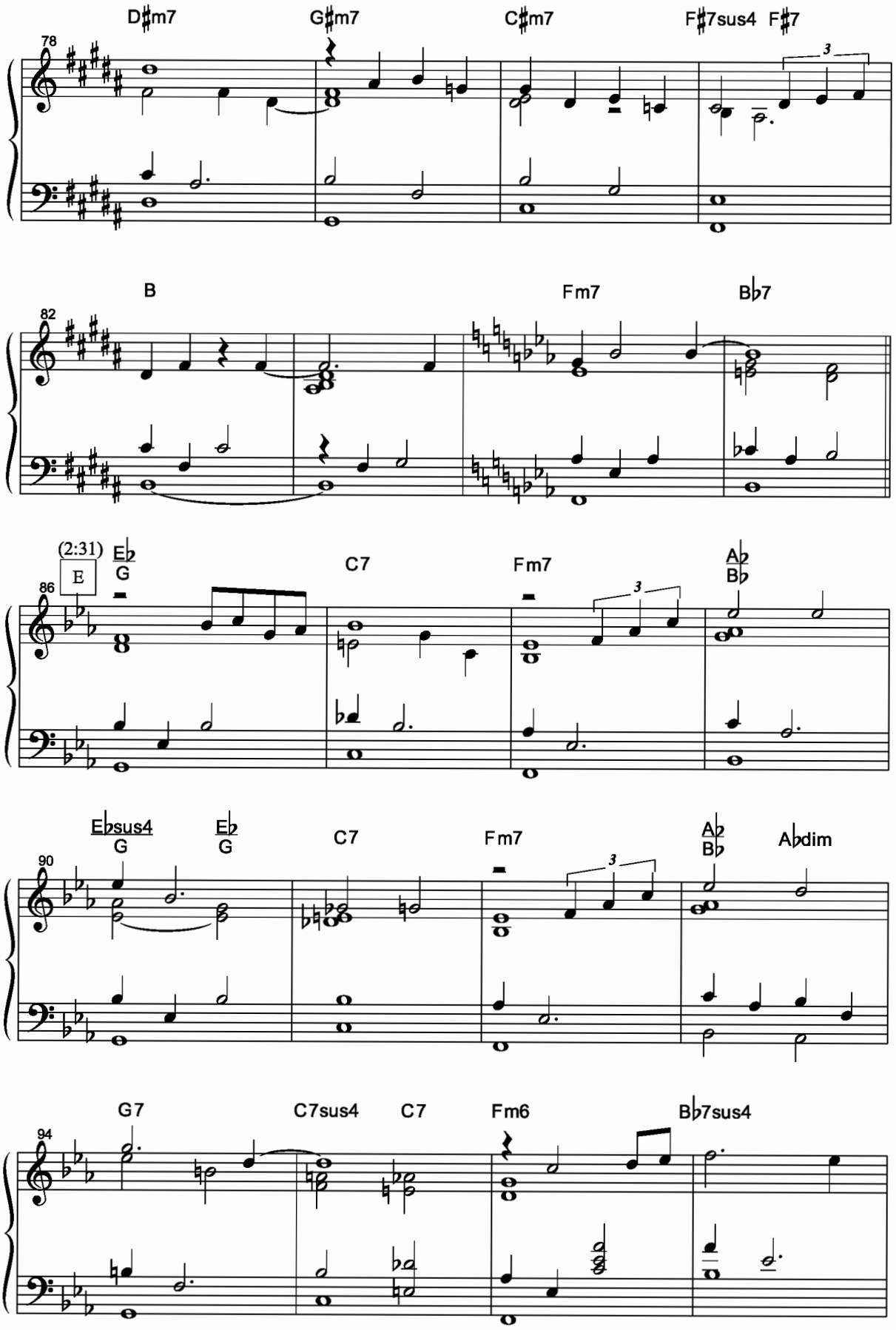
Solo Tribute
KEITH JARRETT

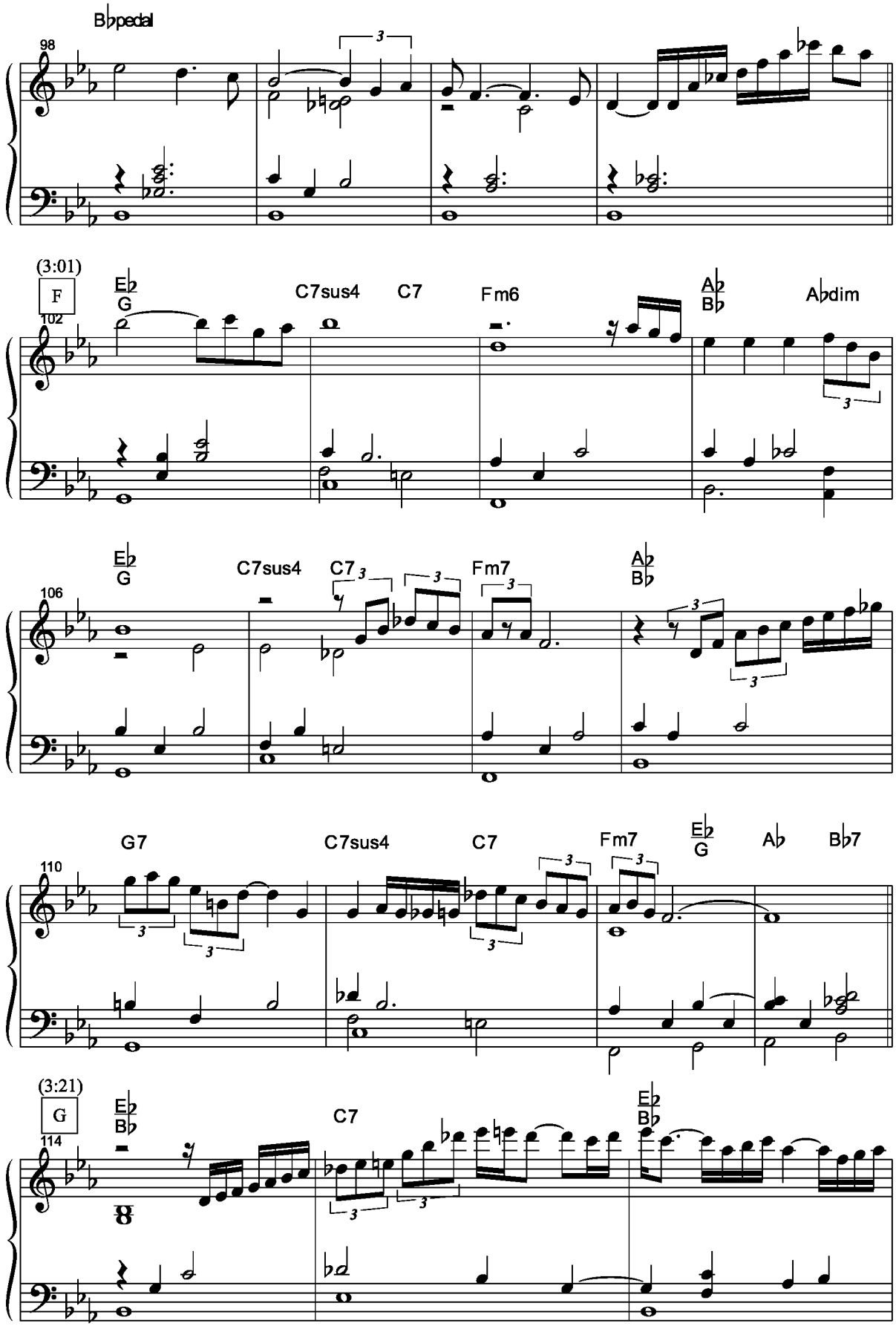


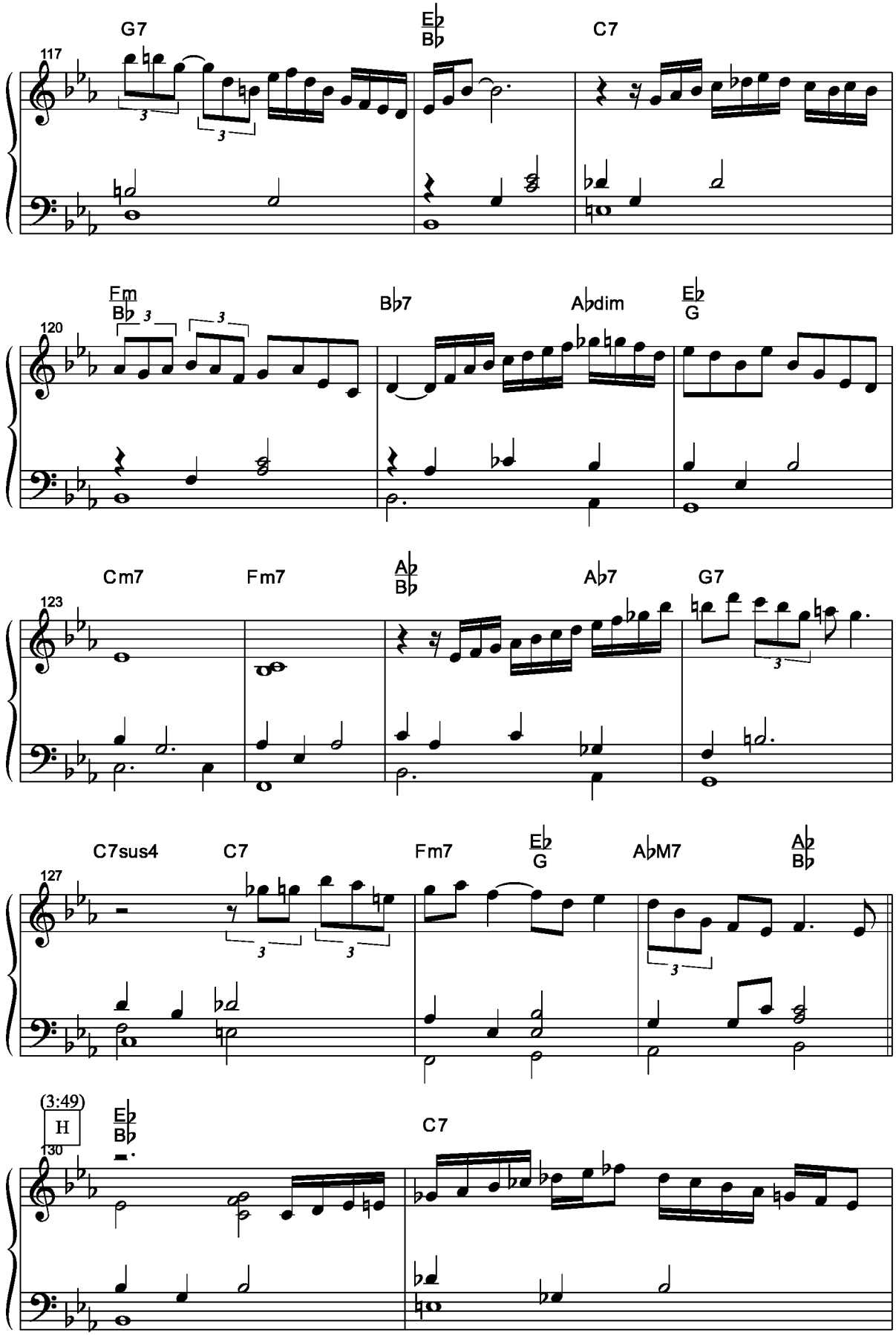

A♭
Fm
E♭/G
A♭
17
Fm
E♭/G
A♭
Fm
21
3
3
3
E♭/G
A♭
Fm
E♭/G
25
3
3
A♭
Fm
E♭/G
A♭M7
29
3
E♭/G
Fm
33

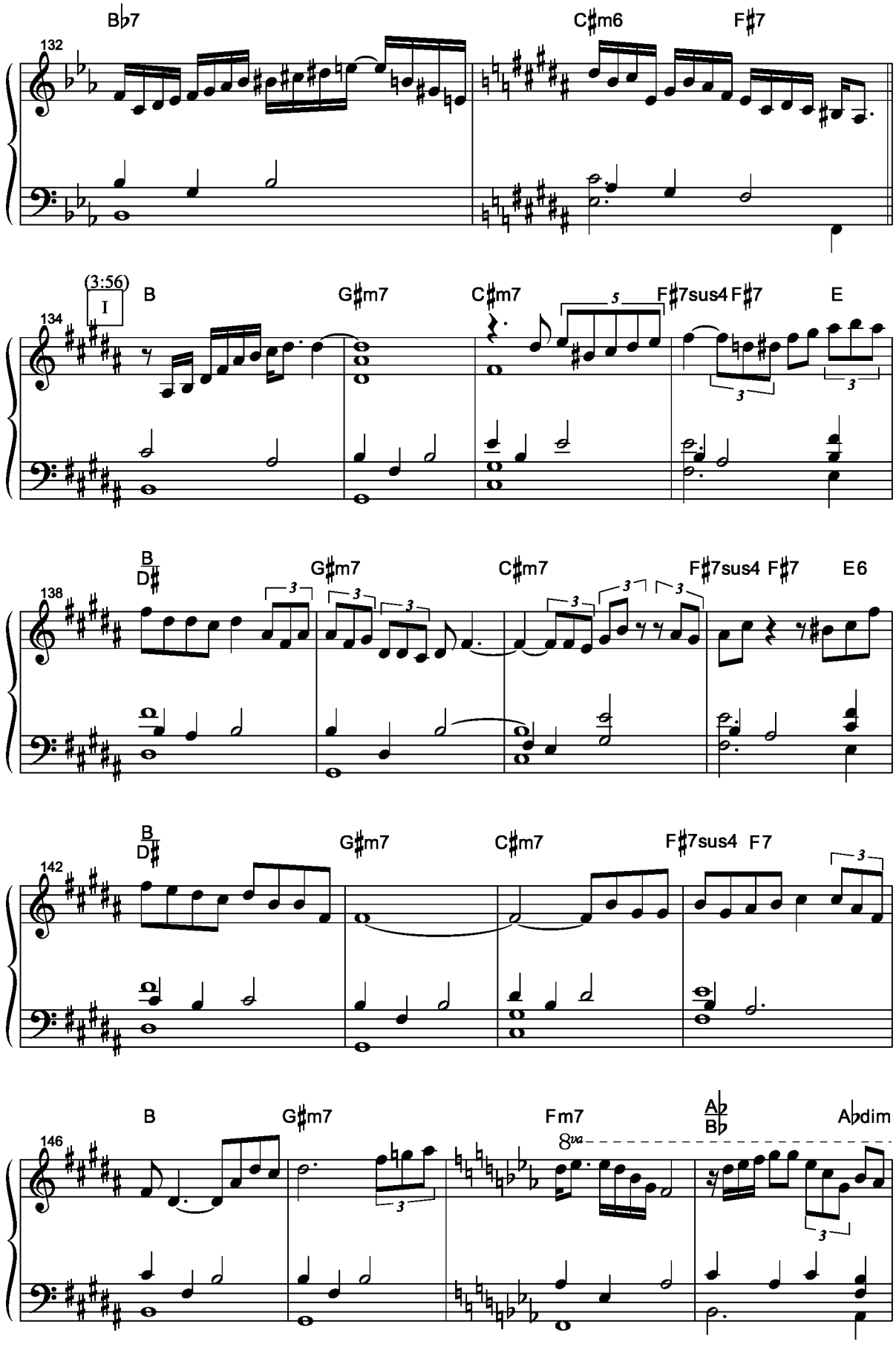

(1:05)
B
38
Eb
C7
Fm7
Ab
Bb
Eb
G
Bb
C
Cm
Fm7
Ab
Bb
42
Dm7
G7
C7
Fm7
Bb7
46
G7
C7
Fm7
Ab
Bb
50
(1:37)
C
54
Eb
G
C7sus4
C7
Fm7
Bb7
Ab

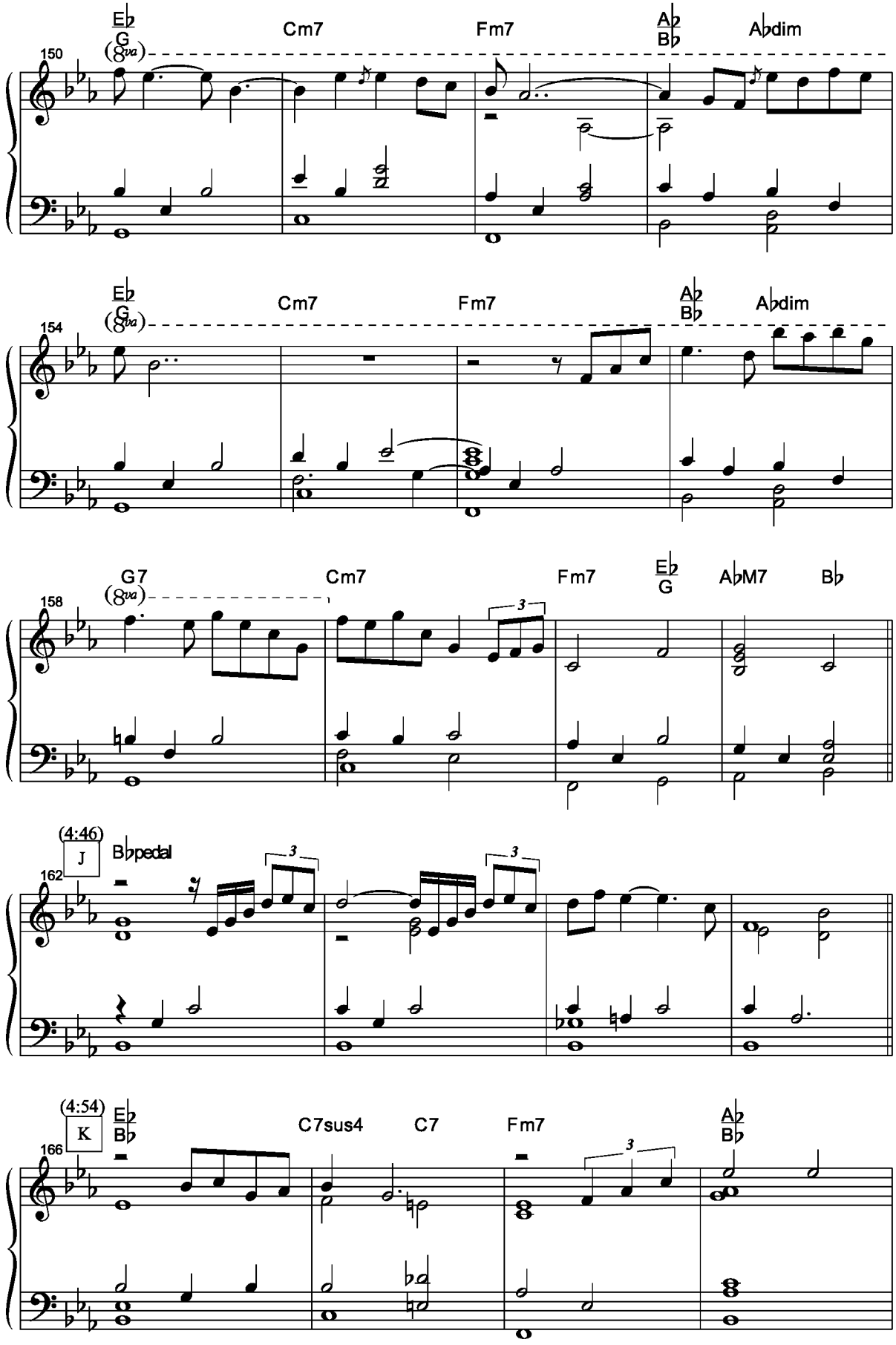

G7
B♭
C
Fm7
B♭7sus4
B♭7
58
3
G7
C7sus4
C7
Fm7
B♭7
62
E♭
B♭
B♭7
E♭
B♭
C♯m7
F♯7
66
(2:06)
D
B
G♯m7
C♯m7
E7
70
B
D♯
G♯m7
C♯m7
F♯7
74

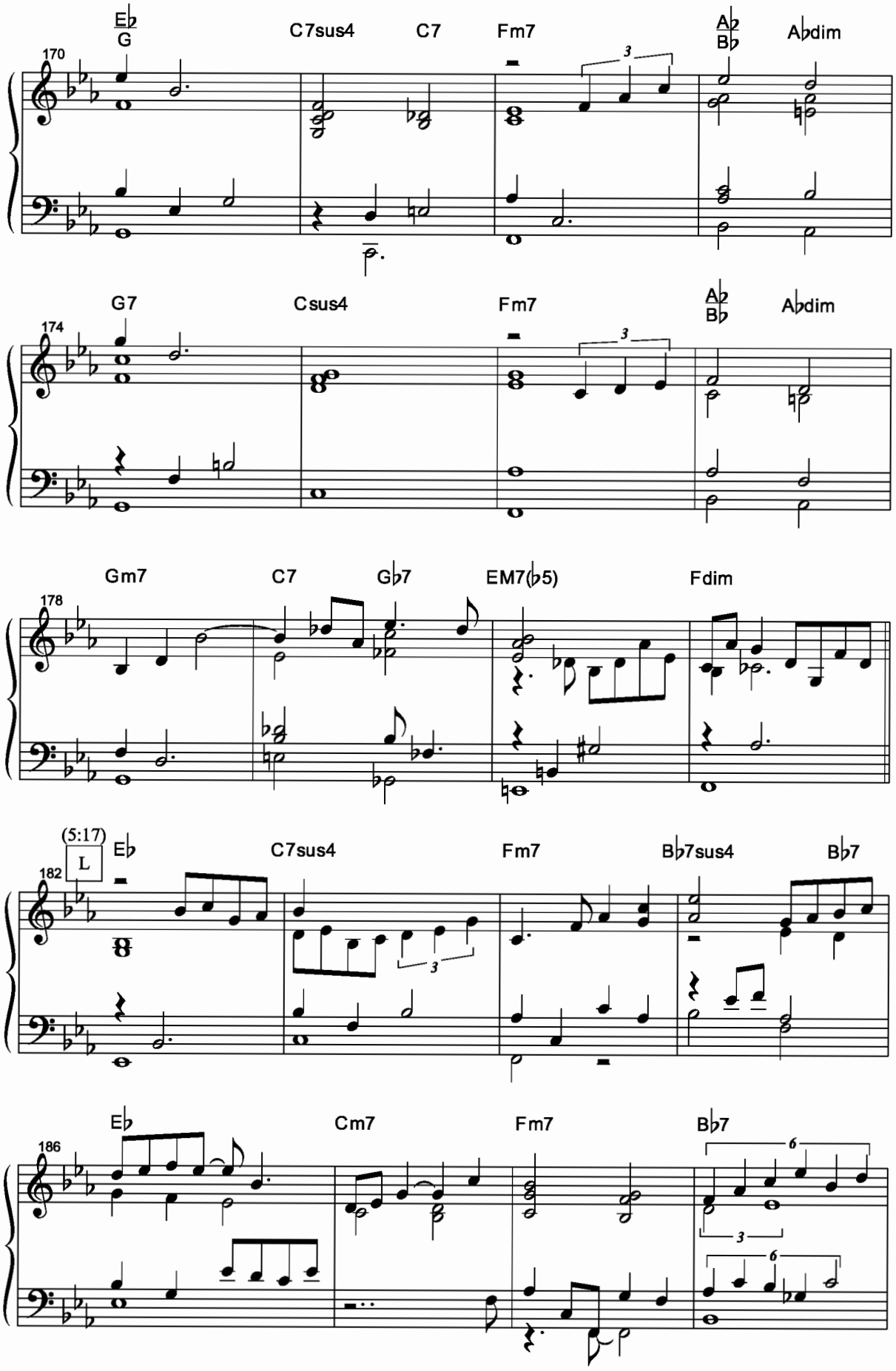

D♯m7
G♯m7
C♯m7
F♯7sus4
F♯7
78
B
Fm7
B♭7
82
(2:31)
E♭
G
C7
Fm7
A♭
B♭
86
E♭sus4
G
E♭
G
C7
Fm7
A♭
B♭
A♭dim
90
G7
C7sus4
C7
Fm6
B♭7sus4
94

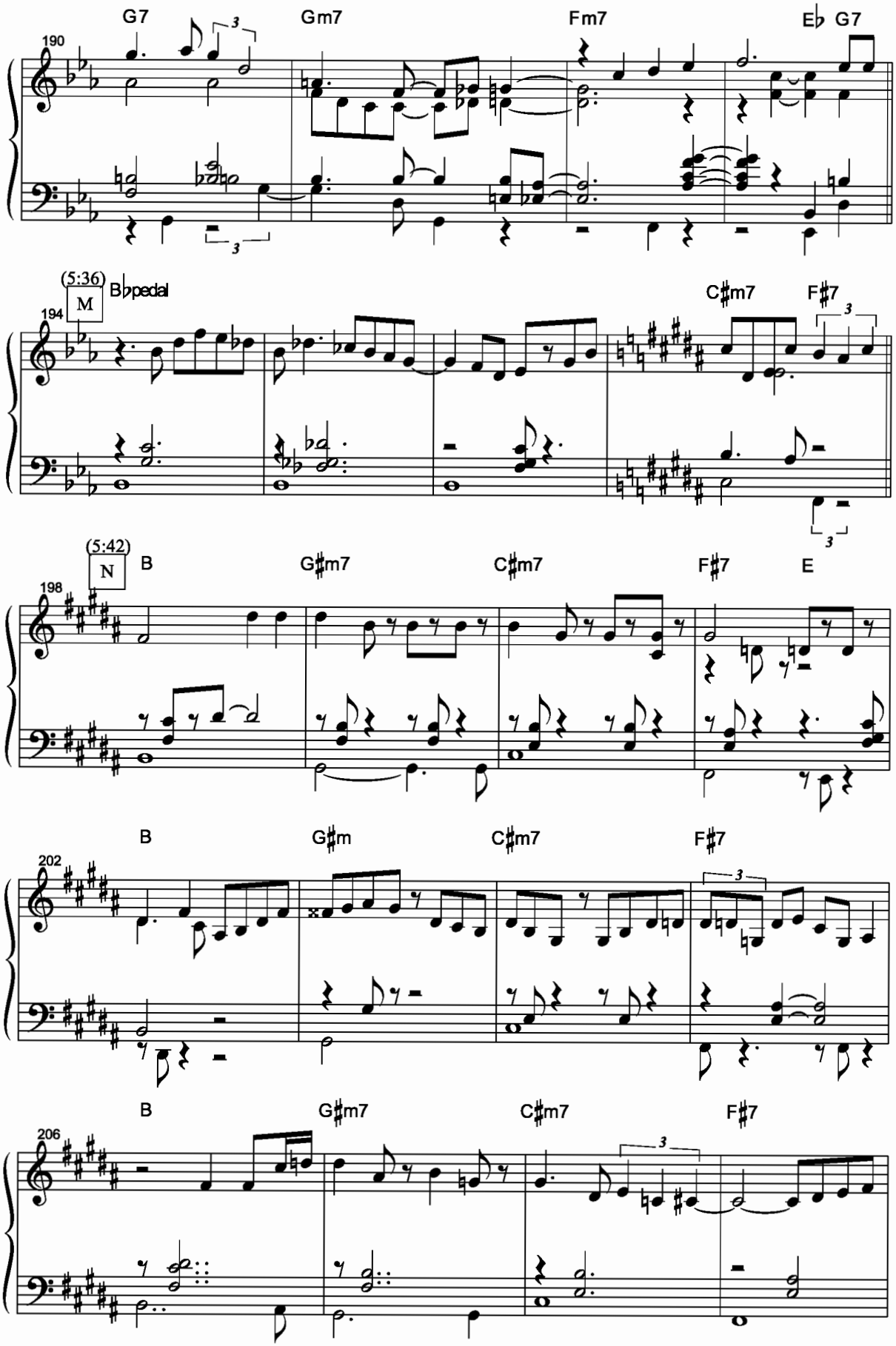

B♭pedal
98
(3:01)
F
102
E♭
G
C7sus4
C7
Fm6
A♭
B♭
A♭dim
106
E♭
G
C7sus4
C7
Fm7
A♭
B♭
110
G7
C7sus4
C7
Fm7
E♭
G
A♭
B♭7
(3:21)
G
114
E♭
B♭
C7
E♭
B♭

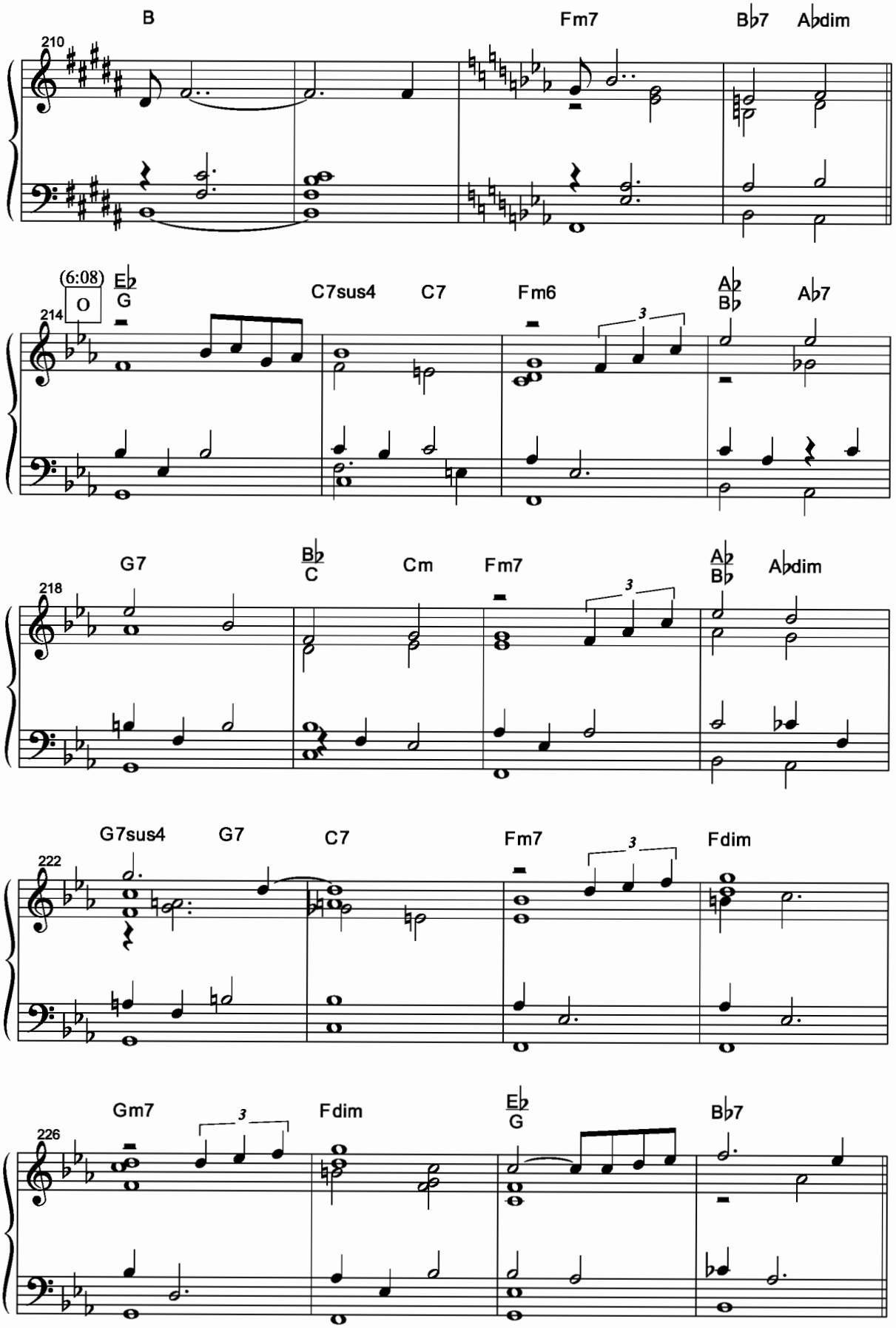

G7
Eb/Bb
C7
117
Fm/Bb
Bb7
Abdim
Eb/G
120
Cm7
Fm7
Ab/Bb
Ab7
G7
123
C7sus4
C7
Fm7
Eb/G
AbM7
Ab/Bb
127
(3:49)
H
Eb/Bb
C7
130

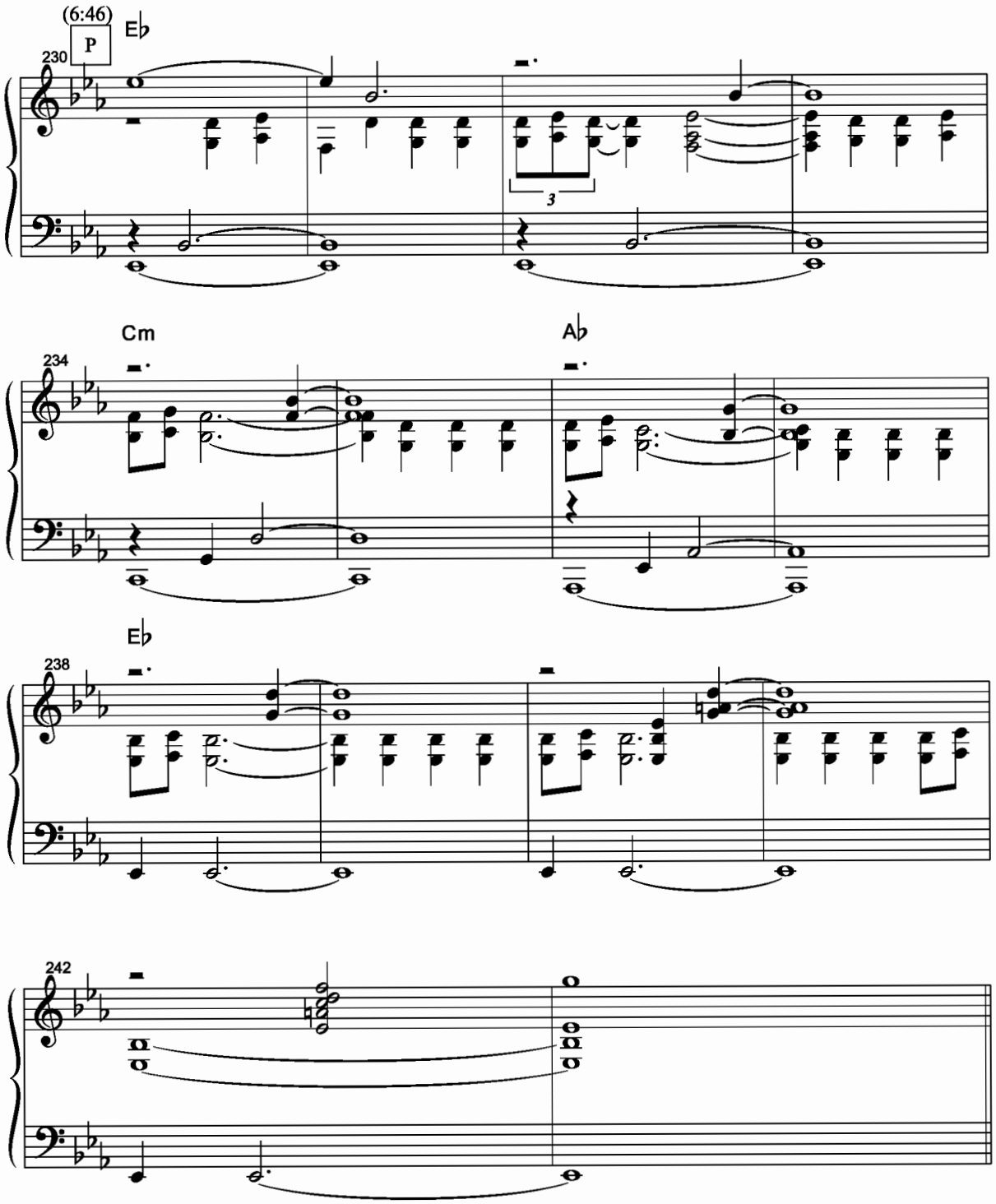

B♭7
C♯m6
F♯7
132
(3:56)
I
B
G♯m7
C♯m7
F♯7sus4
F♯7
E
134
B
D♯
G♯m7
C♯m7
F♯7sus4
F♯7
E6
138
B
D♯
G♯m7
C♯m7
F♯7sus4
F7
142
B
G♯m7
Fm7
8va
A♭
B♭
A♭dim
146


Eb
G
Cm7
Fm7
Ab
Bb
Abdim
150
(8va)
Eb
G
Cm7
Fm7
Ab
Bb
Abdim
154
(8va)
G7
Cm7
Fm7
Eb
G
AbM7
Bb
158
(8va)
3
(4:46)
J
Bbpedal
162
3
3
(4:54)
K
Eb
Bb
C7sus4
C7
Fm7
Ab
Bb
166
3


170
E♭
G
C7sus4
C7
Fm7
A♭
B♭
A♭dim
174
G7
Csus4
Fm7
A♭
B♭
A♭dim
178
Gm7
C7
G♭7
EM7(♭5)
Fdim
182
(5:17)
L
E♭
C7sus4
Fm7
B♭7sus4
B♭7
186
E♭
Cm7
Fm7
B♭7


G7
Gm7
Fm7
E♭ G7
190
(5:36)
M
B♭pedal
C♯m7
F♯7
194
(5:42)
N
B
G♯m7
C♯m7
F♯7
E
198
B
G♯m
C♯m7
F♯7
202
B
G♯m7
C♯m7
F♯7
206


B
Fm7
B♭7
A♭dim
210
(6:08)
O
E♭
G
C7sus4
C7
Fm6
A♭
B♭
A♭7
214
G7
B♭
C
Cm
Fm7
A♭
B♭
A♭dim
218
G7sus4
G7
C7
Fm7
Fdim
222
Gm7
Fdim
E♭
G
B♭7
226


(6:46)
P
E♭
230
3
Cm
A♭
234
E♭
238
242

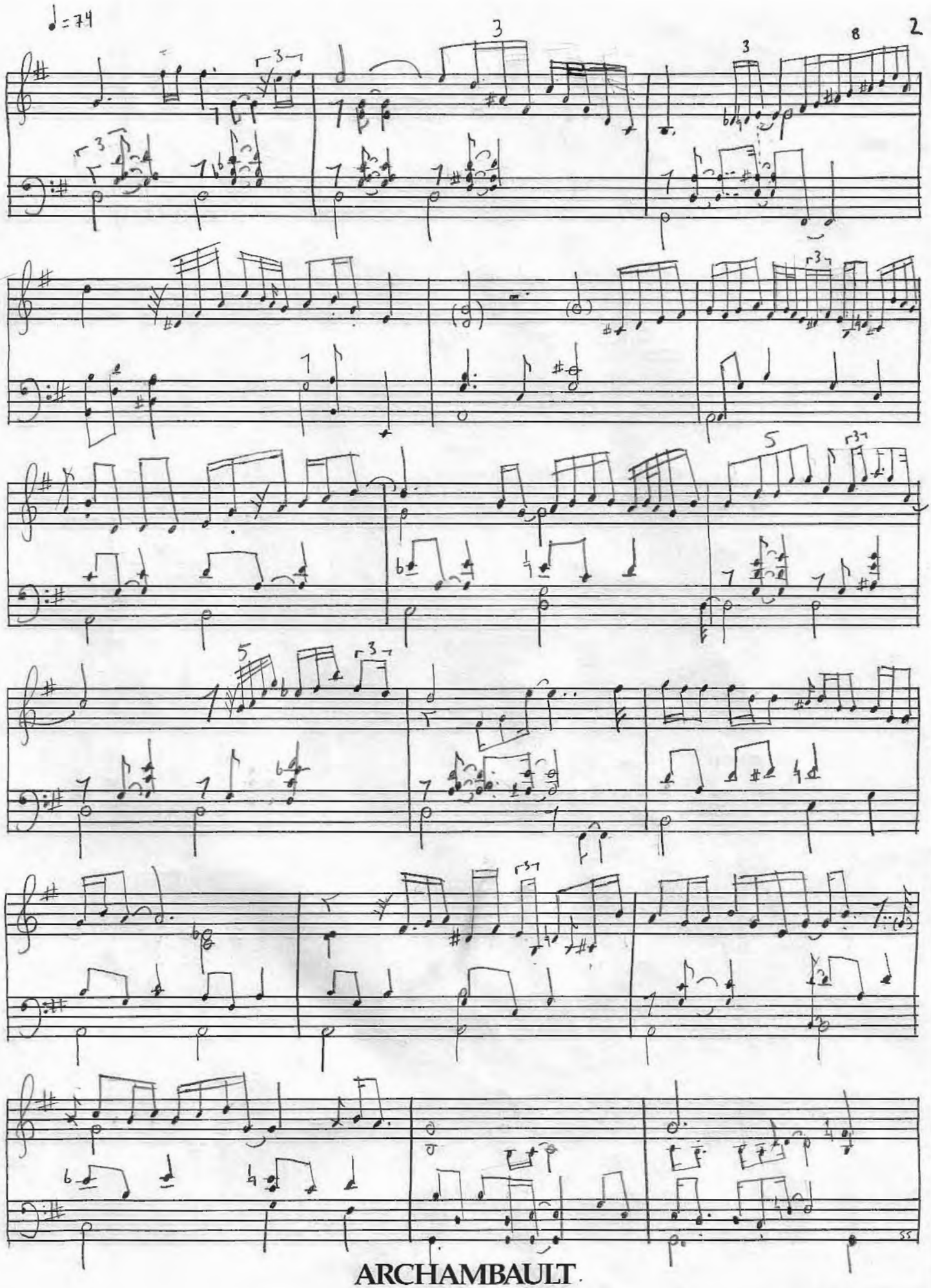
♩ = 60

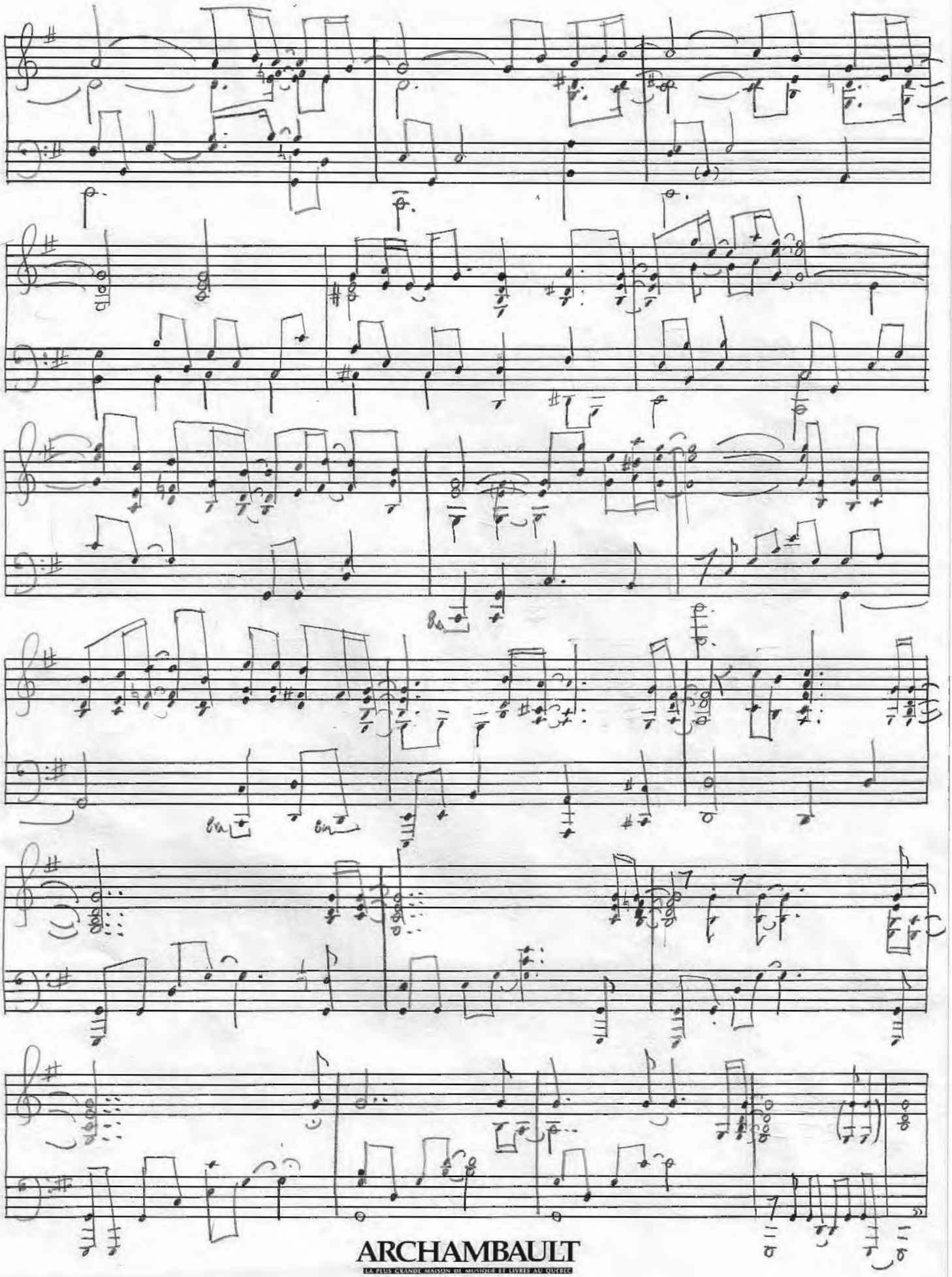
I got it bad and that ain't good

Keith Jarrett Solo Tribute
TR: Simon Savary

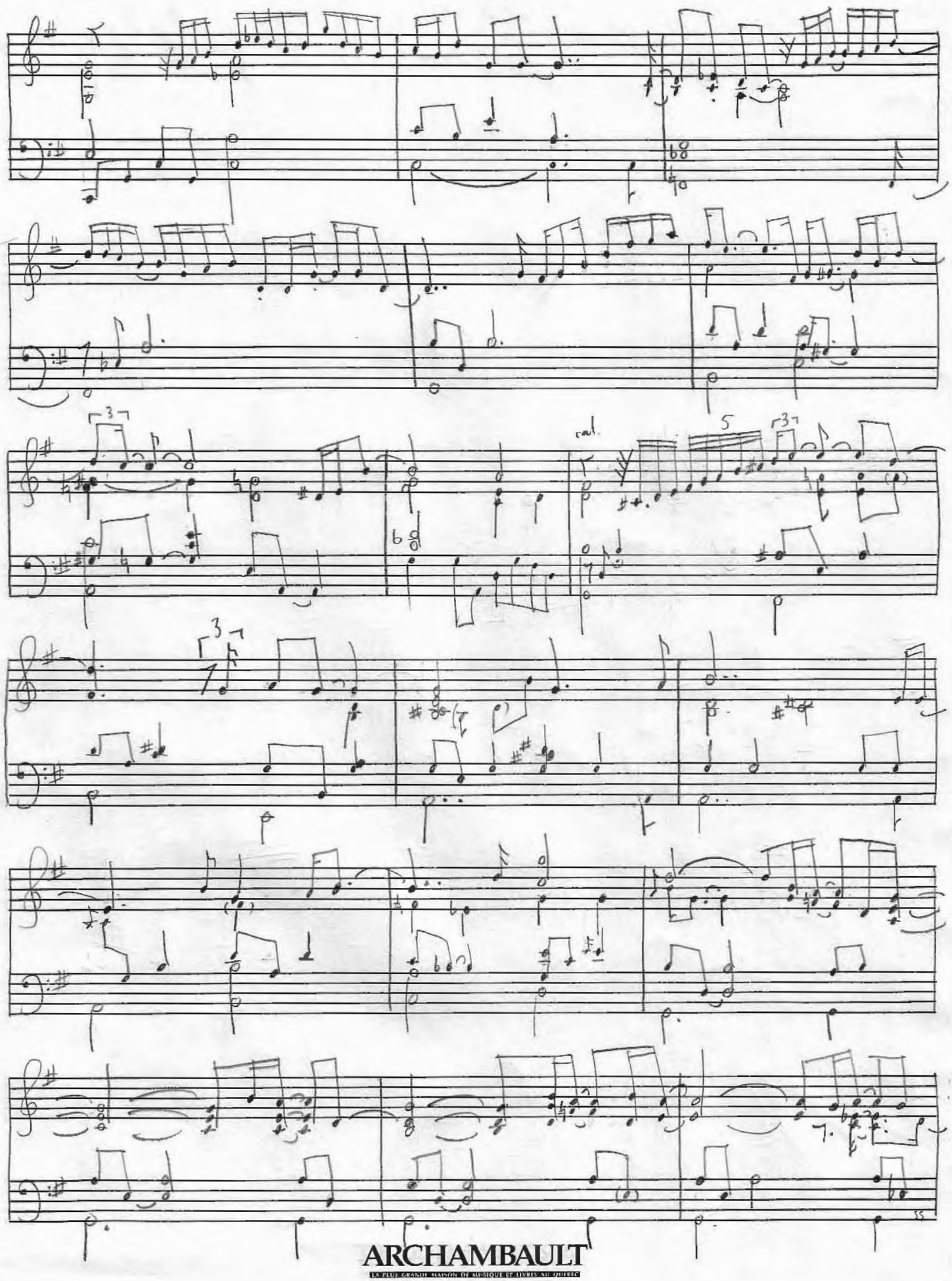
accel.

ARCHAMBAULT
LA PLUS GRANDE MAISON DE MUSIQUE ET LIVRES AU QUÉBEC


♩=74
ARCHAMBAULT
LA PLUS GRANDE MAISON DE MUSIQUE ET LIVRES AU QUÉBEC



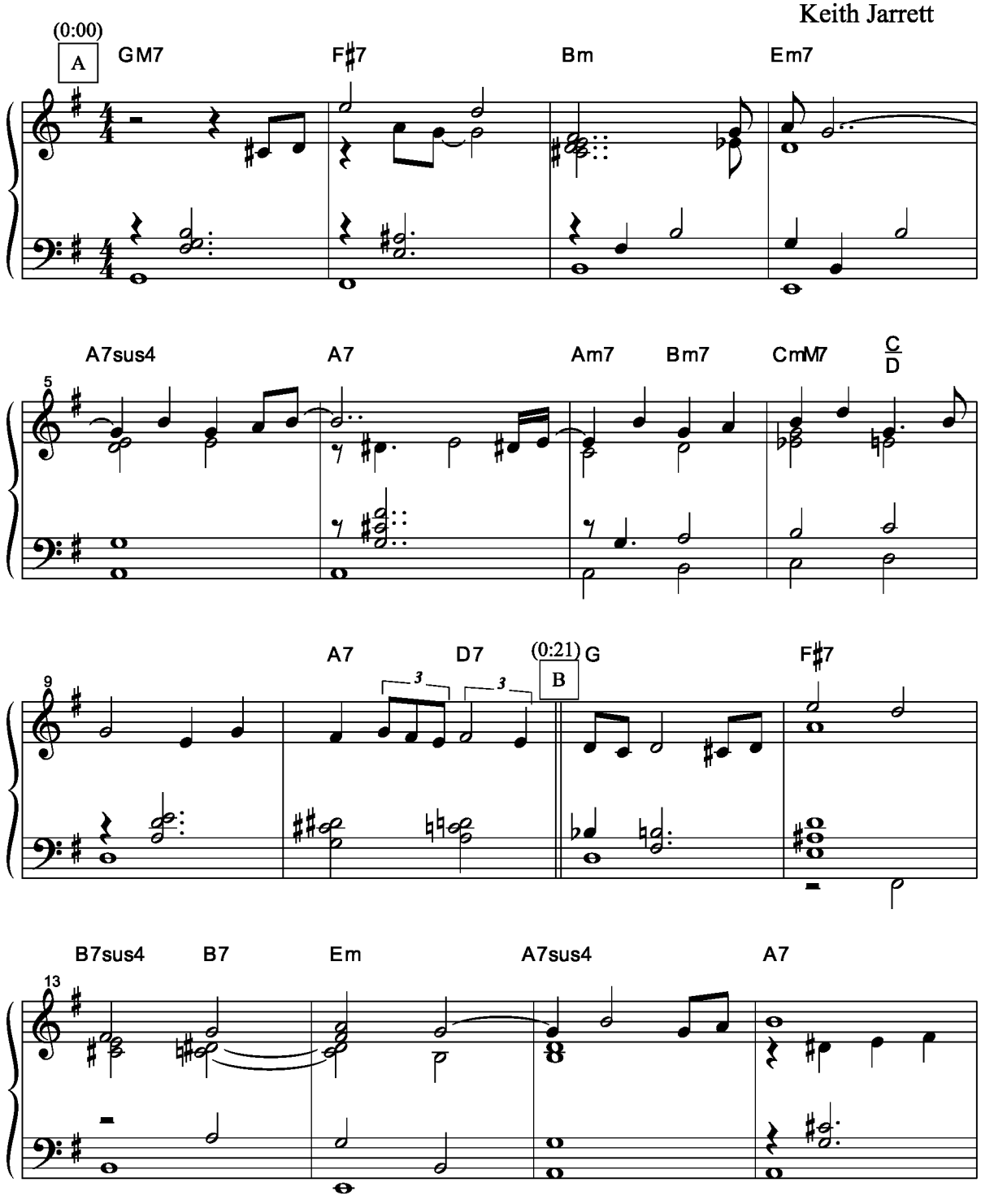
ARCHAMBAULT
LA PLUS GRANDE MAISON DE MUSIQUE ET LIVRES AU QUÉBEC

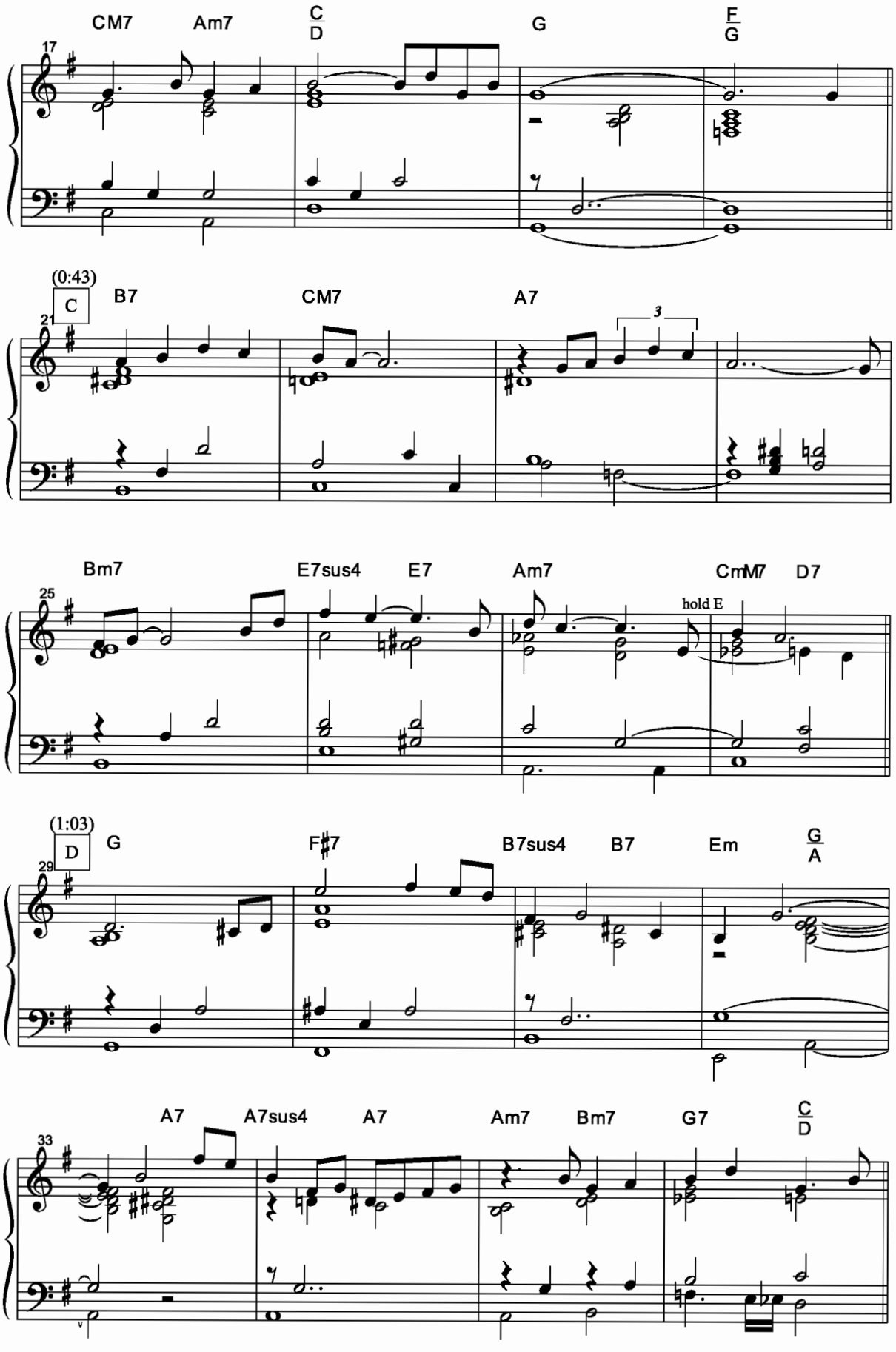


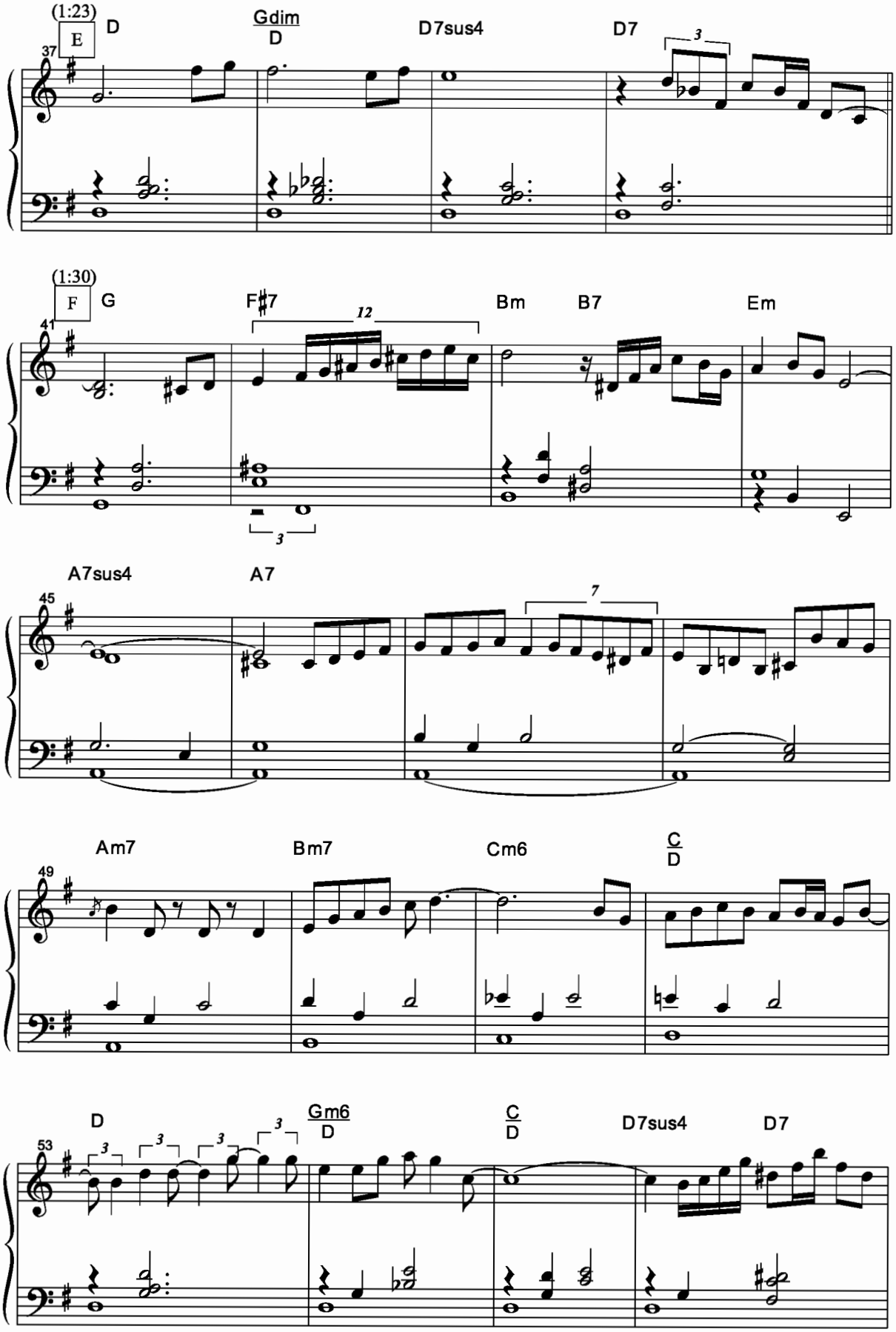
ARCHAMBAULT
LA PLUS GRANDE MAISON DE MUSIQUE ET LIVRES AU QUÉBEC

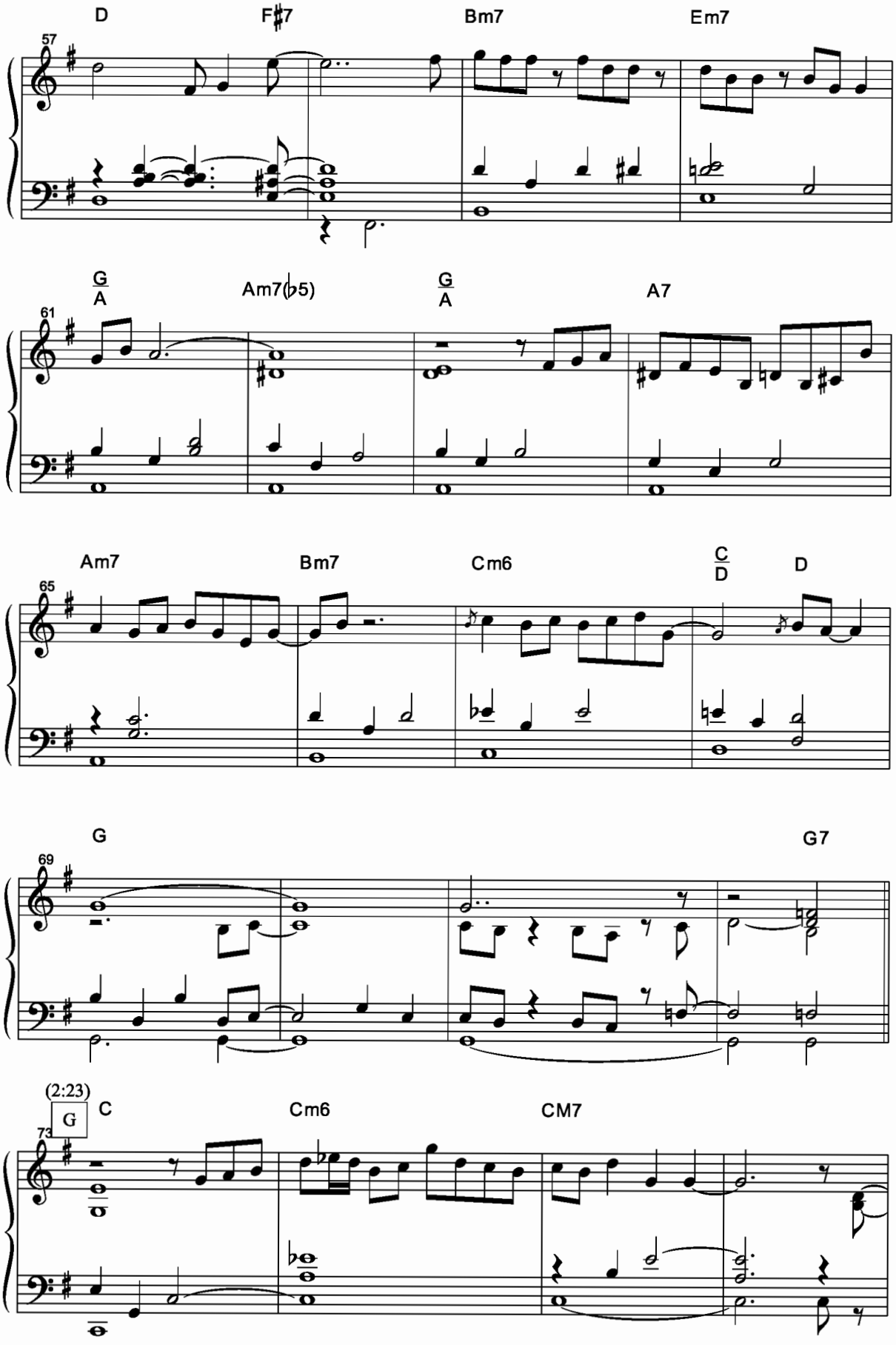
I Got It Bad And That Ain't Good

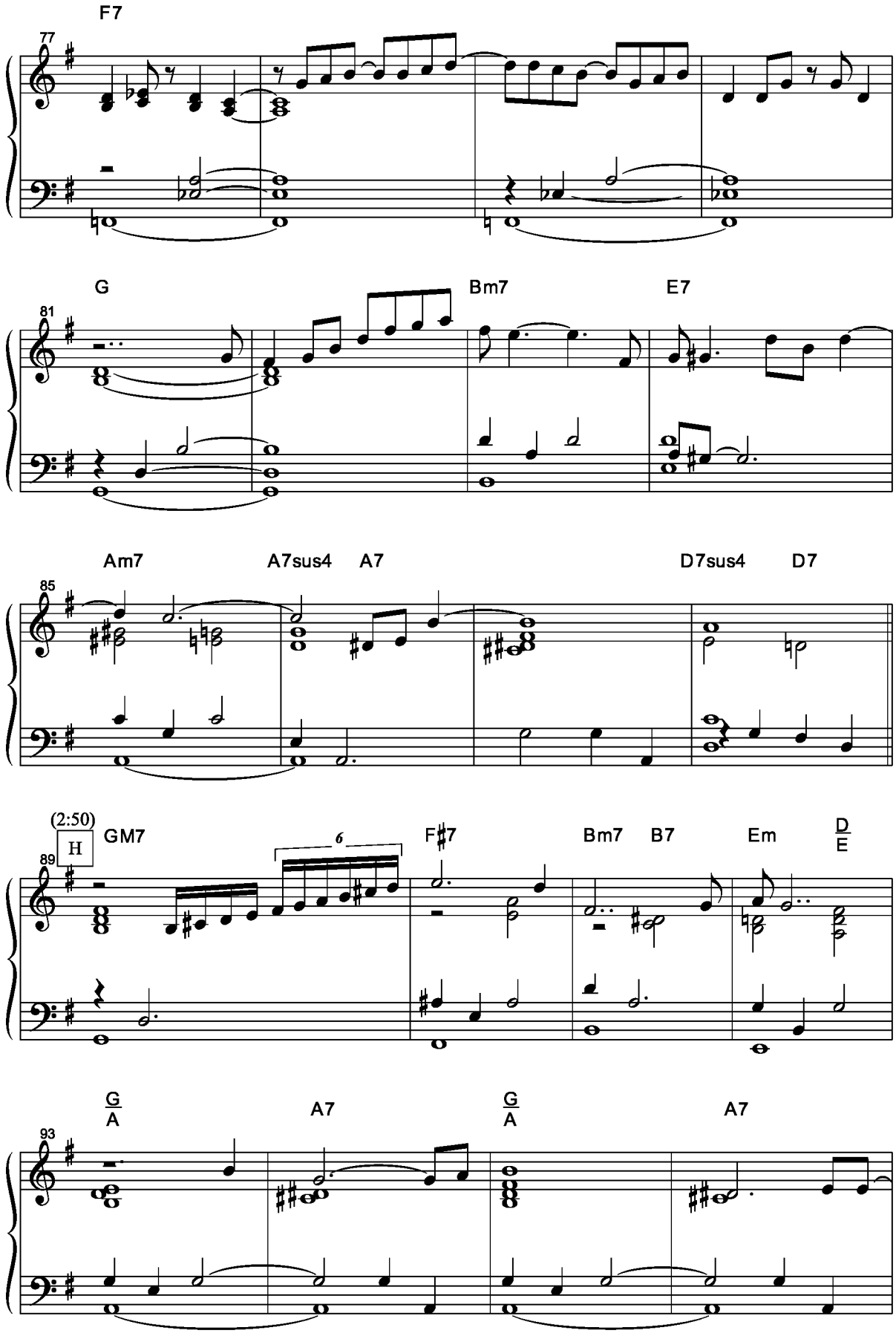
Solo Tribute
Keith Jarrett

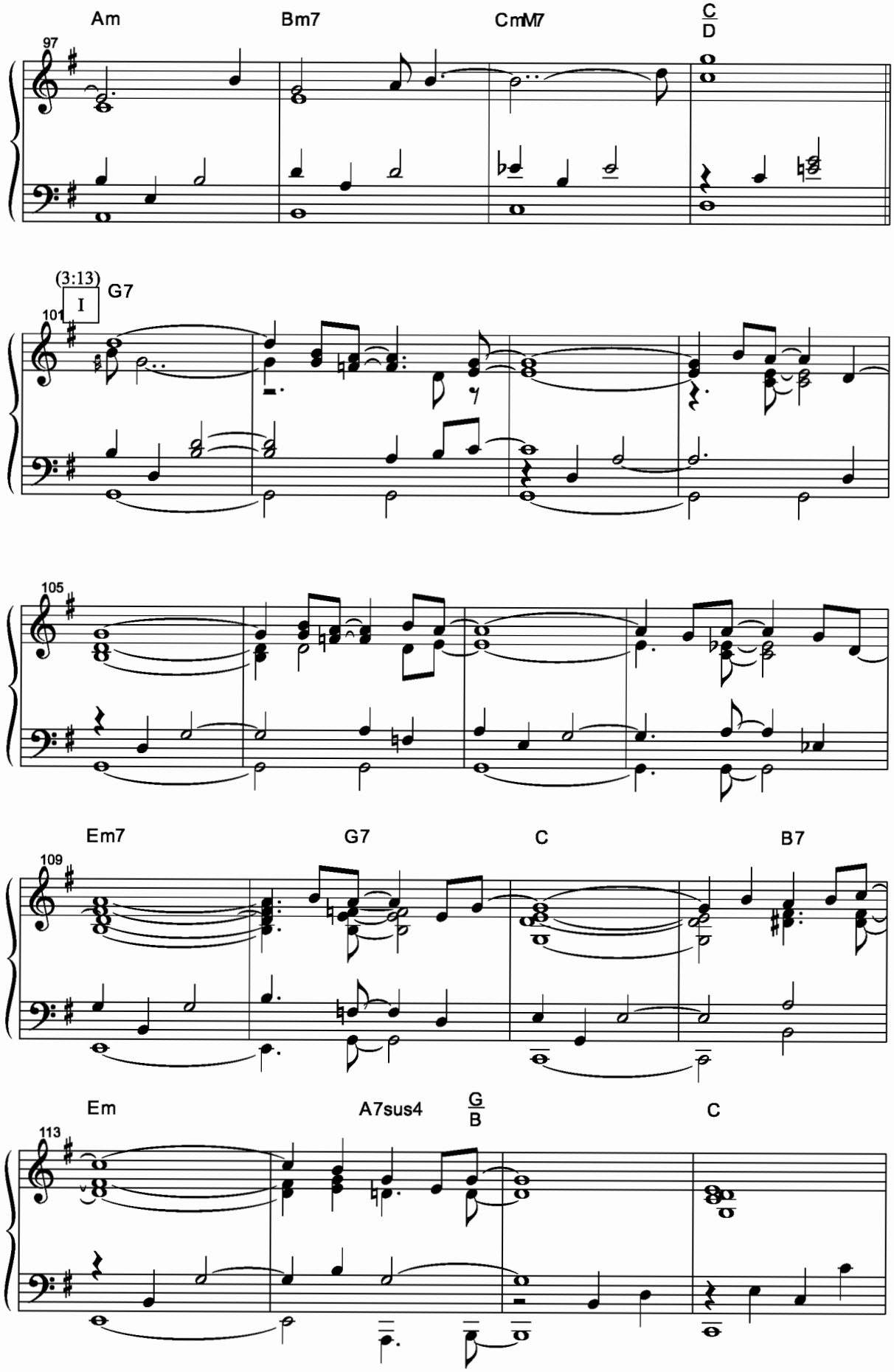


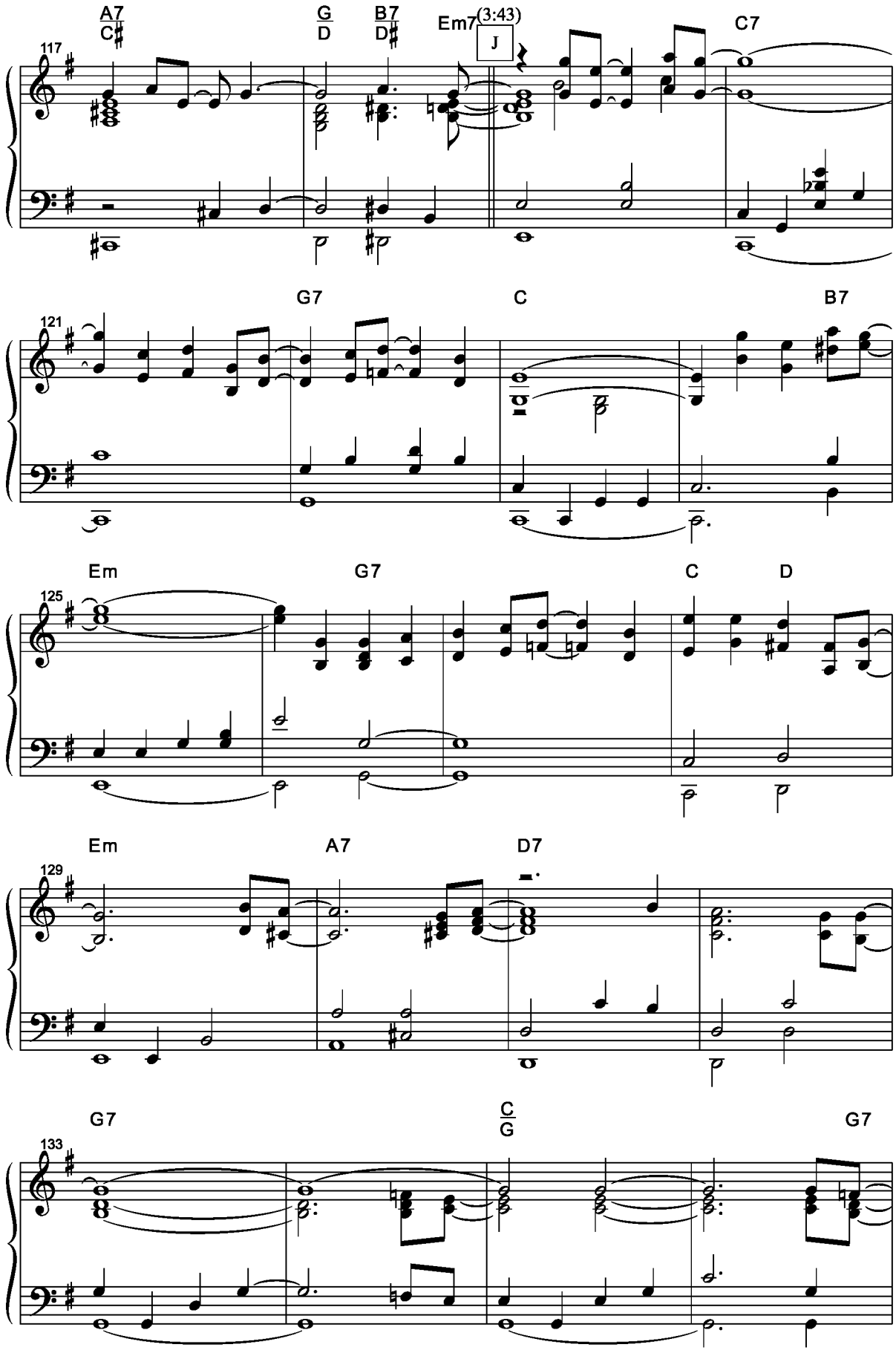

CM7
Am7
C/D
G
F/G
17
(0:43)
C
B7
CM7
A7
3
21
Bm7
E7sus4
E7
Am7
CmM7
D7
hold E
25
(1:03)
D
G
F♯7
B7sus4
B7
Em
G/A
29
A7
A7sus4
A7
Am7
Bm7
G7
C/D
33


(1:23)
E
37
D
Gdim
D
D7sus4
D7
3
(1:30)
F
41
G
F♯7
12
Bm
B7
Em
3
45
A7sus4
A7
7
49
Am7
Bm7
Cm6
C
D
53
D
3
3
3
3
Gm6
D
C
D
D7sus4
D7


D
F♯7
Bm7
Em7
57
G/A
Am7(♭5)
G/A
A7
61
Am7
Bm7
Cm6
C/D
D
65
G
G7
69
(2:23)
G
C
Cm6
CM7
73


F7
77
G
Bm7
E7
81
Am7
A7sus4
A7
D7sus4
D7
85
(2:50)
H
GM7
6
F♯7
Bm7
B7
Em
D
E
89
G
A
A7
G
A
A7
93


Am
Bm7
CmM7
C
D
97
(3:13)
I
G7
101
105
Em7
G7
C
B7
109
Em
A7sus4
G
B
C
113


A7
C♯
G
D
B7
D♯
Em7
(3:43)
J
C7
117
G7
C
B7
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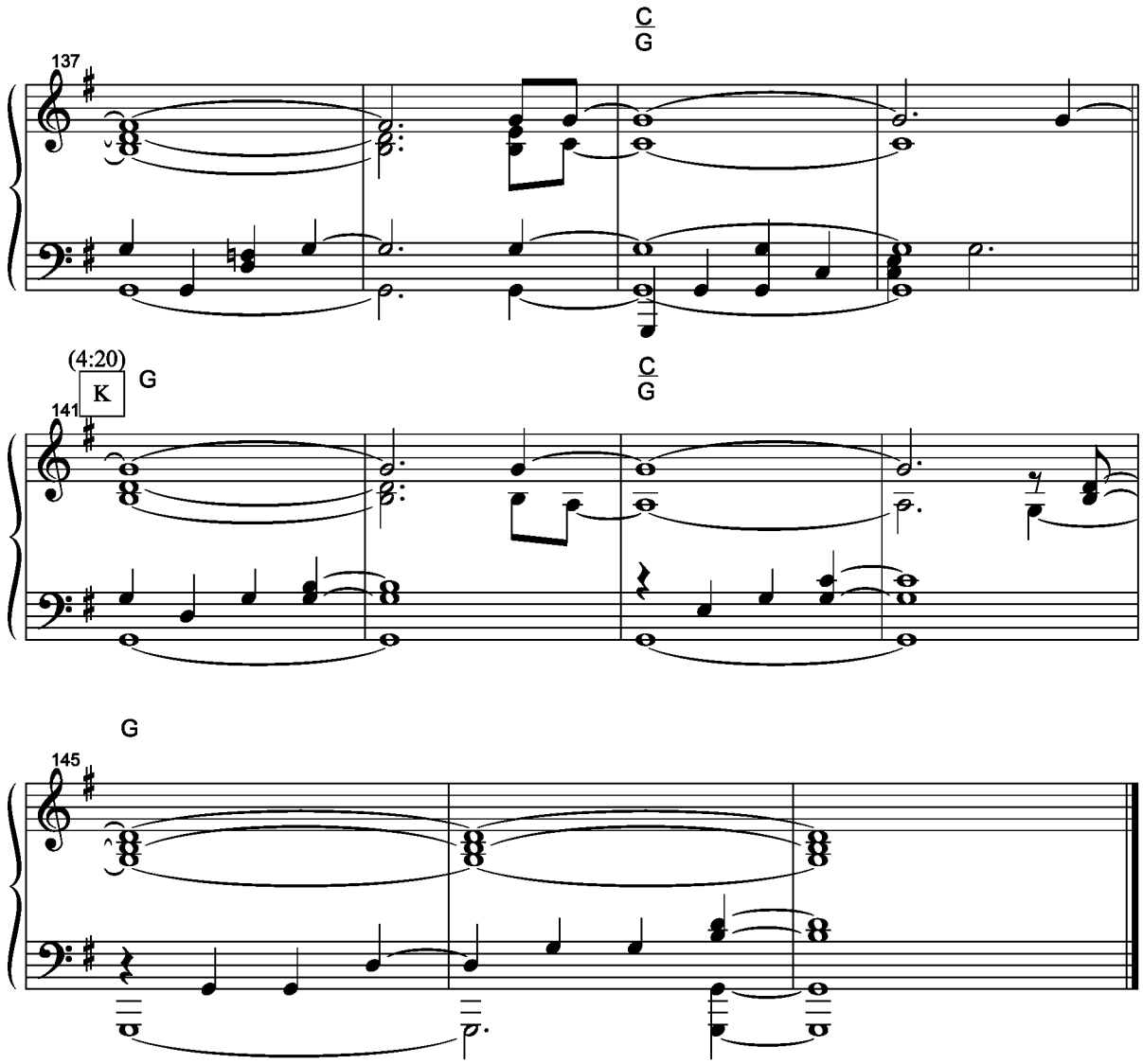
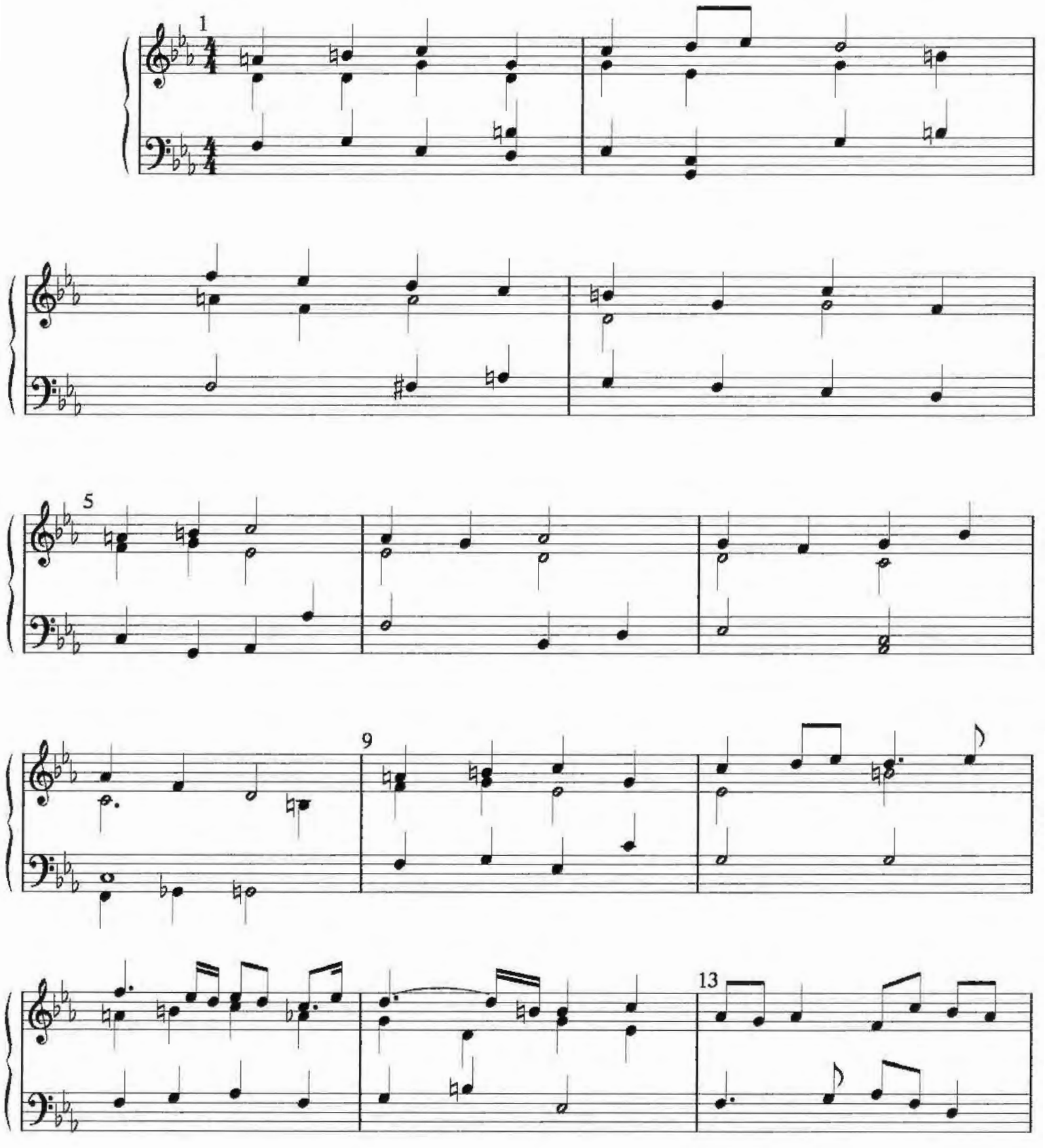
Em
G7
C
D
125
Em
A7
D7
129
G7
C
G
G7
133

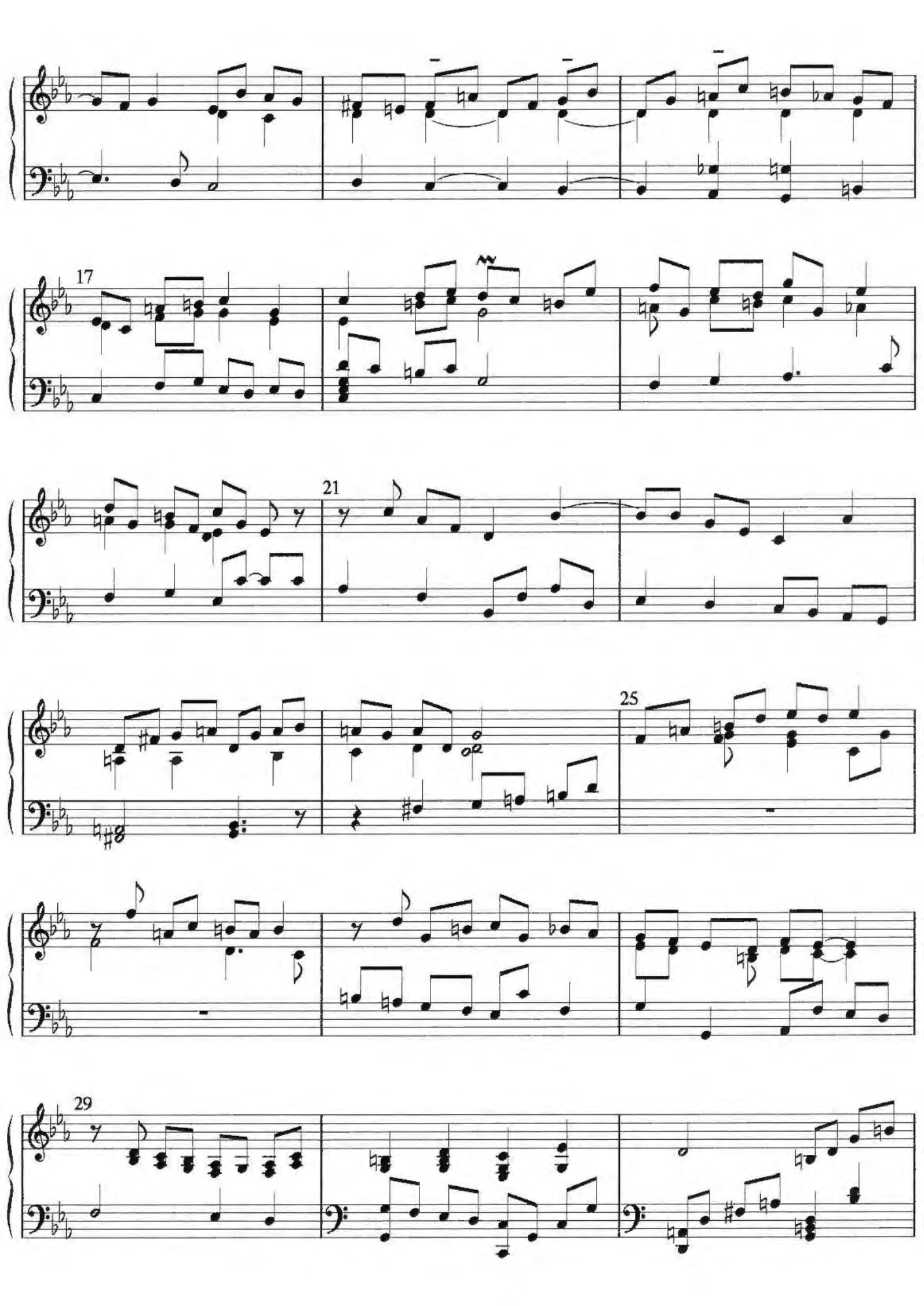

C
G
137
(4:20)
K
G
141
C
G
G
145

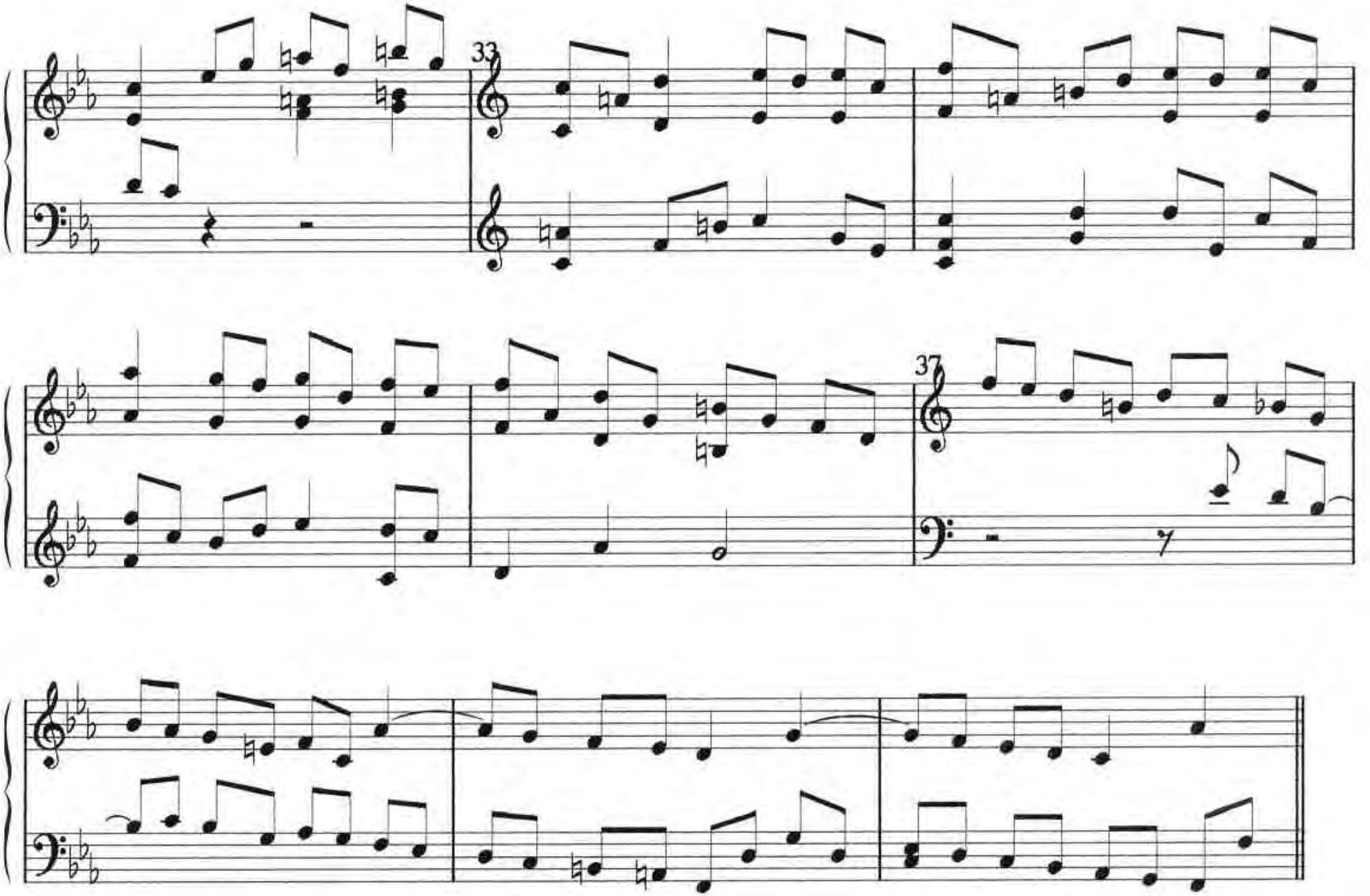
OCTOBER 17, 1988

From Paris Concert

Music by Keith Jarrett
Transcription by Erik Bruchez



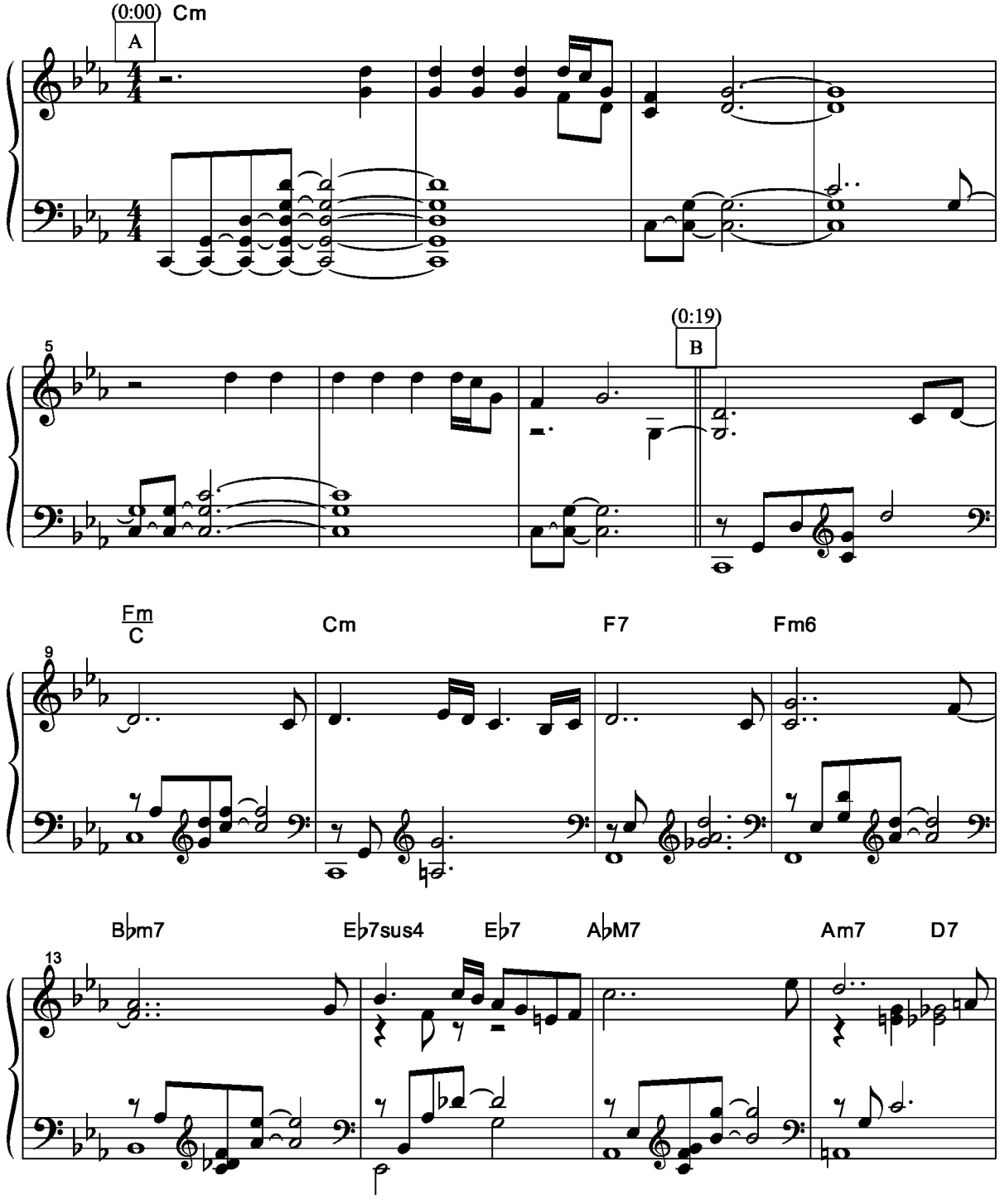

17
21
25
29

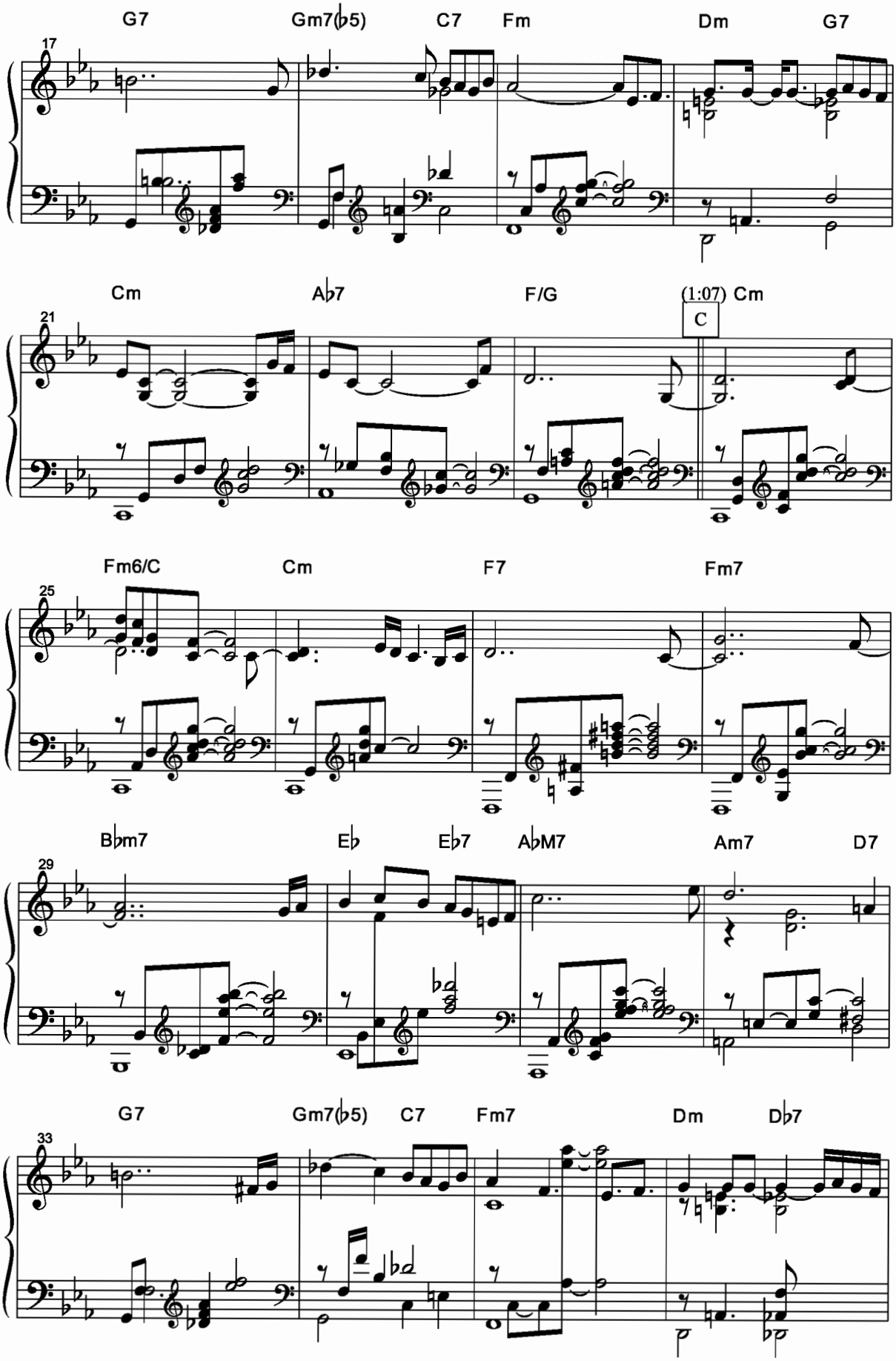


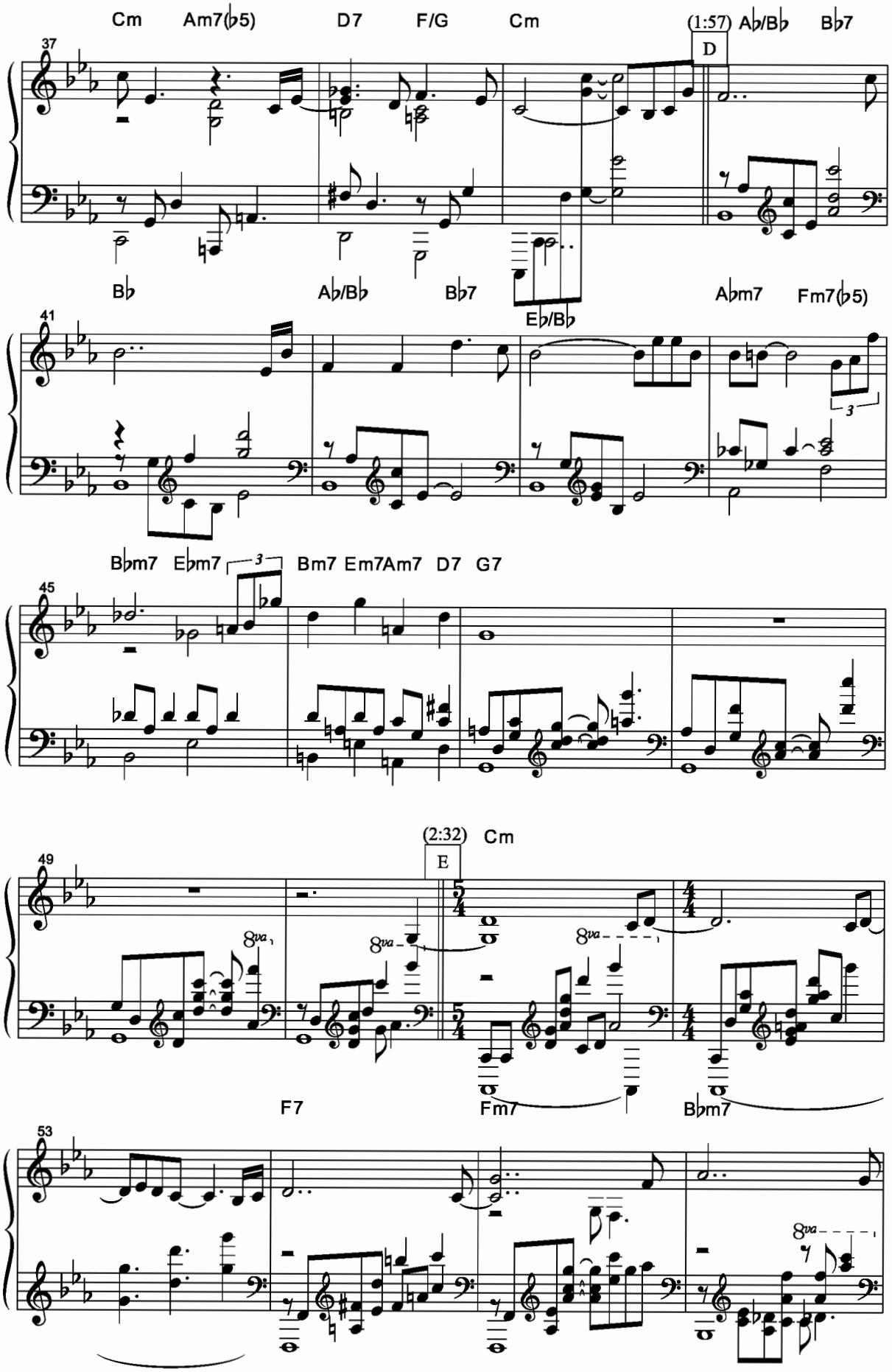
To be continued...

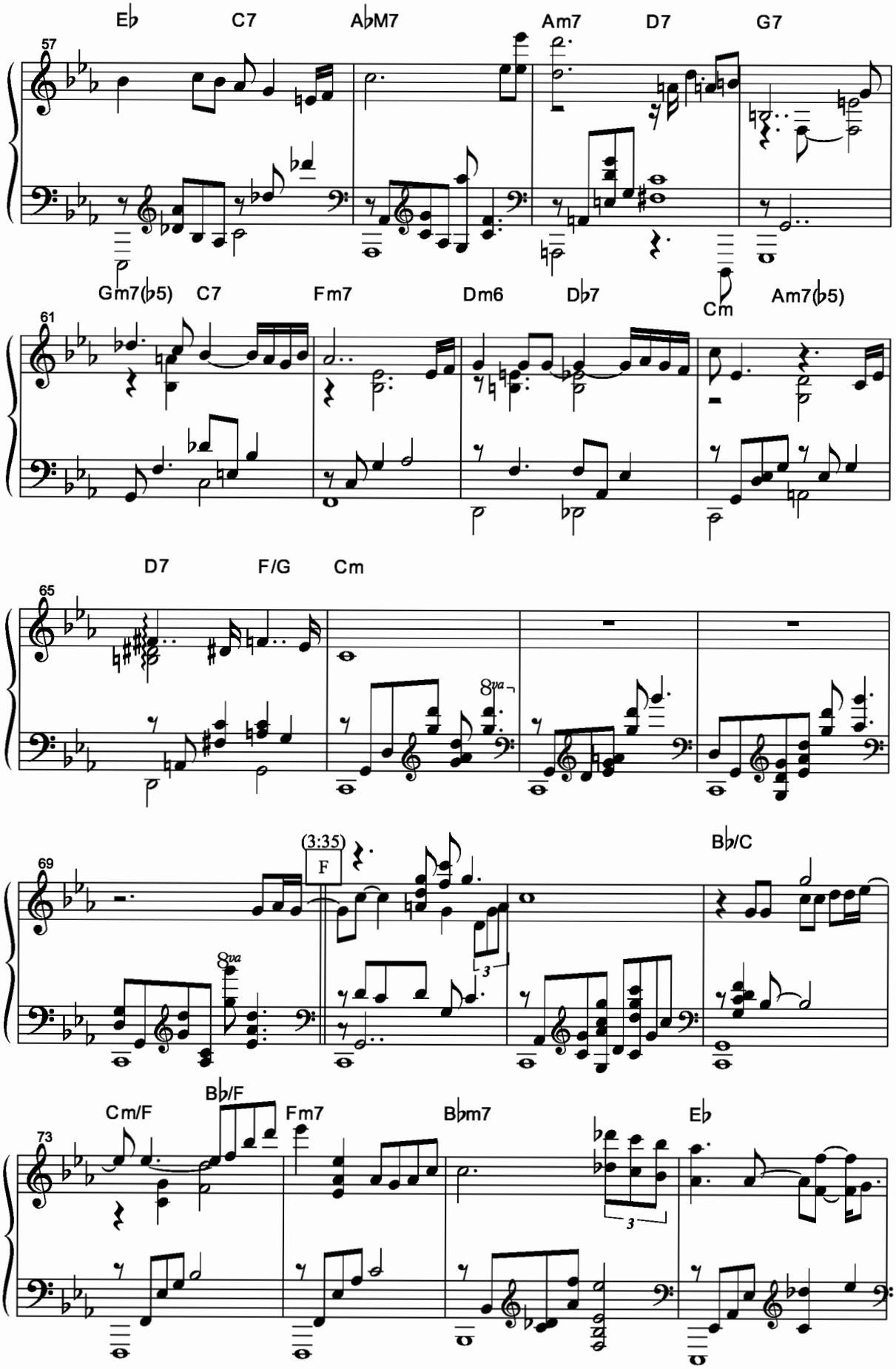
The Wind

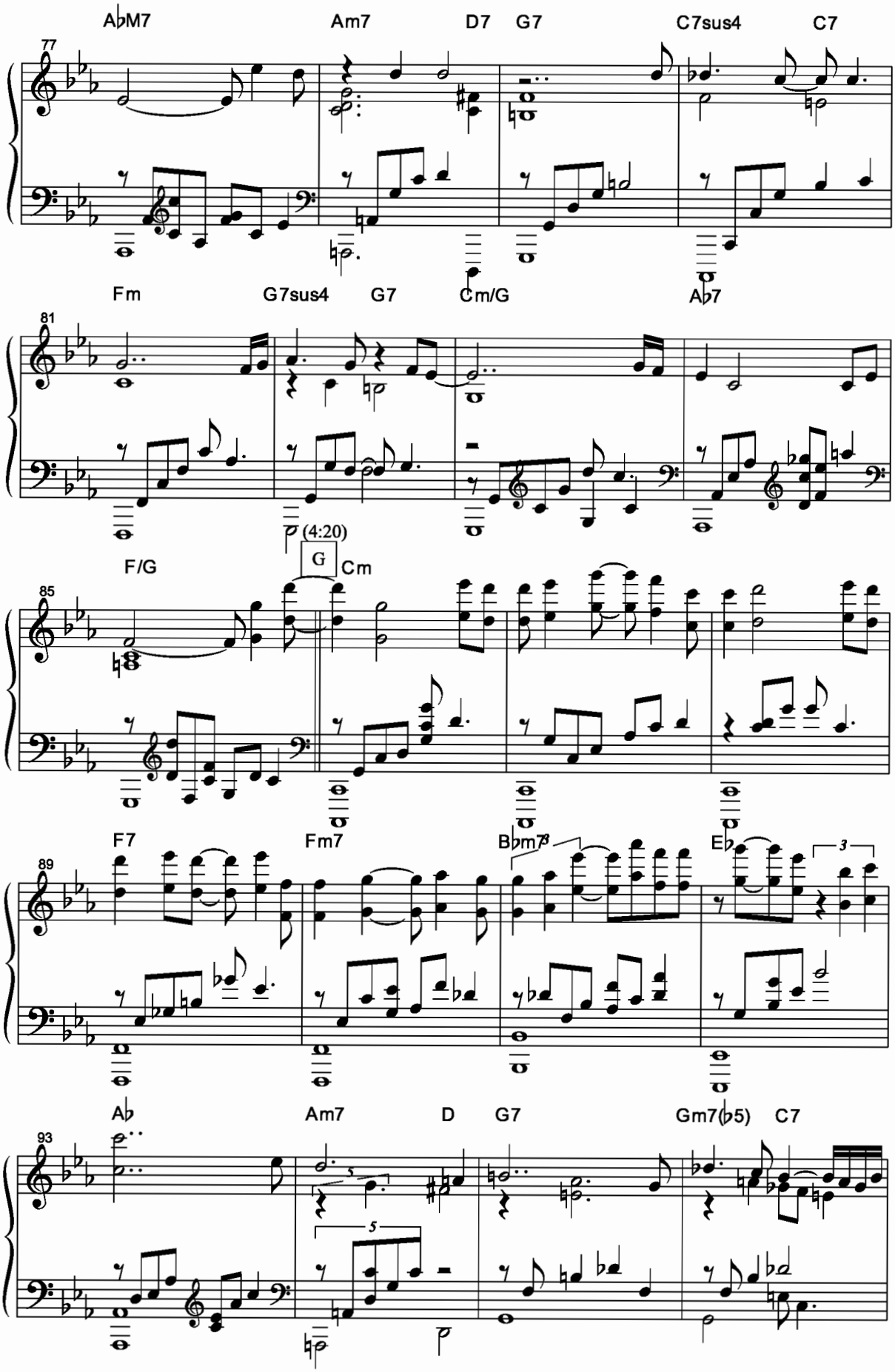
Keith Jarrett

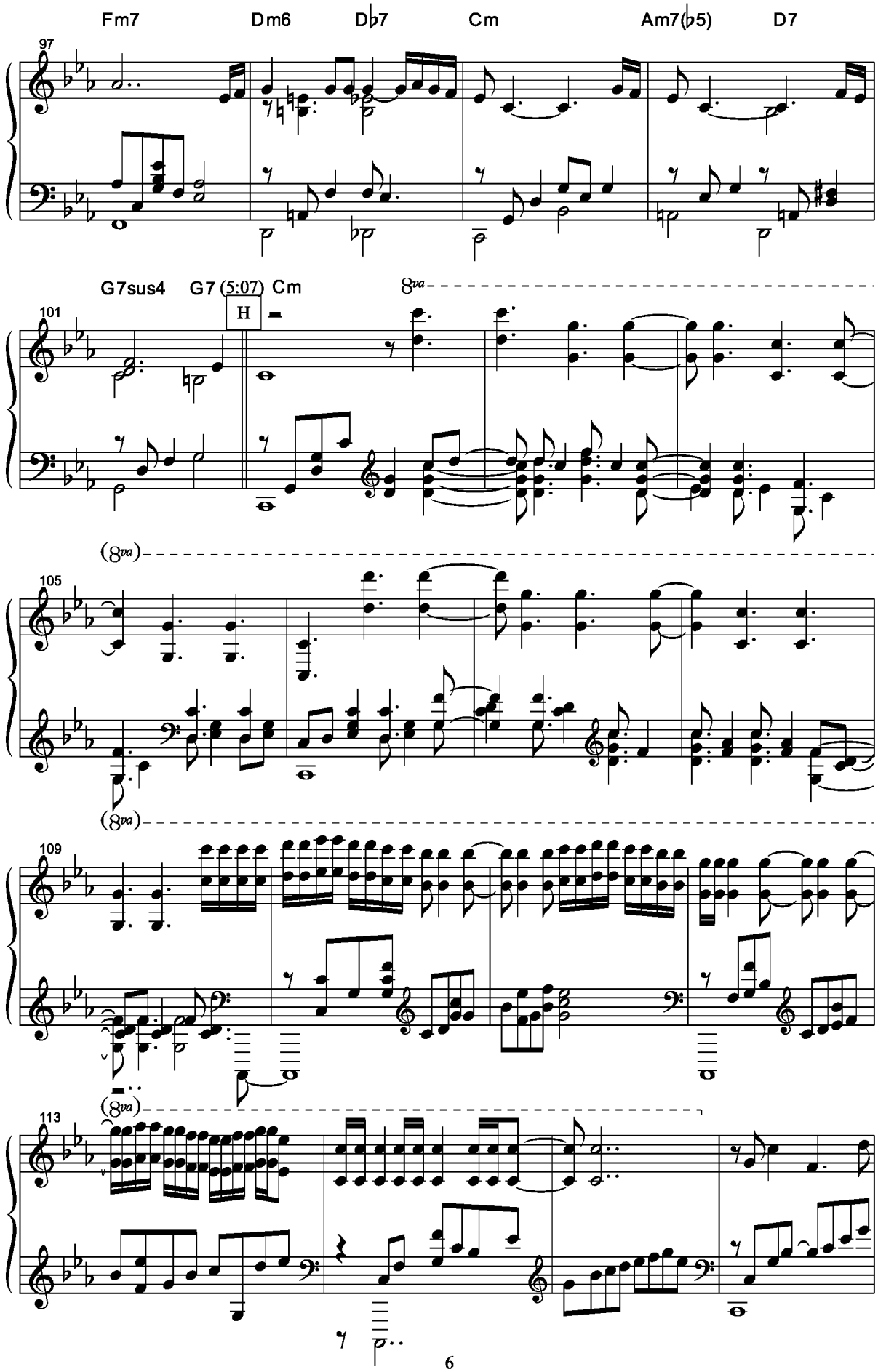


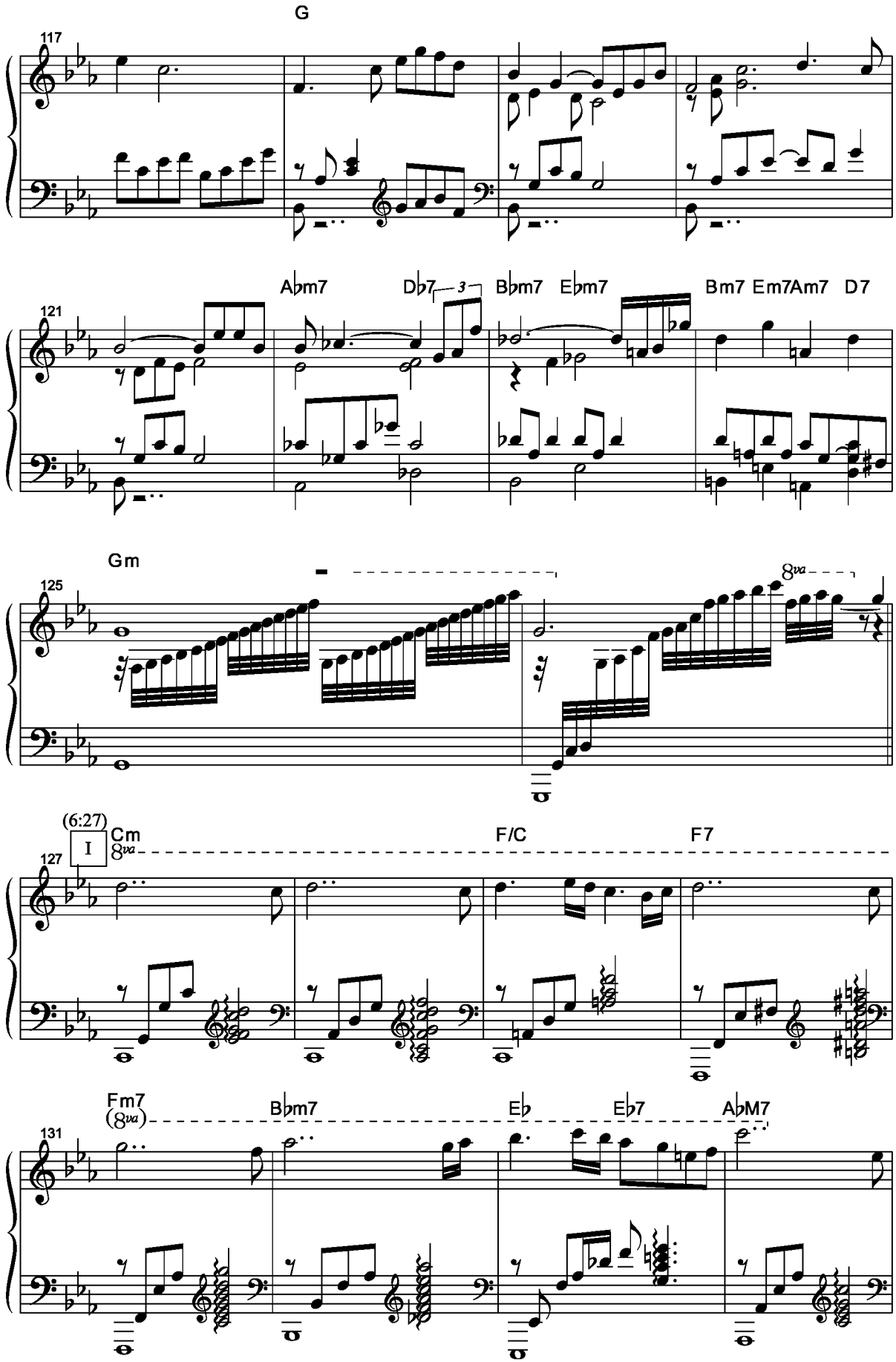

G7
Gm7(♭5)
C7
Fm
Dm
G7
17
Cm
A♭7
F/G
(1:07) Cm
C
21
Fm6/C
Cm
F7
Fm7
25
B♭m7
E♭
E♭7
A♭M7
Am7
D7
29
G7
Gm7(♭5)
C7
Fm7
Dm
D♭7
33

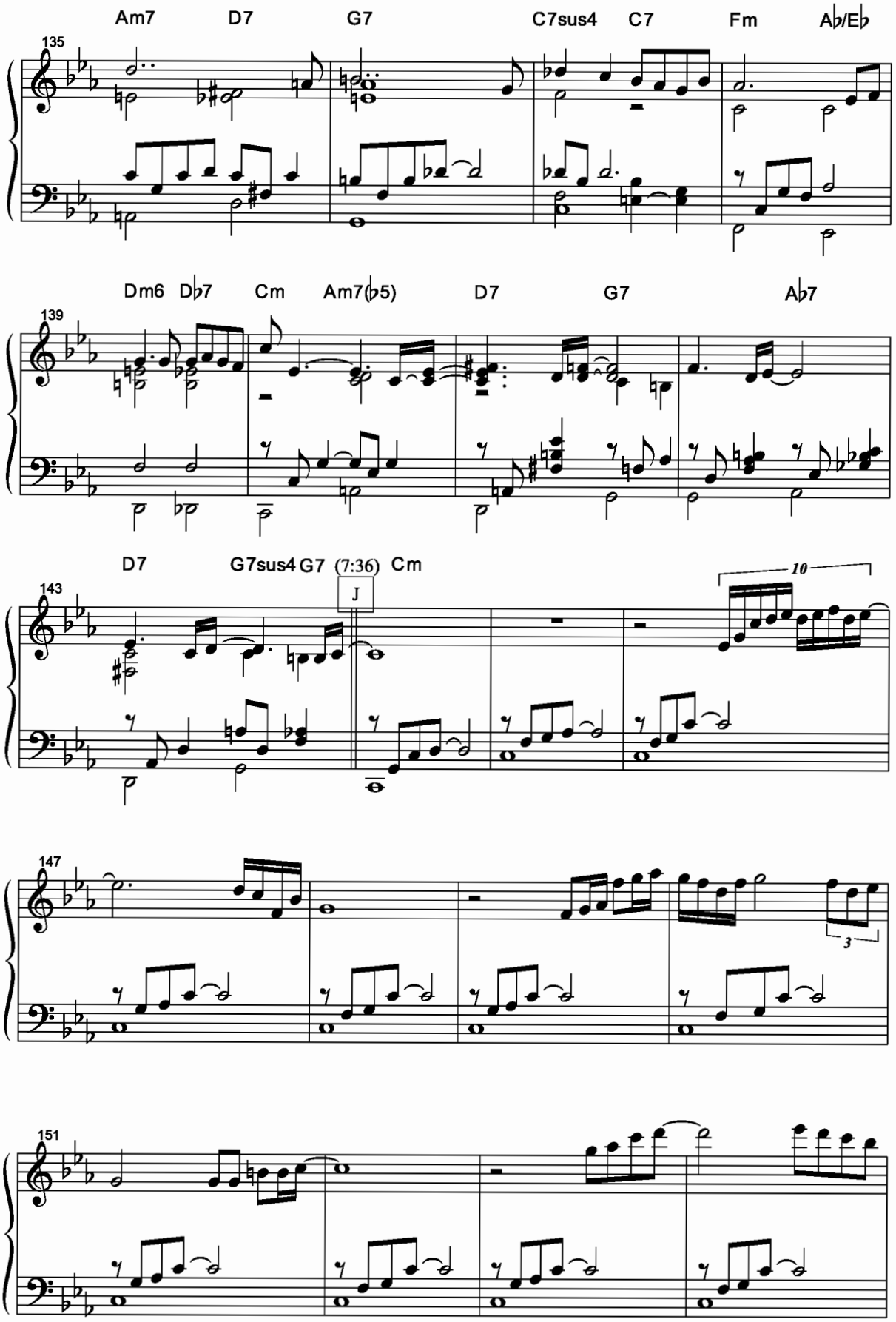

Cm Am7(♭5) D7 F/G Cm
(1:57) A♭/B♭ B♭7
D
37
B♭ A♭/B♭ B♭7 E♭/B♭ A♭m7 Fm7(♭5)
41
B♭m7 E♭m7 Bm7 Em7 Am7 D7 G7
45
(2:32) Cm
E
49
F7 Fm7 B♭m7
53

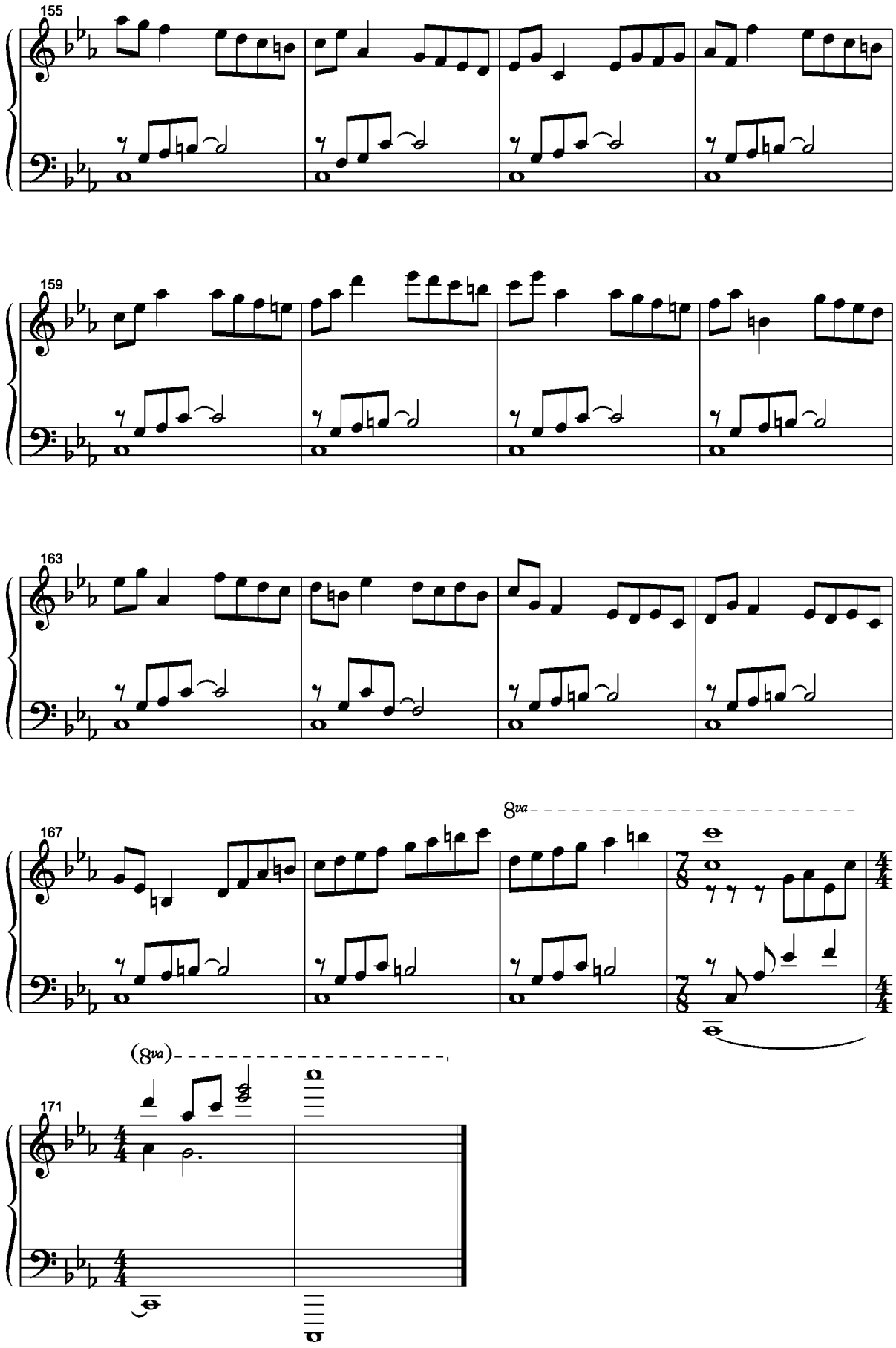

E♭
C7
A♭M7
Am7
D7
G7
57
Gm7(♭5)
C7
Fm7
Dm6
D♭7
Cm
Am7(♭5)
61
D7
F/G
Cm
65
8va
(3:35)
F
B♭/C
69
8va
3
Cm/F
B♭/F
Fm7
B♭m7
E♭
73
3


A♭M7
Am7
D7
G7
C7sus4
C7
77
Fm
G7sus4
G7
Cm/G
A♭7
81
(4:20)
G
F/G
Cm
85
F7
Fm7
B♭m7
E♭
89
A♭
Am7
D
G7
Gm7(♭5)
C7
93


Fm7
Dm6
D♭7
Cm
Am7(♭5)
D7
97
G7sus4
G7 (5:07)
Cm
H
101
8va
(8va)
105
(8va)
109
(8va)
113


G
117
A♭m7
D♭7
3
B♭m7
E♭m7
121
Bm7
Em7
Am7
D7
Gm
125
8va
(6:27)
I
Cm
8va
127
F/C
F7
Fm7
(8va)
B♭m7
131
E♭
E♭7
A♭M7


Am7 D7 G7 C7sus4 C7 Fm A♭/E♭
135
Dm6 D♭7 Cm Am7(♭5) D7 G7 A♭7
139
D7 G7sus4 G7 (7:36) Cm
143
J
10
147
3
151

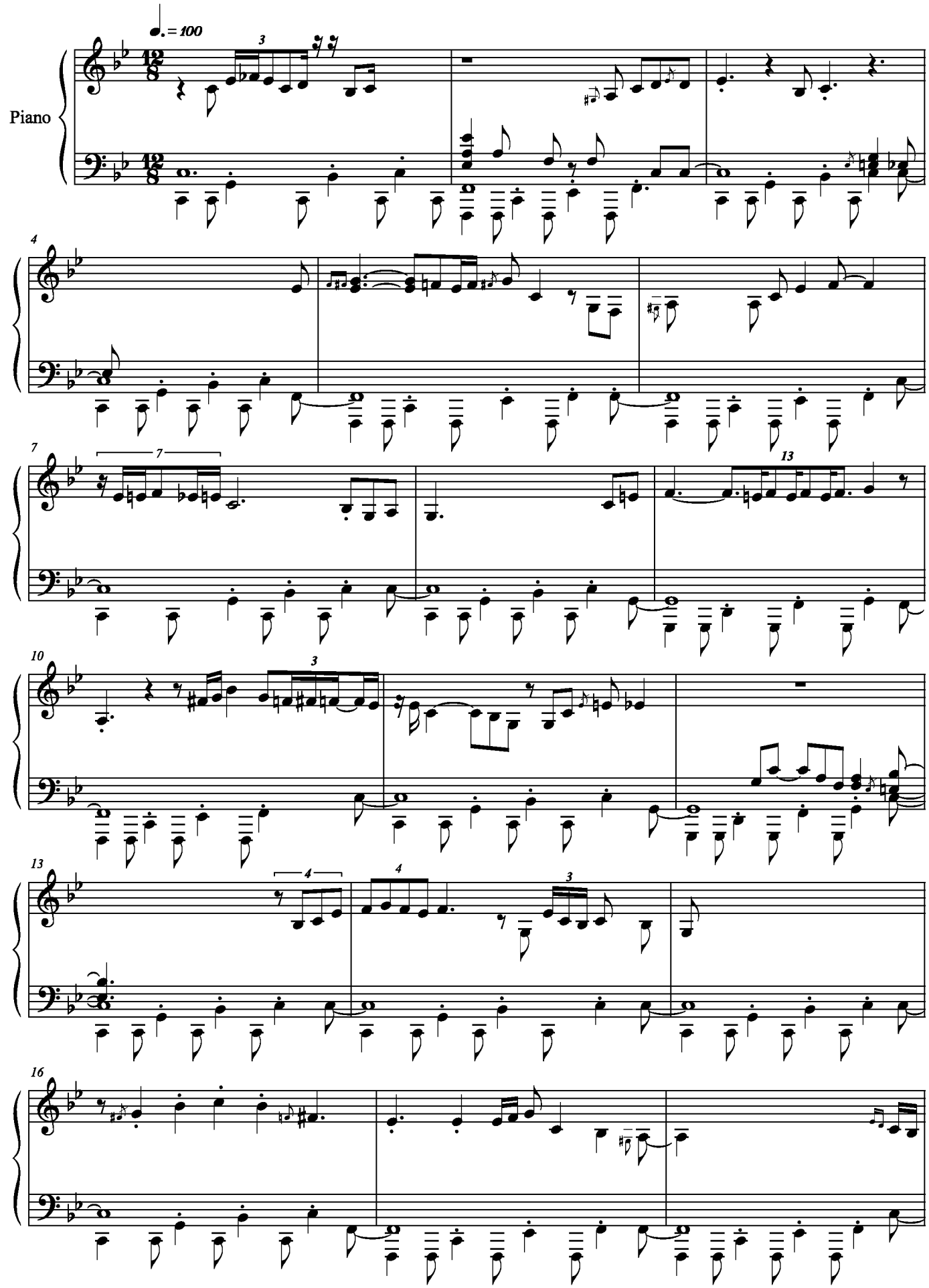

155
159
163
167
8va
(8va)
171

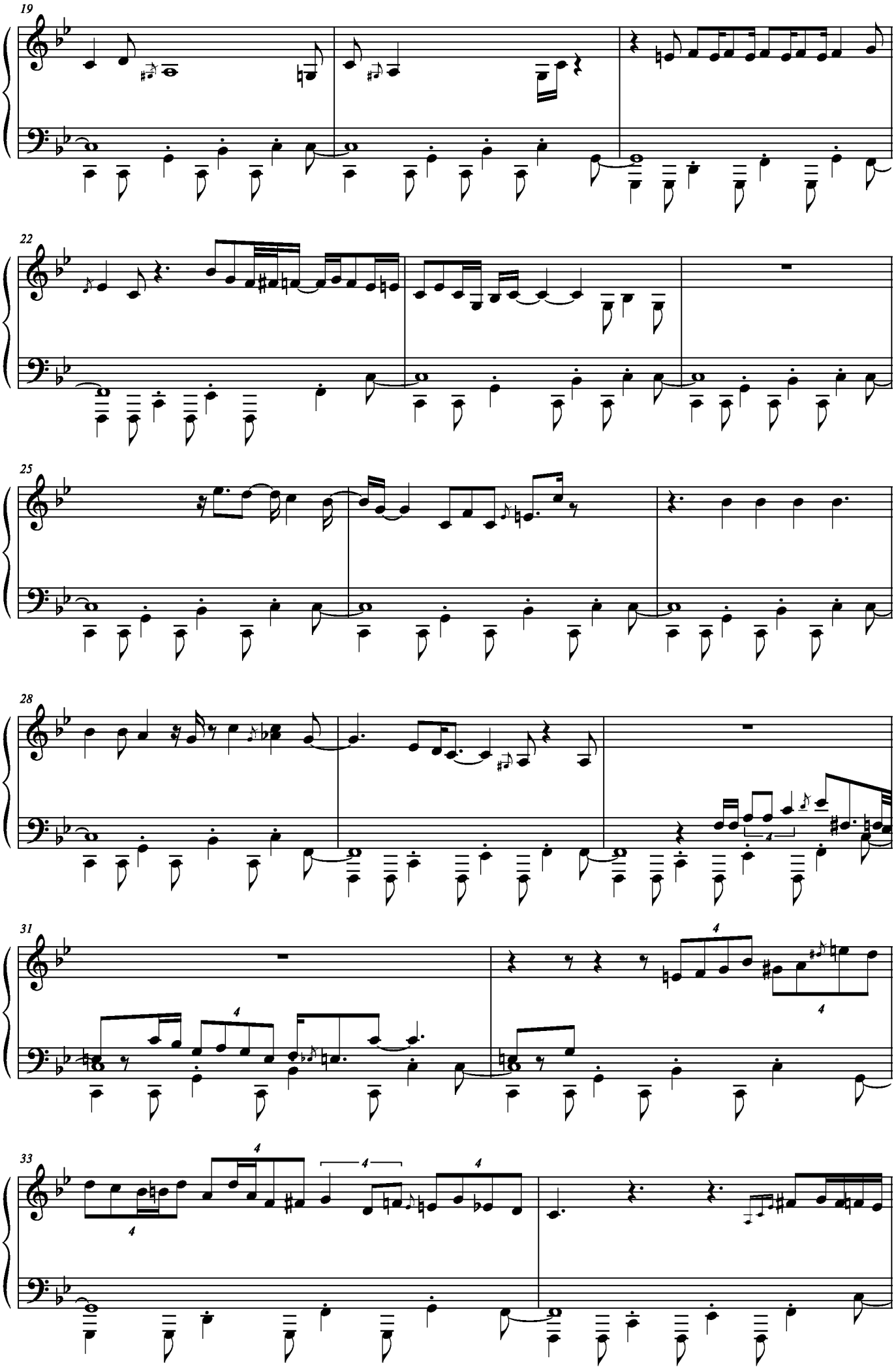
PARIS CONCERT

Blues

Transcription : Damien Lefaure
Collaboration : Simon Savary
Christophe de La Brosse

Keith Jarrett

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25
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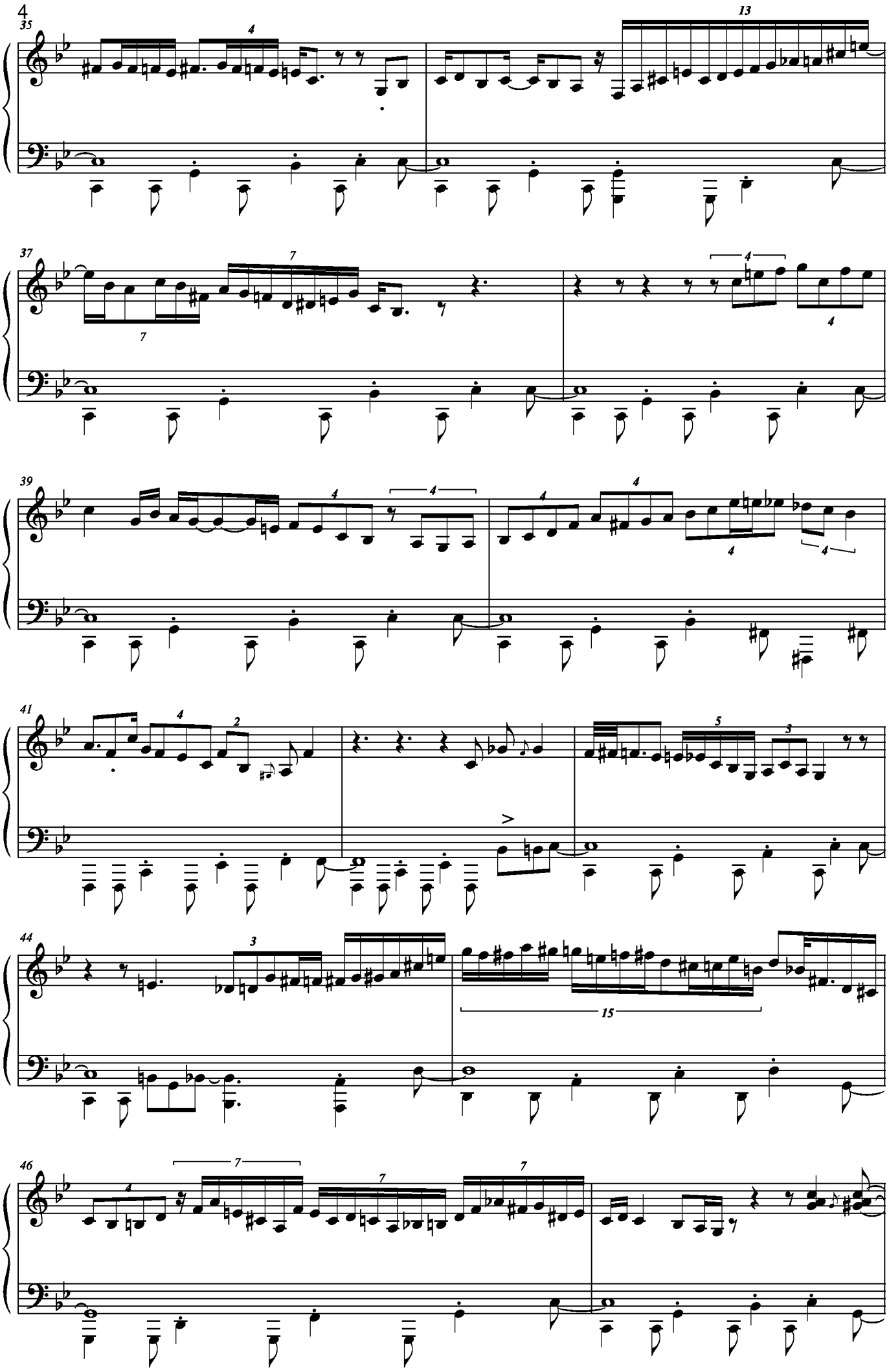
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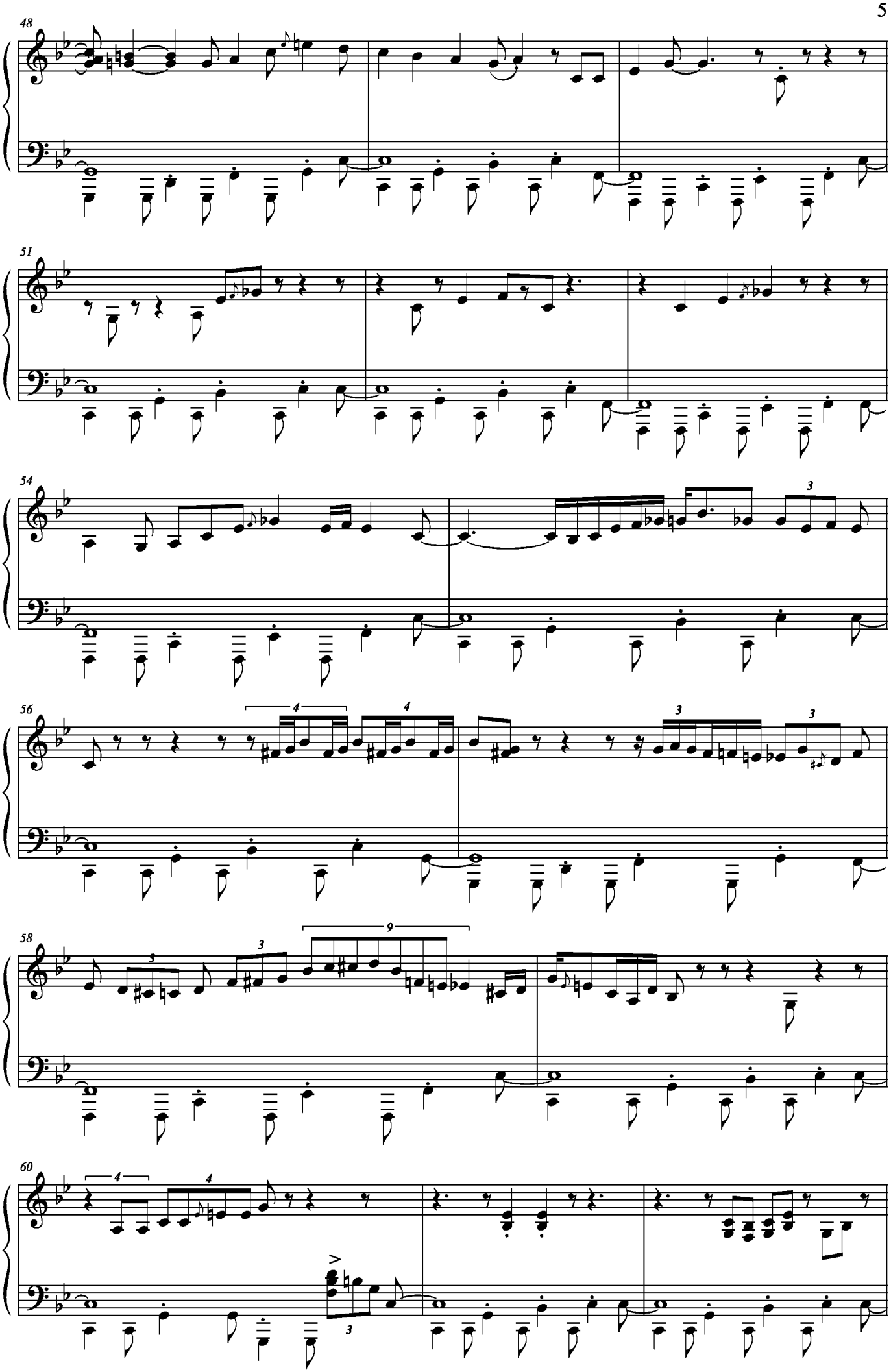
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54
56
58
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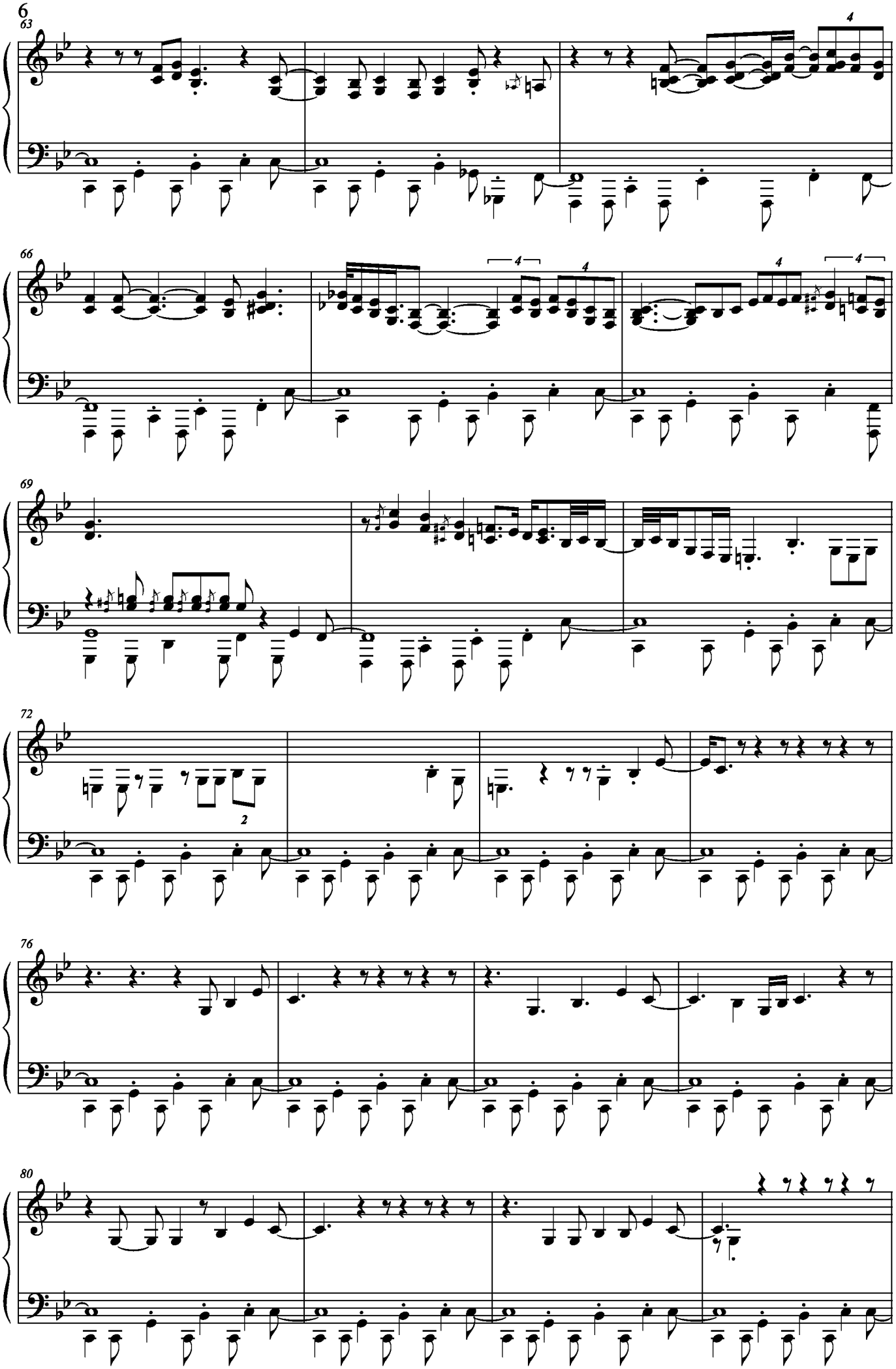
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76
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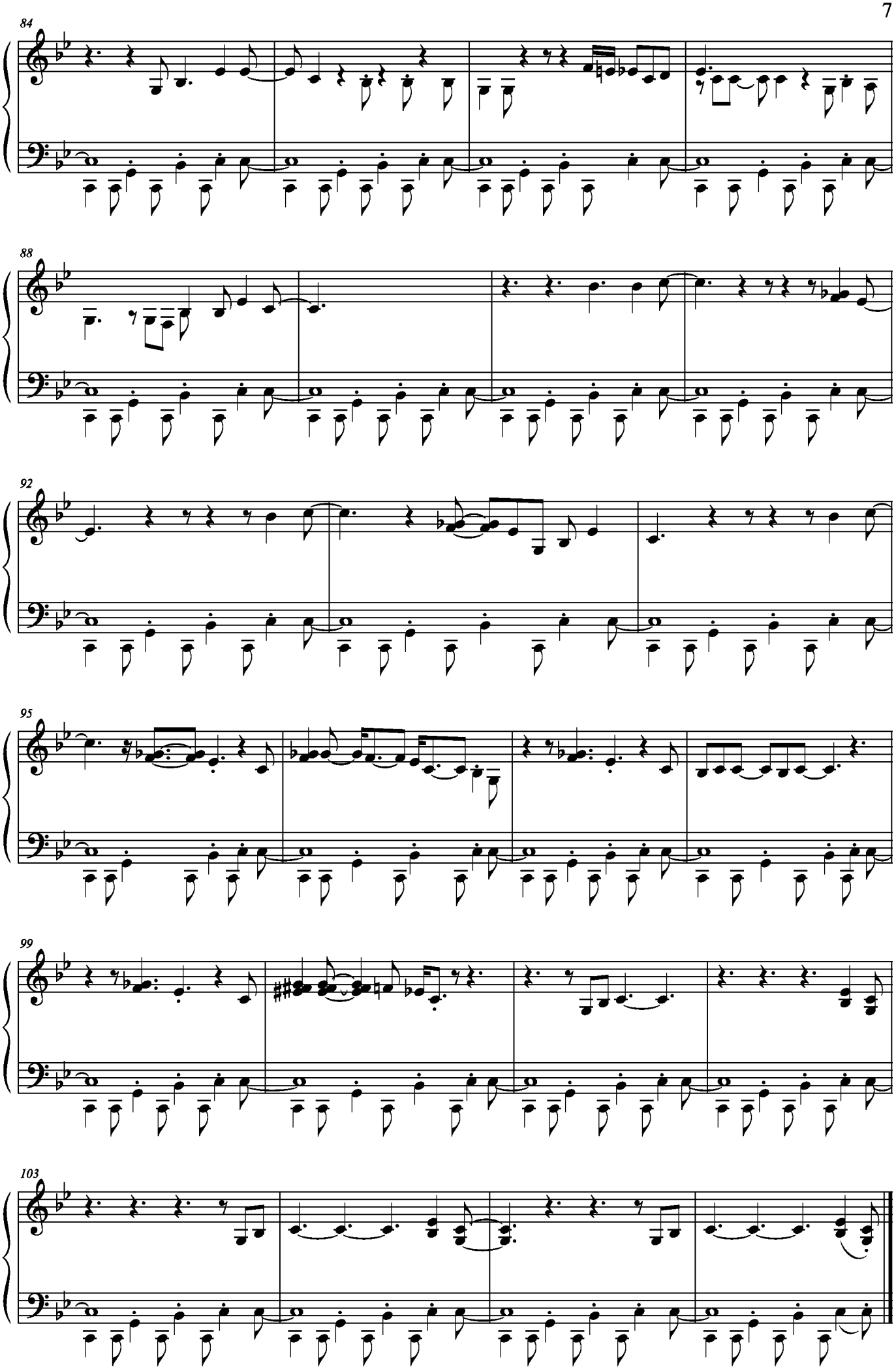
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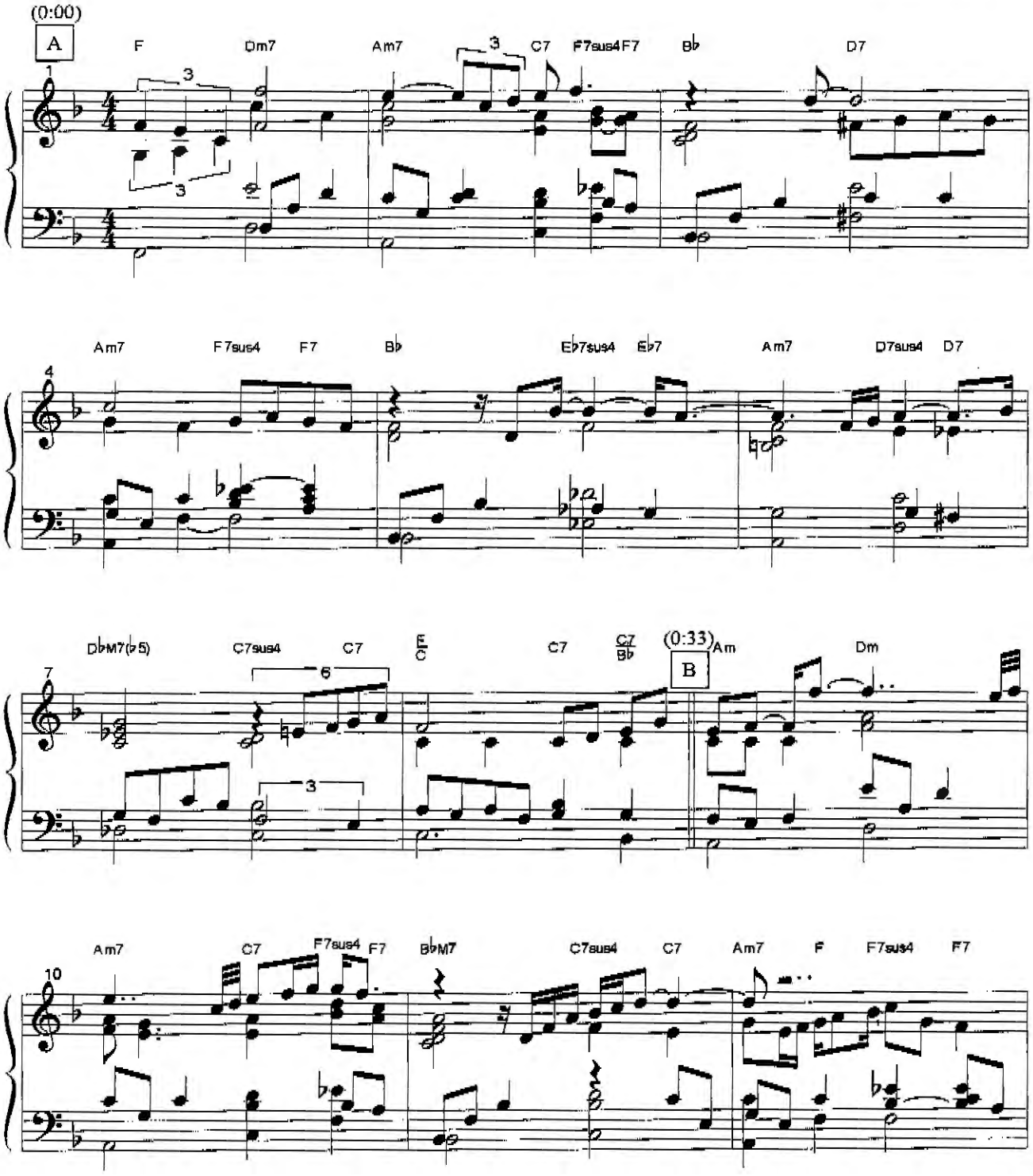
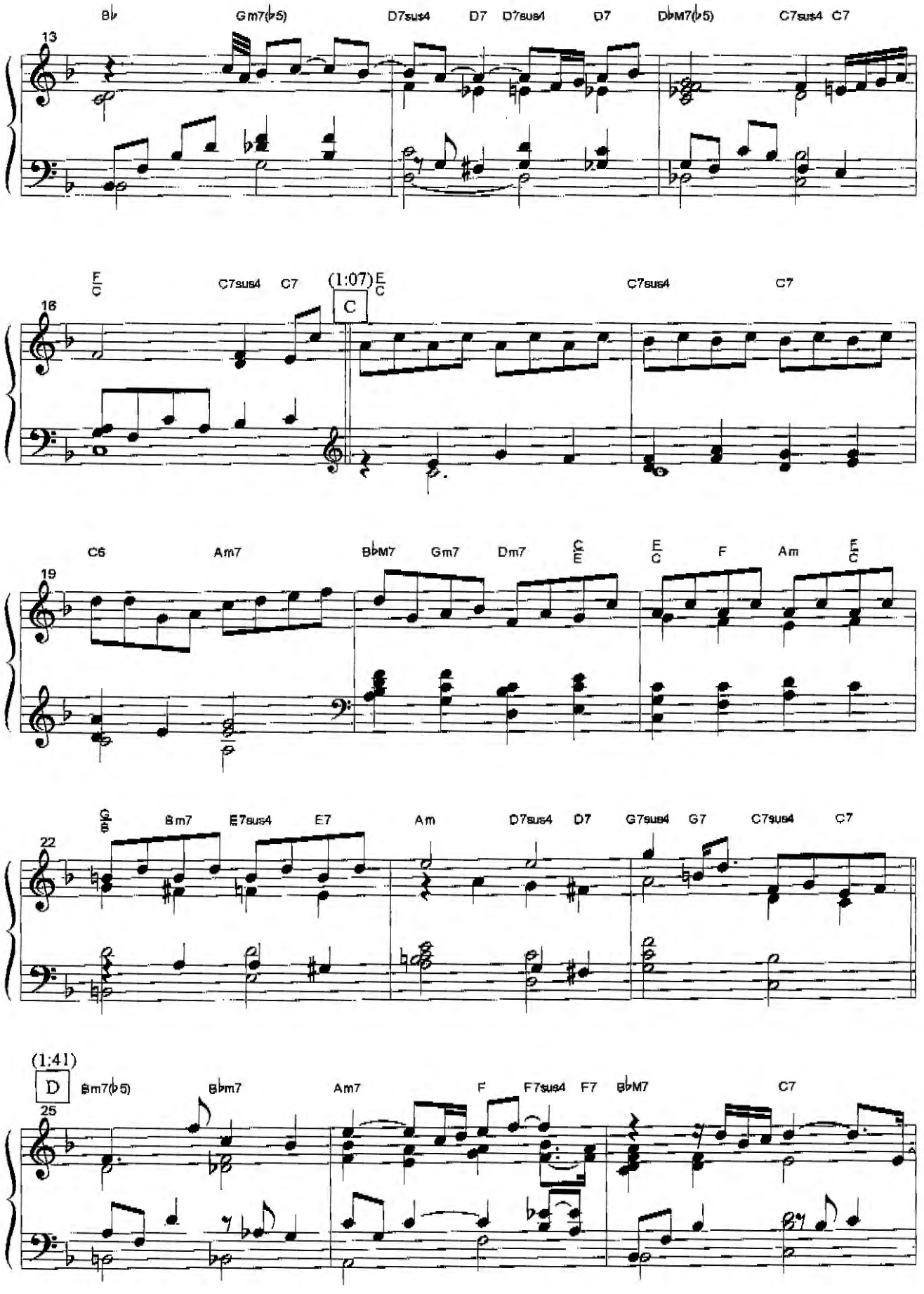
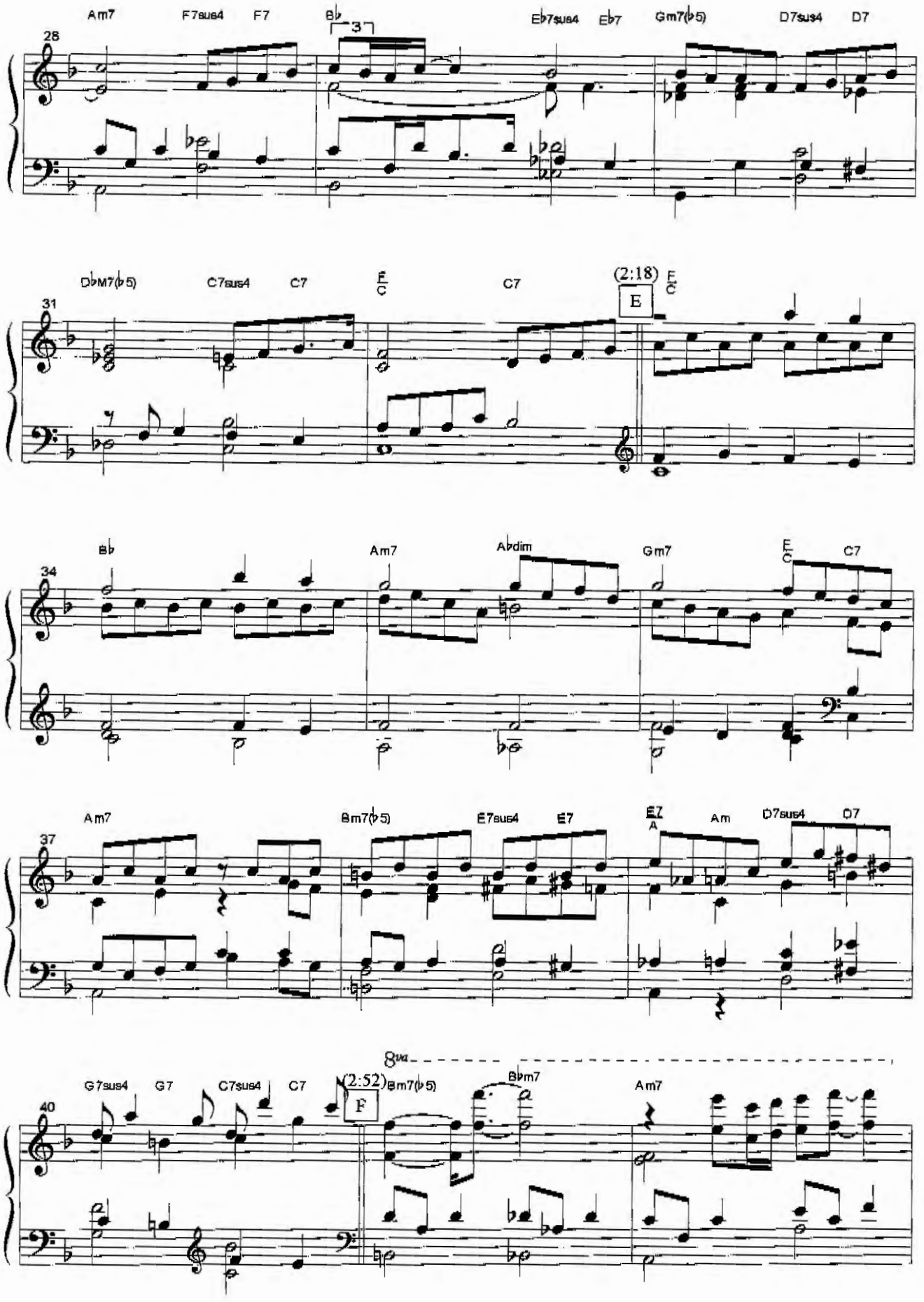
88
92
95
99
103

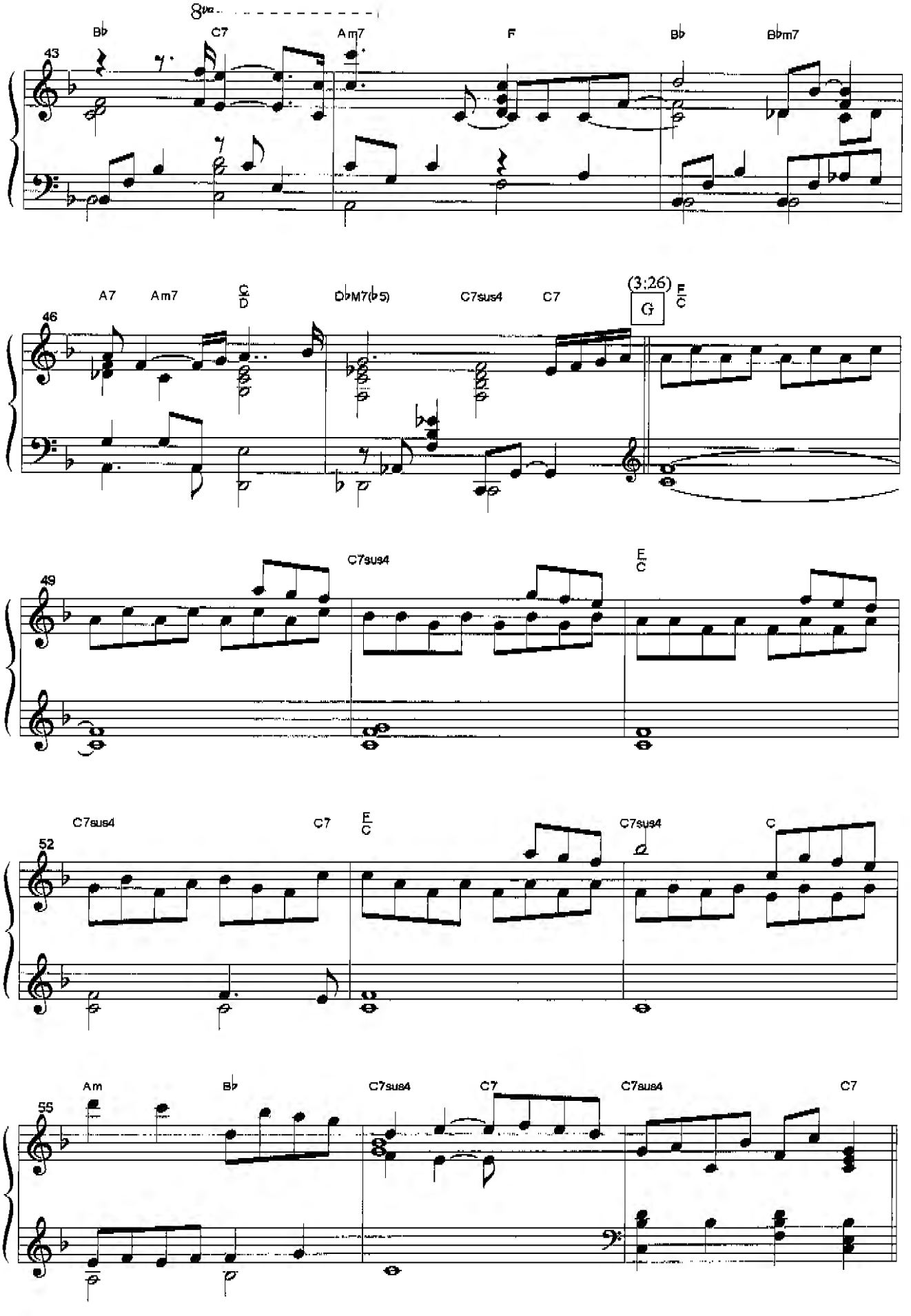
Over The Rainbow

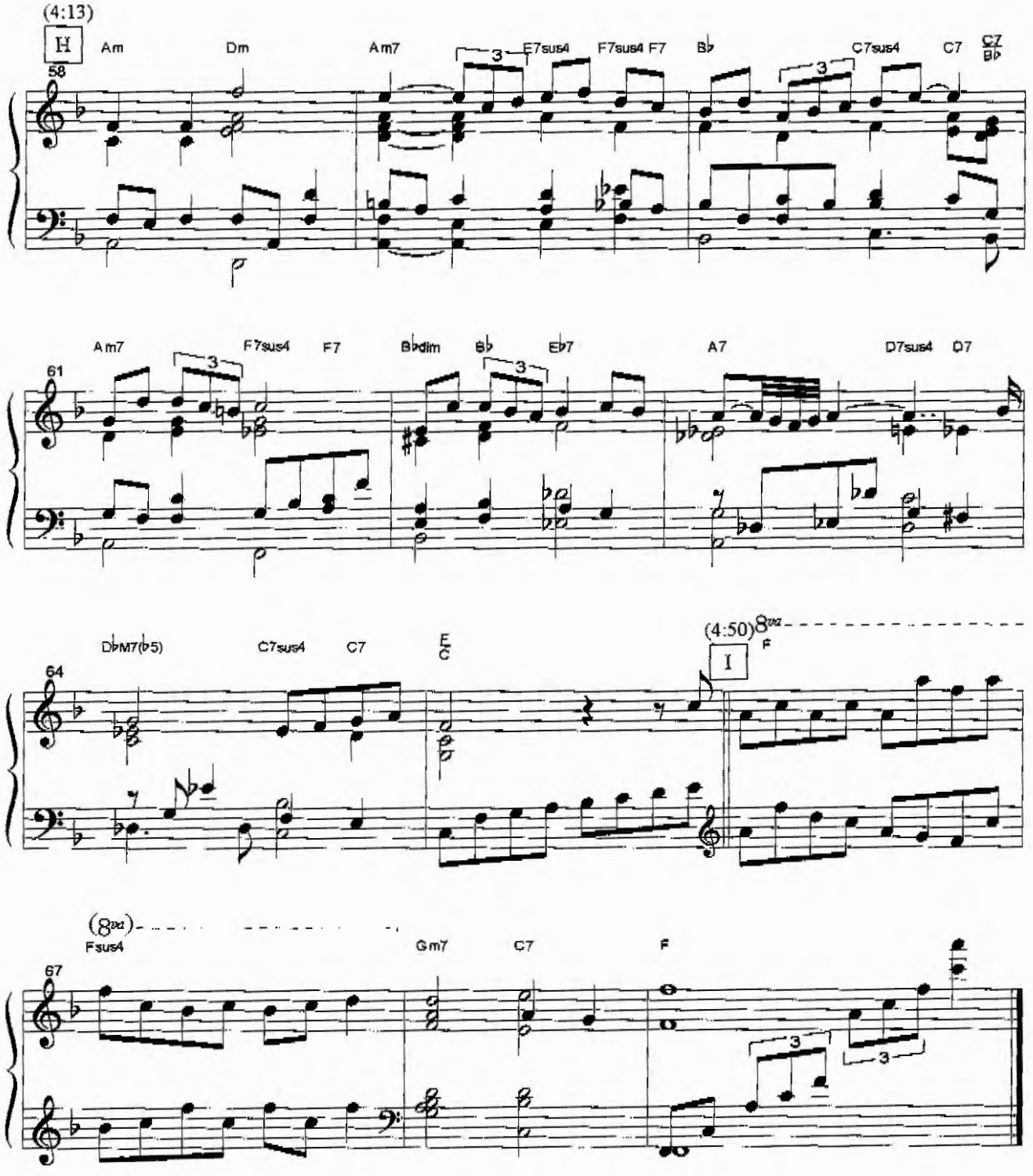
LA SCALA
Keith Jarrett




B♭
Gm7(♭5)
D7sus4
D7
D7sus4
D7
D♭M7(♭5)
C7sus4
C7
13
F/C
C7sus4
C7
(1:07)
C
E/C
C7sus4
C7
16
C6
Am7
B♭M7
Gm7
Dm7
C/E
E/C
F
Am
F/C
19
G/B
Bm7
E7sus4
E7
Am
D7sus4
D7
G7sus4
G7
C7sus4
C7
22
(1:41)
D
Bm7(♭5)
B♭m7
Am7
F
F7sus4
F7
B♭M7
C7
25


Am7
F7sus4
F7
B♭
3
E♭7sus4
E♭7
Gm7(♭5)
D7sus4
D7
28
D♭M7(♭5)
C7sus4
C7
E/C
C7
(2:18)
E
E/C
31
B♭
Am7
A♭dim
Gm7
E/C
C7
34
Am7
Bm7(♭5)
E7sus4
E7
E7/A
Am
D7sus4
D7
37
8va
G7sus4
G7
C7sus4
C7
(2:52)
F
Bm7(♭5)
B♭m7
Am7
40


8va
B♭
C7
Am7
F
B♭
B♭m7
43
A7
Am7
C/D
D♭M7(♭5)
C7sus4
C7
(3:26)
G
F/C
46
C7sus4
F/C
49
C7sus4
C7
F/C
C7sus4
C
52
Am
B♭
C7sus4
C7
C7sus4
C7
55


(4:13)
H
58
Am
Dm
Am7
3
F7sus4
F7sus4 F7
B♭
3
C7sus4
C7
C7/B♭
61
Am7
3
F7sus4
F7
B♭dim
B♭
3
E♭7
A7
D7sus4
D7
64
D♭M7(♭5)
C7sus4
C7
E/C
(4:50)8va
F
I
(8va)
67
Fsus4
Gm7
C7
F
3
3

Over The Rainbow

Arlen/Harburg - Keith Jarrett

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Transkription & Layout von Friedrich Grossnick
E-Mail : kuschke-grossnick@freenet.de

- den Noten liegt Track 3 der CD "LA SCALA" (ECM 1640 aus dem Jahr 1997) zu Grunde -

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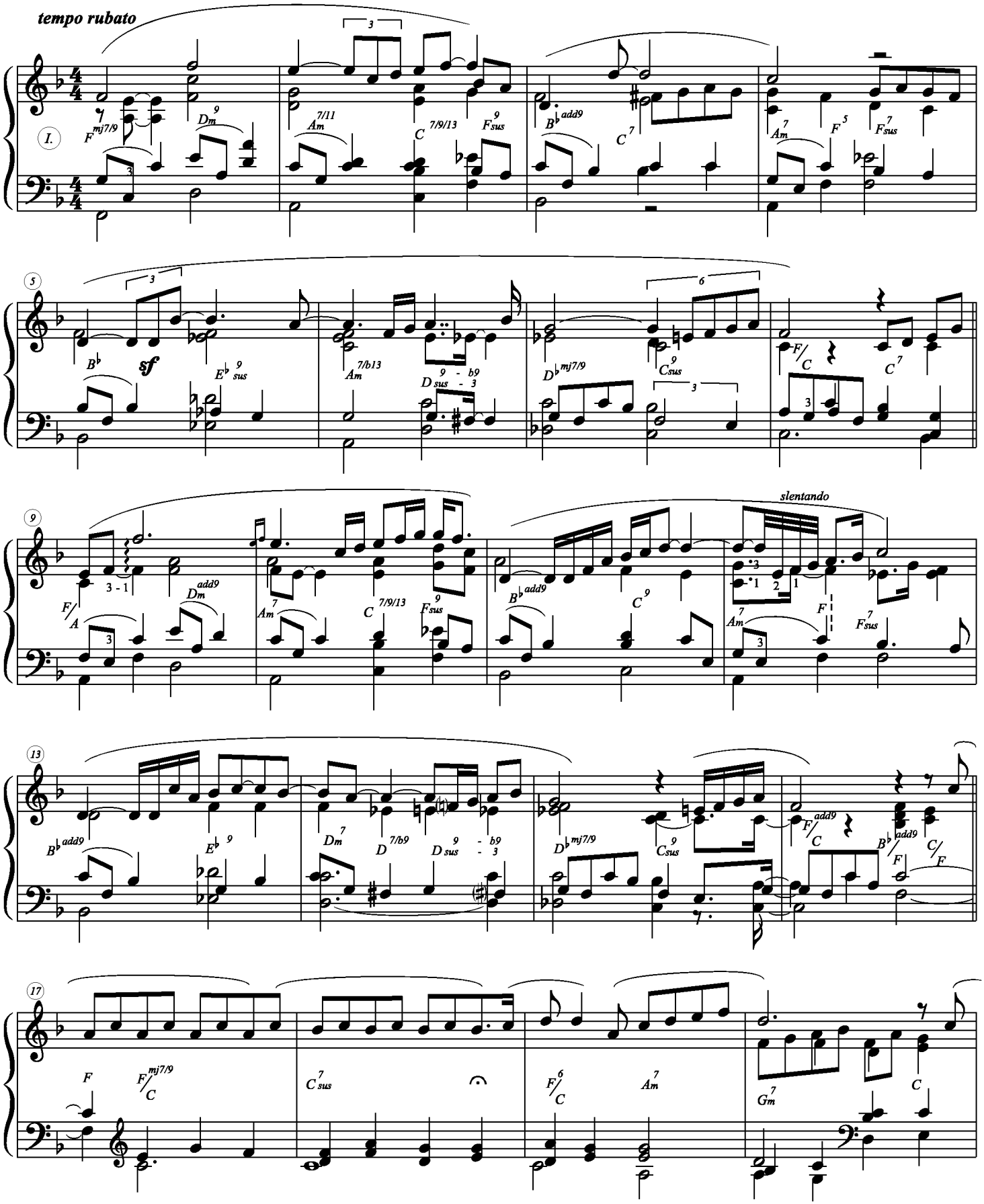
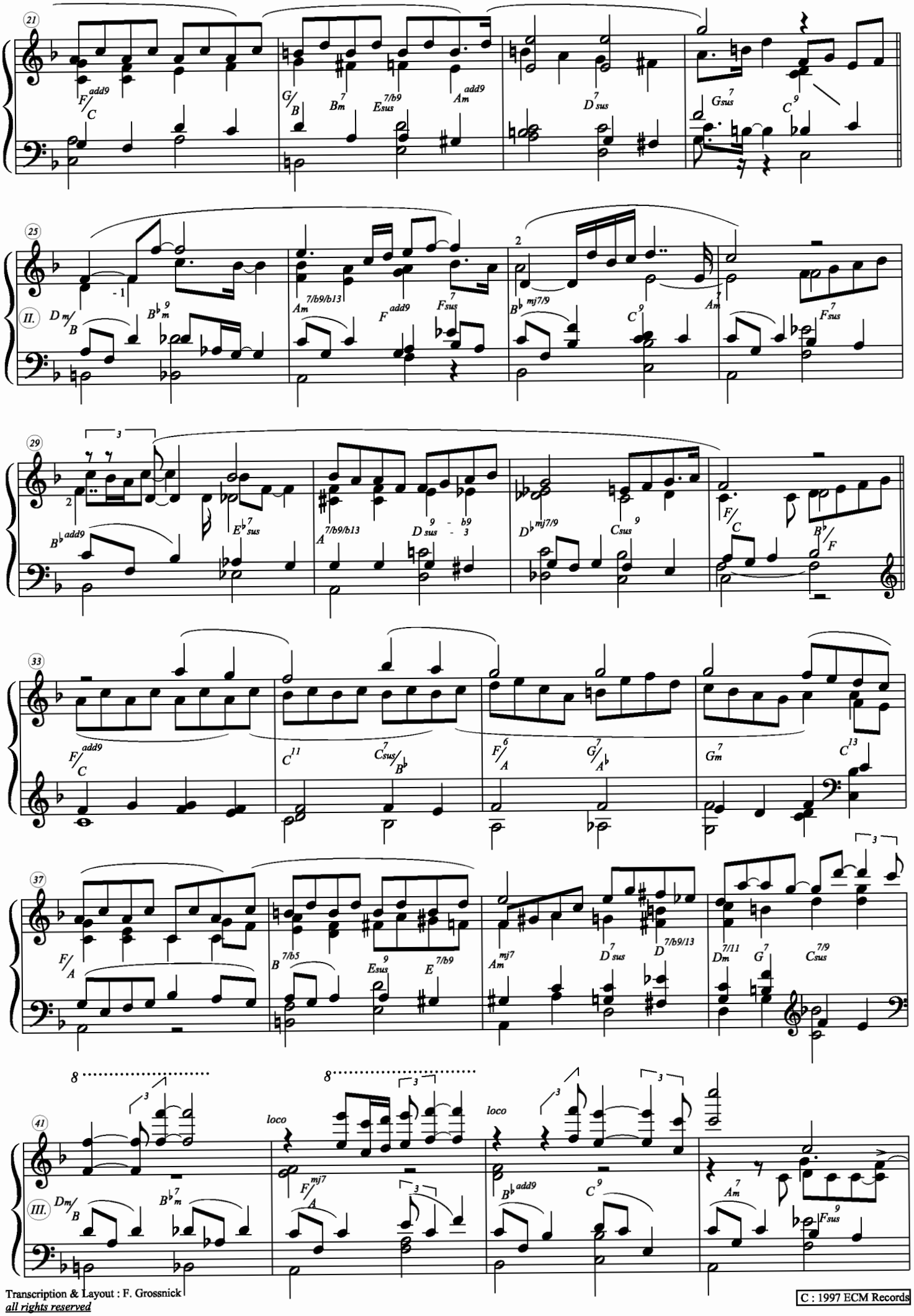
Further transcriptions available upon request





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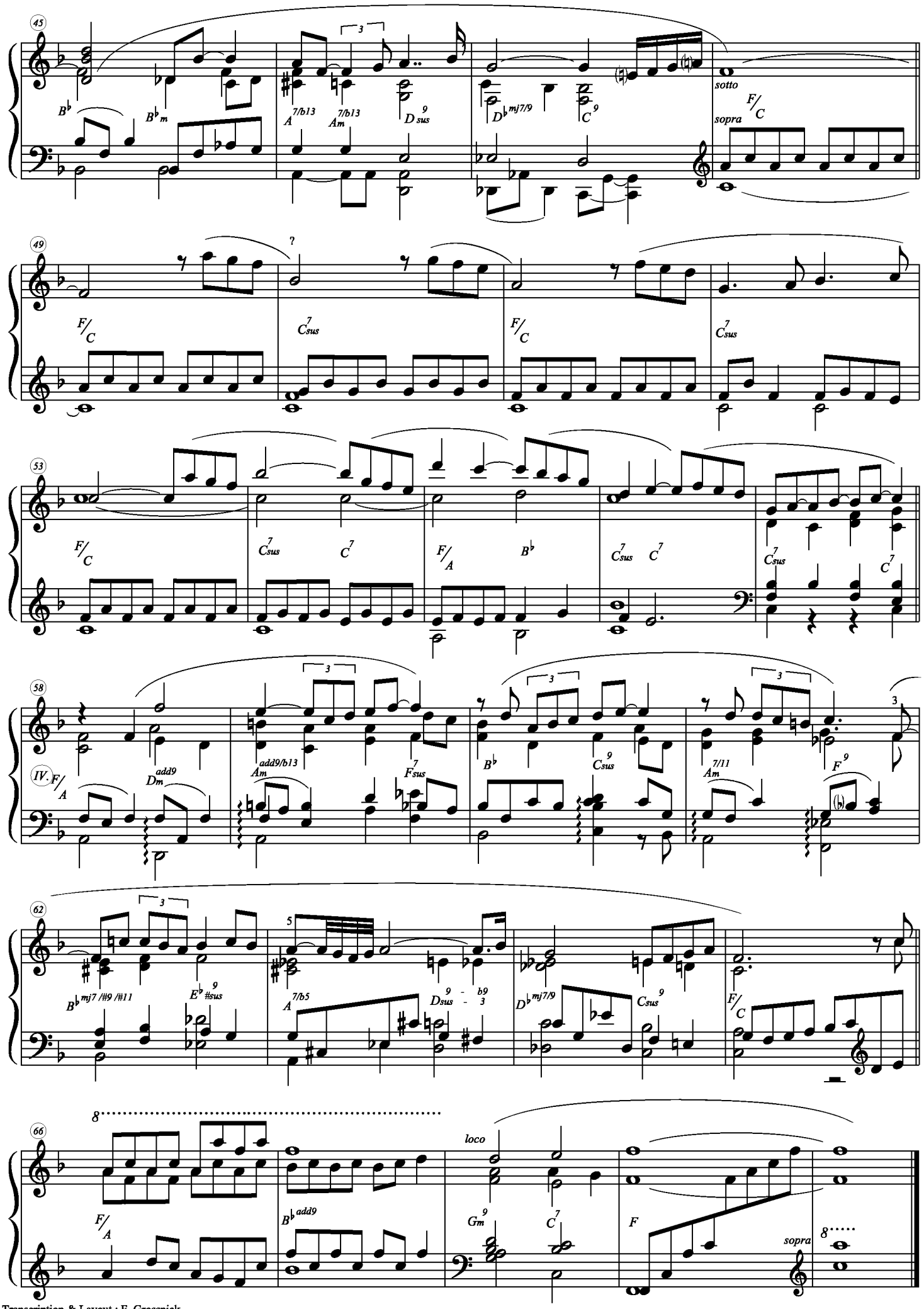

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Ped.

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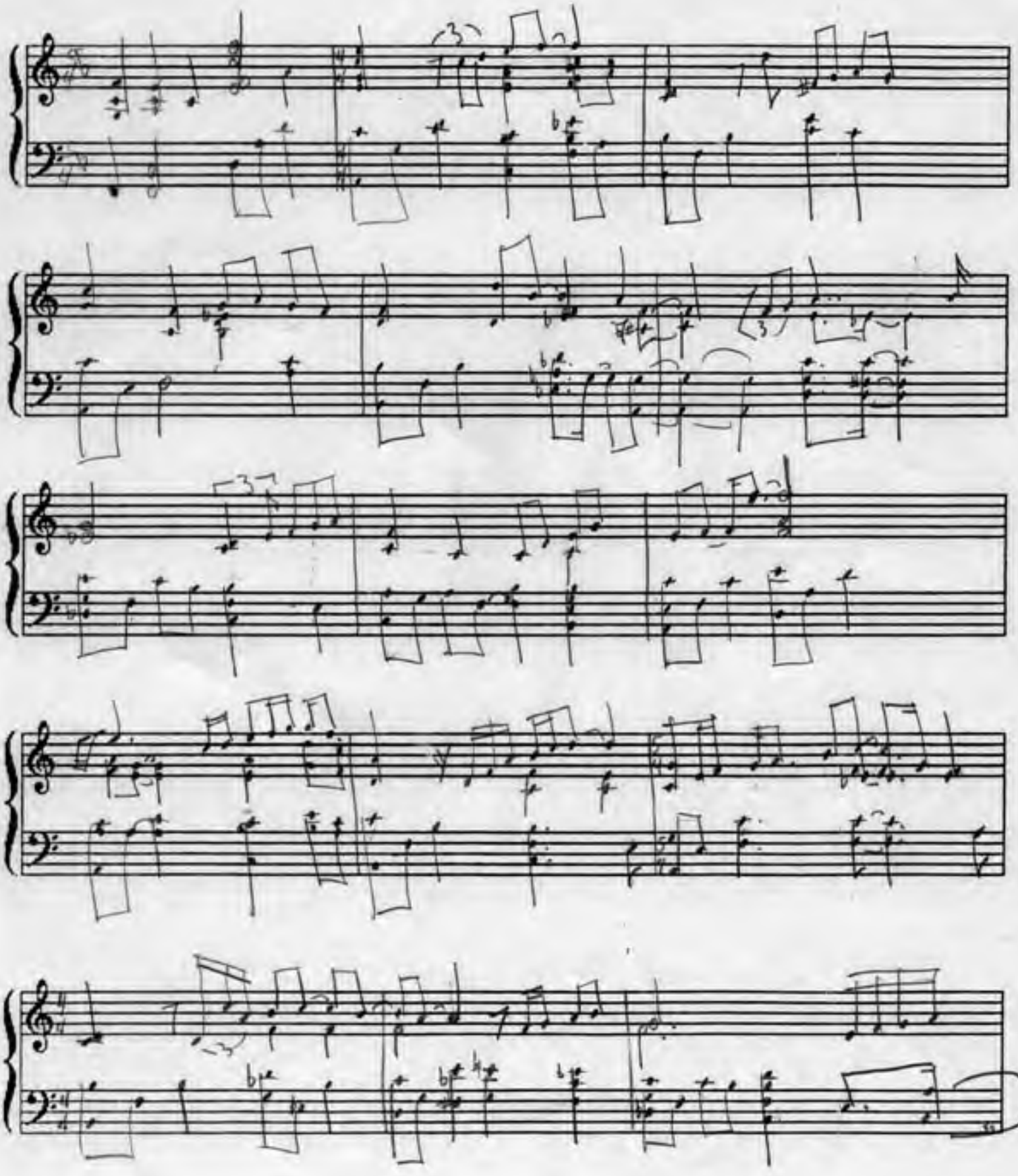
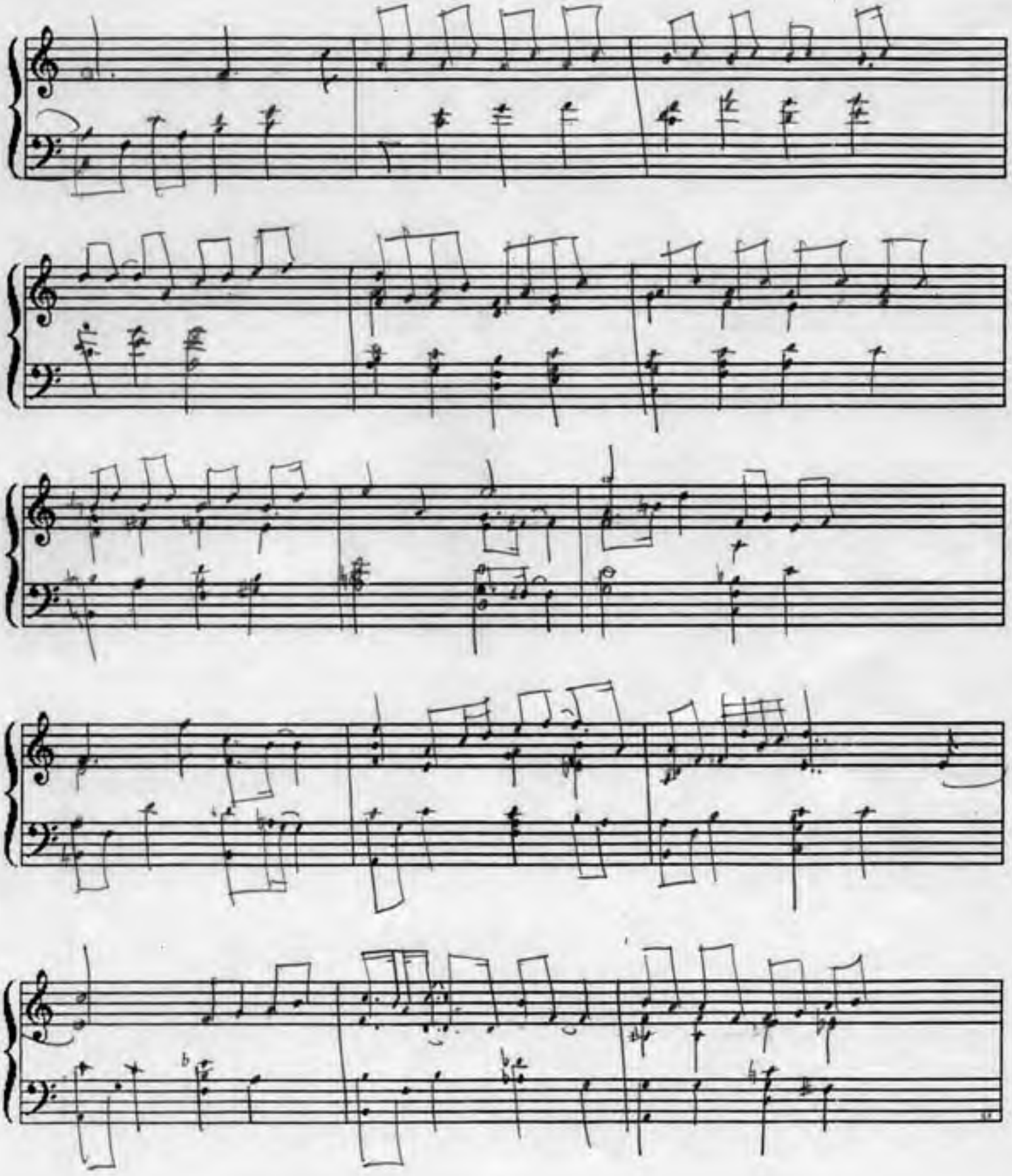
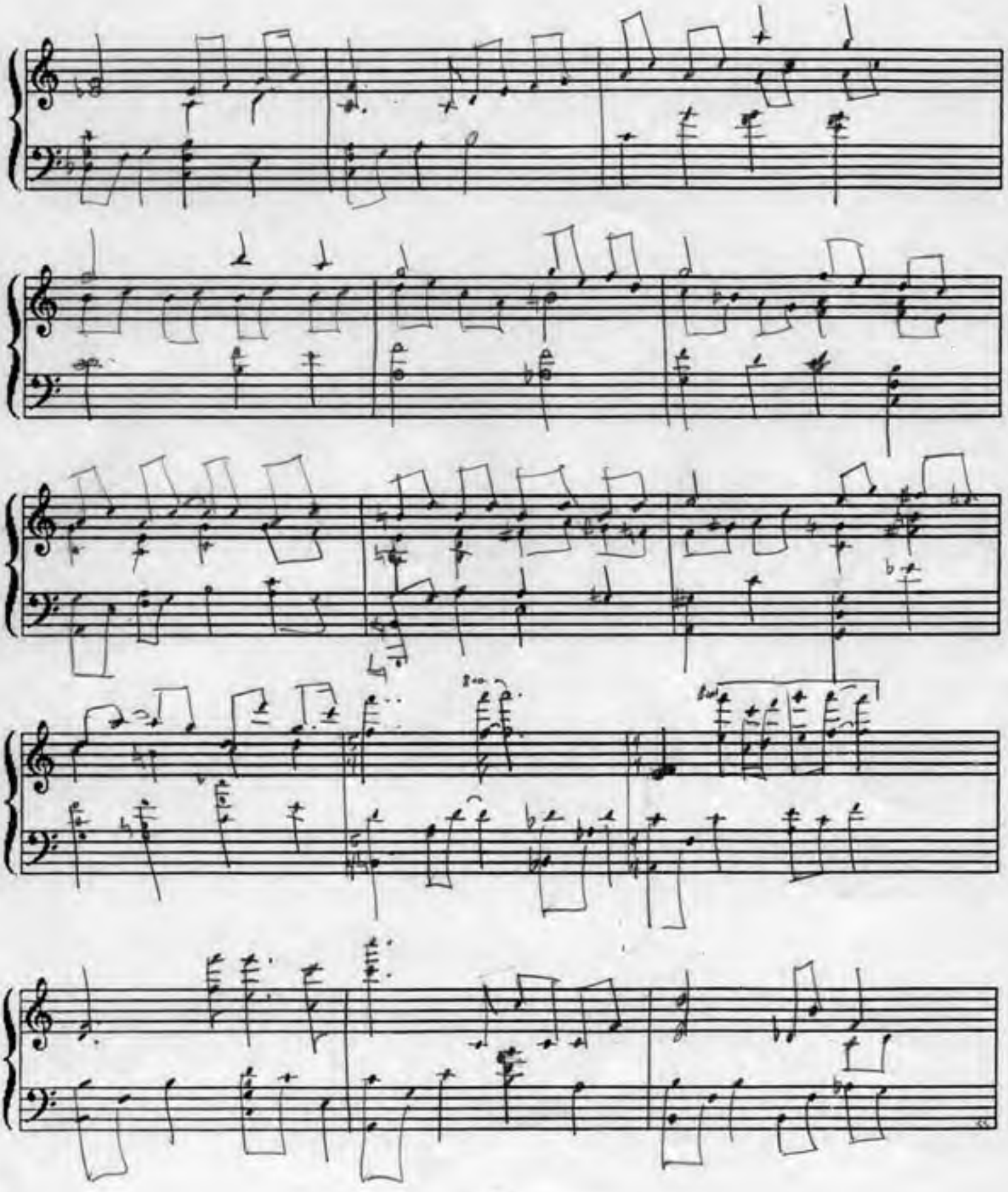
OVER THE RAINBOW

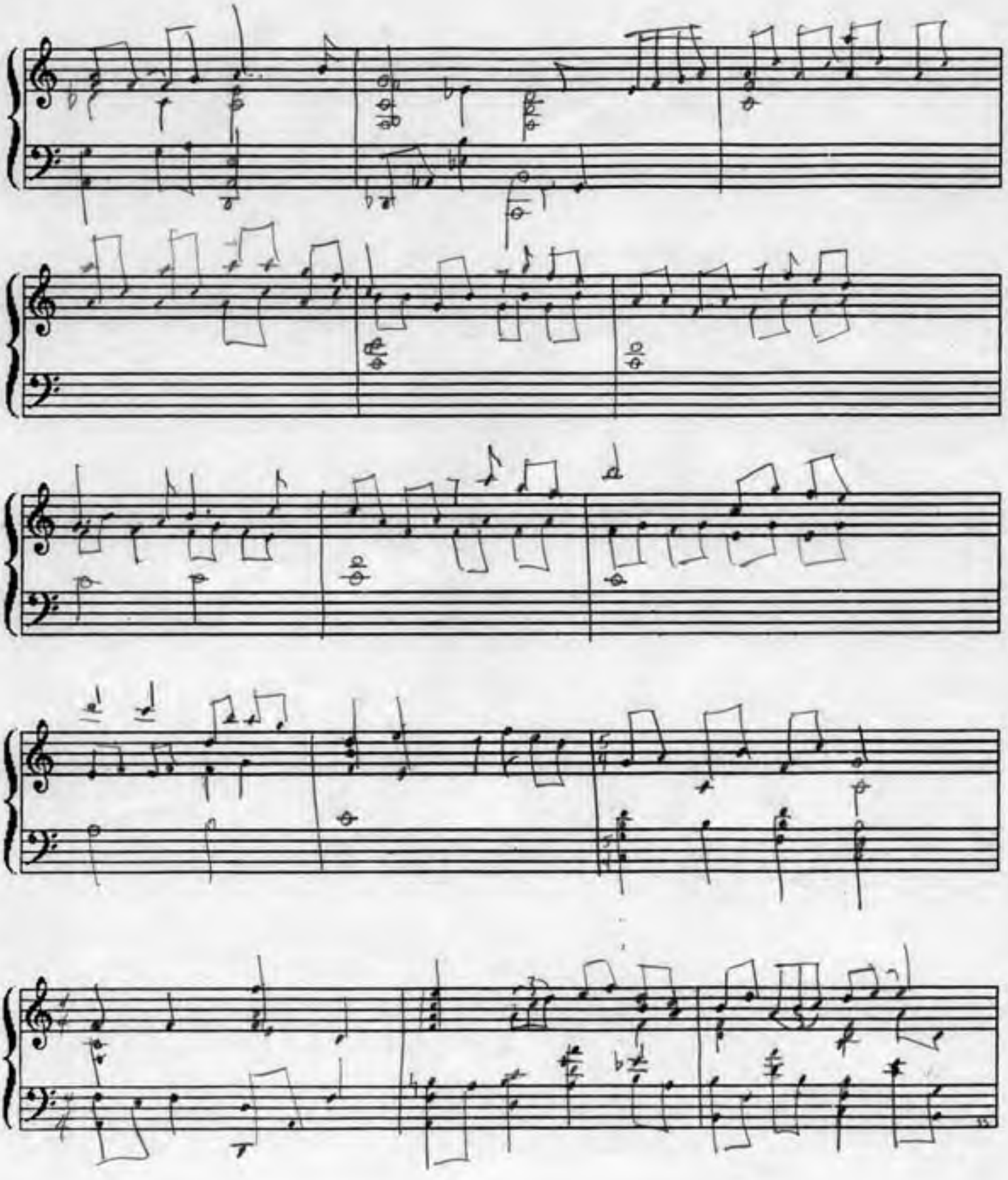
Keith Jarrett

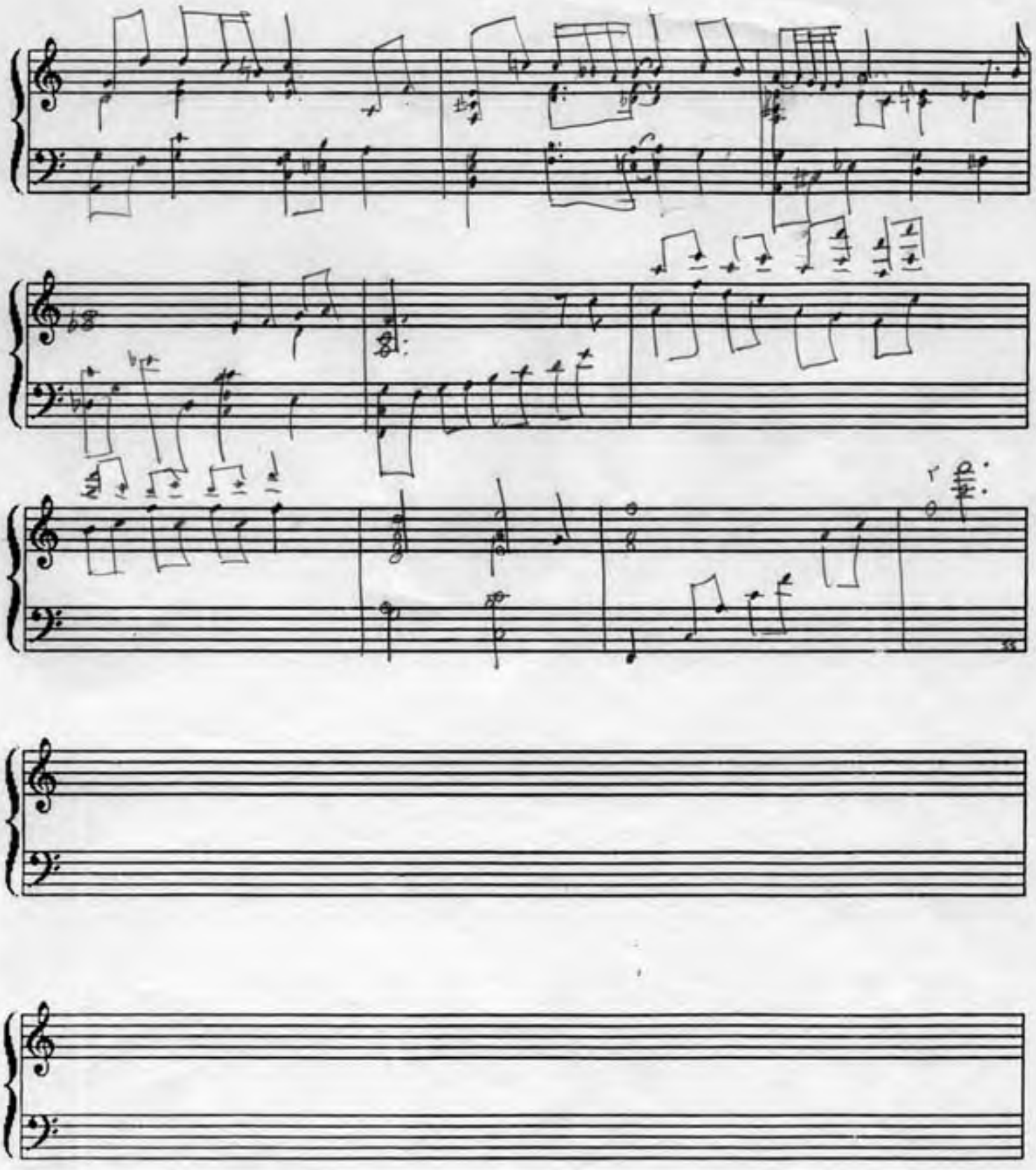
TR. Simon Savary





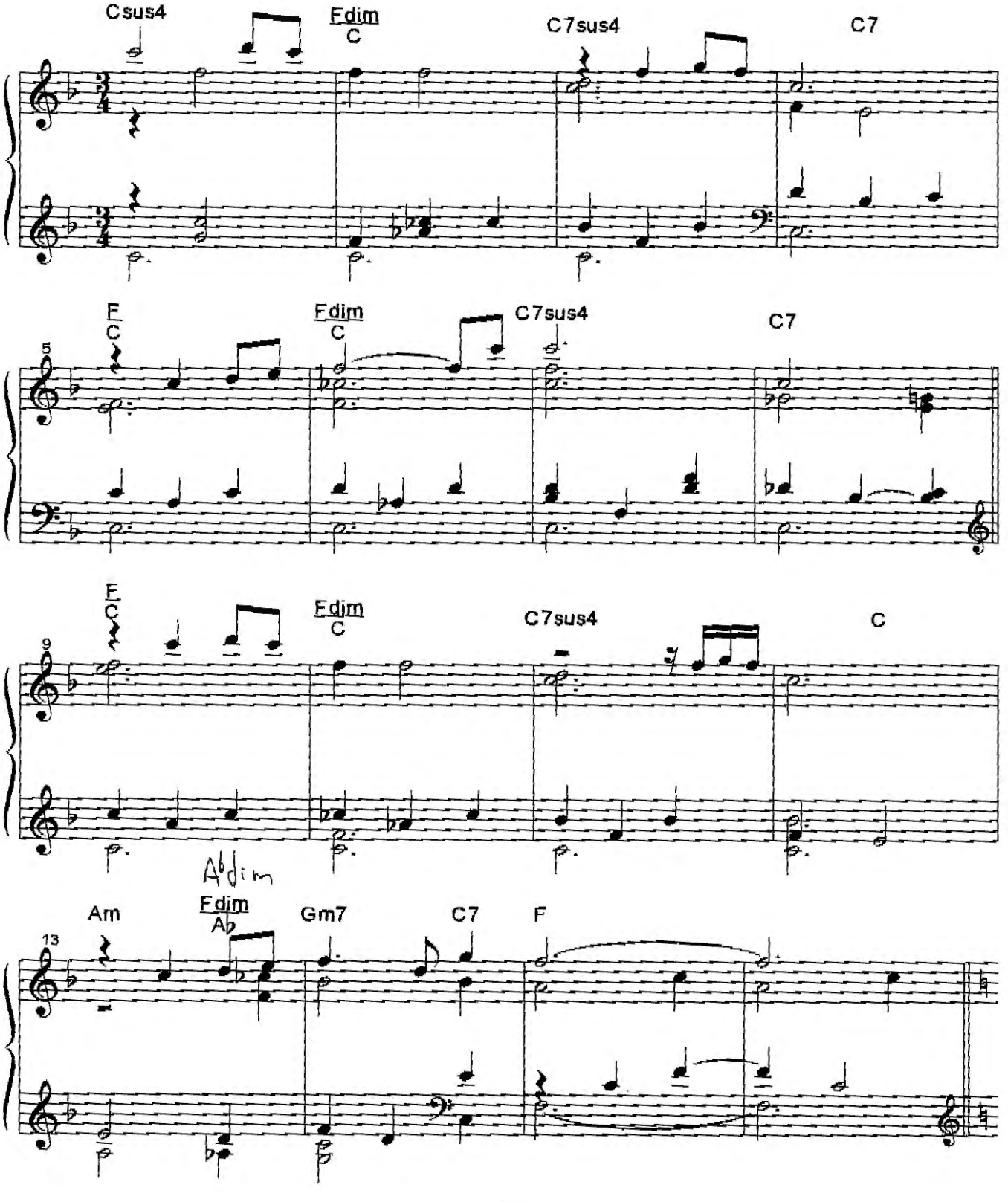


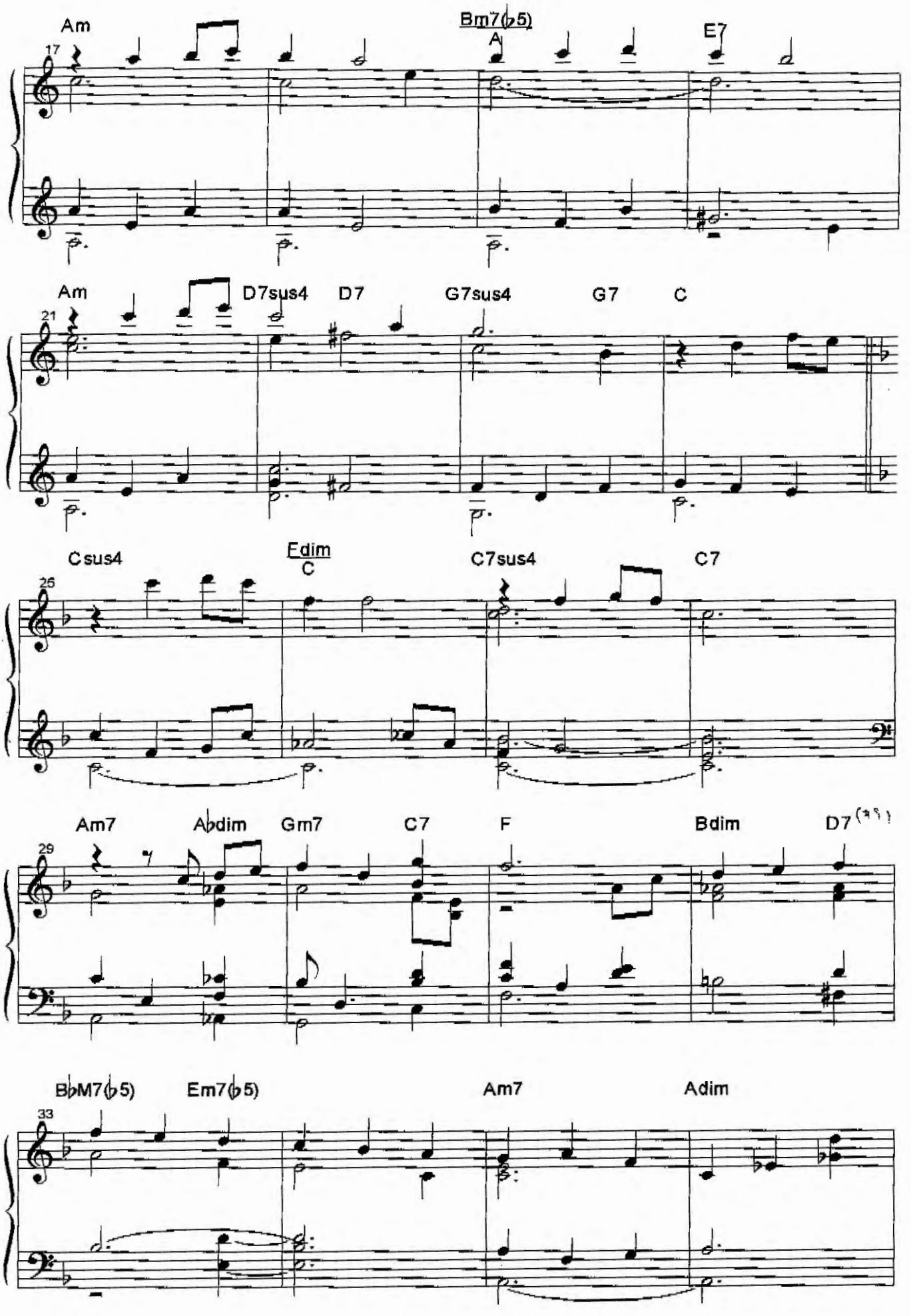


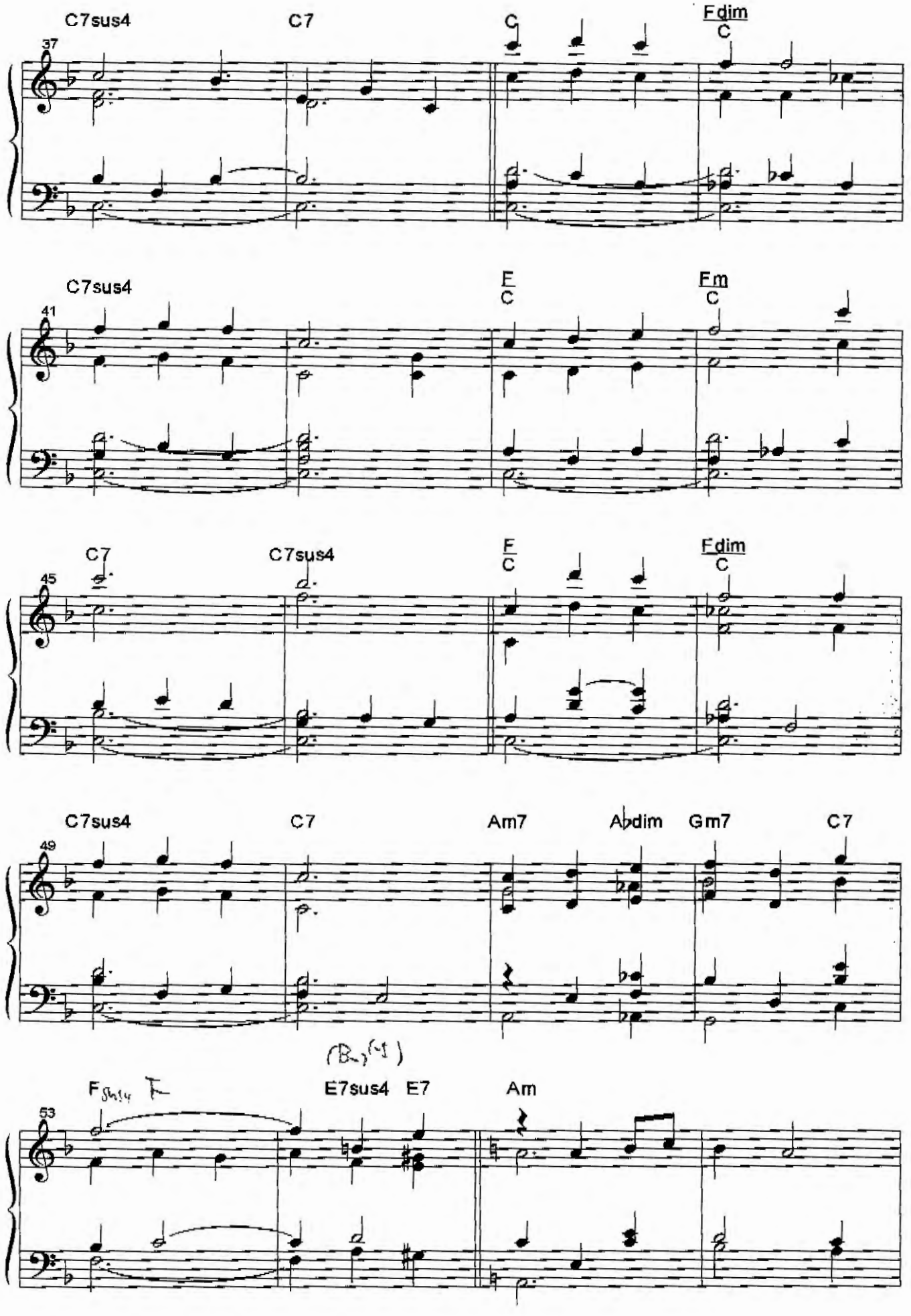


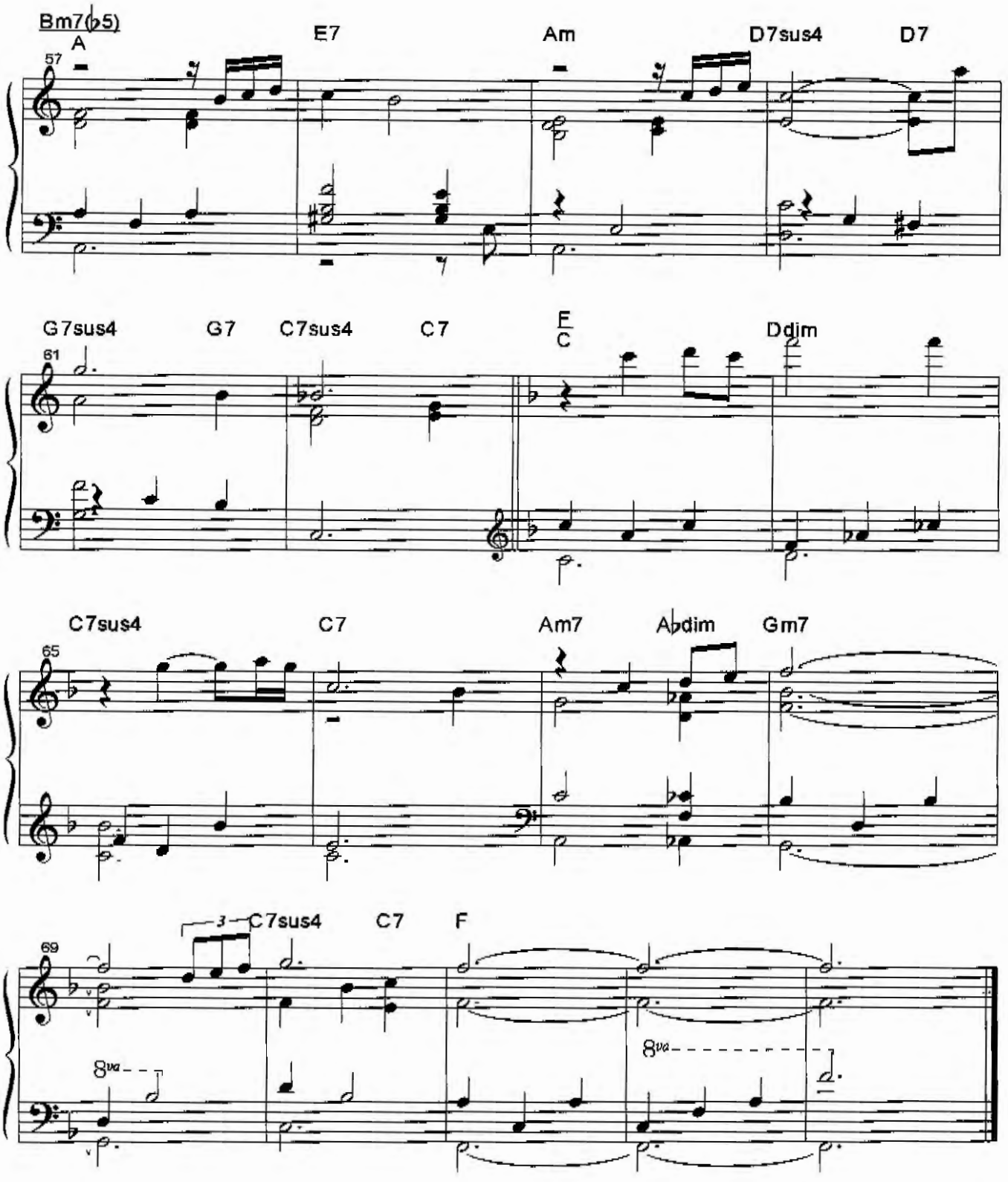
Don't Ever Leave Me

Keith Jarrett
The Melody At Night, With You




Am
Bm7(♭5)
A
E7
17
Am
D7sus4
D7
G7sus4
G7
C
21
Csus4
Edim
C
C7sus4
C7
25
Am7
A♭dim
Gm7
C7
F
Bdim
D7
29
B♭M7(♭5)
Em7(♭5)
Am7
Adim
33


C7sus4
C7
C
Fdim
C
37
C7sus4
E
C
Fm
C
41
C7
C7sus4
E
C
Fdim
C
45
C7sus4
C7
Am7
Abdim
Gm7
C7
49
E7sus4
E7
Am
53


Bm7(♭5)
A
E7
Am
D7sus4
D7
57
G7sus4
G7
C7sus4
C7
E
C
Ddim
61
C7sus4
C7
Am7
A♭dim
Gm7
65
3
C7sus4
C7
F
69
8va
8va

Don't Ever Leave Me

Hammerstein/Kern - Keith Jarrett

© 1999 ECM Records

13. Jul. 03

Transkription & Layout von Friedrich Grossnick
E-Mail : kuschke-grossnick@freenet.de

- den Noten liegt Track 3 der CD "The Melody At Night, With You" (ECM 1675 aus dem Jahr 1999) zu Grunde -

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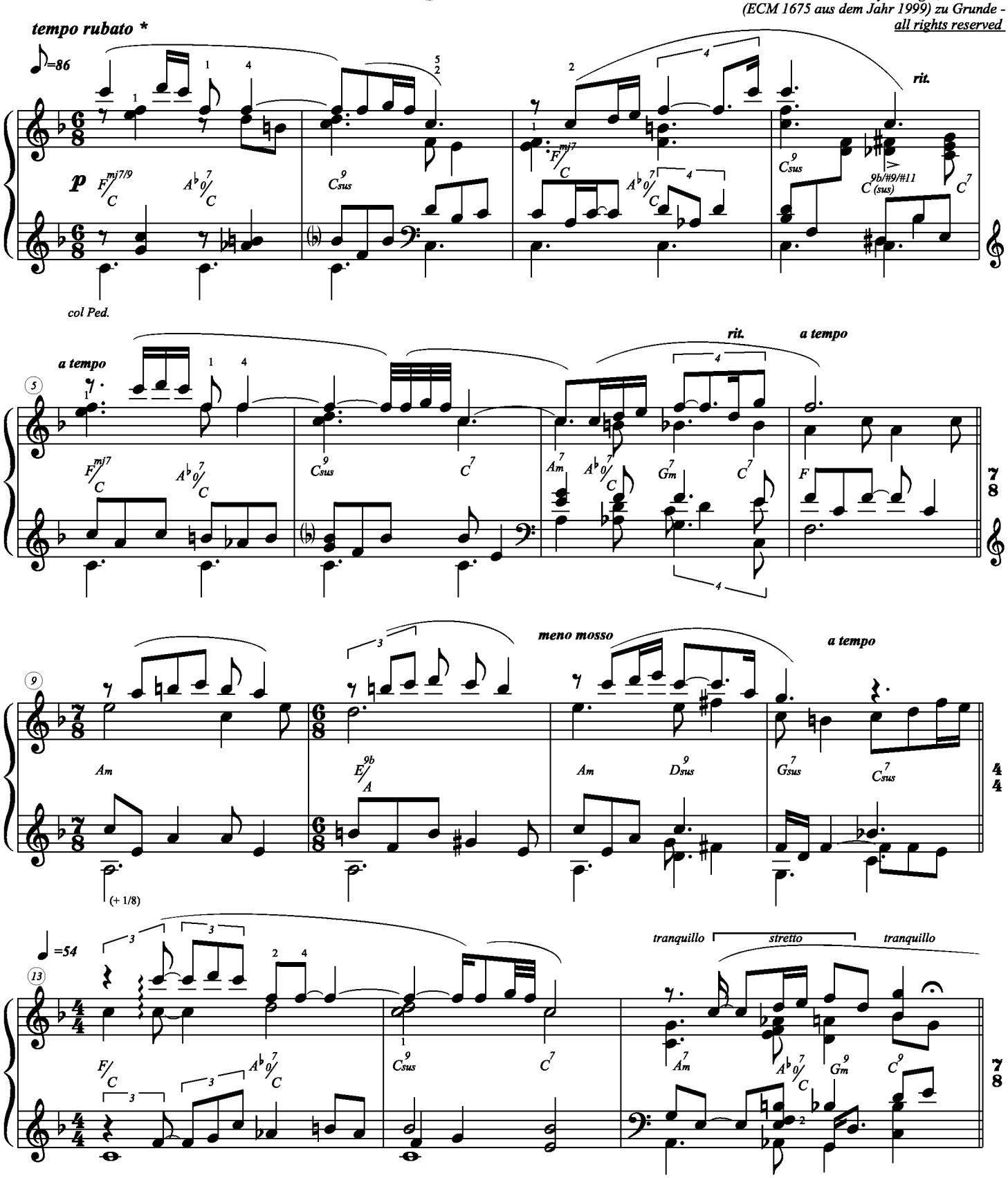

* : Keith Jarrett spielt nicht völlig ohne Metrum, aber er ändert es oft. Bei der Notation habe ich mich nach meinem Empfinden gerichtet. Ungenauigkeiten sind im Interesse einer guten Lesbarkeit unvermeidlich. Letzte Referenz kann nur die Originalaufnahme sein. Wer sie nicht hören kann oder möchte richte sich danach : *"The heart is where the music is"* (Keith Jarrett im Vorwort zu "La Scala"). Das Niveau dieser Musik ist so hoch, dass eine eigene Interpretation möglich ist.

Über Verbesserungsvorschläge freue ich mich.
Weitere Transkriptionen sind bei mir erhältlich. F. Grossnick

* : Keith Jarrett does not play completely without metre; however, he does change it often. I have followed my instinct in finalising the notation. In order to create a legible transcription inaccuracies are unfortunately unavoidable. Please refer to the original recording for final clarification. Anyone unwilling or unable to listen to the original may refer to : *"The heart is where the music is"* (Keith Jarrett in the preface to "La Scala"). The standard of this music is so high that one's own interpretation is very possible.

Suggestions for improvement welcome.
Further transcriptions available upon request. F. Grossnick (Translation by David Jackson)

Transcription & Layout : F. Grossnick, 13. Jul. 03
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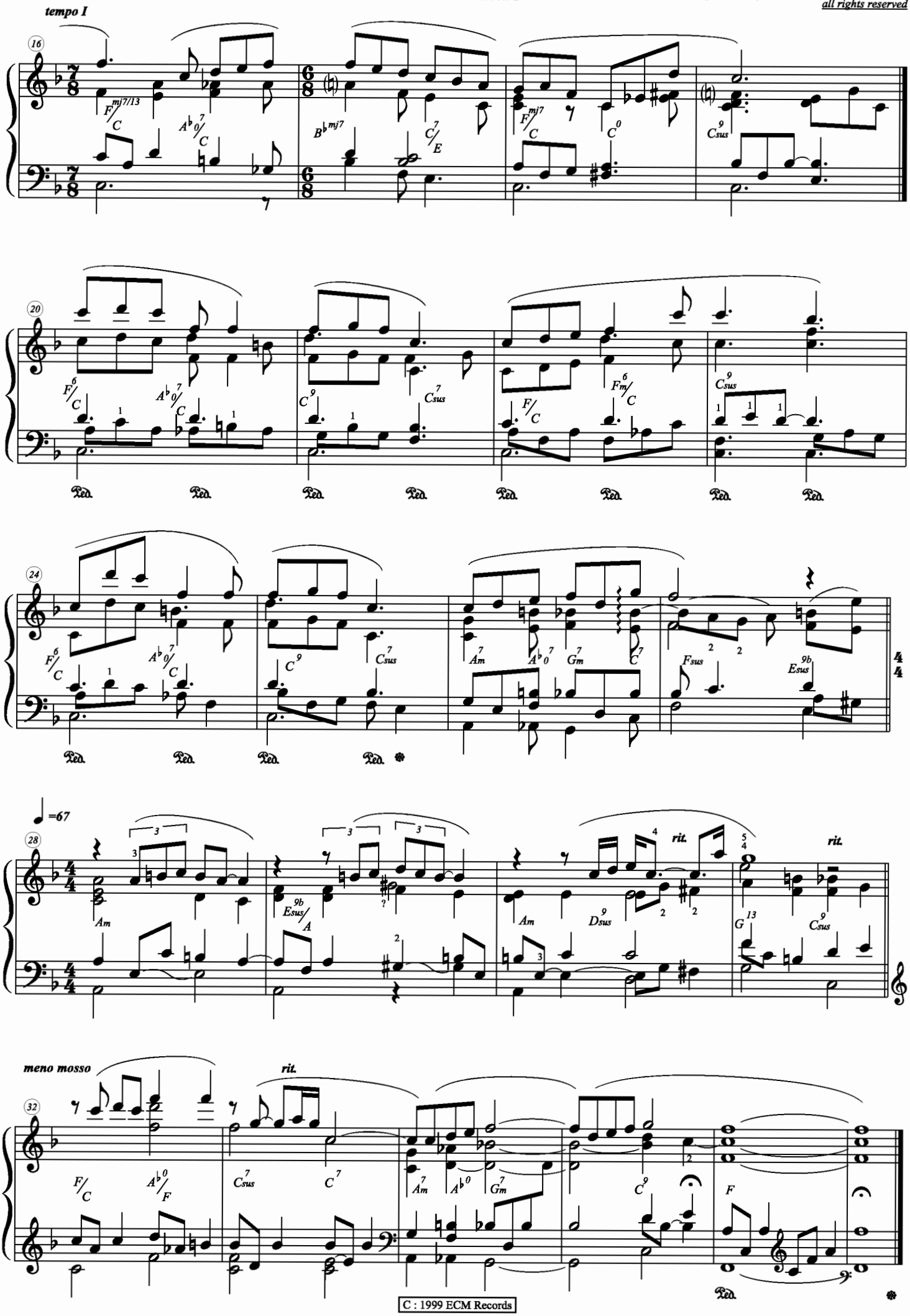
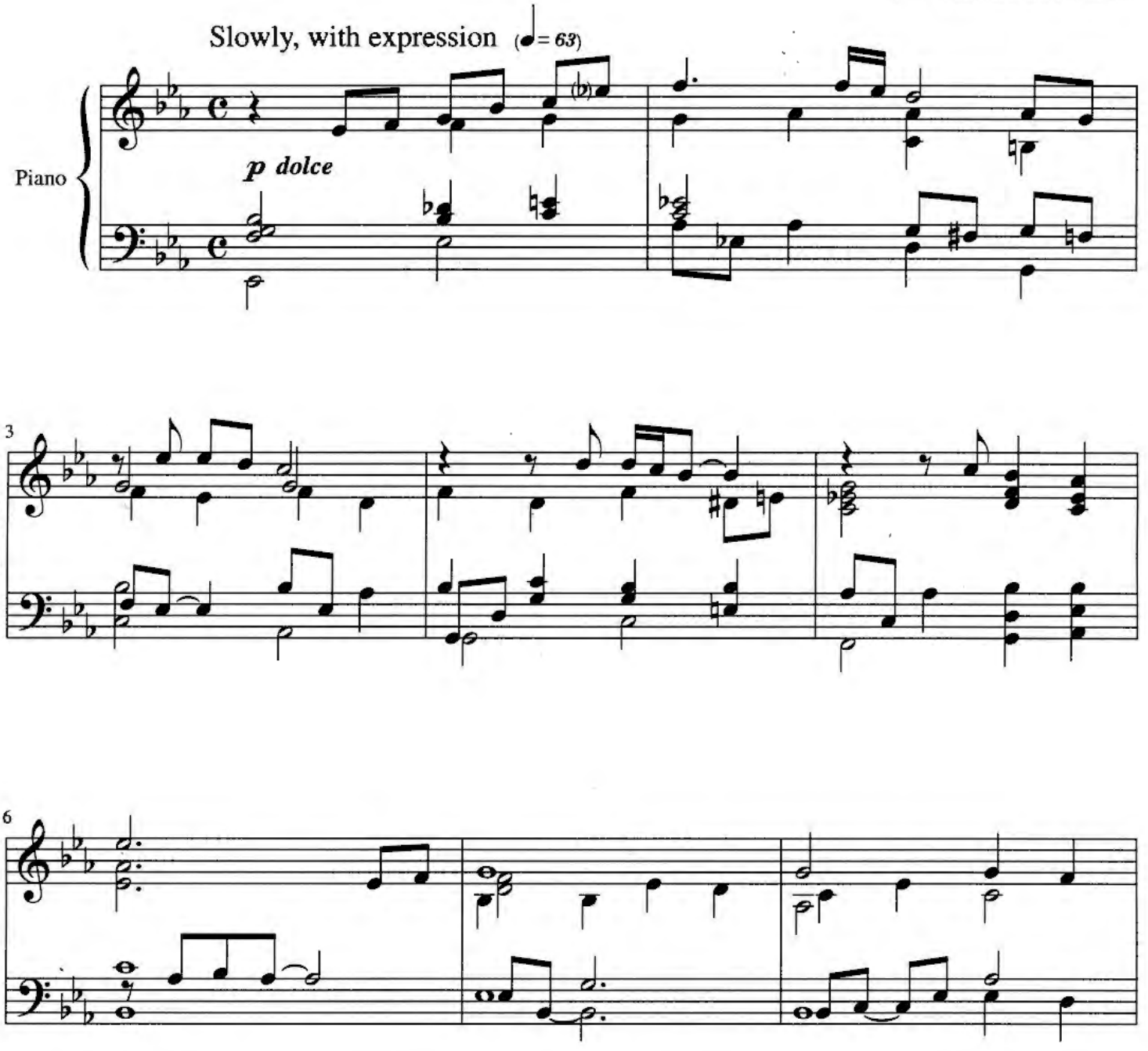
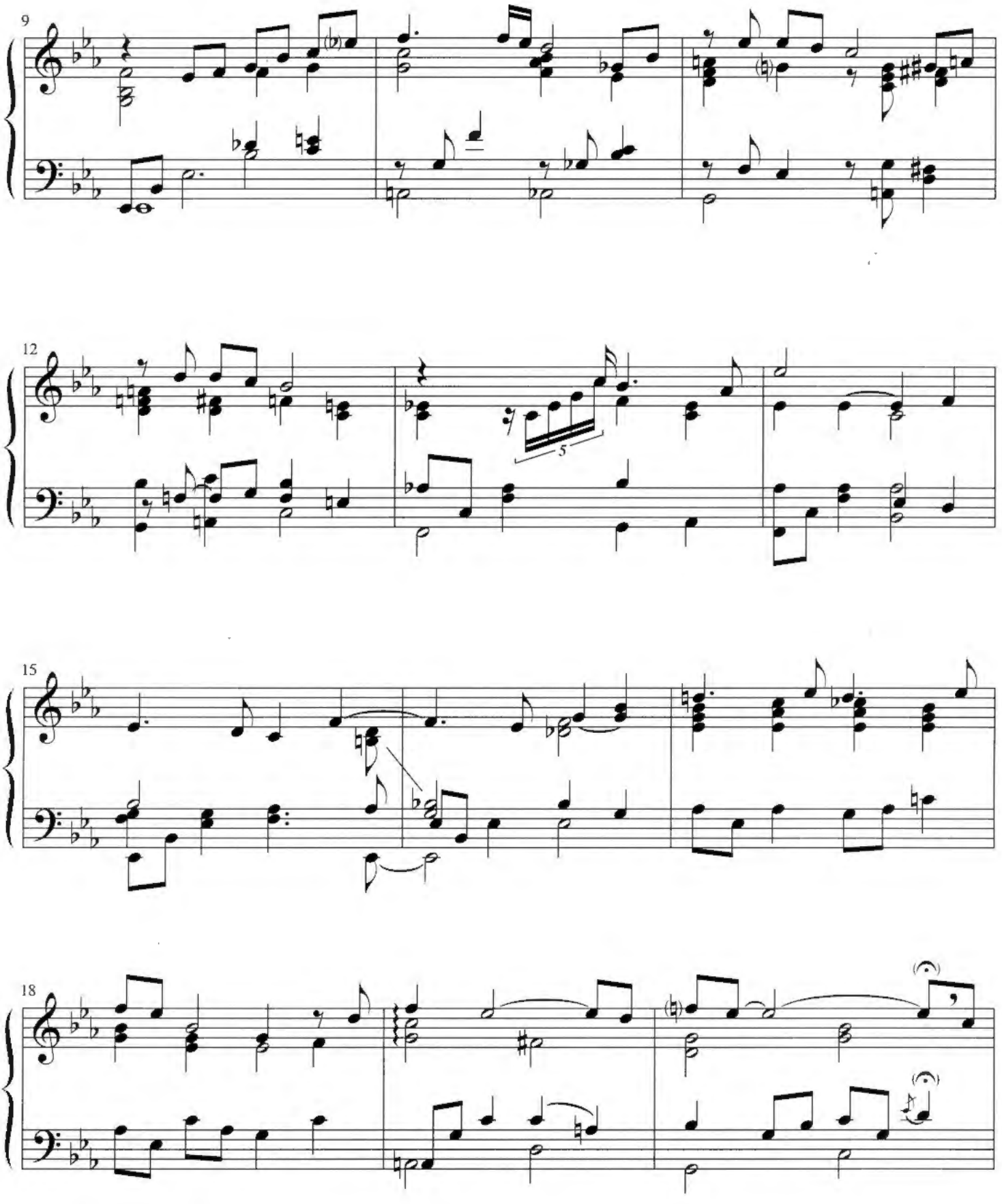


C : 1999 ECM Records

Someone to Watch Over Me

George Gershwin
Arr. Keith Jarrett

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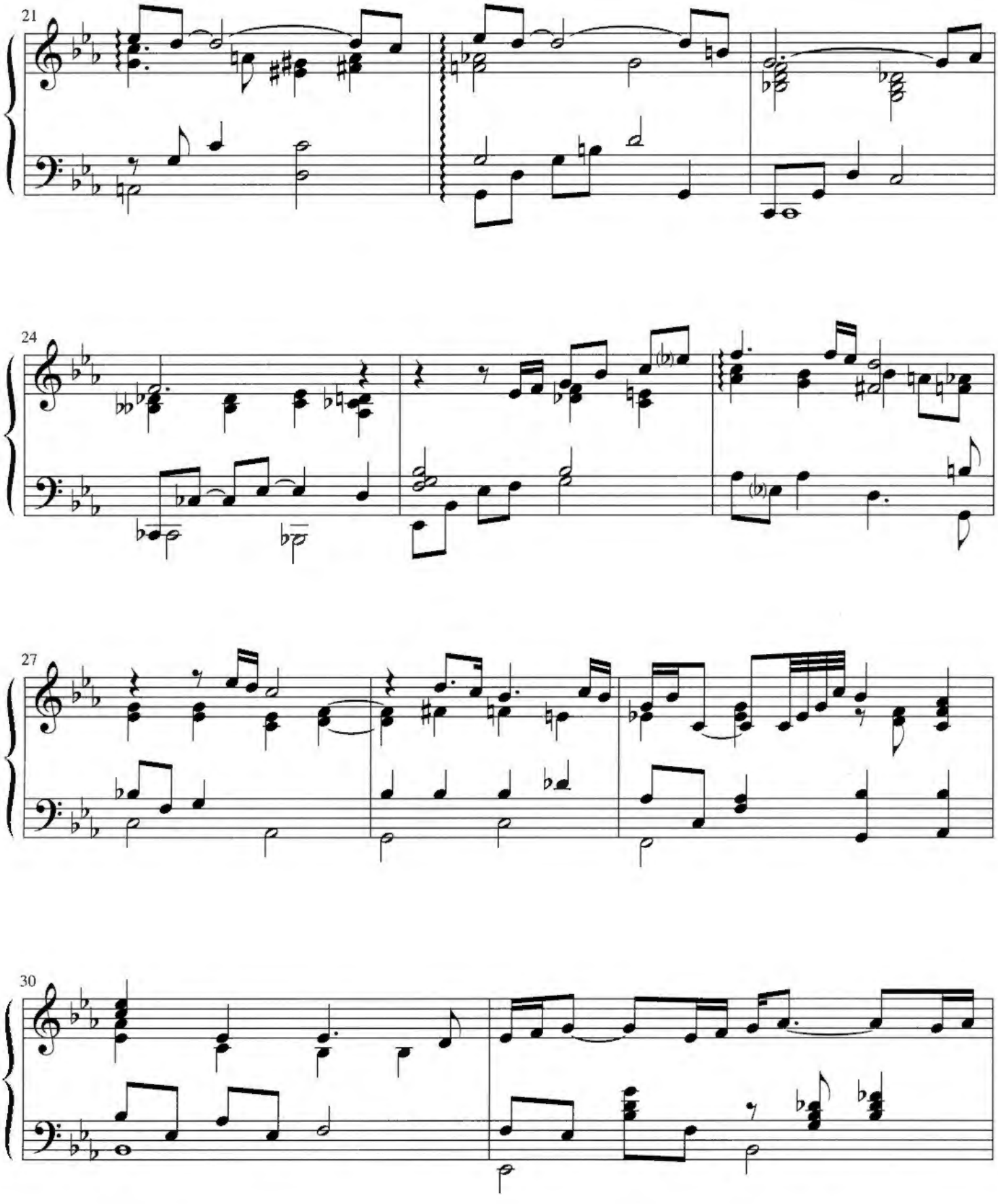
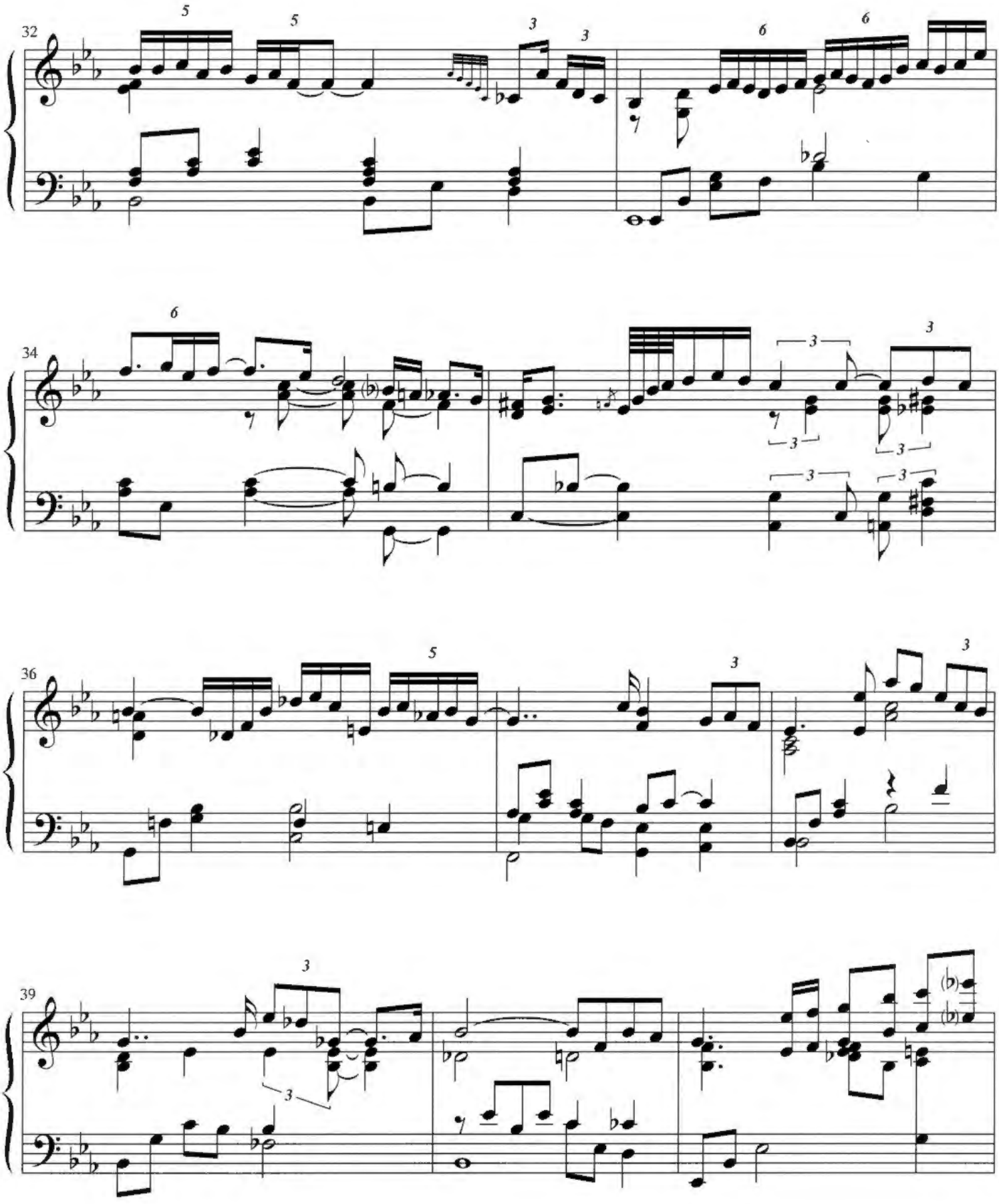
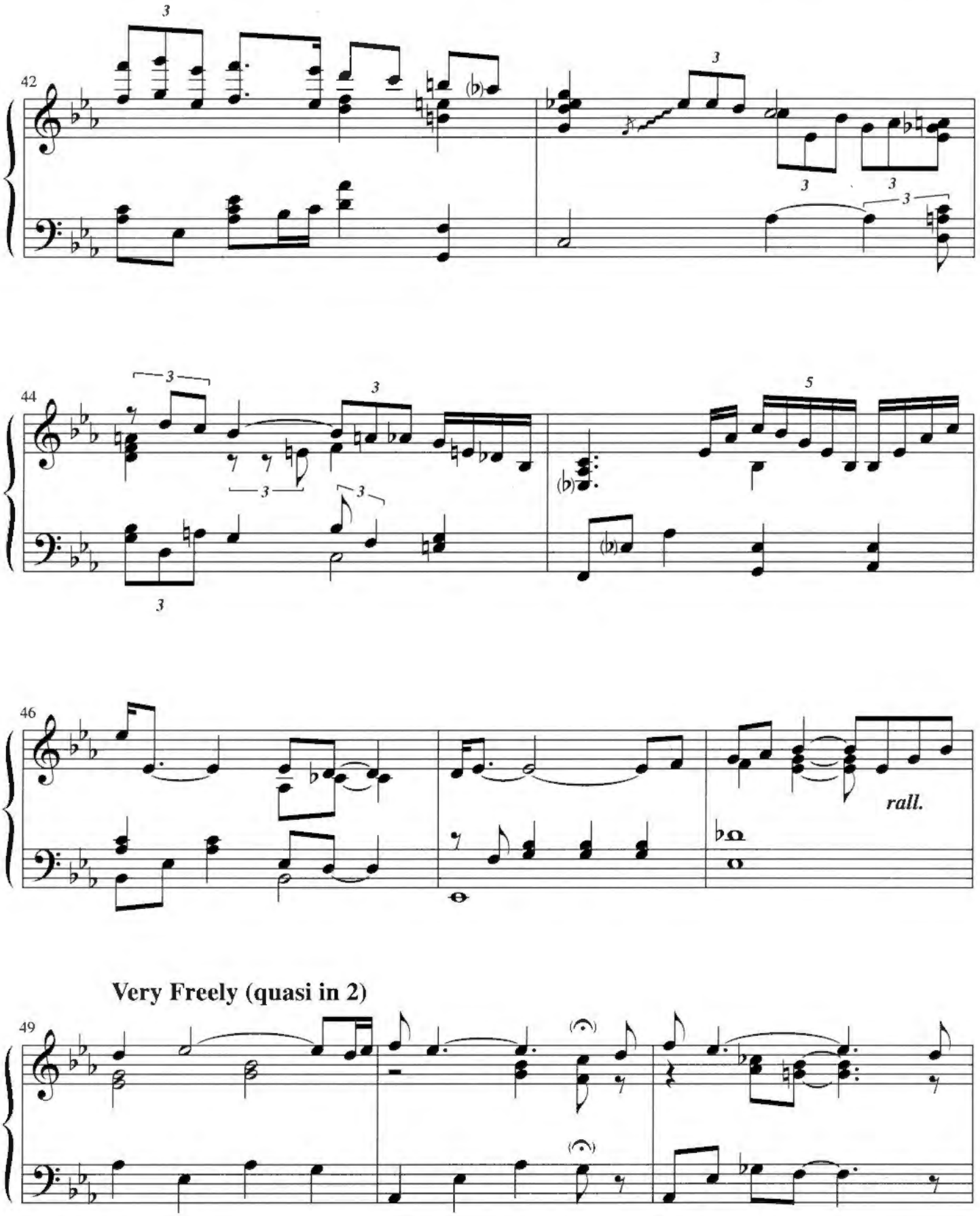
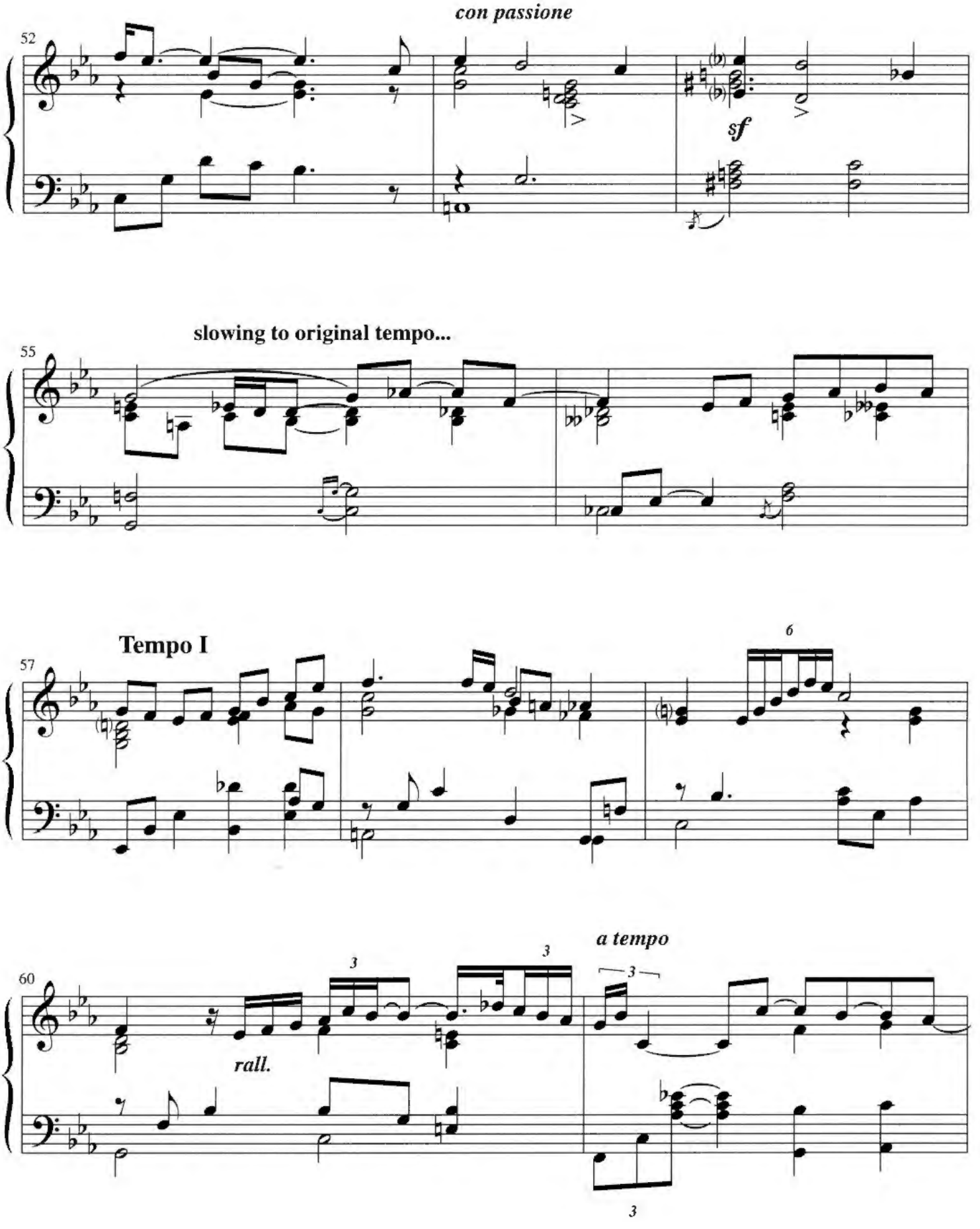
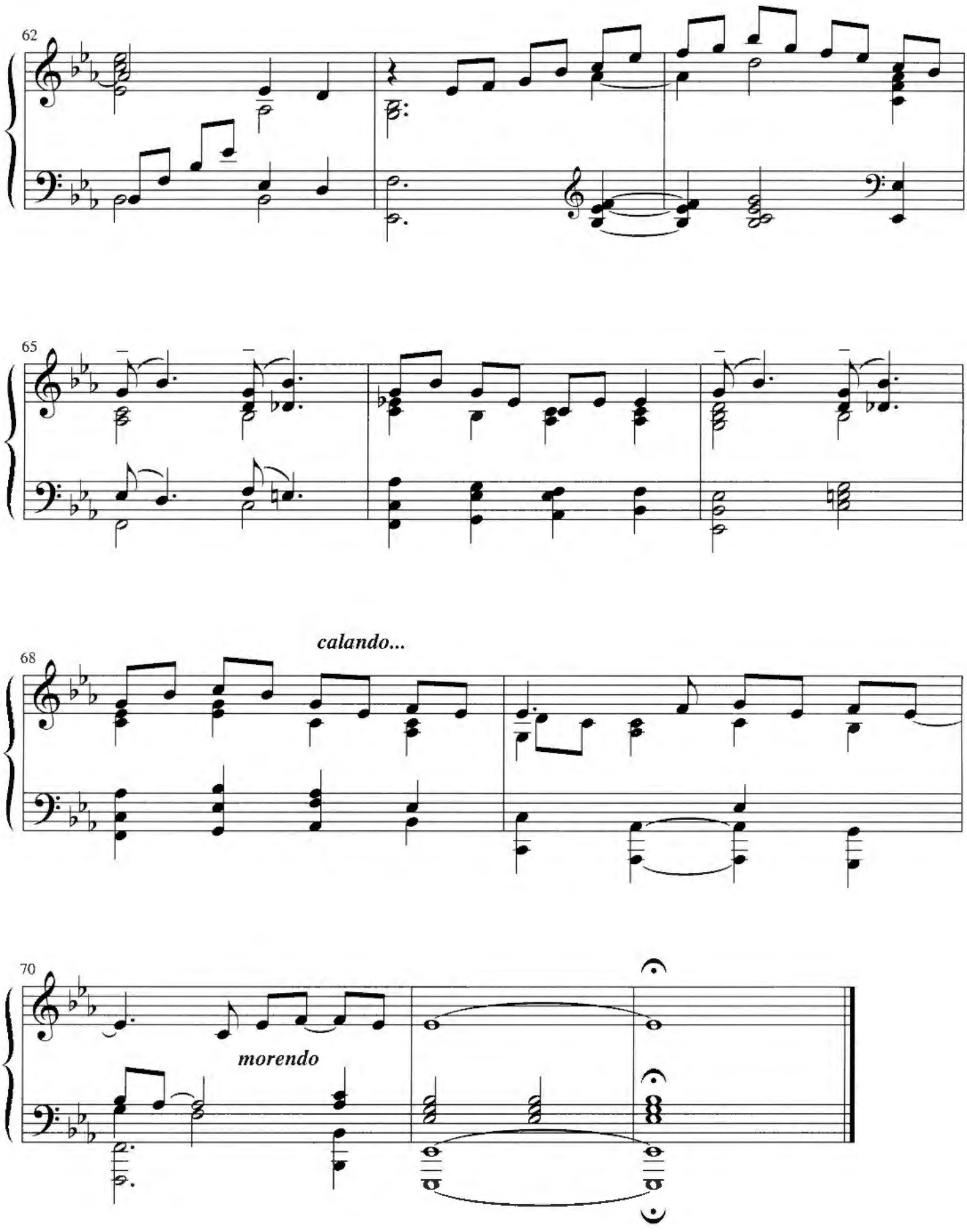
12
5
15
18


21
24
27
30


32
34
36
39


42
44
46
rall.
Very Freely (quasi in 2)
49

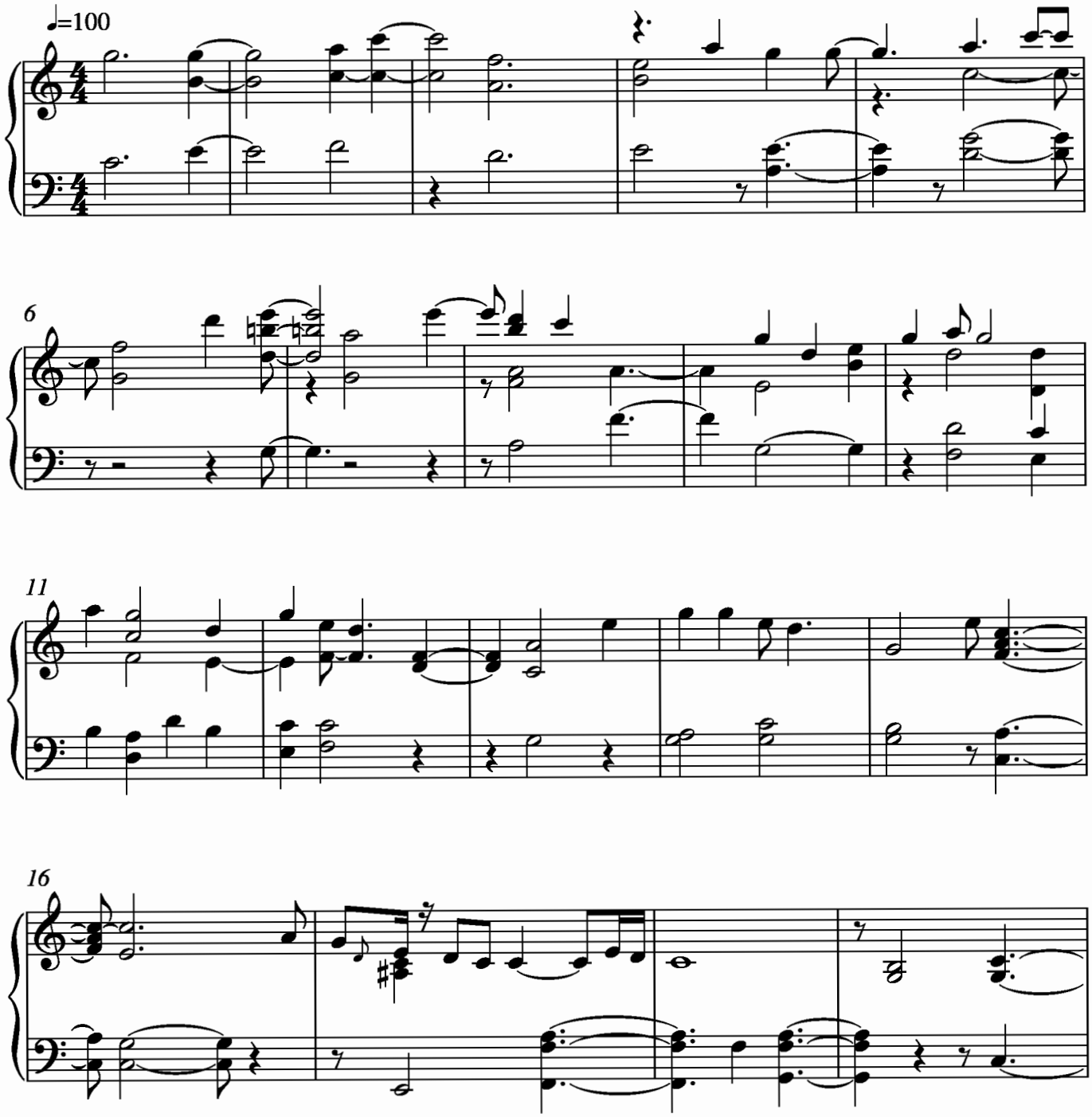

con passione
52
sf
slowing to original tempo...
55
Tempo I
57
6
a tempo
60
3
3
3
rall.
3

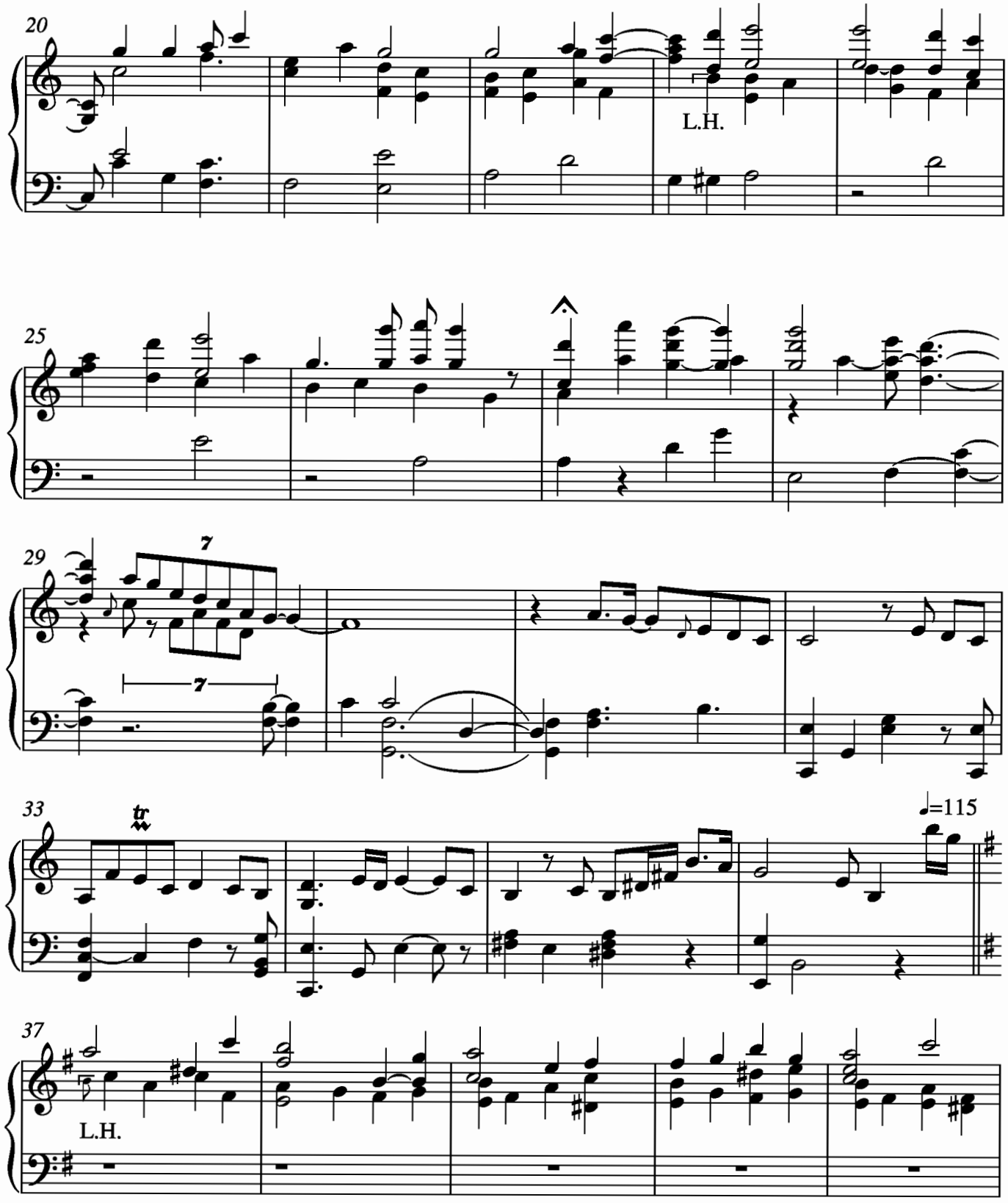

62
65
calando...
68
70
morendo

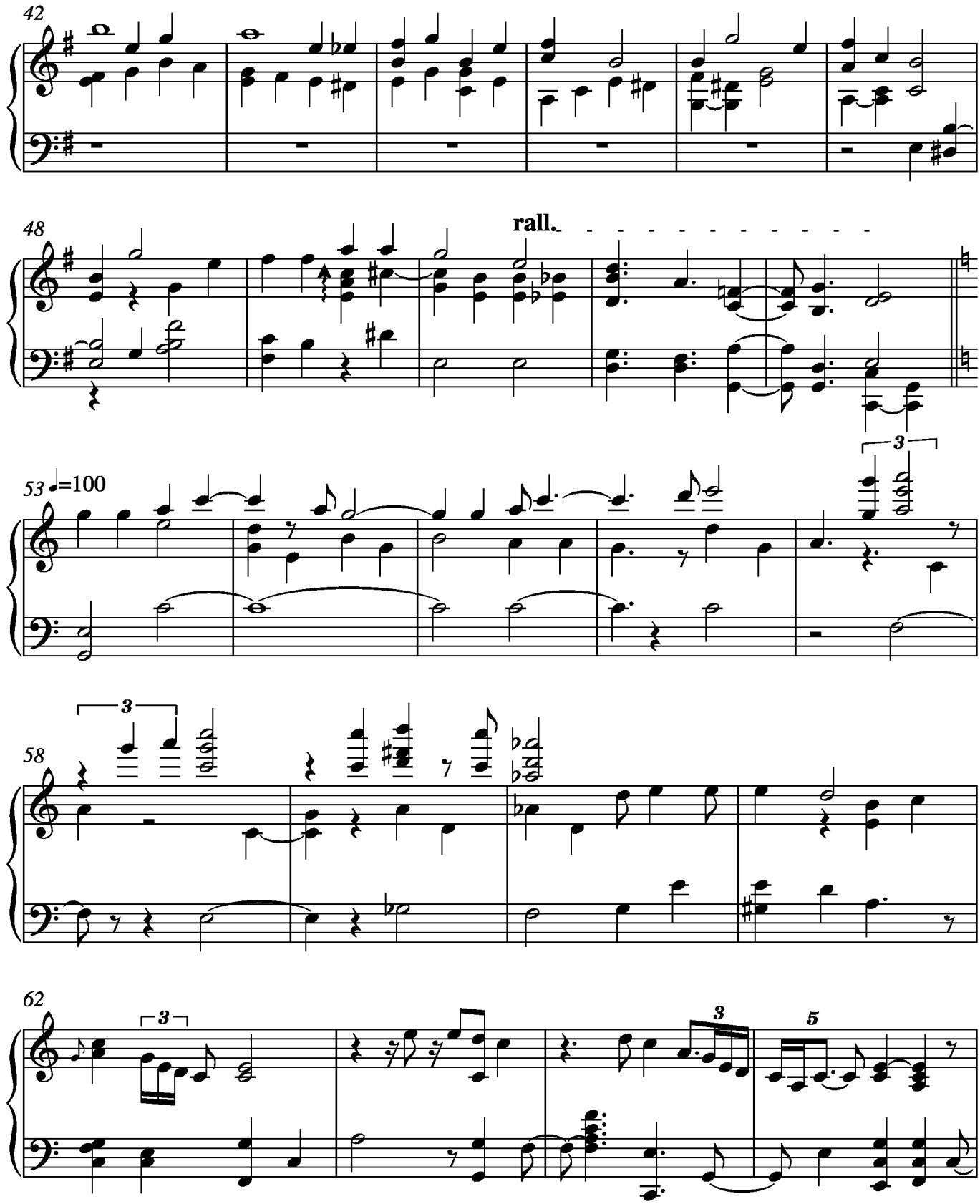
Old Man River

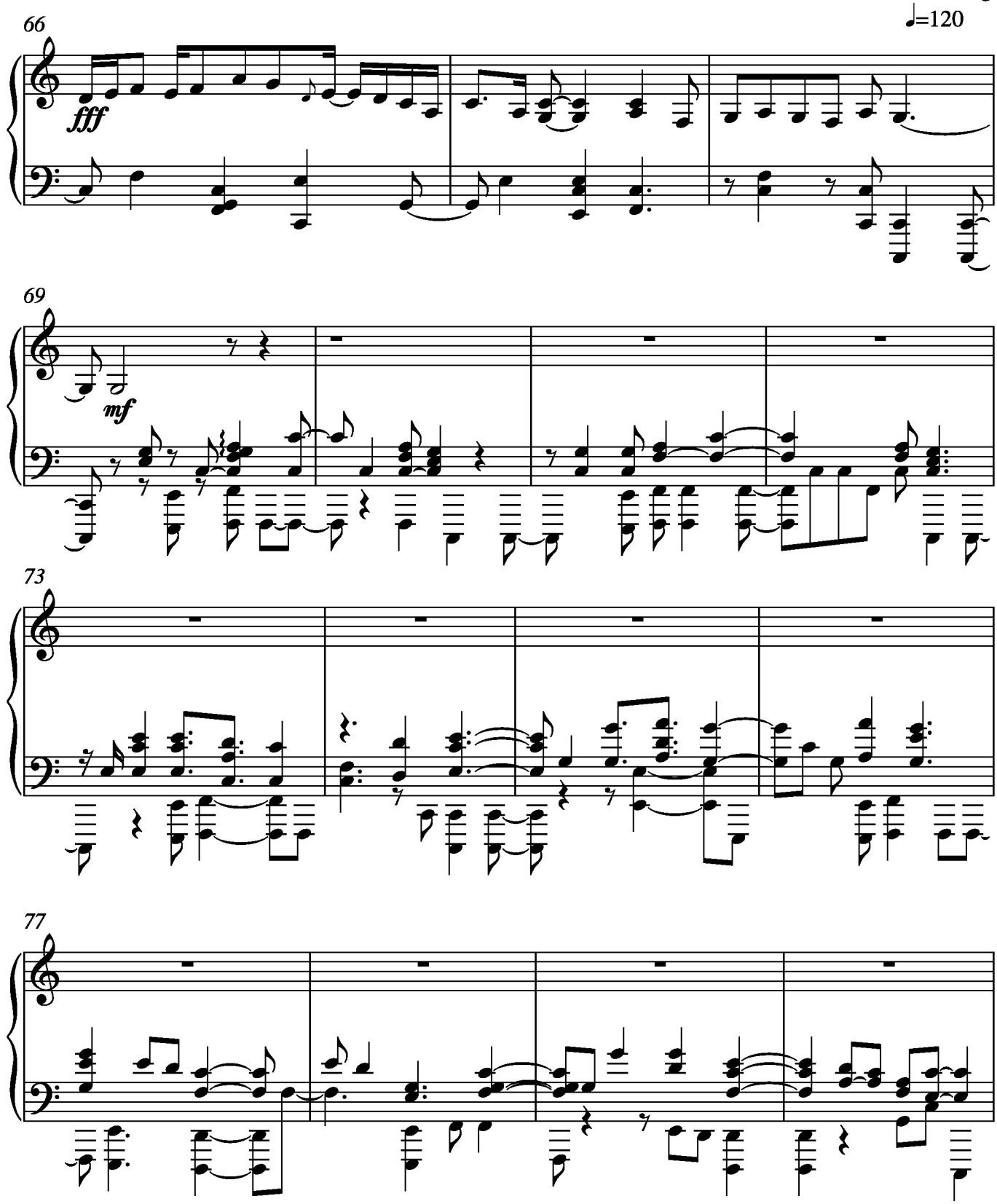
Keith Jarrett "Tokyo Solo". Transcription by Mario Campobasso

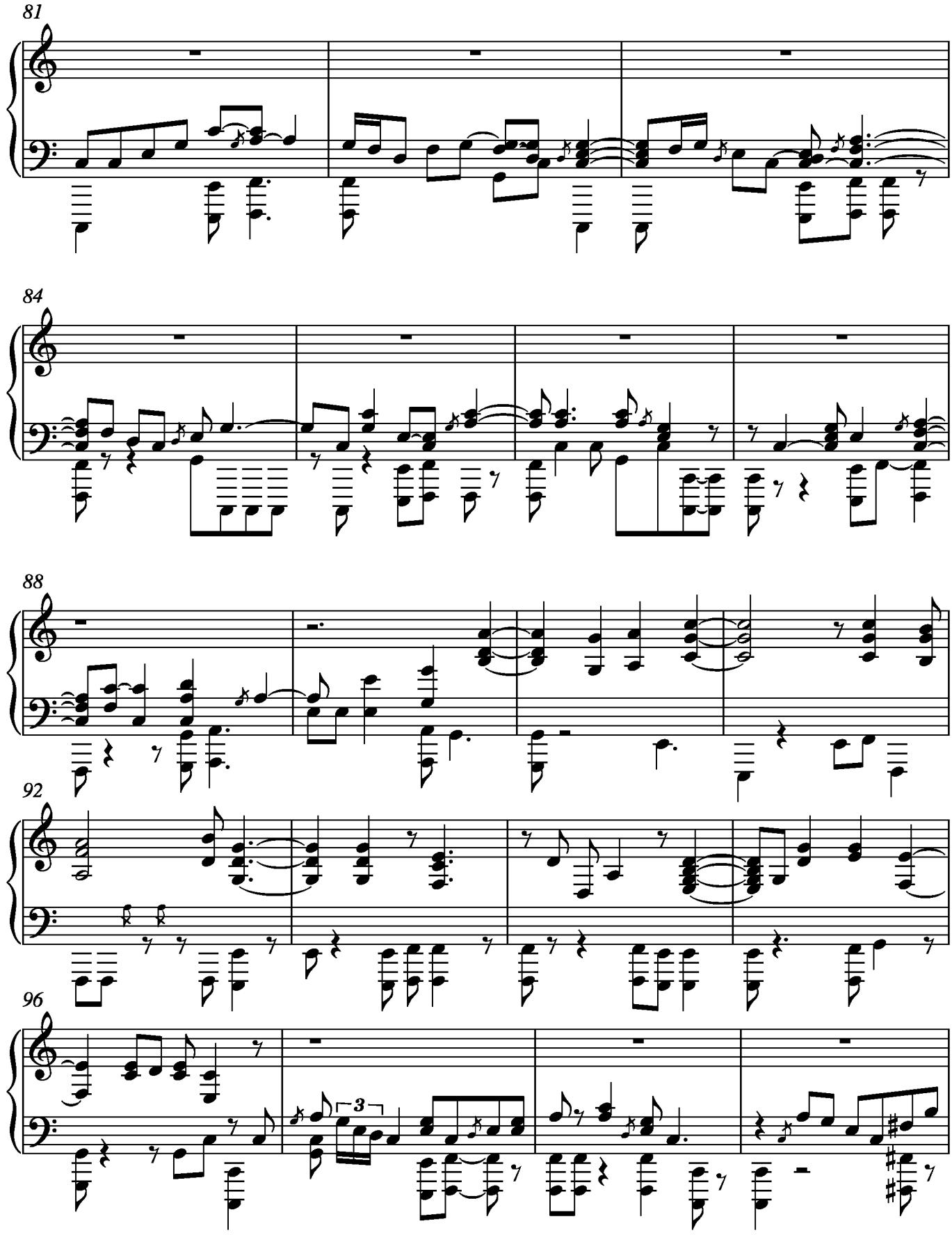
Jerome Kern

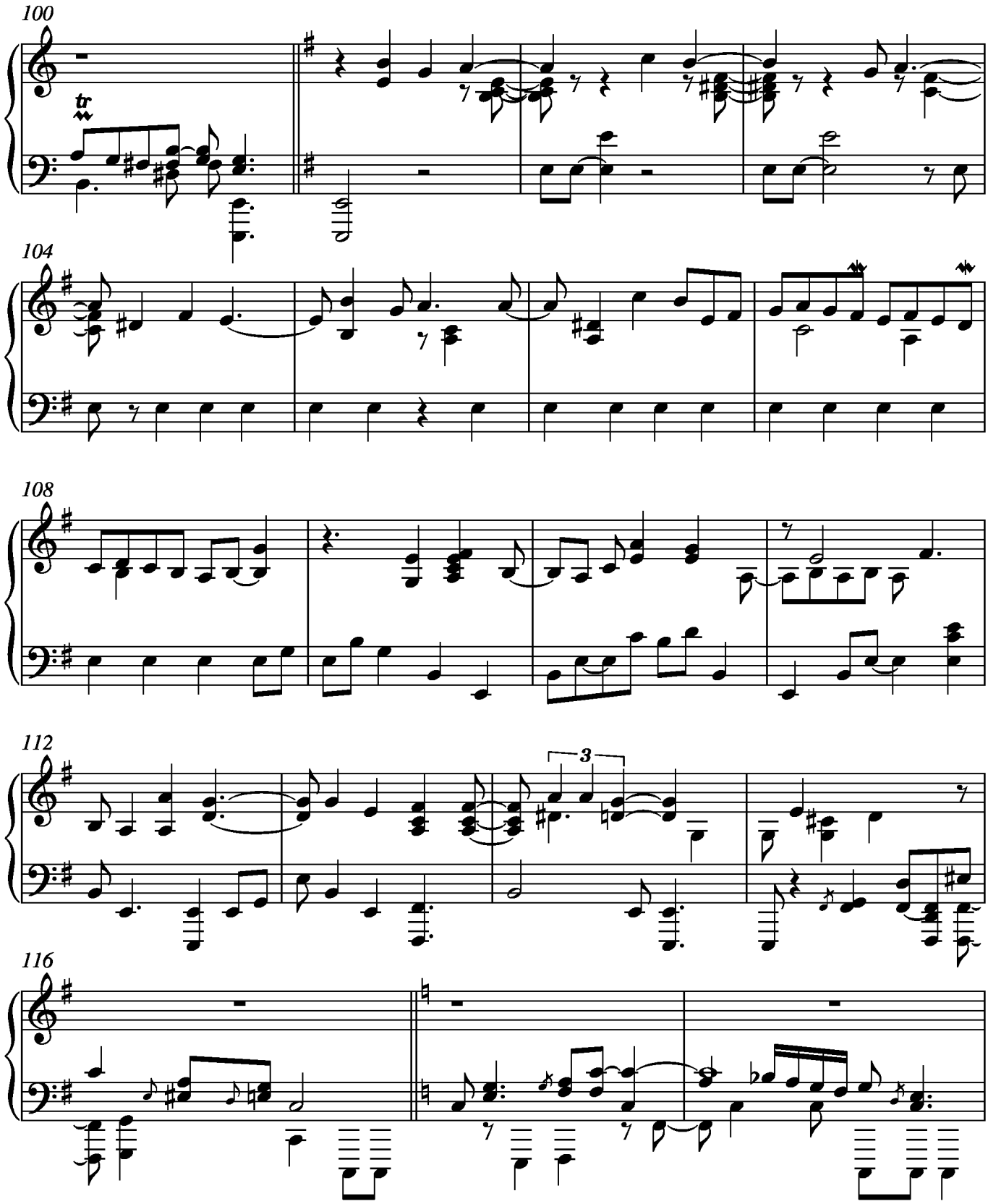


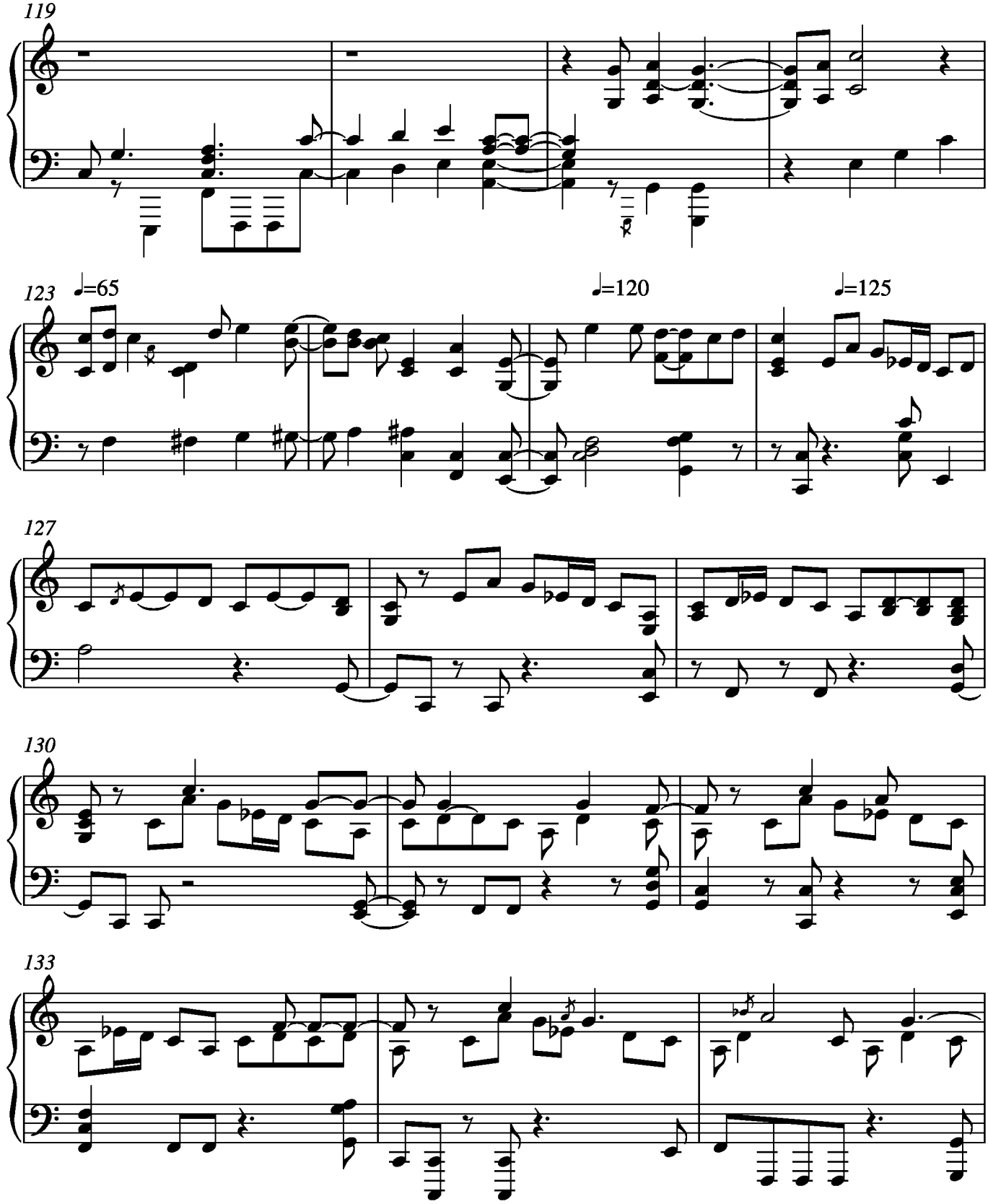

20
L.H.
25
29
7
7
33
tr
♩=115
37
L.H.

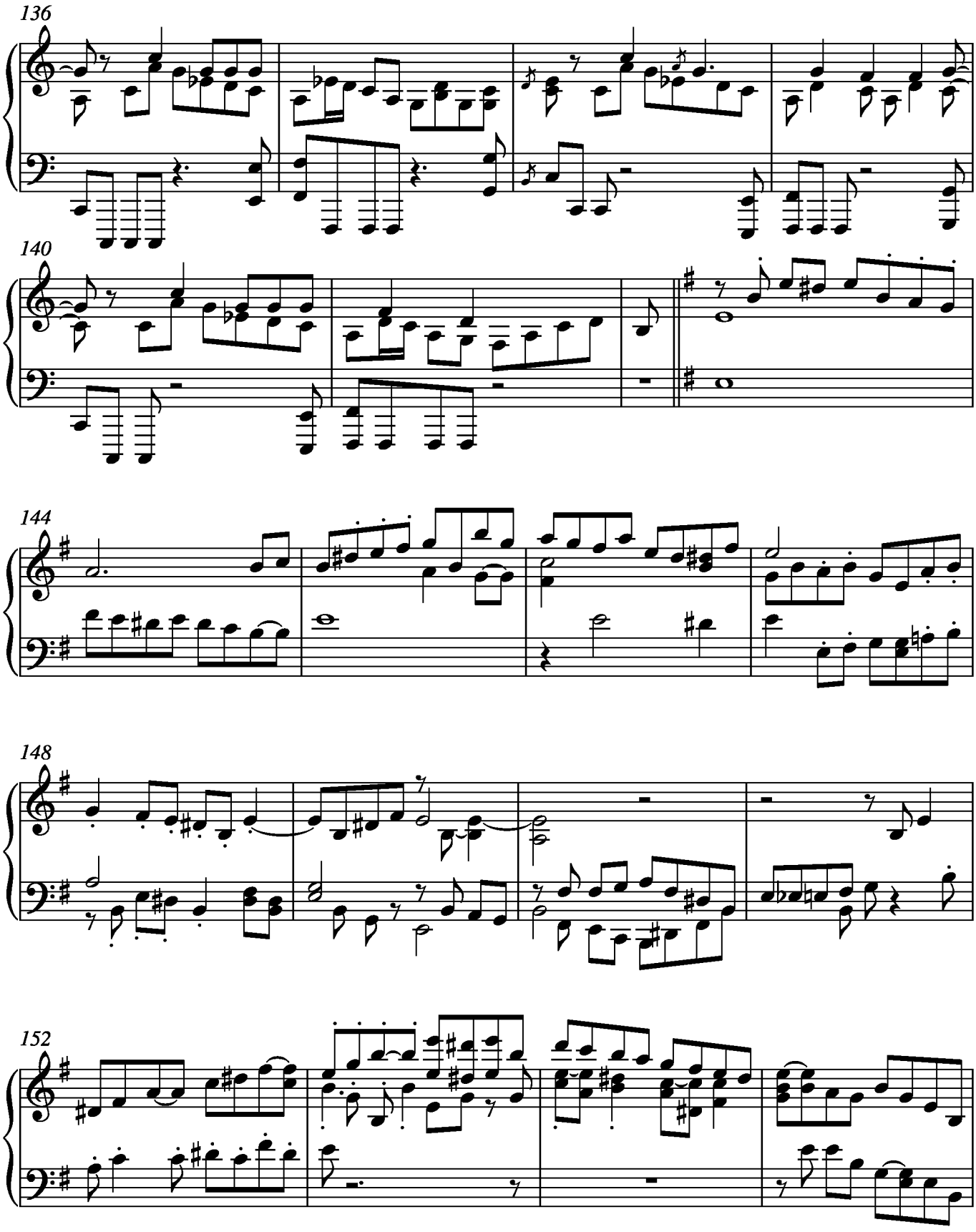

42
48
rall.
53
♩=100
58
62
3
3
3
5

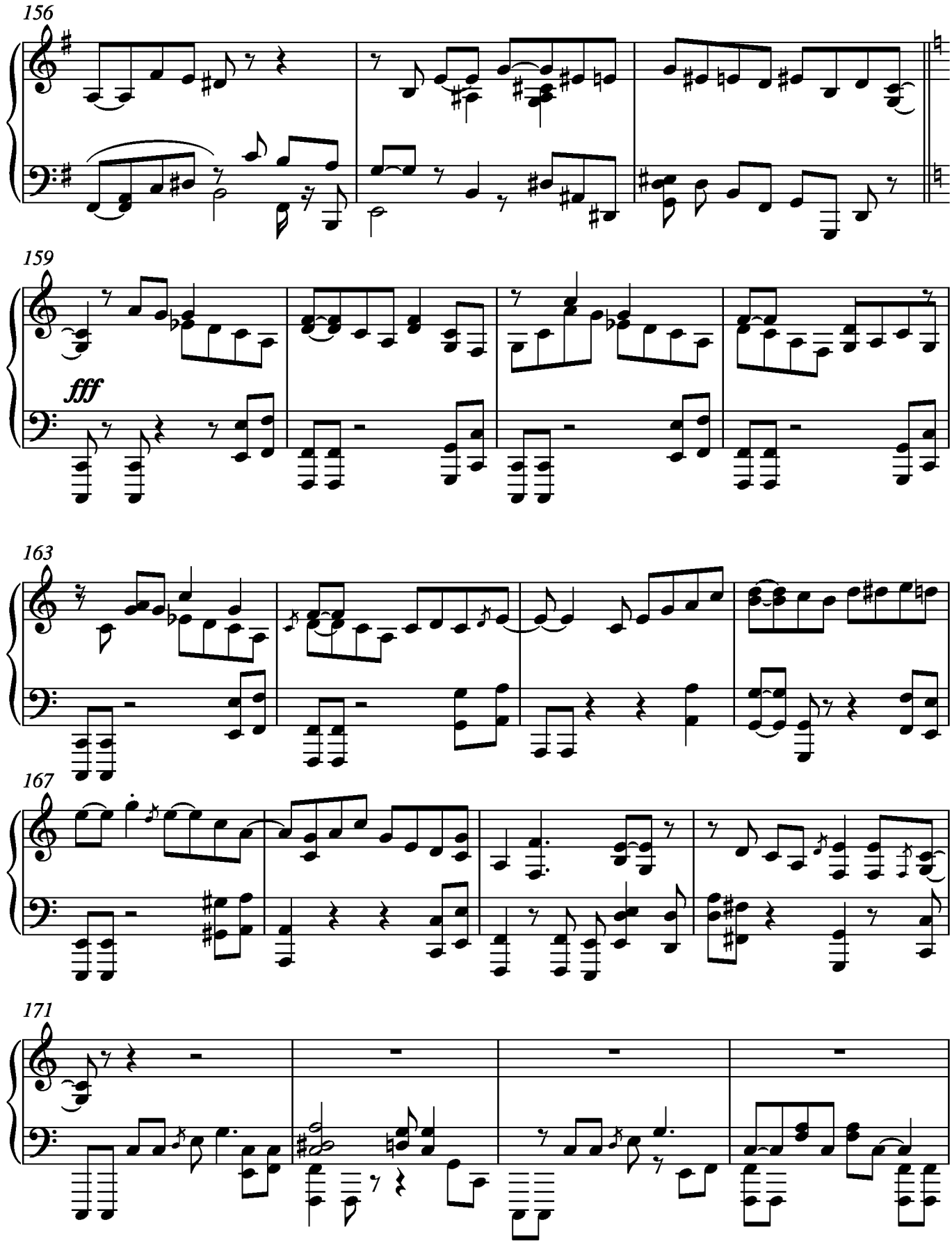

66
♩=120
fff
69
mf
73
77

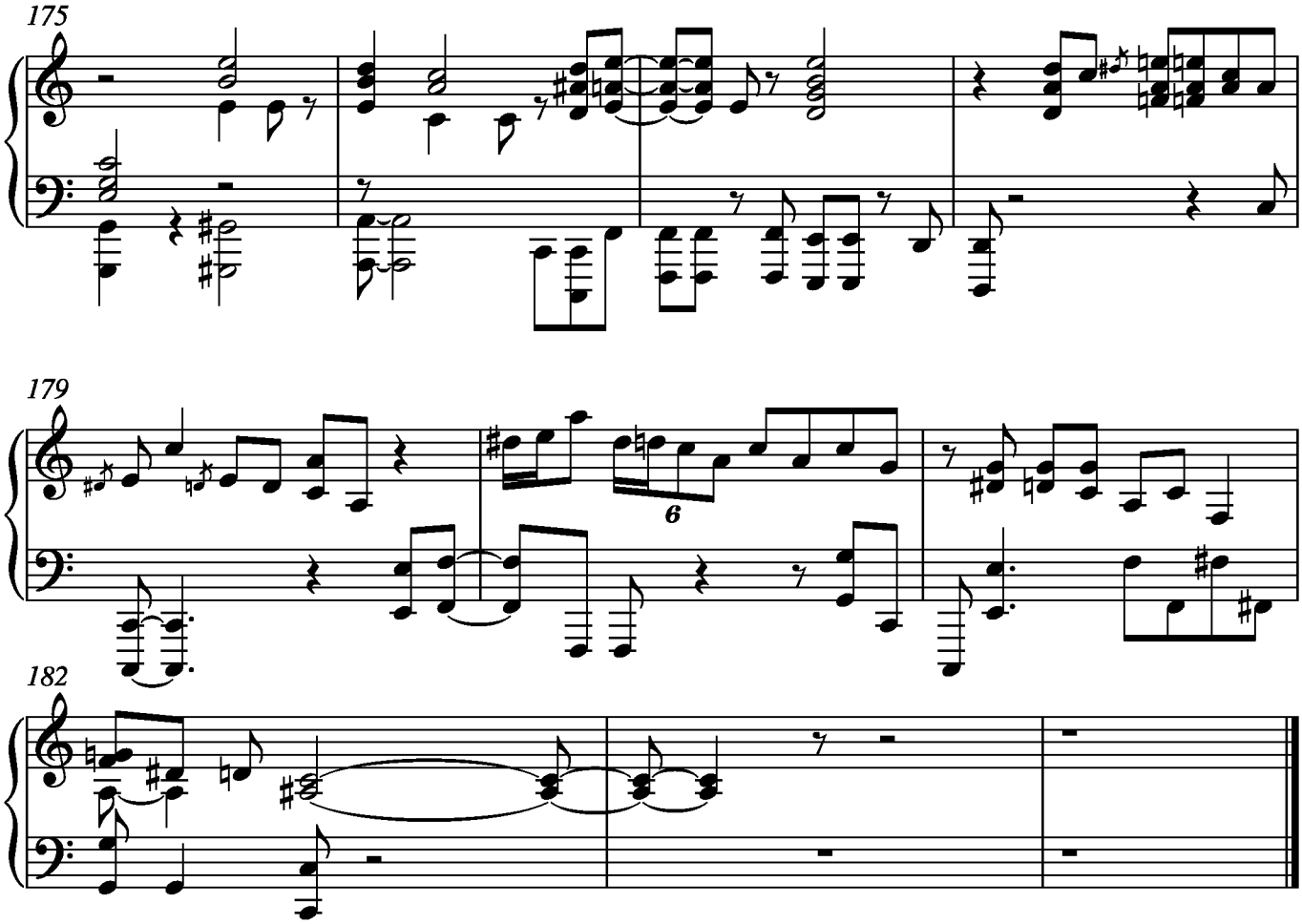

81
84
88
92
96
3


100
104
108
112
3
116


119
123
♩=65
♩=120
♩=125
127
130
133

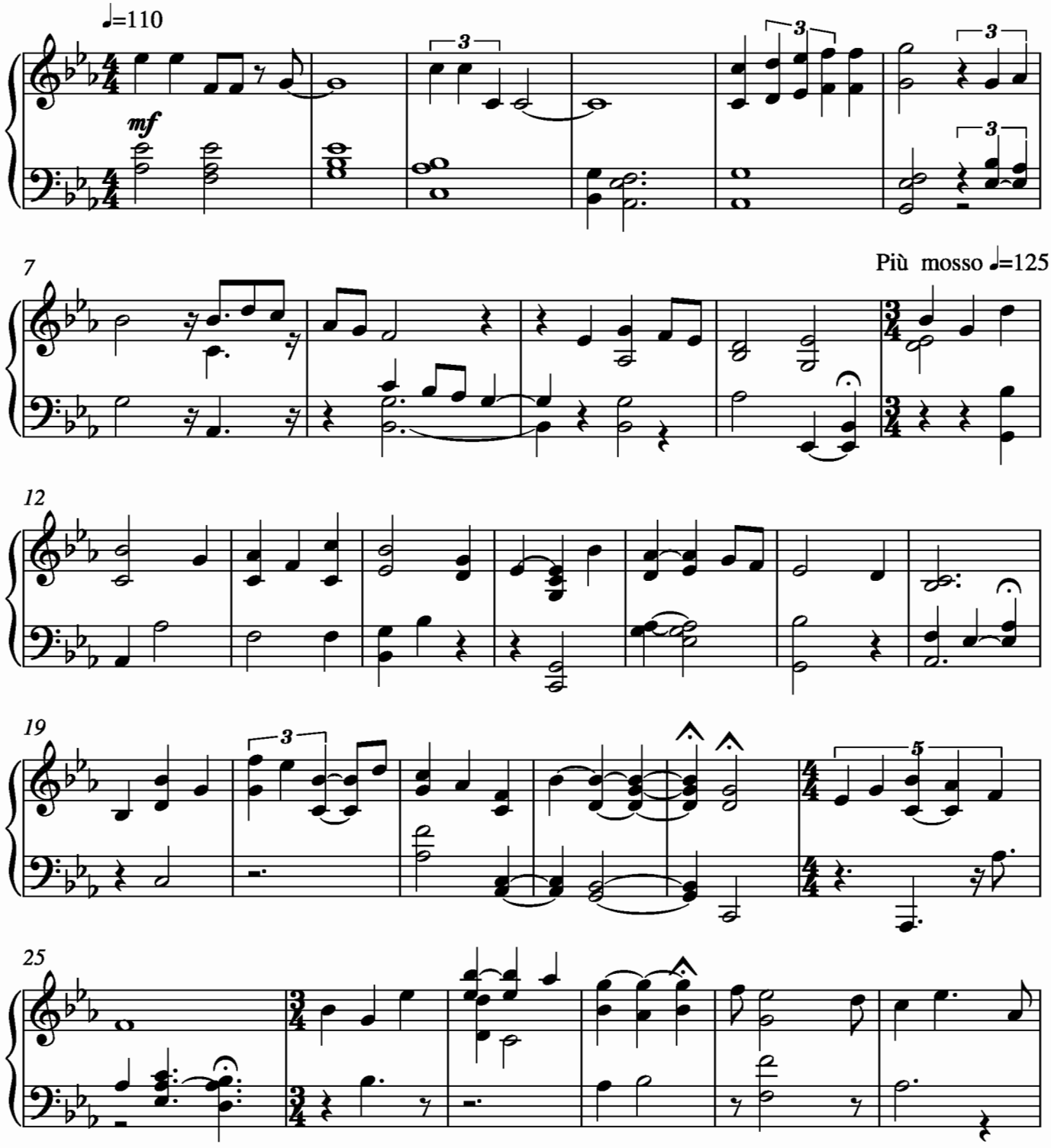

136
140
144
148
152

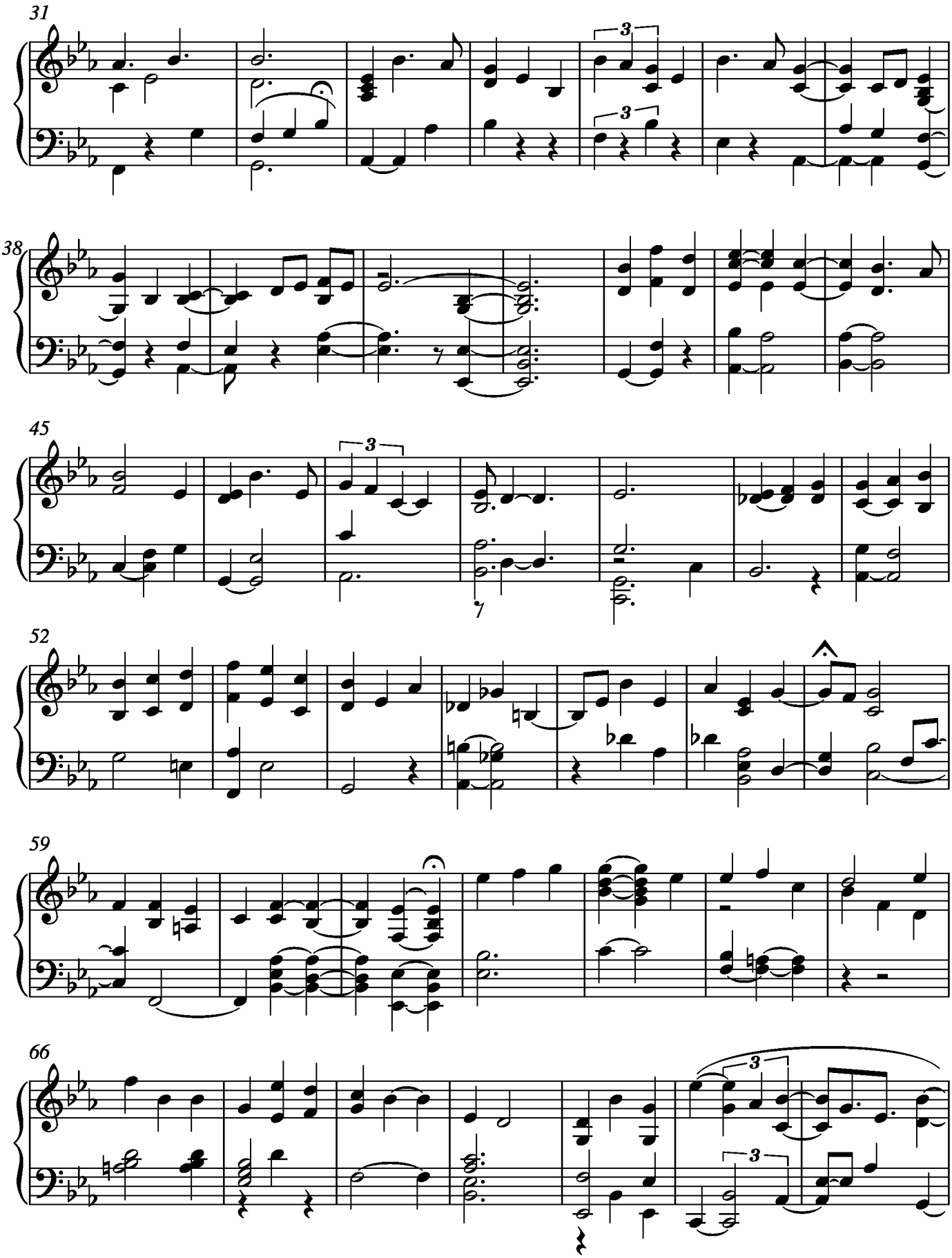

156
159
fff
163
167
171

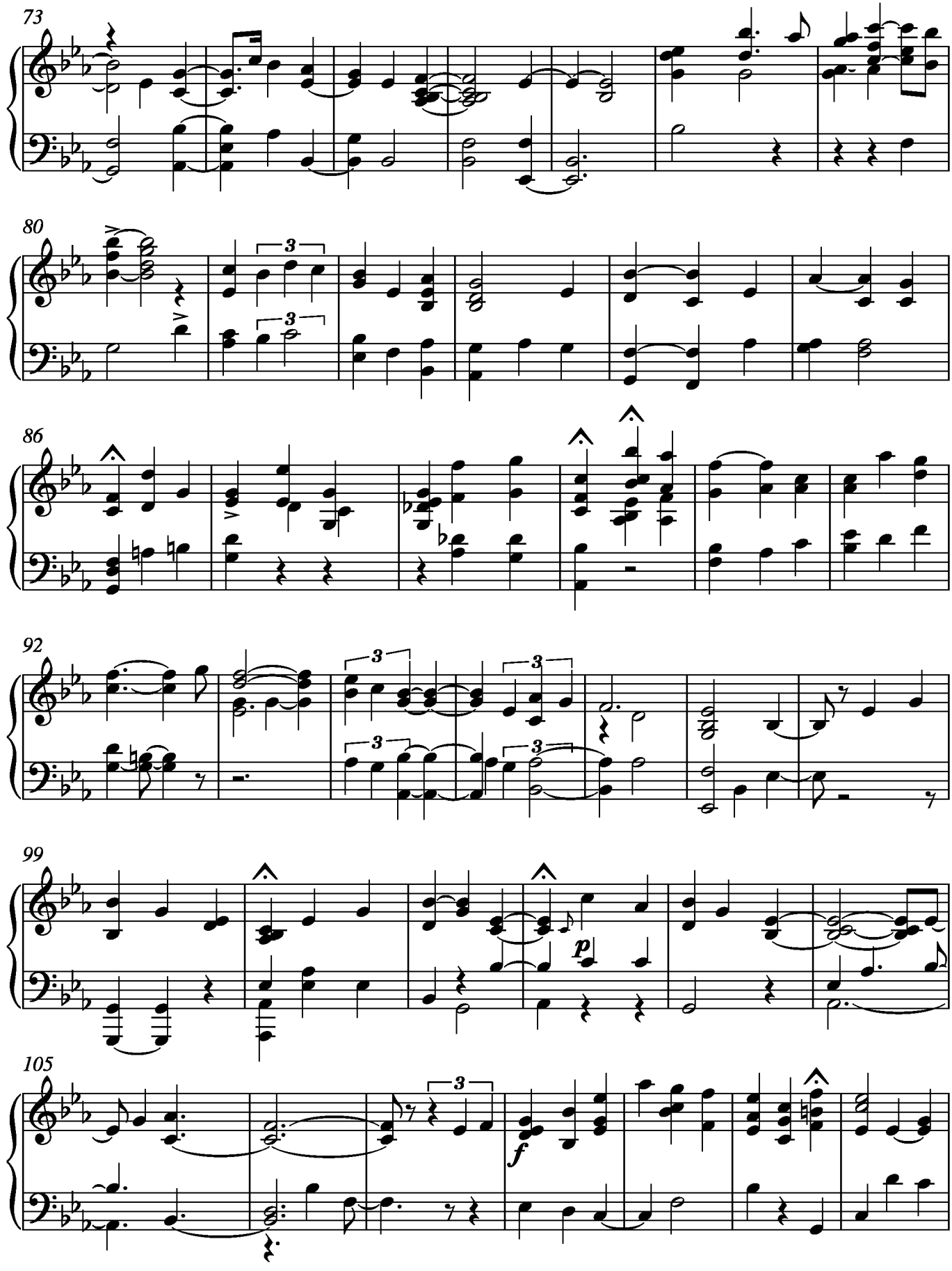

175
179
6
182

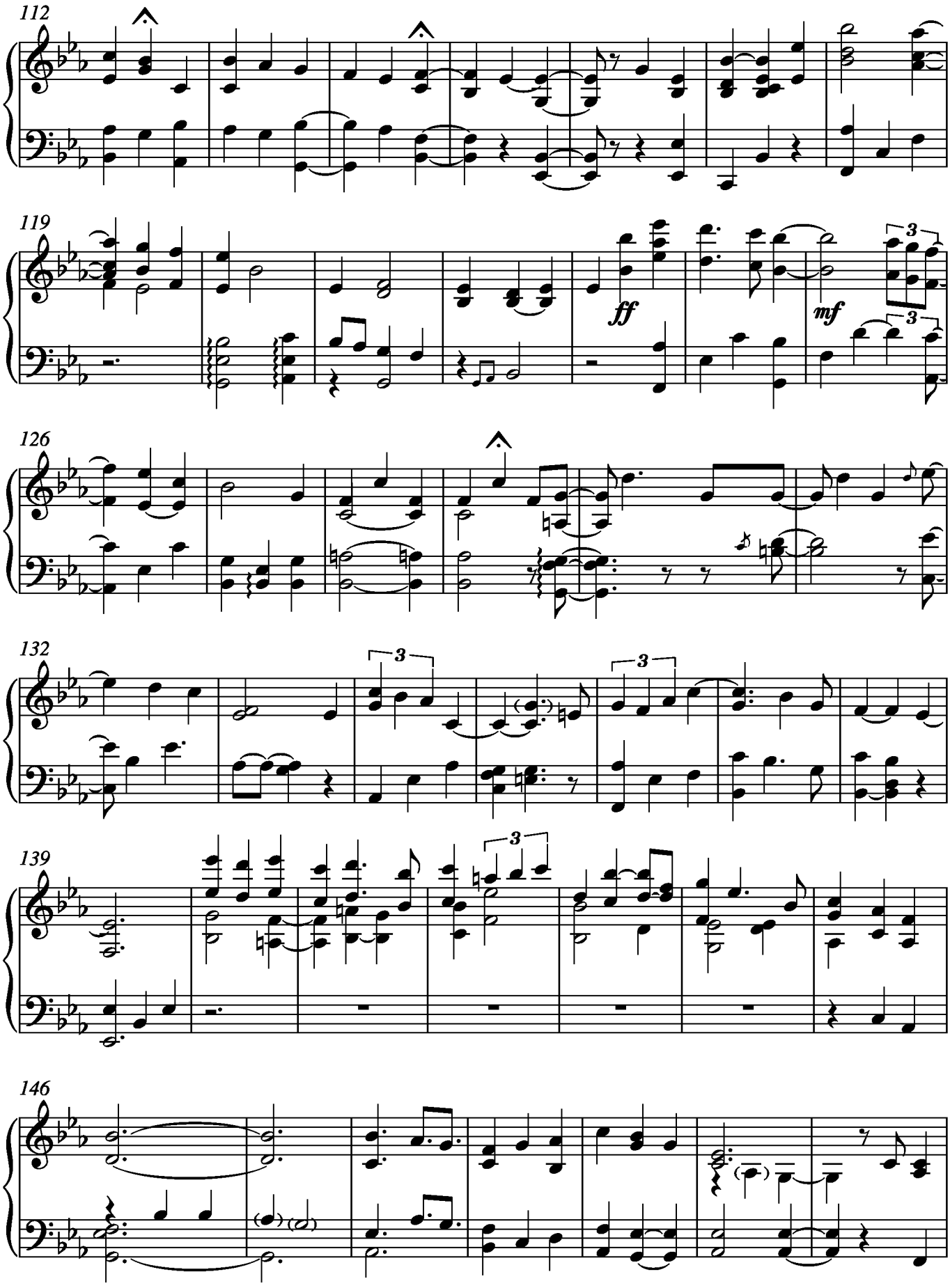
RADIANCE, PART 3
Keith Jarrett

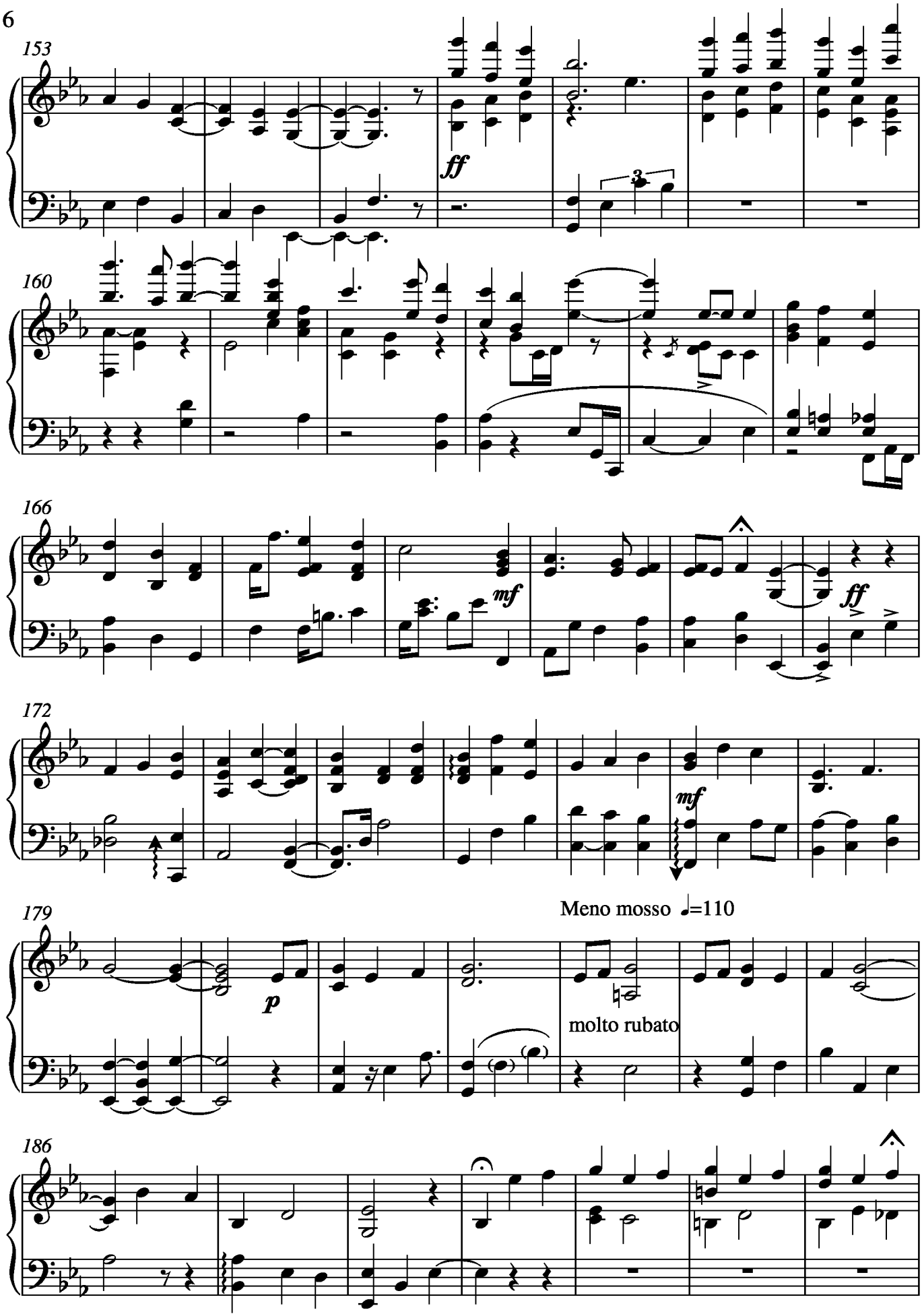
Transcription: Mario Campobasso

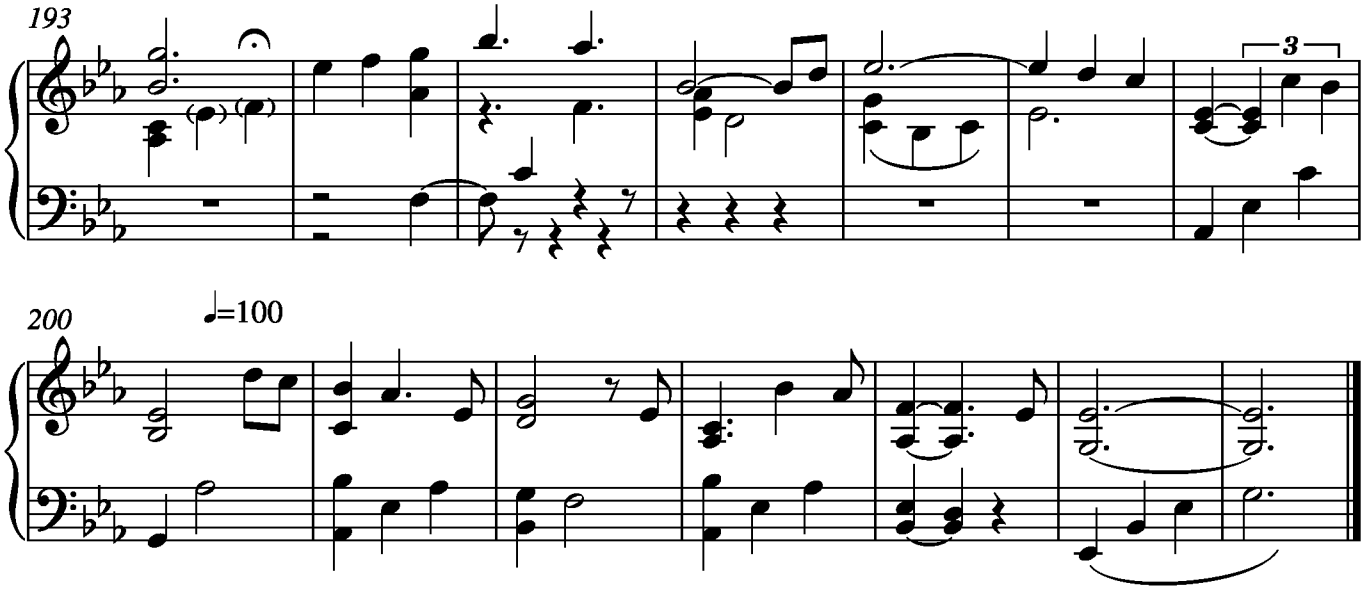



31
38
45
52
59
66


73
80
86
92
99
105
p
f


112
119
ff
mf
126
132
139
146

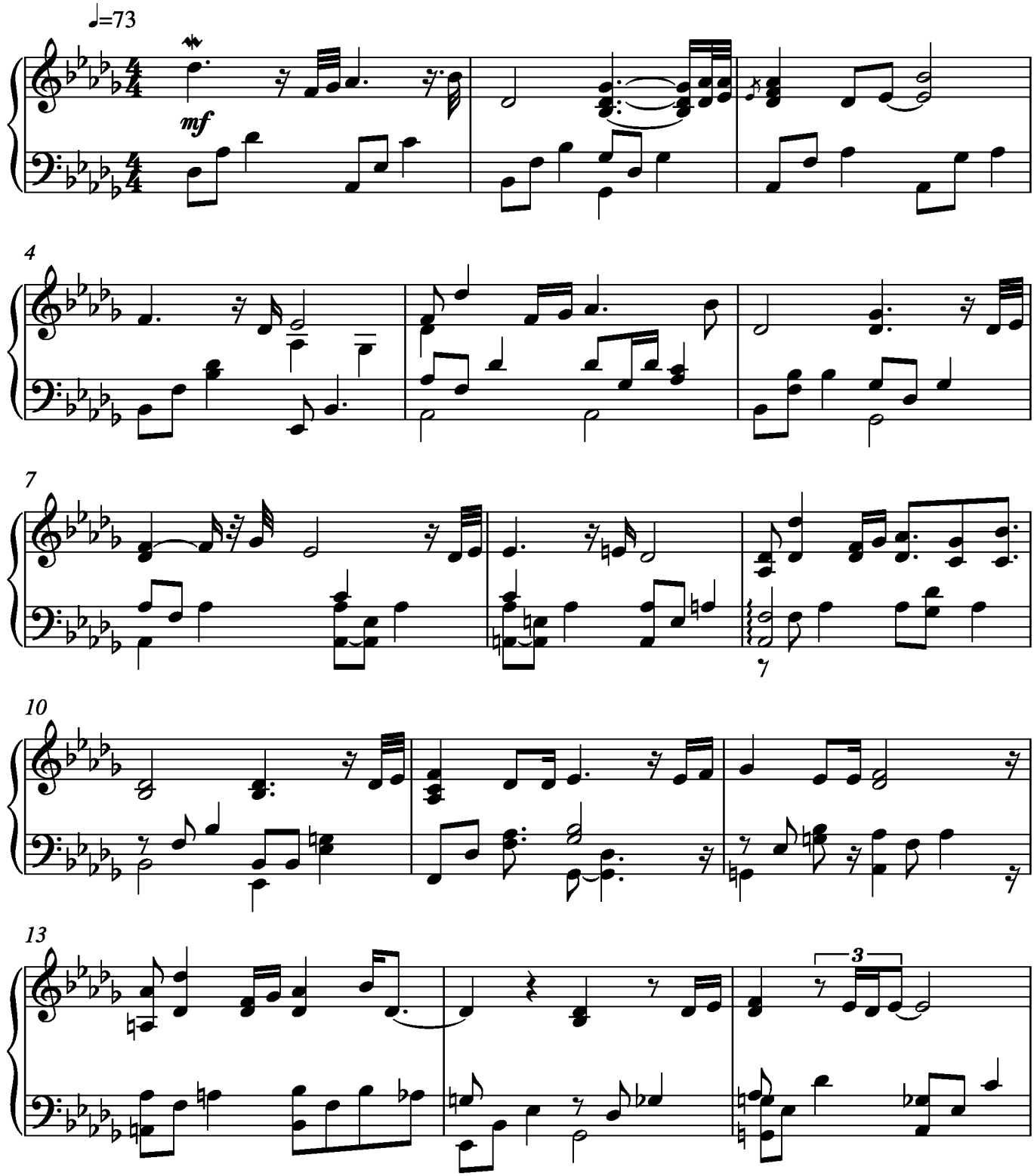

153
ff
160
166
mf
ff
172
mf
179
p
Meno mosso ♩=110
molto rubato
186

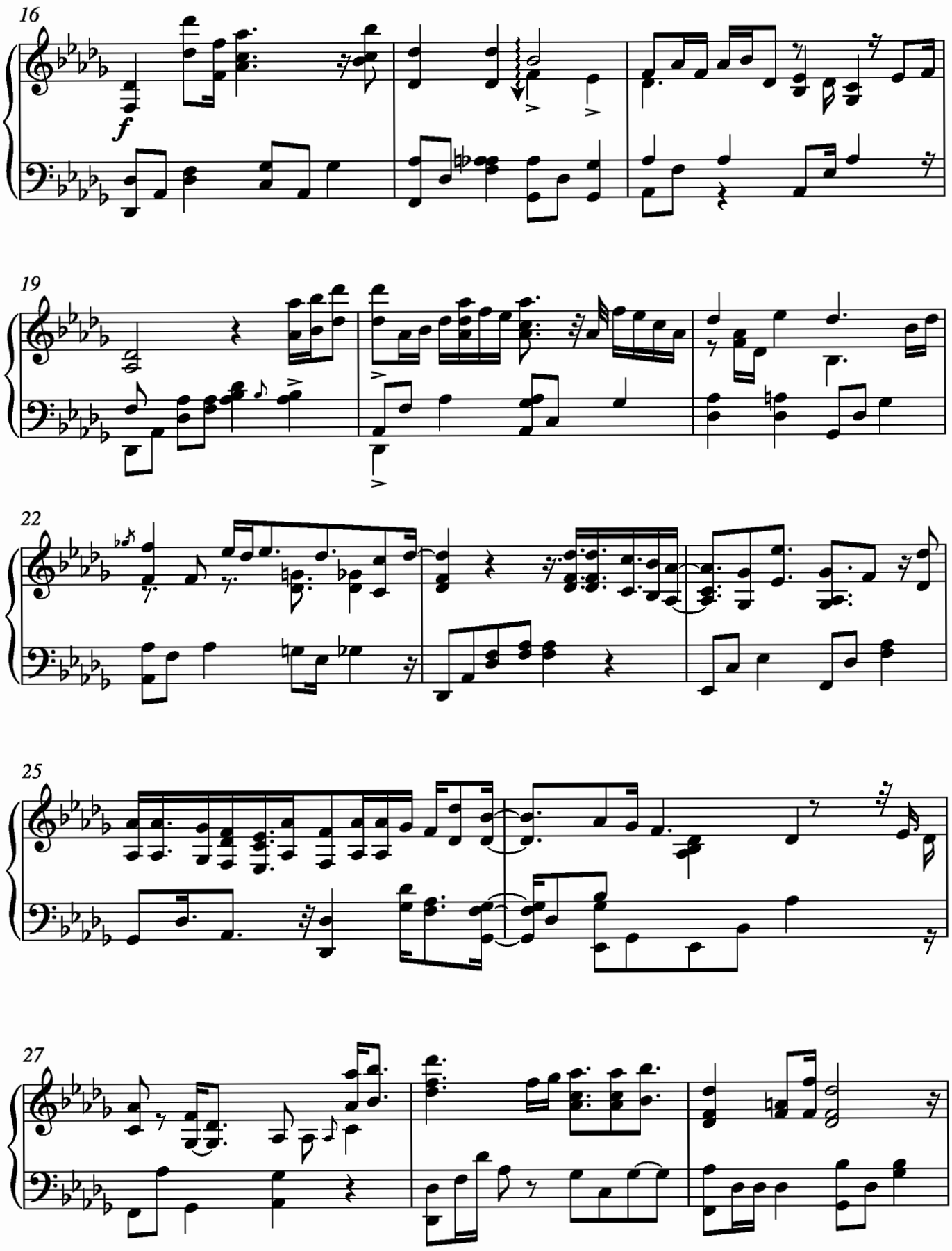

193
3
200
♩=100

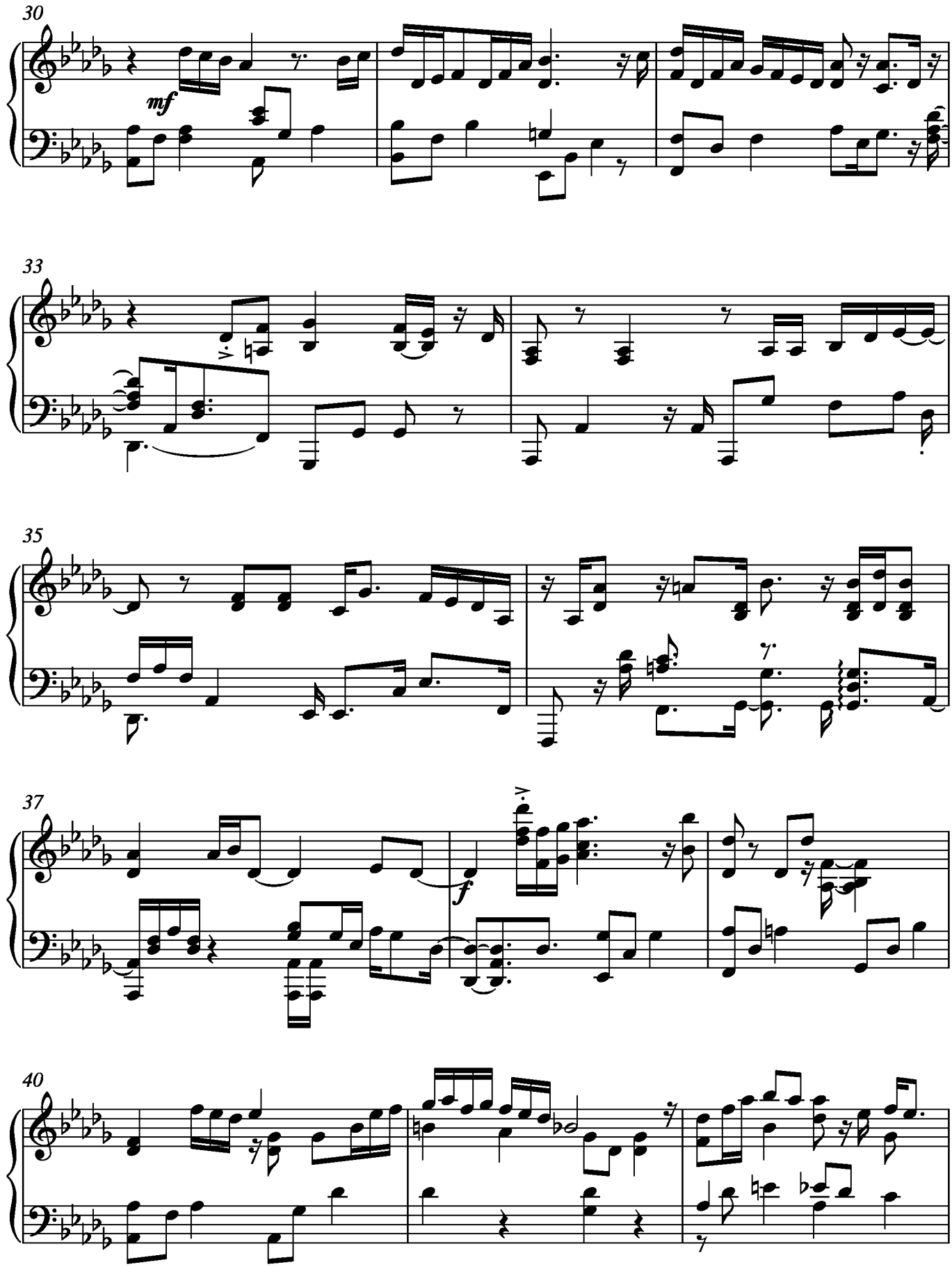
Radiance part. 8

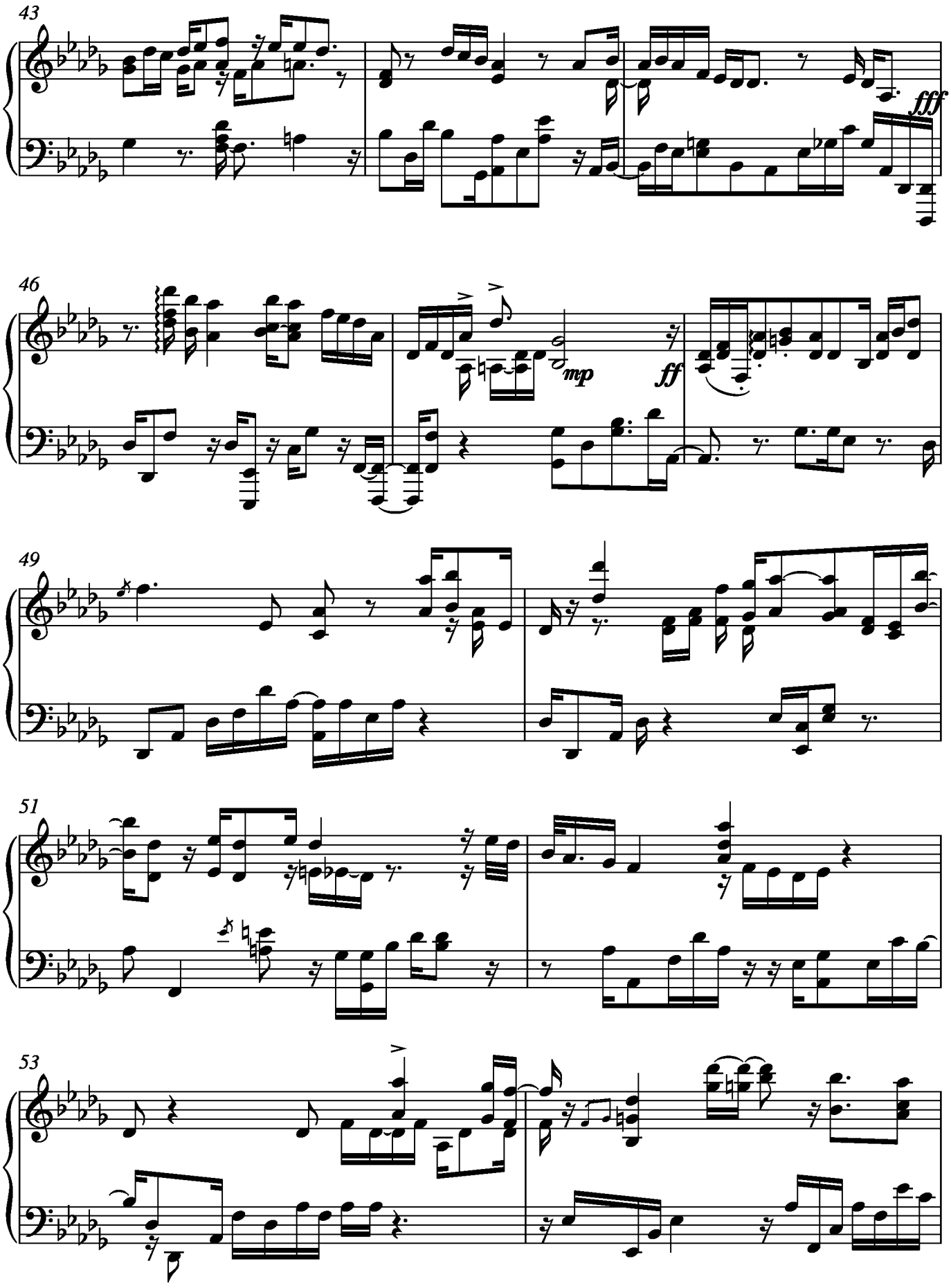
Trascrizione Mario Campobasso

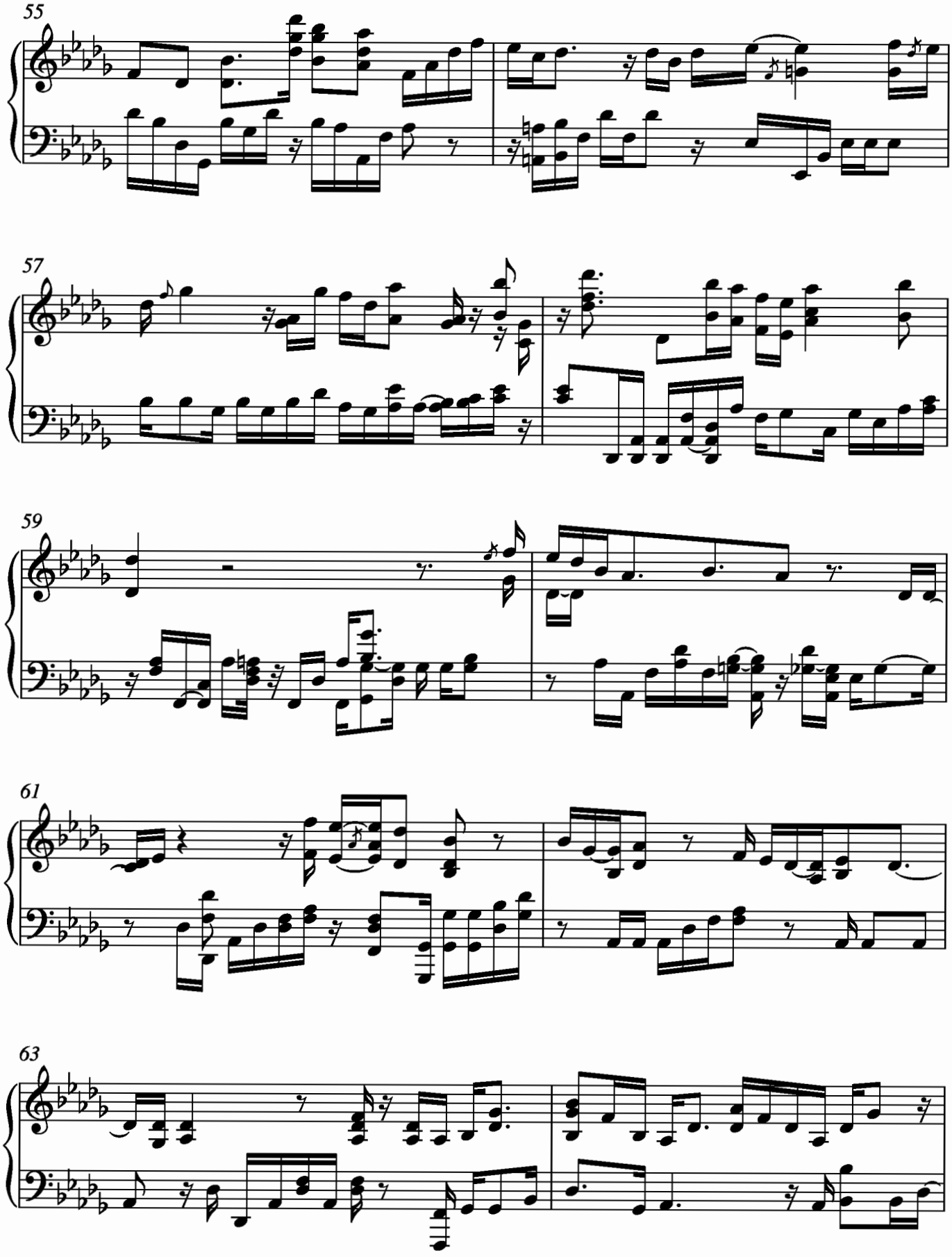
Keith Jarrett




16
f
19
22
25
27


30
mf
33
35
37
f
40


43
fff
46
mp
ff
49
51
53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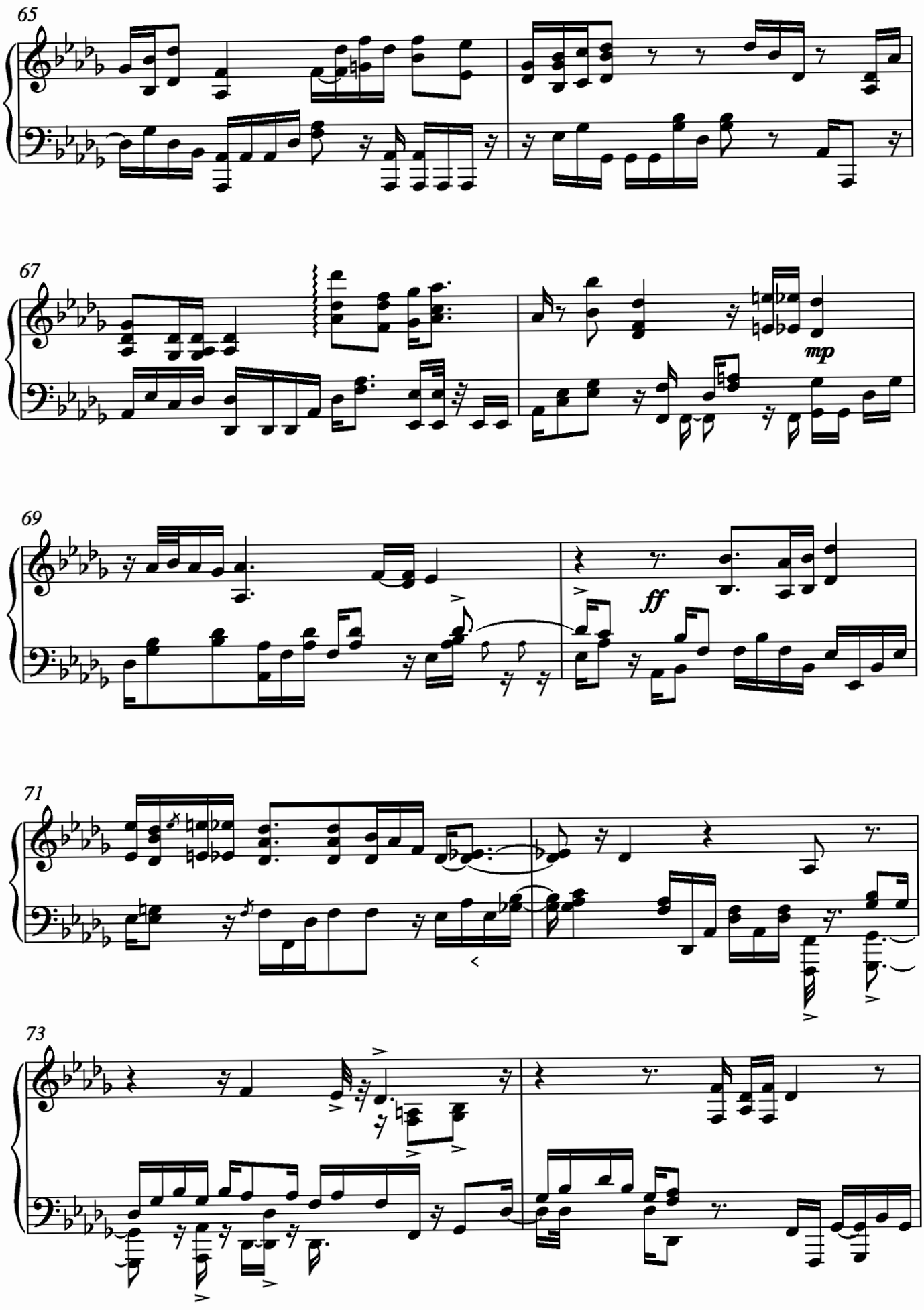
57
59
61
63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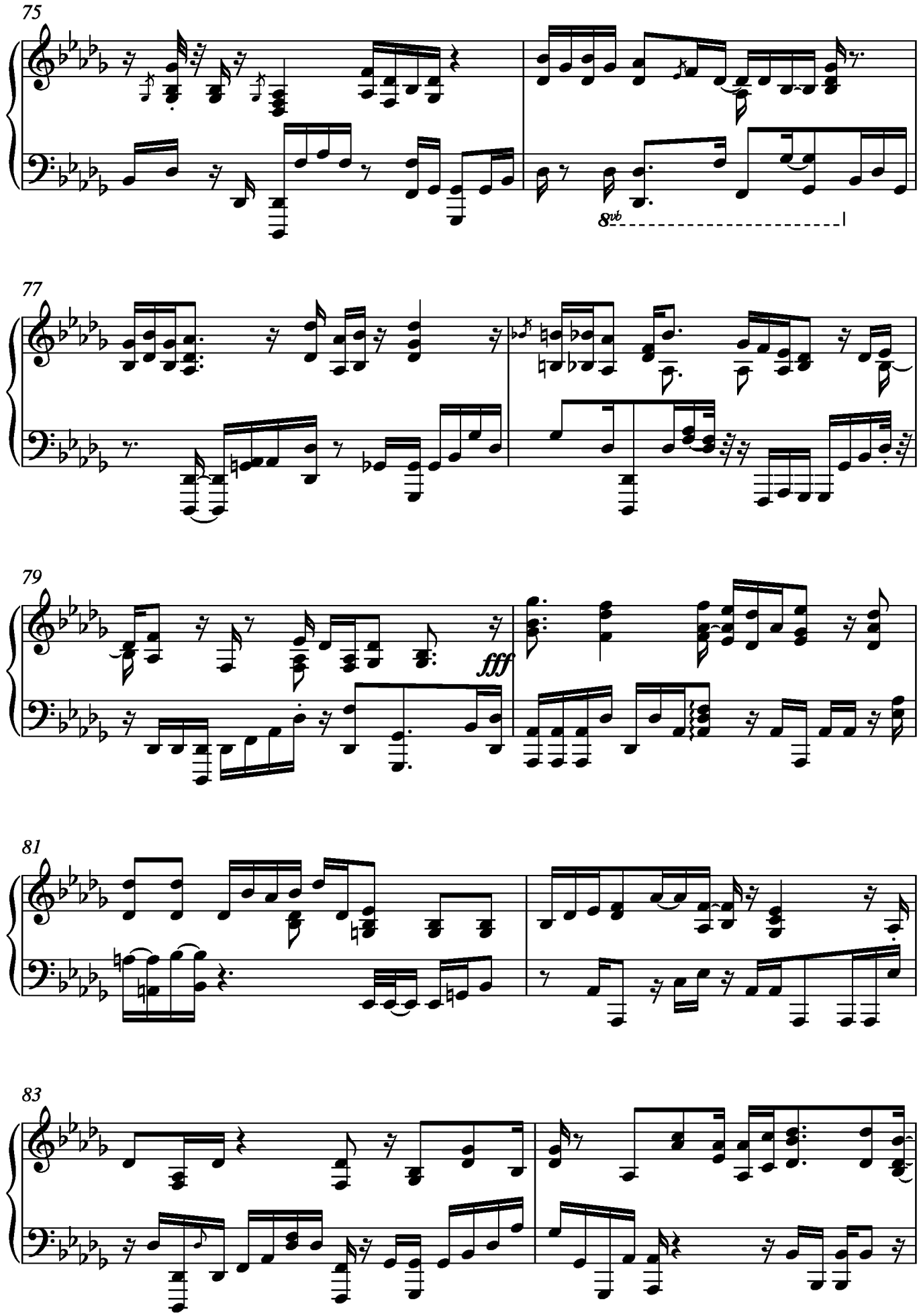
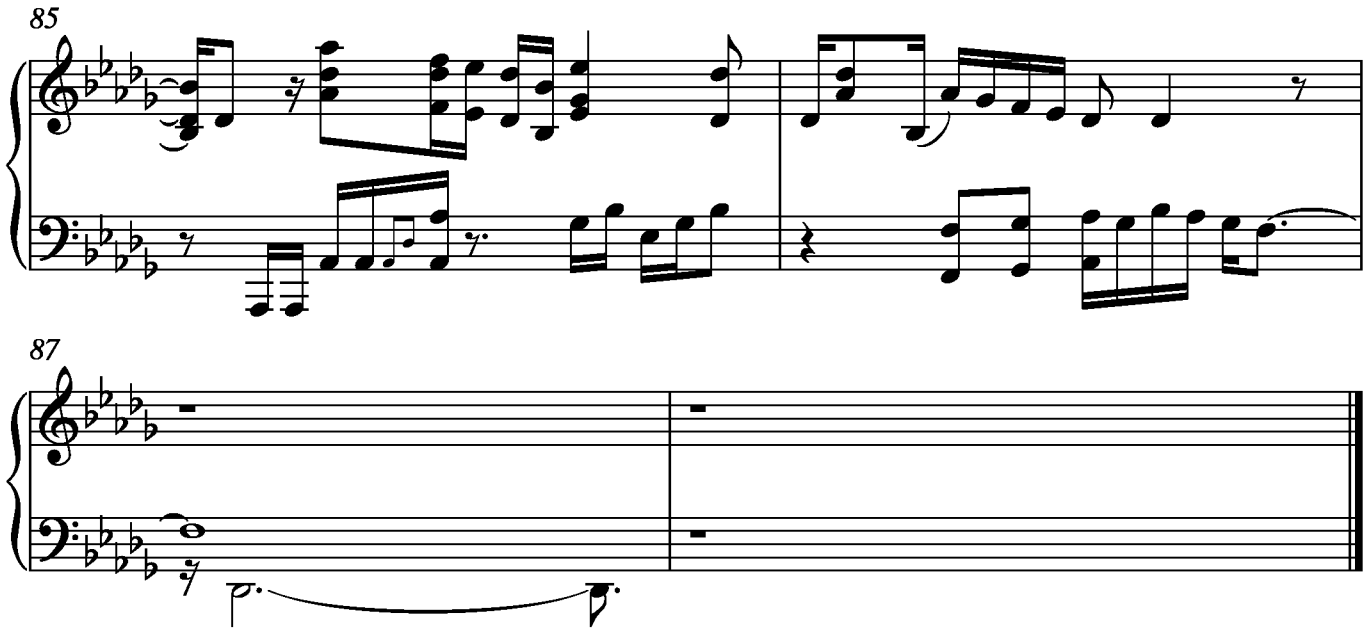
67
mp
69
ff
71
73


75
8vb
77
79
fff
81
83


85

87

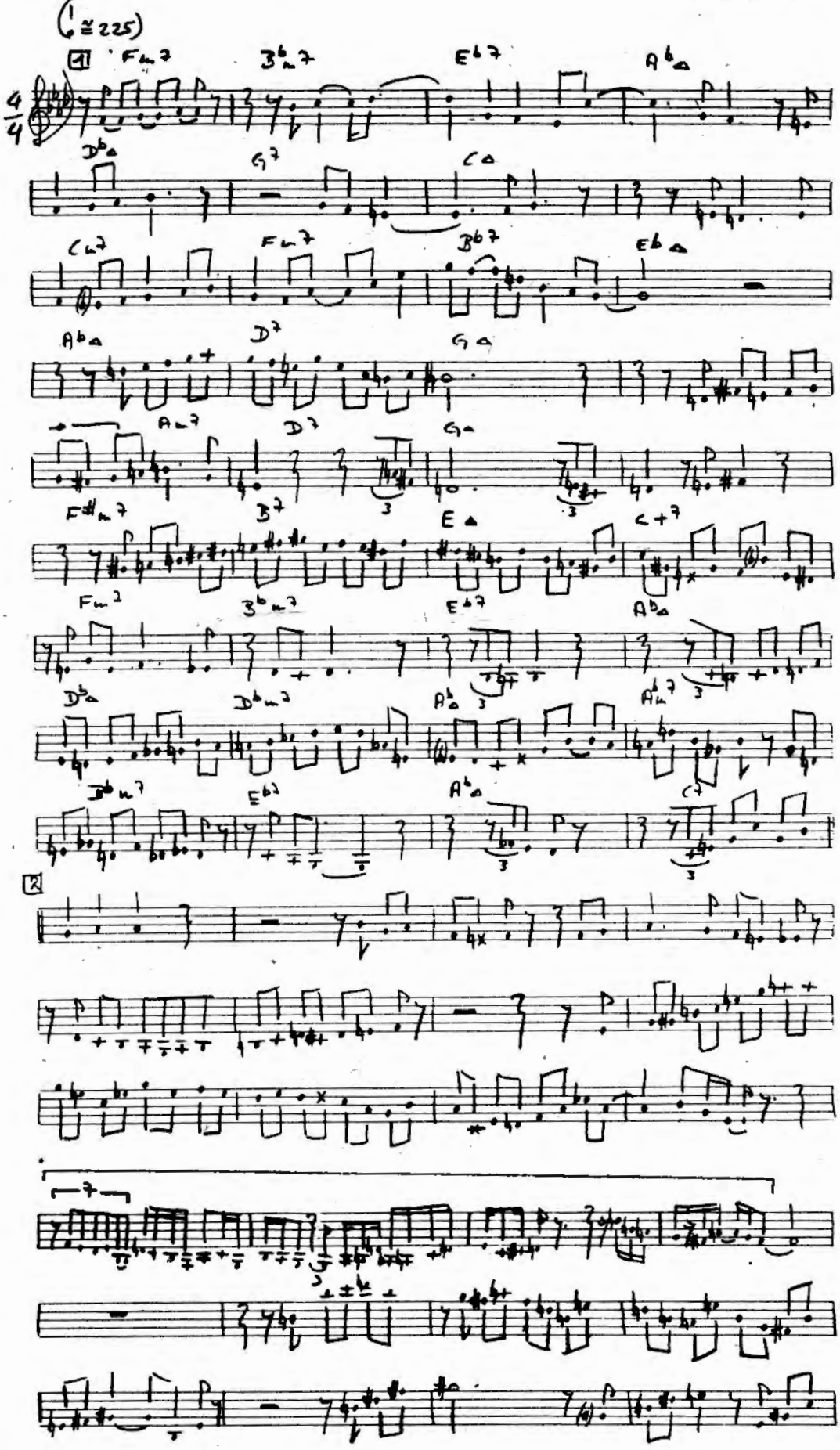
ALL THE THINGS YOU ARE :
KEITH JARRETT SOLO

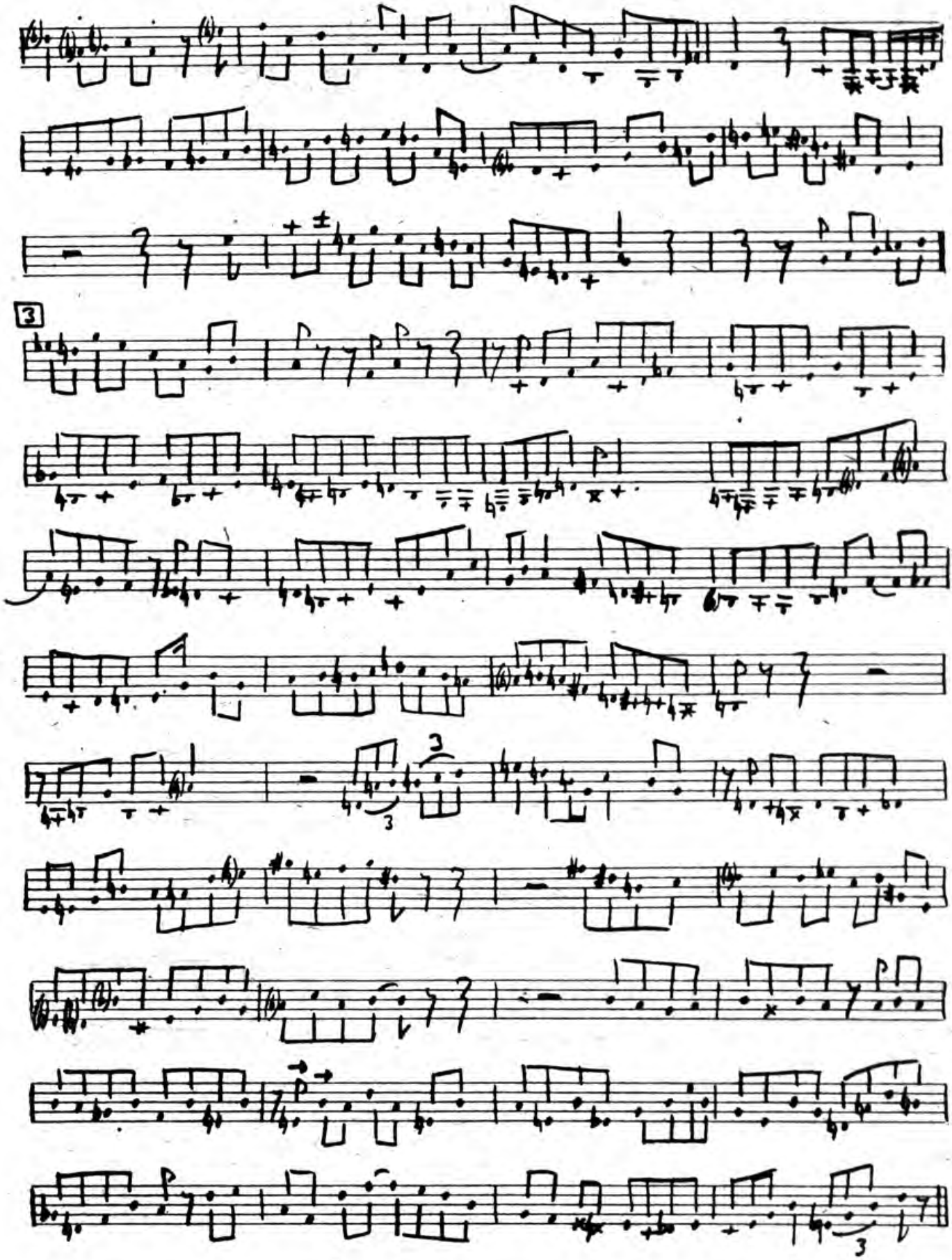
Transcription de Stéphane Métraux

(cf. : Keith Jarrett : Standards, Vol 1. ECM 1255

Lorsque Jarrett joue les standards, on a l'impression qu'il vient de les composer. Son style efface la forme, et c'est à cela qu'on reconnaît, à mon avis, un des grands maîtres du piano moderne.

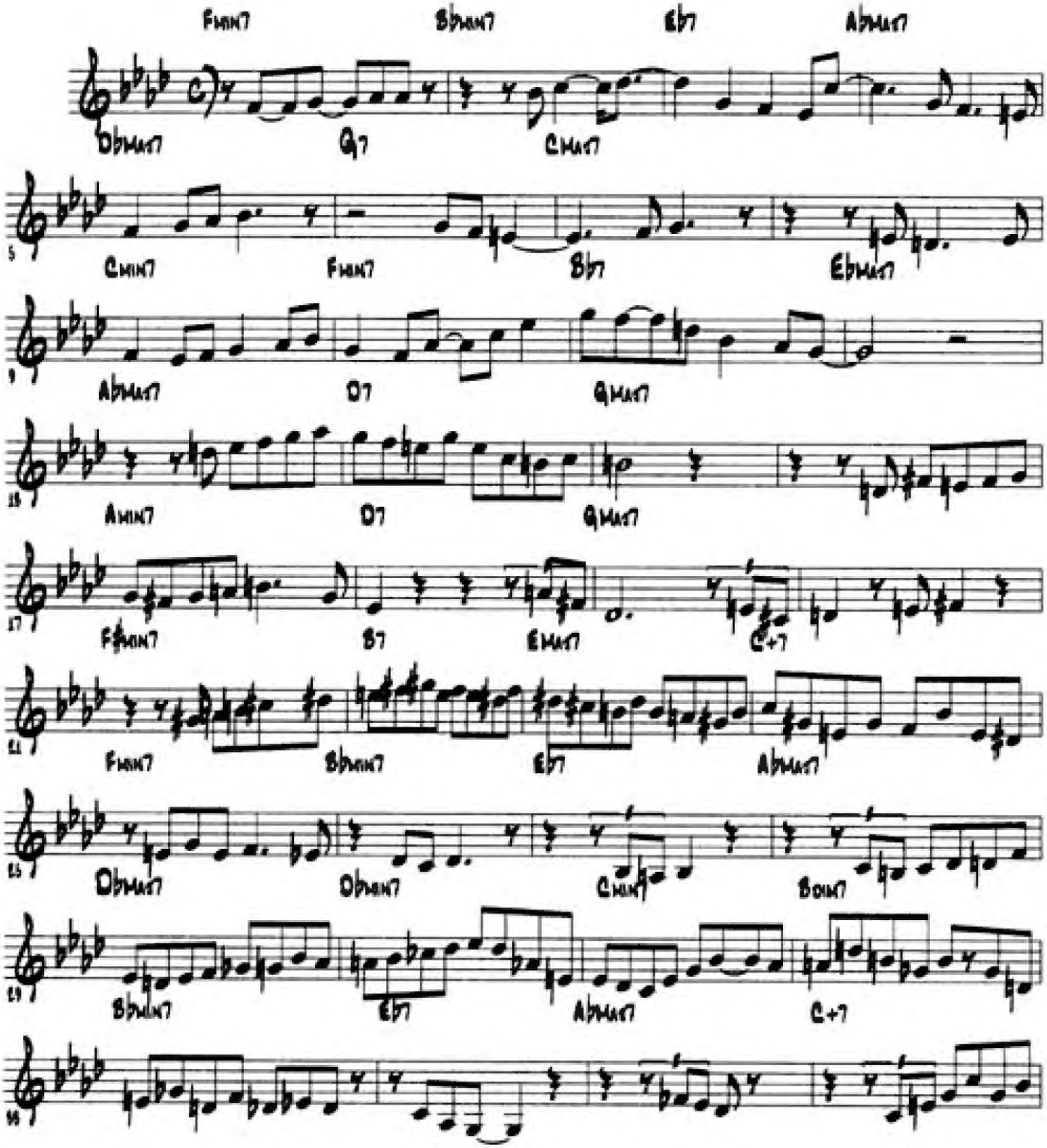
Stéphane Métraux

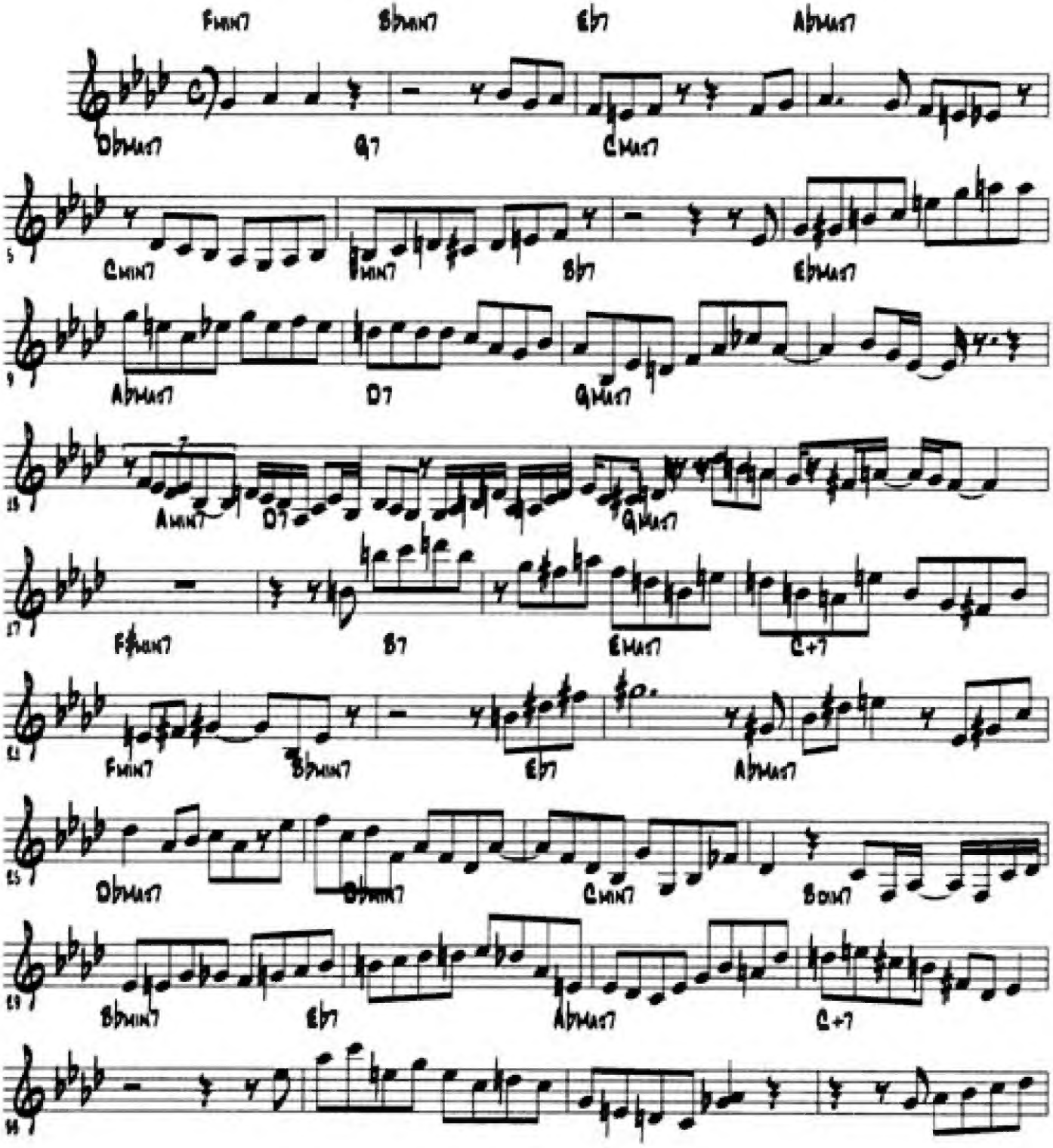


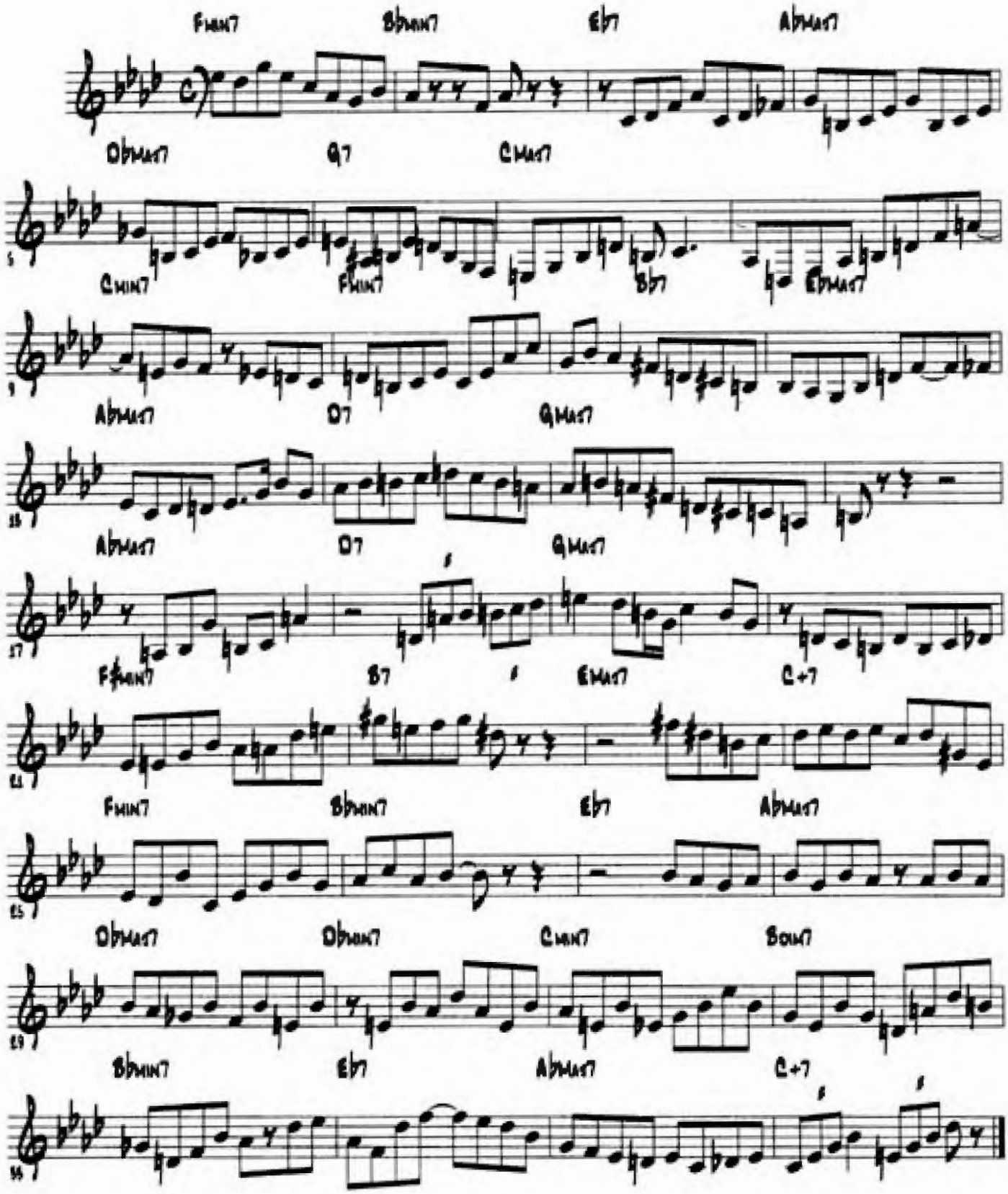


All The Things You Are

Keith Jarrett




Fmin7
Bbmin7
Eb7
Abmaj7
Dbmaj7
G7
Cmaj7
Cmin7
Fmin7
Bb7
Ebmaj7
Abmaj7
D7
Gmaj7
Amin7
D7
Gmaj7
F#min7
B7
Emaj7
C+7
Fmin7
Bbmin7
Eb7
Abmaj7
Dbmaj7
Dbmin7
Cmin7
Bdim7
Bbmin7
Eb7
Abmaj7
C+7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Bbmin7
Eb7
Abmaj7
Dbmaj7
G7
Cmaj7
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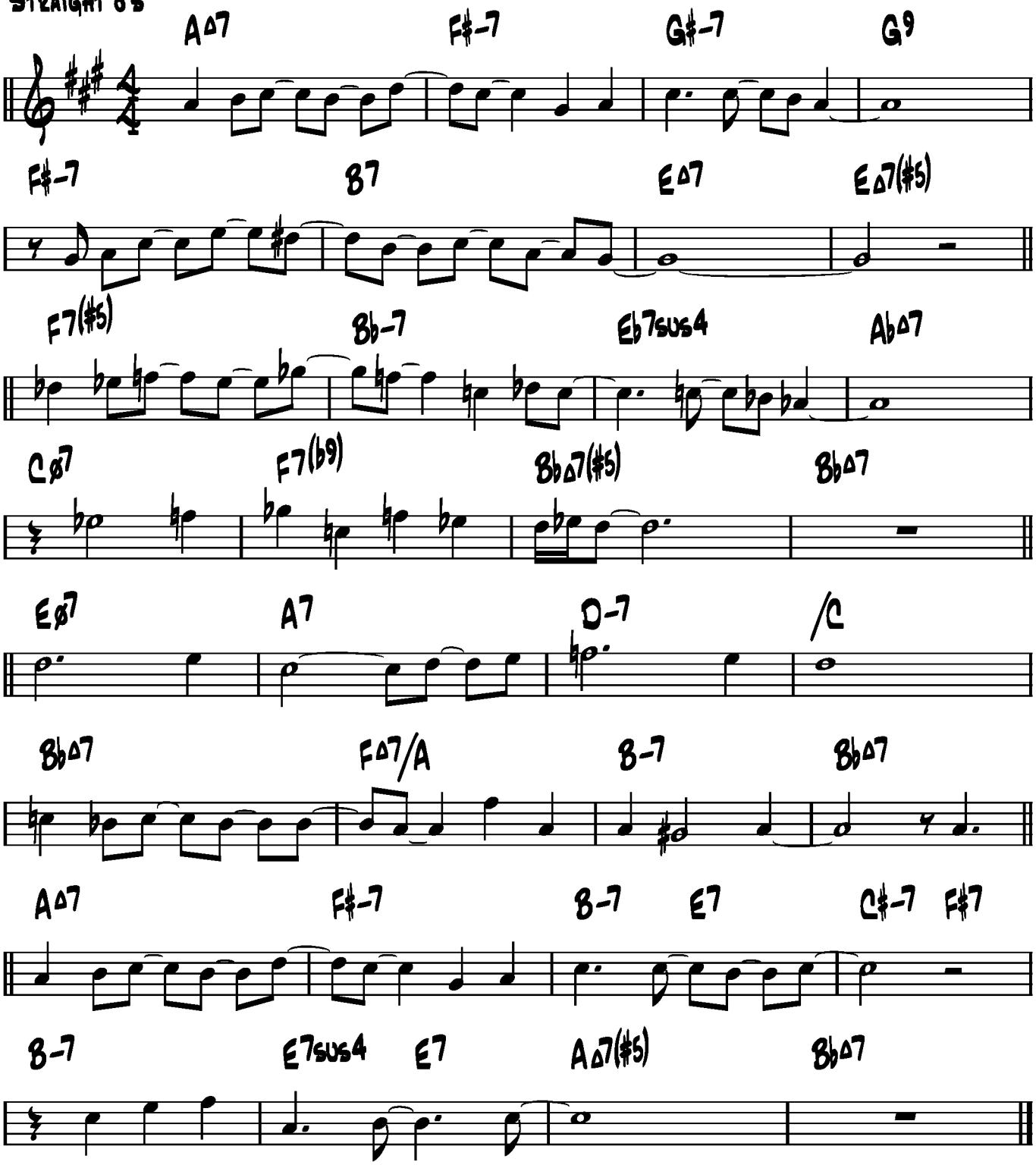
Cmin7
Fmin7
Bb7
Ebmaj7
9
Abmaj7
D7
Gmaj7
13
Abmaj7
D7
Gmaj7
17
F#min7
B7
Emaj7
C+7
21
Fmin7
Bbmin7
Eb7
Abmaj7
25
Dbmaj7
Dbmin7
Cmin7
Bbm7
29
Bbmin7
Eb7
Abmaj7
C+7
33

Keith Jarrett

So Tender

Straight 8's



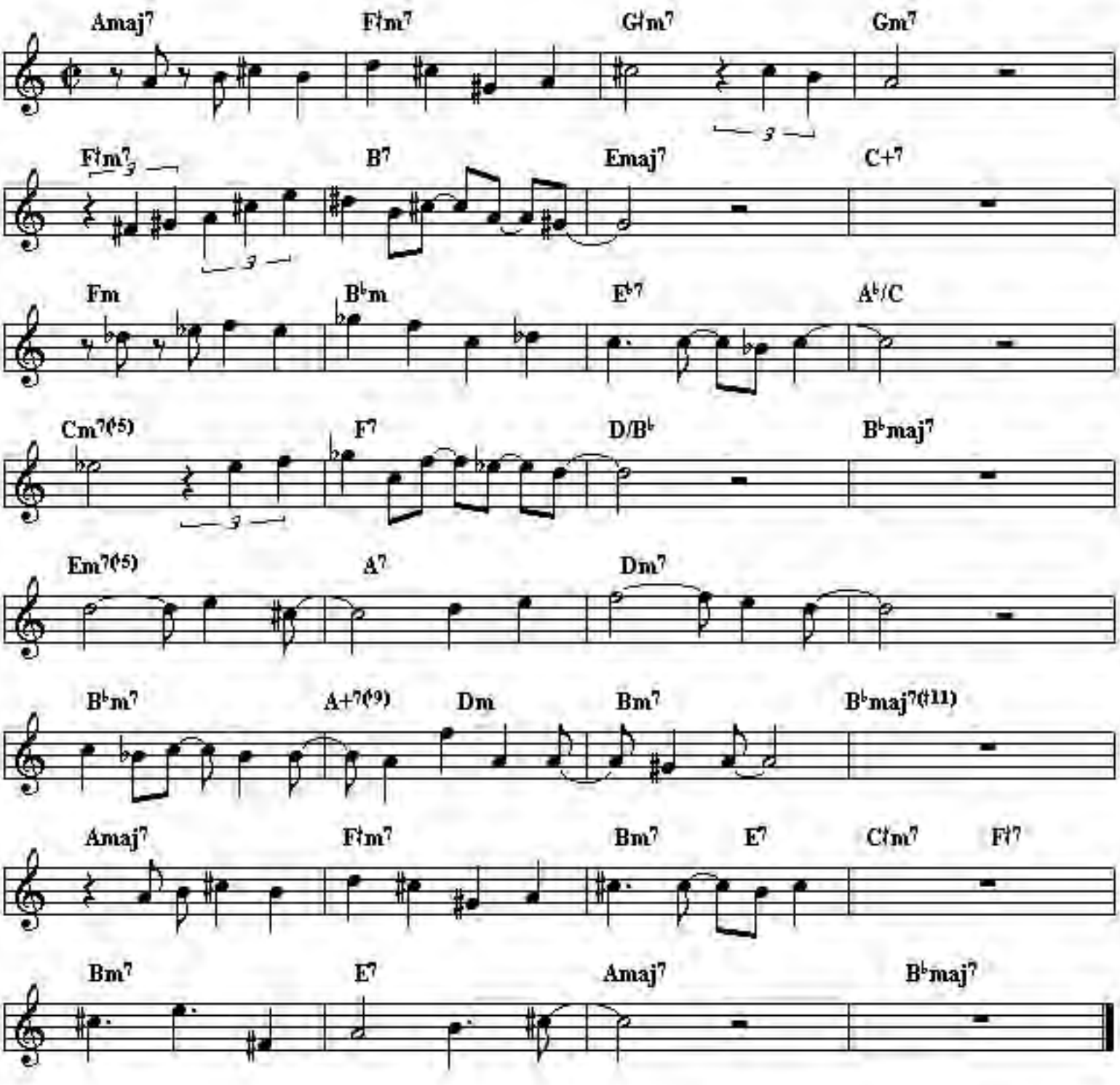
Airto - "Free"

Keith Jarrett - "Standards, vol. 2"

So Tender

bossa

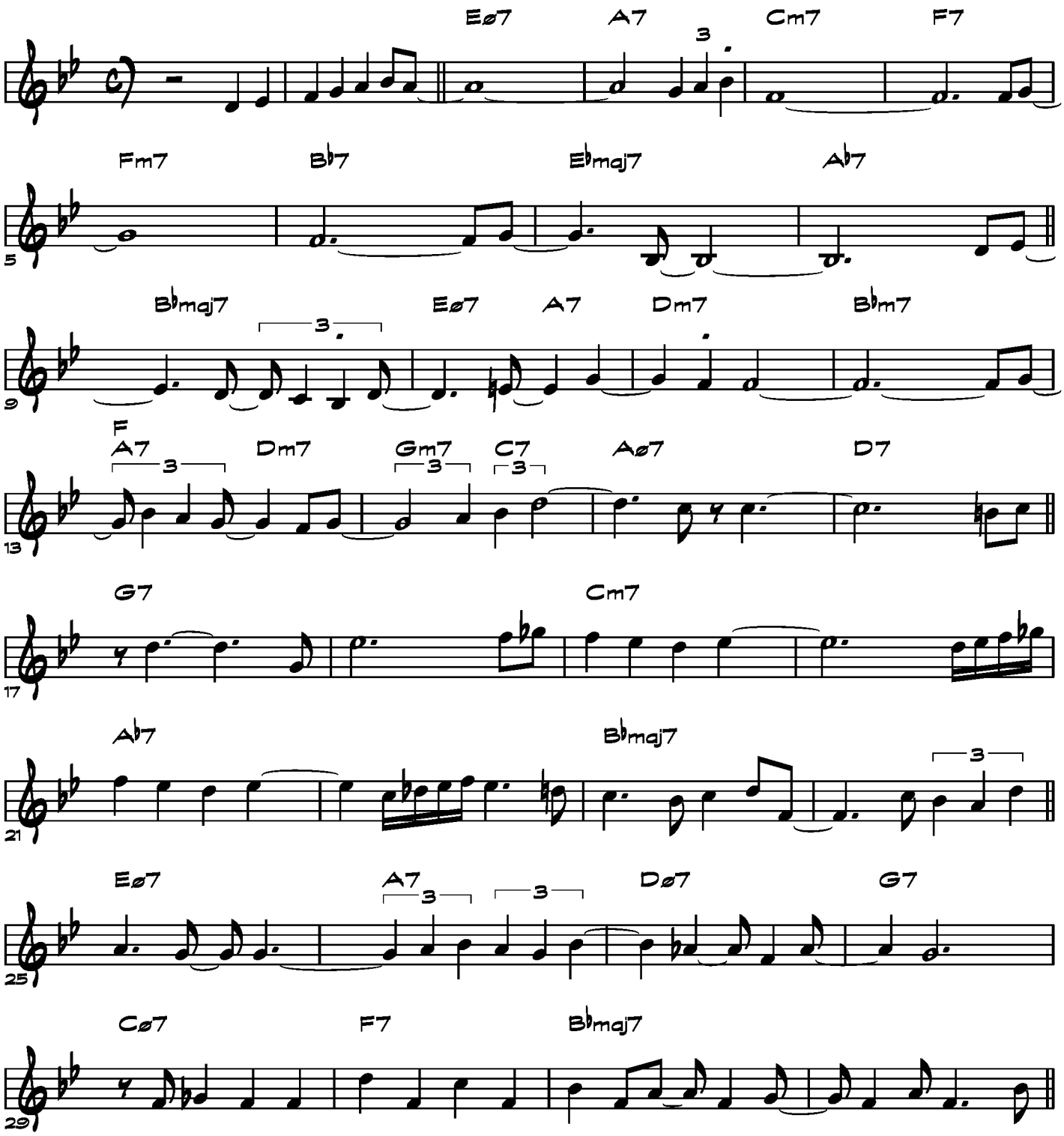
Keith Jarrett



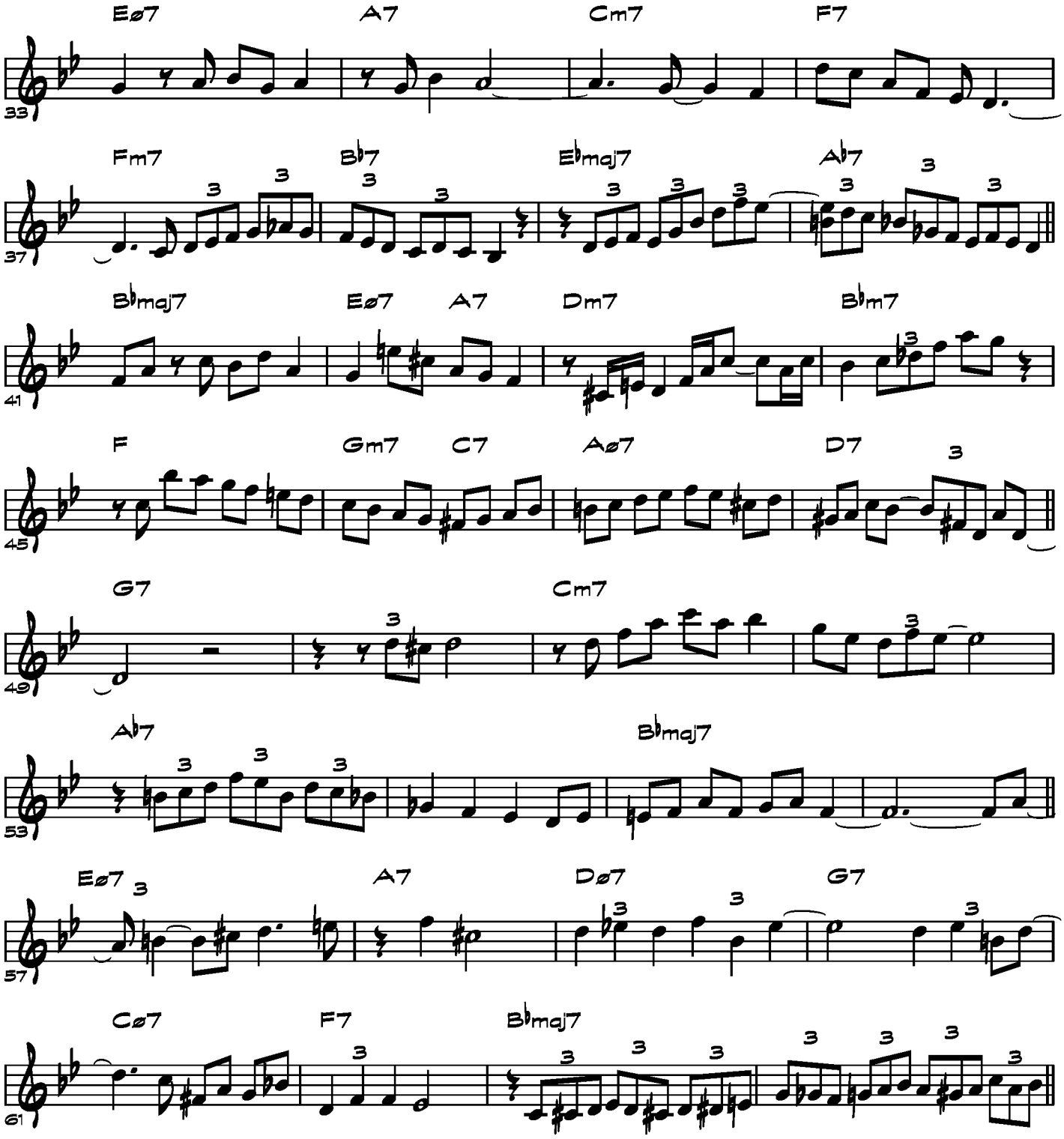
Keith Jarrett «Standards, Vol. 2»

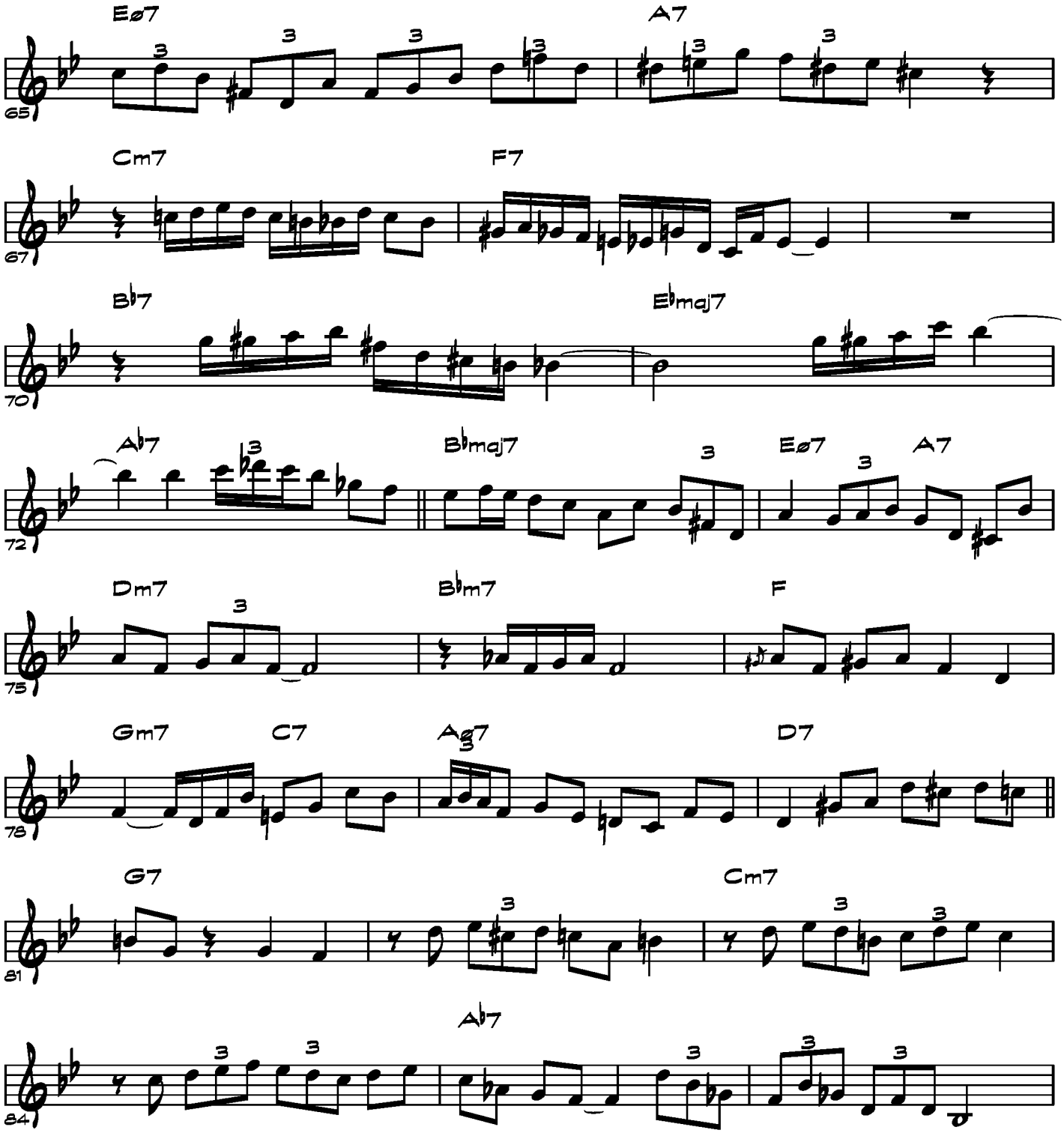
STELLA BY STARLIGHT

KEITH JARRETT PIANO SOLO



TRANSCRIBED BY BERT LIGON


Eø7 A7 Cm7 F7
33
Fm7 B♭7 E♭maj7 A♭7
37
B♭maj7 Eø7 A7 Dm7 B♭m7
41
F Gm7 C7 Aø7 D7
45
G7 Cm7
49
A♭7 B♭maj7
53
Eø7 A7 Dø7 G7
57
Cø7 F7 B♭maj7
61


Eø7
A7
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Cm7
F7
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B♭7
E♭maj7
70
A♭7
B♭maj7
Eø7
A7
72
Dm7
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Cm7
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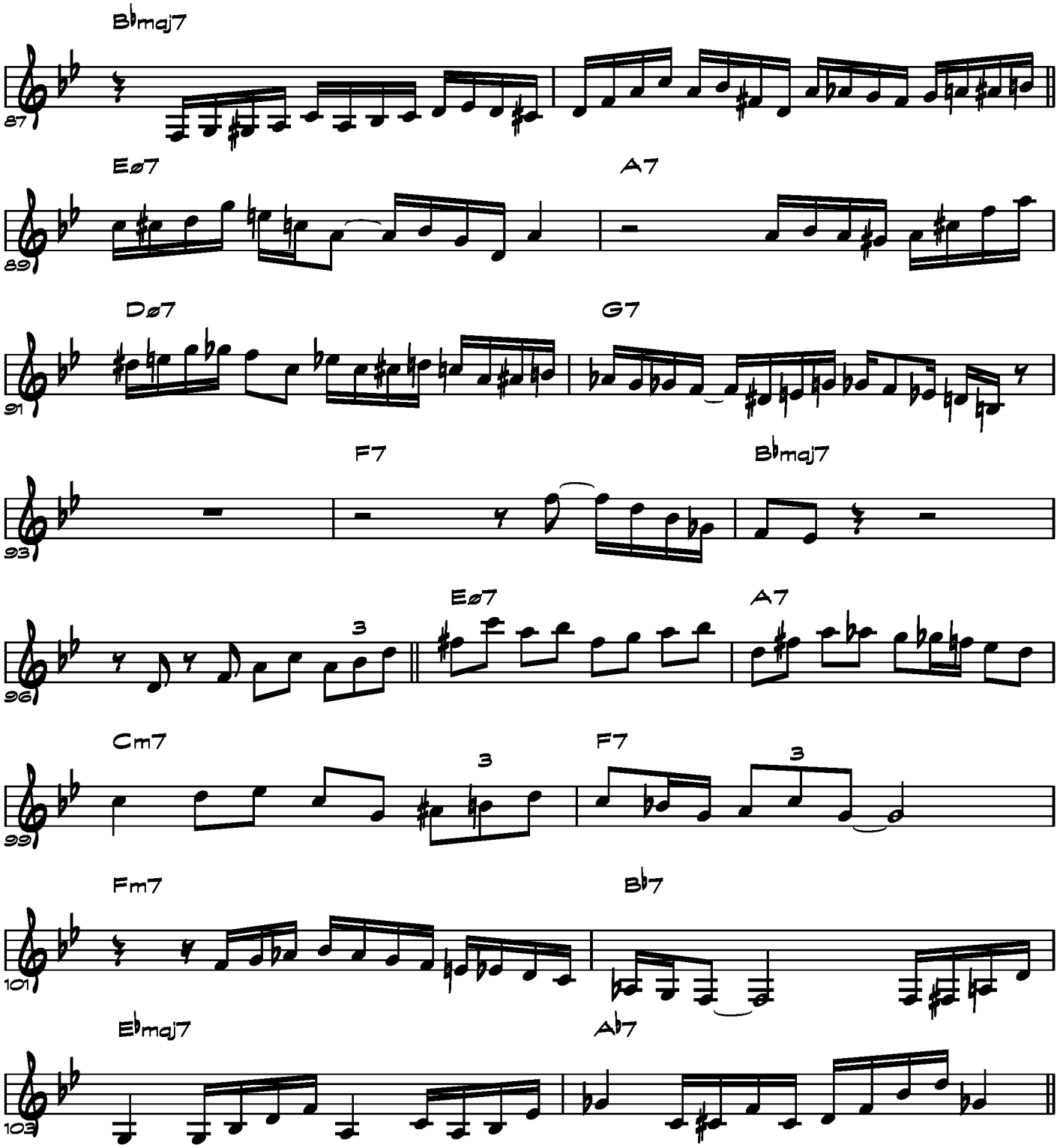
A♭7
84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A7
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Dø7
G7
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F7
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93
Eø7
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Cm7
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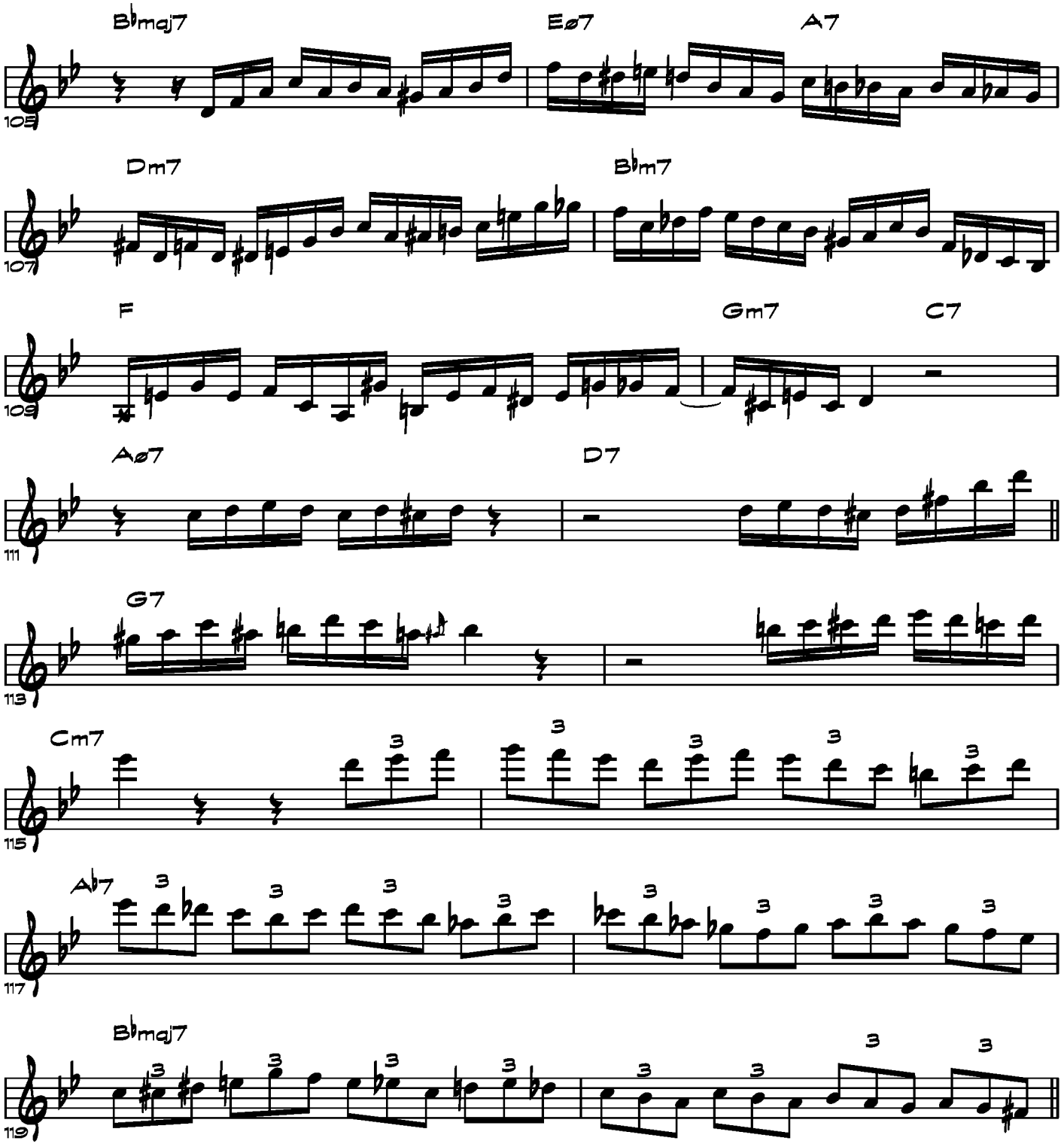
F7
3
99
Fm7
B♭7
101
E♭maj7
A♭7
103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Eø7
A7
105
Dm7
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Gm7
C7
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Aø7
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G7
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Cm7
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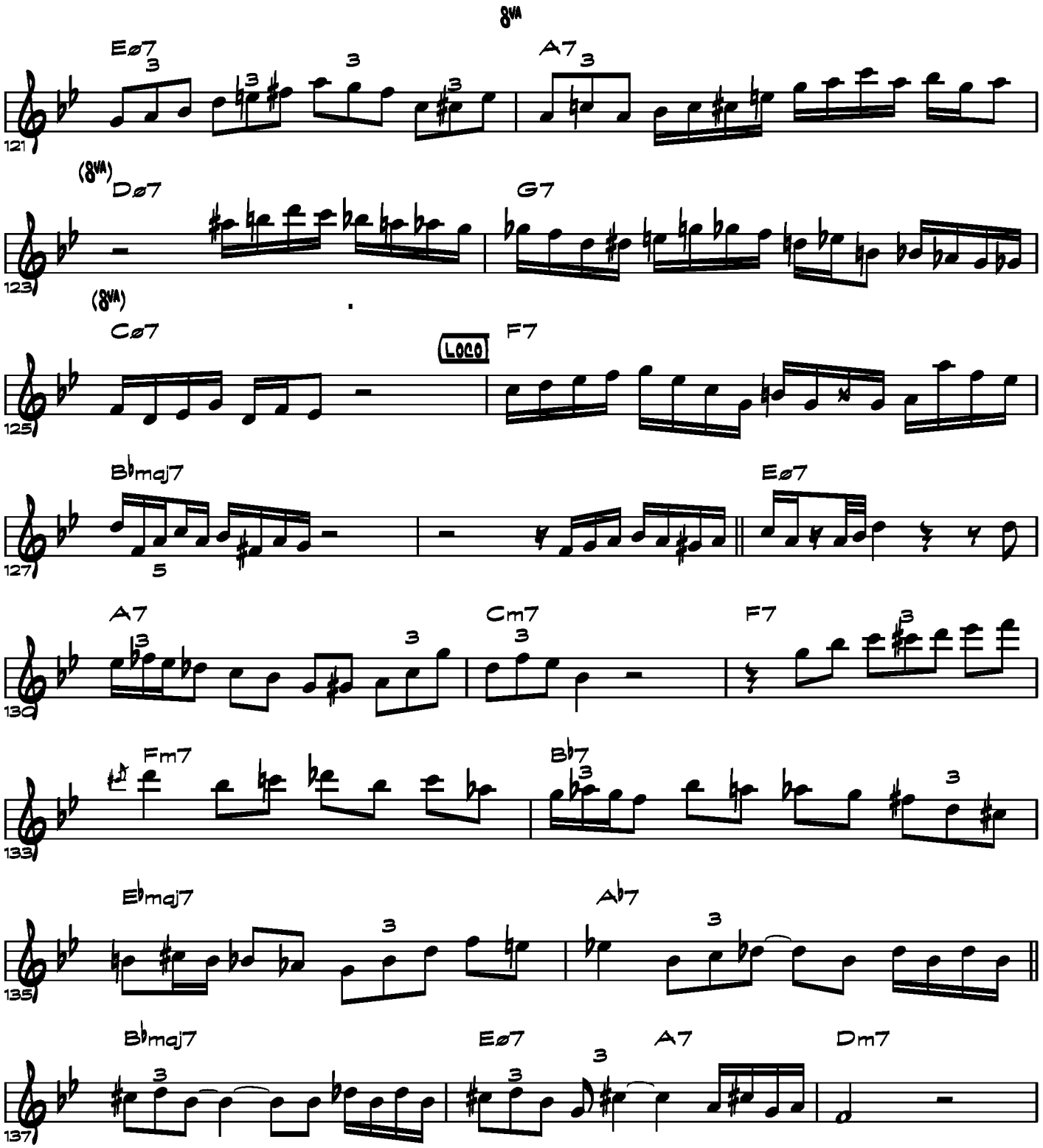
A♭7
117
B♭maj7
119


8va
Eø7
A7
121
(8va)
Dø7
G7
123
(8va)
Cø7
LOCO
F7
125
B♭maj7
Eø7
127
A7
Cm7
F7
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Fm7
B♭7
133
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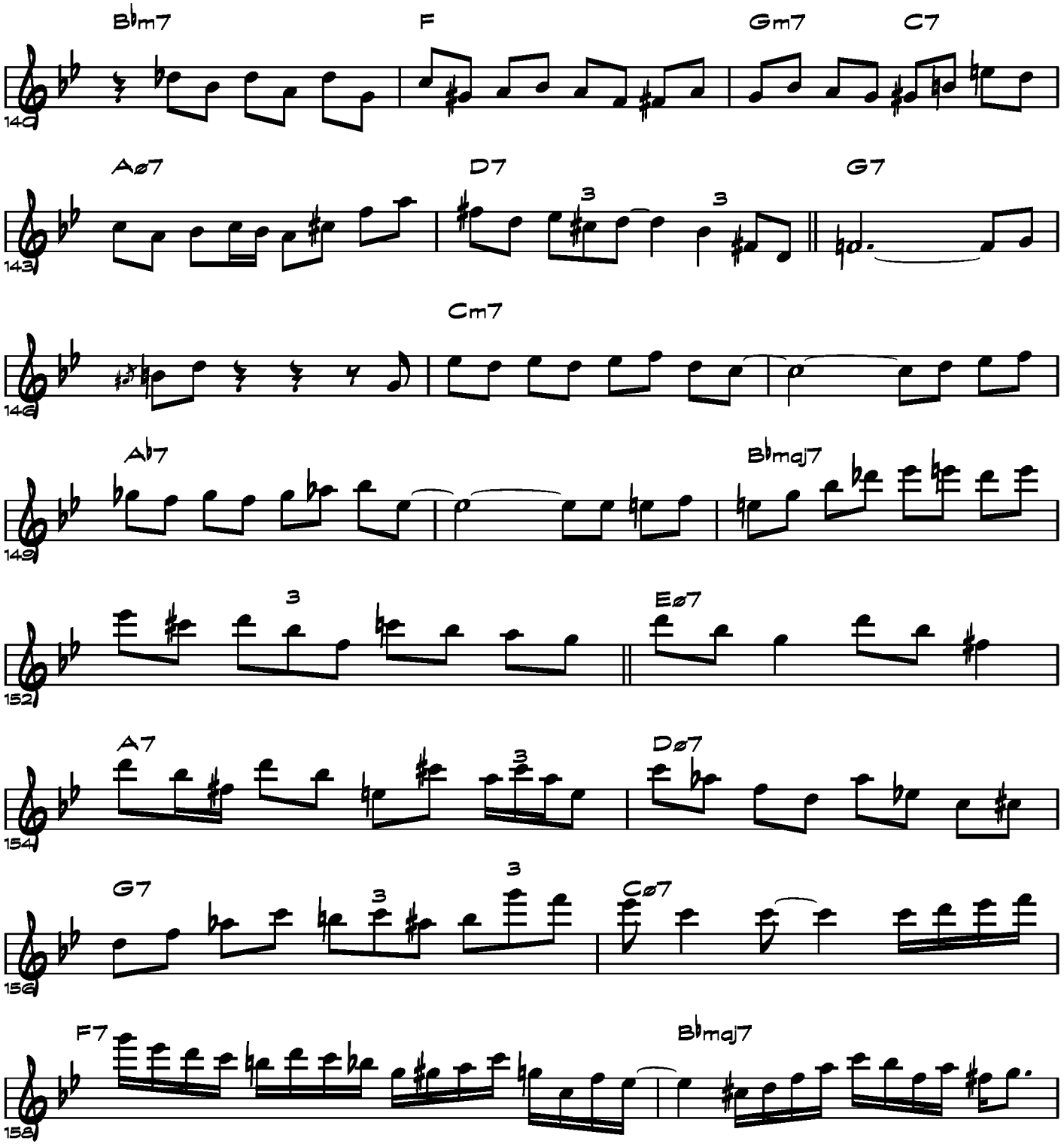
A♭7
135
B♭maj7
Eø7
A7
Dm7
137


B♭m7
F
Gm7
C7
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Aø7
D7
3
3
G7
143
Cm7
146
A♭7
B♭maj7
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G7
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Cø7
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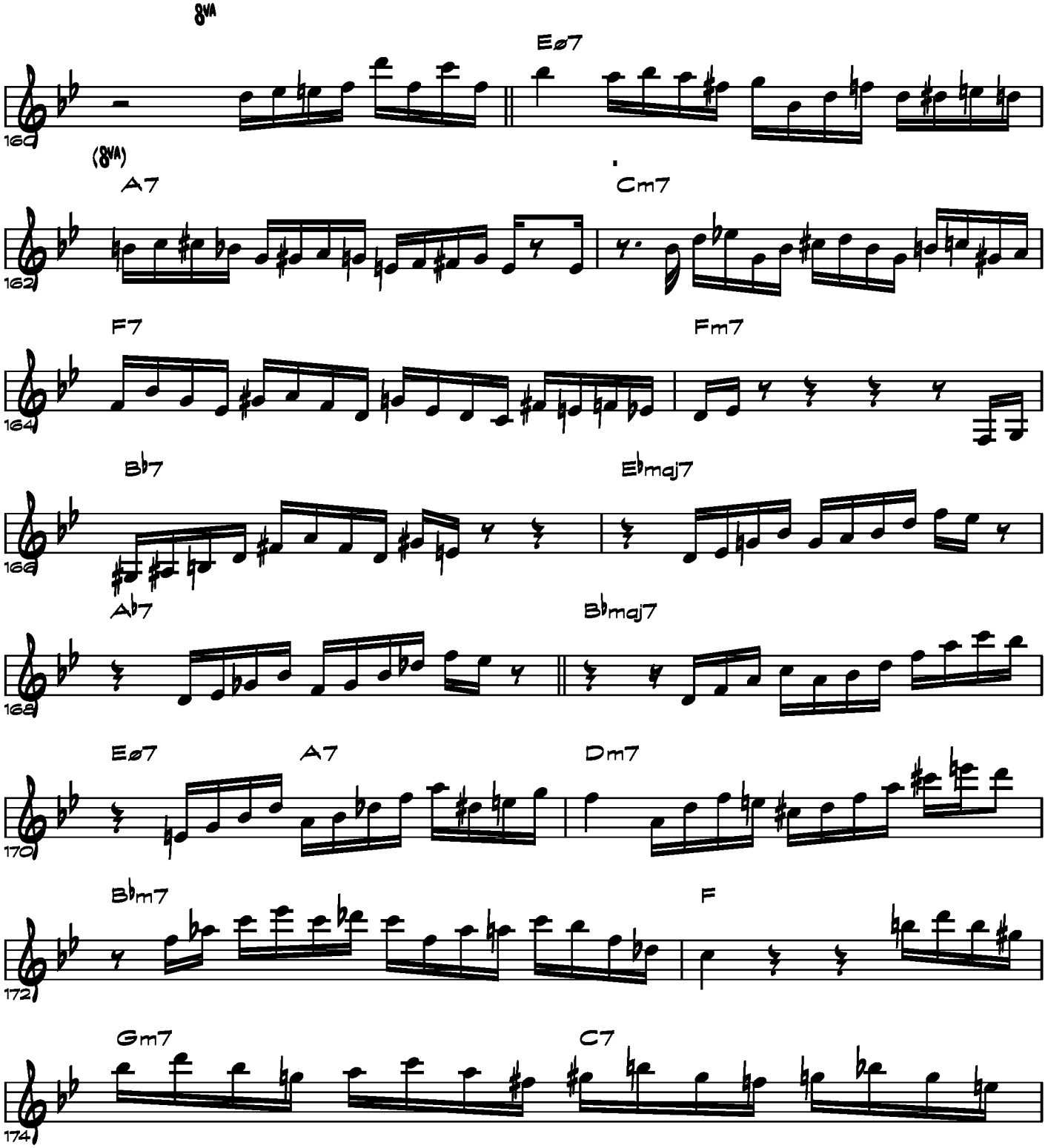
F7
B♭maj7
158


8va
Eø7
160
(8va)
A7
Cm7
162
F7
Fm7
164
B♭7
E♭maj7
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Dm7
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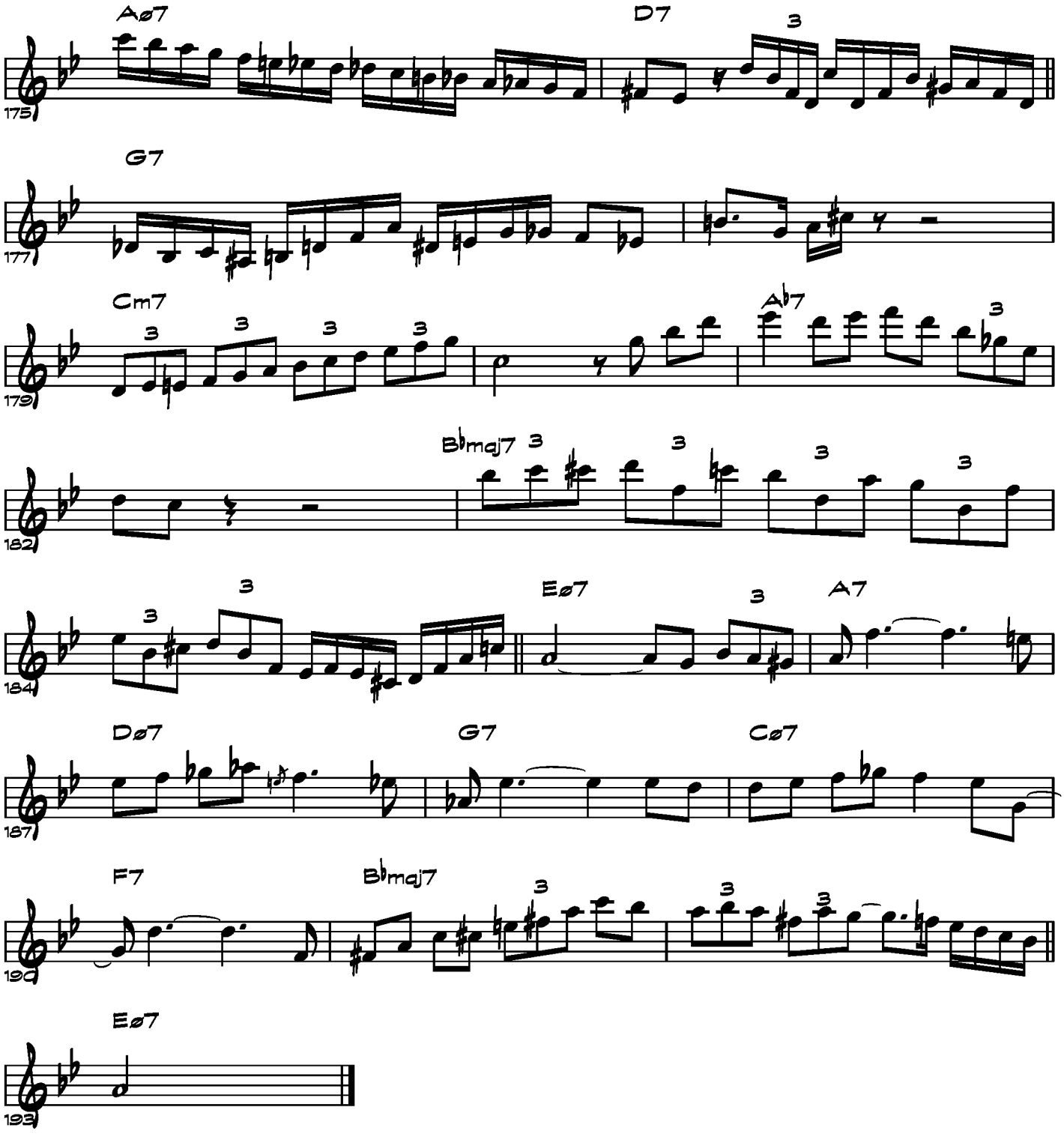
Gm7
C7
174


Aø7
D7
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G7
177
Cm7
Ab7
179
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A7
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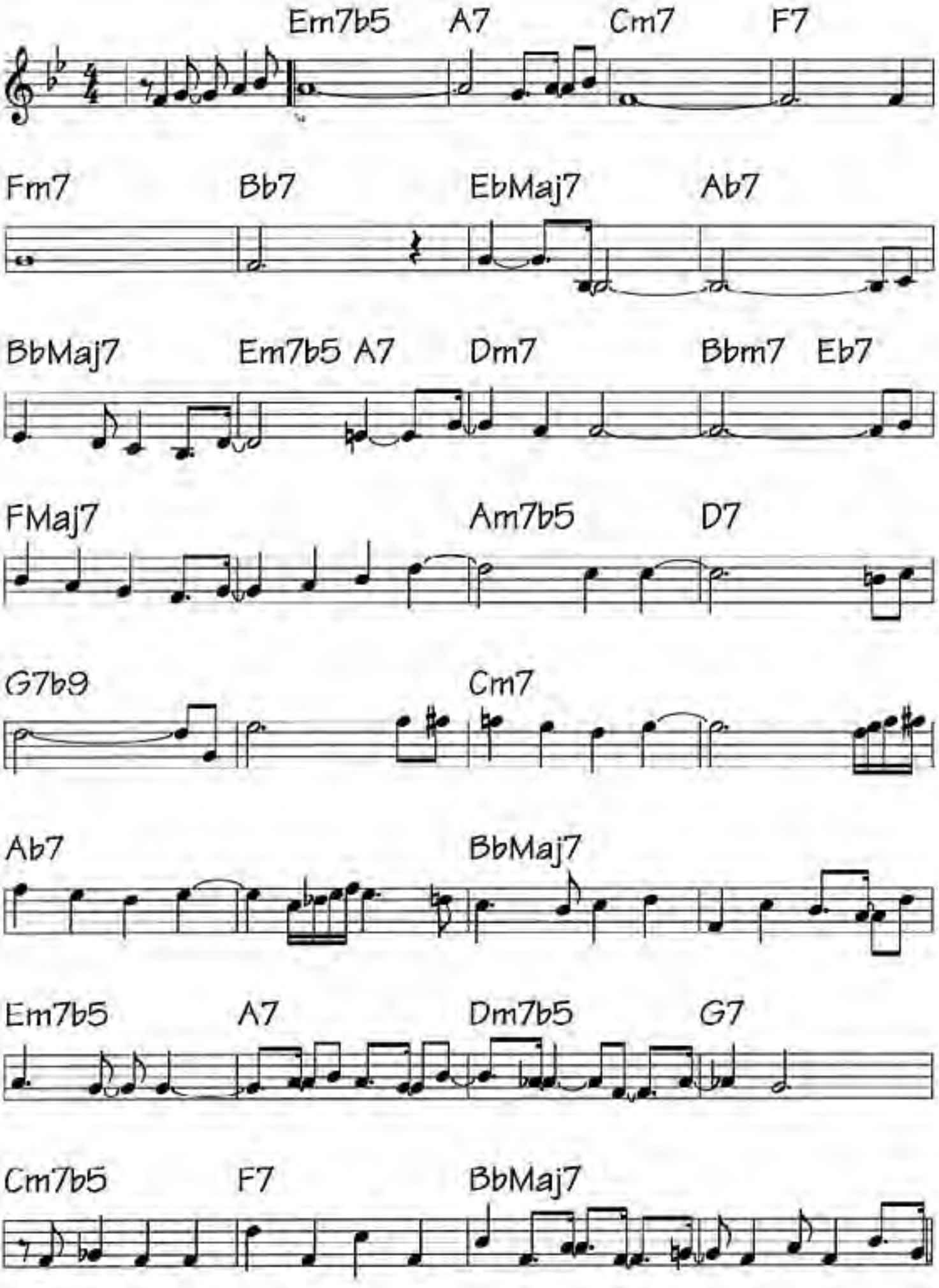
G7
Cø7
187
F7
Bbmaj7
190
Eø7
193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Fm7 Bb7 EbMaj7 Ab7
BbMaj7 Em7b5 A7 Dm7 Bbm7 Eb7
FMaj7 Am7b5 D7
G7b9 Cm7
Ab7 BbMaj7
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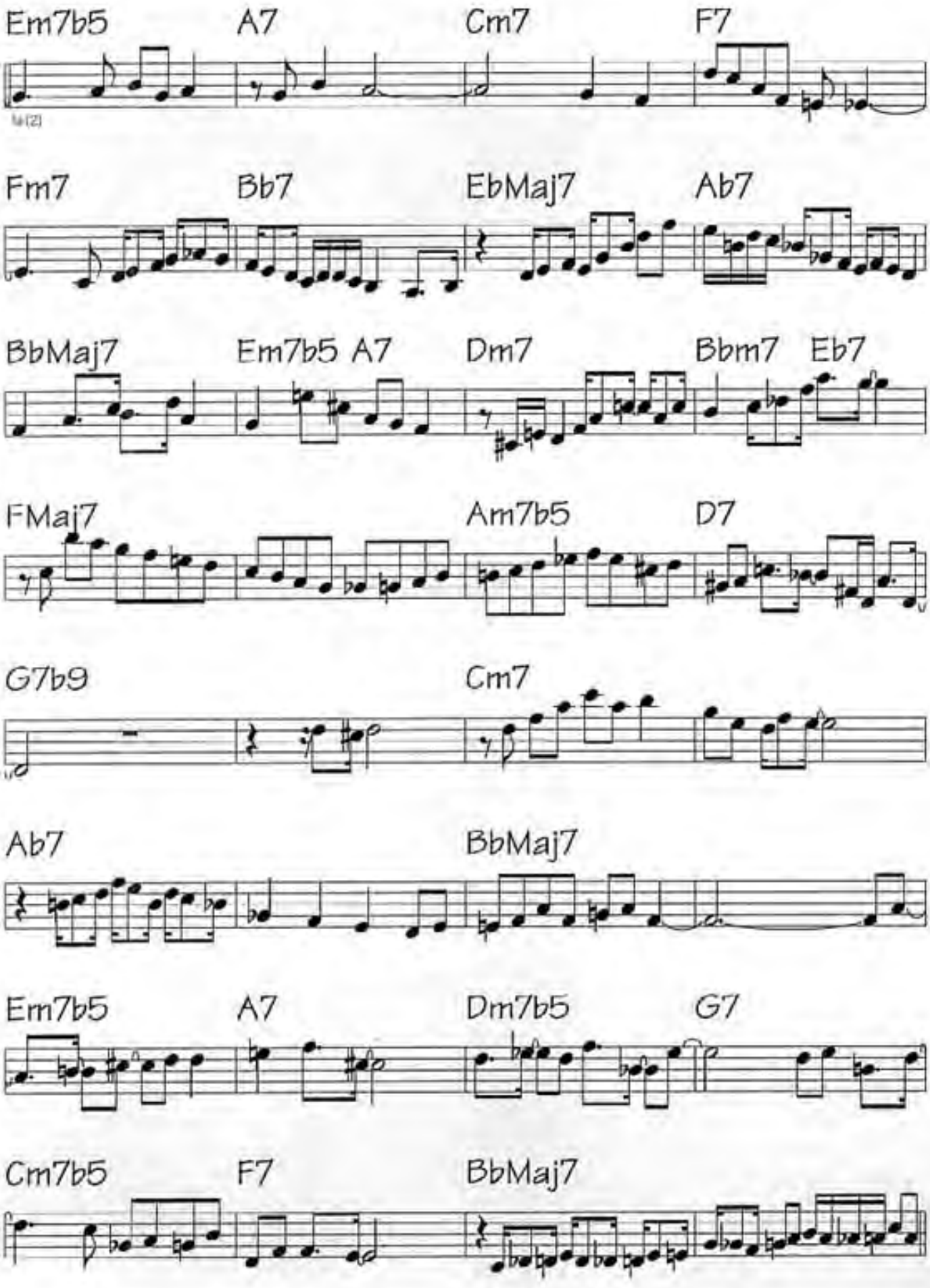
Cm7b5 F7 BbMaj7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A7
Cm7
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Ab7
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Em7b5
A7
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Eb7
FMaj7
Am7b5
D7
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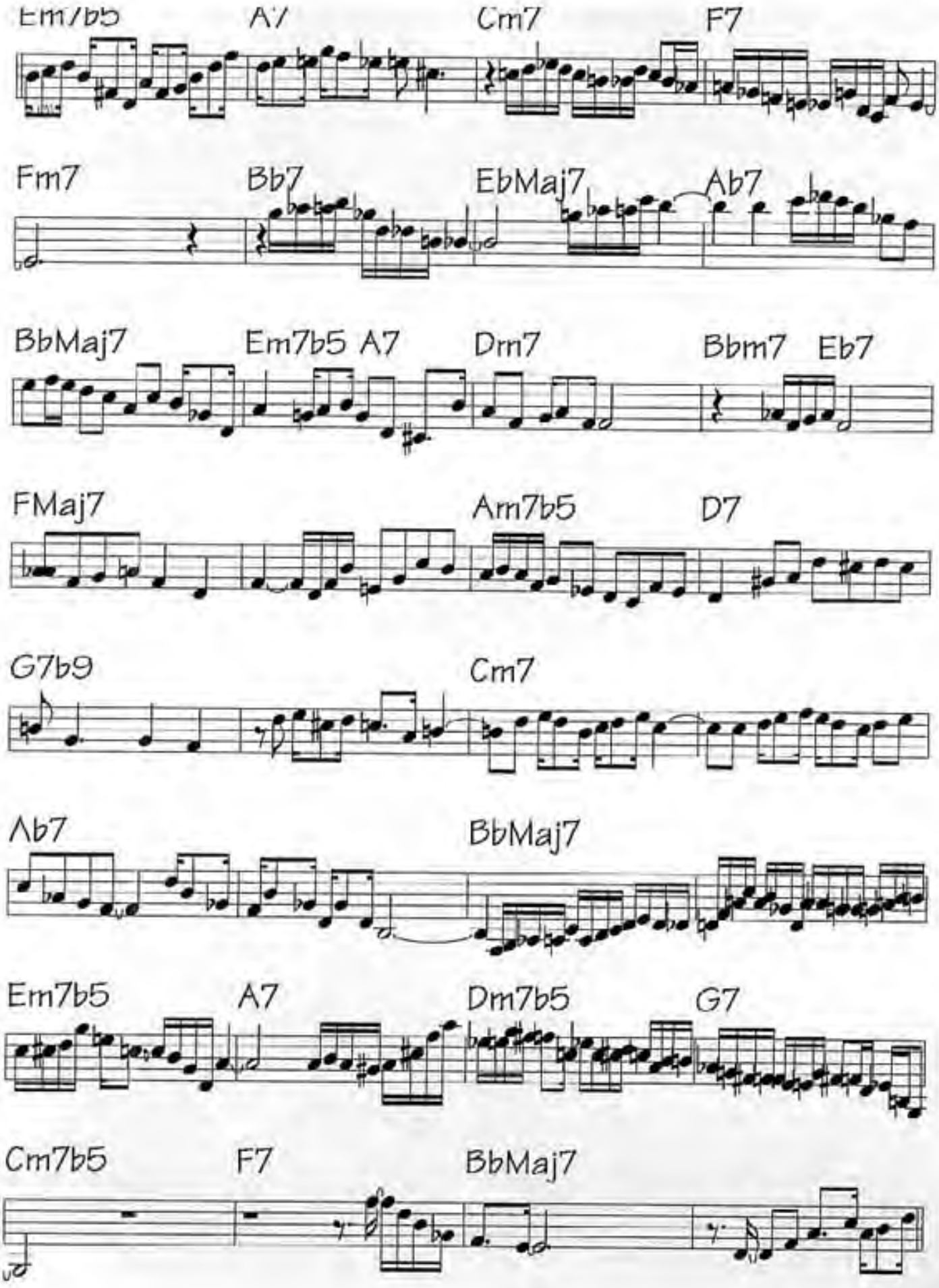
F7
BbMaj7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Bbm7
Eb7
FMaj7
Am7b5
D7
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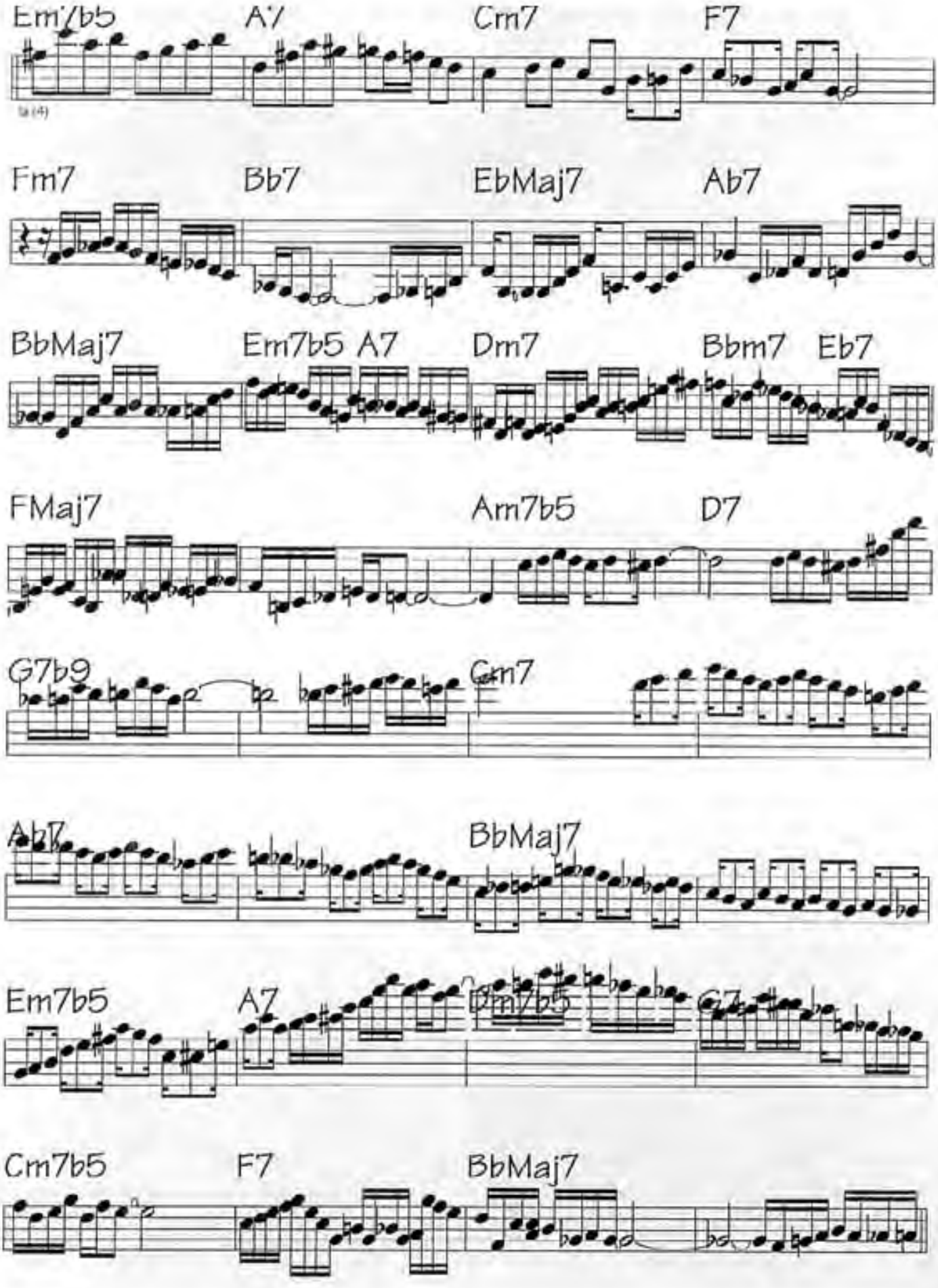
Em7b5
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Cm7
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Bbm7
Eb7
FMaj7
Am7b5
D7
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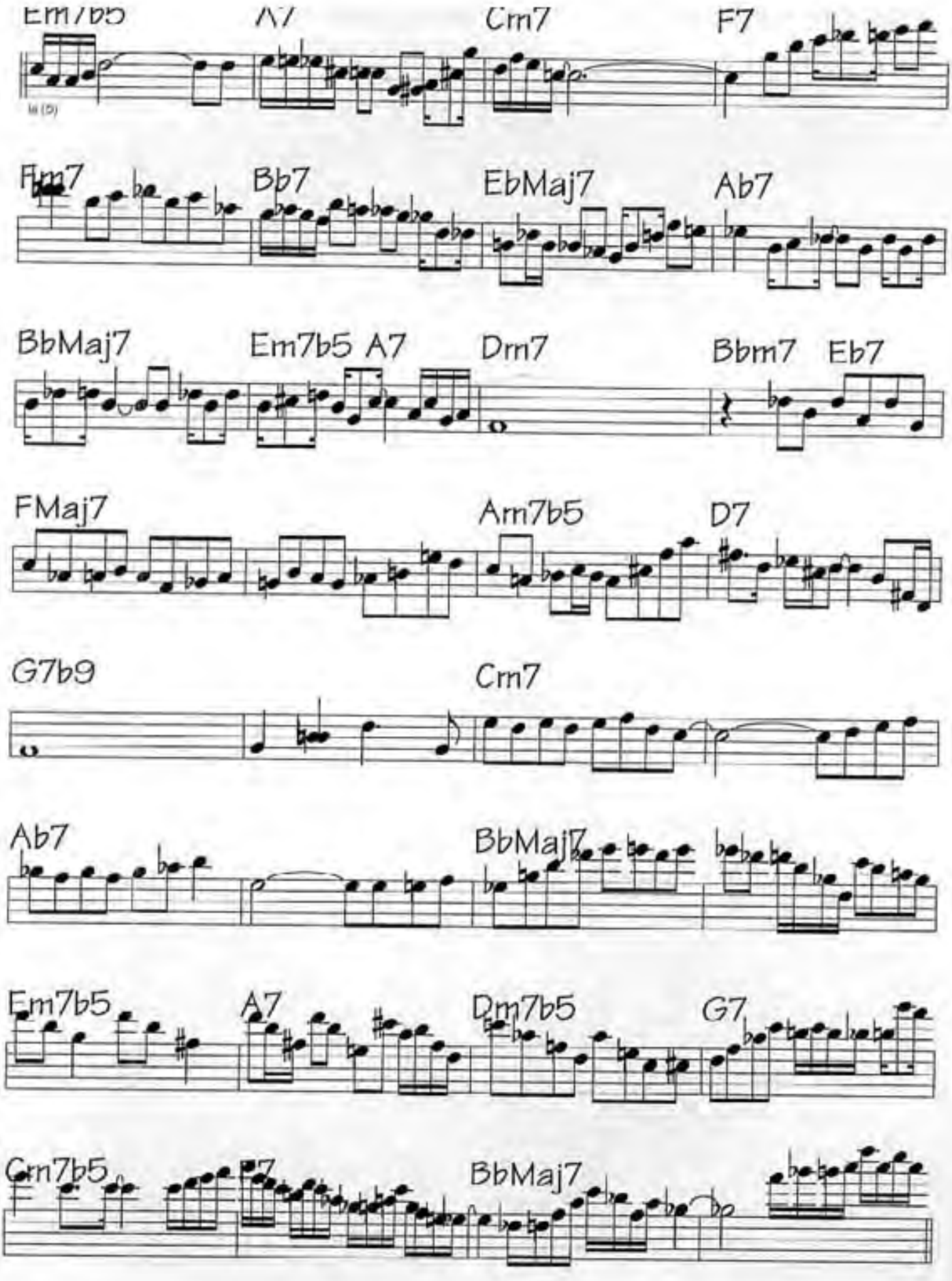
Em7b5
A7
Cm7
F7
Fm7
Bb7
EbMaj7
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Em7b5
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Bbm7
Eb7
FMaj7
Am7b5
D7
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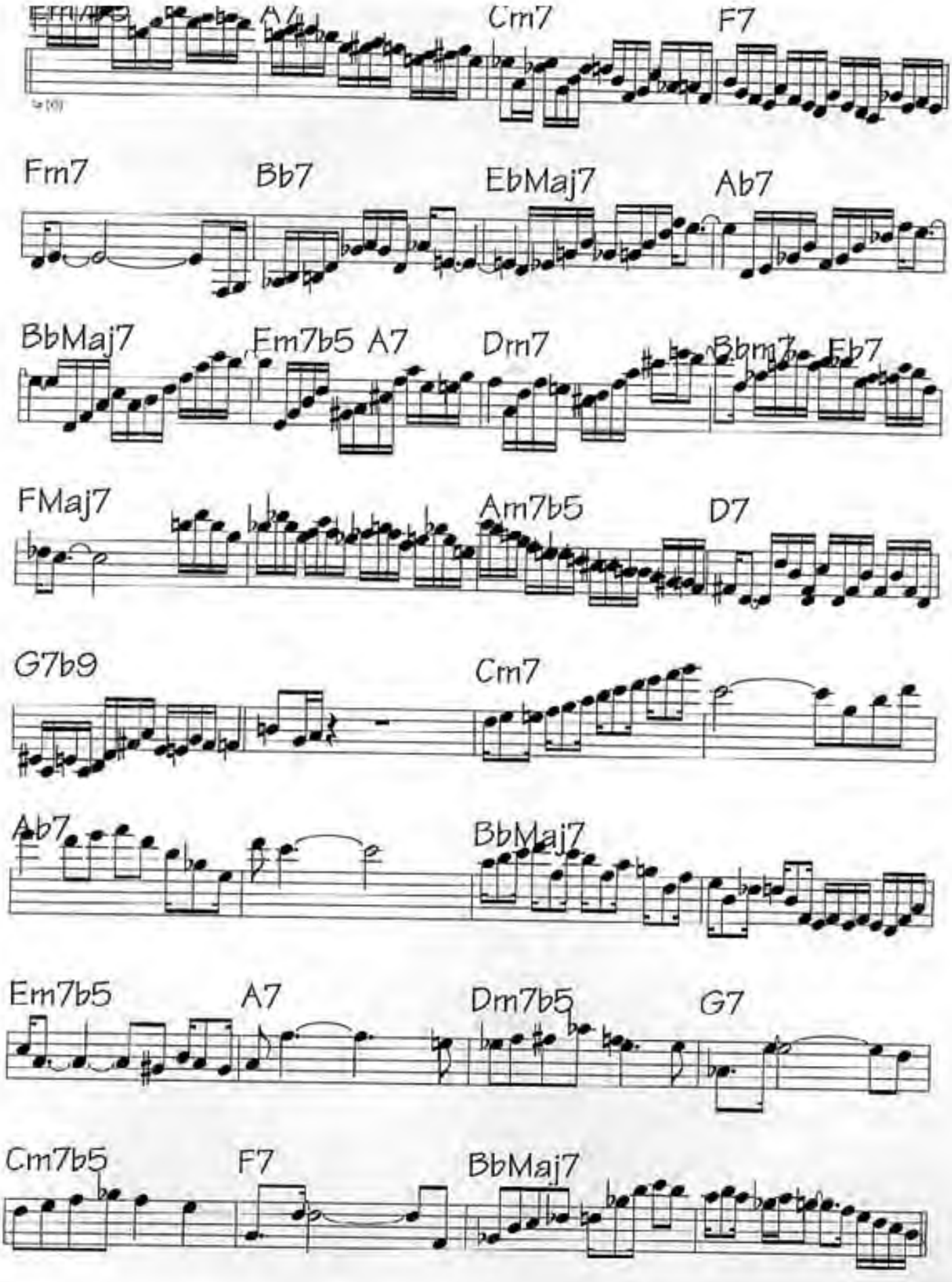
Cm7
F7
Fm7
Bb7
EbMaj7
Ab7
BbMaj7
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A7
Dm7
Ebm7
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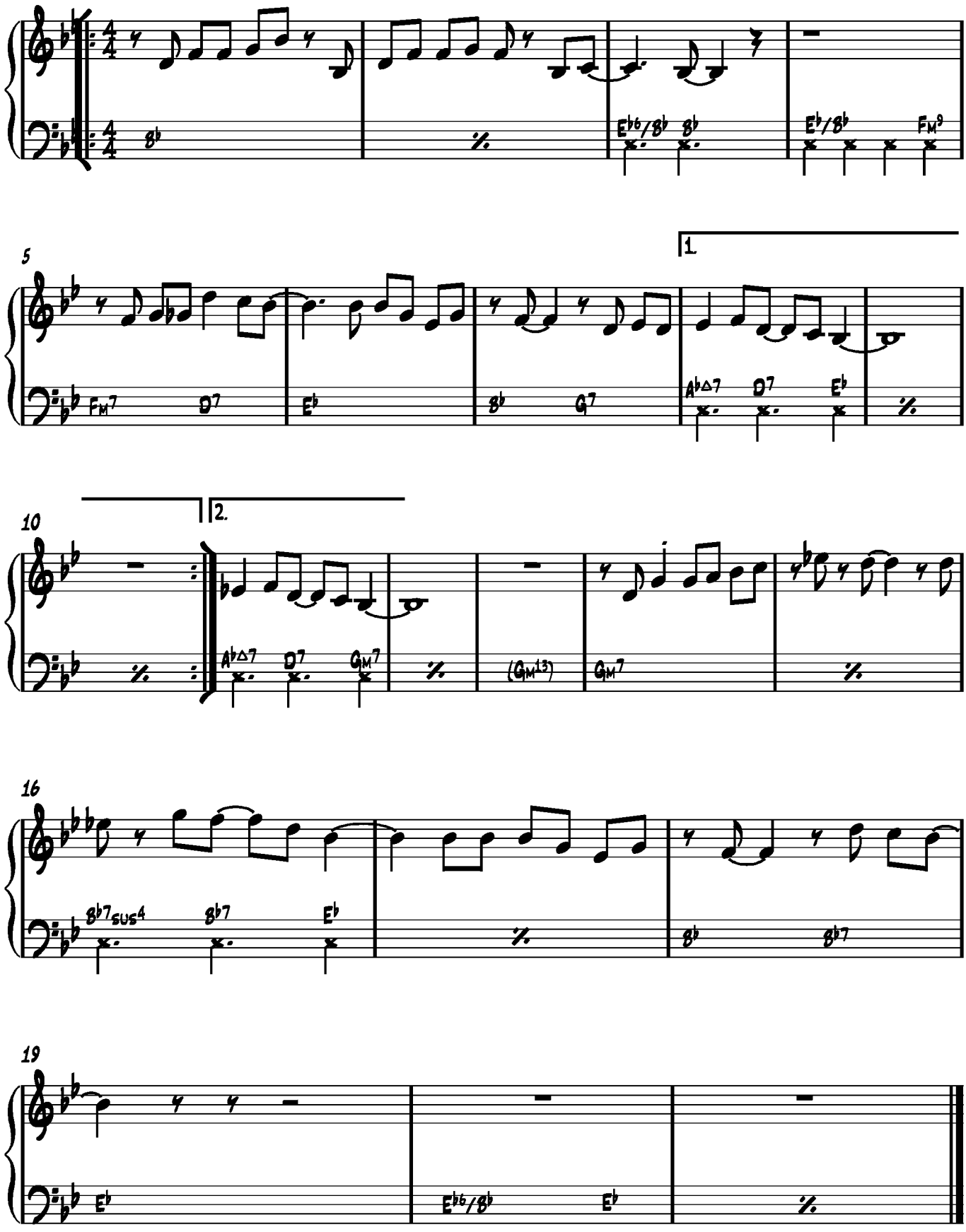
FMaj7
Am7b5
D7
G7b9
Cm7
Ab7
BbMaj7
Em7b5
A7
Dm7b5
G7
Cm7b5
F7
BbMaj7

Rider

Standards

Music: Keith Jarrett

Transcription: Simon Savary



Transcription©Simon Savary, 2005

My Funny Valentine

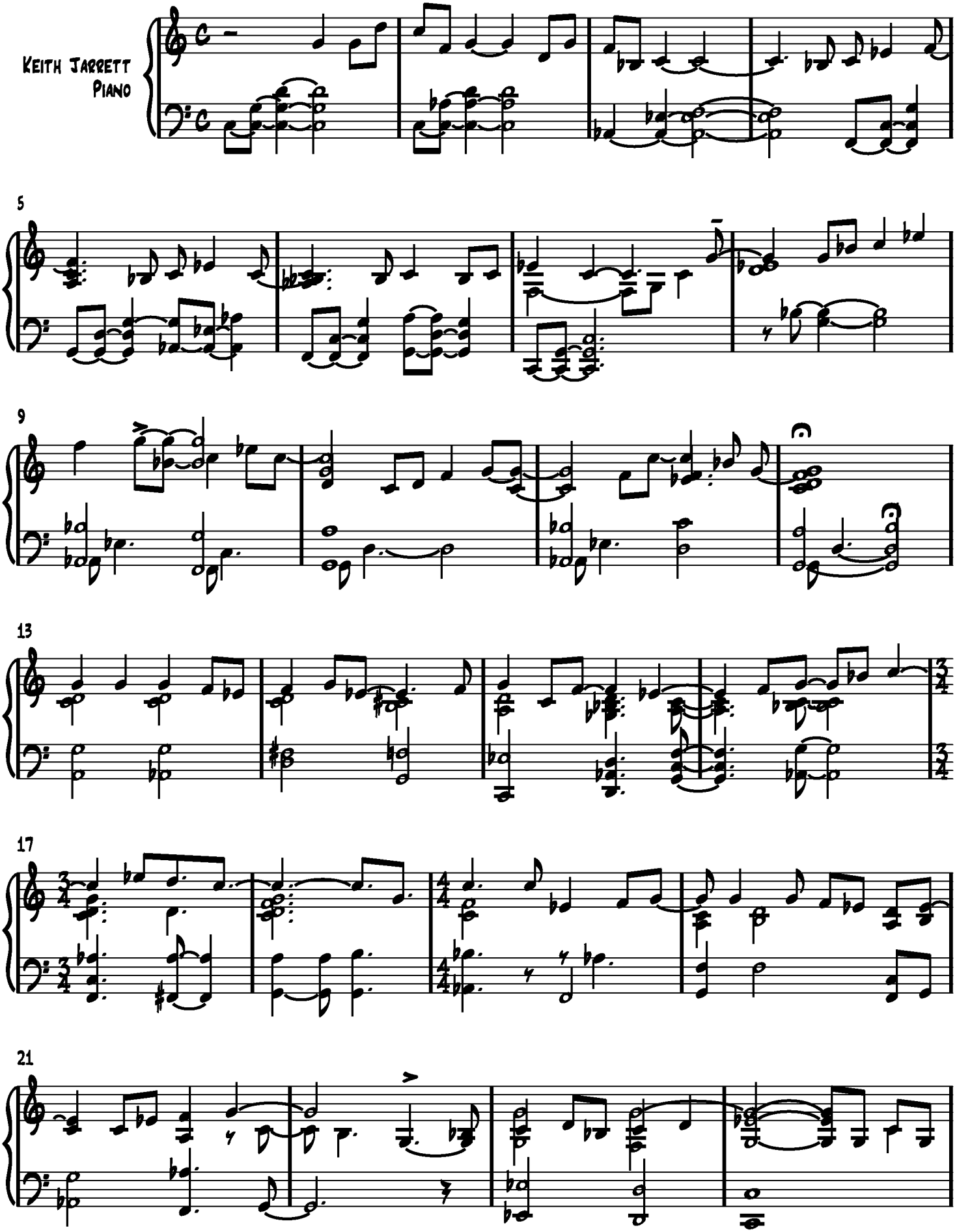
Richard Rodgers

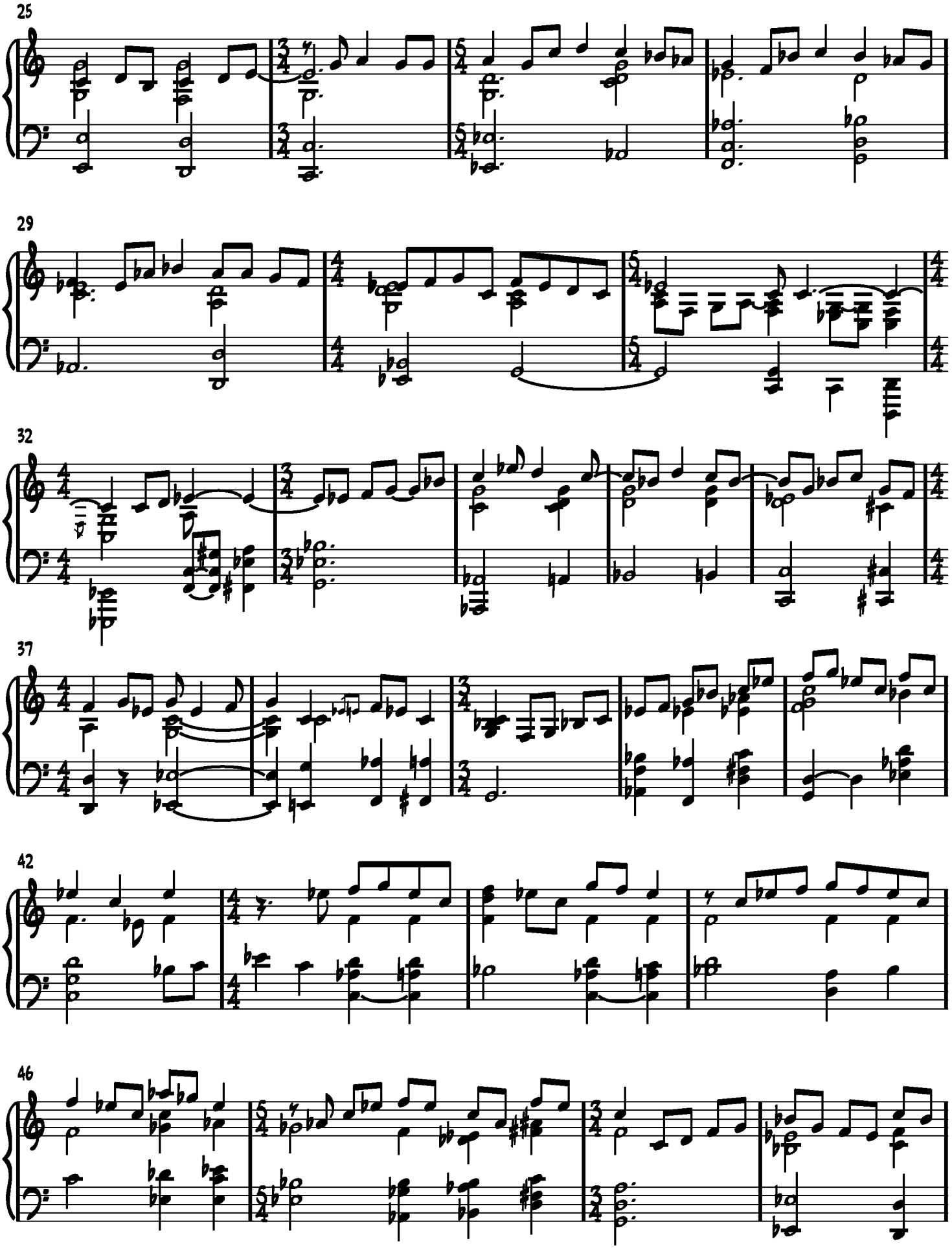
(da: Keith Jarrett Trio "Still Live")

Trascrizione:
Marco di Gennaro

♩=107

Keith Jarrett
Piano

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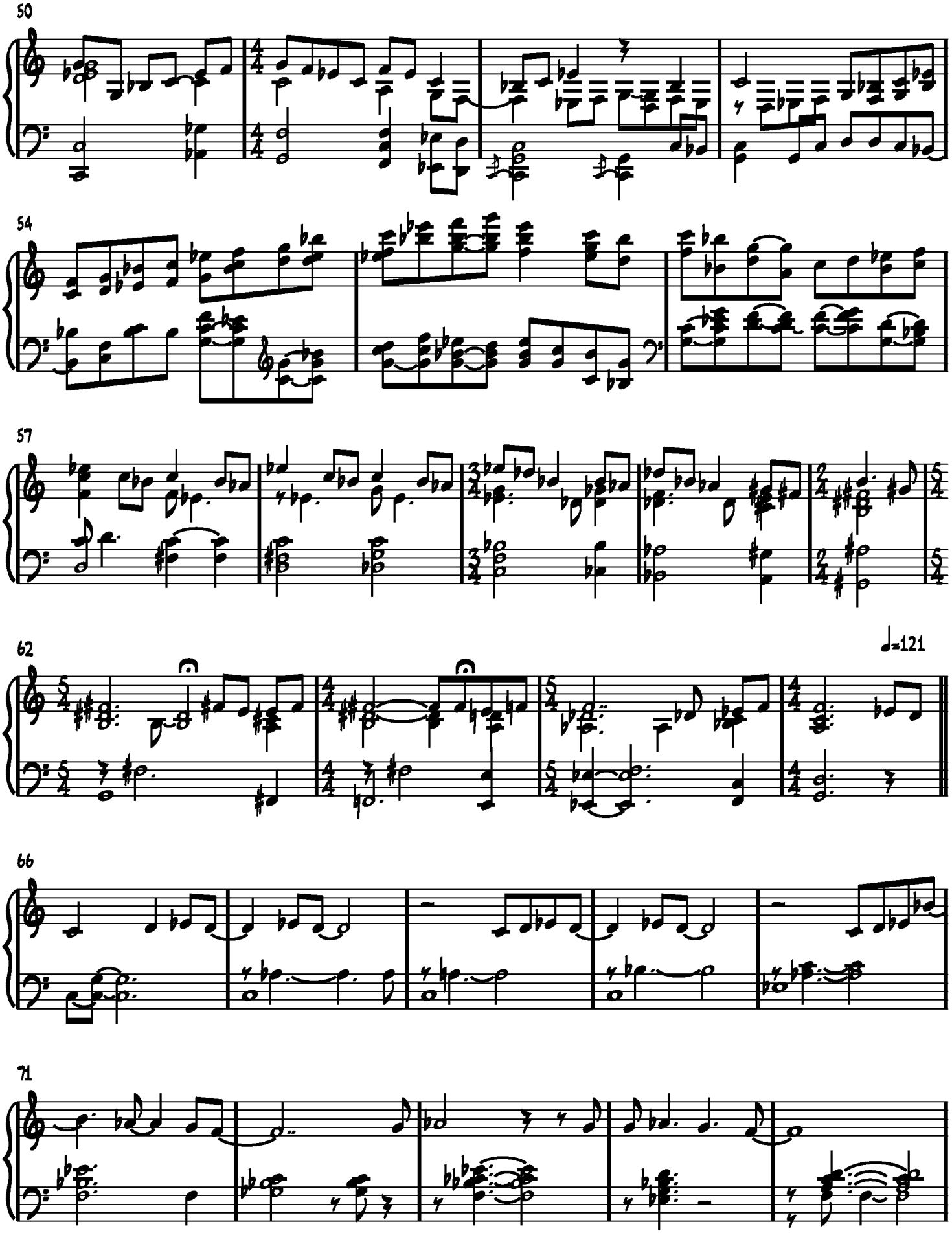
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♩=121
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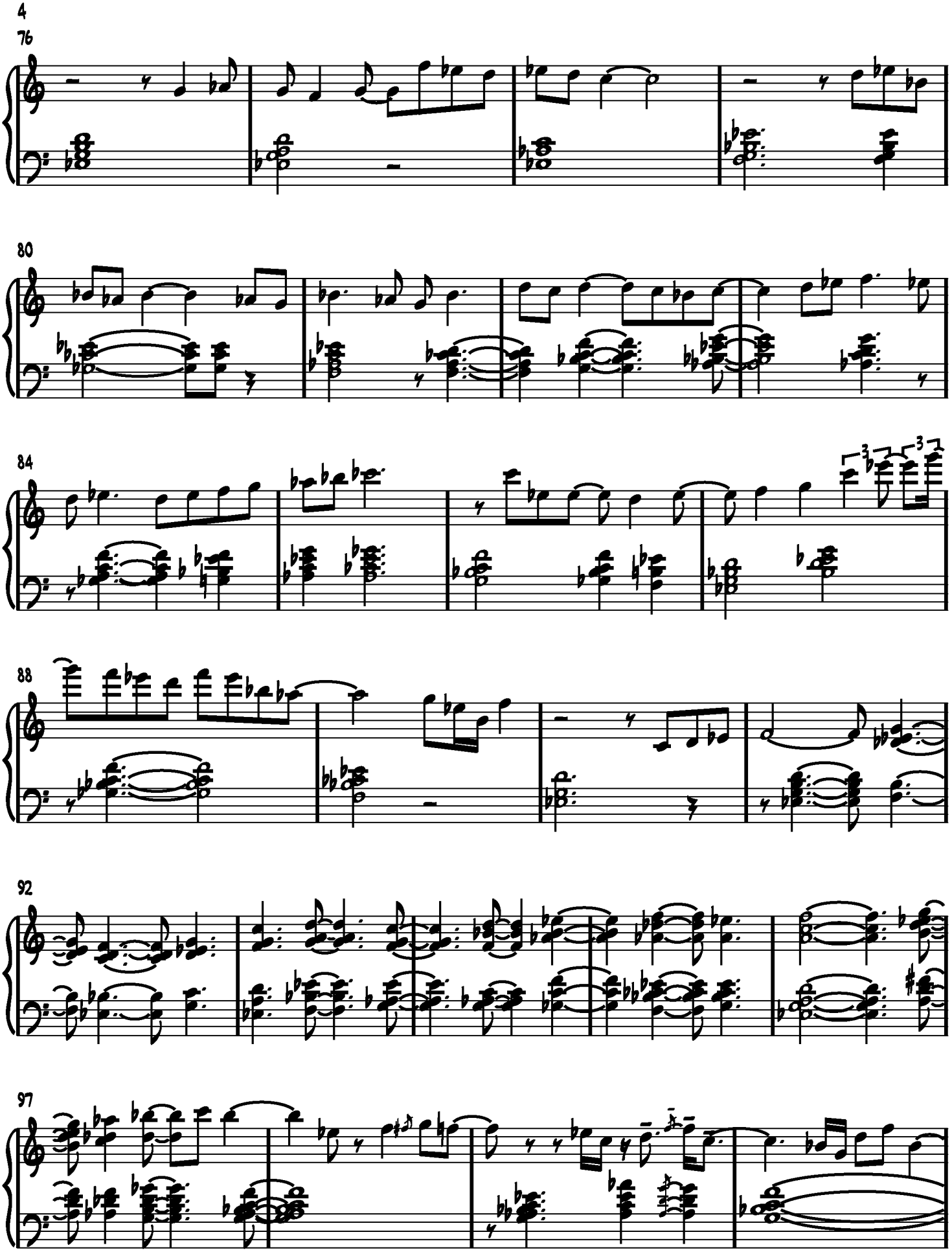
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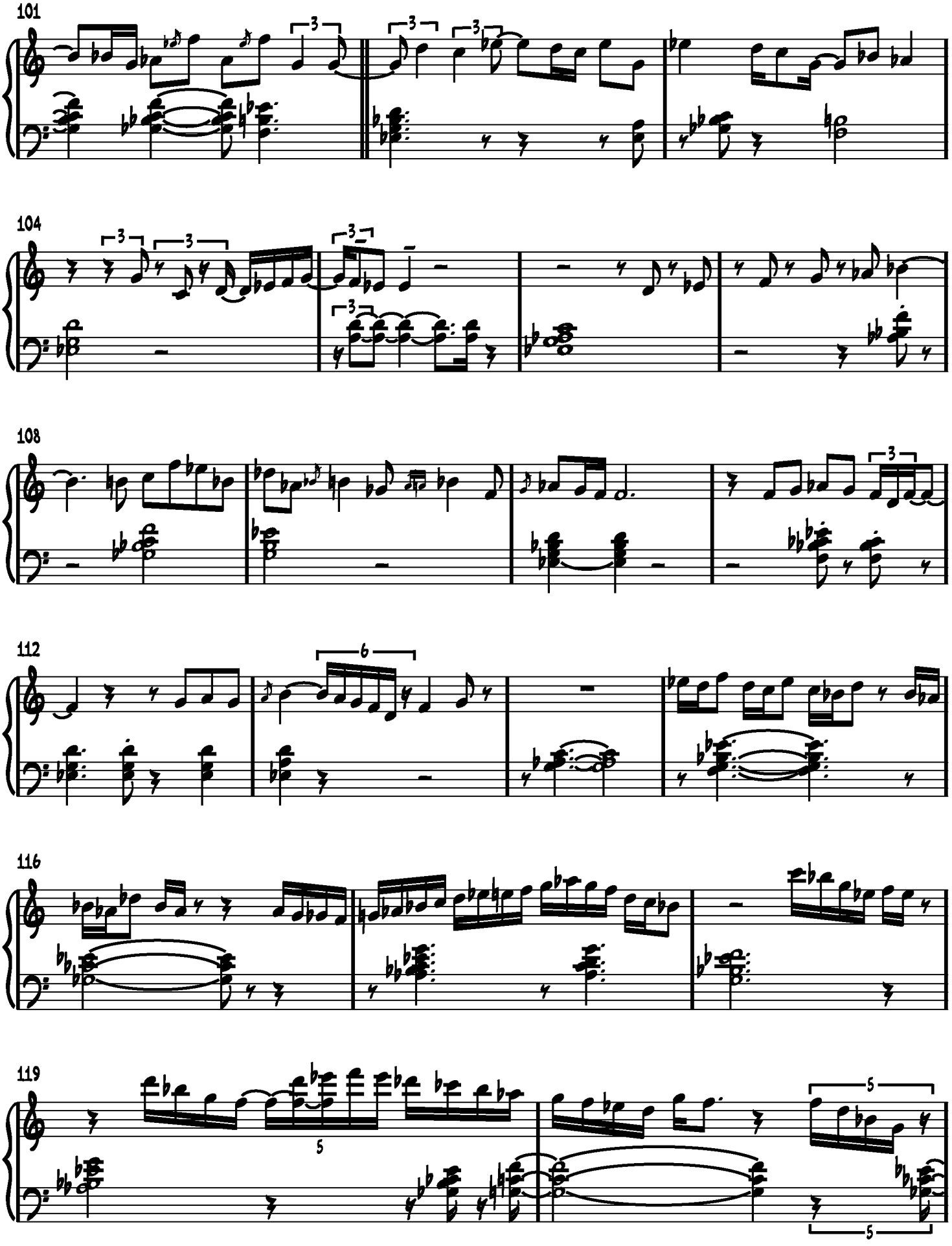
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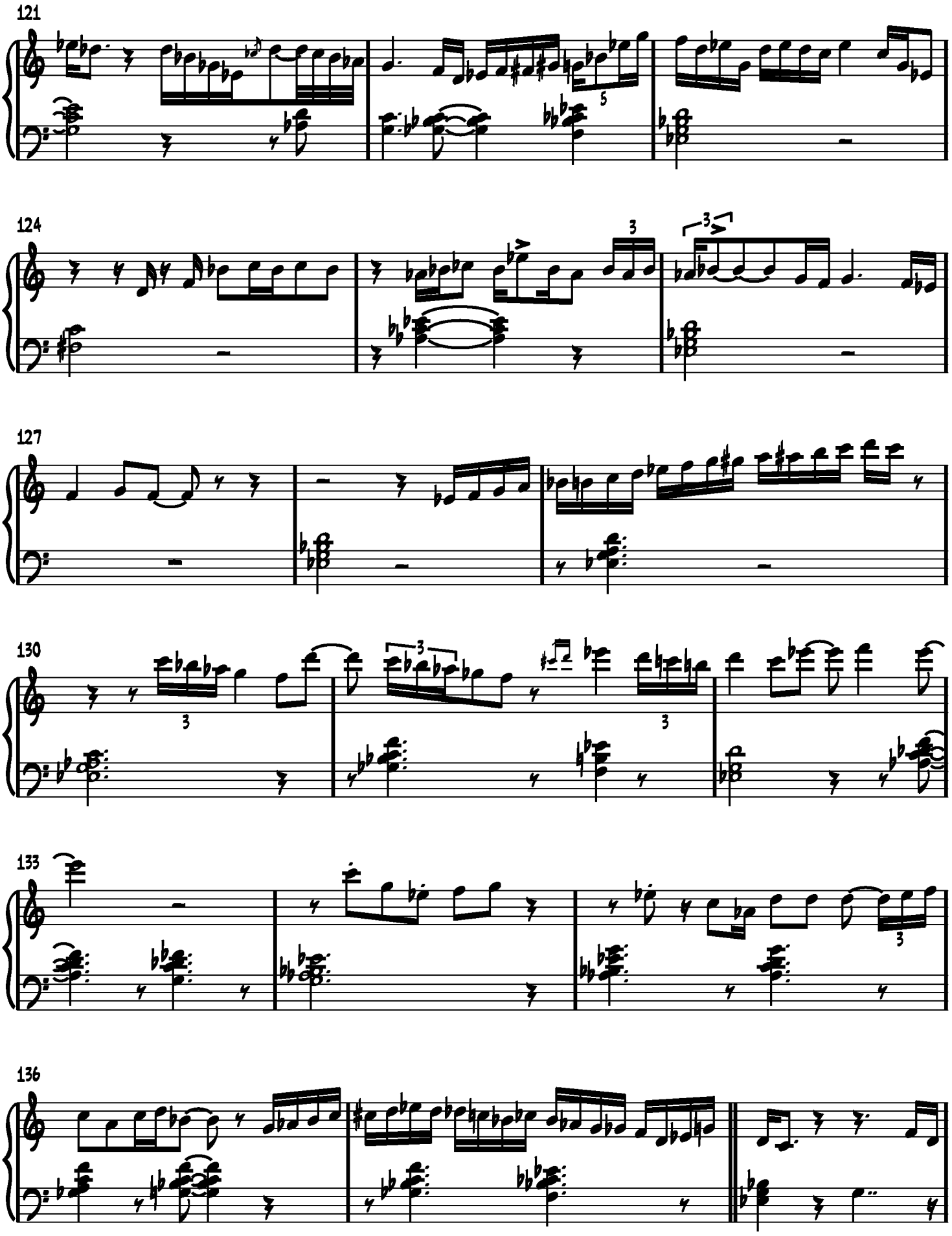
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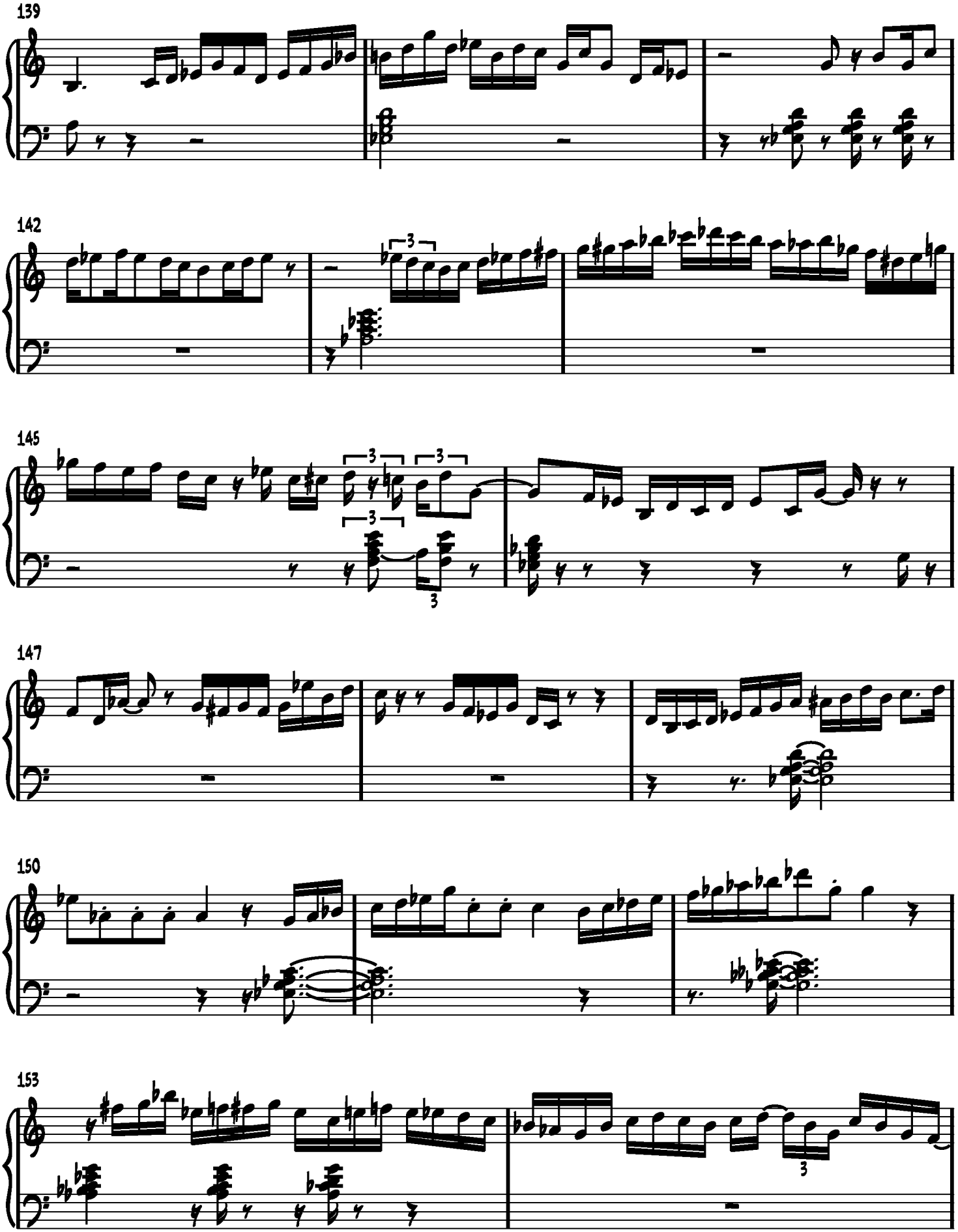
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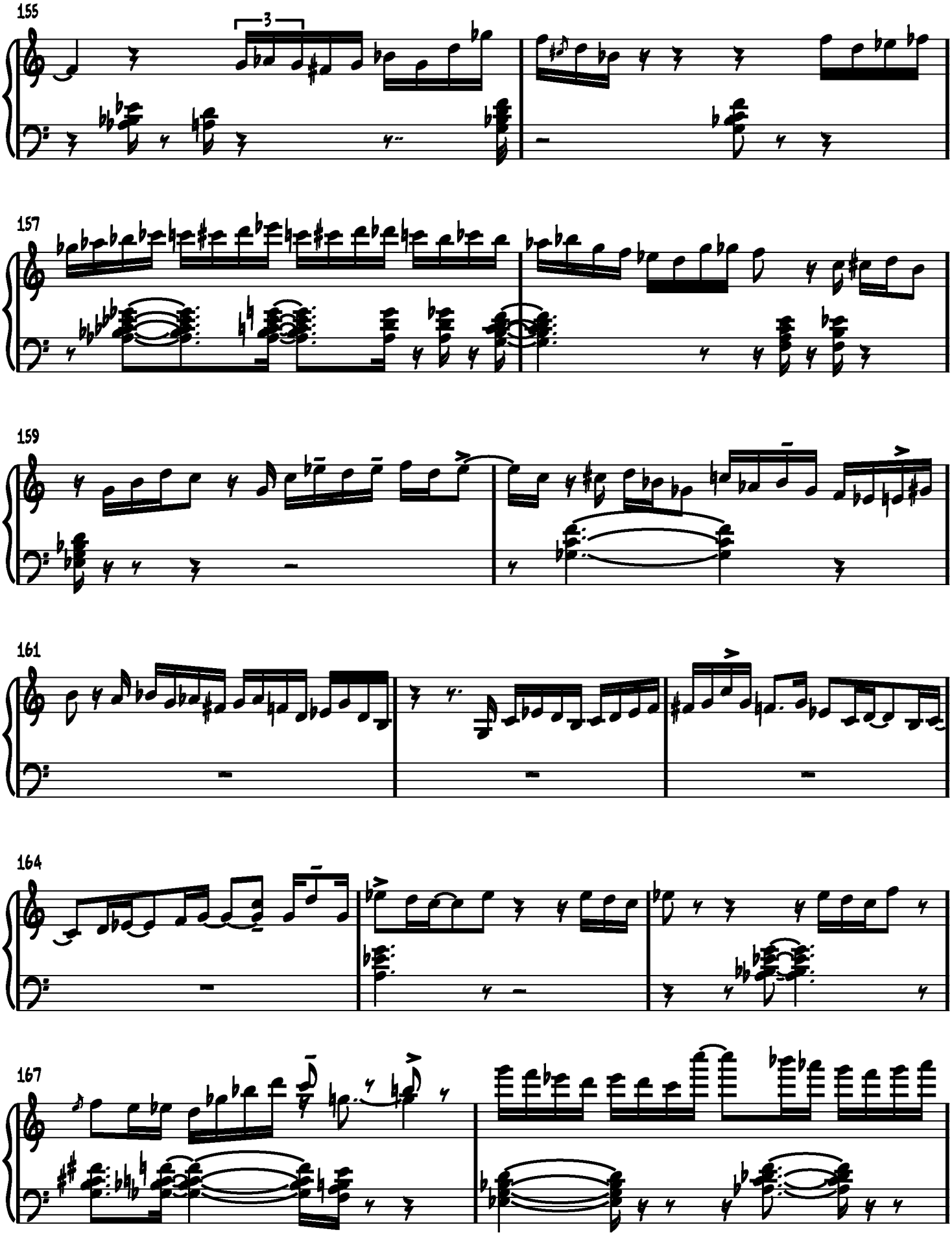
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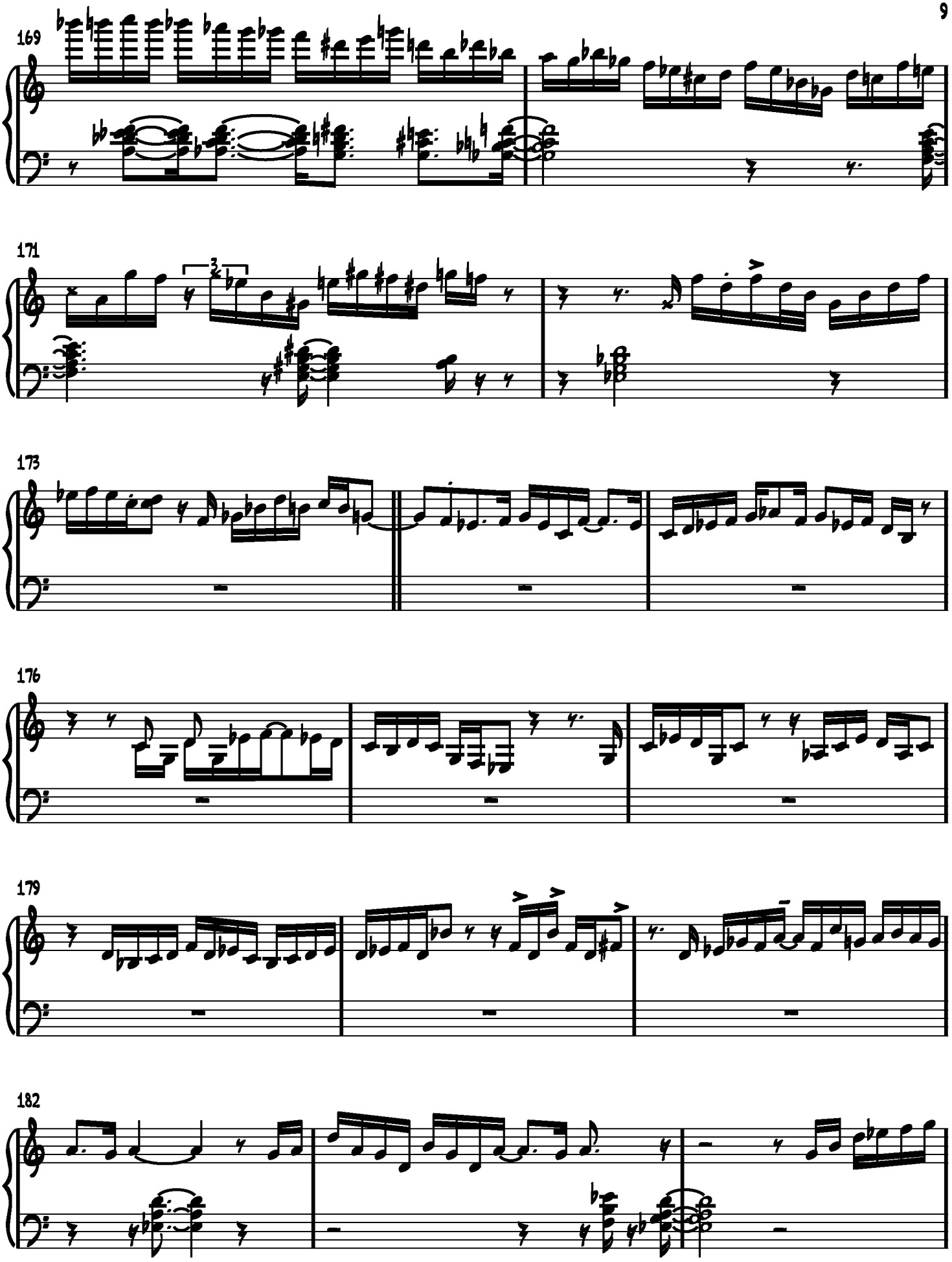
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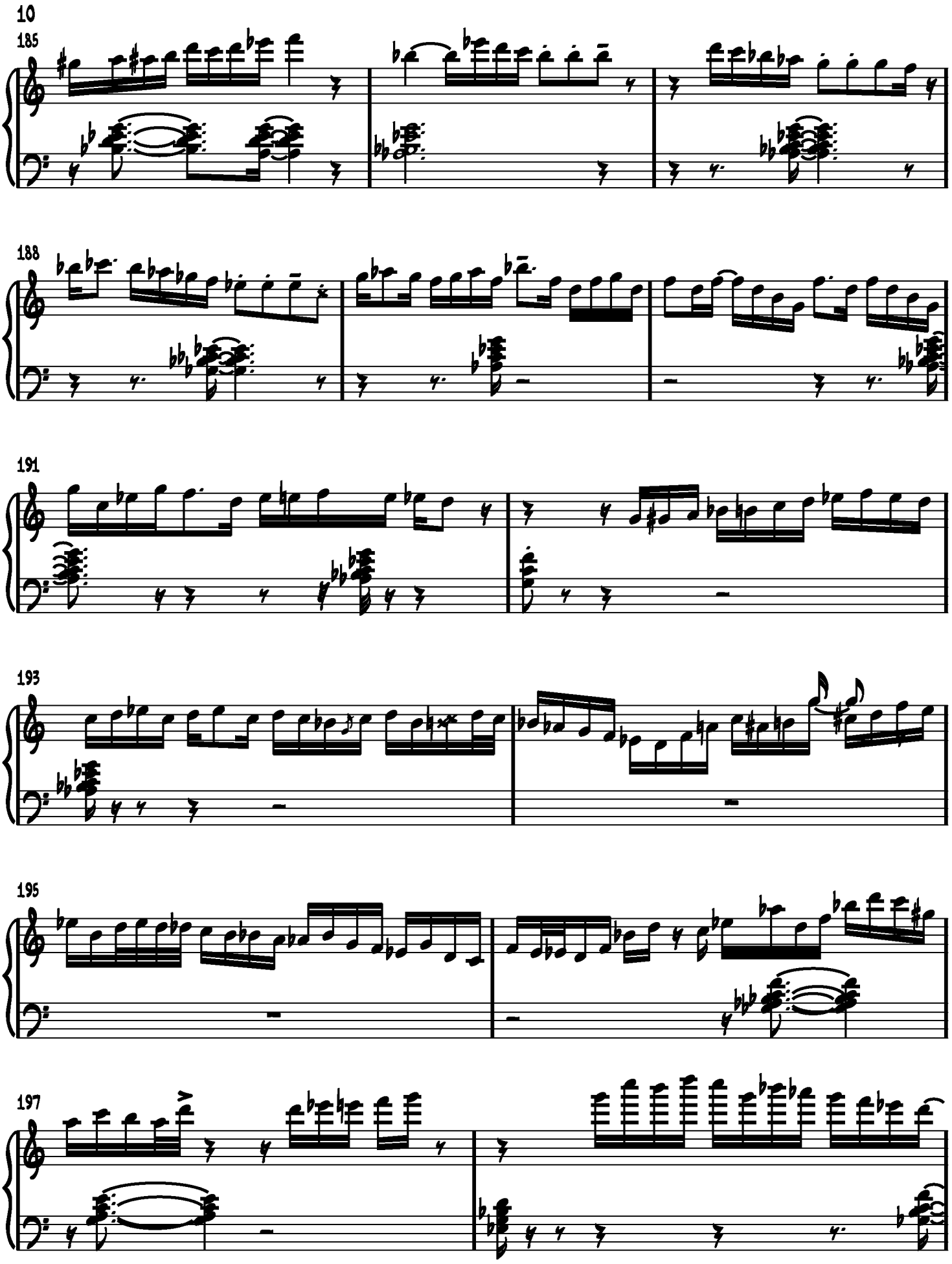
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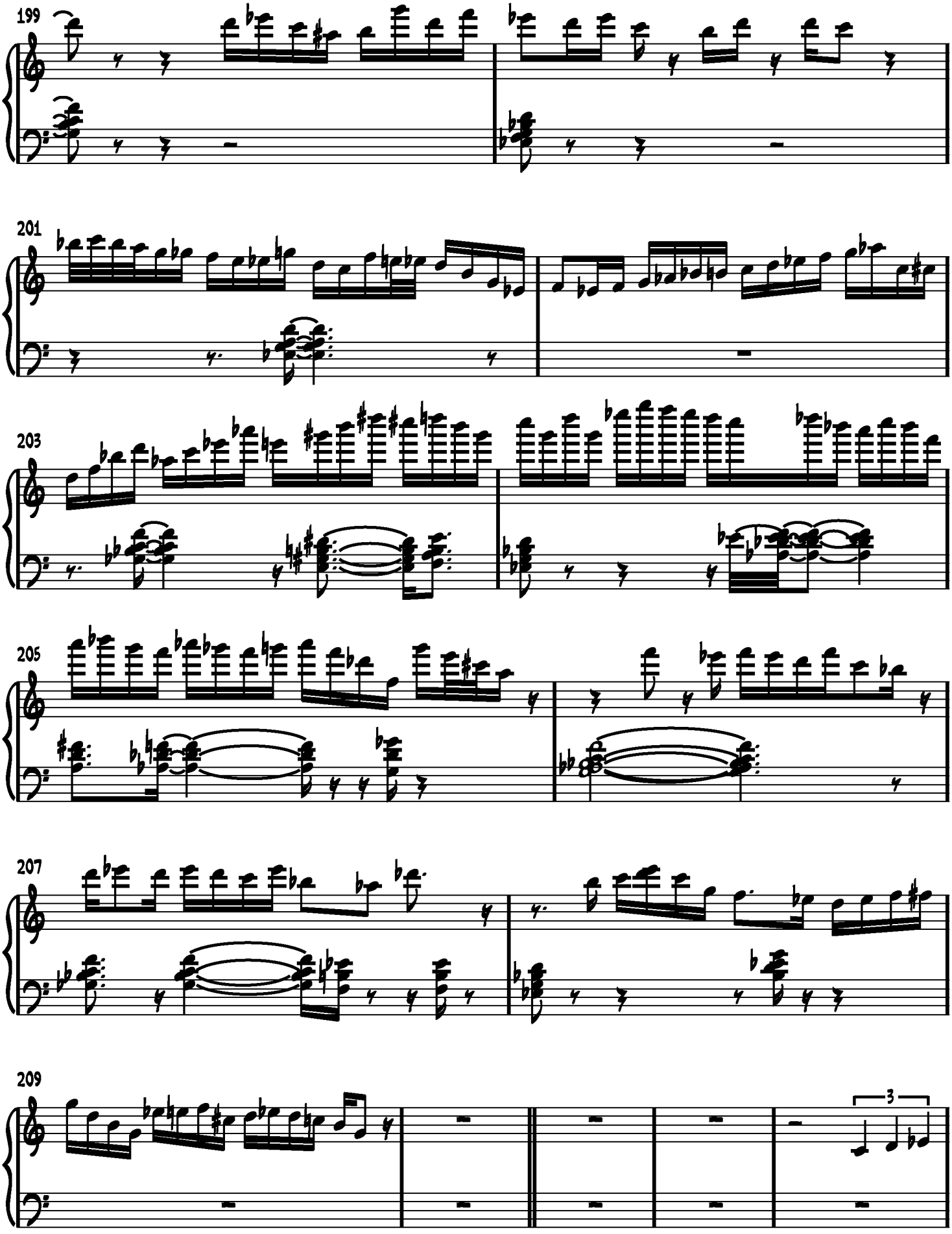
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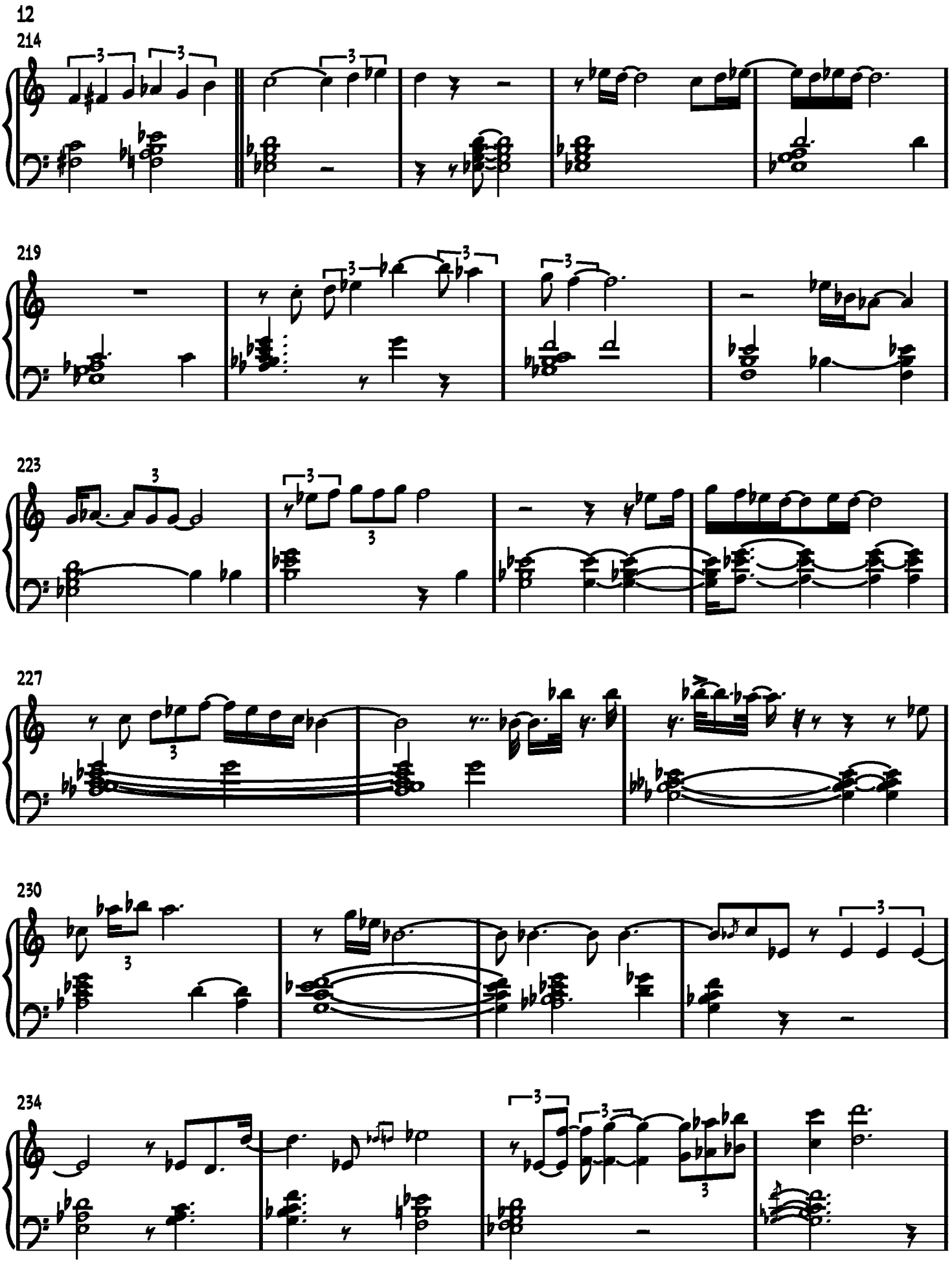
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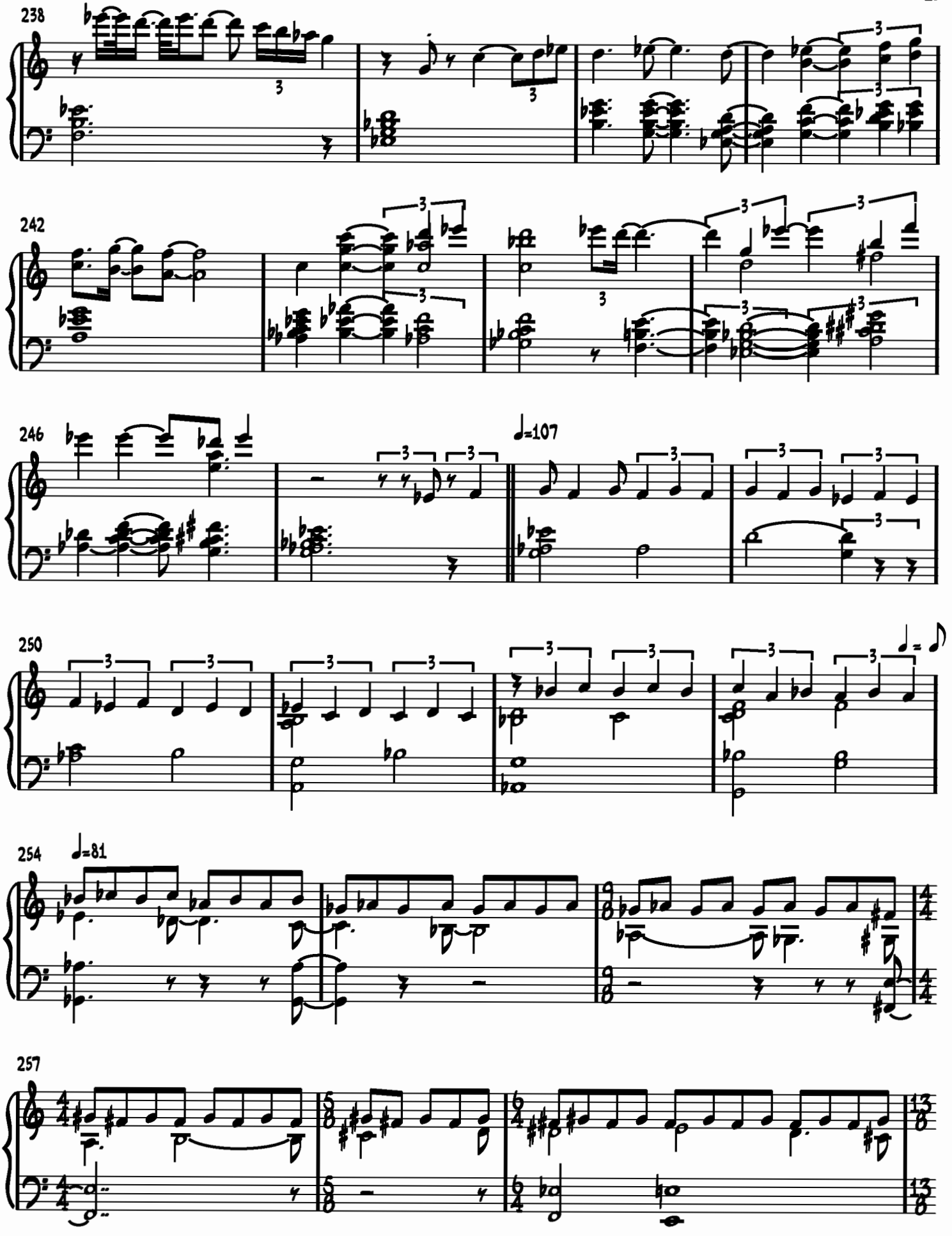
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♩=107
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♩= ♪
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♩=81
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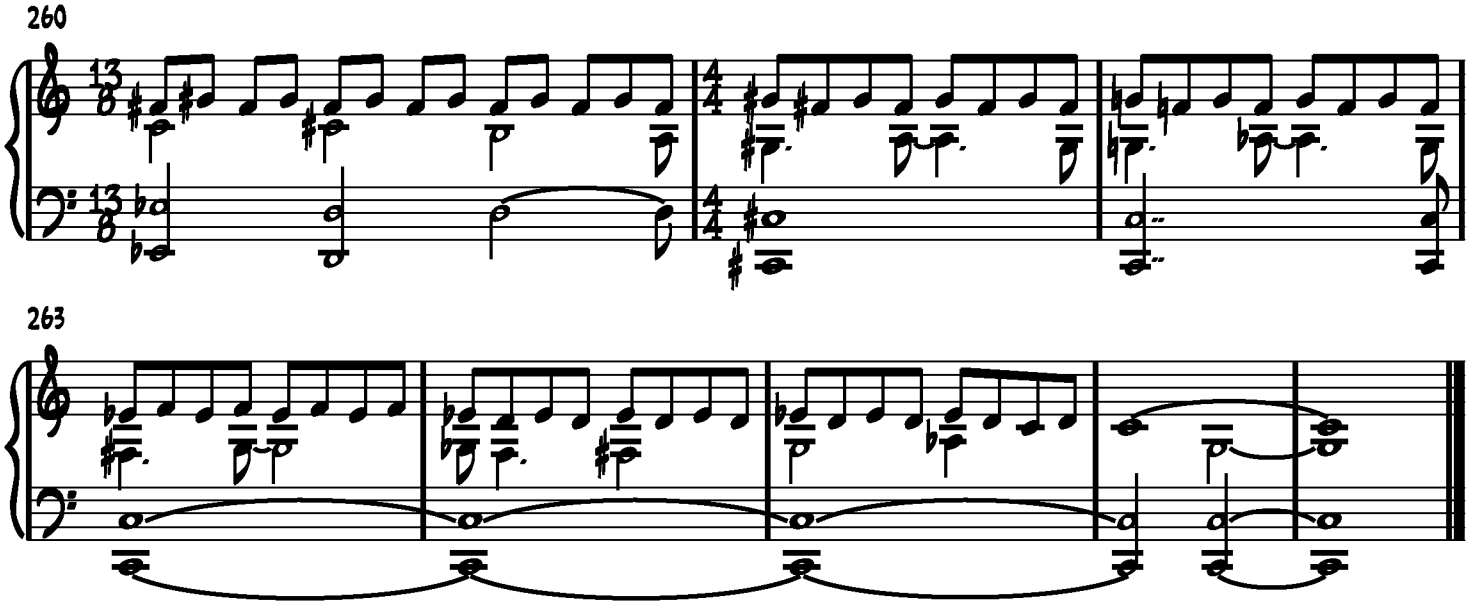

260
263

Autumn Leaves

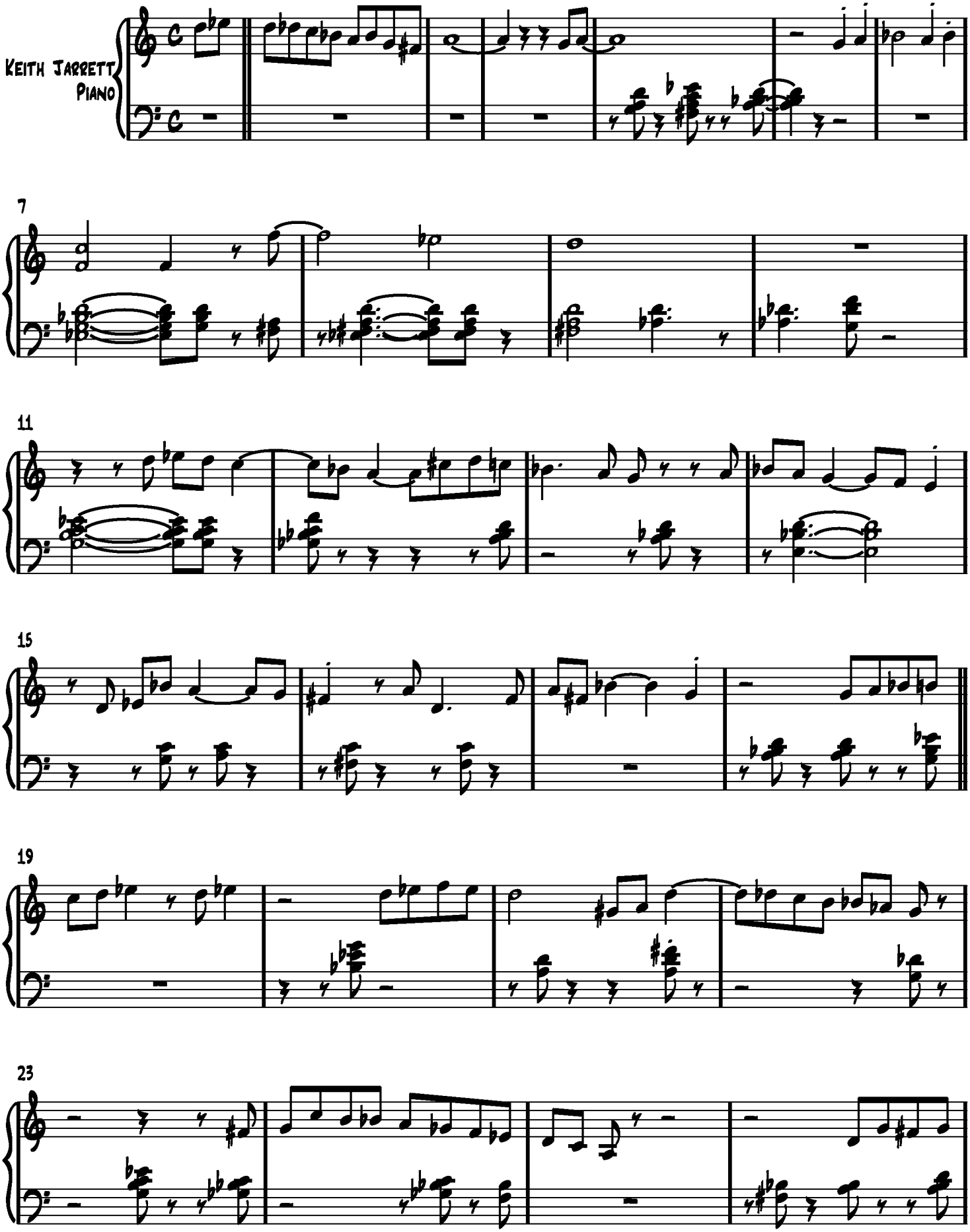
Johnny Mercer

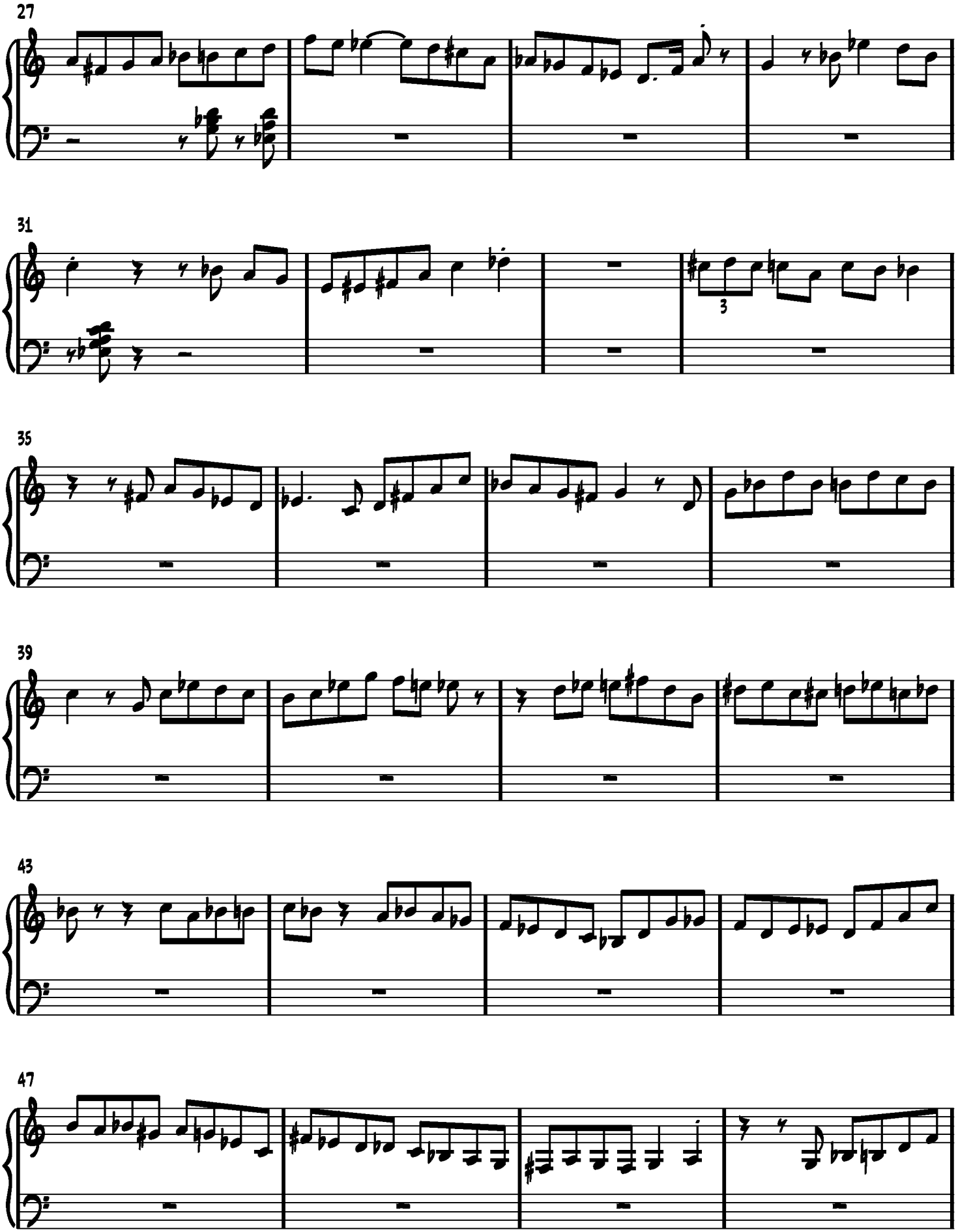
(da: Keith Jarrett Trio "Still Live")

Trascrizione:
Marco di Gennaro

♩=252

Keith Jarrett
Piano

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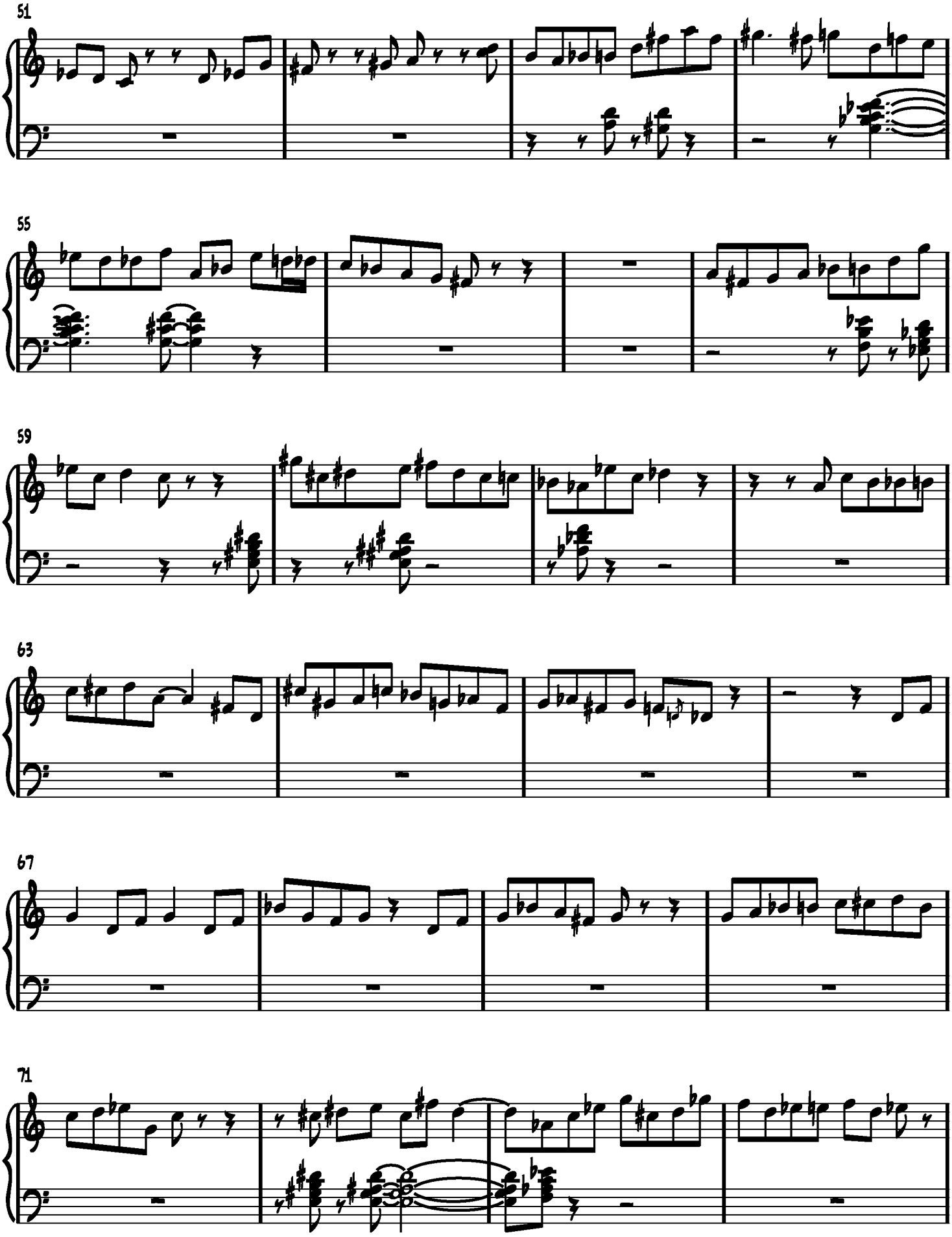
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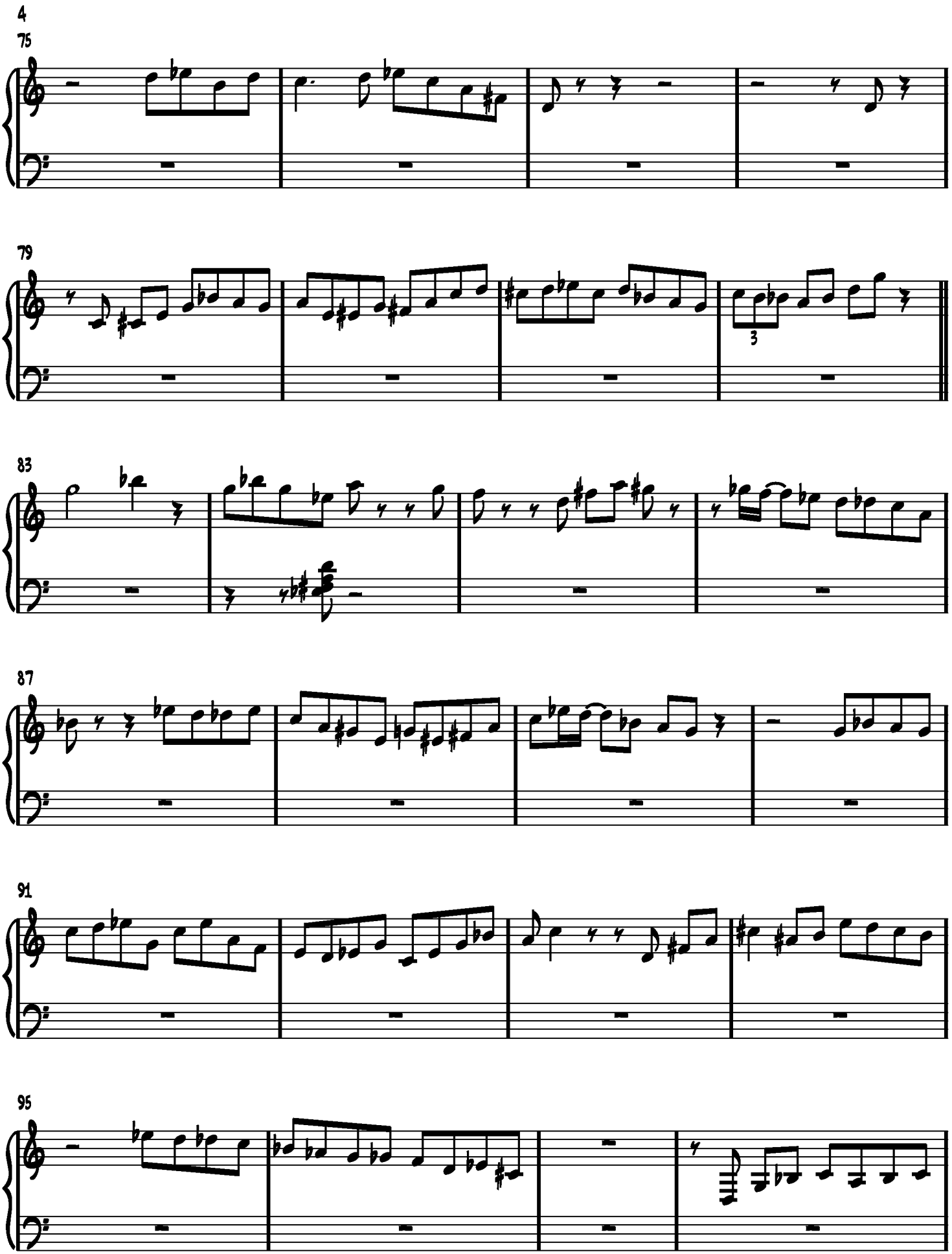
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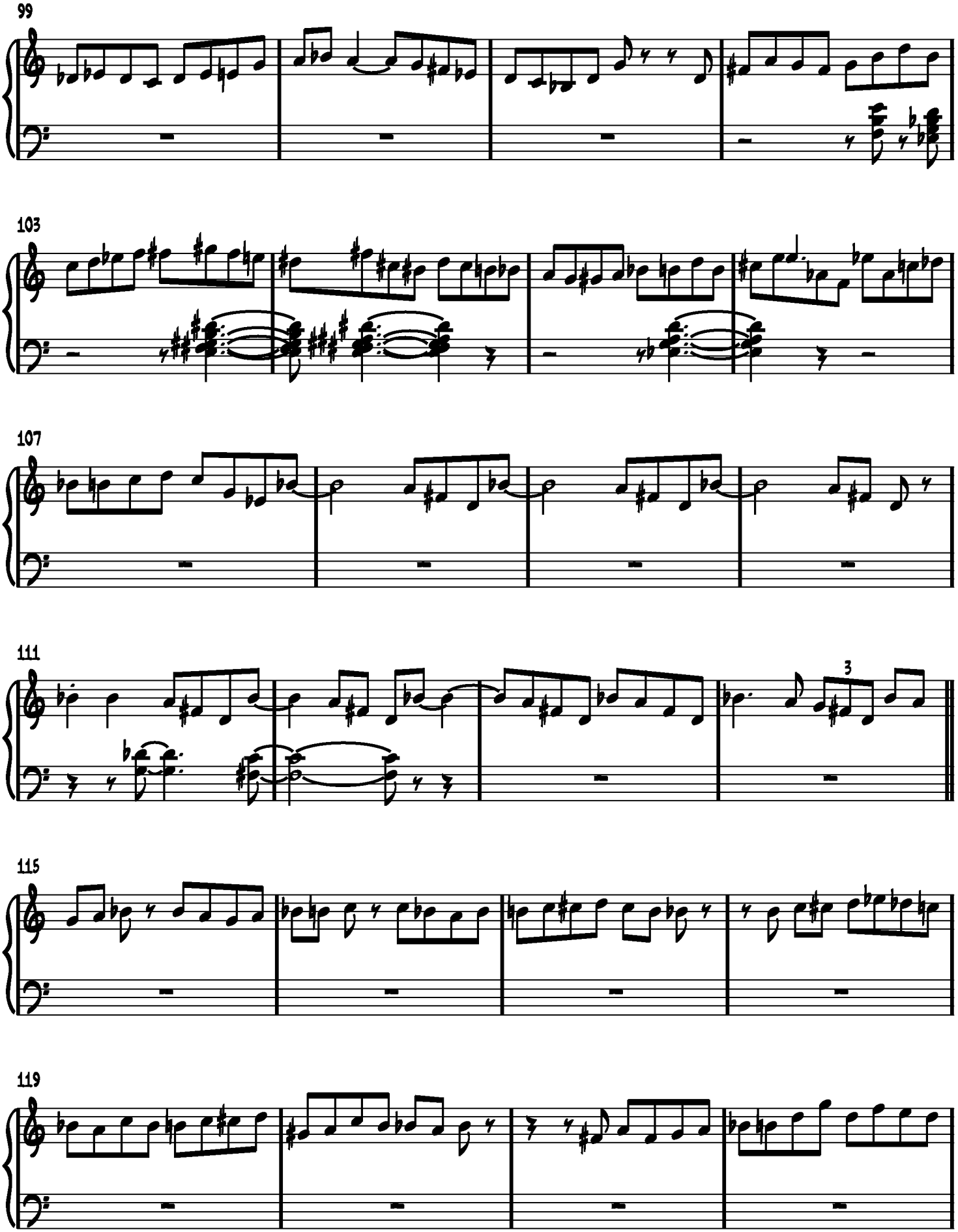
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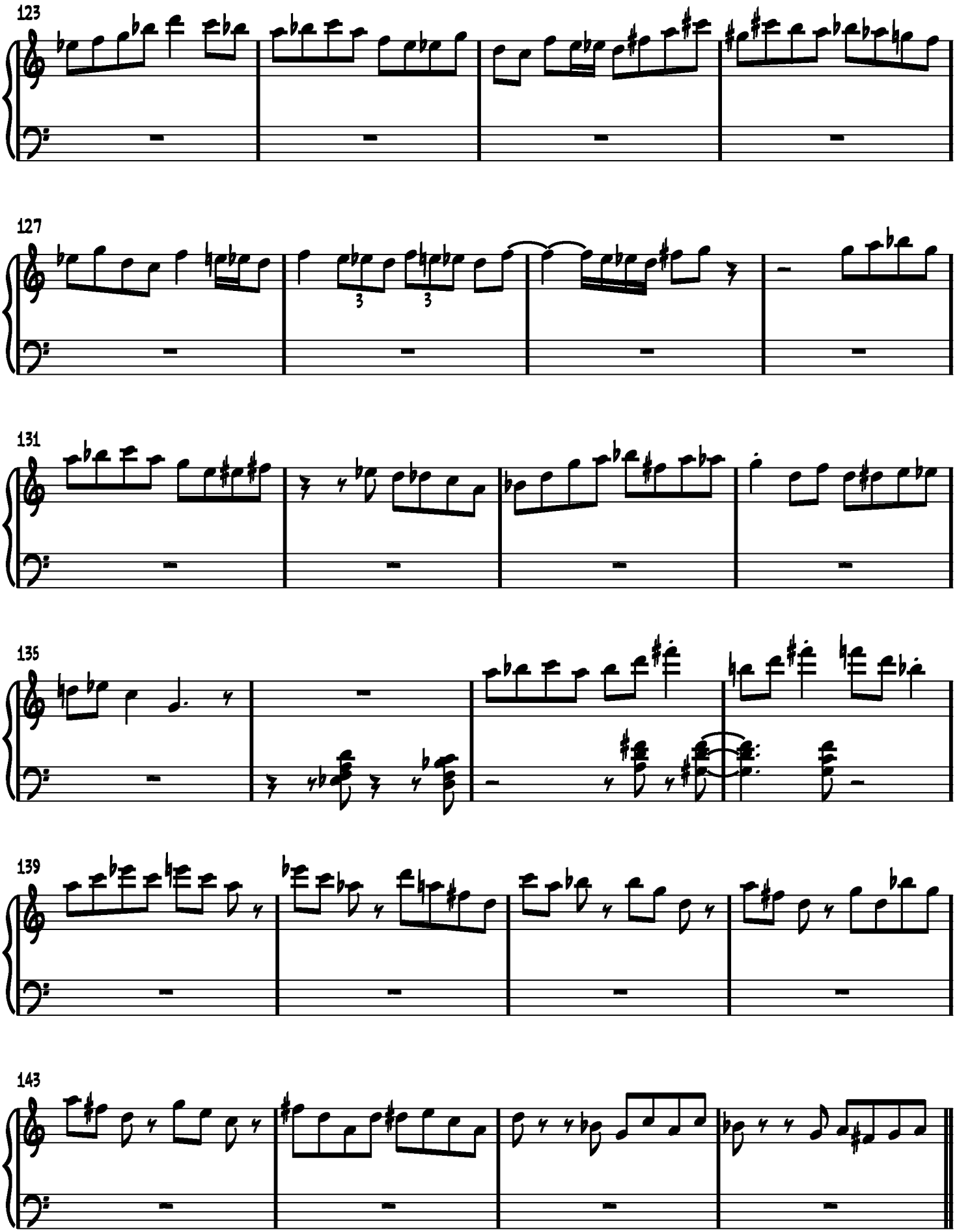
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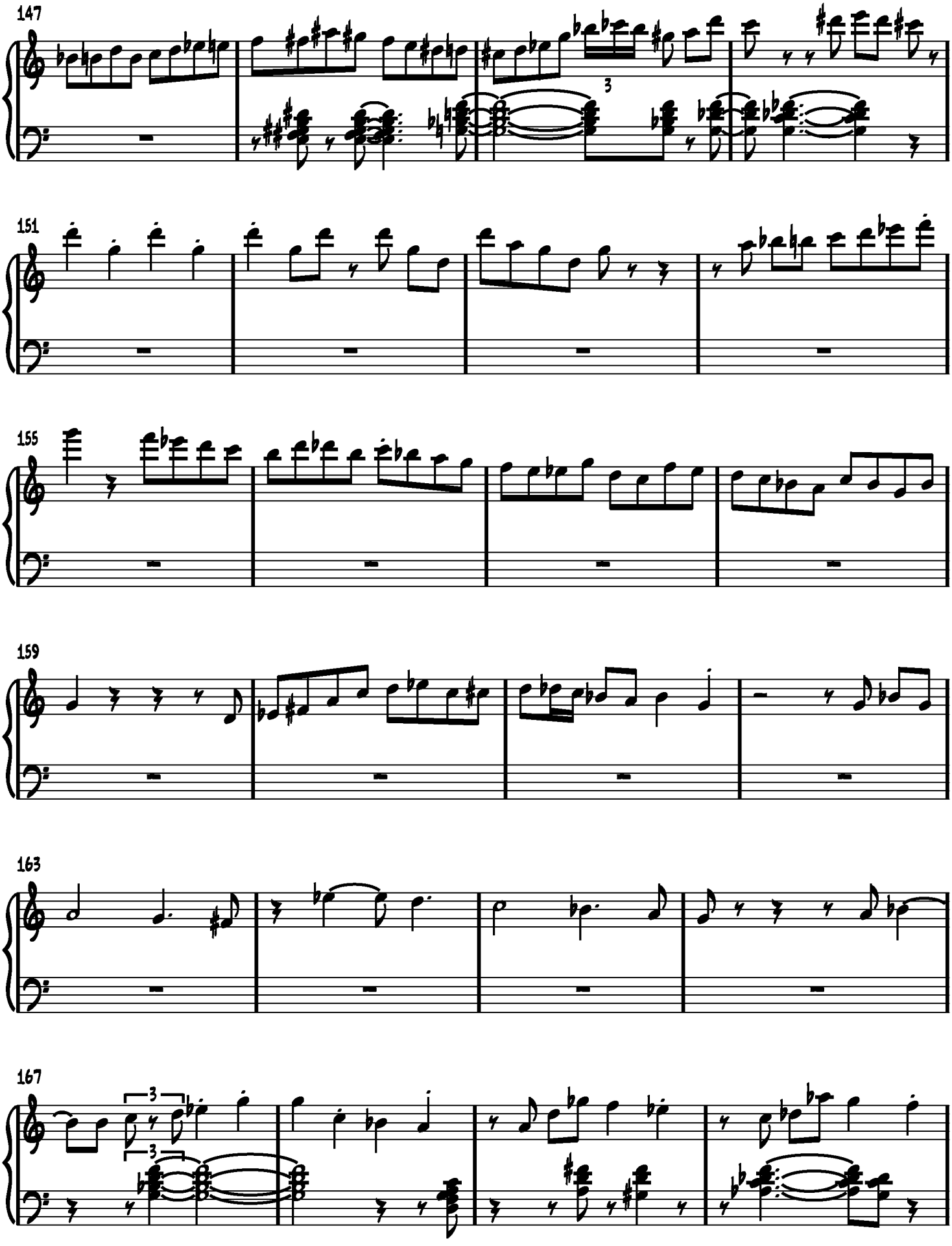
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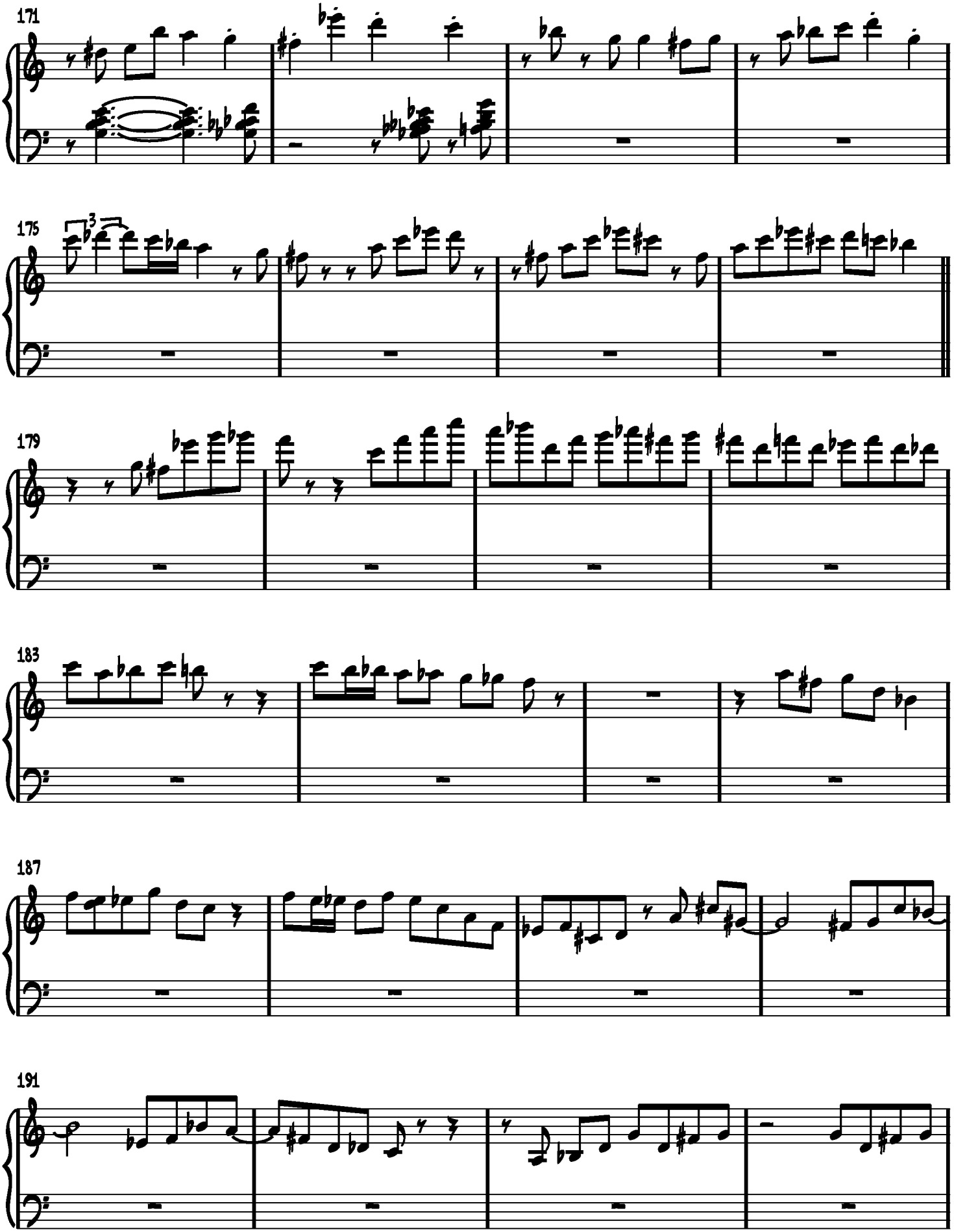
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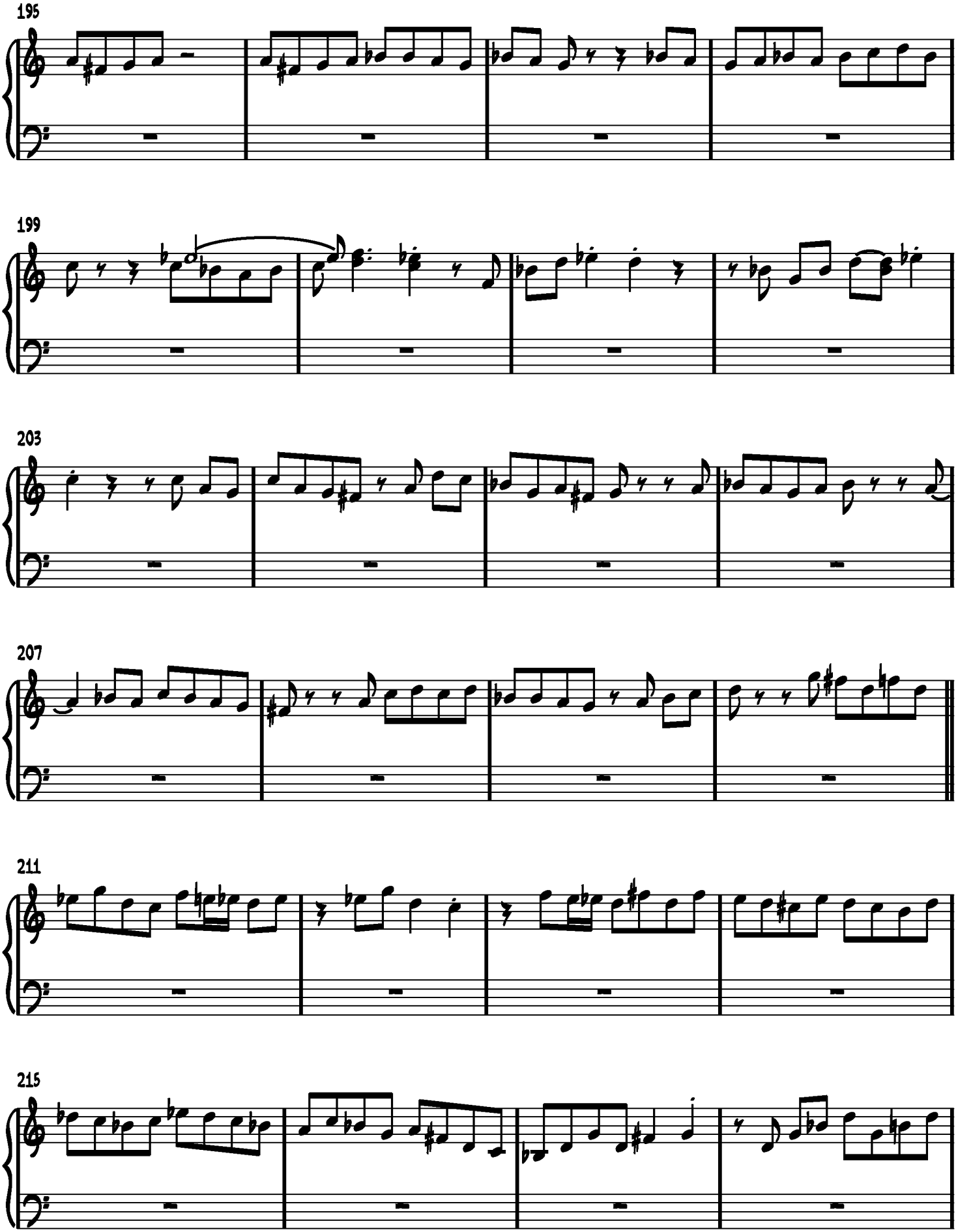
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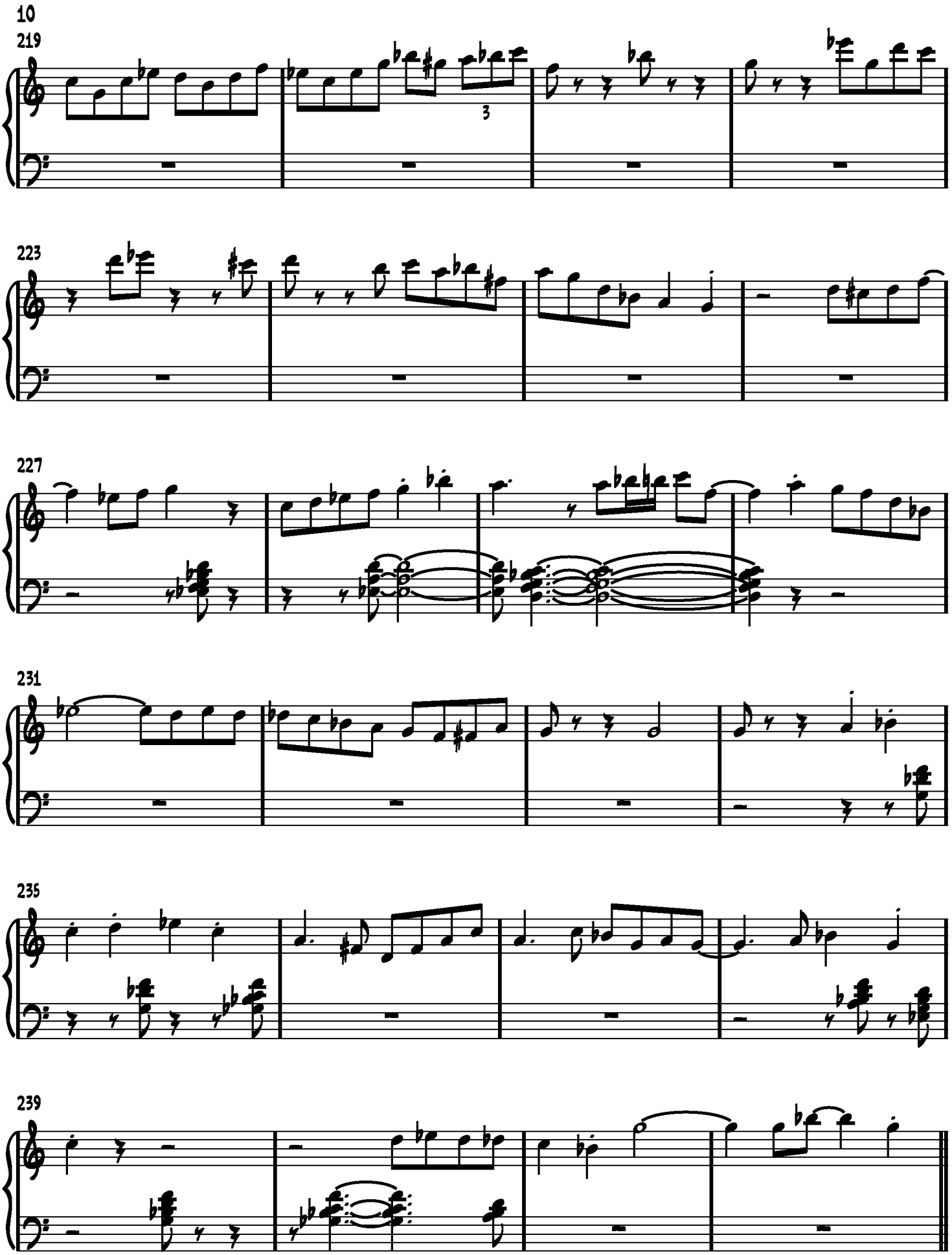
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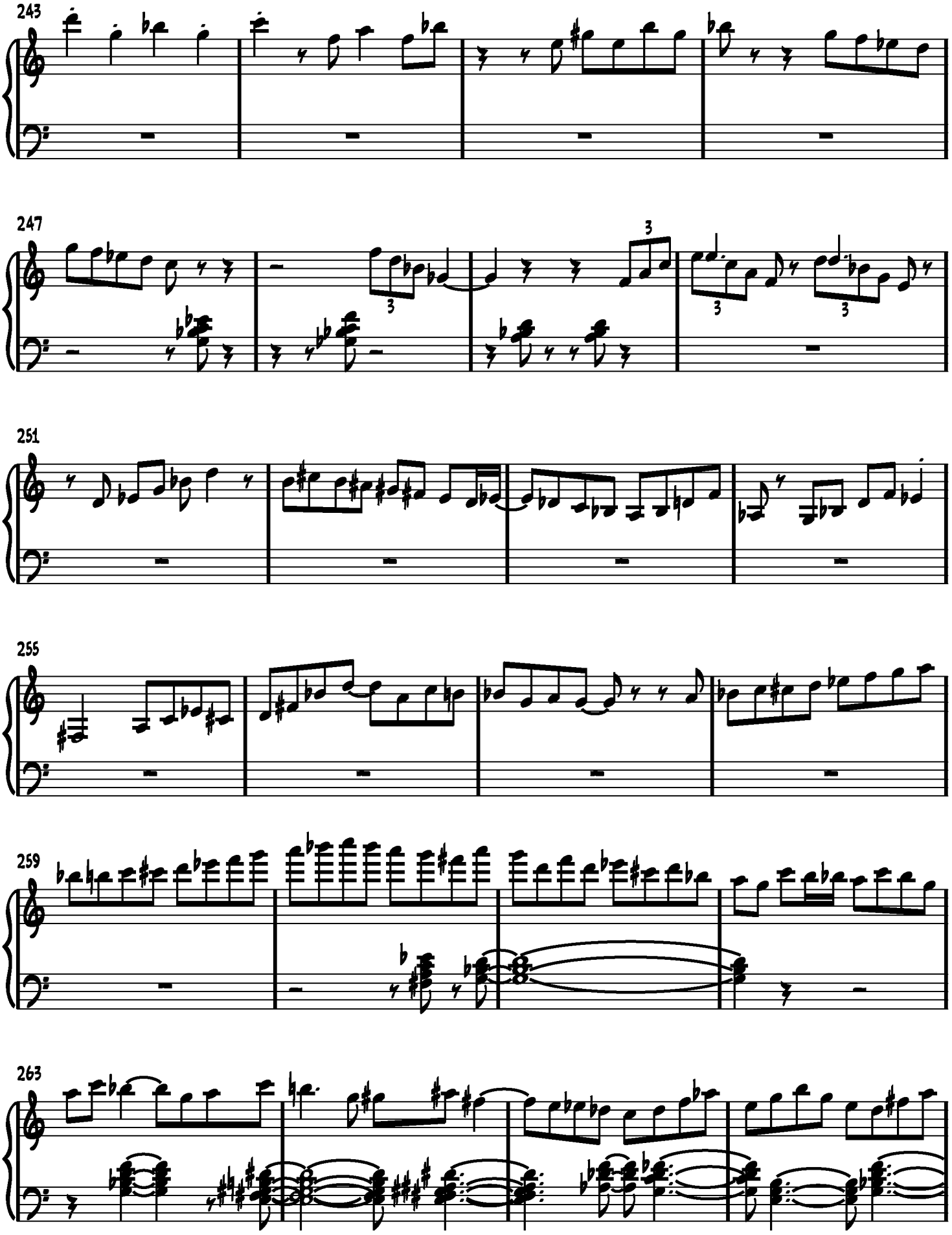
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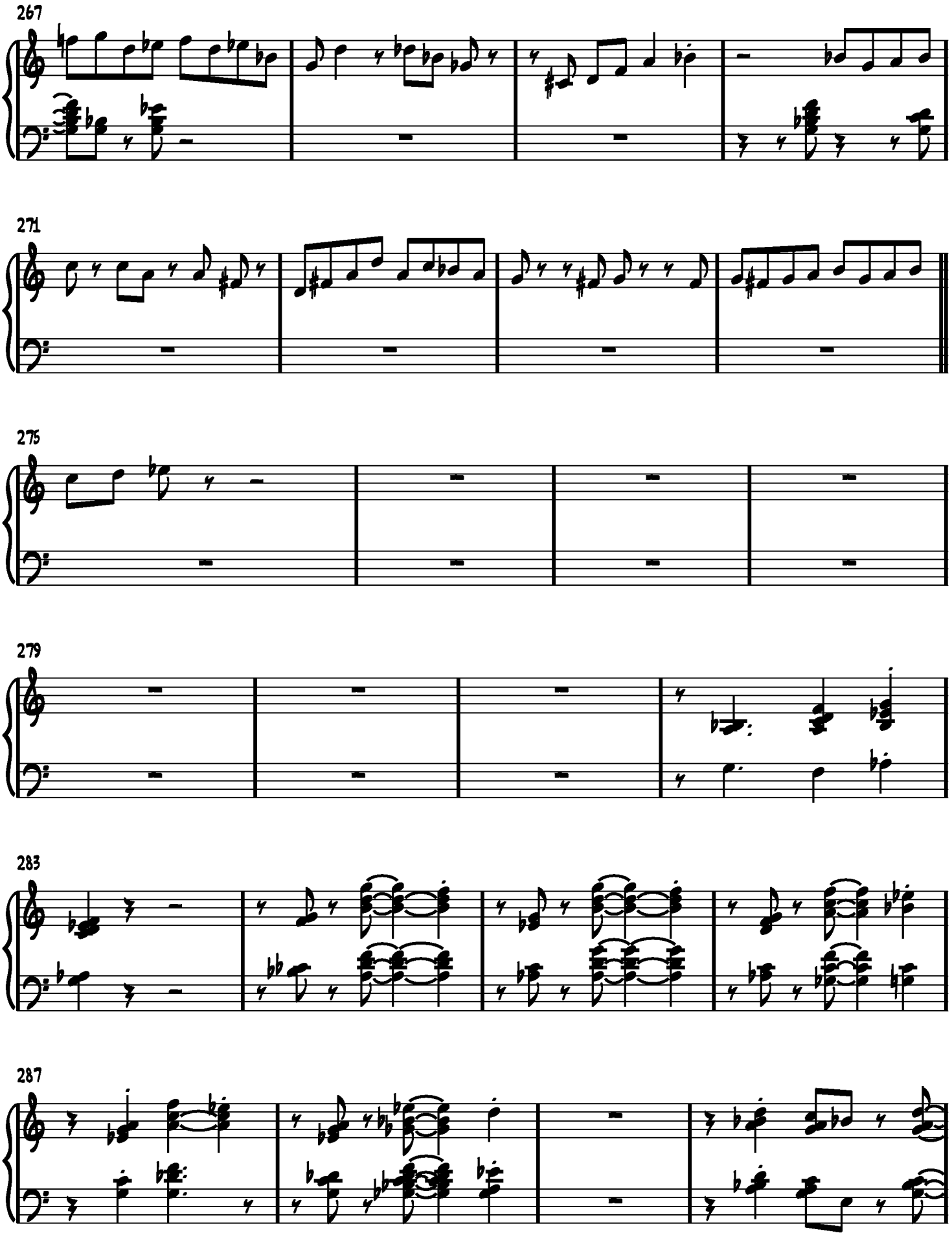
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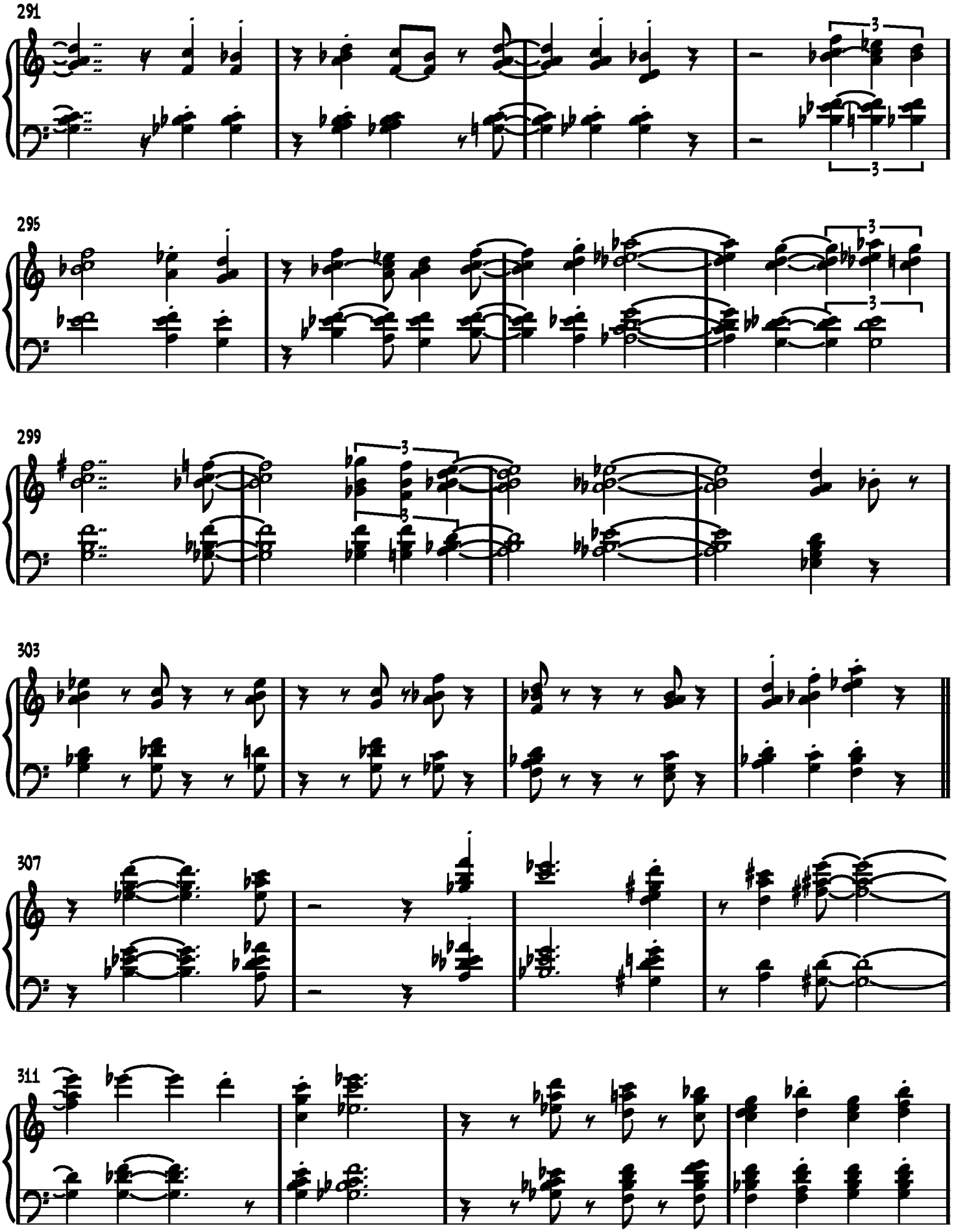
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3
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307
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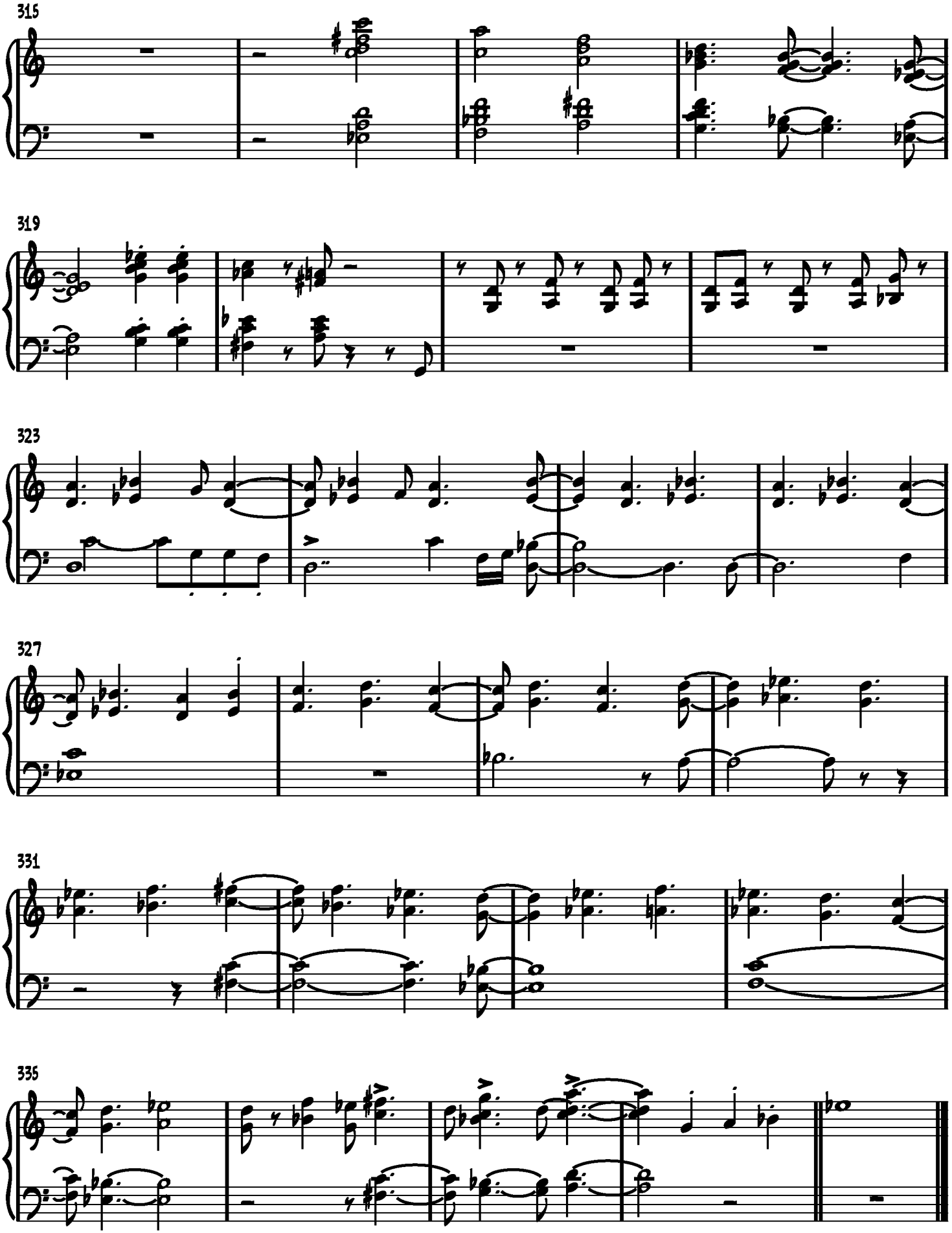
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331
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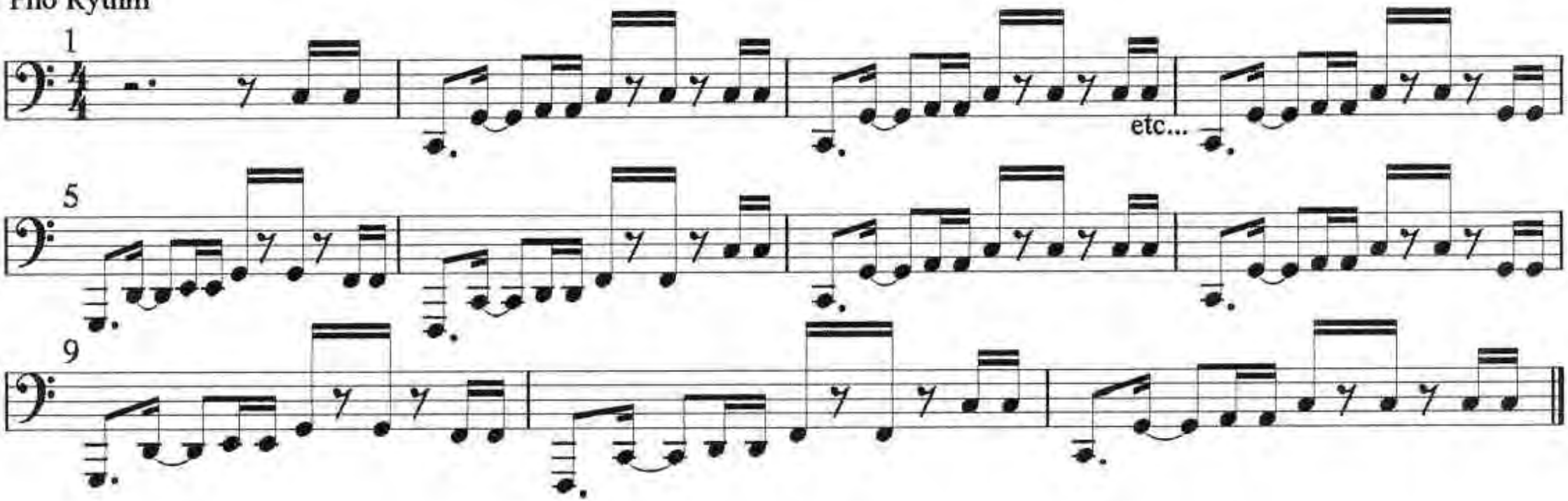
U Dance

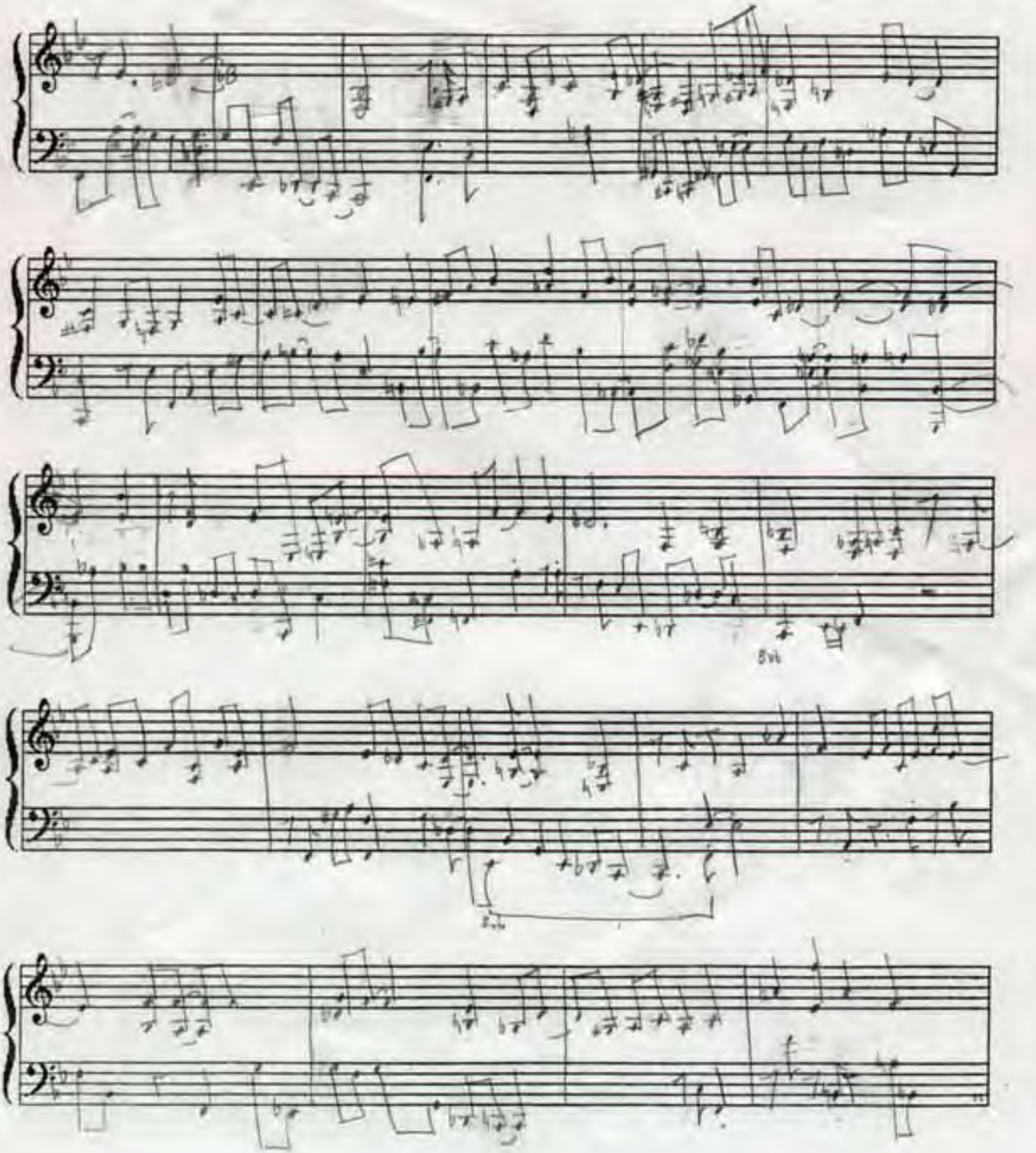
Keith Jarrett

Pno Rythm



Monk
(Garrett)

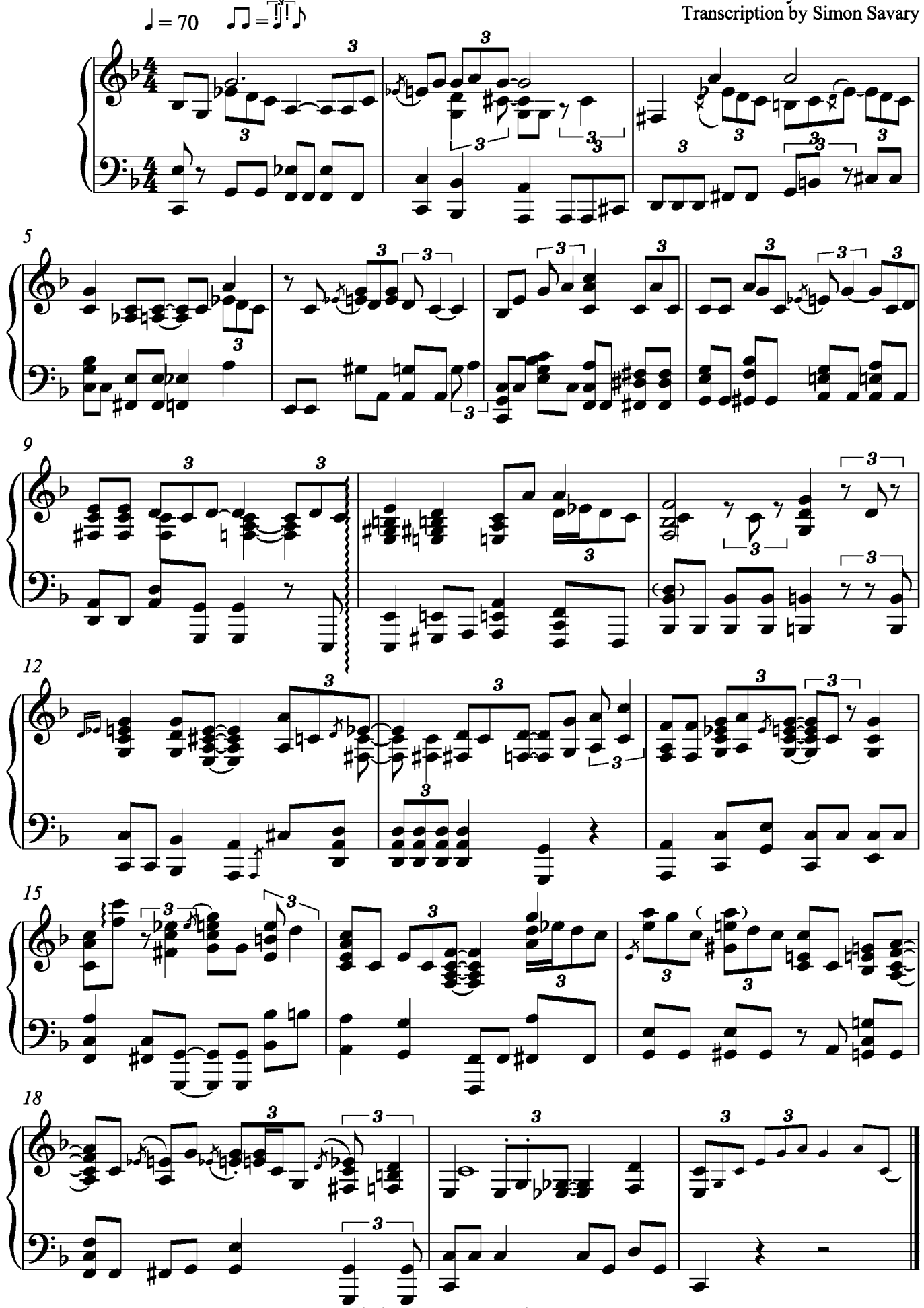
Bemsha swing



Things Ain't What They Used To Be

Intro from The Cure

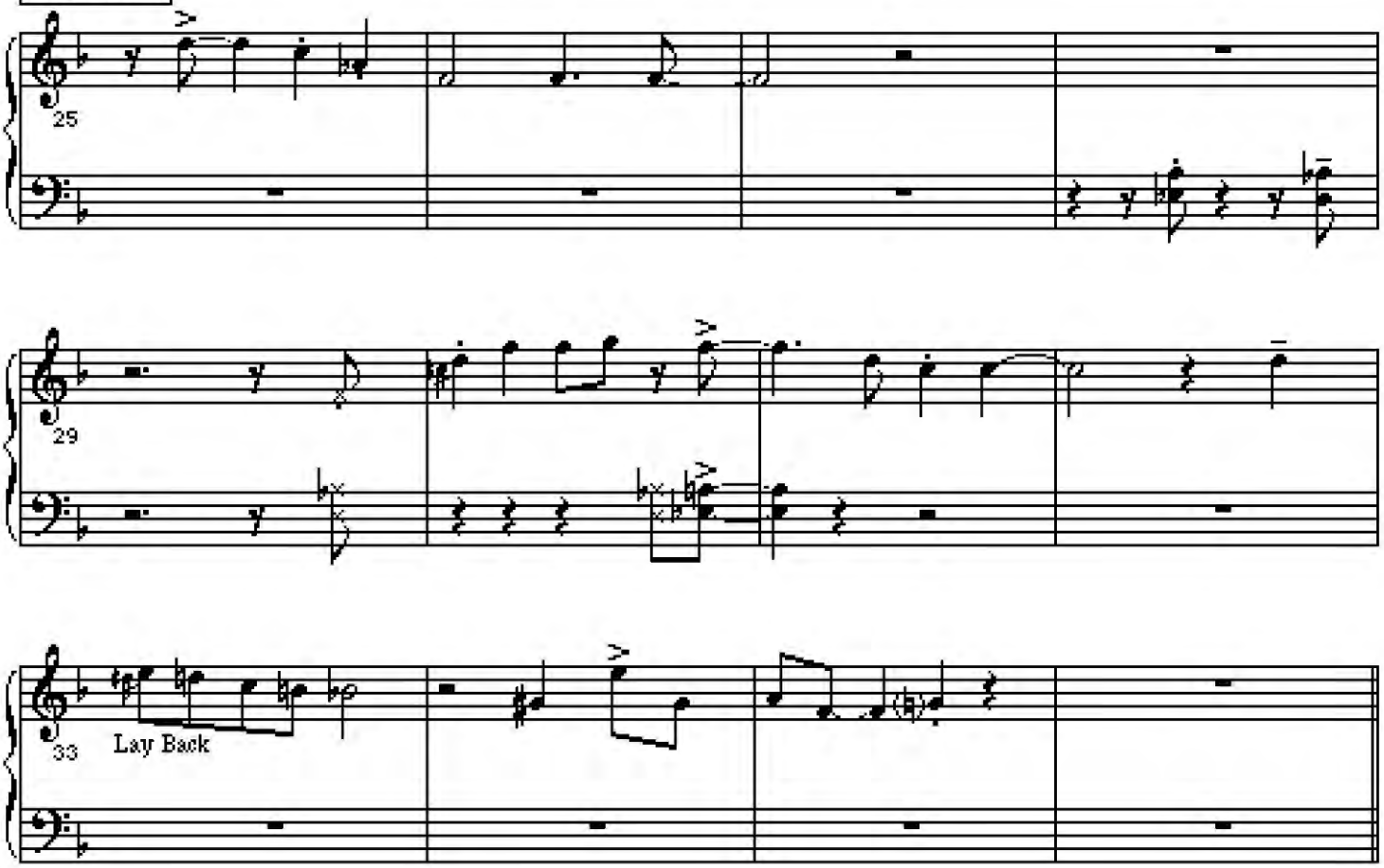
Music by Keith Jarrett
Transcription by Simon Savary



Transcription © 1998, 2004 Simon Savary

No.1

Piano Solo



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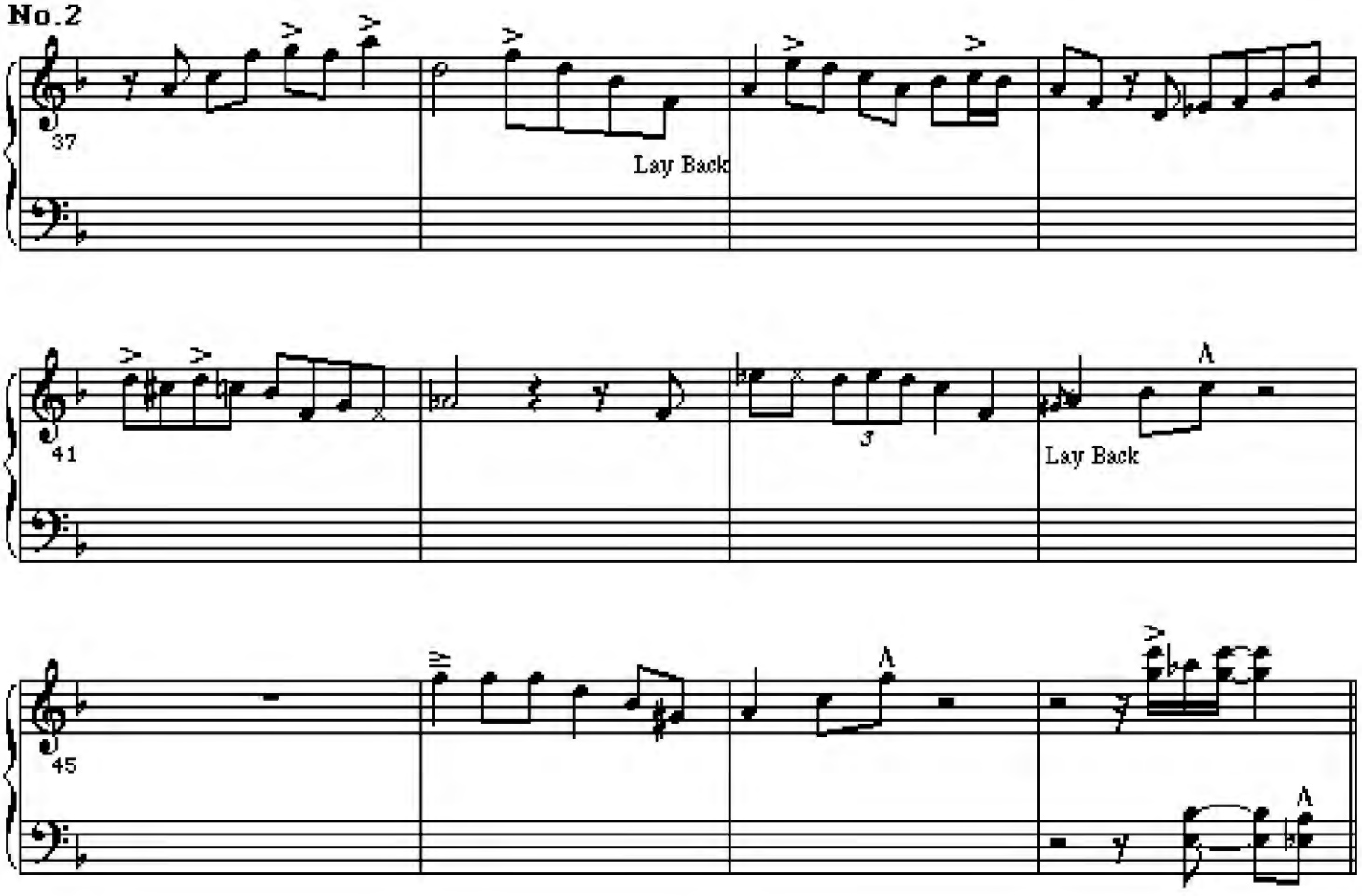
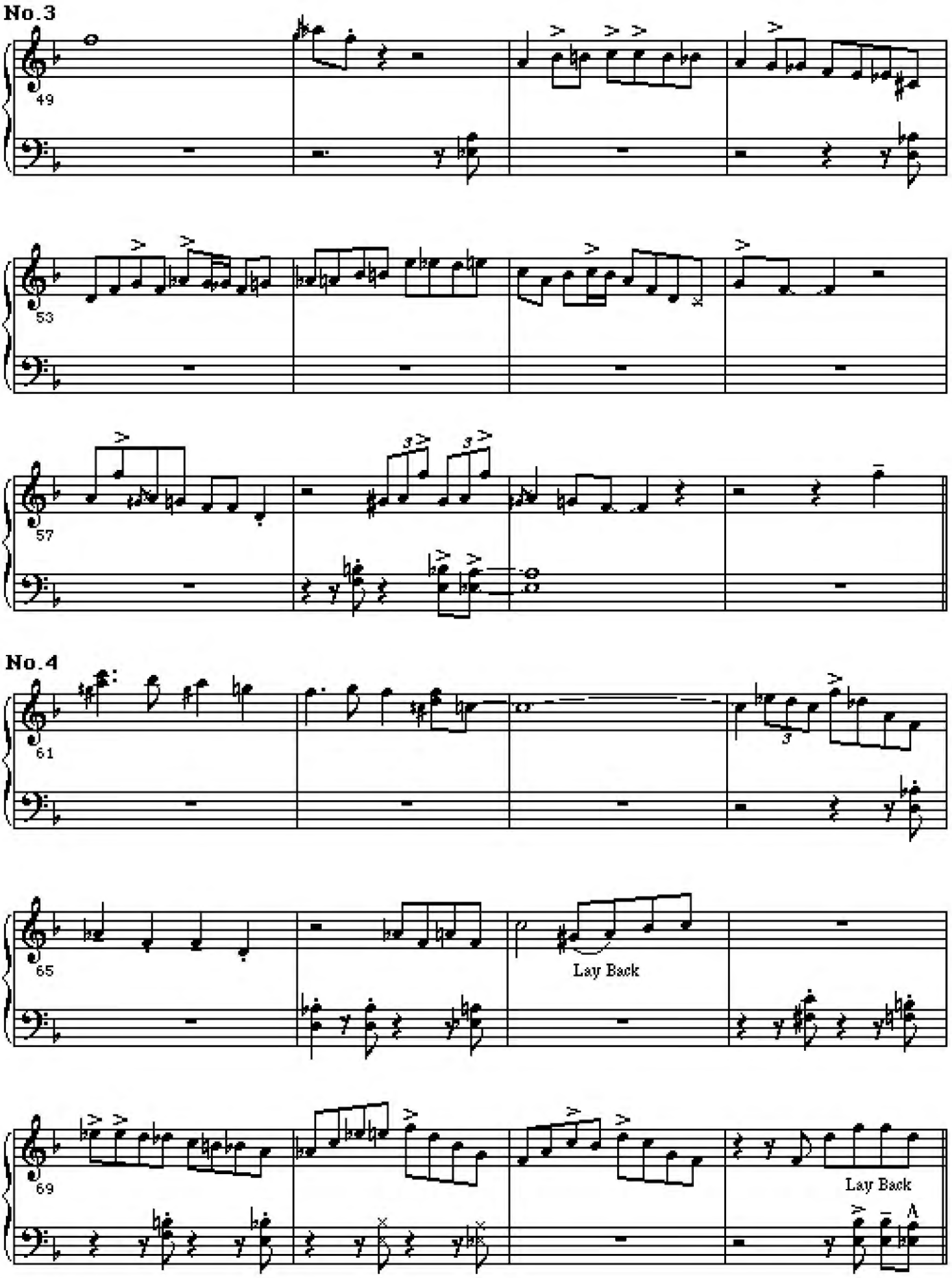


http://www.chipin-kaiya.com



http://www.chipin-kaiya.com

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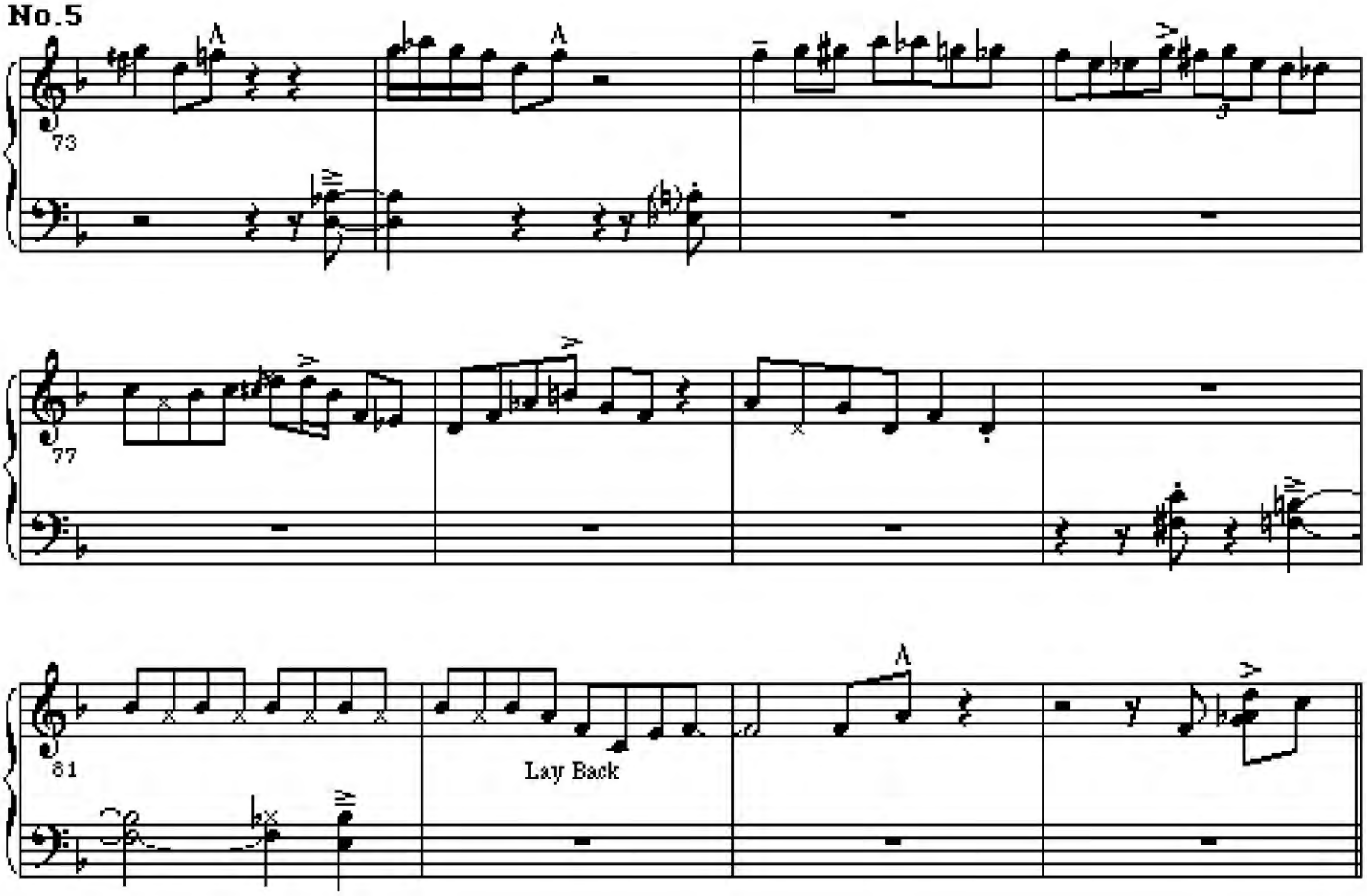

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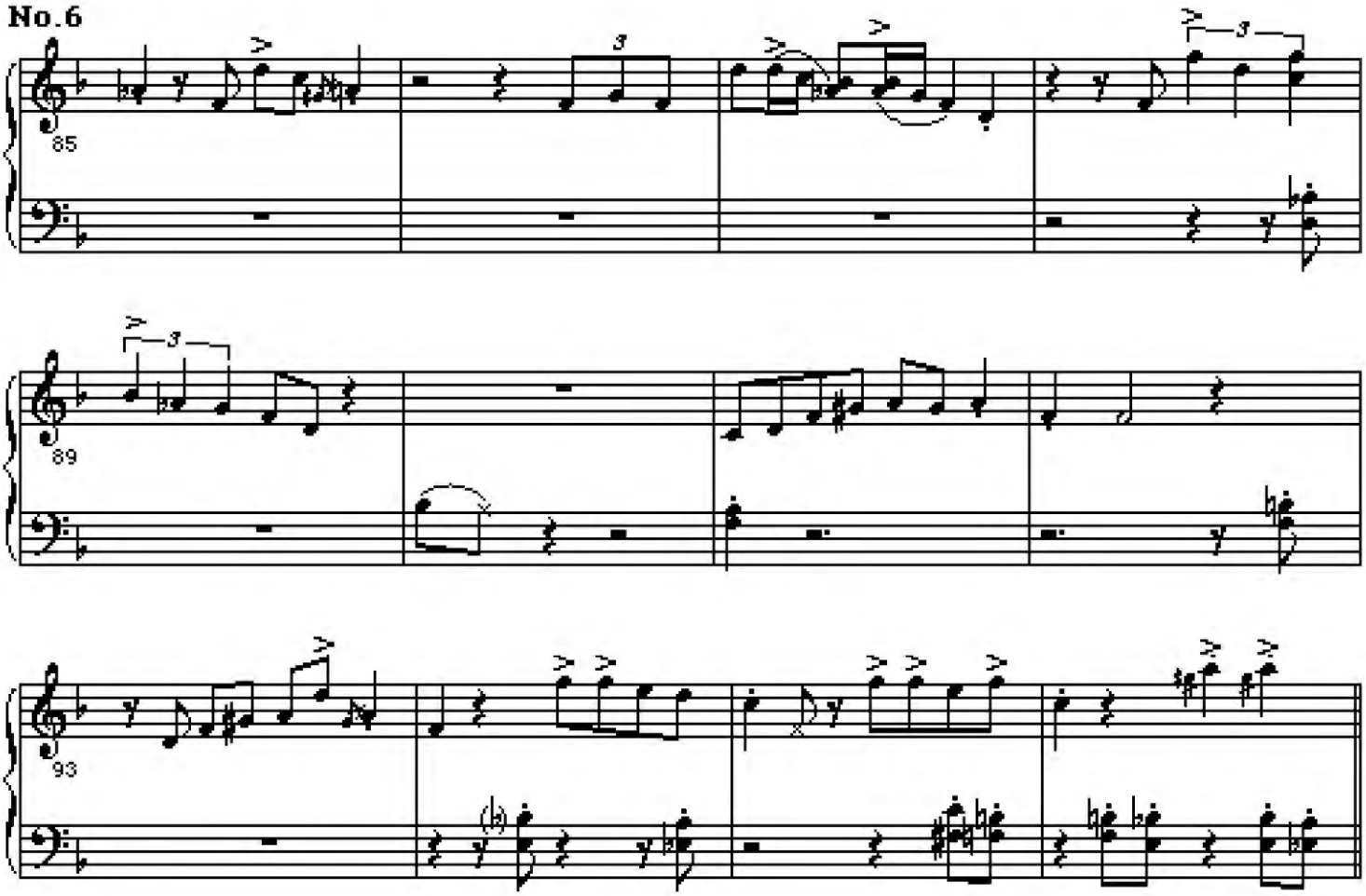

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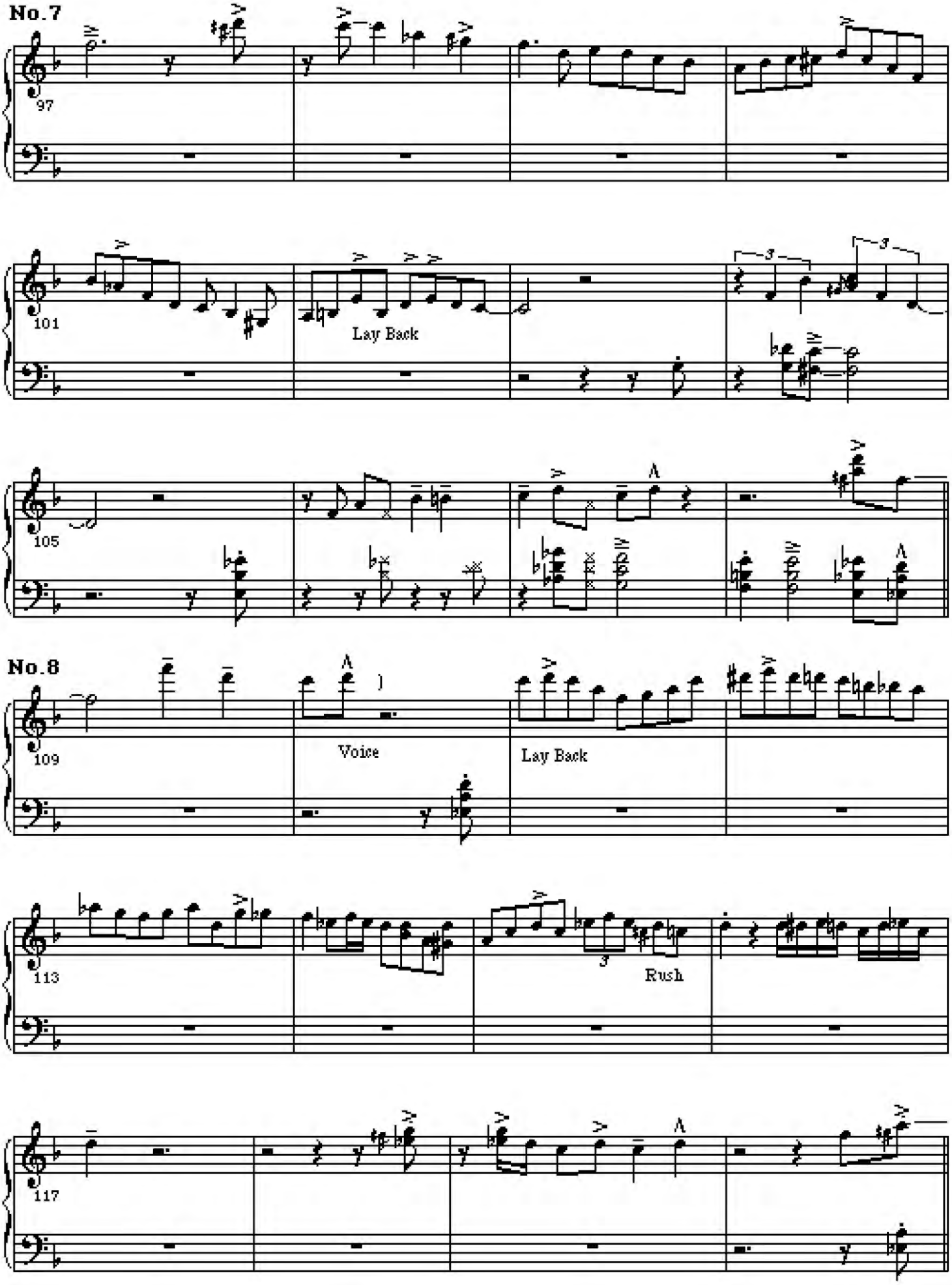
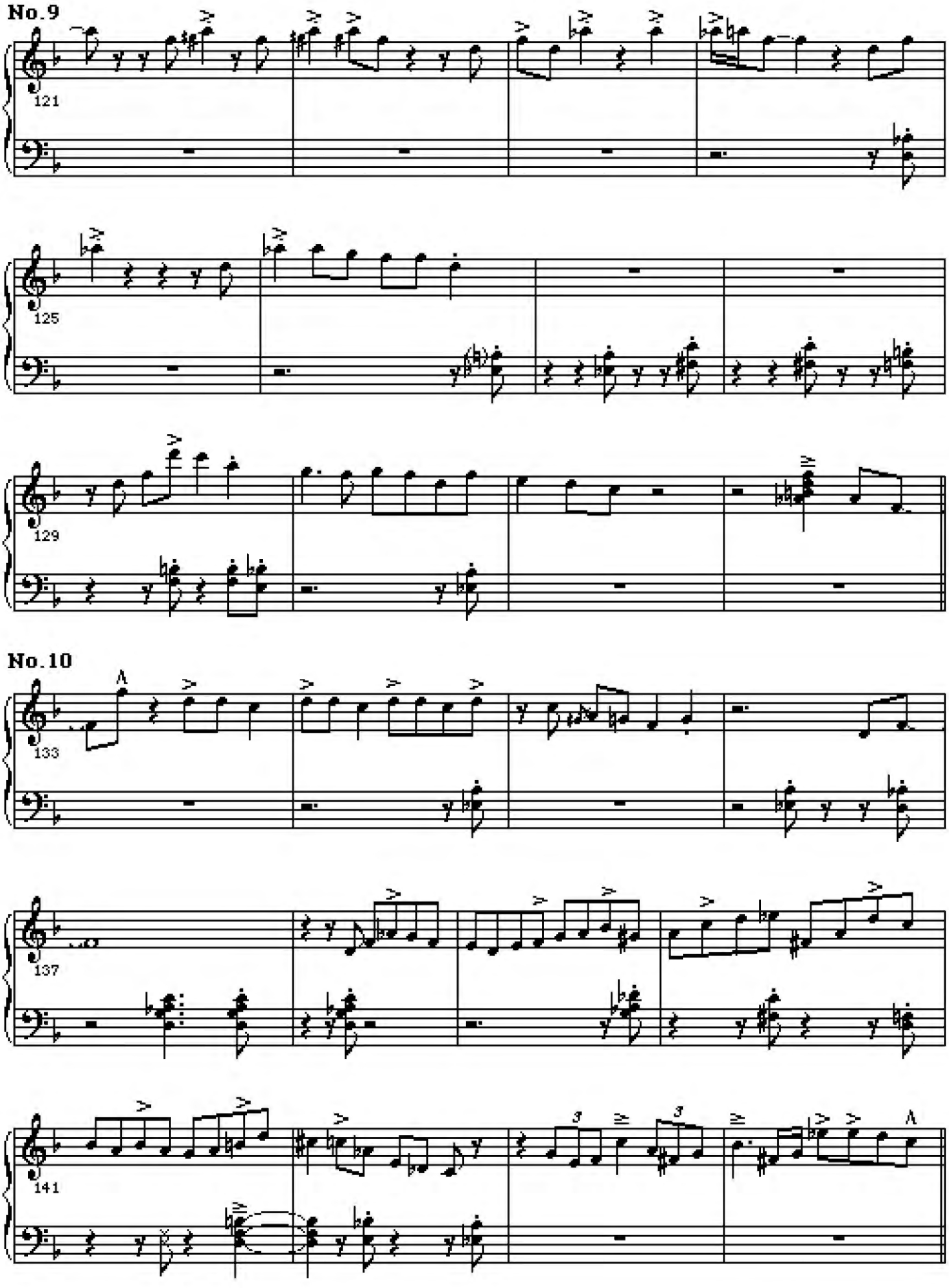

No.7
97
101
Lay Back
105
No.8
109
Voice
Lay Back
113
Rush
117



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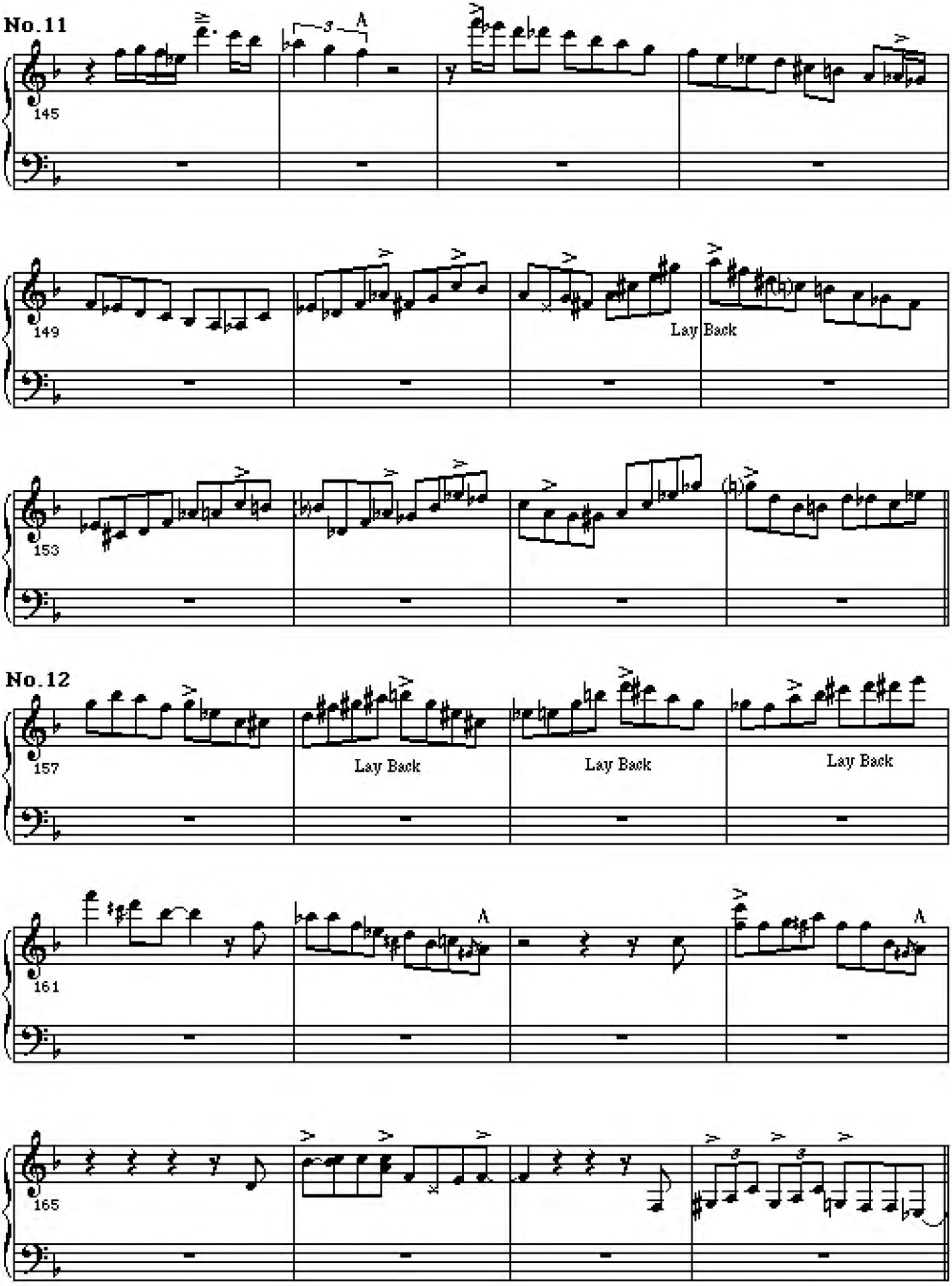
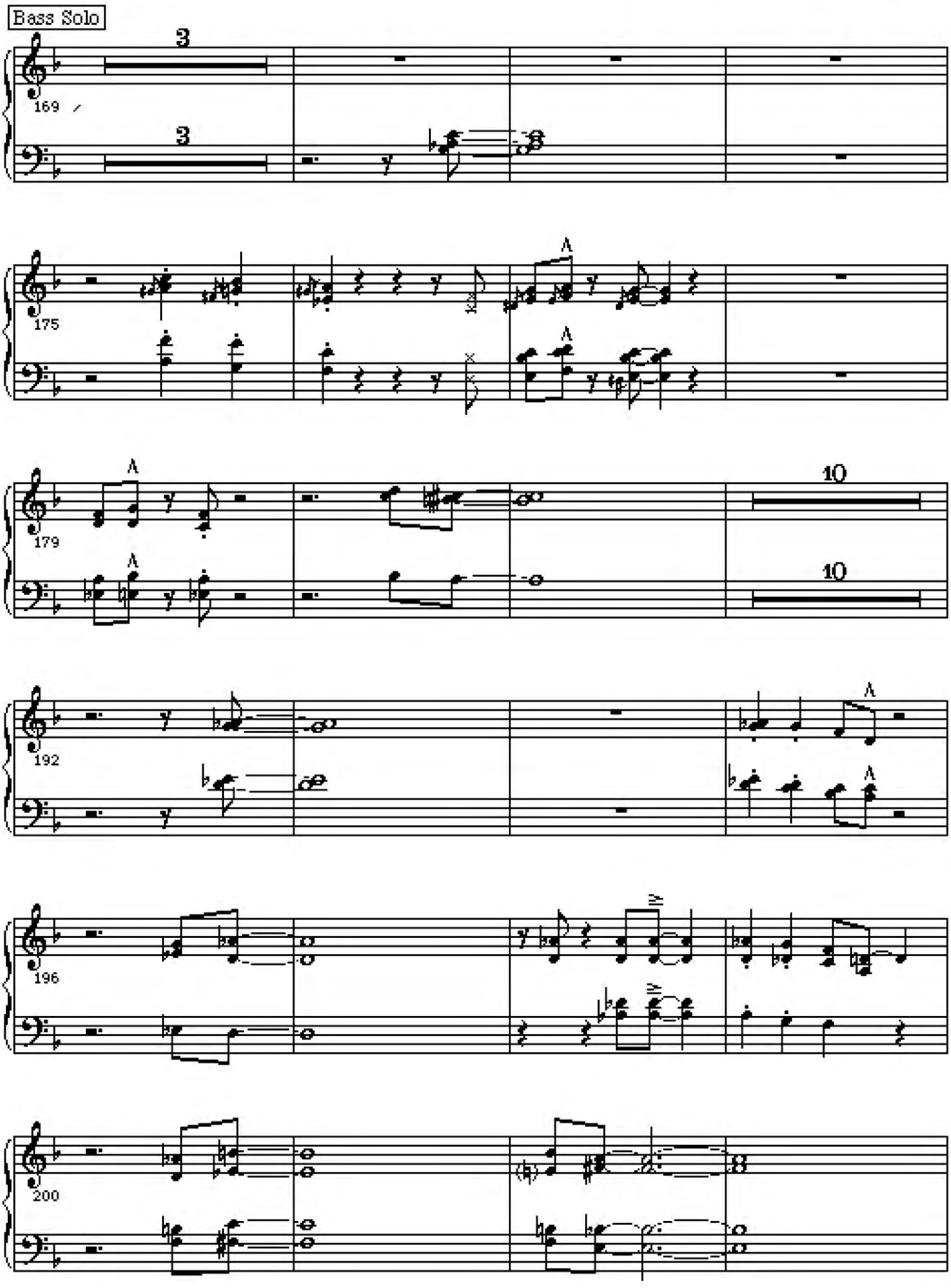

No.11
145
149
Lay Back
153
No.12
157
Lay Back
Lay Back
Lay Back
161
165



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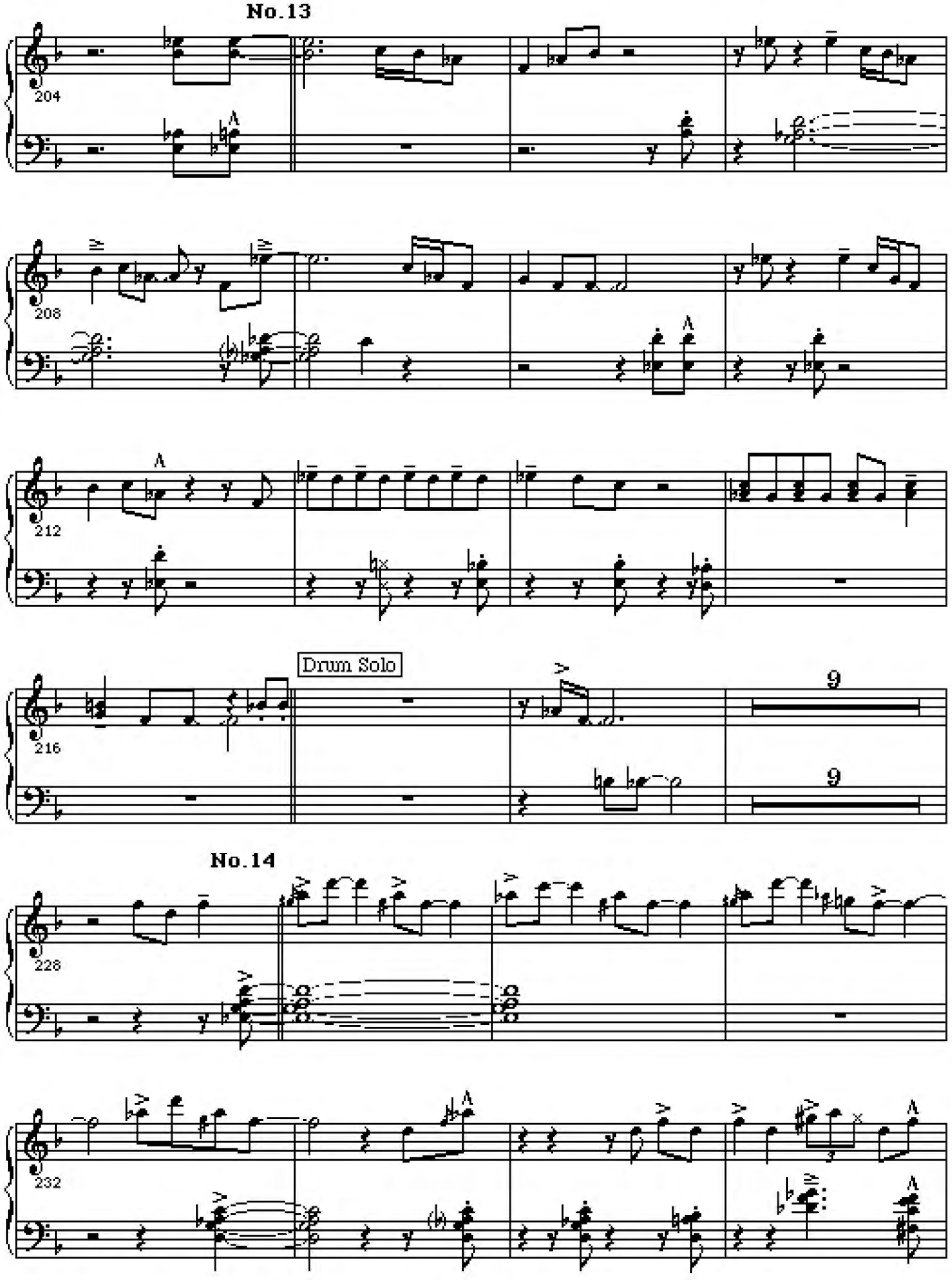

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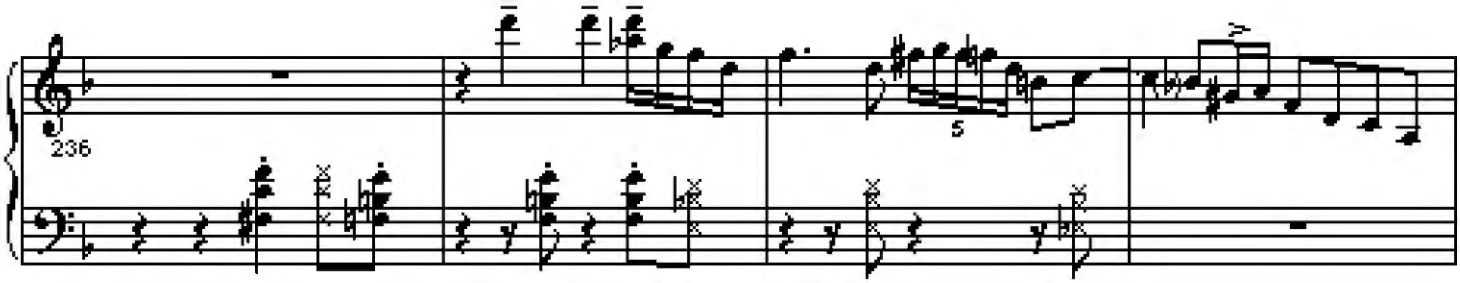

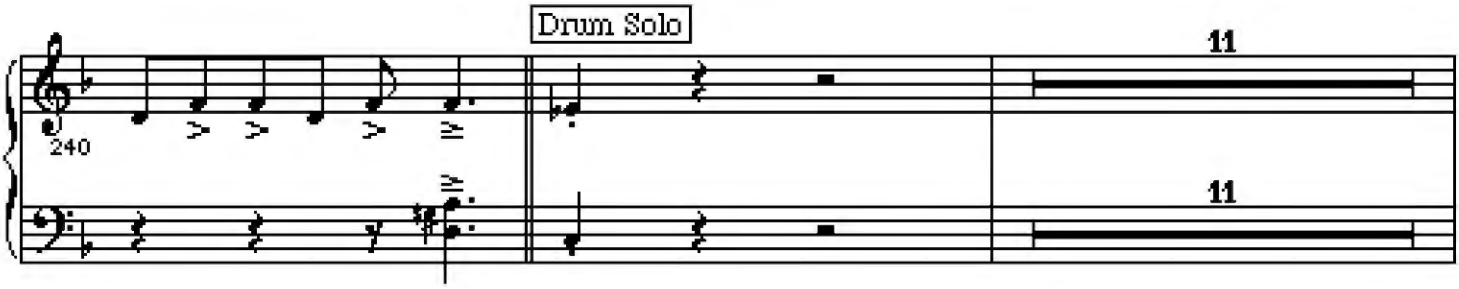

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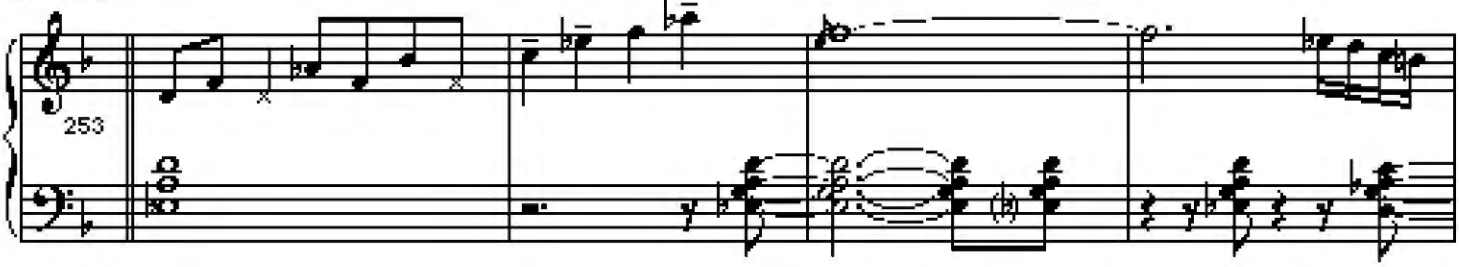

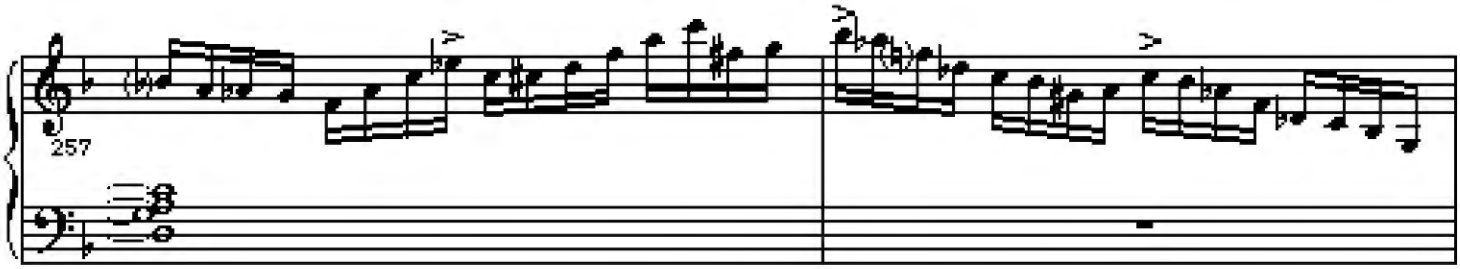

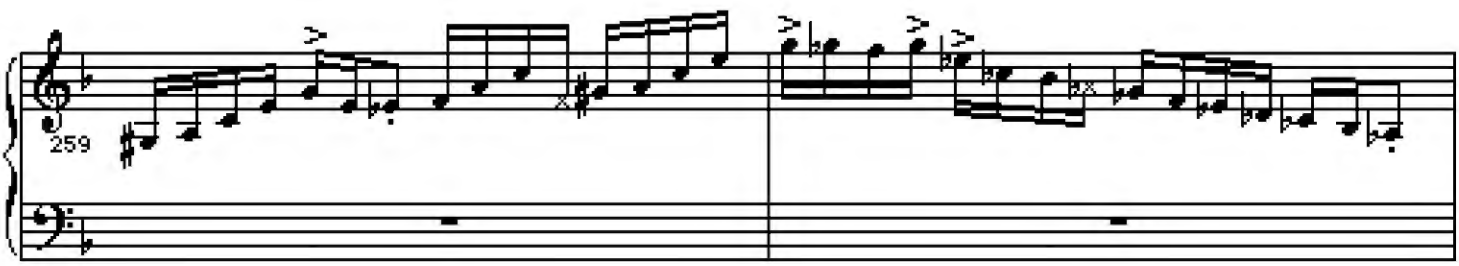

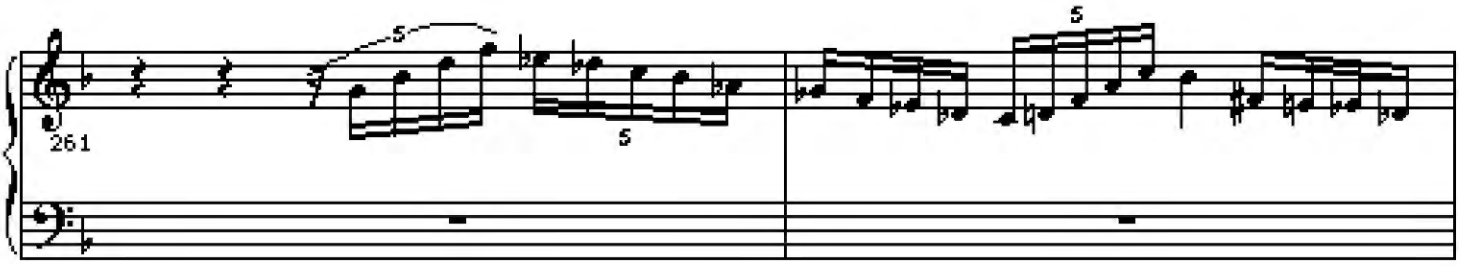

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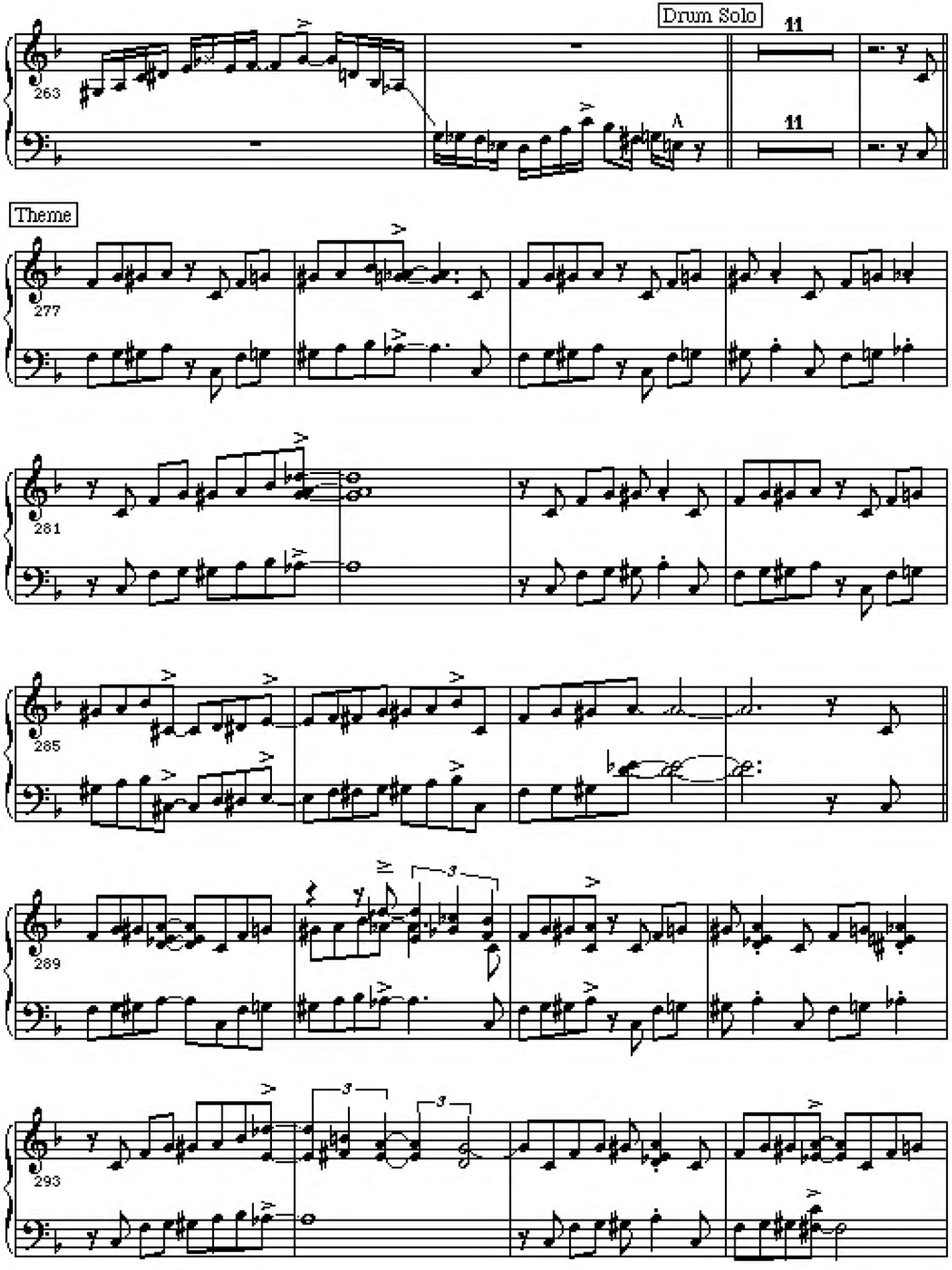
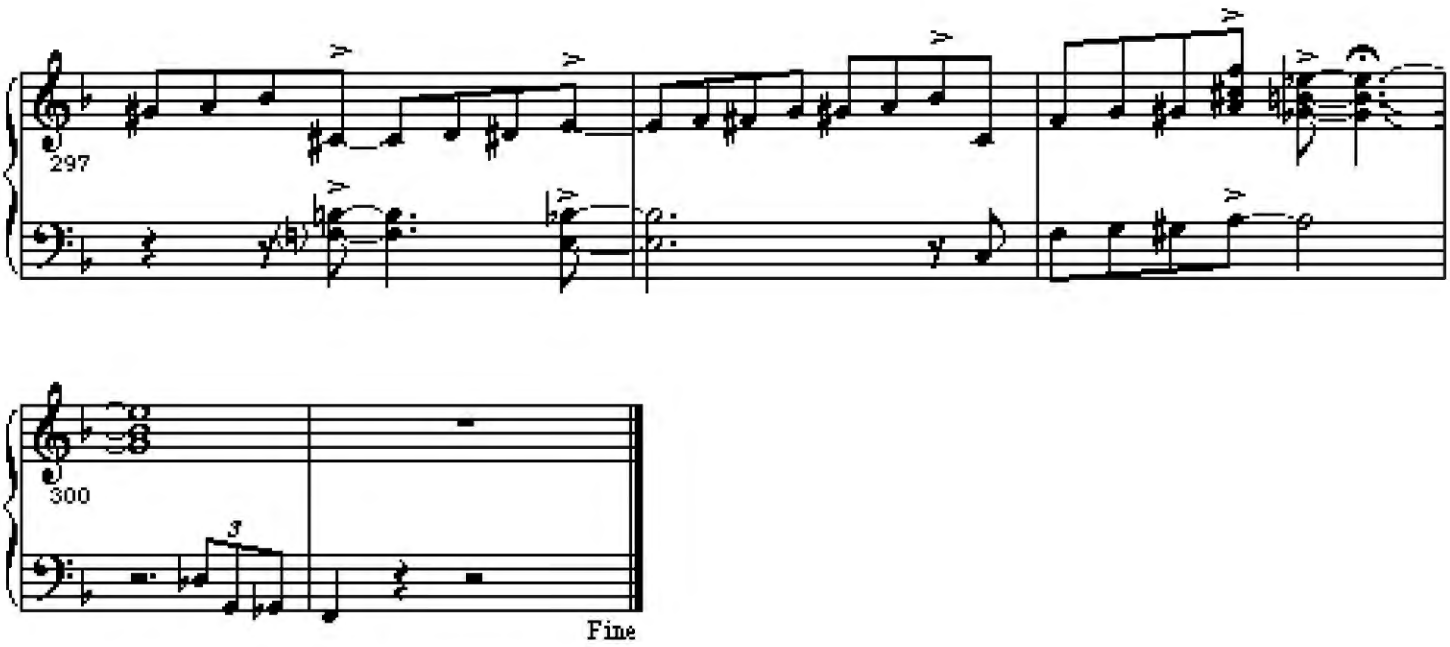

Drum Solo
11
11
263
Theme
277
281
285
289
293



- Keith Jarrett Trio "Bye Bye Blackbird" Album (ECM 1467 513 074-2), 1991

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(For educational purpose only !)

Keith Jarrett

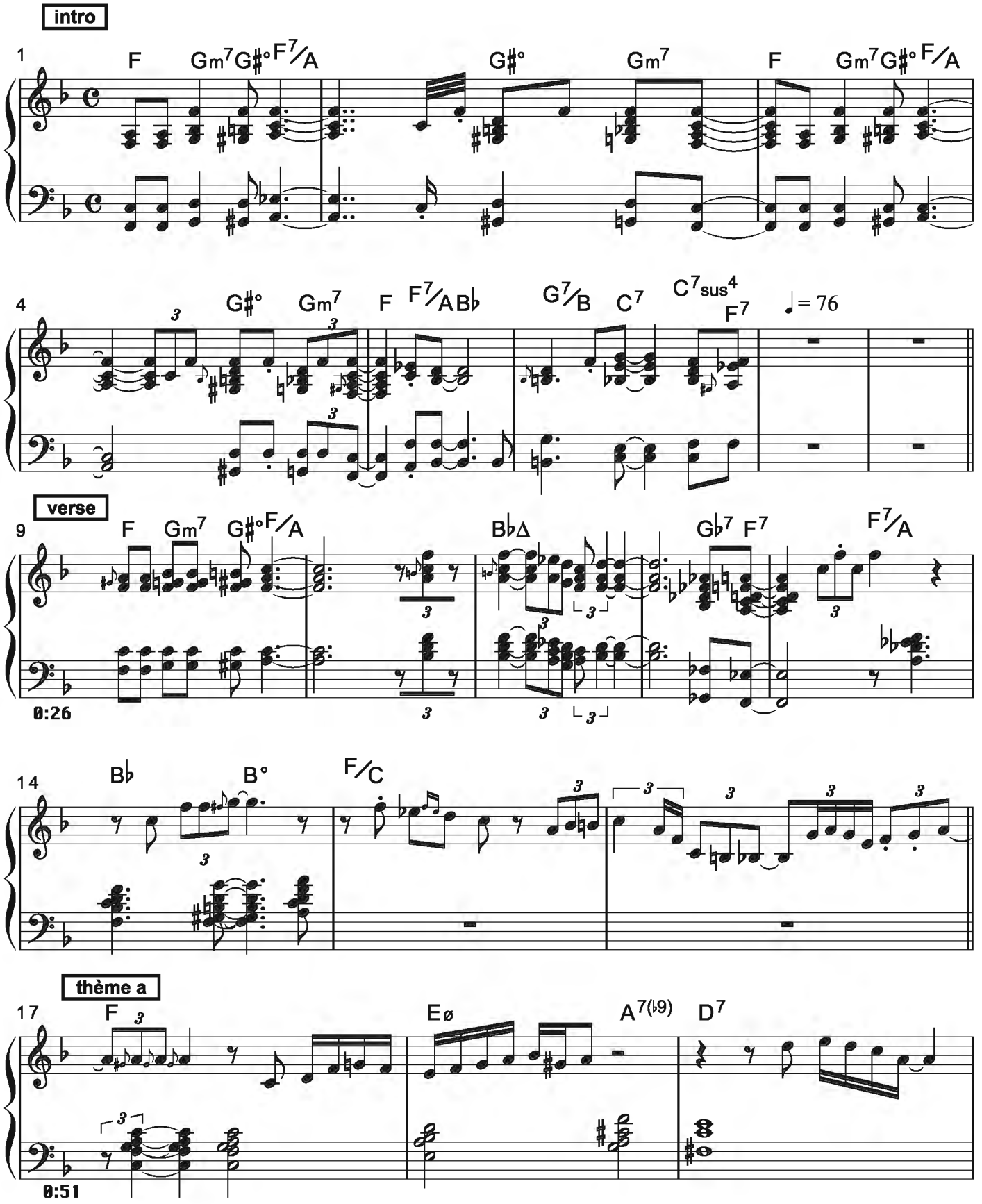
Basin Street Blues

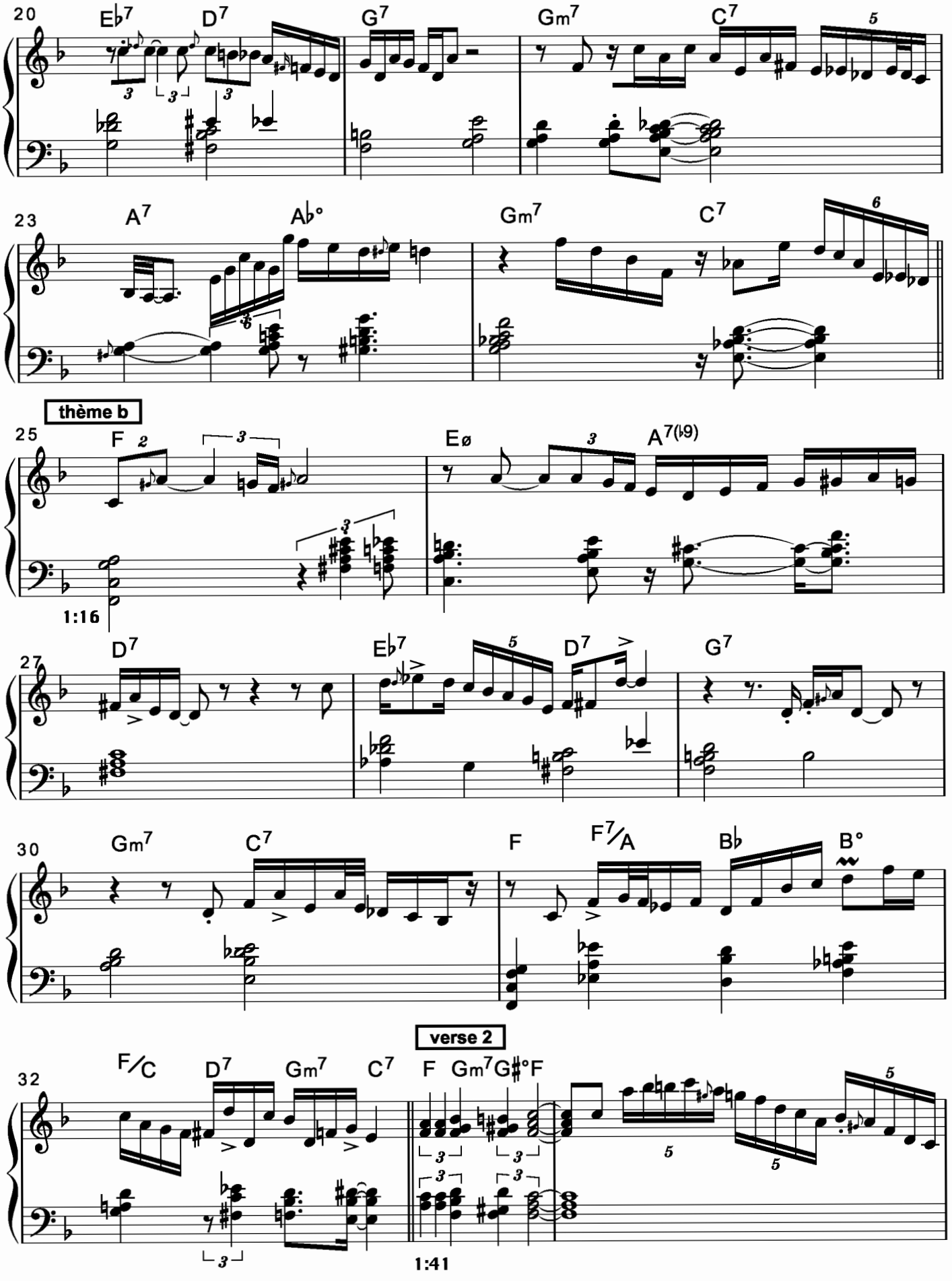
Spencer Williams, 1928

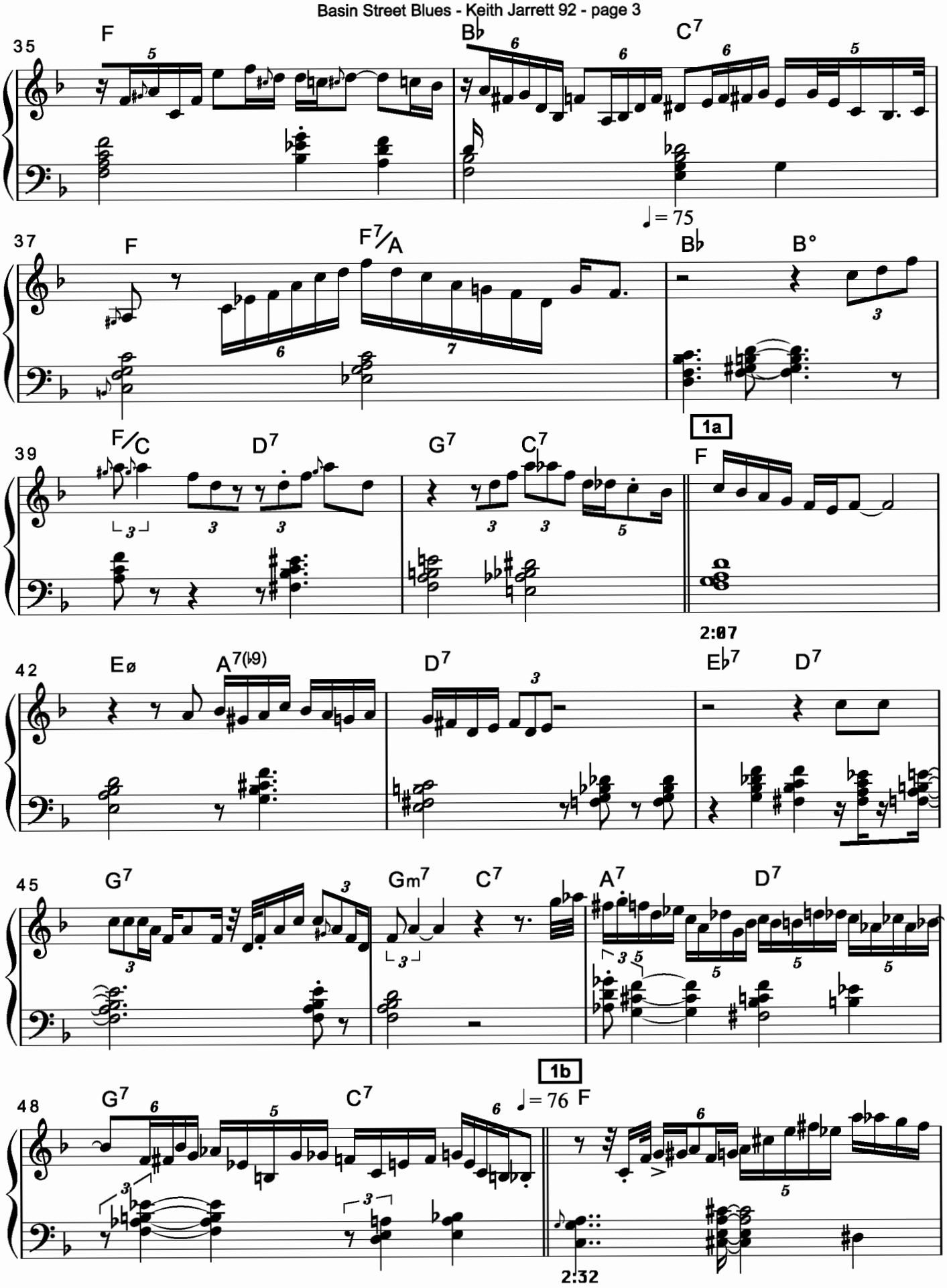
Ternaire lent ♩= 73

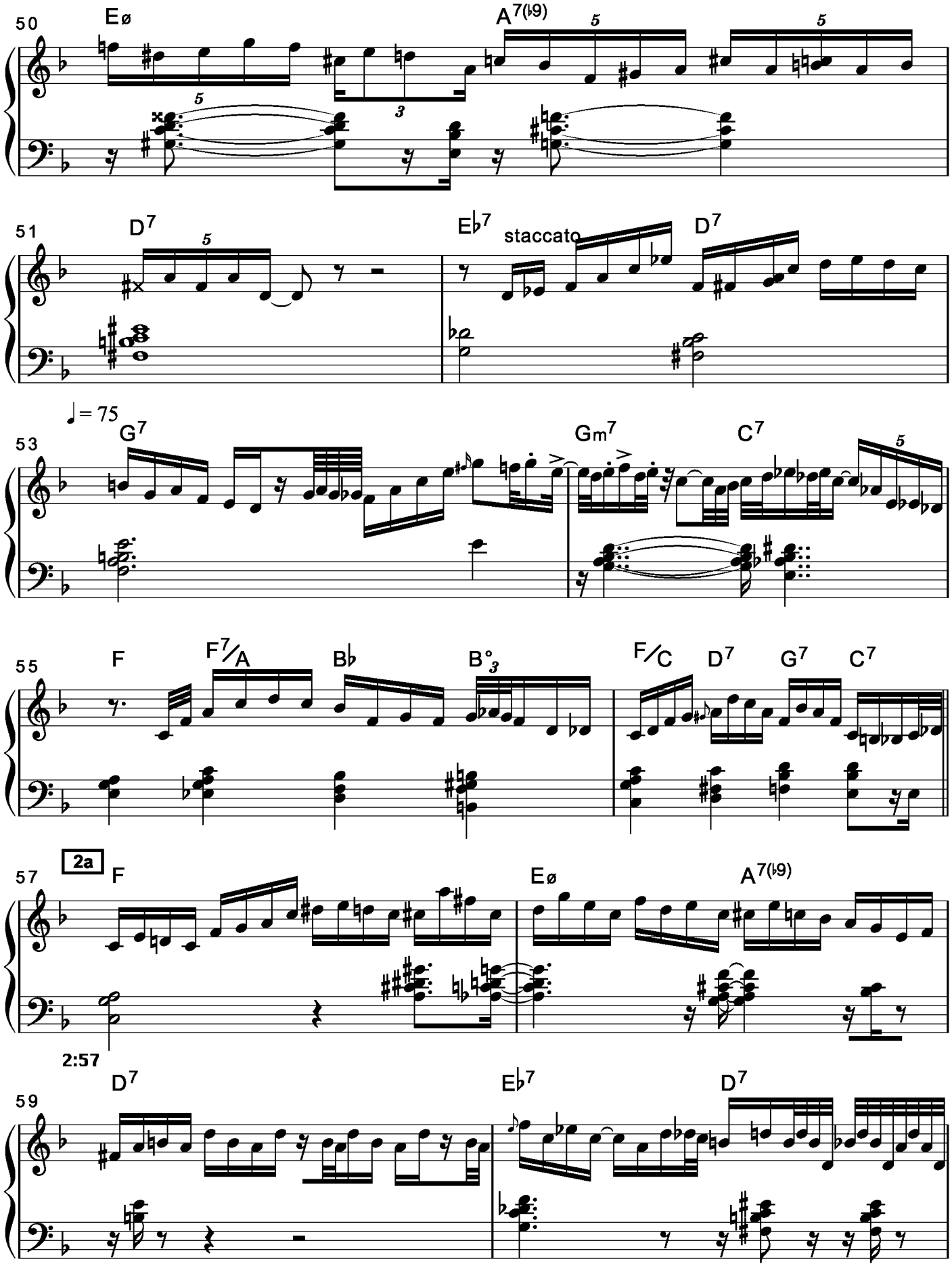
Transcription
Laurent Cugny

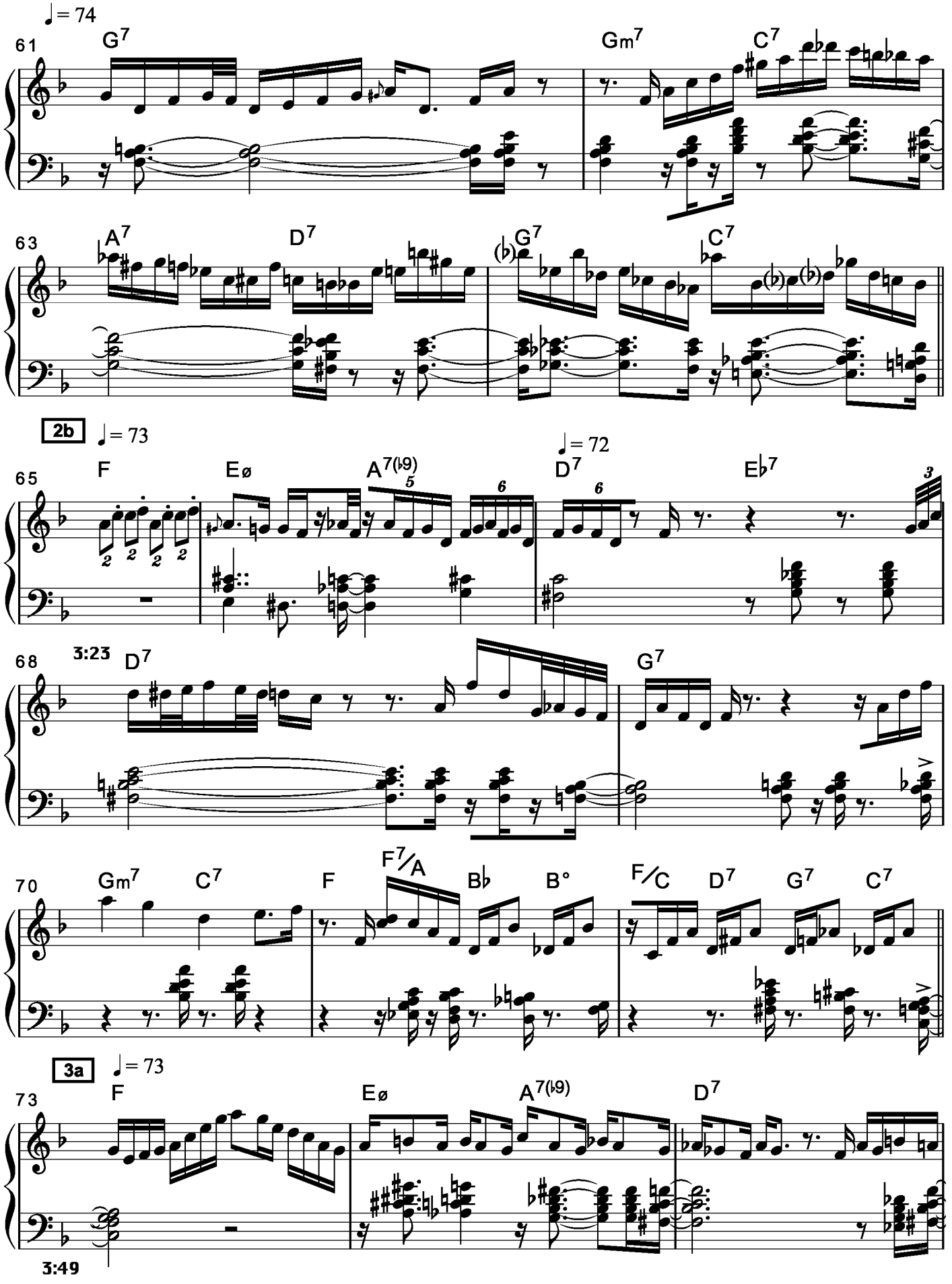
"At the Deer Head Inn" ECM, 16/09/92

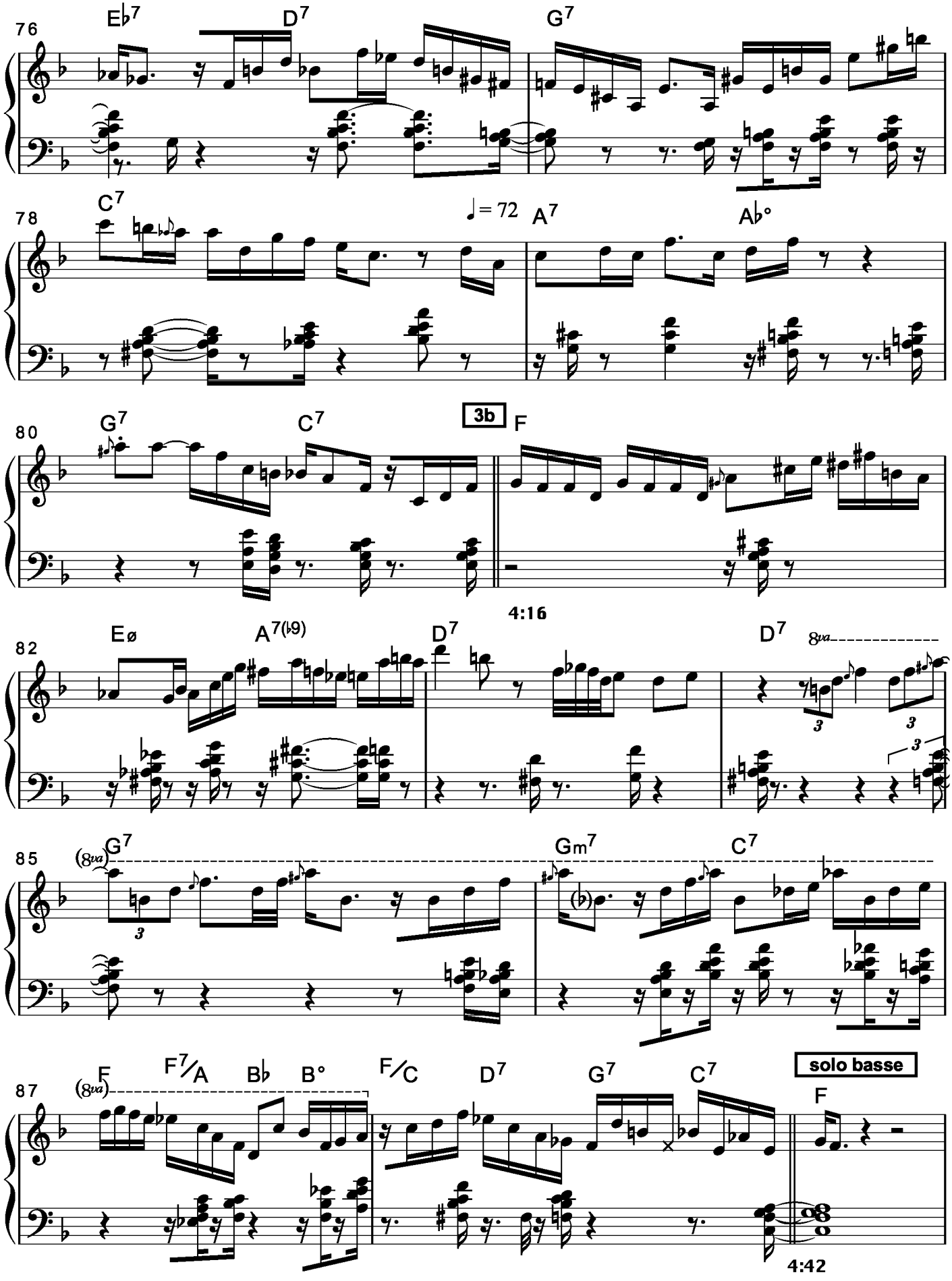



20
E♭7
D7
G7
Gm7
C7
23
A7
A♭°
Gm7
C7
thème b
25
F
Eø
A7(♭9)
1:16
27
D7
E♭7
D7
G7
30
Gm7
C7
F
F7/A
B♭
B°
verse 2
32
F/C
D7
Gm7
C7
F
Gm7
G♯°
F
1:41


35
F
B♭
C7
♩= 75
37
F
F7/A
B♭
B°
1a
39
F/C
D7
G7
C7
F
2:07
42
Eø
A7(♭9)
D7
E♭7
D7
45
G7
Gm7
C7
A7
D7
1b
48
G7
C7
♩= 76
F
2:32


50
Eø
A7(♭9)
51
D7
E♭7
staccato
D7
♩= 75
53
G7
Gm7
C7
55
F
F7/A
B♭
B°
F/C
D7
G7
C7
2a
57
F
Eø
A7(♭9)
2:57
59
D7
E♭7
D7


♩= 74
61
G7
Gm7
C7
63
A7
D7
G7
C7
2b
♩= 73
65
F
Eø
A7(♭9)
♩= 72
D7
E♭7
68
3:23
D7
G7
70
Gm7
C7
F
F7/A
B♭
B°
F/C
D7
G7
C7
3a
♩= 73
73
F
Eø
A7(♭9)
D7
3:49


76
E♭7
D7
G7
78
C7
♩= 72
A7
A♭°
80
G7
C7
3b
F
4:16
82
Eø
A7(♭9)
D7
D7
8va
85
(8va)
G7
Gm7
C7
87
(8va)
F
F7/A
B♭
B°
F/C
D7
G7
C7
solo basse
F
4:42

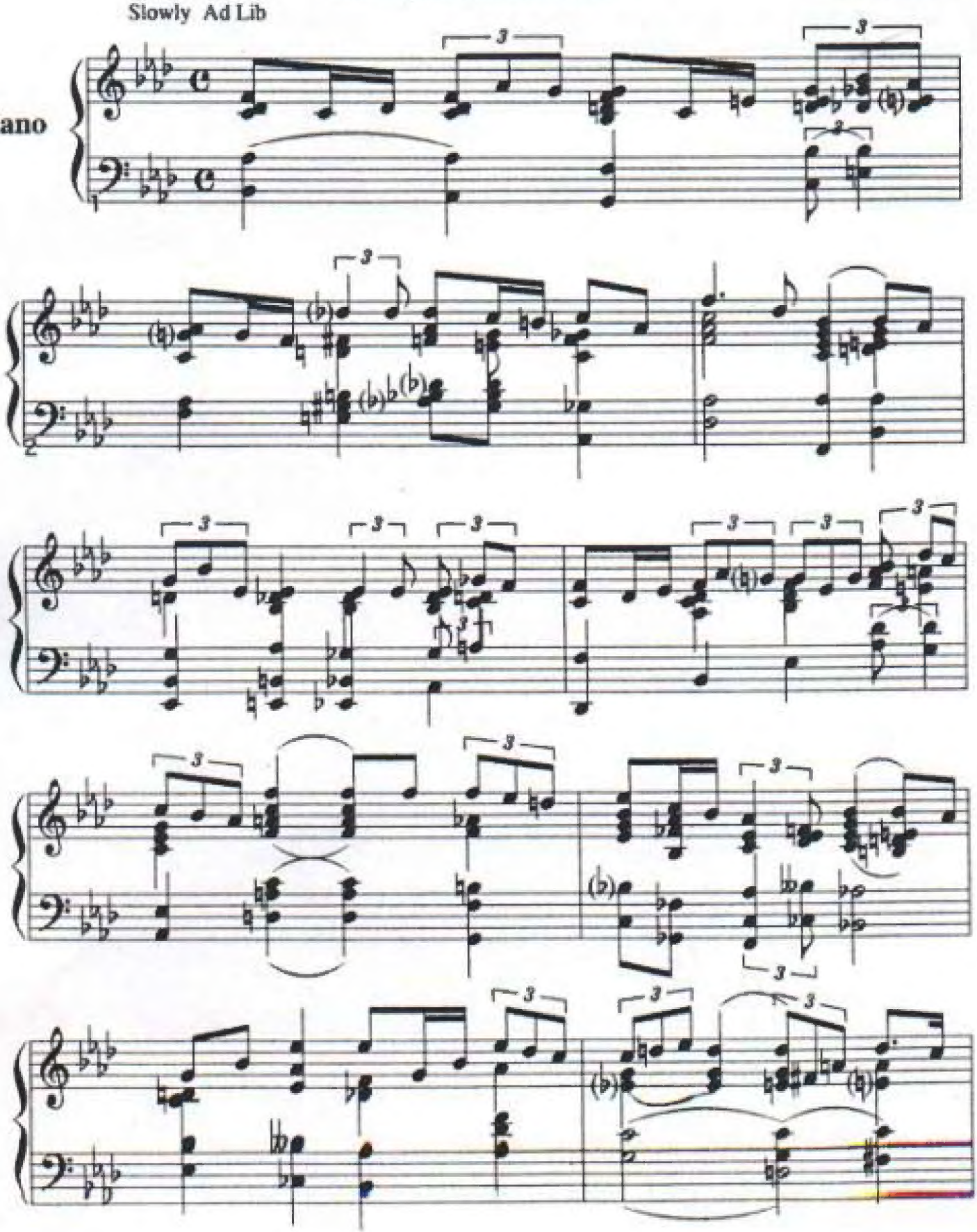
No Lonely Nights

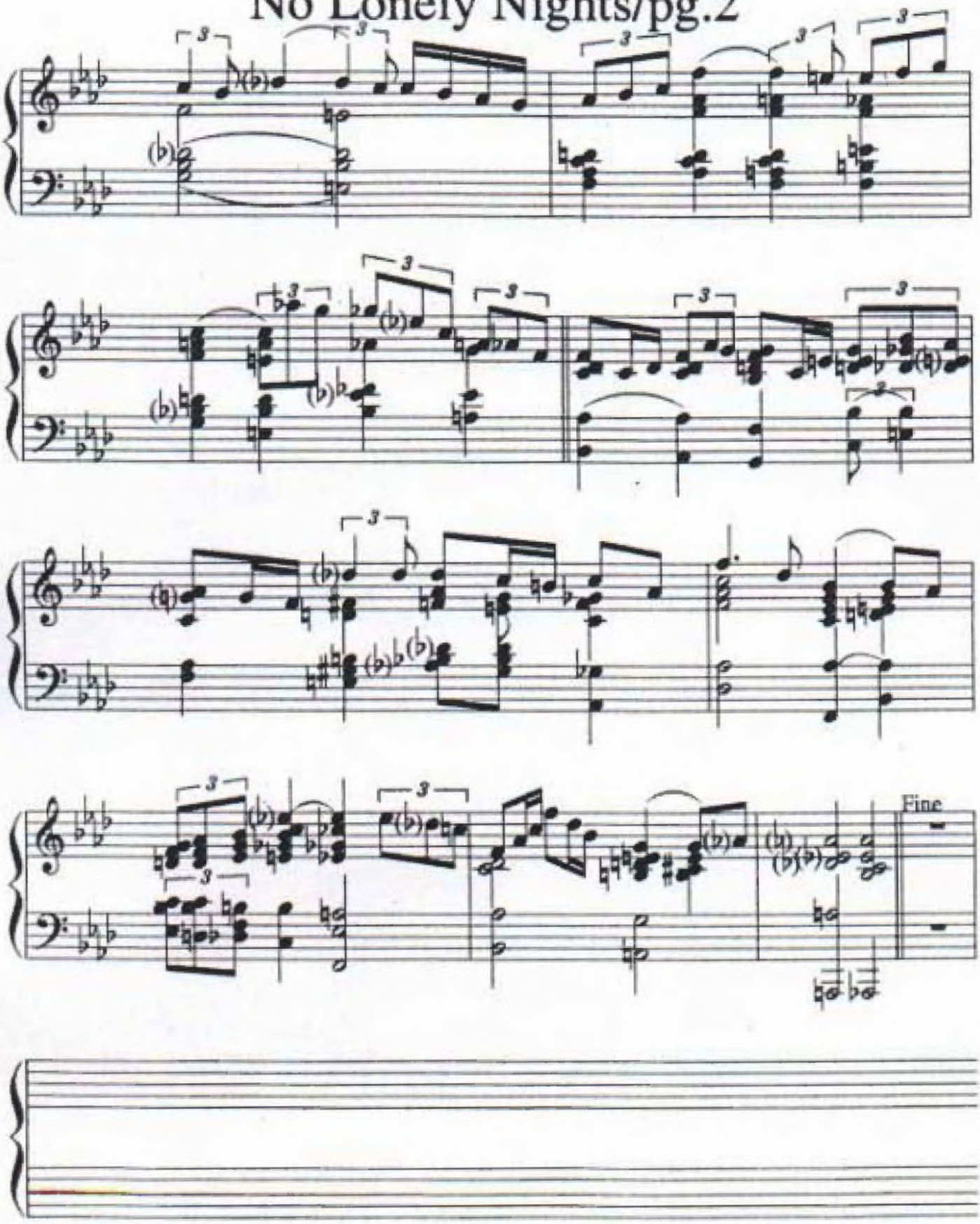
Transcription.by Richard Parker

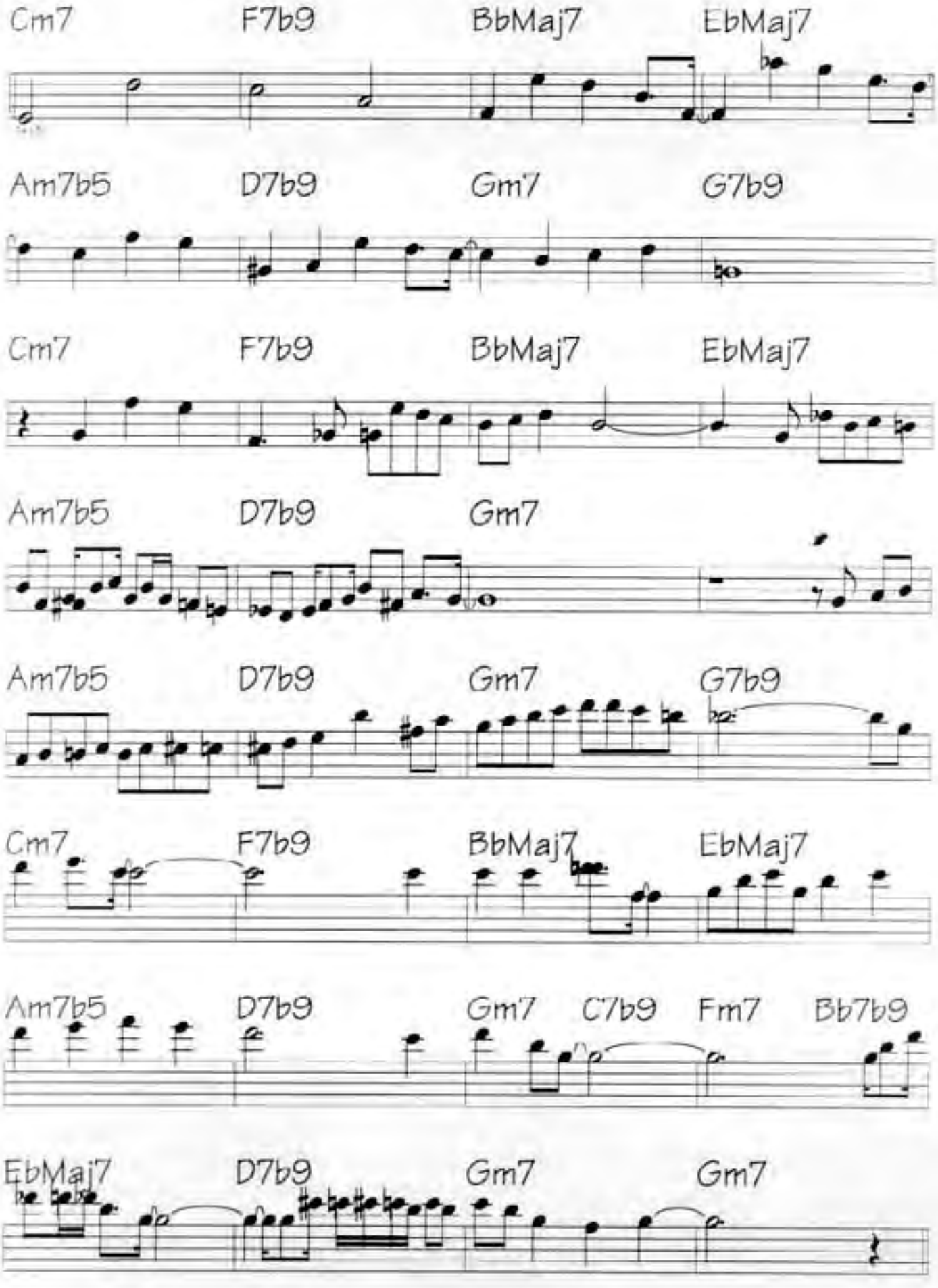
Keith Jarrett

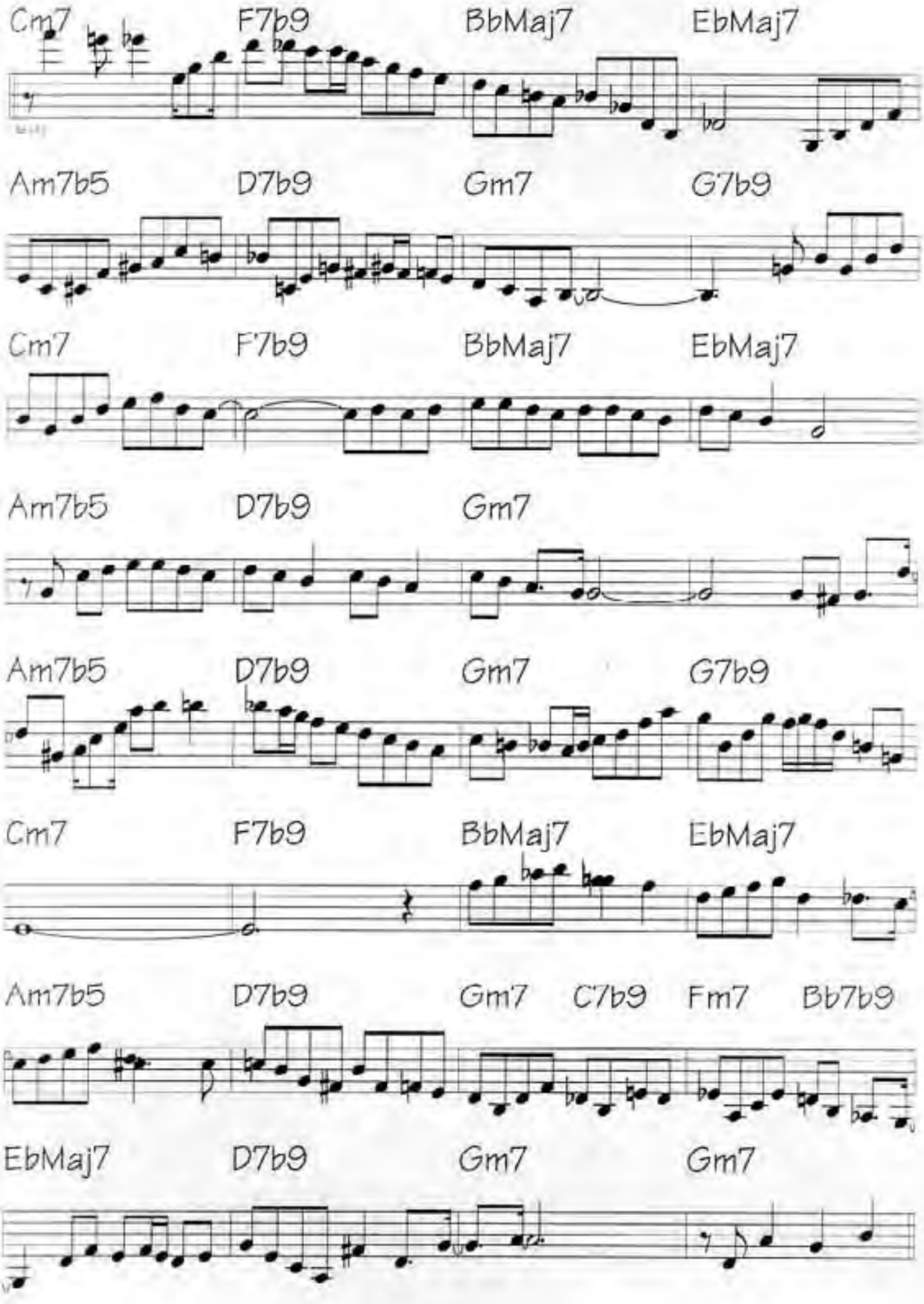
Slowly Ad Lib

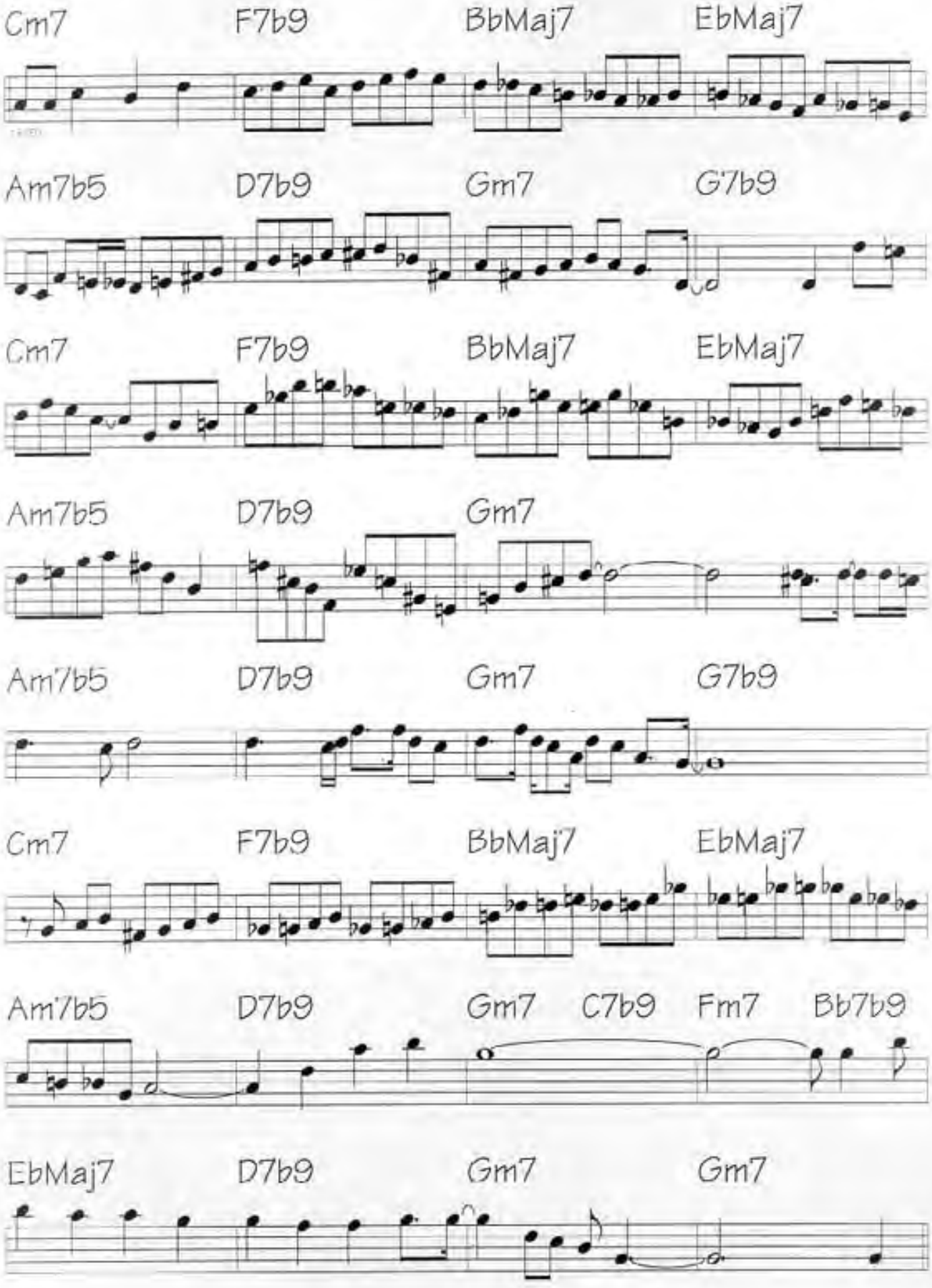
Piano

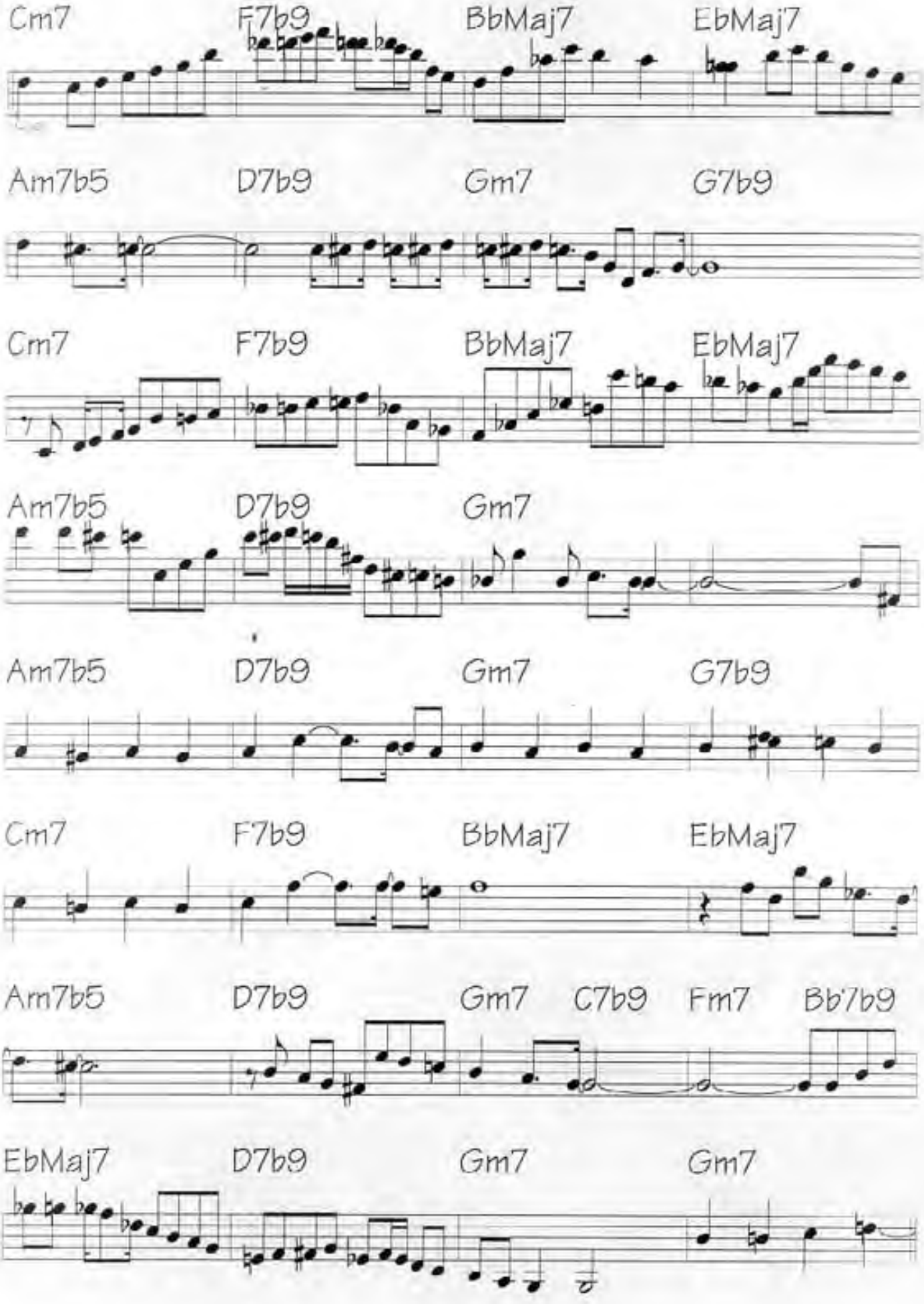


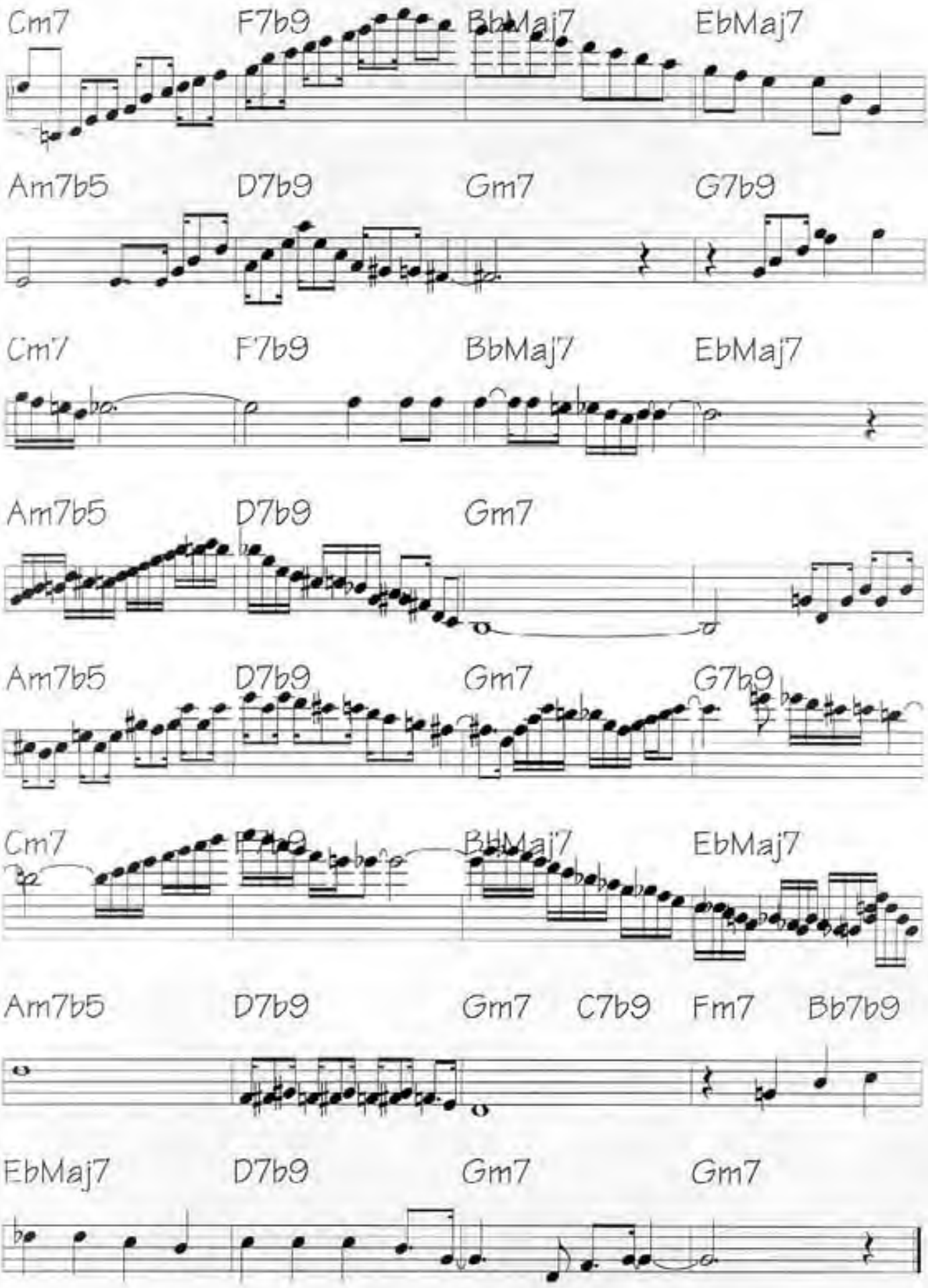

Fine


Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7b9 Gm7 G7b9
Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7b9 Gm7
Am7b5 D7b9 Gm7 G7b9
Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7b9 Gm7 C7b9 Fm7 Bb7b9
EbMaj7 D7b9 Gm7 Gm7


Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7b9 Gm7 G7b9
Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7b9 Gm7
Am7b5 D7b9 Gm7 G7b9
Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7b9 Gm7 C7b9 Fm7 Bb7b9
EbMaj7 D7b9 Gm7 Gm7


Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7b9 Gm7 G7b9
Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7b9 Gm7
Am7b5 D7b9 Gm7 G7b9
Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7b9 Gm7 C7b9 Fm7 Bb7b9
EbMaj7 D7b9 Gm7 Gm7


Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7b9 Gm7 G7b9
Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7b9 Gm7
Am7b5 D7b9 Gm7 G7b9
Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7b9 Gm7 C7b9 Fm7 Bb7b9
EbMaj7 D7b9 Gm7 Gm7


Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7b9 Gm7 G7b9
Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7b9 Gm7
Am7b5 D7b9 Gm7 G7b9
Cm7 BbMaj7 EbMaj7
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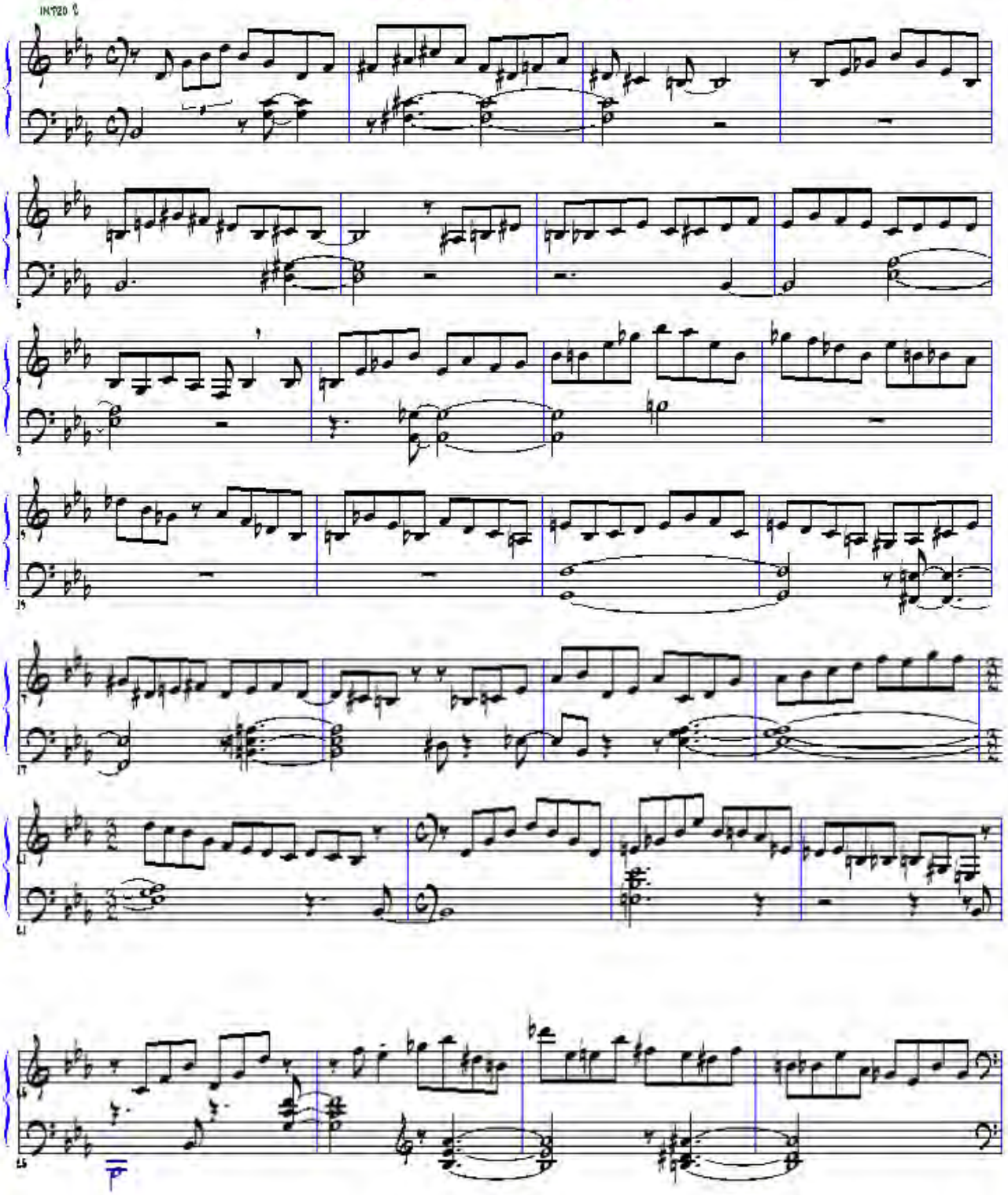
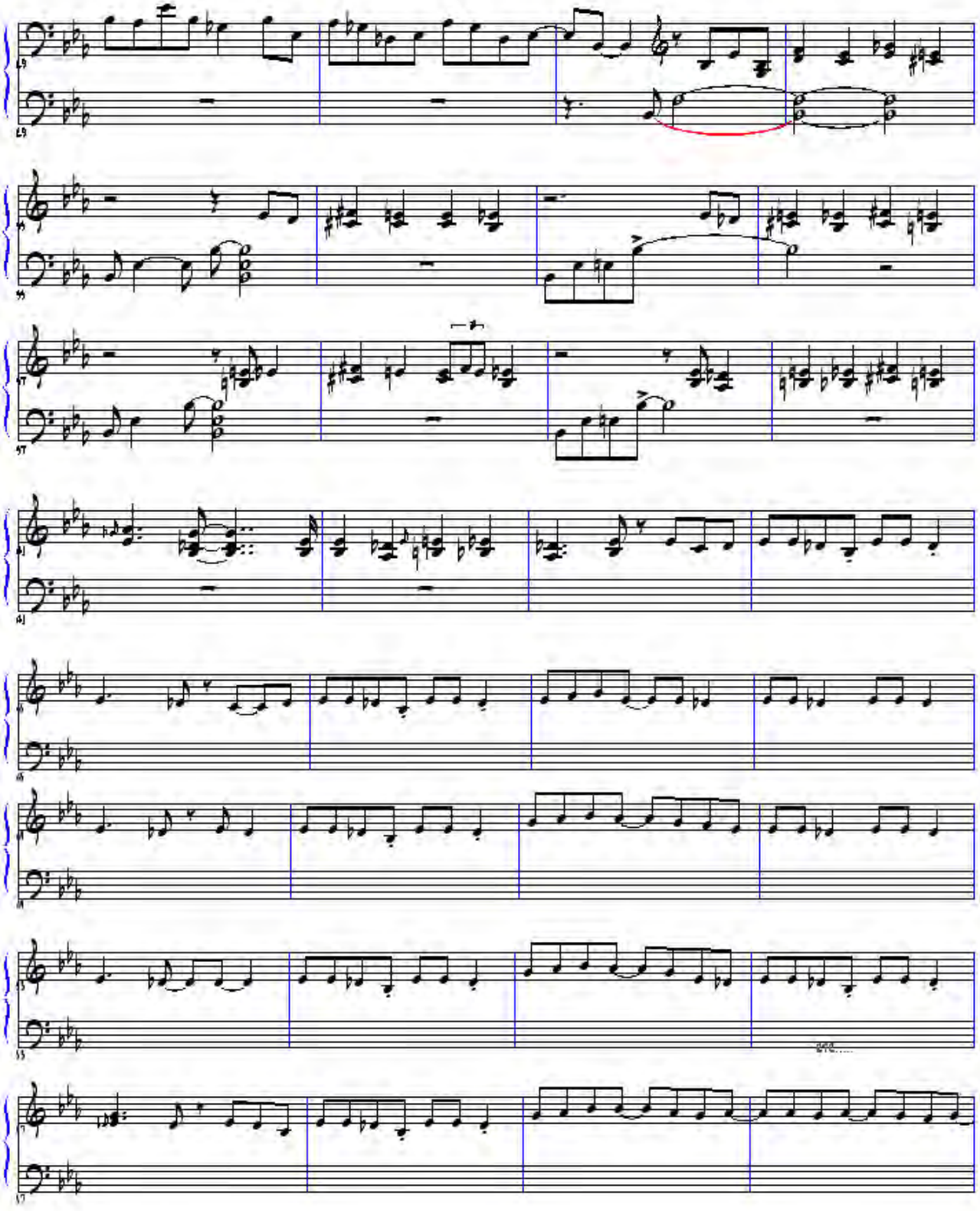
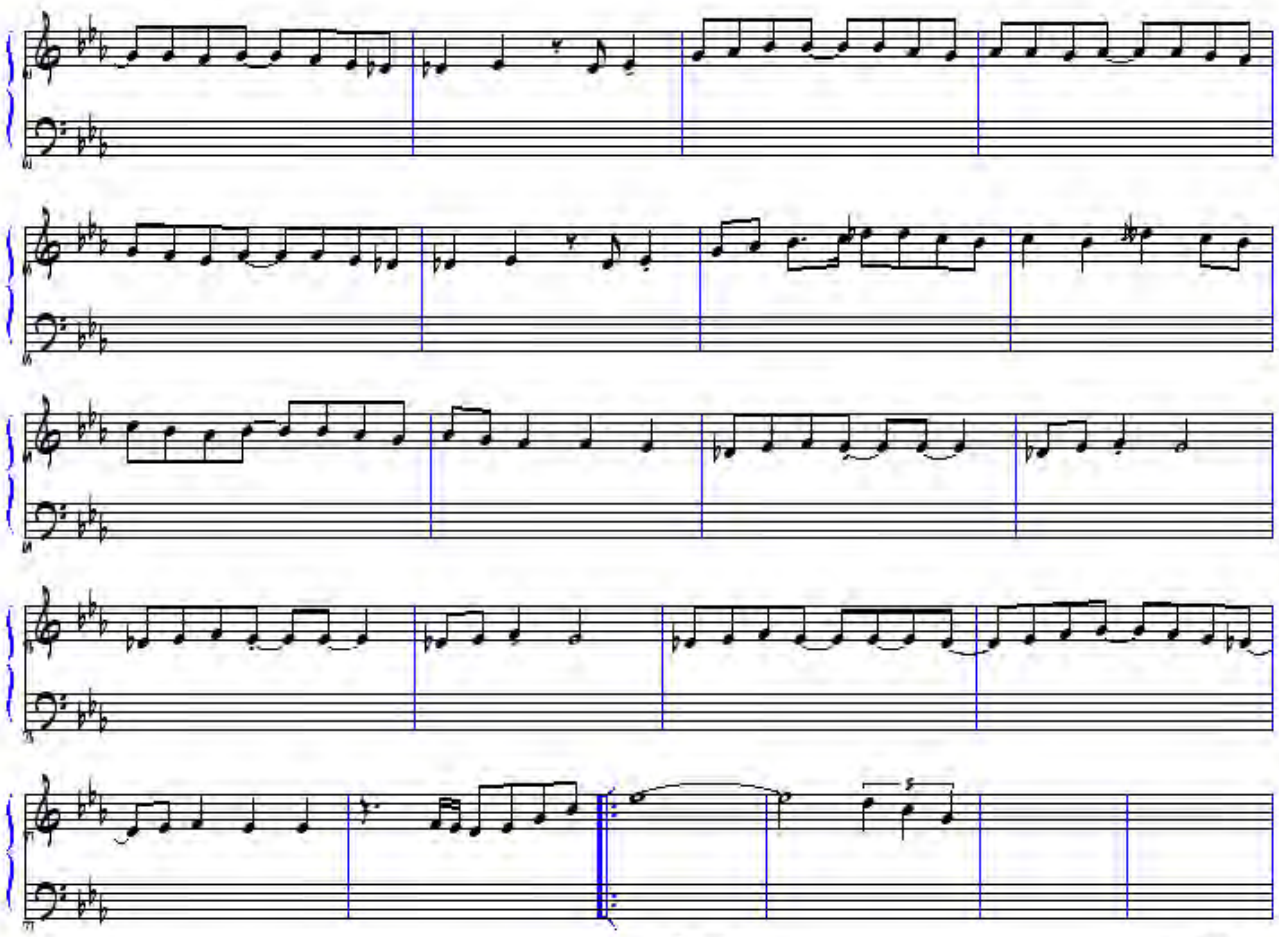
EbMaj7 D7b9 Gm7 Gm7

On Green Dolphin Street

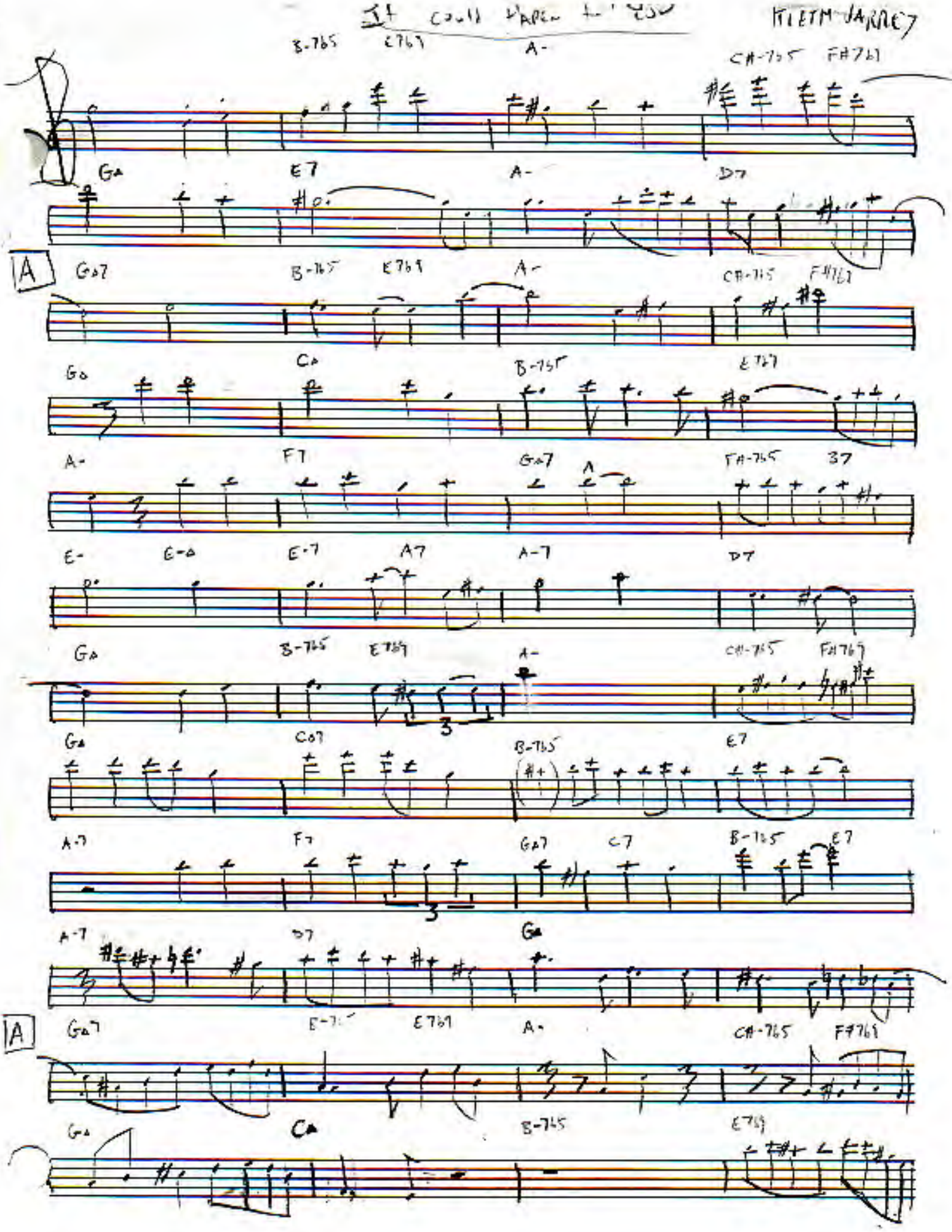


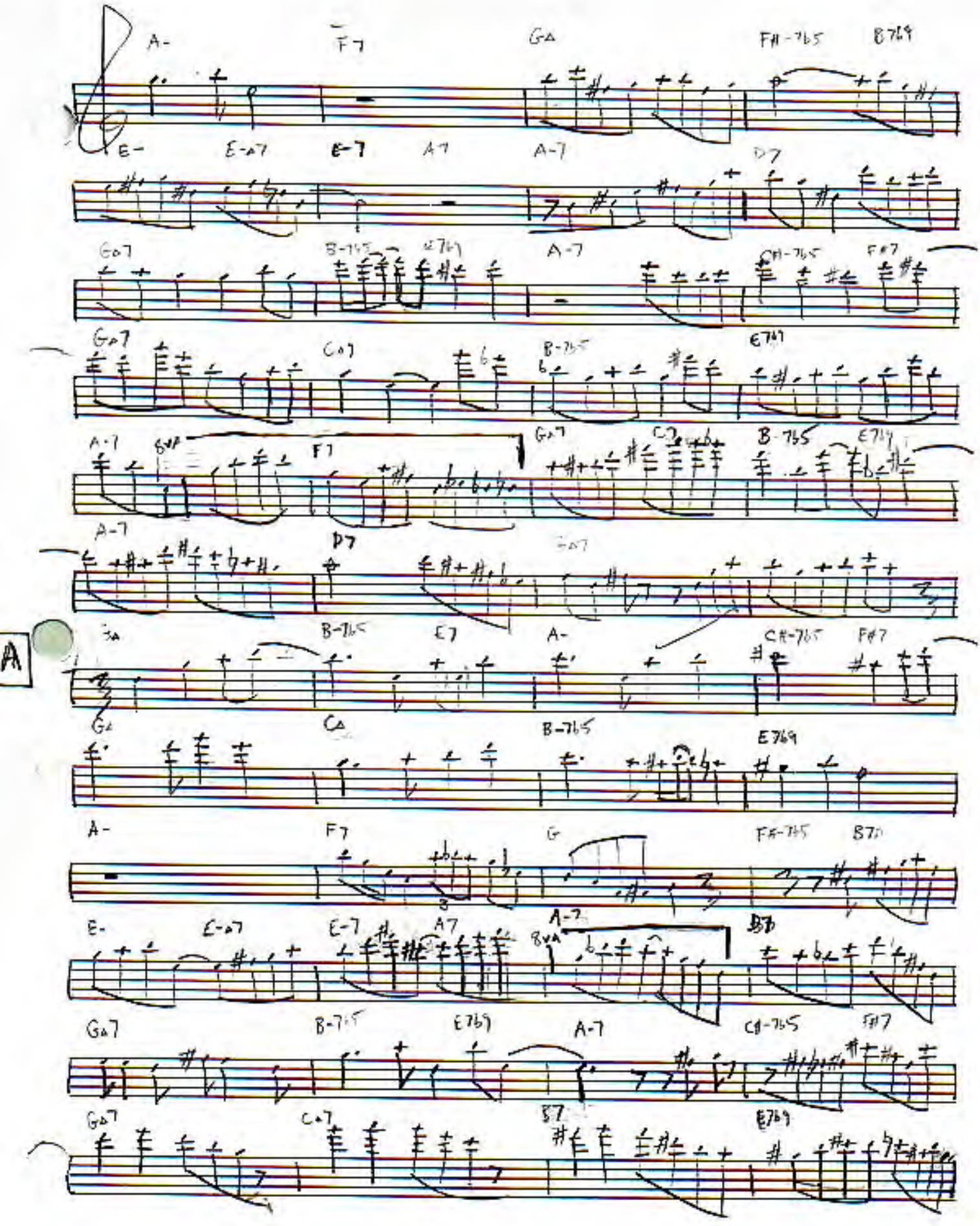


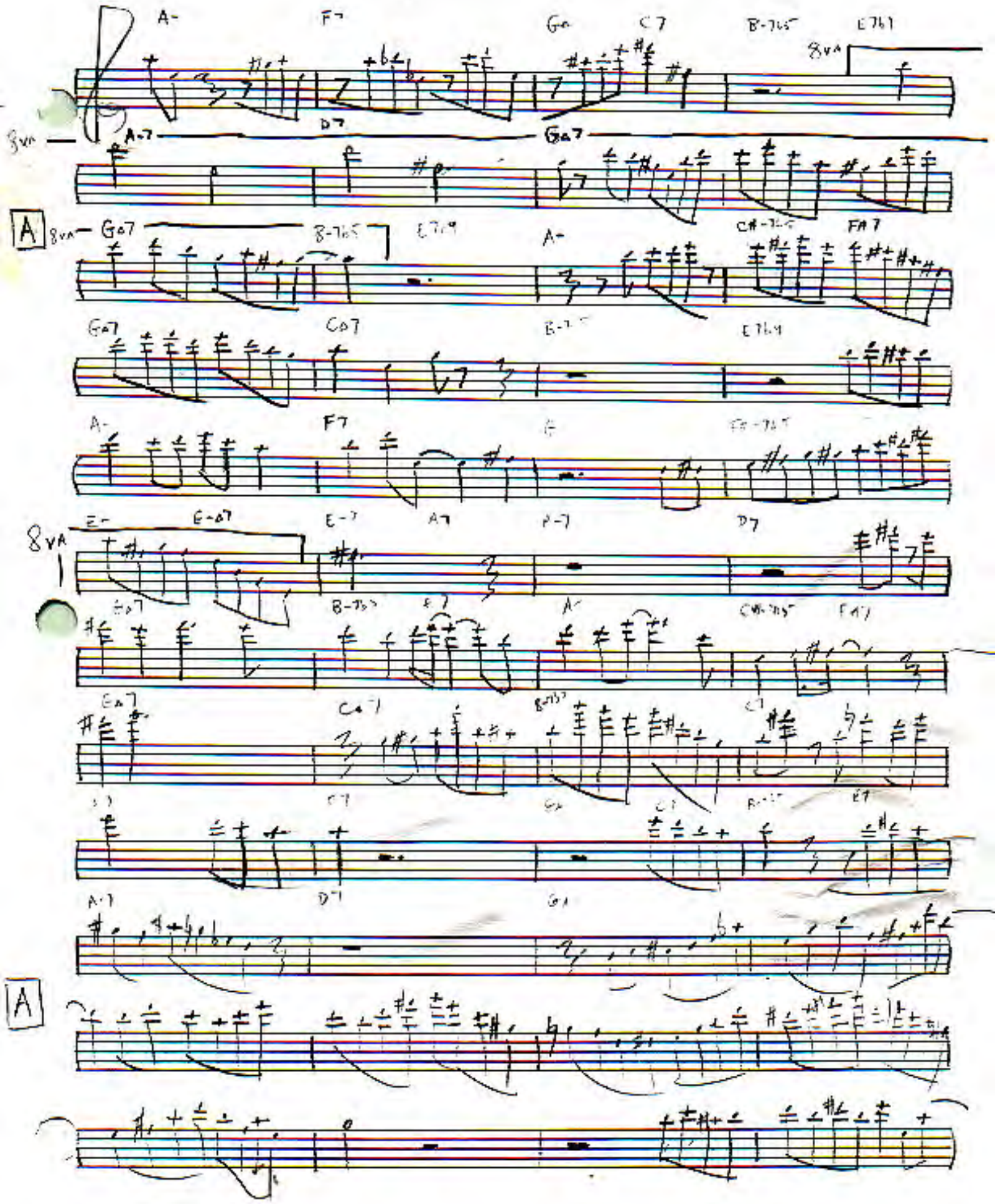

Theme.....ecc.

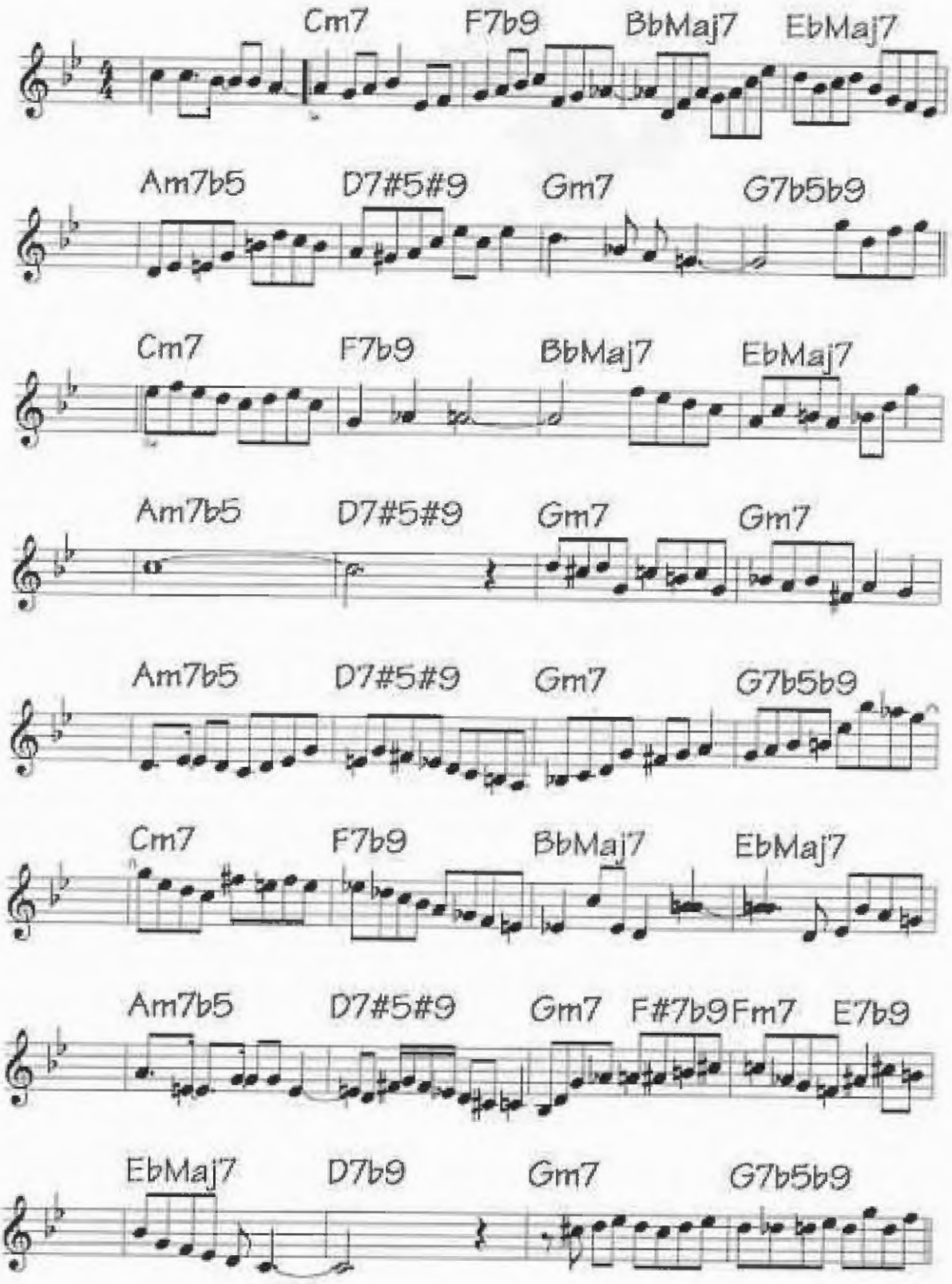
It Could Happen To You

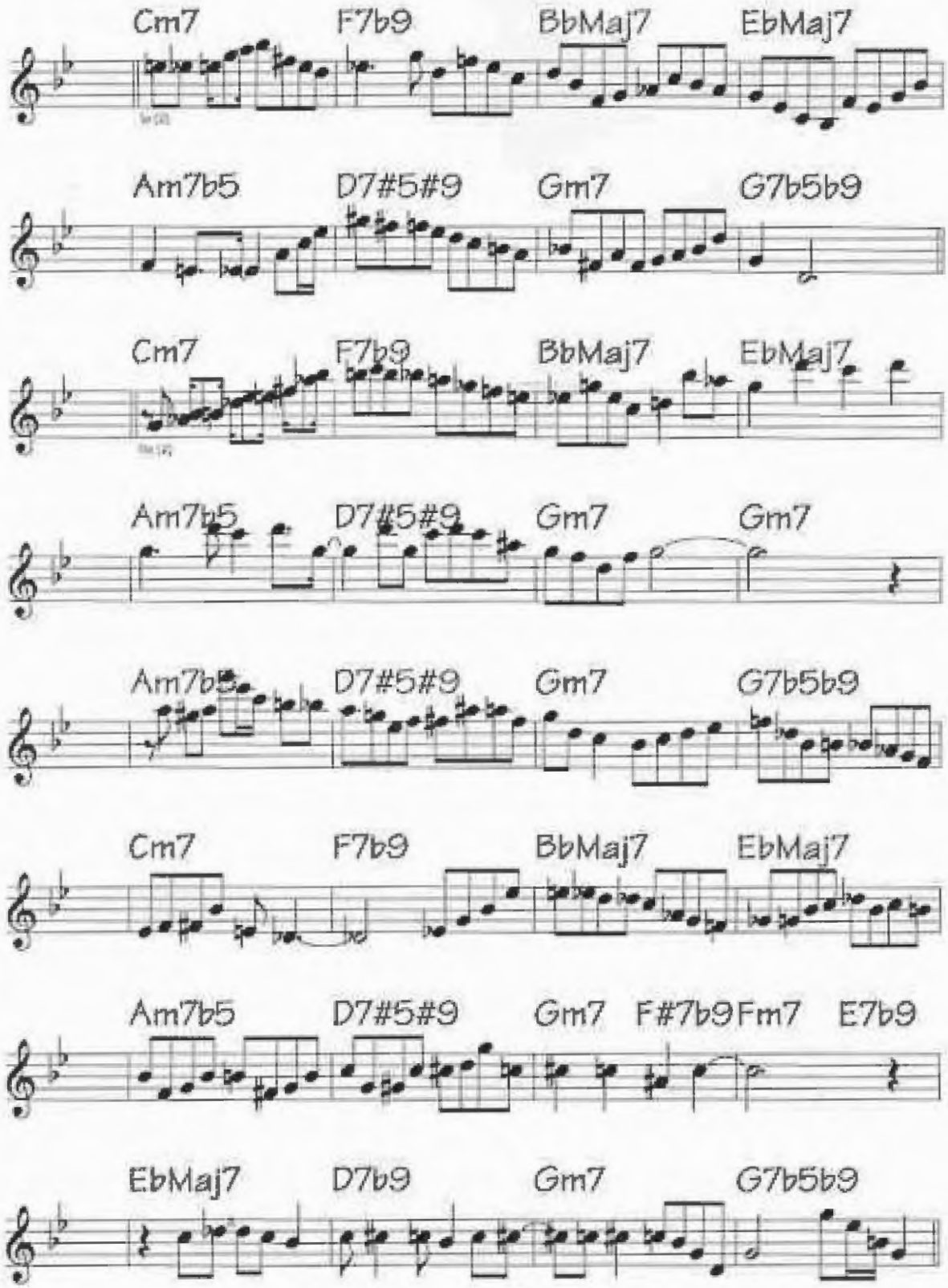
KEITH JARRETT

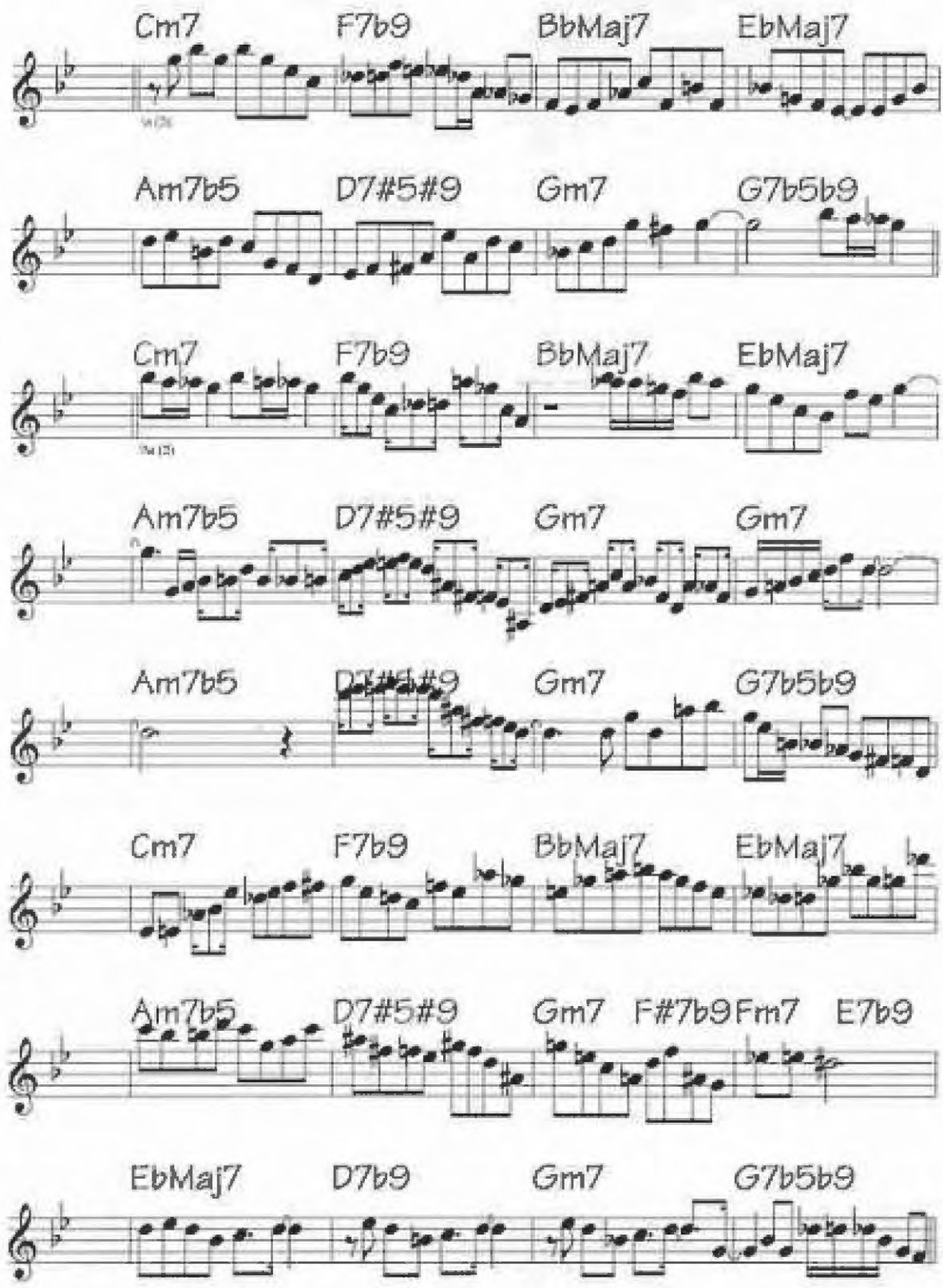


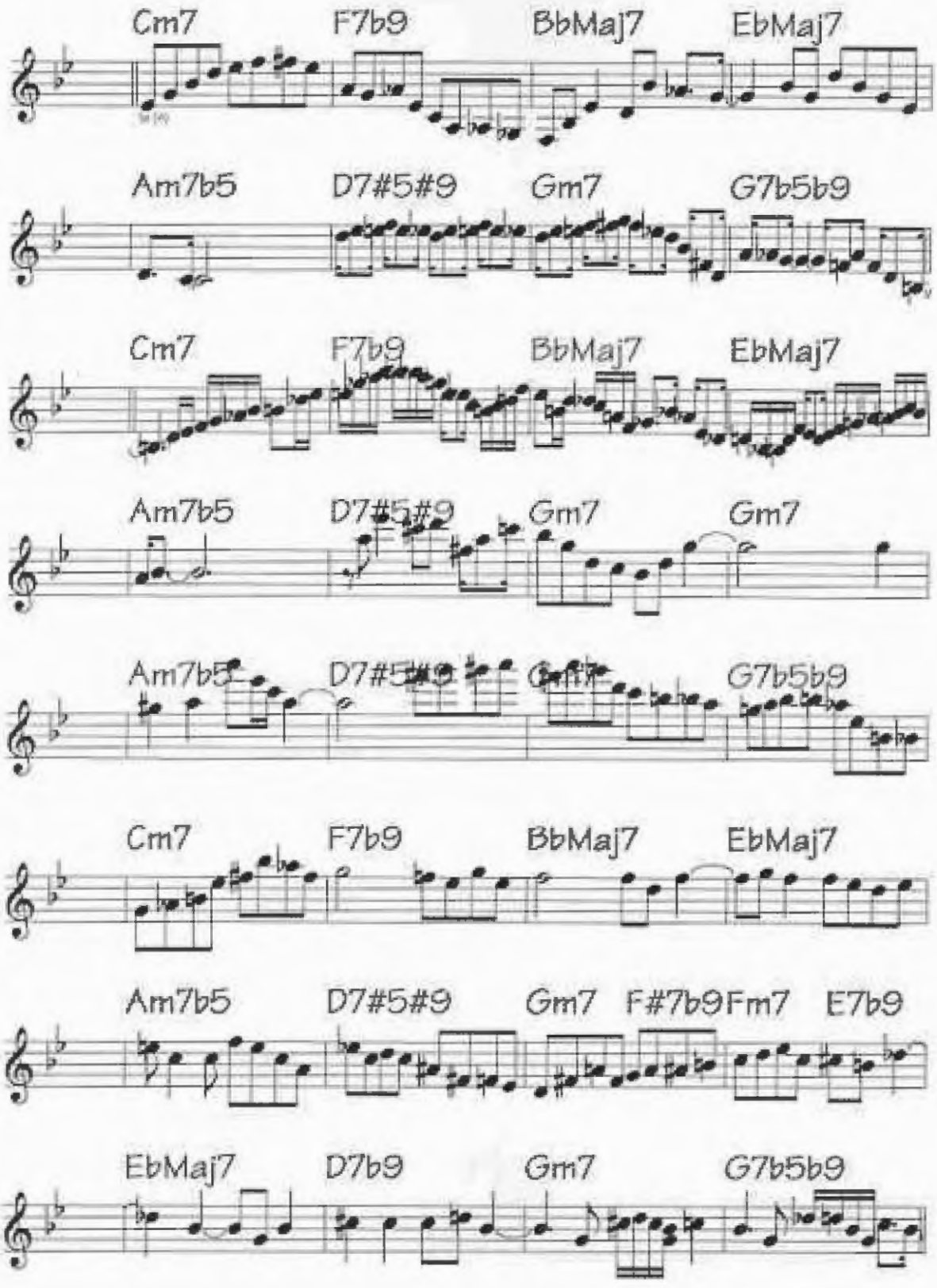

A-
F7
G△
F#-7♭5
B7♭9
E-
E-7
E-7
A7
A-7
D7
G△7
B-7♭5
E7♭9
A-7
C#-7♭5
F#7
G△7
C△7
B-7♭5
E7♭9
A-7
8va
F7
G△7
C△7
B-7♭5
E7♭9
A-7
D7
E-7
3a
B-7♭5
E7
A-
C#-7♭5
F#7
G△
C△
B-7♭5
E7♭9
A-
F7
G
F#-7♭5
B7♭9
E-
E-7
E-7
A7
A-7
8va
B7♭9
G△7
B-7♭5
E7♭9
A-7
C#-7♭5
F#7
G△7
C△7
B7
E7♭9


A-
F7
G
C7
B-7b5
E7b9
8va
A-7
D7
G7
A
F#7
E7b9
E-
E-7
A7
D7
A


Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7#5#9 Gm7 G7b5b9
Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7#5#9 Gm7 Gm7
Am7b5 D7#5#9 Gm7 G7b5b9
Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7#5#9 Gm7 F#7b9 Fm7 E7b9
EbMaj7 D7b9 Gm7 G7b5b9


Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7#5#9 Gm7 G7b5b9
Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7#5#9 Gm7 Gm7
Am7b5 D7#5#9 Gm7 G7b5b9
Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7#5#9 Gm7 F#7b9 Fm7 E7b9
EbMaj7 D7b9 Gm7 G7b5b9


Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7#5#9 Gm7 G7b5b9
Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7#5#9 Gm7 Gm7
Am7b5 Gm7 G7b5b9
Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7#5#9 Gm7 F#7b9 Fm7 E7b9
EbMaj7 D7b9 Gm7 G7b5b9


Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7#5#9 Gm7 G7b5b9
Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7#5#9 Gm7 Gm7
Am7b5 G7b5b9
Cm7 F7b9 BbMaj7 EbMaj7
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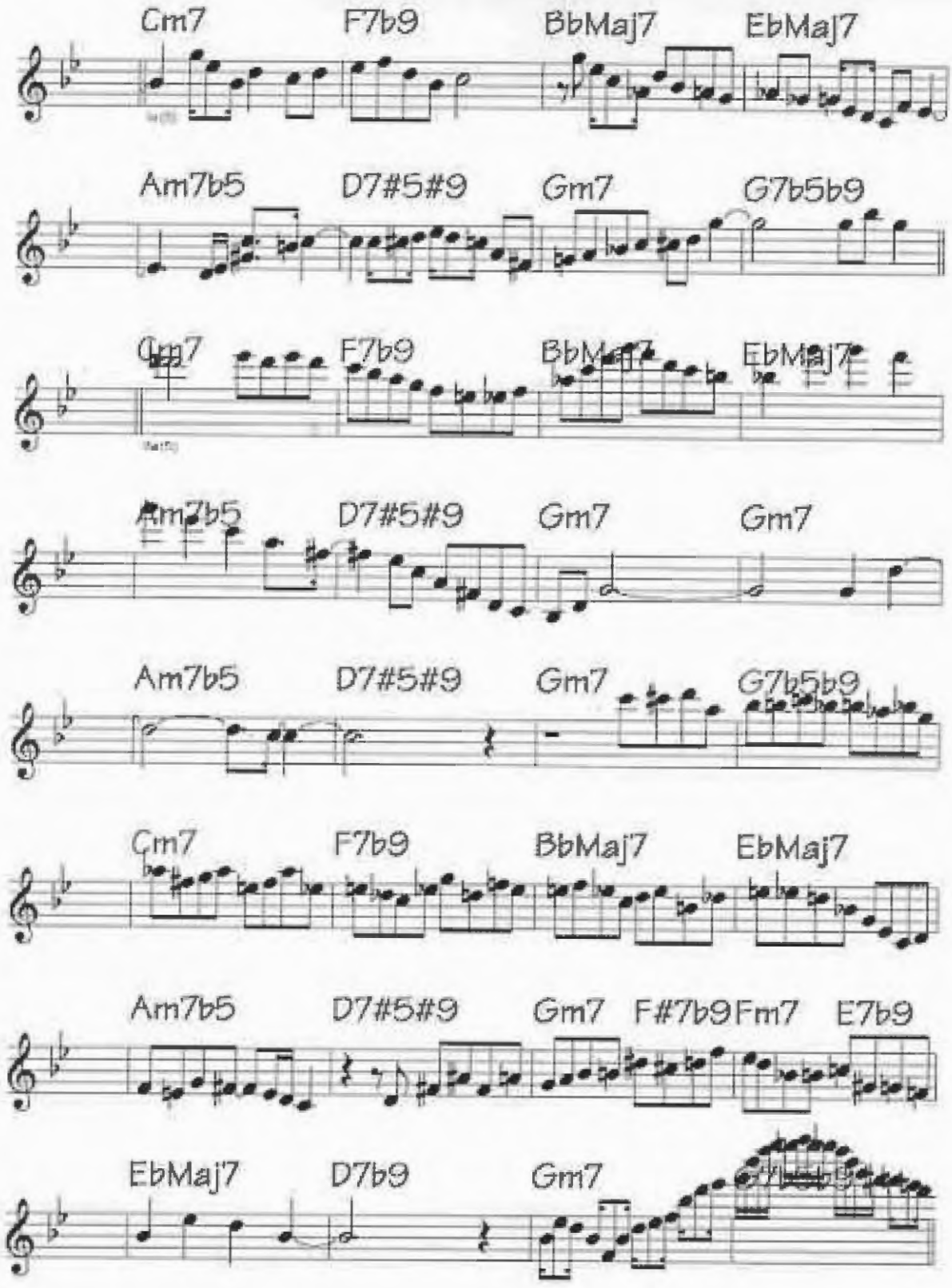
EbMaj7 D7b9 Gm7 G7b5b9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Am7b5 D7#5#9 Gm7 G7b5b9
Cm7 F7b9 BbMaj7 EbMaj7
Am7b5 D7#5#9 Gm7 Gm7
Am7b5 D7#5#9 Gm7 G7b5b9
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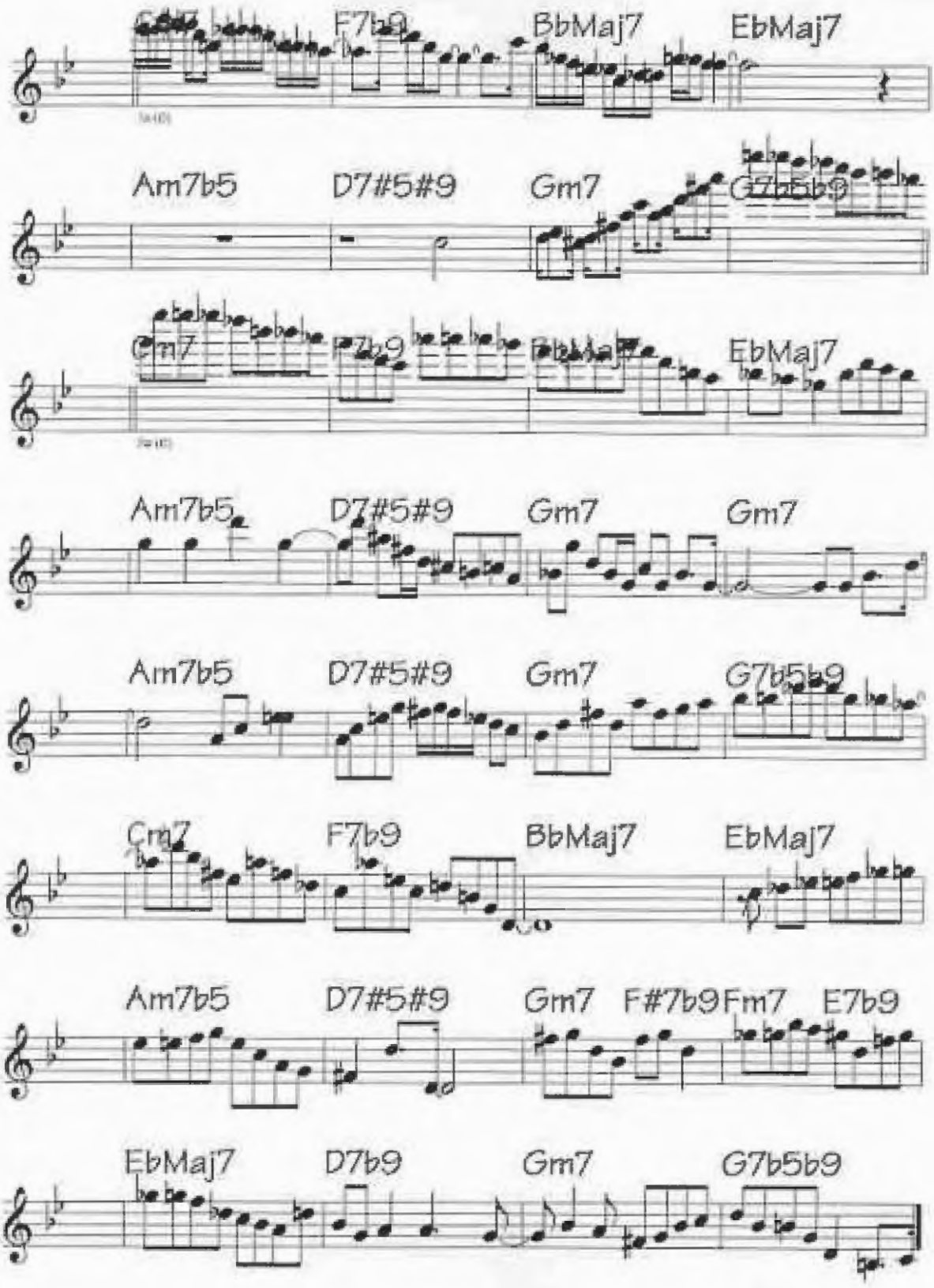
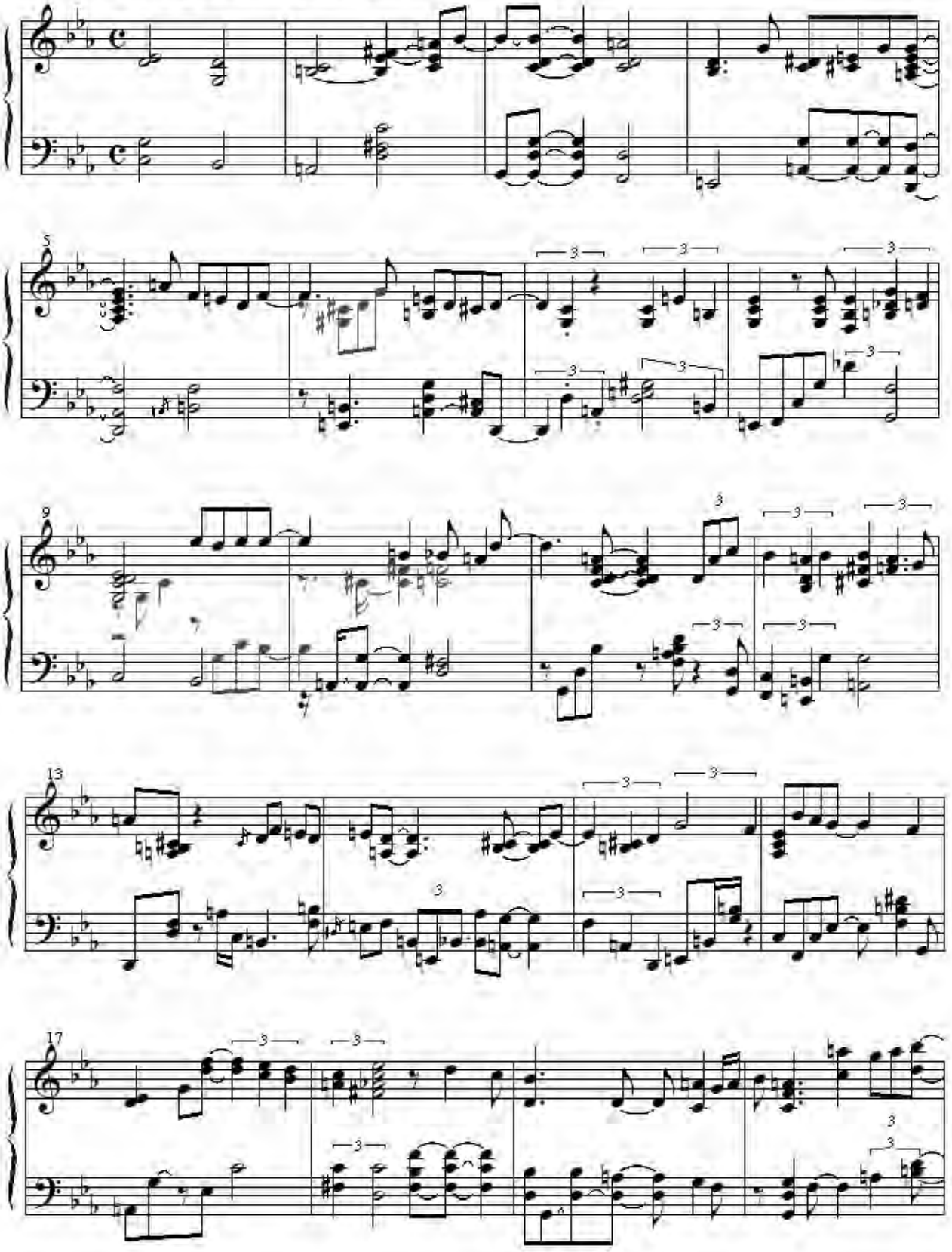
EbMaj7 D7b9 Gm7

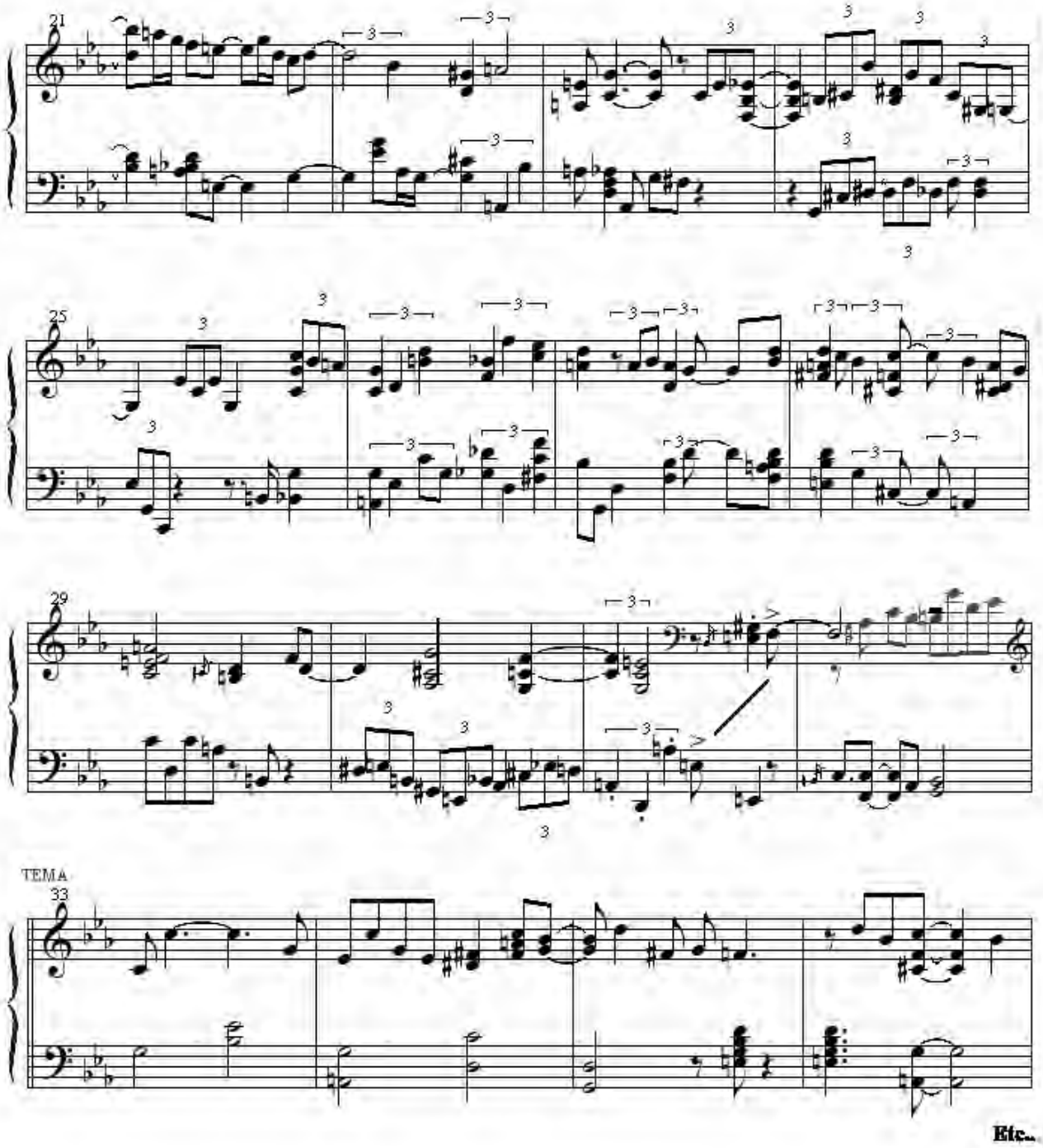

Cm7
F7b9
BbMaj7
EbMaj7
Am7b5
D7#5#9
Gm7
G7b5b9
Cm7
F7b9
BbMaj7
EbMaj7
Am7b5
D7#5#9
Gm7
Gm7
Am7b5
D7#5#9
Gm7
G7b5b9
Cm7
F7b9
BbMaj7
EbMaj7
Am7b5
D7#5#9
Gm7
F#7b9
Fm7
E7b9
EbMaj7
D7b9
Gm7
G7b5b9

Whisper Not (B. Golson)

Intro freely transcribed by Eugenio Giordani *(www.eugenio-giordani.it)*

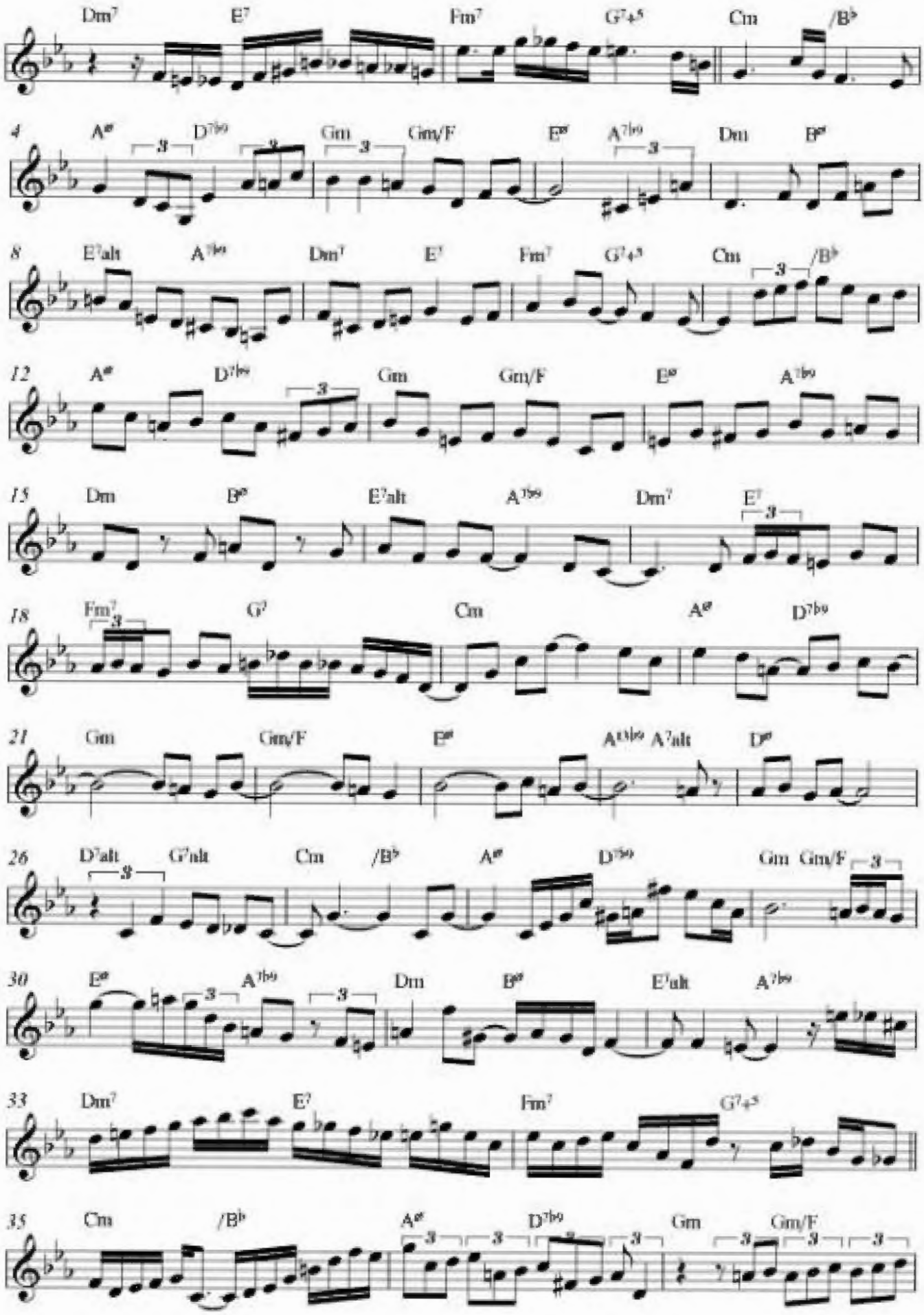
Keith Jarrett – *from "Whisper Not" ECM 1724/25*

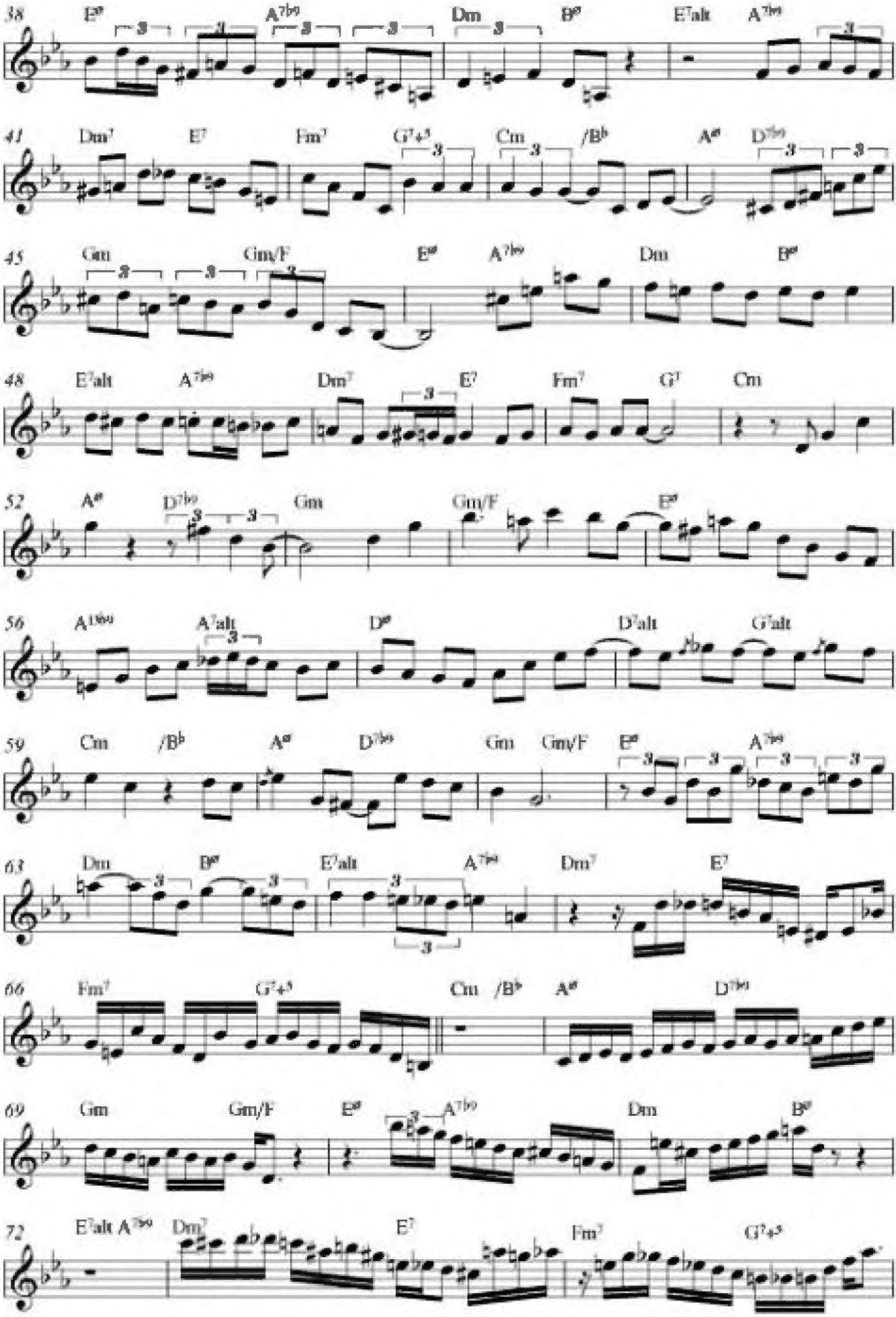


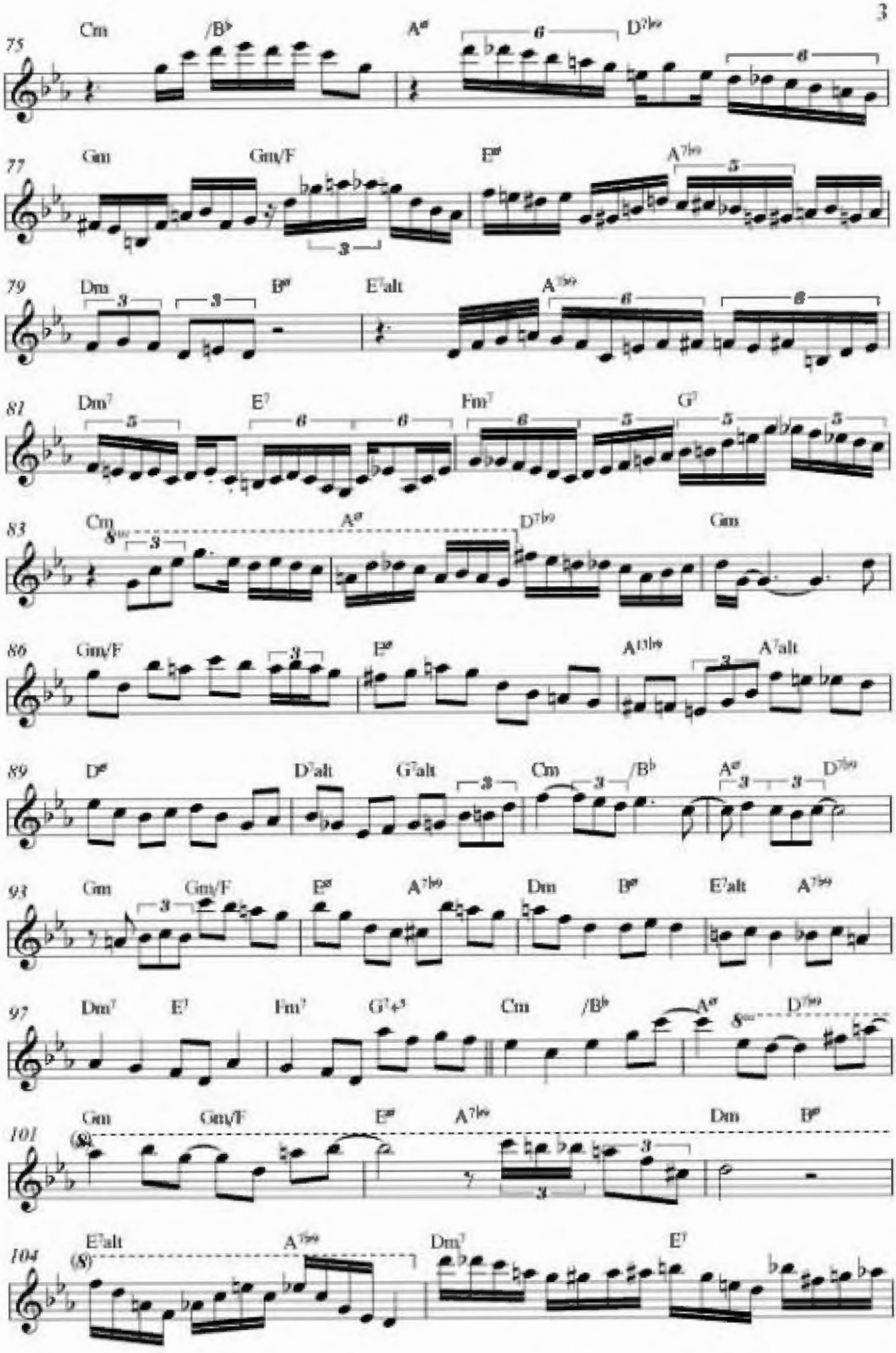

21
25
29
TEMA
33
Etc..

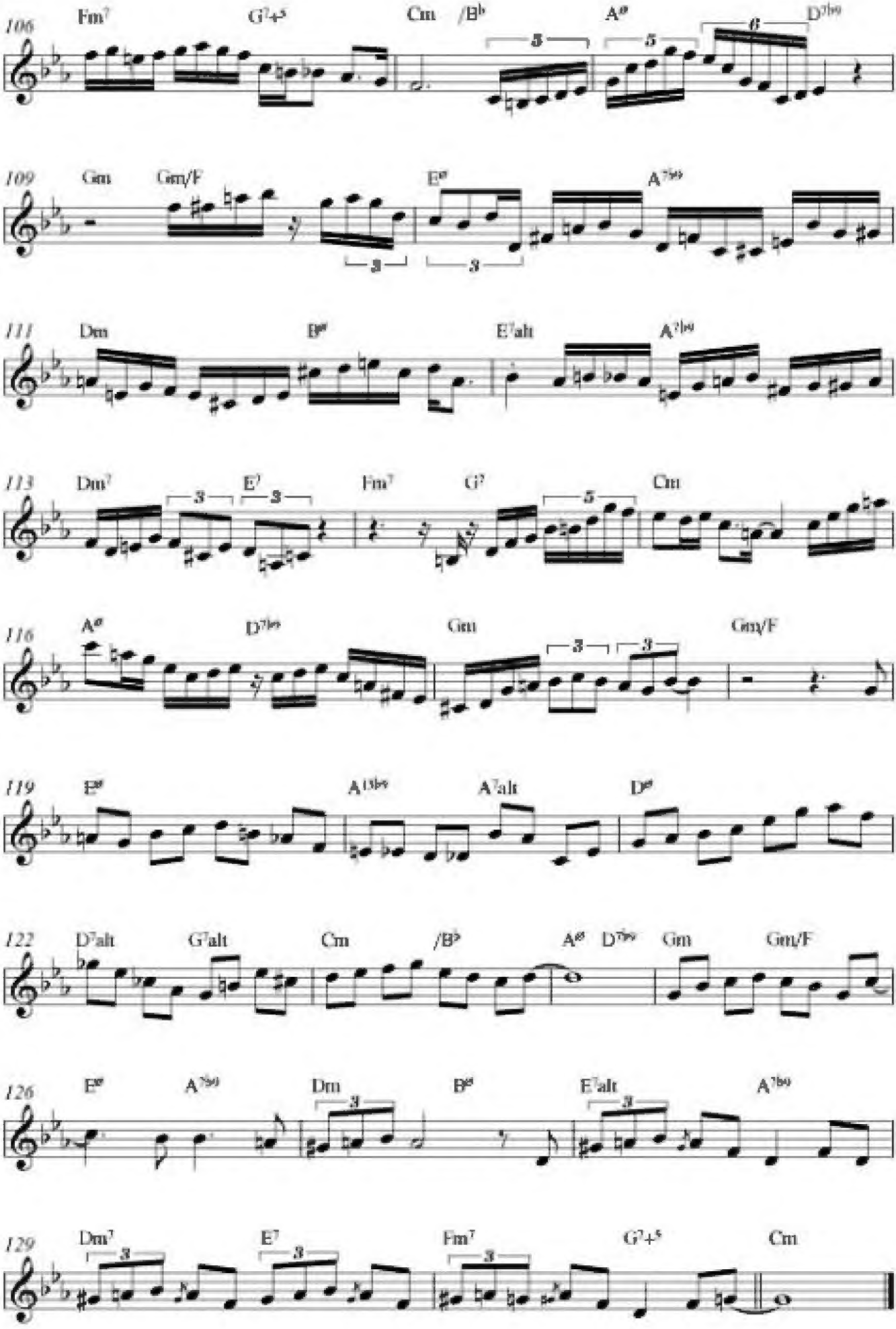
Whisper Not

Solo by Keith Jarrett
From the album "Whisper Not"
Transcribed by Peter Knudsen




38 E⁰ A⁷ᵇ⁹ Dm B⁰ E⁷alt A⁷ᵇ⁹
41 Dm⁷ E⁷ Fm⁷ G⁷♯⁵ Cm /B♭ A⁰ D⁷ᵇ⁹
45 Gm Gm/F E⁰ A⁷ᵇ⁹ Dm B⁰
48 E⁷alt A⁷ᵇ⁹ Dm⁷ E⁷ Fm⁷ G⁷ Cm
52 A⁰ D⁷ᵇ⁹ Gm Gm/F E⁰
56 A⁷ᵇ⁹ A⁷alt D⁰ D⁷alt G⁷alt
59 Cm /B♭ A⁰ D⁷ᵇ⁹ Gm Gm/F E⁰ A⁷ᵇ⁹
63 Dm B⁰ E⁷alt A⁷ᵇ⁹ Dm⁷ E⁷
66 Fm⁷ G⁷♯⁵ Cm /B♭ A⁰ D⁷ᵇ⁹
69 Gm Gm/F E⁰ A⁷ᵇ⁹ Dm B⁰
72 E⁷alt A⁷ᵇ⁹ Dm⁷ E⁷ Fm⁷ G⁷♯⁵

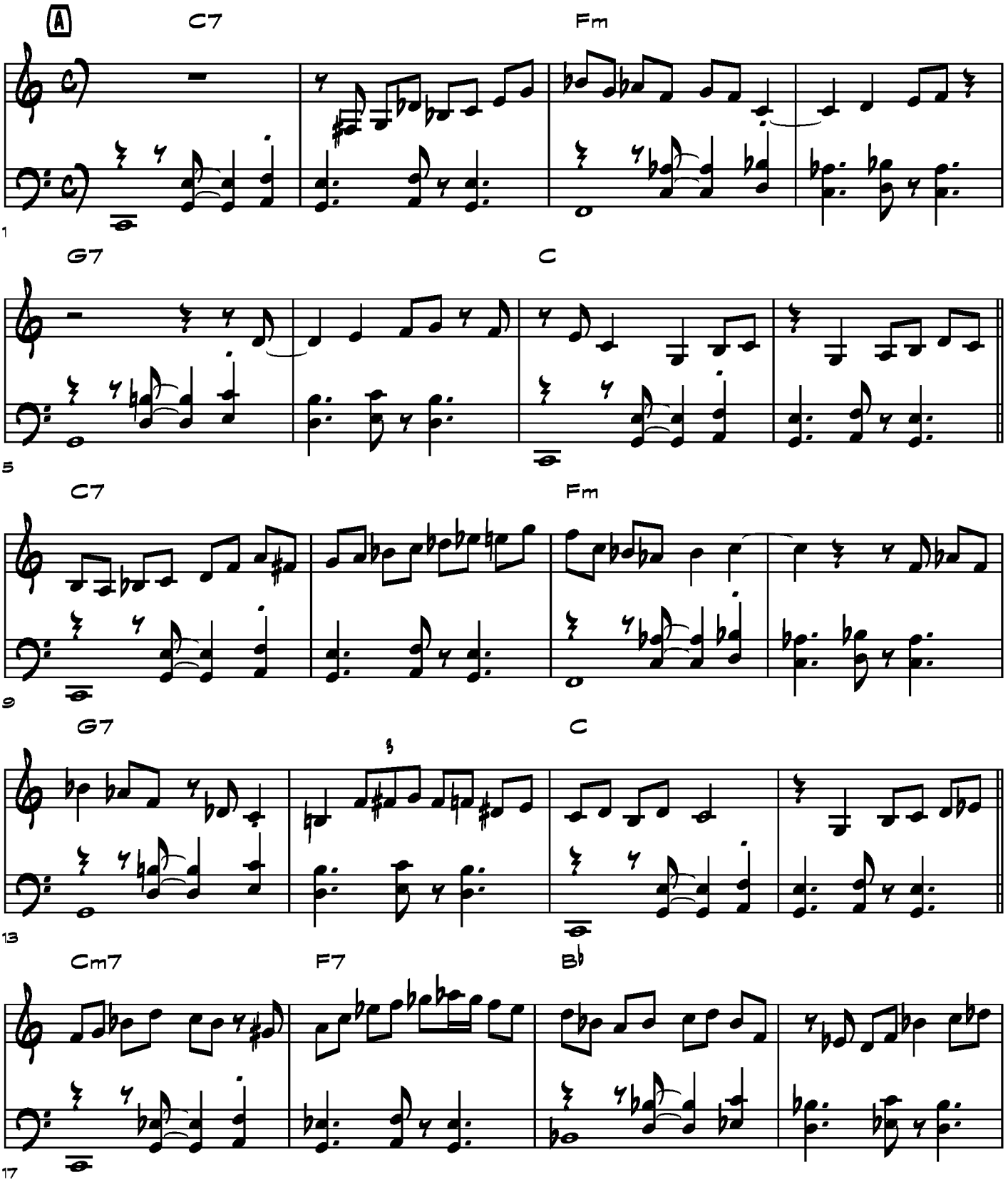

75
Cm
/B♭
A∅
D7♭9
77
Gm
Gm/F
E∅
A7♭9
79
Dm
B∅
E7alt
A7♭9
81
Dm7
E7
Fm7
G7
83
Cm
A∅
D7♭9
Gm
86
Gm/F
E∅
A13♭9
A7alt
89
D∅
D7alt
G7alt
Cm
/B♭
A∅
D7♭9
93
Gm
Gm/F
E∅
A7♭9
Dm
B∅
E7alt
A7♭9
97
Dm7
E7
Fm7
G7♭5
Cm
/B♭
A∅
D7♭9
101
Gm
Gm/F
E∅
A7♭9
Dm
B∅
104
E7alt
A7♭9
Dm7
E7


106
Fm7
G7+5
Cm
/B♭
A∅
D7♭9
109
Gm
Gm/F
E∅
A7♭9
111
Dm
B∅
E7alt
A7♭9
113
Dm7
E7
Fm7
G7
Cm
116
A∅
D7♭9
Gm
Gm/F
119
E∅
A13♭9
A7alt
D∅
122
D7alt
G7alt
Cm
/B♭
A∅
D7♭9
Gm
Gm/F
126
E∅
A7♭9
Dm
B∅
E7alt
A7♭9
129
Dm7
E7
Fm7
G7+5
Cm

KEITH JARRETT PIANO

WHAT IS THIS THING CALLED LOVE?

FROM "WHISPER NOT" CD



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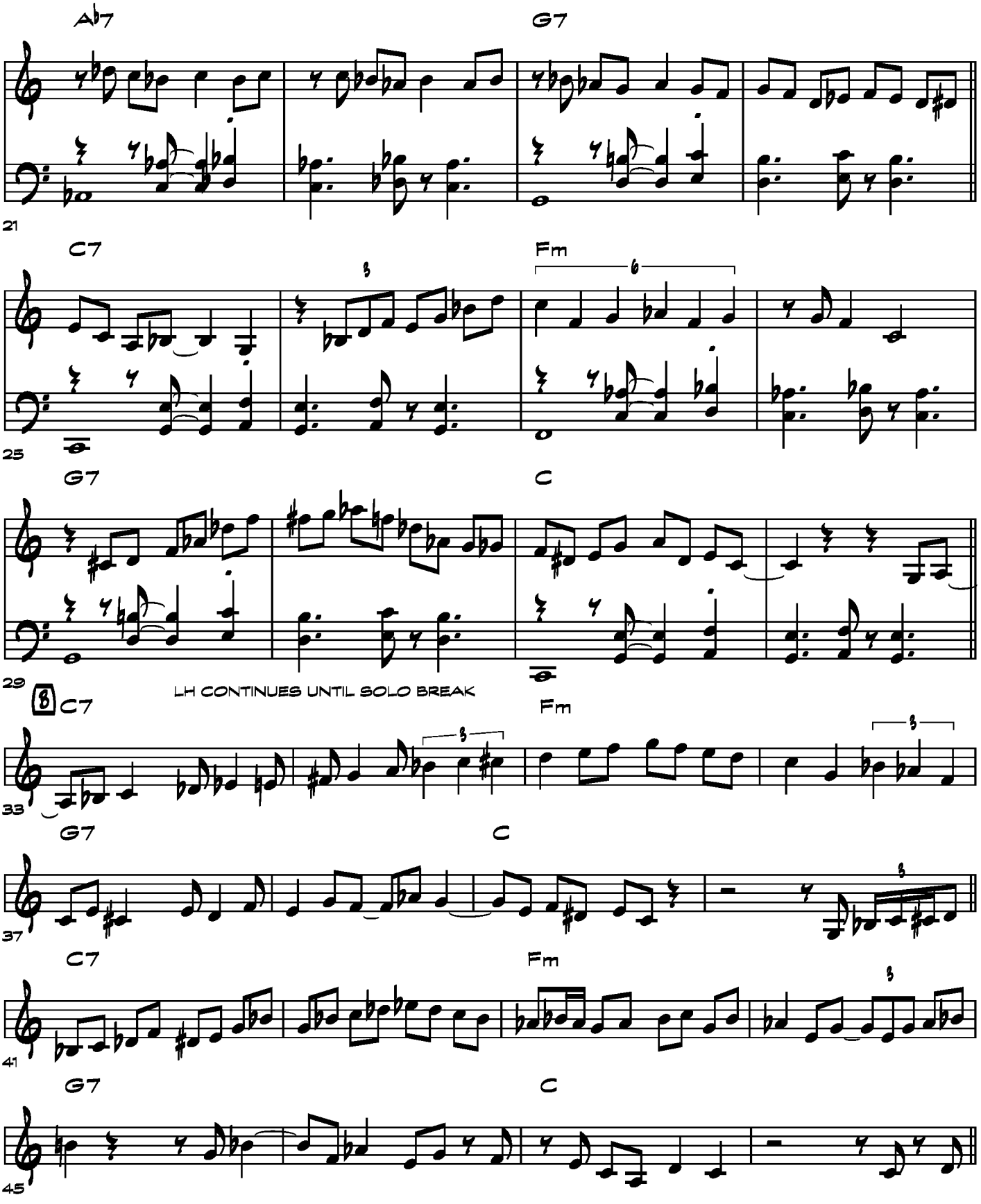

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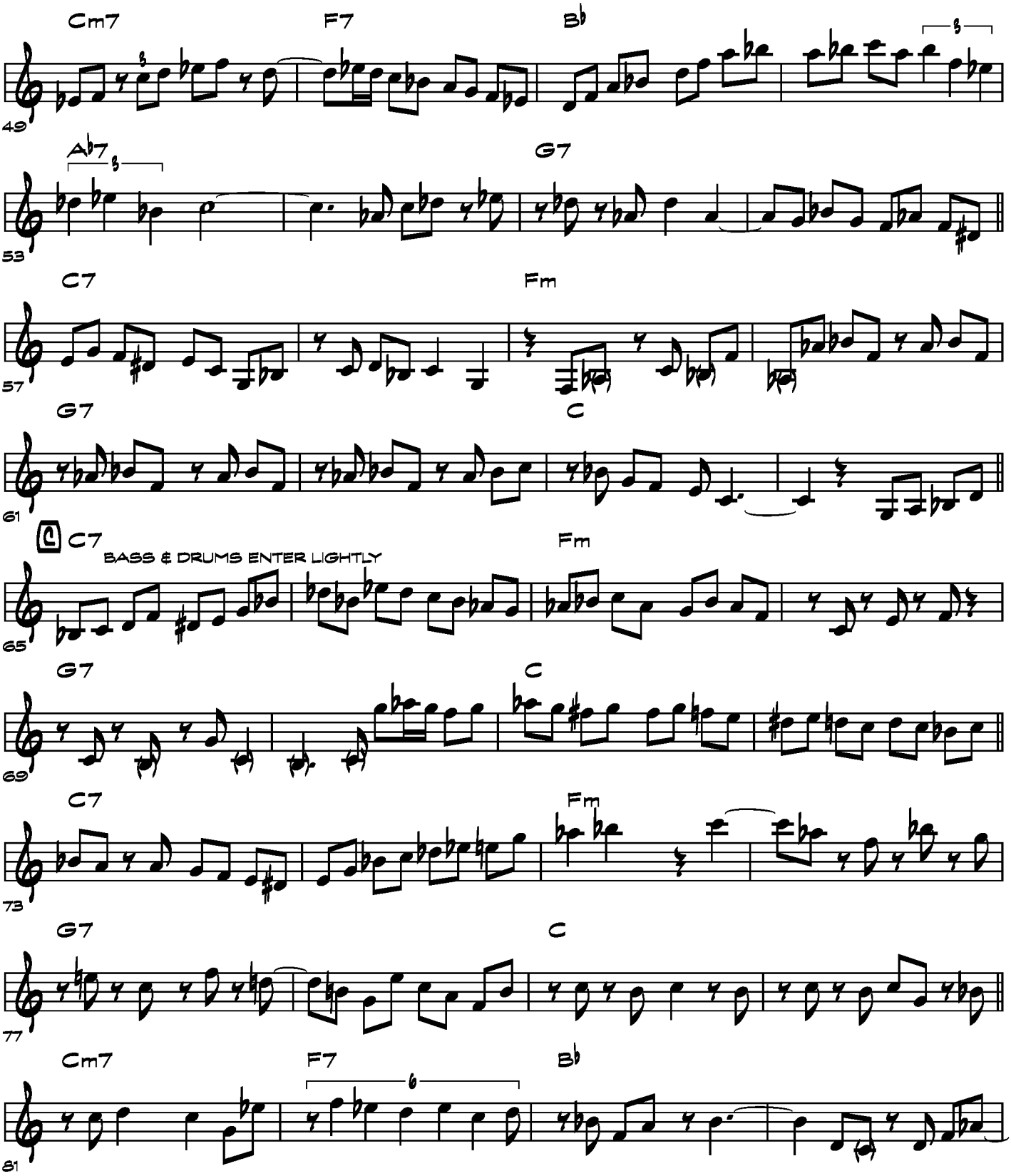
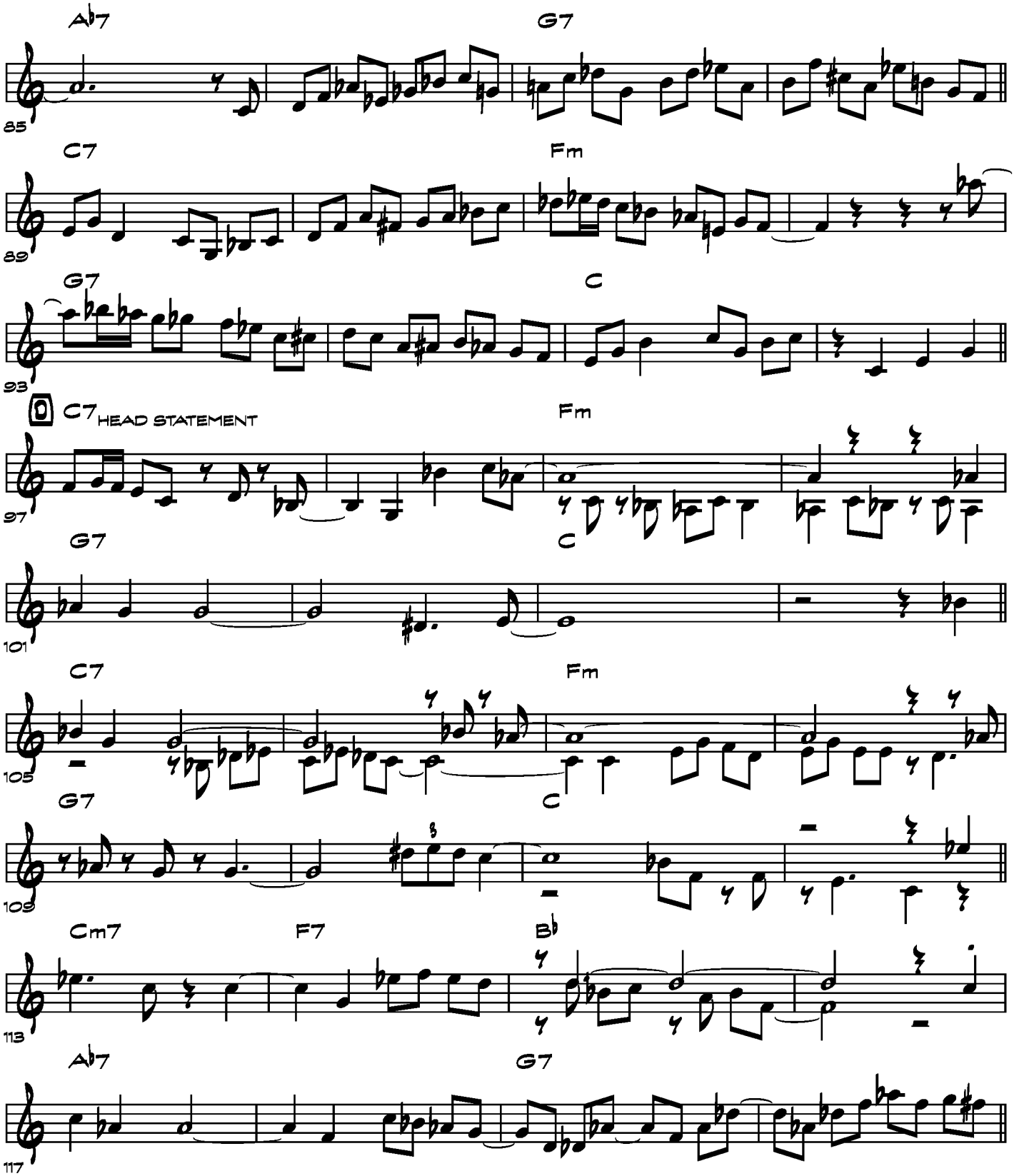
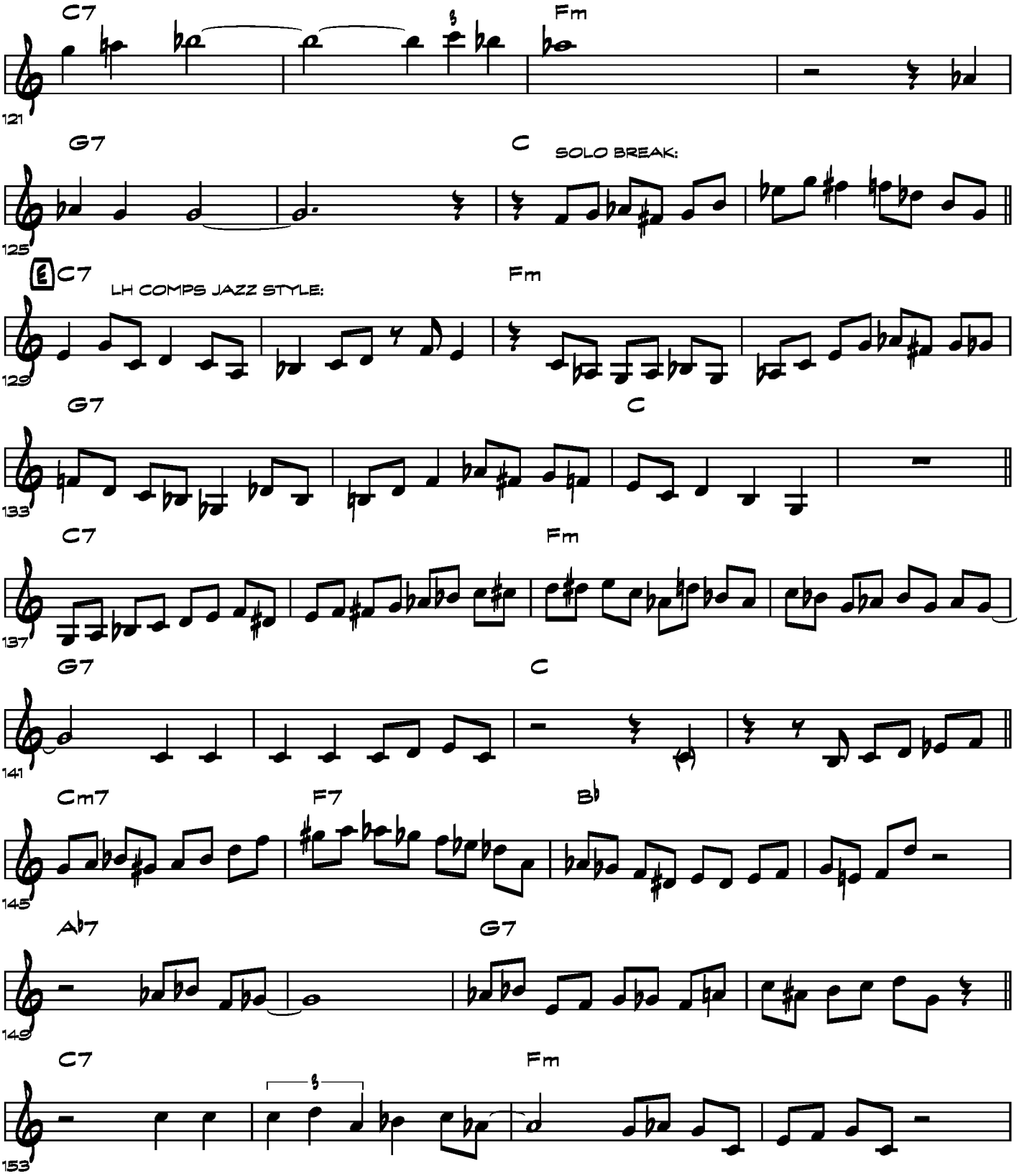

Cm7
F7
B♭
49
A♭7
G7
53
C7
Fm
57
G7
C
61
C7
BASS & DRUMS ENTER LIGHTLY
Fm
65
G7
C
69
C7
Fm
73
G7
C
77
Cm7
F7
B♭
81


Ab7
G7
85
C7
Fm
89
G7
C
93
D C7 HEAD STATEMENT
Fm
97
G7
C
101
C7
Fm
105
G7
C
109
Cm7
F7
Bb
113
Ab7
G7
117



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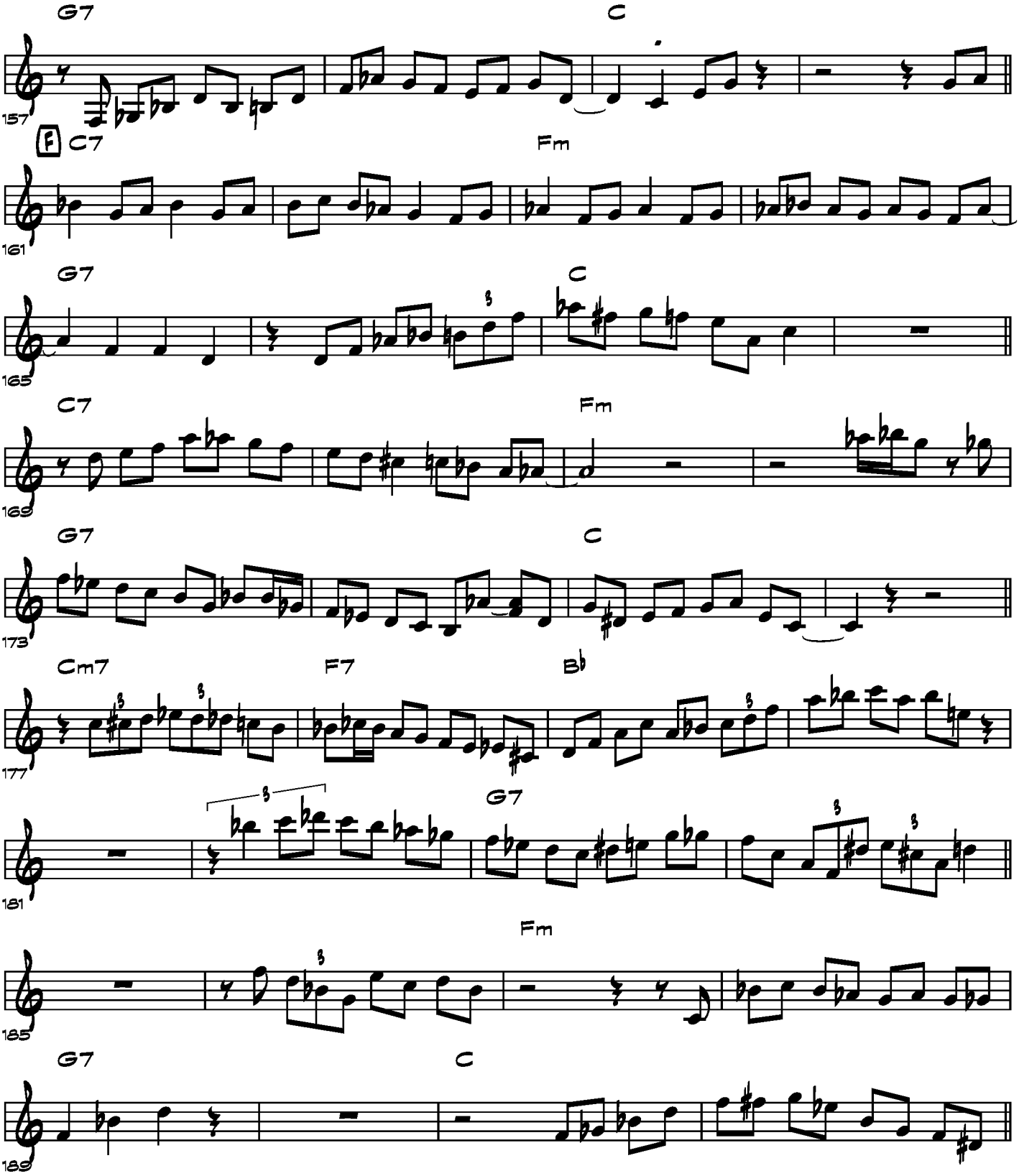

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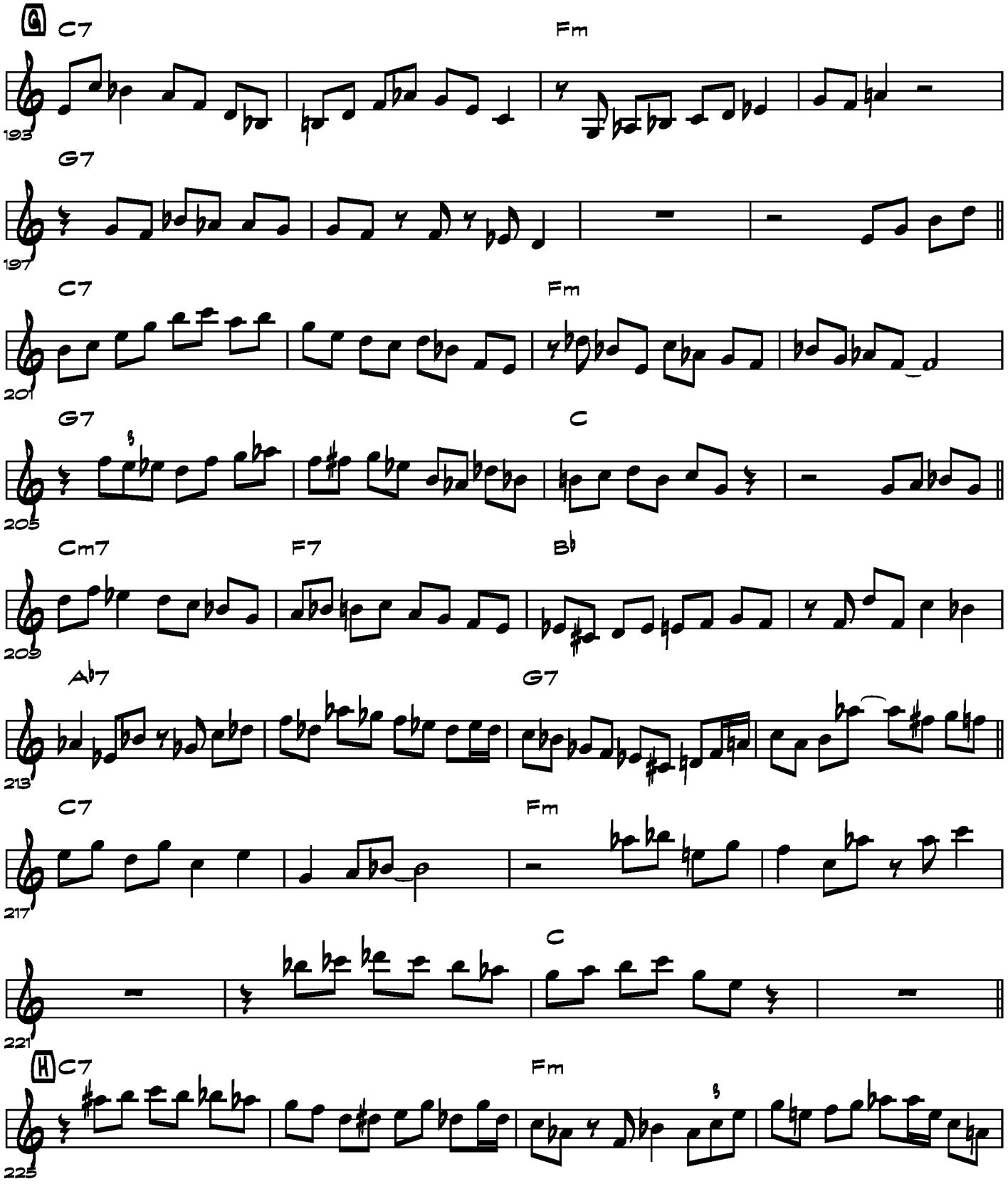
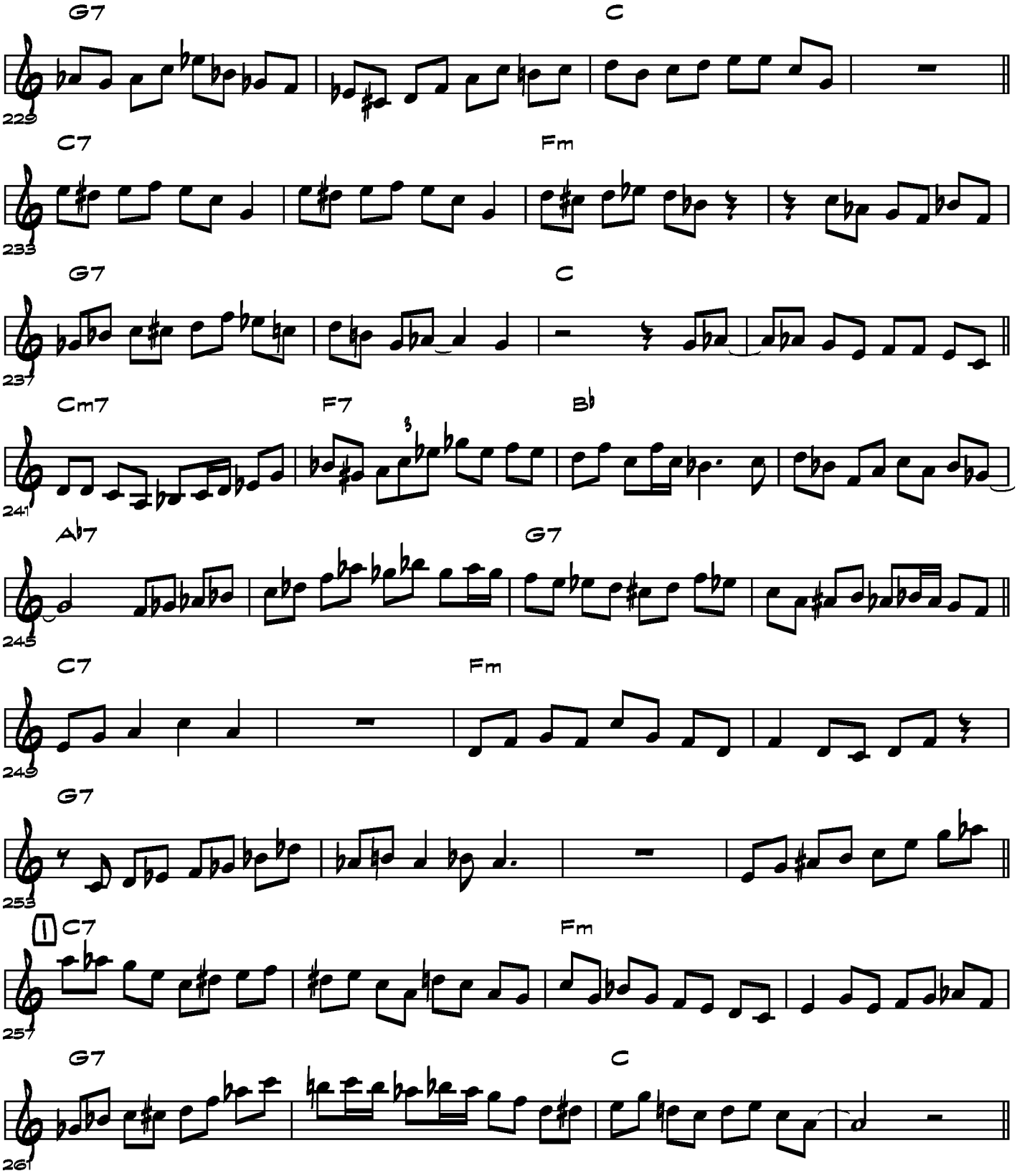

Q
C7
Fm
193
G7
197
C7
Fm
201
G7
C
205
Cm7
F7
B♭
209
A♭7
G7
213
C7
Fm
217
C
221
H
C7
Fm
225



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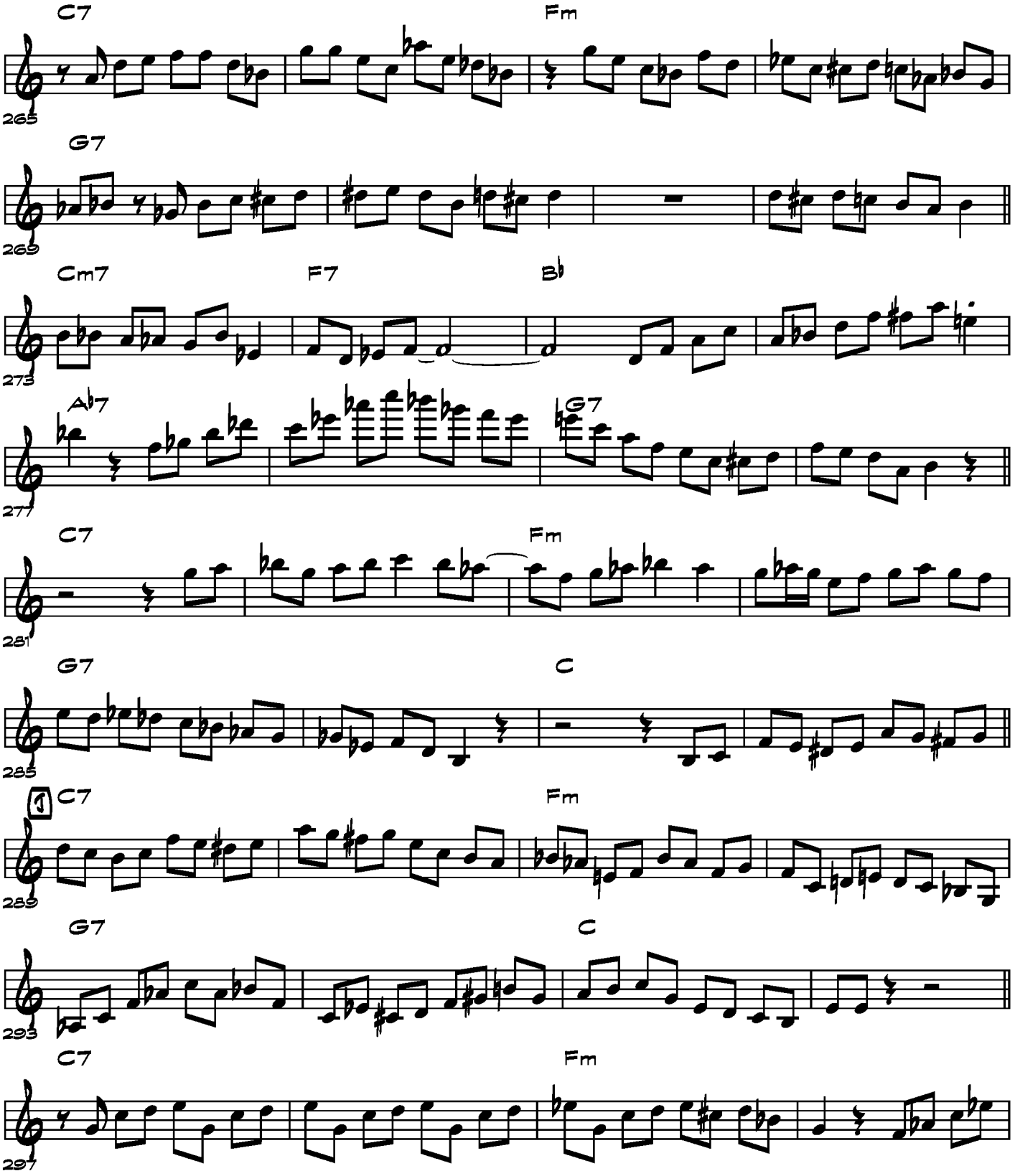
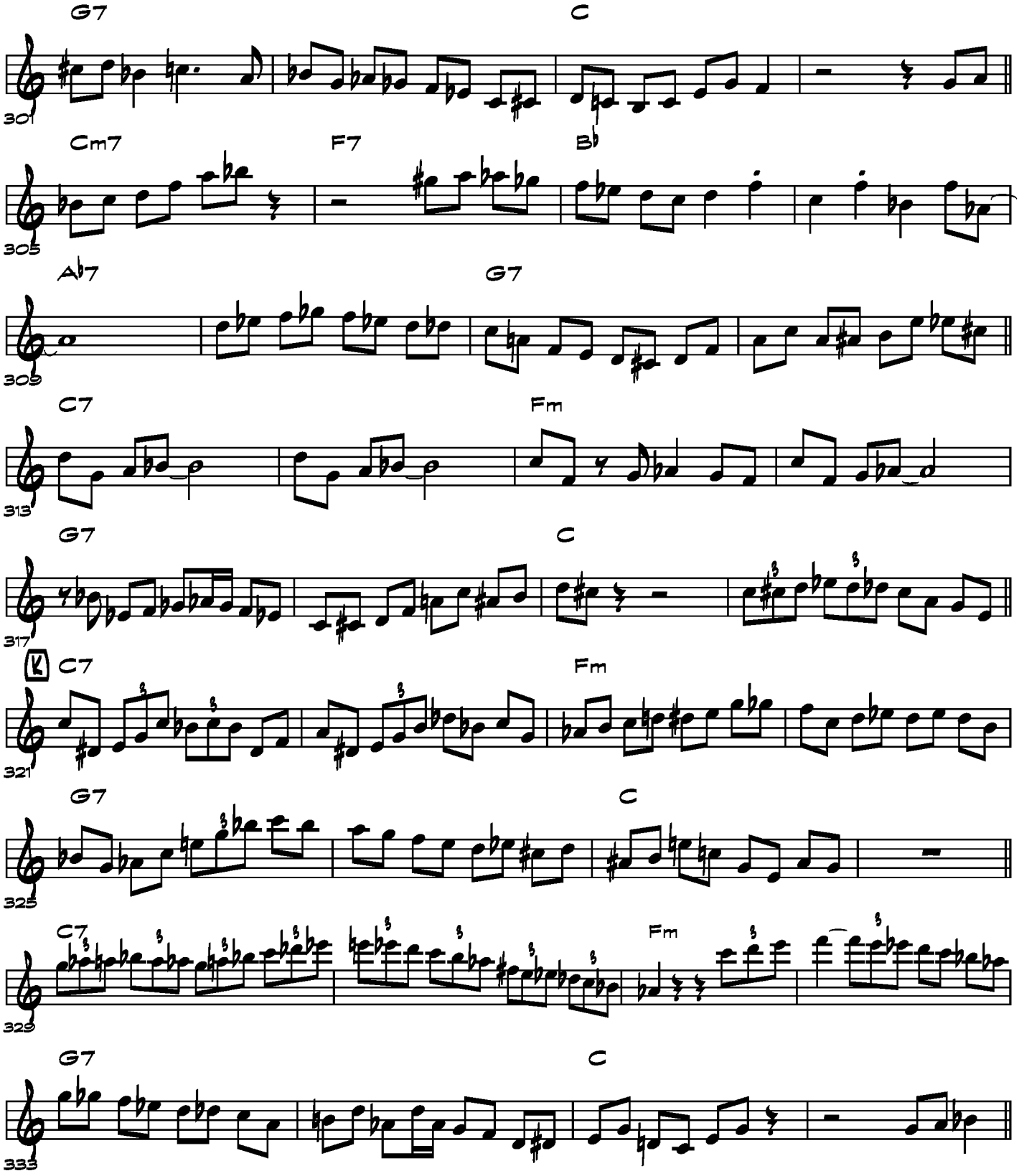
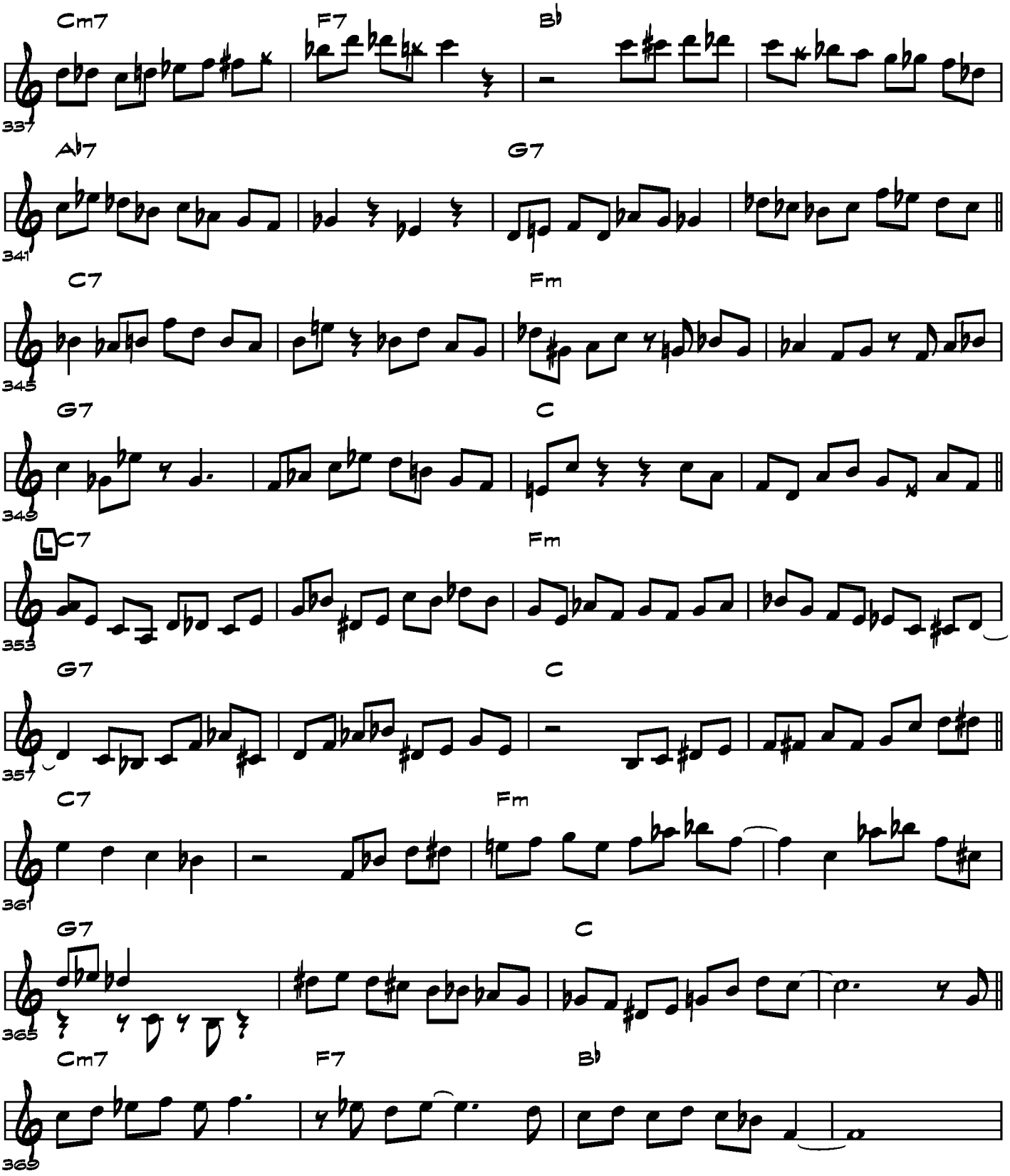
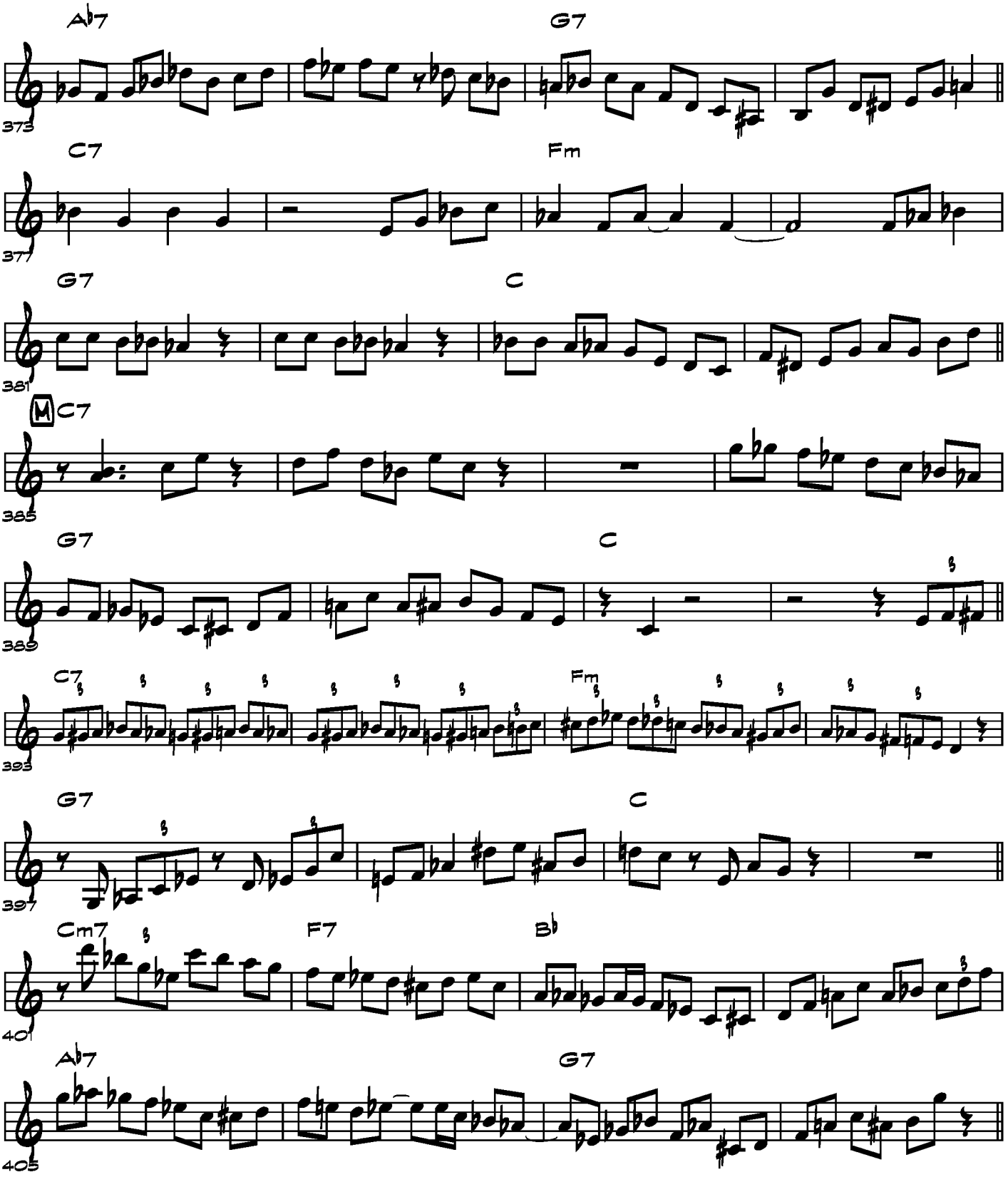
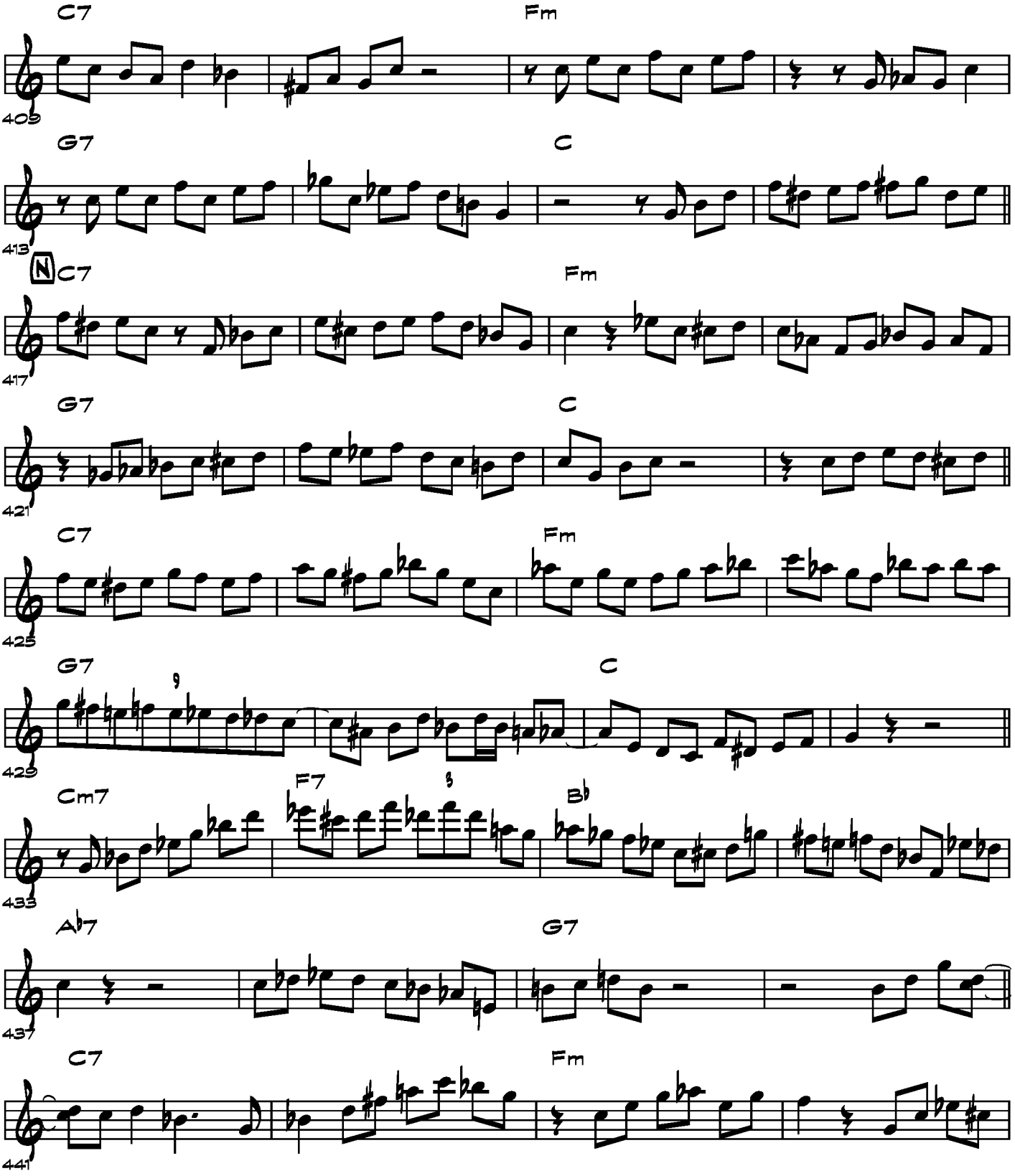
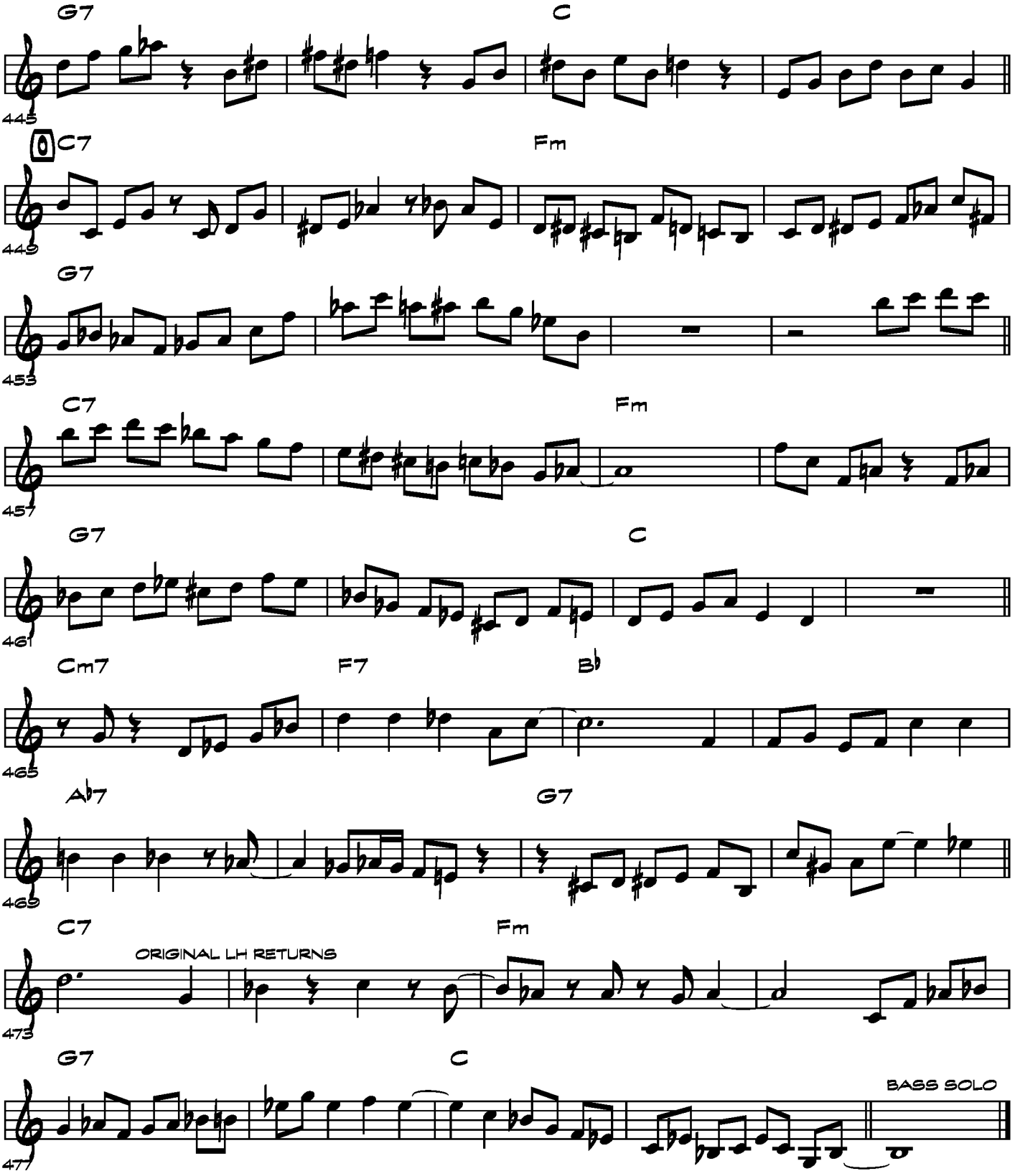

C7
Fm
265
G7
269
Cm7
F7
B♭
273
A♭7
G7
277
C7
Fm
281
G7
C
285
C7
Fm
289
G7
C
293
C7
Fm
297


G7
C
301
Cm7
F7
B♭
305
A♭7
G7
309
C7
Fm
313
G7
C
317
K
C7
Fm
321
G7
C
325
C7
Fm
329
G7
C
333


Cm7
F7
B♭
337
A♭7
G7
341
C7
Fm
345
G7
C
349
L C7
Fm
353
G7
C
357
C7
Fm
361
G7
C
365
Cm7
F7
B♭
369


Ab7
G7
373
C7
Fm
377
G7
C
381
M C7
385
G7
C
389
C7
Fm
393
G7
C
397
Cm7
F7
Bb
401
Ab7
G7
405


C7
Fm
409
G7
C
413
N C7
Fm
417
G7
C
421
C7
Fm
425
G7
C
429
Cm7
F7
Bb
433
Ab7
G7
437
C7
Fm
441

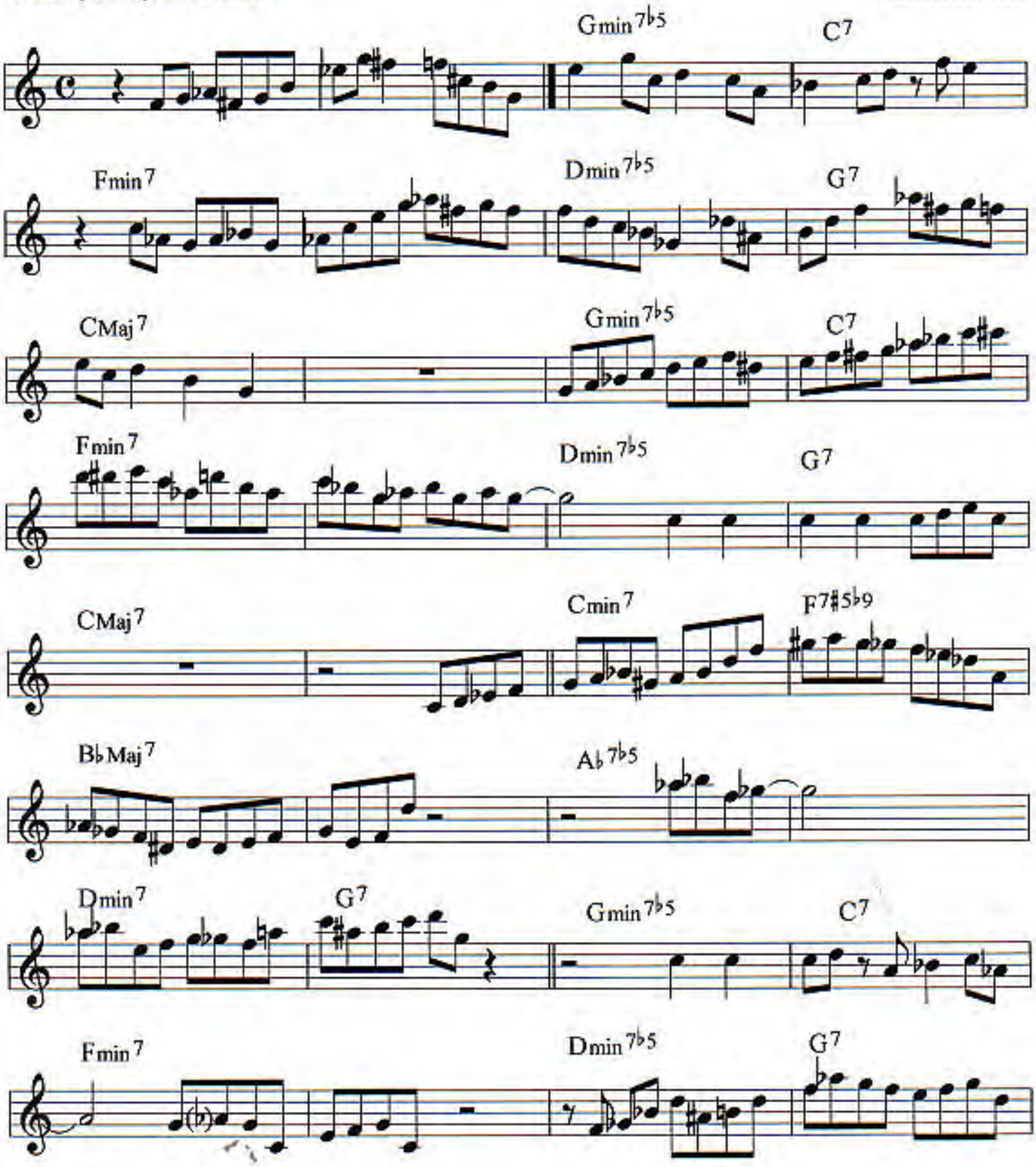

G7
C
445
C7
Fm
449
G7
453
C7
Fm
457
G7
C
461
Cm7
F7
B♭
465
A♭7
G7
469
C7
Fm
ORIGINAL LH RETURNS
473
G7
C
BASS SOLO
477

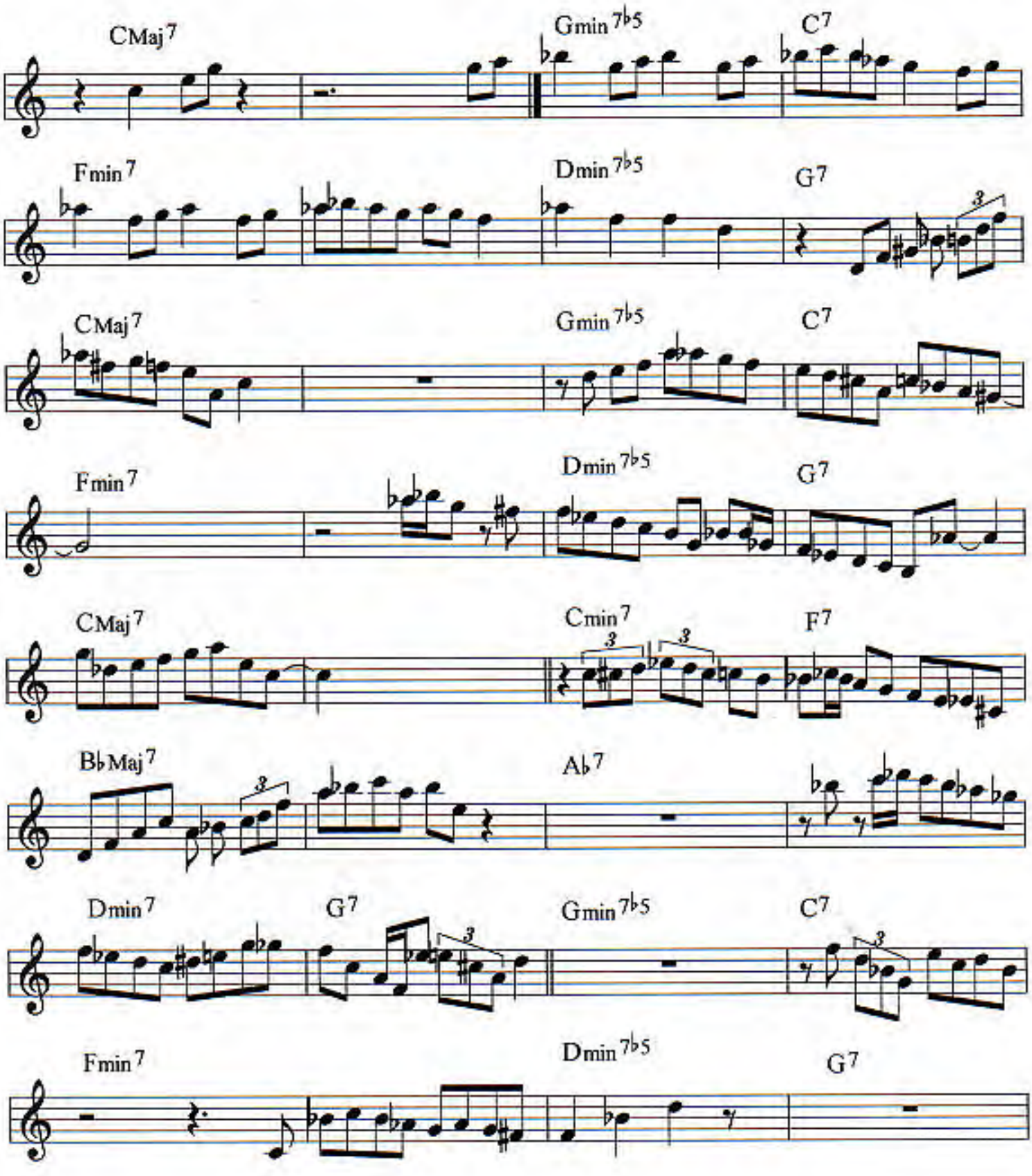
What Is This Thing Called Love

From - "Whisper Not"

Transcription by Scott Tarulli

Keith Jarrett solo

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Gmin7♭5
C7
Fmin7
Dmin7♭5
G7
CMaj7
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C7
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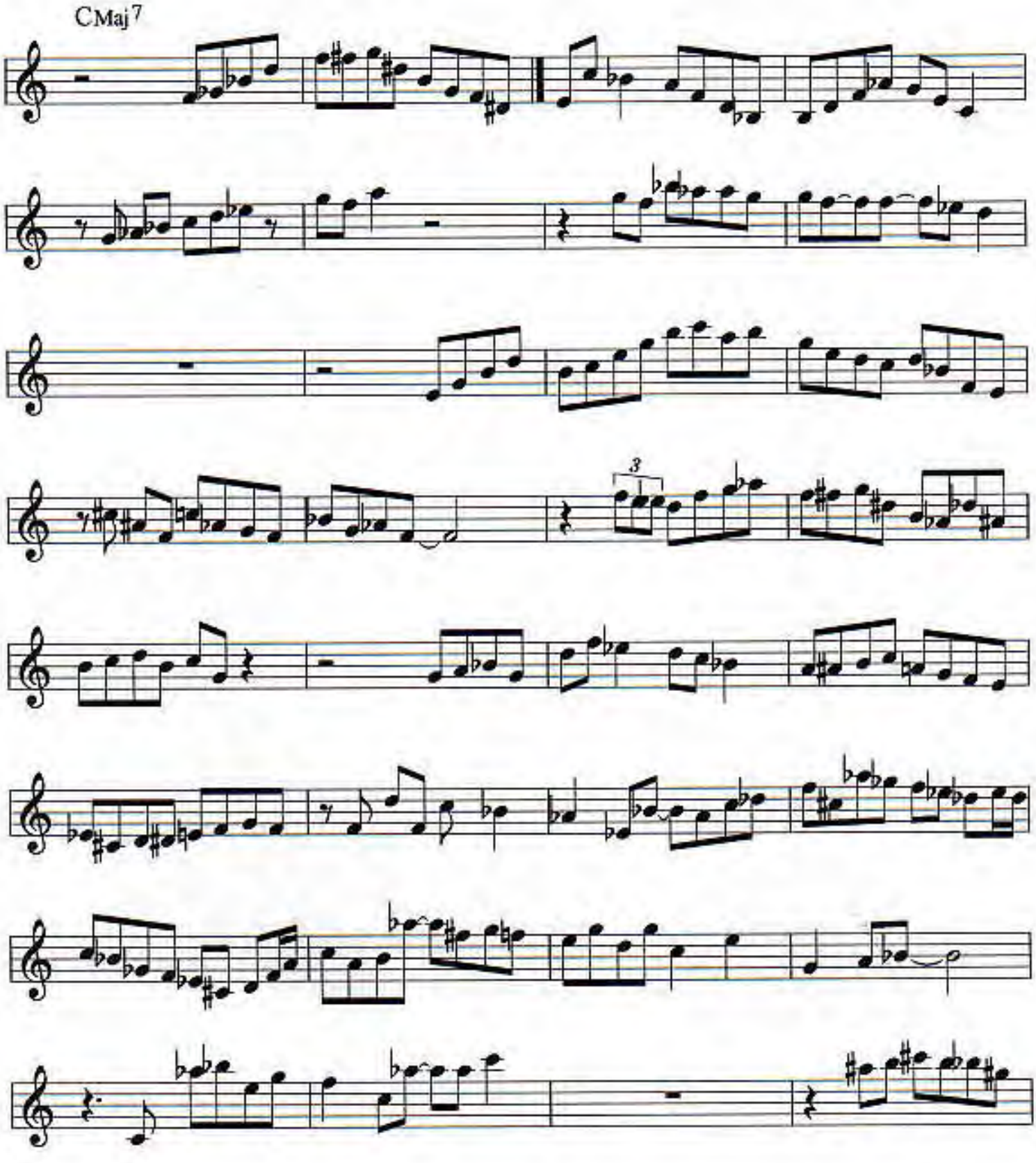
G7
CMaj7
Cmin7
F7
B♭Maj7
A♭7
Dmin7
G7
Gmin7♭5
C7
Fmin7
Dmin7♭5
G7


CMaj7
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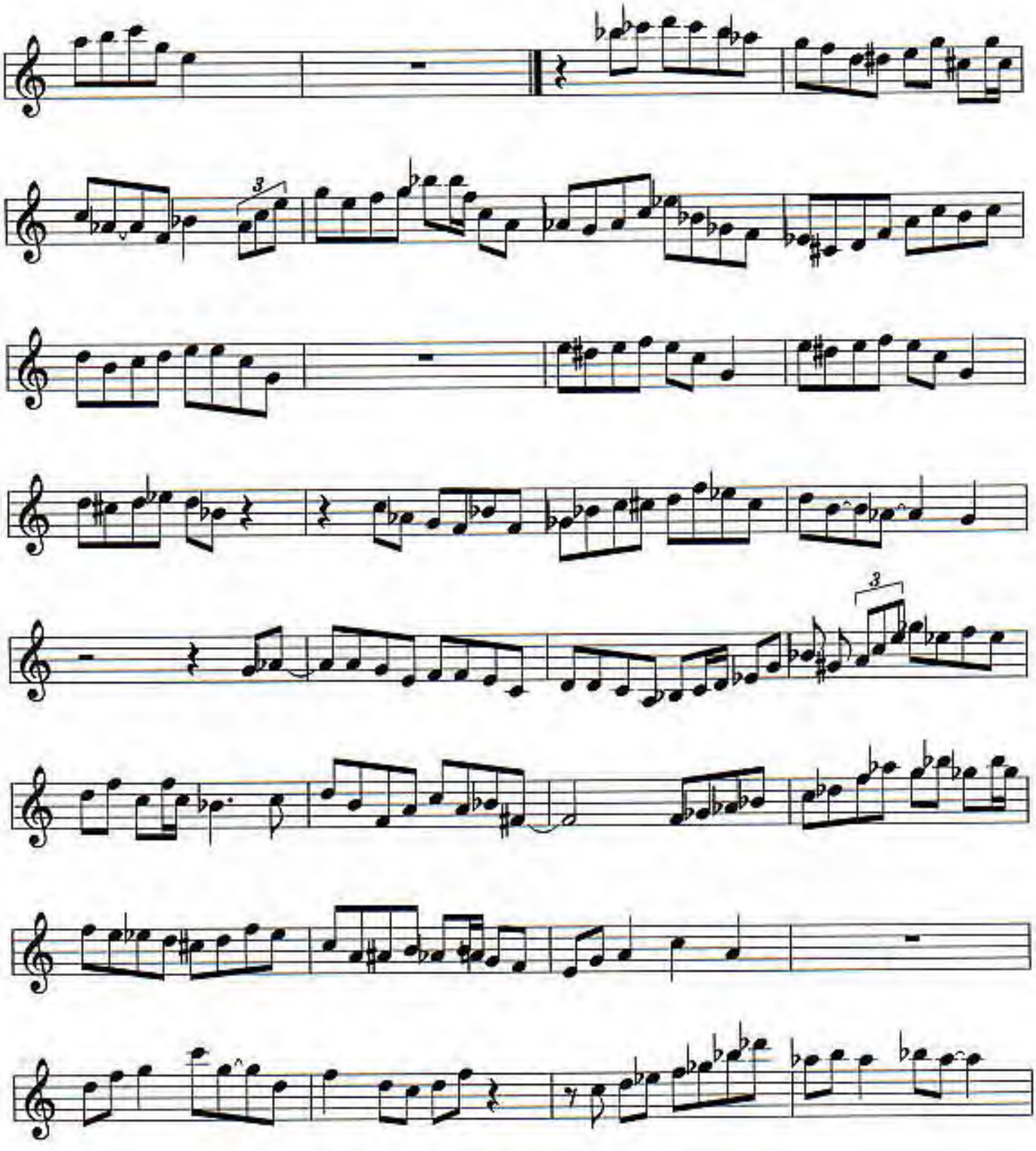
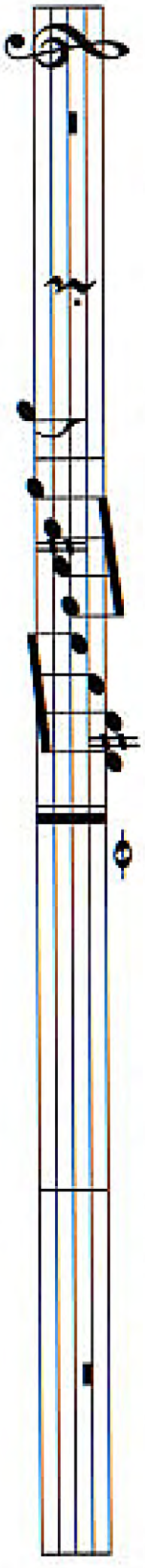




It's All In The Game

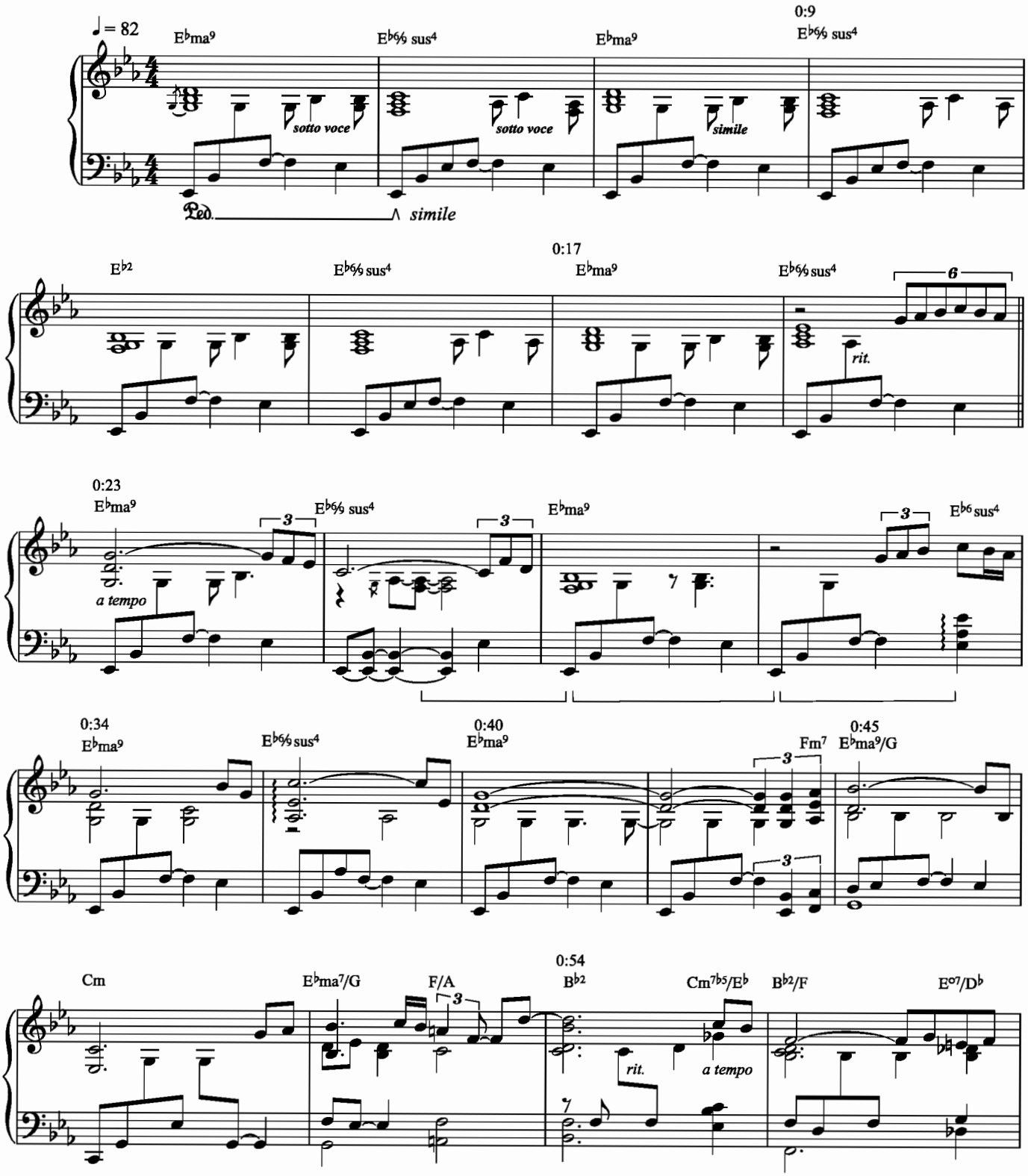
("The Out of Towners" - Keith Jarrett)

June 10/05

CARL SIGMAN

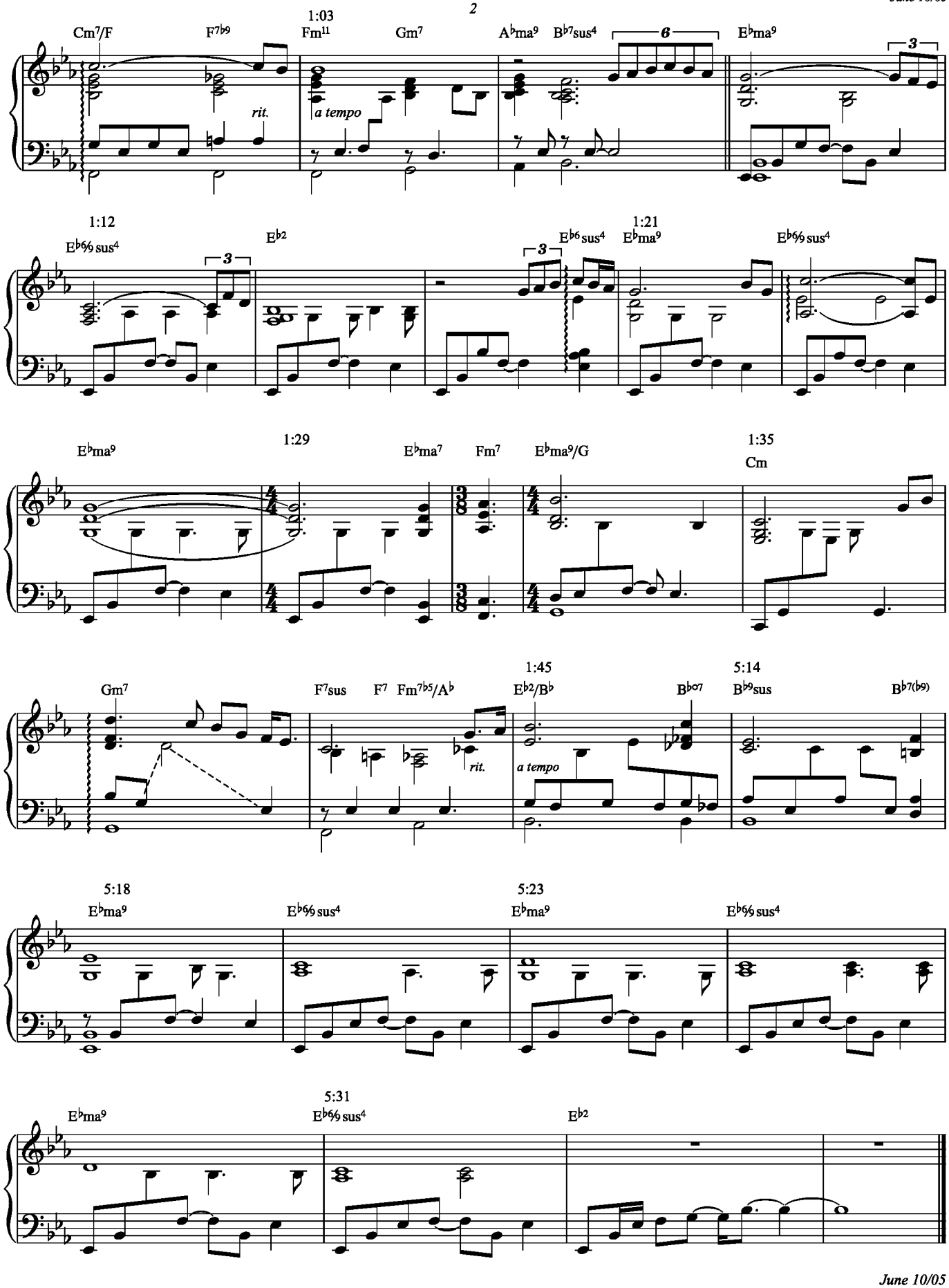
CHARLES GATES DAWES

transcription: James Sanders & Glenn Parsons



It's All In The Game

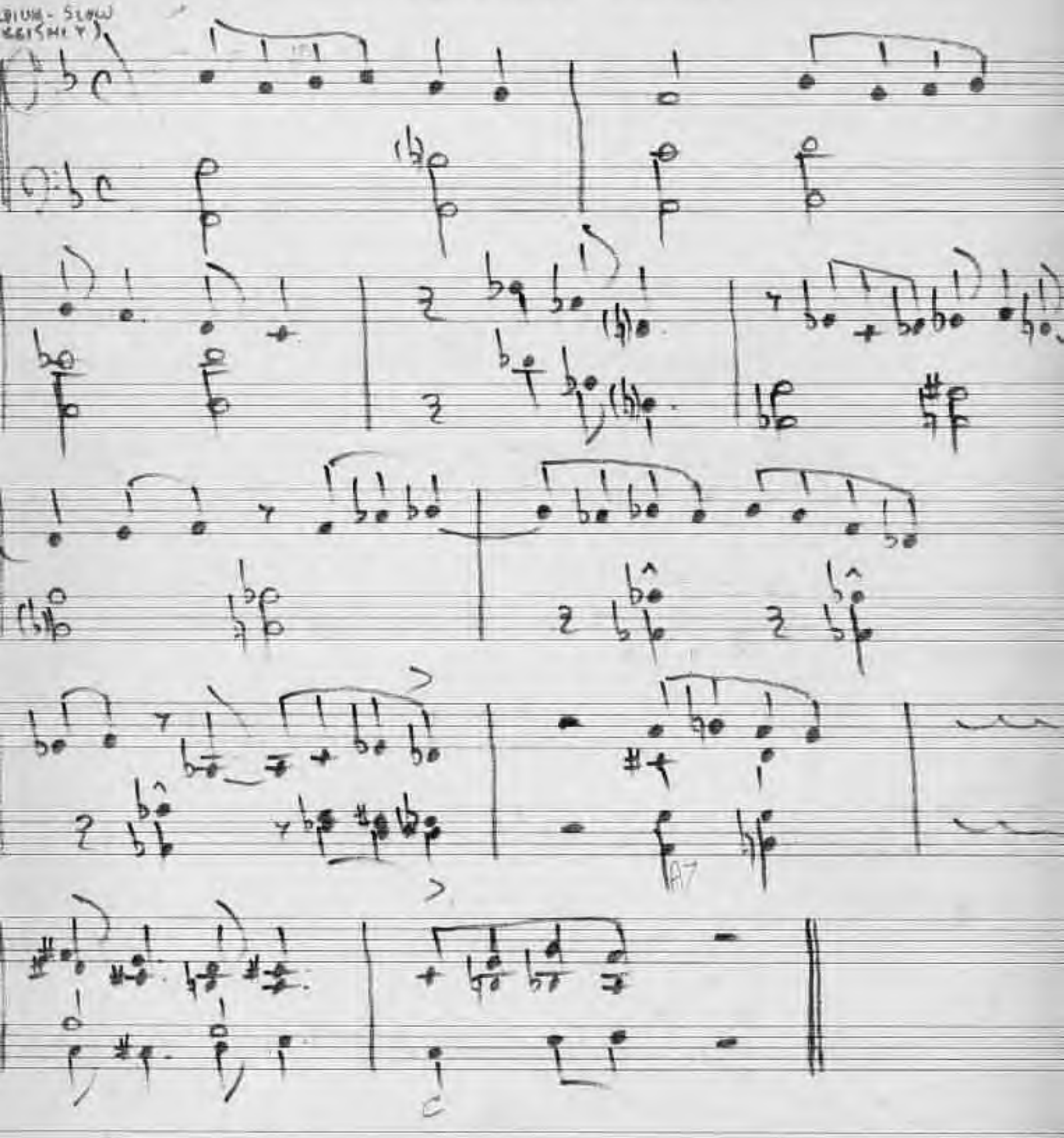
June 10/05



June 10/05

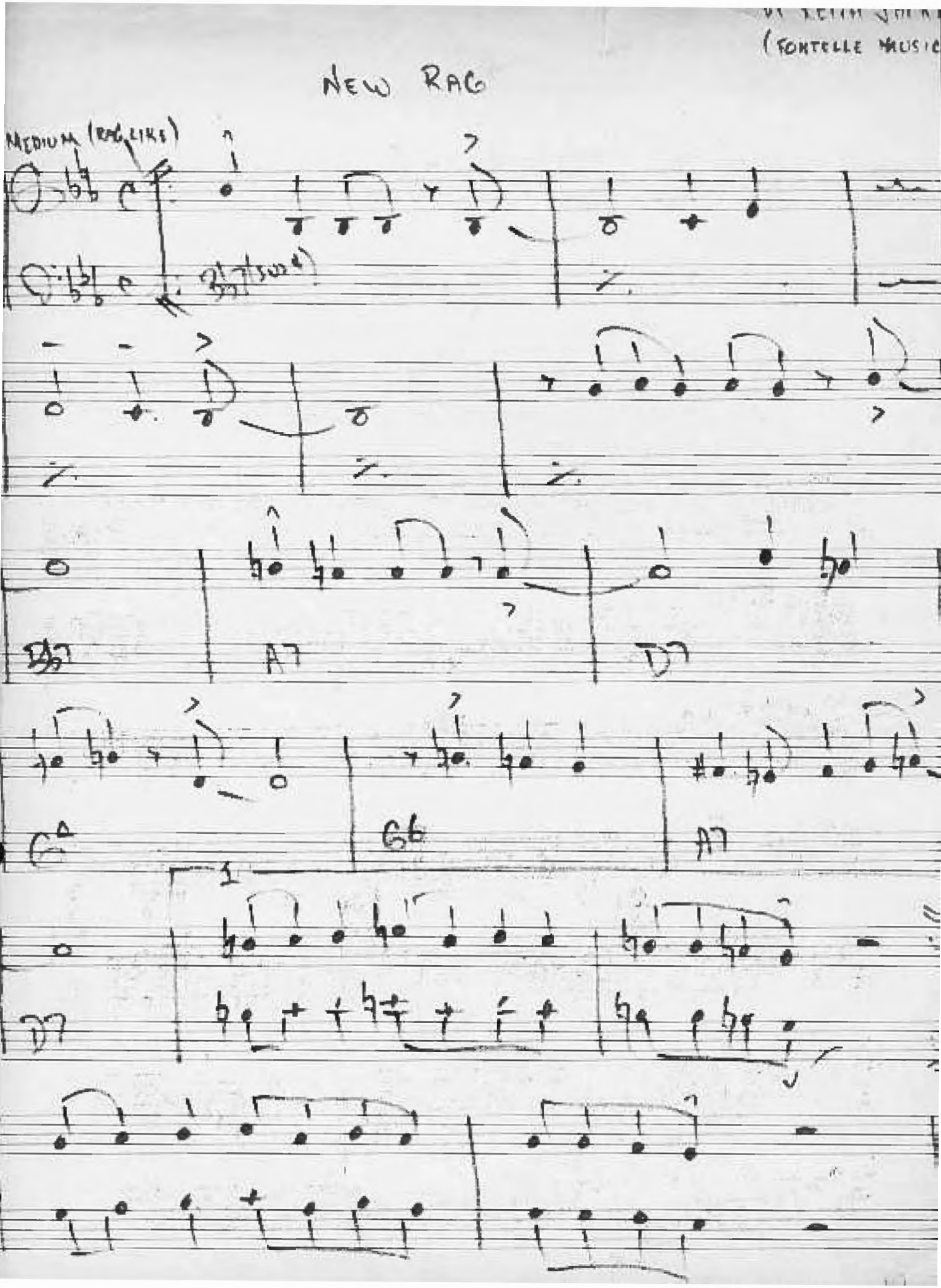
BY KEITH JARR
(FONTELLE MU

SOMEWHERE BEFORE



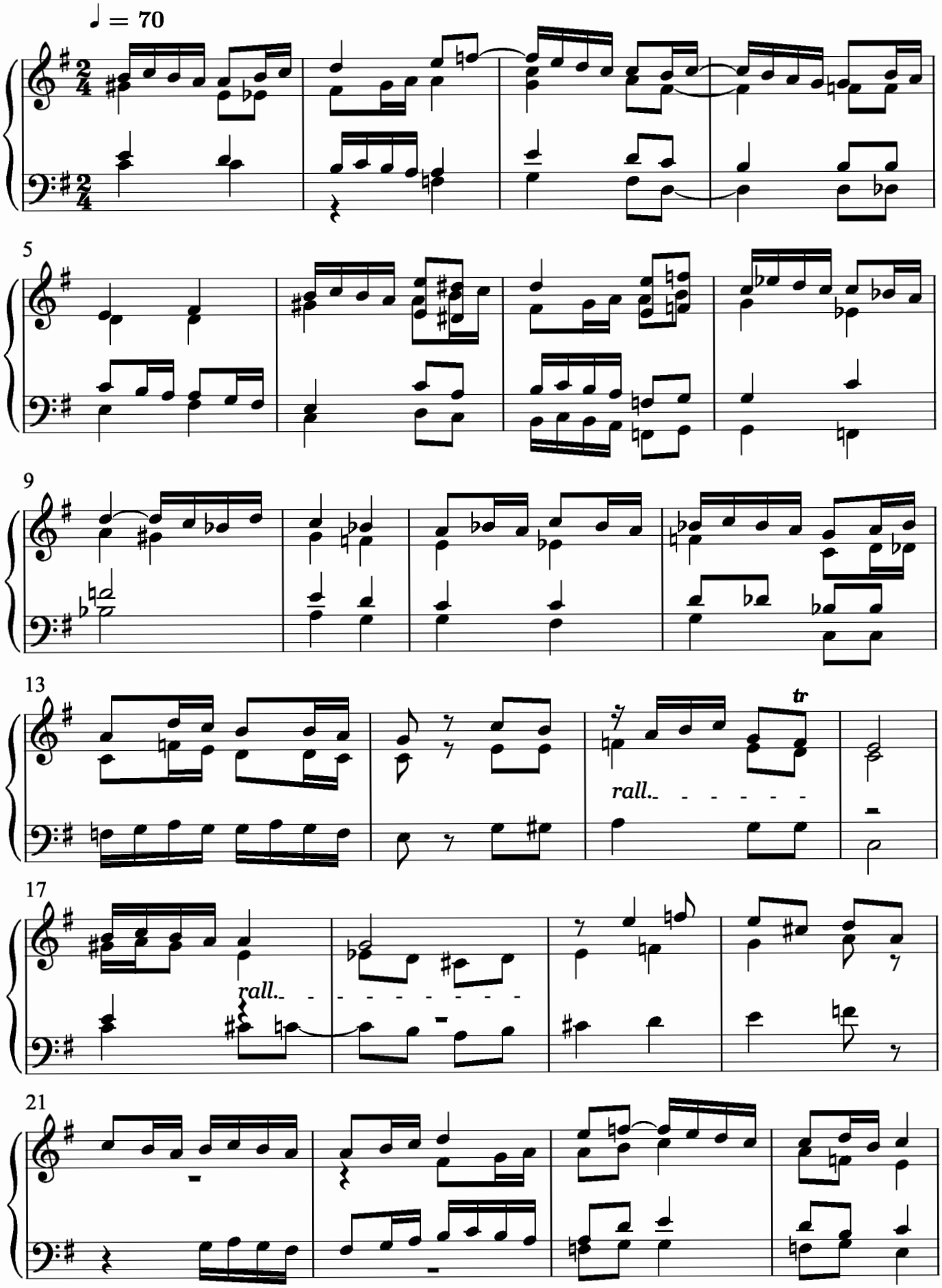
(FONTELLE MUSIC

NEW RAG

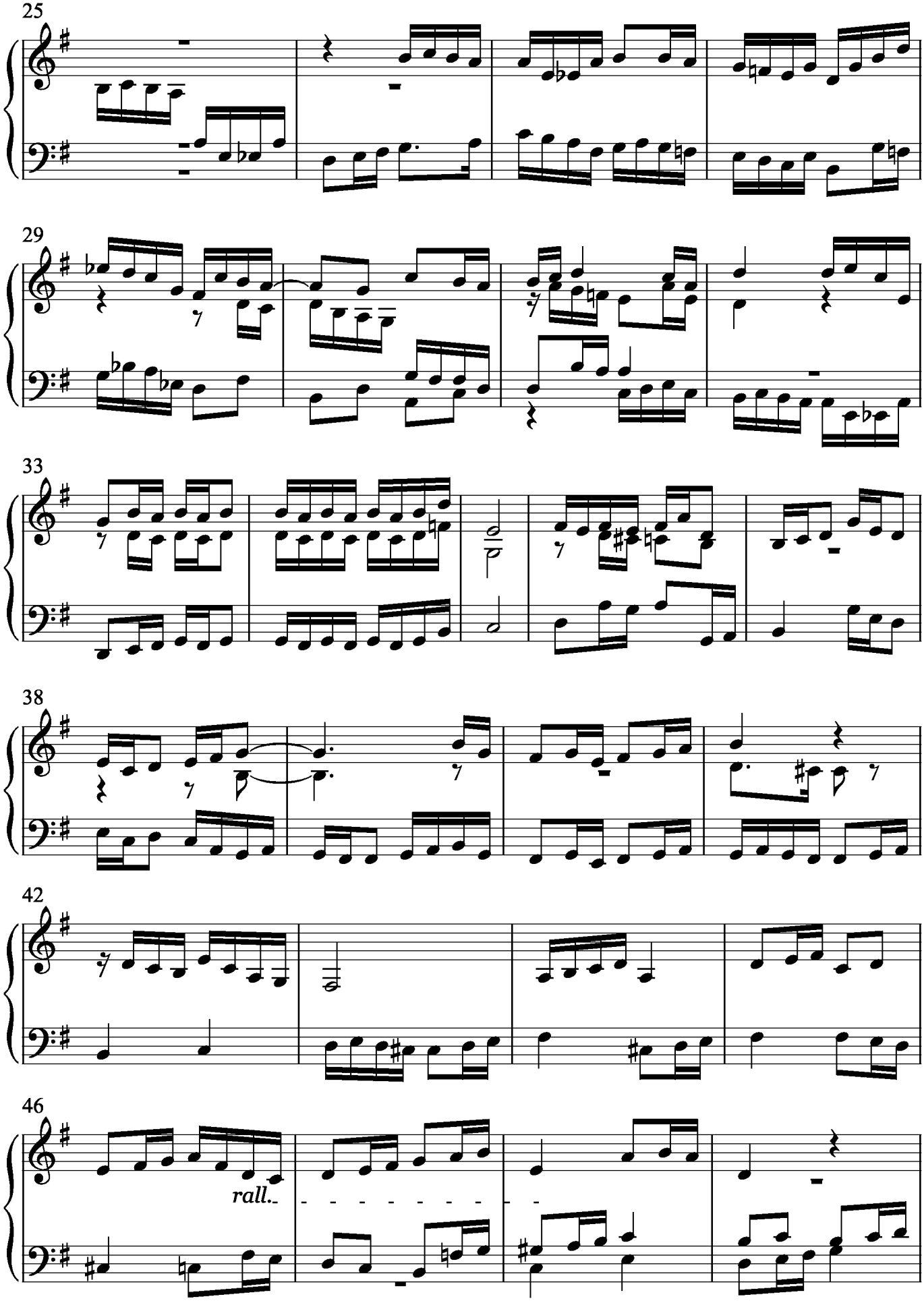


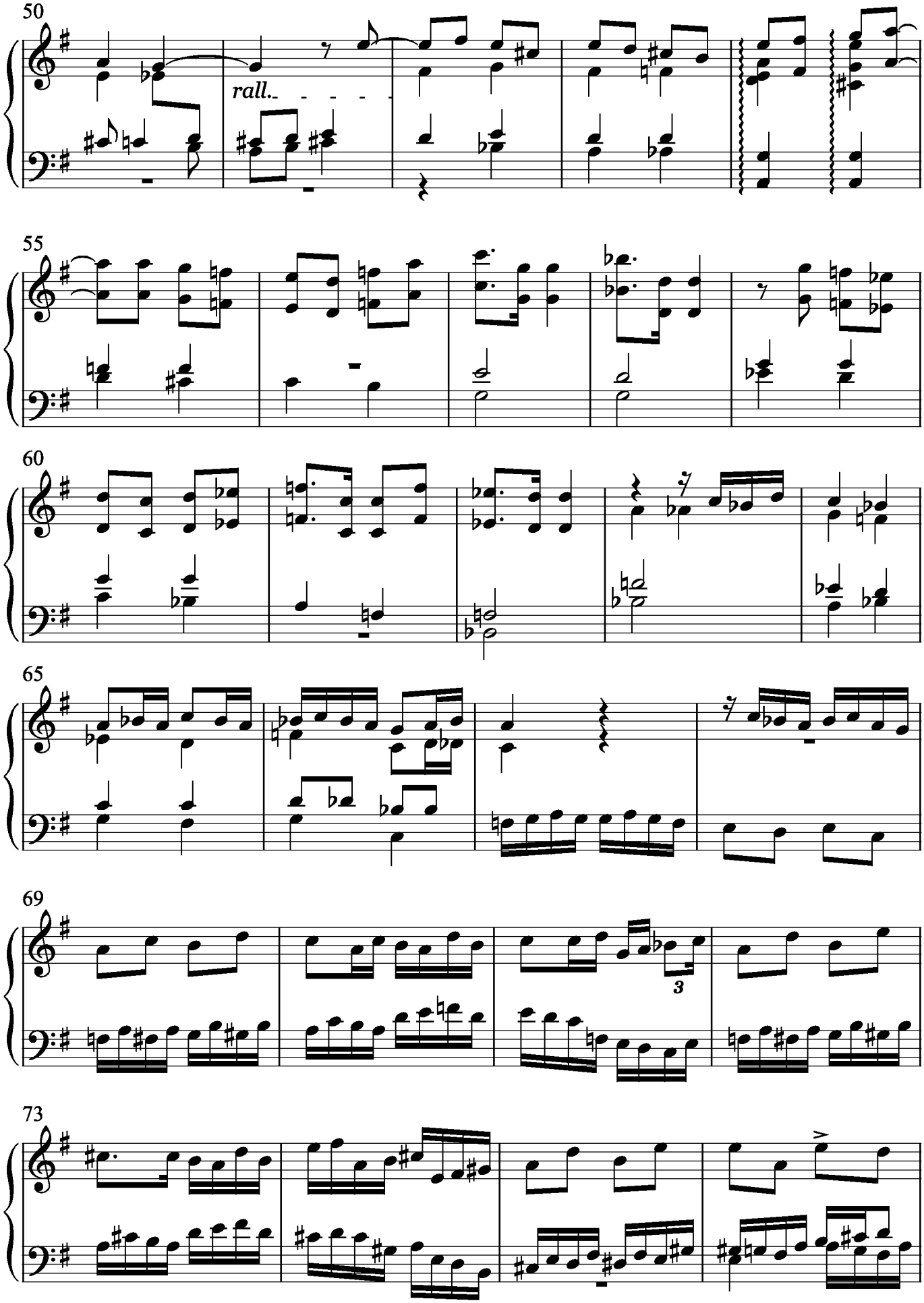
Fughata for Harpsichord

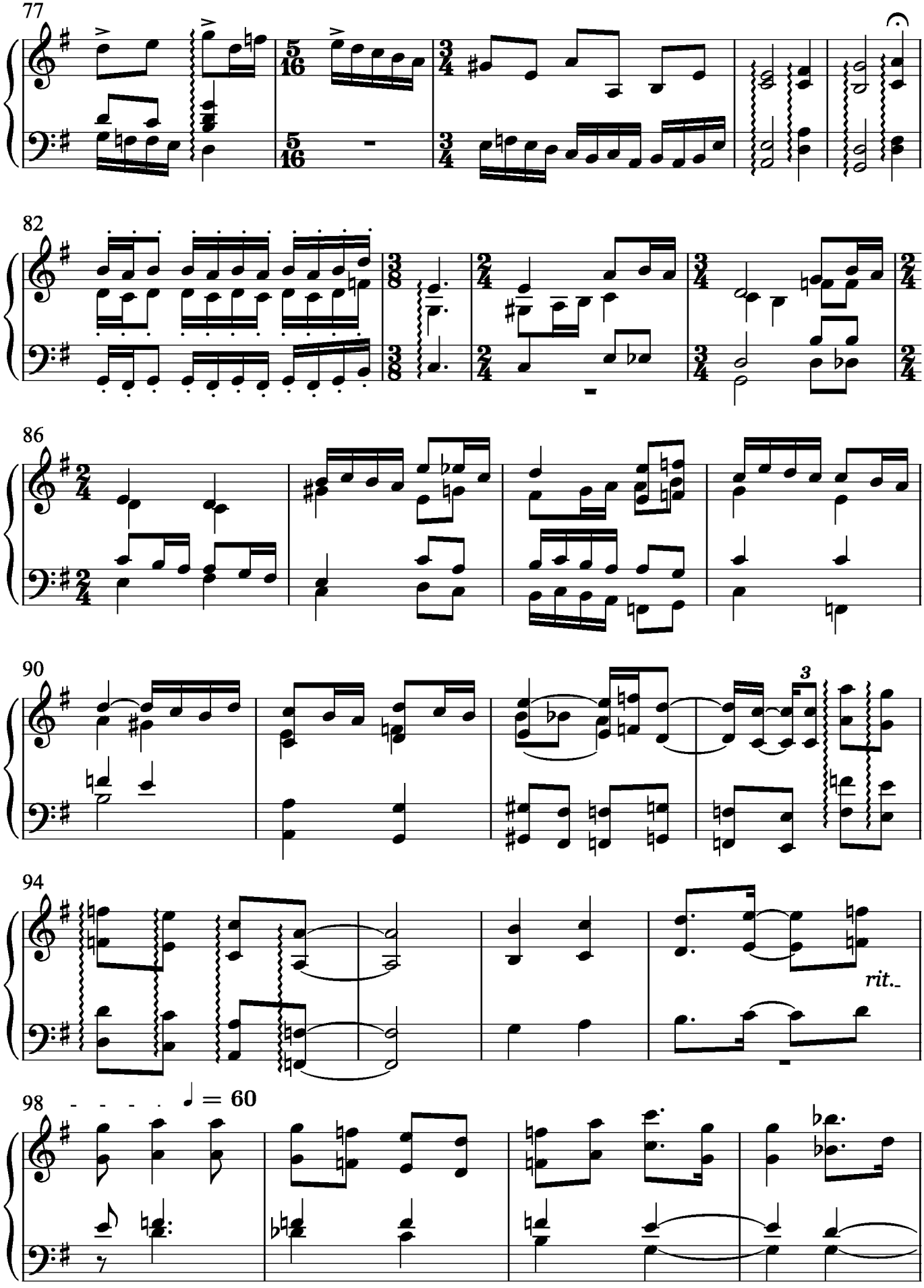
Keith Jarrett

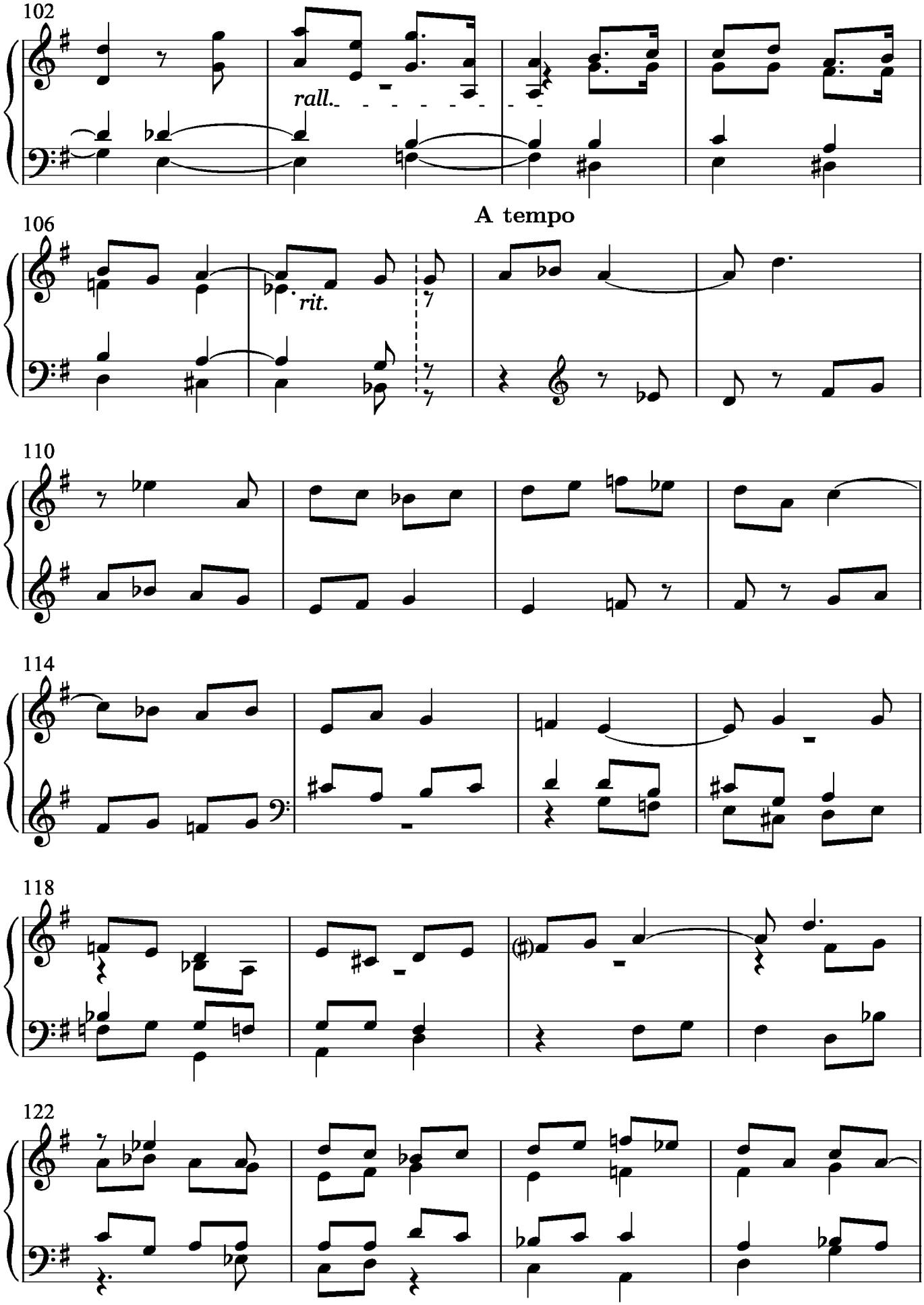


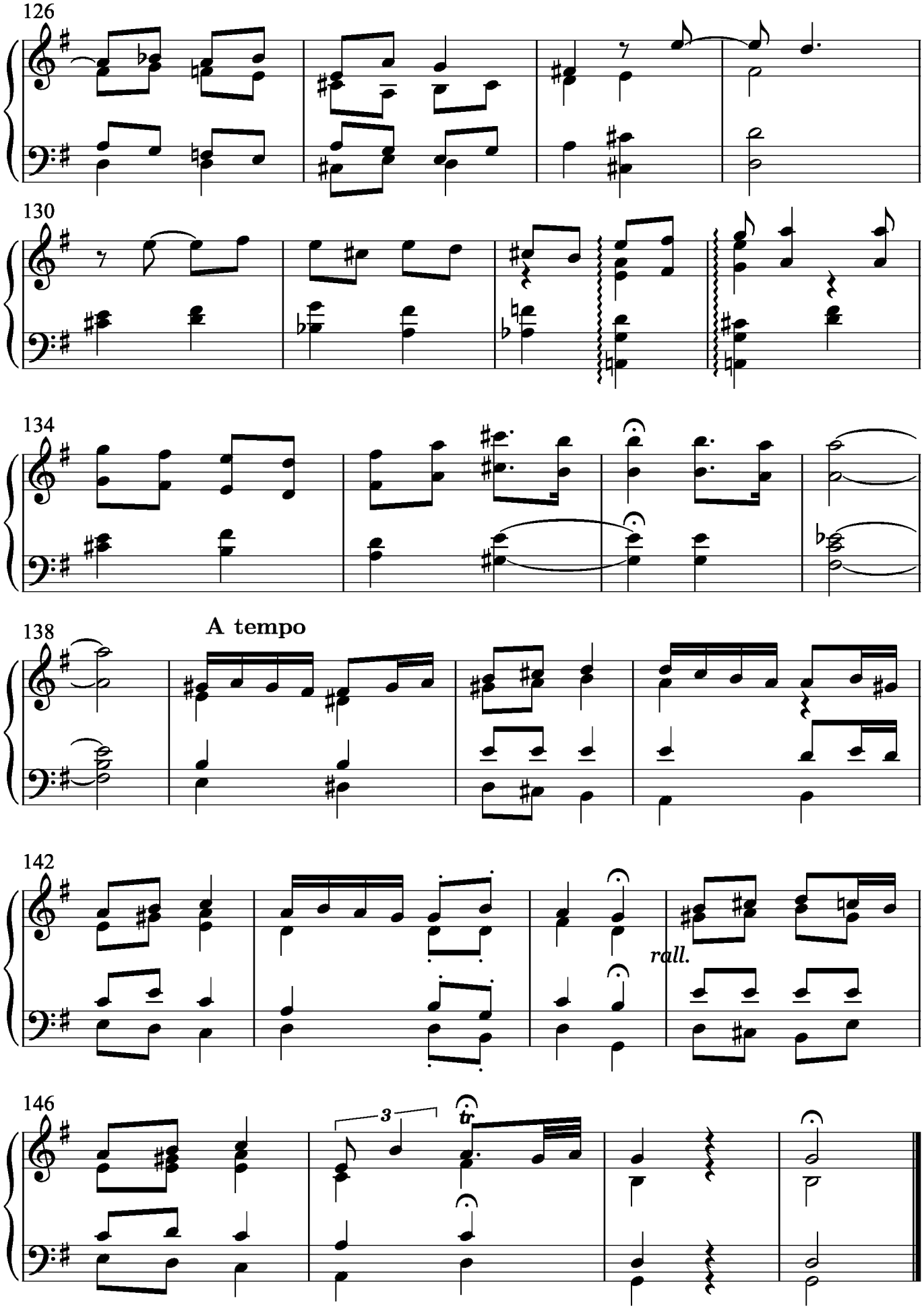
Transcription © 2006 Simon Savary


25
29
33
38
42
46
rall.


50
rall.
55
60
65
69
3
73


77
82
86
90
94
98
3
rit.
♩ = 60


102
rall.
A tempo
106
rit.
110
114
118
122


126
130
134
138
A tempo
142
rall.
146
3
tr